

# Edward Larocque Tinker:

## A Container List of His Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Tinker, Edward Larocque, 1881-1968
- Title:** Edward Larocque Tinker Collection
- Dates:** No dates available
- Extent:** 25 record cartons, 1 document box (25.42 linear feet)
- Abstract:** The Tinker Collection includes manuscripts chiefly related to the study of Latin American and Louisiana history. Especially well-represented among the manuscripts and documents are New Orleans, Lafcadio Hearn, Argentina, and gauchos. Some correspondence and personal papers of Tinker and his family are also present.
- Call Number:** Manuscript Collection MS-04240
- Language:** English and Spanish.
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: [reference@hrc.utexas.edu](mailto:reference@hrc.utexas.edu)**
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

**Administrative Information**

**Preferred Citation** Edward Larocque Tinker Collection (Manuscript Collection MS-04240). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Transfers, 1993-1990

**Processed by:** Ken Ward, 1999; Kevin O'Sullivan, 2010

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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**Correspondence**

A-G	<b>Container 1.1</b>
Glasgow, Ellen	<b>Container 1.2</b>
H-L	<b>Container 1.3</b>
Harmsworth, Sir Robert Leicester	<b>Container 1.4</b>
Keeling, Sir Edward Herbert	<b>Container 1.5</b>
Kennedy, R Emmet	<b>Container 1.6</b>
Lowndes, Marie [Adelaide] (Belloc)	<b>Container 1.7</b>
M-R	<b>Container 1.8</b>
Powell, Lawrence Clark	<b>Container 1.9</b>
Rackham, Arthur	<b>Container 1.10</b>
Replier, Agnes	<b>Container 1.11</b>
S	<b>Container 1.12</b>
Shields, James	<b>Container 1.13</b>
T-W	<b>Container 1.14</b>
Villard, Leonie	<b>Container 1.15</b>
Young, Stark	<b>Container 1.16</b>
Misc.	<b>Container 1.17</b>

**Numbered items, 241-5686**

241, Brand book, 1912	<b>Container 1.18</b>
242, Brand book, 1917	<b>Container 1.19</b>
294, Distintas Denominaciones de "El Caballo"	<b>Container 1.20</b>
1152, Borges, Labyrinths / Galleys, In Galleys Tinker/ Uncat	<b>Container 1.21</b>
1155, Office of Naval Intelligence Report, The Nazi party in our country. (Mexico) and TLS from Albert Blair	<b>Container 1.22</b>
1969, Francisco Serrano Mendez TM Poems	<b>Container 1.23</b>
2059, MS notebook translation of Peru. Indian Art from the Pre-Colombian Period	<b>Container 1.24</b>
2247, Brumana, Hermina, 24 TM on various aspects of Martin Fierro	<b>Container 1.25</b>
2353, Chinard, Gilbert, ed. George Washington as the French knew him (page proofs, unbound)	<b>Container 1.26</b>
2624, Gumbo Ya-Ya by Lyle Saxon (bound galley)	<b>Container 2.1</b>
2920, Two orders signed by Faustin I, Emperor of Haiti	<b>Container 2.2</b>
2921, Delasalle, A. N. [Broadsheet] Aux citoyens du Port-au-Prince, 1793 (printers proof?)	<b>Container 2.3</b>
2922, Order signed by Don Carlos de Urrutia, 1817	<b>Container 2.4</b>
2949 [2953, 2949], Ms. list of principal officers commanding the Leclerc expedition to Santo Domingo, TLS from Muna Lee, TM "Nausicaa"	<b>Container 2.5</b>
2969, Three Haitian decrees 1848-185? 6 ll.	<b>Container 2.6</b>
2978-2990, Ms. and printed material related to Haiti and Santo Domingo, 1734-1850	<b>Container 2.7</b>
2991-2992, Laws and decrees relative to Santo Domingo, Paris 1790-1793	<b>Container 2.8</b>
3217, MSS Poem, Humorous Verse by Oliver Herford	<b>Container 2.9</b>

3631, Ts. Thesis Une Etude Sur J. Joubert by J. R. Watkins, Harvard, 1915	<b>Container</b> 2.10
3947, Chuang-tse : VII parabolas	<b>Container</b> 2.11
4012, Ts. transcript of address The Road to World Government by Dr. Mauricio Hochschild, 1946.	<b>Container</b> 2.12
4220, Ts and carbon of The blacks of Louisiana by Charles Gayarre	<b>Container</b> 2.13
4221, Pencil sketch of Tinker on Tinker Realty Co. letterhead	<b>Container</b> 2.14
4264, Ts. Lo da mi tierra [in two parts], by Herminia Brumana	<b>Container</b> 2.15
4266-4268, Ts. transcript of radio address by Herminia Brumana, San Martin	<b>Container</b> 2.16
4304, Bound Ts. of exhibition Horsemen of the Americas, bound with scrapbook materials related to the exhibition	<b>Container</b> 2.17
4688, TS of Gottschalk en Buenos Aires by Juan Carlos Duran	<b>Container</b> 2.18
4691, Bullfighting Broadside, Seville, 1763. Printed on verso of t.p. of La Christiada del Padre Maestro Frai Diego de Hoieda... 1611	<b>Container</b> 2.19
4722, Unbound page proofs of The French Cornucopia by Edward Larocque Tinker	<b>Container</b> 2.20
4723, Ts of The Gaucho in Life and Fiction by Giovanni Previtali, 1964	<b>Container</b> 2.21
4751, TMS of Wallace Irwin's To morrow's [sic] bread Presentation copy to Tinker	<b>Container</b> 2.22
4883, Printed and Ts. materials by Ervin S. Ferry relating to Japanese flower arranging.	<b>Container</b> 2.23
4932?, TSS of a lecture delivered by Dr. Don Alberto Prando on Tinker's Horsemen of the Americas	<b>Container</b> 2.24
5308, Ambrose Bierce: a biography, by Richard O'Connor. Uncorrected proof, bound	<b>Container</b> 2.25
5547, TLS and two typescript articles on bookbinding.	<b>Container</b> 2.26

