

Albrecht Dürer Art Collection:

An Inventory of His Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Dürer, Albrecht, 1472-1528
Title:	Albrecht Dürer Art Collection
Dates:	circa 1500s-1900s
Extent:	45 items
Abstract:	A collection of Renaissance wood engravings and woodcuts by German printmaker and painter Albrecht Dürer, and copies of his works by unknown artists made after Dürer's death. The majority of the works are of Christian religious subjects including the Passion cycle and the life of the Virgin Mary.
Call Number:	Art Collection AR-00078
Language:	English
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Acquisition: Purchases, 1965, and internal transfers from the James F. Drake, Inc., and Edward Alexander Parsons Art Collections.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Albrecht Dürer, born in Nuremberg, Germany, on May 24, 1471, was the son of a master goldsmith. Beginning at age 15, after he showed an early aptitude for drawing, Durer studied painting and printing with Michael Wolgemut, the most well-known artist in Nuremberg. As a young man he traveled abroad for four years, likely visiting Switzerland, the Netherlands, and Italy, where he sought to study with master painters, engravers, and printers. He returned to Nuremberg in 1494 and set up his own workshop, and earned a steady stream of commissions. From 1500 to 1520 the workshop's output was prolific, producing several significant paintings, altarpieces, woodcuts, and engravings. In the last years of his life, Dürer concentrated his efforts on writings about human proportion and perspective. Both the circulation of his prints and his many artistic disciples assured the continuation of his style and innovations in painting and printmaking long after his death in Nuremberg in 1528.

Sources:

"DÜRER, Albrecht." *Benezit Dictionary of Artists. Oxford Art Online*. Oxford University Press, accessed July 14, 2017, <http://www.oxfordartonline.com/subscriber/article/benezit/B00056308>.

Scope and Contents

The collection consists of wood engravings and woodcuts by Albrecht Dürer (German, 1471-1528) that date to the Renaissance period. Also included are copies of his works made later by unknown artists. The majority of the works are of Christian religious subjects and iconography, including a full set of Dürer's series "The Little Passion" and two scenes from his series "The Life of the Virgin." The collection is divided into two series: I. Works by Durer, and II. Works by others.

Related Material

An additional woodcut by Dürer can be found in the Center's Popular Imagery Art Collection (AR-00208).

Separated Material

Index Terms

Subjects

Jesus Christ--Art.

Jesus Christ--Passion.

Mary, Blessed Virgin, Saint.

Portraits.

Places

Jerusalem.

Document Types

Engravings.

Woodcuts.

Etchings.

Series I. Works by Albrecht Dürer

Location

Accession Number: 65.520.5994 Dürer, Albrecht. Joachim and Anna Embracing under the Golden Gate, 1509. Wood engraving, 29.5 x 20.8 cm.

Dürer,
A., Box
1

Accession Number: 65.520.5996 Dürer, Albrecht. Christ Nailed to the Cross, circa 1500. Wood engraving, 12.7 x 9.8 cm.

Accession Number: 65.520.5997 Dürer, Albrecht. Christ and the Disciples at Emmaus, circa 1500. Wood engraving, 12.7 x 9.8 cm.

Series II. Works after Albrecht Dürer**Location**

Accession Number: 65.520.5719 Unknown, after Albrecht Dürer. The Courier, 19th century. Wood engraving, 11.4 x 8.6 cm.

Dürer,
A., Box
1

Accession Number: 65.520.5995 Unknown, after Albrecht Dürer. The Death of the Virgin, 1500s-1600s. Woodcut, 29.2 x 20.6 cm.

Accession Number: 65.520.5998 I. R., after Albrecht Dürer. The Virgin and Child with a Pear, 1511. Wood engraving, 15.9 x 11 cm.

Accession Number: 75.131 Unknown, after Albrecht Dürer. St. Eustace, 1500s-1600s. Etching, 38.1 x 27.3 cm.

Location

Accession Number: 88.63.1 Unknown, after Albrecht Dürer. St. Jerome in His Study, 1500s-1600s. Wood engraving, 26.2 x 19 cm.

Dürer,
A., Box
2

Accession Number: 88.63.2 Unknown, after Albrecht Dürer. Self-Portrait at the age of thirteen, 1500s-1600s. Woodcut, 27 x 19 cm.

Accession Number: 88.64.1 Unknown, after Albrecht Dürer. Adam and Eve Eating of the Tree of Knowledge, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.2 Unknown, after Albrecht Dürer. The Expulsion From Paradise, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.3 Unknown, after Albrecht Dürer. The Annunciation, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.4 Unknown, after Albrecht Dürer. The Nativity, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.5 Unknown, after Albrecht Dürer. Christ Parting From His Mother, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.6 Unknown, after Albrecht Dürer. The Entry Into Jerusalem, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.7 Unknown, after Albrecht Dürer. The Cleansing of the Temple, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.8 Unknown, after Albrecht Dürer. The Last Supper, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.9 Unknown, after Albrecht Dürer. Christ Washing the Disciples' Feet, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.10 Unknown, after Albrecht Dürer. The Mount of Olives, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.11 Unknown, after Albrecht Dürer. The Betrayal, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.12 Unknown, after Albrecht Dürer. Christ Before Pilate, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.13 Unknown, after Albrecht Dürer. Christ Before Caiaphas, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.14 Unknown, after Albrecht Dürer. The Mocking, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.15 Unknown, after Albrecht Dürer. Christ Before Herod, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.16 Unknown, after Albrecht Dürer. Christ Before Annas, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.17 Unknown, after Albrecht Dürer. The Scourging, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.18 Unknown, after Albrecht Dürer. The Crowning With Thorns, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.19 Unknown, after Albrecht Dürer. Christ Presented to the People, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.20 Unknown, after Albrecht Dürer. Pilate Washing His Hands, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.21 Unknown, after Albrecht Dürer. Christ Bearing His Cross, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.22 Unknown, after Albrecht Dürer. St. Veronica 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.23 Unknown, after Albrecht Dürer. Christ Nailed to the Cross, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.24 Unknown, after Albrecht Dürer. The Crucifixion, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.25 Unknown, after Albrecht Dürer. The Descent into Hell, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.26 Unknown, after Albrecht Dürer. Christ Taken Down from the Cross, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.27 Unknown, after Albrecht Dürer. The Preparation for Burial, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.28 Unknown, after Albrecht Dürer. The Entombment, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.29 Unknown, after Albrecht Dürer. The Resurrection, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.30 Unknown, after Albrecht Dürer. Christ Appearing to His Mother, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.31 Unknown, after Albrecht Dürer. Christ as The Gardener, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.32 Unknown, after Albrecht Dürer. Christ at Emmaus, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.33 Unknown, after Albrecht Dürer. Christ and the Twelve, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.34 Unknown, after Albrecht Dürer. The Ascension, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.35 Unknown, after Albrecht Dürer. The Day of Pentecost, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.

Accession Number: 88.64.36 Unknown, after Albrecht Dürer. The Last Judgment, 1500s-1600s. Woodcut, 12.8 x 9.7 cm.