

Joseph Hergesheimer:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hergesheimer, Joseph, 1880-1954
Title:	Joseph Hergesheimer Literary File Photography Collection
Dates:	circa 1870s-1950s, undated
Extent:	179 items
Abstract:	The Joseph Hergesheimer Literary File Photography Collection consists of 179 items, including many portraits of Hergesheimer, both alone and with others.
Call Number:	PH-02923
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Preferred Citation Joseph Hergesheimer Literary File Photography Collection (PH-02923). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Joseph Hergesheimer Literary File Photography Collection consists of 179 items (123 loose photographic prints and 56 photographic prints in one album), including many portraits of Hergesheimer, both alone and with others. An index at the end of this guide lists identified photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Hergesheimer can be found in the Center's library and in the Joseph Hergesheimer Collection (MS-01921).

Index Terms

People

- Allinson, May, 1880-1918.
- Barthelmess, Richard, 1895-1963.
- Cairns, Huntington, 1904-1985.
- Chaplin, Charlie, 1889-1977.
- Cone, Bertha.
- Cone, Frederick Preston, 1871-1948.
- Fairbanks, Douglas, 1883-1939.
- Gish, Lillian, 1893-1993.
- Hergesheimer, Joseph, 1880-1954.
- MacKellar, Thomas, 1812-1899.
- McLean, Evalyn Walsh, 1886-1947.
- Mencken, H. L. (Henry Louis), 1880-1956.
- Pringle, Aileen, 1895-1989.
- Walpole, Hugh, 1884-1941.

Subjects

Actors.

Authors.

Photograph albums.

Portraits.

Travel.

Places

Kitty Hawk (N.C.)

Washington (D.C.)

West Chester (Pa.)

Document Types

Albumen prints.

Card photographs.

Cartes de visite.

Gelatin silver prints.

Photographic prints.

Location

Print Number: P1 Cabinet card portrait of Hergesheimer at age 10, leaning on a rail fence.

Hergesheimer,
J., Lit File
Box 1

Print Number: P2 Mounted portrait of Hergesheimer as a teenager, standing in a country road.

Print Number: P3 Snapshot of Hergesheimer at 25.

Print Number: P4 Cropped photographic postcard of Hergesheimer in Chelsea, N.J., with a cane under his arm, circa 1910.

Print Number: P5-P7 Portraits of Hergesheimer.

Print Number: P8-P9 Portraits of Hergesheimer with a golf iron, at Southern Pines, N.C.

Print Number: P10 Snapshot of Hergesheimer (at Southern Pines, N.C.?).

Print Number: P11 Portrait of Hergesheimer holding a large fish, in Longport, N.J.

Print Number: P12-P14 Portraits of Hergesheimer in Cuba.

Print Number: P15 Portrait of Hergesheimer reflected in the shards of a broken mirror.

Print Number: P16-P18, P19A-P19B, P20A-P20C, P21A-P21D Portraits of Hergesheimer.

Print Number: P22 Snapshot of Hergesheimer from the rear, carrying a backpack, while on a walking trip in Virginia.

Print Number: P23-P27 Five snapshots of Hergesheimer at Dower House, his residence in West Chester, PA.

Print Number: P28 Snapshot of Hergesheimer (at Dower House?).

Print Number: P29 Photographic postcard of Hergesheimer seated at a table on the S.S. *Bremen* (see also P42 and P63).

Print Number: P30A-P30B Portrait of Hergesheimer at home in Palm Beach, seated on the patio with his dog, 1930 (P30B is a sepia tone enlargement of P30A).

Print Number: P31-P32 Portraits of Hergesheimer.

Print Number: P33 Photographic reproduction of a drawing of Hergesheimer.

Print Number: P34 Snapshot of the Hergesheimers on their wedding day; inscribed on the verso: "Dreadful: but it still is our wedding picture."

Print Number: P35 Photographic reproduction of a painting of the Hergesheimers.

Print Number: P36 Photographic postcard of the Hergesheimers, James Arden Harriman, and his doctor in Paris (Hergesheimer on right), 1908.

Print Number: P37 Mounted portrait of the Hergesheimers and a friend (inscription on verso in German), 1909.

Print Number: P38 Snapshot of the Hergesheimers and Richard Barthelmess (Hergesheimer on left) in Virginia, during the filming of *Tol'able David* (see also P75), circa 1922.

Print Number: P39 Snapshot of the Hergesheimers with Bertha Cone.

Print Number: P40 Faded snapshot of the Hergesheimers, Douglas Fairbanks, Charlie Chaplin, and Frank Cone (Hergesheimer on left, Cone on right).

Print Number: P41 Snapshot of the Hergesheimers, Richard Barthelmess, and Frank Cone (Hergesheimer on right).

Print Number: P42 Photographic postcard of the Hergesheimers with an unidentified man, seated at a table (Hergesheimer on right) on the S.S. *Bremen* (see also P29 and P63).

Print Number: P43-P44 Photographic prints of the Hergesheimers in Nassau (Bahamas) seated in a boat (P43) and standing on a dock with the boat captain (P44).