5548, Bookbinding research materials including notes, correspondence, photographs, newspaper and magazine clippings, typewritten manuscript etc.	<b>Container</b> 2.27
5676, Ts of speech by Guillermo Kraft along with 6 ll of Tinker biography in Spanish and English.	<b>Container</b> 2.28
5686, TMs of Brief Notes on Music in Eight Countries of Latin America by Evans Clark.	<b>Container</b> 2.29

**Tinker, E.L.**

School transcripts, certificates, etc (photostats)	<b>Container 2.30</b>
Luisi, C & Podestá, J. M. - El Artista y el hombre	<b>Container 3.1</b>
Dessalines [Crossed out] sword (Haiti)	<b>Container 3.2</b>
Canapé Vert introduction (Haiti)	<b>Container 3.3</b>
re Moby Dick	<b>Container 3.4</b>
Cards, invitations	<b>Container 3.5</b>
Recip. Burgess, Gelett	<b>Container 3.6</b>
Brooks, John G. W. Army Commission 1906	<b>Container 3.7</b>
V. F. [clippings and pamphlets.]	<b>Container 3.8</b>
Tinker, Mrs. Edward G., cookery book, 1870's?	<b>Container 3.9</b>
Tinker, E. L., diary (visits to Spain, Paris, London), 1950	<b>Container 3.10</b>
Office of the Postmaster = Translations Bureau, newspapers 1919	<b>Container 3.11-3.13</b>
Rackham, Arthur (drawing for Tinker Bookplate) Tinker 71 (#34)	<b>Container 3.14</b>
Tinker family papers (expanding file with subfolders)	<b>Container 3.15-3.17</b>
Sound script for Argentine Films, Univ. of Texas	<b>Container 3.18</b>
Bagatelles littéraire	<b>Container 3.19</b>
Centaurs...	<b>Container 3.20</b>
Nini 1890's	<b>Container 3.21</b>
Toucoutou (2 vols.)	<b>Container 4.1</b>
Pennell letters	<b>Container 4.2</b>
Whitman, Walt	<b>Container 4.3</b>



Bibliography of French Newspapers...in Louisiana, 4 looseleaf notebooks	<b>Container</b> 4.4-4.7
Creole city, typescript in two bound volumes	<b>Container</b> 4.8-4.9
Chronicle IV. Jurist, Historian, and Bibliographer	<b>Container</b> 5.1
Chronicle XIV. Castor Oil and Credulity (includes subfolder XVI. Mother Catherine's Castor Oil)	<b>Container</b> 5.2
Chronicle III. Reconstruction Rancors	<b>Container</b> 5.3
Pieces to be put in	<b>Container</b> 5.4
Creole English (includes subfolders Chronicle XVI. P. S. and Chronicle XI. Free Men of Color)	<b>Container</b> 5.5
[Chronicle] VI. Assorted Poets. (includes subfolder François Dominique Roquette)	<b>Container</b> 5.6
Chronicle VIII. Cable and the Creoles	<b>Container</b> 5.7
Chronicle X. A Quinquevir of Poets (includes subfolder [no title])	<b>Container</b> 5.8
Chronicle XV. Mardi Gras, Chickie-le-Paw!	<b>Container</b> 5.9
Chronicle XII. Ostrich Prunes:	<b>Container</b> 5.10
Chronicle XIII. Lady Luck in Louisiana	<b>Container</b> 5.11
A Galaxy of Gallo-Americ[an] Women   to be written. (includes subfolders Emelie Evershed and Notes. Women in La. Writing)	<b>Container</b> 5.12
Chronicle. Gen. Beauregard and the Louisiana Lottery	<b>Container</b> 5.13
Rouquette, Adrien	<b>Container</b> 5.14
[Chronicle] VII. Jurist & Japer + Gayarré (includes subfolder Fourth Chronicle. Averice, Law and a Love of History).	<b>Container</b> 5.15
Degas	<b>Container</b> 5.16
Chronicle V. Pens Pills & Pistols	<b>Container</b> 5.17
Chronicle VI. A Fractious Fourth Estate	<b>Container</b> 5.18
Black Politicians and Journalists	<b>Container</b> 5.19

Early New Orleans	<b>Container 5.20</b>
Creole City	<b>Container 5.21</b>
Negros and Octoroons	<b>Container 5.22</b>
New Orleans History	<b>Container 5.23</b>
Mardi Gras Masks	<b>Container 5.24</b>
Illustrations (includes subfolder Pictures of New Orleans Doctors)	<b>Container 5.25</b>
Mardi Gras Masks	<b>Container 5.26</b>
French letters in Louisiana...	
5 bound typescript notebooks (1139p)	<b>Container 5.27, 6.1-4</b>
6 bound typescript notebooks (1268 p)	<b>Container 6.5-7, 7.1-3</b>
5 looseleaf notebooks, MS and TS	<b>Container 7.4-7, 8.1</b>
Hearn, Lafcadio	
Hearn and the Hobgoblins - Tinker 10	<b>Container 8.2</b>
Hearn and the French Romantics - Tinker 15	<b>Container 8.3</b>
Hearn - Tinker 46 (clippings)	<b>Container 8.4</b>
Hearn - Tinker 77 (TS review of two books on Hearn)	<b>Container 8.5</b>
Hearn - by Ellwood Hendrick (Tinker 81?) (NYPL Pamphlet)	<b>Container 8.6</b>
[No title] (New York Times Magazine Secion, 3 August 1924)	<b>Container 8.7</b>
Hearn - Tinker 85 (TS checklist of Hearn manuscripts deposited by Tinker in the Houghton Library)	<b>Container 8.8</b>
Hearn - Tinker 618 Hearn's last home (clipping)	<b>Container 8.9</b>
Matas, Rudolph - Recollections of Hearn - Tinker 4289 (three TS transcripts of addresses about Hearn)	<b>Container 8.10</b>

