

Walt Whitman:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Whitman, Walt, 1819-1892
Title:	Walt Whitman Literary File Photography Collection
Dates:	circa 1850-1930
Extent:	316 items
Abstract:	A collection of 315 photographs, and one copper printing plate, of and related to the poet Walt Whitman (American, 1819-1892).
Call Number:	PH-02710
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation Walt Whitman Literary File Photography Collection (PH-02710).
Harry Ransom Center, The University of Texas at Austin.

Processed by: Ransom Center staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 315 photographs, and one copper printing plate, of and related to the poet Walt Whitman (American, 1819-1892). The majority of the items are portraits of Whitman at various ages. There are also views of places associated with him, as well as several portraits of Horace Traubel and a portrait by Elliott & Fry of Rudyard Kipling, signed and inscribed to "Sitting Fox" (P34). An index at the end of this guide lists photographers whose work is featured in this collection.

Further descriptions of some items may be available in a card catalog in the repository.

This collection forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Whitman is located in the Center's library and in the Walt Whitman Collection (MS-04500) and the Walt Whitman Art Collection (AR-00295).

Index Terms

People

Kipling, Rudyard, 1865-1936.

Traubel, Horace, 1858-1919.

Whitman, Walt, 1819-1892.

Subjects

Poets.

Portrait photography.

Document Types

Black-and-white prints (photographs).

Glass negatives.

Photograph albums.

Photographic prints.

Printing plates.

- Accession Number: P1A-P1E, P2-P4, P5A-P5C, P6, P7A-P7B, P8A-P8B, P10-P11, P12A-P12B, P13, P14A-P14B, P15A-P15B, P16-P20, P22-P23, P24A-P24B, P25-P28, P31-P34, P35A-P35B, P36-P47, P53-P58** Chiefly portraits of Whitman alone at various ages, and views of places associated with him; also includes portraits of Whitman with Harold and Kitty Johnston as children (P25-P26) and with "Warry" (P27), as well as portraits of Rudyard Kipling (P34), John G. Moore (P35A-P35B), and Horace Traubel (P31-P33, P57) (photographic prints). **Location** Whitman, W., Lit File Box 1
- Accession Number: 982:0034:0034-0038; 997:0105:0061, 0080, 0562-0592; 999:0036:0115-0116** Portraits of Whitman alone at various ages, and views of places associated with him (photographic prints and negatives). **Location** Whitman, W., Lit File Box 2
- Accession Number: P9** Portrait of Whitman (photographic print). **Location** W-Z Lit File OV Box, Small
- Accession Number: P21** Portrait of Whitman (copper plate on wooden block). **Location** Lit File Artifacts Box
- Accession Number:** [unnumbered, was P29] 101 black-and-white photographic prints; all portraits of Whitman; album compiled, annotated, indexed, bound, numbered (28), and signed by Henry S. Saunders. **Location** Whitman, W., Lit File Album 1
- Accession Number:** [unnumbered, was P30] 111 black-and-white photographic prints; all portraits of Whitman divided into 5 groups (alone without hat, alone with hat, with other people, busts, caricatures); typed annotations with handwritten corrections (14 pages, tipped in at back); per inscription on inside of front cover, it was compiled by Henry S. Saunders and presented to Leon Bazalgette, September 1912, as the 5th of 7 sets. **Location** Whitman, W., Lit File Album 2
- Accession Number: P32** Portrait of Horace Traubel (glass negative; same number as corresponding photographic print in Box 1). **Location** Cabinet Storage

Index of Photographers

- Brady, Mathew B., approximately 1823-1896--P18
- Cox, George C. (George Collins), 1851-1903--P13, P14A-P14B, P15A-P15B; 982:0034:0038
- DeMorat, Oliver Bourdrias--P31
- Elliott & Fry--P34
- Gutekunst, Frederick, 1831-1917--P9, P16
- Helga Photo Studio--P24B
- Malone, Bill--P38
- O'Donovan, William Rudolph, 1844-1920--P19
- Pearsall, George Frank Edgar, 1841-1927--P1, P3-P4; 982:0034:0035
- Phillips & Taylor--P5A-P5C
- Rockwood, George Gardner, 1832-1911--P56
- Sarony, Napoleon, 1821-1896--P54-P55
- Traubel, Gertrude--P33
- Warren, W. Shaw--P7A