

# Charles Dickens:

## An Inventory to His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Dickens, Charles, 1719-1793
<b>Title:</b>	Charles Dickens Literary File Photography Collection
<b>Dates:</b>	circa 1850-1950
<b>Extent:</b>	39 items
<b>Abstract:</b>	The Charles Dickens Literary File consists of 39 photographs, many of which are portraits of Dickens. Also included are photographic reproductions of illustrations for some of his works.
<b>Call Number:</b>	Photography Collection PH-02906
<b>Language:</b>	English
<b>Access:</b>	Open for research. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

**Administrative Information**

**Preferred Citation** Charles Dickens Literary File Photography Collection (Photography Collection PH-02906). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Susan McClellan and Mary Foster, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Scope and Contents

The Charles Dickens Literary File consists of 39 photographs, many of which are portraits of Dickens. Also included are photographic reproductions of illustrations for some of his works. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

This file forms a part of the Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

Additional material by and about Dickens is available in other Ransom Center Collections.

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## Index Terms

### People

Blessington, Marguerite, Countess of, 1789-1849.

Cruikshank, George, 1792-1878.

Dickens, Charles, 1719-1793.

Scott, Walter, 1729-1799.

### Subjects

Authors.

Illustration of books.

Portraits.

### Document Types

Cartes de visite.

Drawings.

Photographic postcards.

Photographic prints.

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**Print Number: P1** Carte de visite portrait of Dickens.

**Location**  
PH:LF:Dickens, C.

**Print Number: P2** Photographic postcard portrait of Dickens.

**Print Number: P6A-P6B** Photographic reproductions of page 1 of a copy of Dickens' *The Pickwick Papers*.

**Print Number: P7A-P7C** Photographic reproductions of an illustration with the caption: "First appearance of Mr. Samuel Weller."

**Print Number: P8** Photographic reproductions of an illustration with the caption: "Martin Chuzzlewit / Balm for the wounded orphans."

**Print Number: P10** Photographic reproduction of an article (1 page) titled "The Late Mr. Justice Talfourd."

**Print Number: P11** Copy print of a group portrait of 17 people (mostly women and girls) on a lawn in front of a large house (Dickens and family on the lawn of Gad's Hill?).

**Print Number: P12** Mounted copy print of a view of a narrow city street.

**Print Number: P13A-P13B, P14-P20** Carte de visite portraits of Dickens (P16 and P20 have his facsimile signature).

**Print Number: P21-P22** Cabinet card portraits of Dickens (P21 is enlargement of P20).

**Print Number: P23A-P23B** Photographic reproductions of drawings of 2 young men done on one sheet with Dicken's signature between them.

**Print Number: P24** Photographic reproduction of an engraving of Dickens in his study (printed backwards).

**Print Number: P25** Photographic reproduction of a drawing of an unidentified old woman with an inset portrait of Dickens.

**Print Number: P34A-P34B, P35** Photographic reproductions of the last page of a letter from Dickens to Lady Blessington (P35 is an enlargement of the signature only).

**Print Number: P39** Photographic reproduction of a drawing of the character "Nicholas Nickleby."

**Print Number: P40-P41** Photographic reproductions of 2 illustrations by Everett Shinn for Dickens' *The Mystery of Edwin Drood*.

**Print Number: P42** Photographic reproduction of an unidentified illustration by George Cruikshank.

**Print Number: P43-P44** Photographic reproductions of illustrations of street scenes.

**Print Number: P45-P46** Cabinet card portraits of Dickens (identical, except that P46 is in better condition).

**Print Number: P47** Photographic postcard portrait of Dickens.

**Print Number: P48** Separate portraits of Sir Walter Scott (left) and Dickens (right) mounted together on 1 board.

## **Index of Photographers**

- Case & Getchell--P15
- D. Appleton and Company--P14
- Fredricks, Charles DeForest, 1823-1894--P19
- J. Gurney & Son--P1, P17-P18
- London Stereoscopic Co.--P16, P20
- Mason (Philadelphia, Pa.)--P45-P46
- Rockwood, George Gardner, 1832-1911--P21