Lafcadio Hearn's New Orleans (MS and TS drafts, correspondence)	<b>Container</b> 8.11
Two Critics of Naturalism (TS drafts)	<b>Container</b> 8.12
Hearn biography for Dictionary of American Biography (bound TSs)	<b>Container</b> 8.13
Notes withdrawn from Perkins, P. D. Lafcadio Hearn /AC-L/H352Rpe/1934a/cop.2	<b>Container</b> 8.14
Hearn goes to Japan (TS address and MS notes)	<b>Container</b> 8.15
Hearn (61-10961) The Tullanian	<b>Container</b> 8.16
Chain of gold (Hearn translation) (TS transcription of Hearn MS)	<b>Container</b> 8.17
Hearn family tree (MS notes from a letter written by E. M. Hearn)	<b>Container</b> 8.18
Photos of Hearn (prints and newspaper reproductions)	<b>Container</b> 8.19
Hearn / Matas, Rudolph	
New Orleans Superstitions (MS and TS transcription from Matas scrapbook, also TS articles of Tinker's)	<b>Container</b> 8.20
TS transcriptions of Matas' correspondence to Hearn	<b>Container</b> 8.21
Matas' letters to Tinker	<b>Container</b> 8.22
Hearn/Courtney - Transcripts (TS transcripts of Hearn's letters to various recipients)	<b>Container</b> 8.23
Hearn = exotic interpreter of alien cultures - Tinker 16 (two TS copies)	<b>Container</b> 8.24
Hearn journalism (MS and TS transcriptions of pieces by Hearn)	
1878	<b>Container</b> 8.25
1879	<b>Container</b> 8.26
1880	<b>Container</b> 8.27
1881	<b>Container</b> 8.28

Lafcadio Hearn Letter Writer Tinker # 17 (Manuscript)	<b>Container</b> 8.29
The Horsemen of the Americas, boxed MS plus two bound TS volumes	<b>Container</b> 8.30-31, 9.1-2
New Editions, Fine and Otherwise (Tinker's column for the New York Times)	
N. Y. Times Reprint Reviews Beginning September 15, 1935	<b>Container</b> 9.3
[Envelope] 6, TS	<b>Container</b> 9.4
[Envelope] 10, TS	<b>Container</b> 9.5-18
[Envelopes], TS	<b>Container</b> 9.19-24, 10.1-10
Song AMS	<b>Container</b> 10.11
Mascagni (sketch) Blanche Marchesi (photos) Liszt (ALS re)	<b>Container</b> 10.12
Maria de Garcia Lema. AMS song score	<b>Container</b> 10.13
Notes, typescripts, etc, concerning music, songs, grammar, etc. of Louisiana	<b>Container</b> 10.14-15
Odyssey of a Santo Domingo Creole	<b>Container</b> 10.16-17
MS and TS copies 1 and 2	
Looseleaf notebook containing MS and TS notes and articles	<b>Container</b> 11.1
Juan Carlos Huergo (TS and galley proofs of pamphlet)	<b>Container</b> 11.2
Reviews, articles, etc. (MS and TS)	<b>Container</b> 11.3-4
The Spanish Riding Academy (page proofs)	<b>Container</b> 11.5
South American lectures	
On North American Writers, expanding folder, contains 18 subfolders	<b>Container</b> 11.6-8

On North American Writers in Spanish, expanding folder, contains 6 subfolders and loose pages	<b>Container</b> 11.9
Christmas cards	
In categories	<b>Container</b> 11.10-12
Designed by Dr. Edward Larocque Tinker	<b>Container</b> 12.1
From well-known persons to Mr. E. L. Tinker	<b>Container</b> 12.2
Mss withdrawn from books	<b>Container</b> 12.3-15
From Vertical File	<b>Container</b> 13.5
Afghanistan	
Loose photo of Mary Eno Steffanson	<b>Container</b> 13.6
The Badianus Mss (TS review)	<b>Container</b> 13.7
[Joyce Kilmer] (TS review)	<b>Container</b> 13.8
[Intoxication Made Easy] (TS review)	<b>Container</b> 13.9
Lo, this is the glorious book (TS review)	<b>Container</b> 13.10
[The History of Printing in the United States] (TS review)	<b>Container</b> 13.11
[Envelope] Afghan Buzkashi	<b>Container</b> 13.12
Argentina	
Loose clipping	<b>Container</b> 13.13
Sunkist Lit'rylites (TS review)	<b>Container</b> 13.14
El Tinker Visit	<b>Container</b> 13.15
[Dpt. of Agriculture report, Artesian Wells upon the Great Plains, 1882]	<b>Container</b> 13.16
Collecting books (MS, TS and clippings)	<b>Container</b> 13.17
Argentina's Independence Day (TS transcript of radio address)	<b>Container</b> 13.18
Book reviews (Tss and clipping)	<b>Container</b> 13.19