Print Number: P45 Snapshot of the Hergesheimers with an unidentified man (Hergesheimer on left) (same as 997:0105:0613).

Print Number: P46 Snapshot of Hergesheimer with Bertha Cone, standing in the yard of Dower House.

Print Number: P47 Snapshot of Hergesheimer with Richard Barthelmess and Frank Cone (Hergesheimer in center).

Print Number: P48 Snapshot of Hergesheimer and Hugh Kahler(?), standing on a porch at Southern Pines, N.C. (Hergesheimer on left).

Print Number: P49 Snapshot of Hergesheimer and Hugh Walpole seated, with Hergesheimer's arm around Walpole's shoulders, taken in West Chester, PA.

Print Number: P50 Group portrait with Hergesheimer in center behind the cake, taken at a party for him in Hollywood; others identified on verso as: Henry Mencken, John Hemphill, Jim Knirk, May Allinson, Walter Wanger, Helen Cluff, John Emerson, Aileen Pringle, and Anita Loore.

Print Number: P51 Photographic print of Hergesheimer with Jock and Evalyn McLean seated on a bench in New York (Hergesheimer on left).

Print Number: P52-P53 Photographic prints of Hergesheimer and Huntington Cairns at Kitty Hawk, N.C. (P52: Cairns standing and Hergesheimer reclining; P53: on beach with unidentified man, Hergesheimer on right).

Print Number: P54 Matted portrait of Hergesheimer and Lillian Gish at a costume party.

Print Number: P55-P56 Snapshots of Hergesheimer alone (P55) and with Huntington Cairns (P56; same as 997:0105:0615), May 1954.

Print Number: P57 Group portrait of Hergesheimer's boyhood school class.

Print Number: P58-P64 Seven miscellaneous snapshots and portraits of Hergesheimer with unidentified companions.

Print Number: P65 Photographic print of Hergesheimer and Evelyn McLean at "Friendship" banquet in Washington (D.C.).

Print Number: P66 Carte de visite of George Hergesheimer (Hergesheimer's paternal grandfather).

Print Number: P67-P68 Two variant cabinet card portraits of Thomas MacKellar (Hergesheimer's maternal grandfather), each identified on verso.

Print Number: P69 Cabinet card portrait of Joseph Hergesheimer (father of the author).

Print Number: P70 Snapshot of Joseph Hergesheimer (father of the author) with a dog.

Print Number: P71 Photographic print of Samuel Hendrickson (Hergesheimer's best man at his wedding) in a horse-drawn carriage.

Print Number: P72 Portrait of Peter Thys (?), Hollywood, 1945.

Print Number: P73 Group portrait of unidentified men, women, and children on the porch and steps of a house (Hergesheimer's extended family, taken when he was a boy?).

Print Number: P74 Still photograph from the (English?) film production of *The Bright Shawl*.

Print Number: P75A-P75G Seven snapshots taken in Virginia during the filming of *Tol'able David* (see also P38).

Print Number: P77 Snapshot of a window display of the "original bright shawl" which figures in Hergesheimer's novel *The Bright Shawl*.

Location
Hergesheimer,
J., Lit File
Box 2

Print Number: P87-P108 22 interior and exterior views of buildings and other photographic prints pertaining to Salem, Mass., used for Hergesheimer's novel *Java Head*.

Print Number: P109-P112 Four views of "Woodnest," residence of Thomas MacKellar (Hergesheimer's maternal grandfather); includes two cabinet cards (P111-P112).

Print Number: P113 Snapshot of the Hergesheimer home in Chelsea, N.J., viewed from the street; unidentified man and woman seated on the front steps.

Print Number: P114A-P114D Bust portrait of Hergesheimer as a middle-aged man (4 identical prints).

Accession Number: 997:0105:0613 Snapshot of the Hergesheimers and an unidentified man (same as P45).

Accession Number: 997:0105:0614 Portrait of Hergesheimer.

Accession Number: 997:0105:0615 Snapshot of Hergesheimer with Huntington Cairns (same as P56).

Print Number: [was P114] Black album containing 56 photographic prints of Dower House, Hergesheimer's residence in West Chester, PA.

Location
Hergesheimer,
J., Lit File
Album 1

Index of Photographers

- Associated Press--P74
- Belt, Joseph W. (West Chester, Pa.)--P114A-P114D
- Brooks (Philadelphia, Pa.)--P110
- Eddy's Studio--P8-P9
- El Morocco (New York, N.Y.)--P51
- Freeman, M. D.--P7
- Gutekunst, Frederick, 1831-1917--P67-P68
- Hinkle, D. (David), fl. 1860s-1890s--P1
- Hoppé, E. O. (Emil Otto), 1878-1972--P17
- Mitchell, J. S. (John S.), b. 1845--P69
- Monarch (Philadelphia, Pa.)--P59
- Muray, Nickolas, 1892-1965--P20A-P20C, P21A-P21D
- Northend, Mary Harrod, b. 1850--P88, P94, P96-P99, P102, P105, P107
- Phyfe, Hal--P18, P19A-P19B, P65; 997:0105:0614
- Rehn & Hurn--P66
- Webb, Paul, photographer--P44