

Willard Maas:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Maas, Willard
Title:	Willard Maas Literary File Photography Collection
Dates:	circa 1910-circa 1966
Extent:	1,584 items (3 boxes)
Abstract:	The Willard Maas Literary File Photography Collection consists of 1,584 items, mostly nitrate negatives and images of unidentified people.
Call Number:	PH-02709
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation: Willard Maas Literary File Photography Collection (PH-02709).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Willard Maas Literary File Photography Collection consists of 1,584 items, the majority of which are nitrate negatives. The bulk of the photographic prints are images of unidentified people in various settings.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Maas can be found in the Center's library and in the Willard Maas Collection (MS-02591).

Index Terms

People

Maas, Willard.

Subjects

Novelty works.

Portraits.

Snapshots.

Document Types

Color slides.

Gelatin silver prints.

Nitrate negatives.

Photographic prints.

Accession Number: 957:0029:0005-0008; 988:0033:0003-0006; [unnumbered] Chiefly formal portraits of unidentified men, women, children, and family groups (73 photographic prints).	Location Mass, W., Lit File Box 1
Accession Number: [unnumbered] Chiefly BW snapshots of various unidentified people (409 photographic prints in envelopes 1-37) and places (59 photographic prints in envelopes 38-42).	Location Mass, W., Lit File Box 2
Accession Number: [unnumbered] Images of various subjects, including unidentified people outdoors, exterior views of houses, and an art exhibit (93 photographic prints in envelopes 43-45, 49-51, 53-59).	Location Mass, W., Lit File Box 3
Accession Number: 957:0089:0001-0031 BW snapshots of various unidentified people engaged in various outdoor activities on and near the water, a baseball team with "Newtown" on their uniforms; unidentified children in costumes; and a dog (31 photographic prints)	Location Mass, W., Lit File Album 1
Accession Number: [unnumbered] 7 BW snapshots depicting a 2 or 3 year-old boy, a young couple (his parents?), and an older man (his grandfather?) in a commercial "Pockette Album" (removed from envelope 46).	Location Mass, W., Lit File Album 2
Accession Number: [unnumbered] Glass-covered color transparency of a white horse (in envelope 47).	Location Cabinet Storage
Accession Number: [unnumbered] Two photographic novelty pocket mirrors and a photographic novelty pin (removed from envelopes 48 and 52).	Location Novelties Box
Accession Number: [unnumbered] 339 nitrate negatives (corresponding to photographic prints in Boxes 2-3).	Location Cold Storage, Lit File Boxes
Accession Number: 957:0035:0000 572 nitrate negatives.	