Introduction of His Excellency General P. E. Aramburu. Union Club, New York (see also El Tinker Visit)	<b>Container</b> 13.20
Argentine Embassy Talk - A Bond Between Men - Prando	<b>Container</b> 13.21
Visit to Argentina, 1960 (clippings and printed material)	<b>Container</b> 13.22
Photos, Molina Campos Show, 1960 (photos, at UT, and clippings.	<b>Container</b> 13.23
Correspondence Dept. of State	<b>Container</b> 13.24
Book reviews	<b>Container</b> 13.25
Books as Ambassadors. Introductory talk - Exhibition by Colombo Press (MS and TS of talk, correspondence related to exhibit)	<b>Container</b> 13.26
Borges, Jorge Luis (Tinker Foundation press release and clipping)	<b>Container</b> 13.27
Branding - History of (clippings)	<b>Container</b> 13.28
Christmas cards	<b>Container</b> 13.29
Exploring 1,750,000 years into Man's past (clipping from National Geographic)	<b>Container</b> 13.30
Judge Duran (correspondence)	<b>Container</b> 13.31
Article by Horacio Estol. Translated.(TS transcript in Spanish and TS translation, correspondence with Estol	<b>Container</b> 13.32
Requests of exhibition (correspondence)	<b>Container</b> 13.33
Federación Nativista del Sur. N. Roldan Cobos Secy. Gen. (correspondence)	<b>Container</b> 13.34
Gainza Paz, Alberto (correspondence, clippings, printed material)	<b>Container</b> 14.1
Cult of the gaucho (TS, clippings, printed materials)	<b>Container</b> 14.2
Gaucho films (TS introduction)	<b>Container</b> 14.3
Gaucho paintings (correspondence, photographic materials)	<b>Container</b> 14.4

Gaicho talk (MS and TS of The Gaicho: His place in History and His Impression on His People)	<b>Container</b> 14.5
Union College talk (gaucho) (TS and correspondence)	<b>Container</b> 14.6
Article on gaucho (Dr Tinker at UN)	<b>Container</b> 14.7
Huergo (correspondence, clippings, printed material related to Eduardo Huergo)	<b>Container</b> 14.8
Kennedy & Co. (correspondence and printed materials relating to exhibit(s?) at Kennedy Gallery)	<b>Container</b> 14.9
Kirkwood, Kenneth P. (bound poem-Pacific Tapestry)	<b>Container</b> 14.10
KLRN - Bill Oxley (correspondence)	<b>Container</b> 14.11
Kraft (correspondence, clippings, printed materials, photos related to Guillermo Kraft)	<b>Container</b> 14.12
[The Cult of the Gaucho and the Genesis of a Literature, TS]	<b>Container</b> 14.13
Letters	<b>Container</b> 14.14
The Gaucho on the Bookshelf - Lexington talk By Edward Larocque Tinker (Ts and printed copies of talk along with correspondence and other printed materials relating to Lexington, KY.)	<b>Container</b> 14.15
Lodi, Jorge Lorenzo (correspondence and clippings)	<b>Container</b> 14.16
Louisiana Library Association Talk (MS, TS and printed copies of speech given in 1955 along with correspondence related to the event.)	<b>Container</b> 14.17
Correspondence Los Jinetes (MS, TS and printed materials related to publication)	<b>Container</b> 14.18
[Three reel-to-reel tapes, boxed]	<b>Container</b> 14.19
Los Jimetes de las Americas (TS and galleys)	<b>Container</b> 14.20-22
MaGuire, John W. Buenos Aires (correspondence)	<b>Container</b> 14.23

Midget Horses (correspondence, clippings and printed material)	<b>Container</b> 14.24
Martin Fiero and Don Segundo Sombra. Ambassadors New World (TS and printed publication)	<b>Container</b> 14.25
M. I. A. (correspondence surrounding publication)	<b>Container</b> 14.26
Monumento al Gaucho (correspondence)	<b>Container</b> 14.27
Notes (Ms notes to accompany illustrations in "Argentine printing" see folder 8)	<b>Container</b> 14.28
Fine Printing in Latin America	<b>Container</b> 15.1
Orgaz, Jorge (Nat'l Univ. Cordoba) (correspondence with and regarding)	<b>Container</b> 15.2
The history of modern Pato. Pato Rules etc (clippings, pamphlet and piece by Tinker)	<b>Container</b> 15.3
Prando, Alberto (correspondence, clippings)	<b>Container</b> 15.4
Jorge Preloran - Folkways (photographer who did gaucho ser.) (correspondence, clippings, slides and photographs)	<b>Container</b> 15.5
Books Abroad Reviews Arg. Books (book reviews by Tinker)	<b>Container</b> 15.6
Saenz (H), Gusto P. (correspondence)	<b>Container</b> 15.7
St. Bartho[lo]mew Talk (Two TS versions of talk)	<b>Container</b> 15.8
Tito M. Saubidet (correspondence)	<b>Container</b> 15.9
Smith, Cecie Argentina (correspondence)	<b>Container</b> 15.10
Sociedad de Bibliofilos Argentinos (correspondence)	<b>Container</b> 15.11
Svec, William R. (correspondence)	<b>Container</b> 15.12
United States - Argentine Society (correspondence)	<b>Container</b> 15.13
Walter Owen (Ms notes, TS article and correspondence)	<b>Container</b> 15.14



What is Boiling in B[ueno]s A[ire]s (TS)	<b>Container</b> 15.15
Williams Foundation (correspondence, clippings, pamphlets)	<b>Container</b> 15.16
<b>Brazil</b>	
Brazilian Gaucho (envelope with Tinker's stamp collection, clippings, correspondence)	<b>Container</b> 15.17
Canning House (correspondence, pamphlets)	<b>Container</b> 15.18
Dr Harry B. Wright (Brazil) (Ms notes and clipping)	<b>Container</b> 15.19
<b>Chile</b>	
Chilean Huaso Rodeo Mapp art. on Chile (clipping)	<b>Container</b> 15.20
Francisco Otta (correspondence)	<b>Container</b> 15.21
<b>Ed. L. Tinker</b>	
Bibliography ELT (TS and photocopy)	<b>Container</b> 15.22
A Mustard Seed (MS and TS)	<b>Container</b> 15.23
Ambrose Bierce - articles (TS articles, correspondence and clipping)	<b>Container</b> 15.24
Americas (magazine with interview of Tinker)	<b>Container</b> 15.25
Bernstein - Customs Brokers (correspondence)	<b>Container</b> 15.26
E. L. T. articles (MS, TS, and carbons)	<b>Container</b> 15.27
Pictures, biographical notes, notes for talks (clippings correspondence)	<b>Container</b> 15.28
Fine Editions. Mss.	<b>Container</b> 15.29
[The printing of books] (TS review)	<b>Container</b> 15.30
[Printings in the Americas] (TS review)	<b>Container</b> 15.31
The Road to Foreign Policy by Hugh Gibson (TS review)	<b>Container</b> 15.32

Bohemian Grove (correspondence, printed material and photographs)	<b>Container</b> 15.33
Sleuthing in the Stacks.(MS. review)	<b>Container</b> 15.34
Squadron A... (MS.)	<b>Container</b> 15.35
Tarendol by René Barjavel (review)	<b>Container</b> 15.36
[Zapata the Unconquerable] (TS review)	<b>Container</b> 15.37
[Words and Their Meaning] (TS review)	<b>Container</b> 15.38
American Idealism. (MS review)	<b>Container</b> 15.39
[Cattle, Horses & Men] (TS review)	<b>Container</b> 15.40
[A Key to the Past] (TS review)	<b>Container</b> 15.41
[Let Your Mind Alone!] (TS review)	<b>Container</b> 15.42
[The Life of a Painter] (TS review)	<b>Container</b> 15.43
[Modern Book Collecting for the Impecunious Amature] (TS review)	<b>Container</b> 15.44
OMAI: The Fires Polynesian Ambassador to England. MS (TS review)	<b>Container</b> 15.45
[The Progress of Pan-Americanism: A Historical Survey of Latin-American Opinion] (TS review)	<b>Container</b> 15.46
[Portrait of a Chef: The Life of Alexis Soyer] (TS review)	<b>Container</b> 15.47
[Cheddar Gorge, A Book of English Cheeses] (TS review)	<b>Container</b> 15.48
[Caucus-Race] (TS review)	<b>Container</b> 15.49
Coffee, by H. E. Jacob. (TS review plus galley of Contemporary Mexican Artists review)	<b>Container</b> 15.50
[Early Italian Engraving] (TS review)	<b>Container</b> 15.51
[The Derrydale Cook Book of Fish and Game] (TS review)	<b>Container</b> 15.52
[For the Palate-Conscious] (TS review)	<b>Container</b> 15.53

[Graven Image] (TS review)	<b>Container</b> 15.54
History of Mexican Literature MS. (TS review)	<b>Container</b> 15.55
Histoire d'un fait divers, by J. J. Gautier (TS review and MS draft of review Heaven is for the Angels)	<b>Container</b> 15.56
Horse-Sense in American Humor from Benjamin Franklin to Ogden Nash MS. (TS review)	<b>Container</b> 15.57
Mightier than the Sword (TS review)	<b>Container</b> 15.58
[The Illustrated Book] (TS review)	<b>Container</b> 15.59
Books Abroad (TS reviews, clippings and correspondence with this quarterly publication)	<b>Container</b> 15.60
Reviews, clippings on ELT's Books	<b>Container</b> 15.61
Times reviews (TS reviews, clippings and correspondence)	<b>Container</b> 15.62
Carey, Matthew (TS)	<b>Container</b> 15.63
[Annual reports of the Tinker Foundation]	<b>Container</b> 16.1
Centaur of Many Lands (photographs, galleys, page proofs, and illustrative materials)	<b>Container</b> 16.2
Christmas cards (by Tinker and other artist along with correspondence surrounding their production and TS and MS of Tinker's Christmas messages.)	<b>Container</b> 16.3
Columbia University	
TS transcript of oral history interview along with photographs and pamphlets	<b>Container</b> 16.4
Correspondence, clippings and printed material	<b>Container</b> 16.5
Diary (1925)	<b>Container</b> 16.6
Dog show catalog (catalog with proof of cover art)	<b>Container</b> 16.7
Educational Broadcasting (correspondence)	<b>Container</b> 16.8
The 50 Books of 1940 (TS and printed materials)	<b>Container</b> 16.9
Flashbacks (TS of Tinker's memoirs)	<b>Container</b> 16.10

Gaicho Tack (TS of speech delivered at Finch College)	<b>Container</b> 16.11
Hall of the Horsemen (correspondence, clippings and printed material related to Hall of the Horsemen of the Americas)	<b>Container</b> 16.12
George Washington (clippings and TS materials)	<b>Container</b> 16.13
Greenwood Cemetery (correspondence)	<b>Container</b> 16.14
Haseltine, Herbert (TS and offprint of pieces by Tinker)	<b>Container</b> 16.15
Hokku (Ms of talk along with illustrations)	<b>Container</b> 16.16
Ibero-American Art (TSs and clippings)	<b>Container</b> 16.17
Ideas for speeches (MS and TS material along with some correspondence)	<b>Container</b> 16.18
Indian Art (correspondence)	<b>Container</b> 16.19
Lend a Hand and a Heart (MS and TS material for inclusion in book)	<b>Container</b> 16.20
Frances' family letters (correspondence)	<b>Container</b> 16.21
Nat'l Institute Social Sciences (correspondence)	<b>Container</b> 16.22
L. A. authors/artists (MS notes)	<b>Container</b> 16.23
ELT, letters, 1961 (carbons of Tinker's letters, January 1961)	<b>Container</b> 16.24
New York Times (correspondence and clippings)	<b>Container</b> 16.25
Olympic Games (letter)	<b>Container</b> 16.26
Patent Office (Rules of Practice in the United States Patent Office 1920, Pamphlet)	<b>Container</b> 16.27
My Poems Old Age and Doggerel (MS and TS)	<b>Container</b> 16.28
Poem -Hippocrene	<b>Container</b> 16.29
Saddles (correspondence, photos and clippings)	<b>Container</b> 16.30

Think magazine	<b>Container</b> 16.31
Tinker stamps	<b>Container</b> 16.32
U. T. Press (correspondence)	<b>Container</b> 16.33
Vestry, St. Bartholomew (correspondence)	<b>Container</b> 16.34
The Tale of Three Cities (MS)	<b>Container</b> 16.35
Tinker, Henry C. (Pamphlet related to Tinker's property the Mayfair)	<b>Container</b> 16.36
The United States in Books (TS and copies of reviews read and broadcast by Voice of America)	<b>Container</b> 16.37
U. S. In Books Complete Spanish Set (Mimeo copies)	<b>Container</b> 17.1
University Club Library (correspondence)	<b>Container</b> 17.2
Washington College - Daniel Z Gibson (correspondence and TS lecture delivered there)	<b>Container</b> 17.3
Who's Who (correspondence)	<b>Container</b> 17.4
Will Babel be Beaten (copy of American Scholar with Tinker article)	<b>Container</b> 17.5
Words as Tools (TS)	<b>Container</b> 17.6
World's Fair (copy of article on Fine Bindings at 1939 World's fair)	<b>Container</b> 17.7
France	
The Camargue (clipping)	<b>Container</b> 17.8
Clemenceau (correspondence, photographs and printed materials)	<b>Container</b> 17.9
de Villiers du Terrage, Mare (correspondence)	<b>Container</b> 17.10
Duc de Bauffremont (correspondence)	<b>Container</b> 17.11
Easier for a Camel (TS)	<b>Container</b> 17.12

Federation (correspondence and printed materials)	<b>Container</b> 17.13
French Institute (correspondence, reports, printed materials)	<b>Container</b> 17.14
Institut Français (printed materials)	<b>Container</b> 17.15
Robert Lacour-Gayet (correspondence)	<b>Container</b> 17.16
Les Palmes, etc. (correspondence)	<b>Container</b> 17.17
Malherbe, Guy (correspondence)	<b>Container</b> 17.18
Haiti	
Haiti (correspondence, TS and clipping)	<b>Container</b> 17.19
Canape Vert (TS with corrections)	<b>Container</b> 17.20
Hearn, Lafcadio	
Transcript of Alden letters (TS transcripts and MS notes)	<b>Container</b> 17.21
Lafcadio Hearn's American Days (TS book)	<b>Container</b> 17.22-23
Centaurs of Many Lands, book [transfer]	<b>Container</b> 17.24
Corridos & Calaveras, book [transfer]	<b>Container</b> 17.25
The Kennedy Corridos: A Study of the Ballads of a Mexican American Hero, bound thesis	<b>Container</b> 17.26
Lafcadio Hearn's American Days (TS book, version precedes above)	<b>Container</b> 17.27-28
Articles and clippings on Hearn	<b>Container</b> 17.29
Correspondence with publishers (correspondence surrounding publication of Lafcadio Hearn's American Days)	<b>Container</b> 18.1
Dictionary of American Biography (correspondence re: Hearn entry by Tinker)	<b>Container</b> 18.2
Notes on Krehbiels letters (MS and TS notes)	<b>Container</b> 18.3
Law Suit (correspondence and court records)	<b>Container</b> 18.4

Notes, Life of Hearn	<b>Container</b> 18.5
Review Bio. of L. Hearn	<b>Container</b> 18.6
Review of Hearn Books (TS)	<b>Container</b> 18.7
Statements of people who knew Hearn (MS notes)	<b>Container</b> 18.8
Lafcadio Hearn Master Translator (MS)	<b>Container</b> 18.9
<b>Latin America</b>	
Americas Foundation Award Dinner Speech (MS and TS drafts and printed material)	<b>Container</b> 18.10
Articles on Latin America (TS works)	<b>Container</b> 18.11
Bibliography - Franklin, Emerson, Poe, Whitman, Stowe, Melville, Twain (TS draft w/corrections and MS of Benjamin Franklin Suggested Readings)	<b>Container</b> 18.12
Books for Latin America (correspondence and MS notes)	<b>Container</b> 18.13
Dances (clippings and printed material, correspondence)	<b>Container</b> 18.14
Creole Petroleum - Farol (correspondence, printed material)	<b>Container</b> 18.15
Foes of Friendship, South American Forum, Dallas Texas (MS and TS drafts, final printed pamphlet)	<b>Container</b> 18.16
Intern[ationa]l Goodwill Tour (correspondence, TS materials relating to tour)	<b>Container</b> 18.17
It's Up to You - Catholic Digest (MS and TS)	<b>Container</b> 18.18
Hastings House (correspondence)	<b>Container</b> 18.19
A Latin American Library (Three TS works on building Latin American collections)	<b>Container</b> 18.20
Letters, misc. correspondence from Latin America (correspondence)	<b>Container</b> 18.21
Letters about illustrations Los Jinetes (correspondence)	<b>Container</b> 18.22

Los Tres Jinetes (TS transcripts)	<b>Container</b> 18.23
[Interamerican Poetry Award] (correspondence, printed material)	<b>Container</b> 18.24
Princeton Exhibition (correspondence, printed material, clippings, transcripts)	<b>Container</b> 18.25
Publisher's correspondence (TS)	<b>Container</b> 18.26
Publishers about translations (MS and TS correspondence, printed material)	<b>Container</b> 18.27
Sociedad Interamericana de Escritores (correspondence)	<b>Container</b> 18.28
Straws in the Wind   Texas Good Neighbor Growing interest in Latin America (correspondence, TS works, printed material, photographs, reports)	<b>Container</b> 18.29
Louisiana	
American Antiquarian Society (offprint, TS letter)	<b>Container</b> 19.1
American Mores (MS notes, correspondence, TS lecture)	<b>Container</b> 19.2
Athenée Louisianais (photocopy index made for Tinker)	<b>Container</b> 19.3
Baker, Julia K. W. (correspondence, works by Mrs. Baker)	<b>Container</b> 19.4
Baker, Julia K. Wetherill letters (correspondence, expanding file)	<b>Container</b> 19.5-6
Cable and the Creoles (correspondence, TS works)	<b>Container</b> 19.7
Chronicle IX French 'Cajan and Gomobo (see above, MS and TS)	<b>Container</b> 19.8
Confederate money	<b>Container</b> 19.9
Craps (scrapbook of clippings and correspondence)	<b>Container</b> 19.10
Creole City, galley proofs [expanding folder]	<b>Container</b> 19.11
Dialect of Louisiana (MS and TS works)	<b>Container</b> 19.12



Gombo, the Creole Dialect of Louisiana - correspondence (TS, galleys, correspondence) ; see also 15.2	<b>Container</b> 19.13
Creole Menu (printed menu devised by Tinker, proof sheets, artwork)	<b>Container</b> 19.14
Creoles & Camelias (correspondence, TS works)	<b>Container</b> 19.15
Creole City - Its past and present (Typed carbon and mimeo)	<b>Container</b> 19.16
Longmans Green & Co. (correspondence, legal documents, transcripts, ms notes)	<b>Container</b> 19.17
Chapters Omitted C[reole] City (TS)	<b>Container</b> 19.18
Appleton-Century C. Creoles & Camelias (correspondence, legal documents)	<b>Container</b> 19.19
Colliers' Encyclopedia Creoles (TS notes, correspondence, legal documents)	<b>Container</b> 19.20
Erskine, John (clipping and MS letter)	<b>Container</b> 19.21
V French Full Set (correspondence, transcripts, clippings regarding French in LA)	<b>Container</b> 19.22
The Frenchmen from France and Creole Journalism (MS and TS works, correspondence)	<b>Container</b> 19.23
Les Ecrits (correspondence, printed works)	<b>Container</b> 19.24, 20.1
Les Cenelles (Afro-French Poetry) (correspondence, TS works, page proofs)	<b>Container</b> 20.2
Louisiana (printed material, clippings)	<b>Container</b> 20.3
Louisiana changes flags (TS and printed work)	<b>Container</b> 20.4
Louisiana Story about Jean Thounenin (TS)	<b>Container</b> 20.5
Mexican Book Show (correspondence, TS works)	<b>Container</b> 20.6
Mardi Gras Masks (TS work)	<b>Container</b> 20.7
N. O. Pictures (photographs)	<b>Container</b> 20.8

New Orleans Talk May, 1965 (correspondence, works, clippings)	<b>Container</b> 20.9
The Palingenesis of Craps (correspondence and printed material)	<b>Container</b> 20.10
Pens, Pills and Pistols (TS and printed works, correspondence)	<b>Container</b> 20.11
Private Perkin's Pottery (MS and TS work)	<b>Container</b> 20.12
Revue Louisianaise (TS index)	<b>Container</b> 20.13
Toucoutou (correspondence, legal documents)	<b>Container</b> 20.14
Notes for Toucoutou (MS notes)	<b>Container</b> 20.15
Mss. of Toucoutou (TS)	<b>Container</b> 20.16
Toucoutou - Movie (correspondence)	<b>Container</b> 20.17
Toucoutou a translation into French (TS work and correspondence)	<b>Container</b> 20.18
Two Gun Journalism (MS and TS notes)	<b>Container</b> 20.19
Two Gun Journalism in N[ew] O[rleans] (MS and TS versions)	<b>Container</b> 20.20
William Harris: Wit and Waiter (MS notes, correspondence, TS work)	<b>Container</b> 20.21
Two Gun Journalism illustrations (TS work, correspondence, proofs of artwork)	<b>Container</b> 20.22

## Mexico

Articles re Mexico	<b>Container</b> 20.23
Blair, Albert E.	<b>Container</b> 21.1
Book reviews	<b>Container</b> 21.2
Brito Foucher, Rodulfo	<b>Container</b> 21.3
Cantos Infantiles, 1942 (Tinker #5425)	<b>Container</b> 21.4
Carnegie lectures	<b>Container</b> 21.5

Castillo Najera, Francisco	<b>Container 21.6</b>
Combs, George Hamilton, typed interview notes	<b>Container 21.7</b>
[Correspondence] Mexican	<b>Container 21.8</b>
Cowboy talk, Corridos y Calaveras exhibition at NYPL	<b>Container 21.9</b>
Padilla, Ezerquiel	<b>Container 21.10</b>
Puppetry	<b>Container 21.11</b>
Father Knickerbocker presents The Surrender of Manhattan	<b>Container 21.12</b>
Vasconcelos, José	<b>Container 21.13</b>
Yucatan	<b>Container 21.14</b>
Wyoming	<b>Container 21.15</b>
Castells Capurro, Enrique	<b>Container 21.16</b>
Jones, Jon. E.	<b>Container 21.17</b>
Lecture tour, Montevideo	<b>Container 21.18</b>
Moore-McCormack, Kennedy	<b>Container 21.19</b>
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Photographs of Uruguay	<b>Container 21.21</b>
WRUL series for Uruguay	<b>Container 21.22</b>
Uruguay Miscellany	<b>Container 21.23</b>
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Bentata, J.	<b>Container 21.27</b>
Nacimiento de la Ganaderia Venezolana (printed material); The Birth of Gaucho Literature (TS by Tinker)	<b>Container 21.28-29</b>
La Iniciacion de la Ganaderia Llanera (printed material)	<b>Container 21.30</b>
University of Venezuela (Pedro Grases)	<b>Container 21.31</b>

Penalta Brothers (envelope with cased photograph, 2 cased Mardi Gras Rex 'medals,' and Herndon's Valley of the Amazon Maps, Part 1)	<b>Container</b> 21.32
J. & E.R. Pennell	
Articles - Pennell	<b>Container</b> 22.1
Pennell clippings	<b>Container</b> 22.2
Rogers, Bruce	<b>Container</b> 22.3
Pennell, Elizabeth Robbins	<b>Container</b> 22.4
Typescript, E. R. Pennell	<b>Container</b> 22.5
The Pennells	<b>Container</b> 22.6
Pennell, Joseph, letters	<b>Container</b> 22.7-9
Pennell Miscellany	<b>Container</b> 22.10
Copies of Pennell's letters to Drake, Scribner's, and Cable letters to Pennell (transcripts)	<b>Container</b> 22.11
Estate Mrs. Pennell	<b>Container</b> 22.12
A Saga of More Work Than Play	<b>Container</b> 22.13
Victor Von Hagen	<b>Container</b> 22.14
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Albright, Verne R.	<b>Container</b> 22.15
Paso Finos in Arizona (clipping)	<b>Container</b> 22.16
Caballos de Paso	<b>Container</b> 22.17
Peru (printed materials)	<b>Container</b> 22.18
Giesecke, Albert A.	<b>Container</b> 22.19
Graña Elizalde, Gernando	<b>Container</b> 22.20
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## Spain

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Broadcast in Madrid, 1966 **Container 22.26**

Bullfighting articles, etc. **Container 22.27**

Centaur of Spain **Container 22.28**

J. A. Allen - London Centaurs of Many Lands **Container 22.29**

Doctorate **Container 22.30, 23.1**

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Hayes, Carlton J. H. **Container 23.4**

Hispanidad and the U.S. **Container 23.5**

Middlebury College **Container 23.6**

Peralta **Container 23.7**

European visit, 1950 **Container 23.8**

Paget **Container 23.9**

Spain in New York **Container 23.10**

Spain and Boston, 1809 **Container 23.11**

Spain Miscellany **Container 23.12**

## Spanish Institute

1953-1956 **Container 23.13-14**

1957-1958 **Container 23.15-16**

1959-1961 **Container 23.17**

1962-1966 **Container 23.18**

Starkie, Walter	<b>Container 24.1</b>
Why Cut Off Our Noses?	<b>Container 24.2</b>
United States	
Peth, Wick	<b>Container 24.3</b>
Mainstays of Maine and Tristram Coffin	<b>Container 24.4</b>
[Cows]	<b>Container 24.5</b>
The Cowboy	<b>Container 24.6</b>
Horse soldiers	<b>Container 24.7</b>
Hudspeth, Frances H. [appears to be internal HRC file; also contains TMS bibliography of Tinker's writing]	<b>Container 24.8</b>
Kane, Samuel E.	<b>Container 24.9</b>
Brickell, Herschel	<b>Container 24.10</b>
Brown University	<b>Container 24.11</b>
Butler, Nicholas Murray	<b>Container 24.12</b>
Caribbean Conservation Corporation	<b>Container 24.13</b>
Day, Clarence	<b>Container 24.14</b>
D. Appleton and Company	<b>Container 24.15</b>
Danciger, Jack	<b>Container 24.16</b>
Devin-Adair Co.	<b>Container 24.17</b>
Lives of the Group of the French Revolution and American Volunteers	<b>Container 24.18-19</b>
The Philadelphia Noah's Ark	<b>Container 24.20</b>
French publications in Philadelphia	<b>Container 24.21</b>
Grant, Bruce	<b>Container 24.22</b>
Manuscript at Hastings House	<b>Container 24.23</b>

Hemisfair, 1968	<b>Container 24.24</b>
Kipling	<b>Container 24.25</b>
Moses, Robert	<b>Container 24.26</b>
Nevins, Allan	<b>Container 24.27</b>
300th Anniversary Celebration	<b>Container 24.28</b>
Library article	<b>Container 24.29</b>
Nash, Ogden (review by Tinker)	<b>Container 25.1</b>
Paniolas	<b>Container 25.2</b>
Pierre, Sister Marie	<b>Container 25.3</b>
Poole	<b>Container 25.4</b>
Rogers, Bruce (duplicates of the Shakespeare Commentaries, Limited Editions Club)	<b>Container 25.5</b>
Sandburg, Carl	<b>Container 25.6</b>
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Horsemen are Brothers	<b>Container 25.8</b>
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University of California, Russell H. Fitzgibbon	<b>Container 25.10</b>
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Universities, miscellaneous	<b>Container 25.12</b>
University of Oklahoma	<b>Container 25.13</b>
[Eisenhower inaugural]	<b>Container 25.14</b>
<b>Uruguay</b>	
Witte Museum, San Antonio, Tex., show, 1968 [internal HRC file?]	
Unprocessed gifts	<b>Container 25.15</b>
Gift 950 (Hispanic Society of America), papers, reprints, clippings, etc. relating to Tinker (mostly photocopies)	<b>Container 25.16</b>

Transfer from Photography, 6-9-82, manuscripts and vertical file material  
Columbia University Bicentennial Celebration, Latin American Conference,  
1954 **Container**  
25.17

Duplicated copies of papers given **Container** 25.18-21

Correspondence, conference materials **Container**  
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[Maximillian, Emperor of Mexico], ADS, 1855 **Container** 26.1

[Fillmore, Millard], ALS, 2 Aug. 1871 **Container** 26.2

[Untitled autobiography], TMS with A corrections **Container**  
26.3-5

#### Bound volumes

George W. Cable scrapbook, Tinker 4320

[Tinker scrapbook], Tinker 4324

Tinker visitor's book



**Off-site Bar Code List**

- 1--059188000015660
- 2--059188000015535
- 3--059188000015546
- 4--059188000015557
- 5--059188000015568
- 6--059188000015579
- 7--059188000015580
- 8--059188000015590
- 9--059188000015604
- 10--059188000015615
- 11--059188000015626
- 12--059188000015637
- 13--059188000015648
- 14--059188000015659
- 15--059188000015411
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- 17--059188000015433
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- 19--059188000015455
- 20--059188000015466
- 21--059188000015488
- 22--059188000015477
- 23--059188000015499
- 24--059188000015502
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- 26--059188000015524