

# Eugene O'Neill:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	O'Neill, Eugene, 1888-1953
<b>Title:</b>	Eugene O'Neill Literary File Photography Collection
<b>Dates:</b>	20th century
<b>Extent:</b>	233 items
<b>Abstract:</b>	The Eugene O'Neill Literary File Photography Collection consists of 233 items, mostly studio portraits of O'Neill, his second wife, Agnes, and their children, Shane and Oona.
<b>Call Number:</b>	PH-02971
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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## Administrative Information

**Preferred Citation** Eugene O'Neill Literary File Photography Collection (PH-02971).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Mary Alice Harper and Susan McClellan, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Scope and Contents

The Eugene O'Neill Literary File Photography Collection consists of 233 items, mostly studio portraits of O'Neill, his second wife, Agnes, and their children, Shane and Oona. There are also studio portraits of O'Neill's fellow Provincetown Players including playwrights, poets and actors. The bulk of the images are by Nickolas Muray and include studio portraits as well as copy prints of O'Neill's family photographs. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about O'Neill can be found in the Center's library and in the Eugene O'Neill Collection (MS-03085).

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## Index Terms

### People

Cook, George Cram, 1873-1924.

Dell, Floyd, 1887-1969.

Glaspell, Susan, 1876-1948.

O'Neill, Carlotta.

O'Neill, Eugene, 1888-1953.

O'Neill, James, 1878-1923.

Wolheim, Louis.

Wycherly, Margaret, 1881-1956.

Wylie, Elinor, 1885-1928.

### Subjects

Portraits.

Wharf Theatre (Provincetown, Mass.)

### Document Types

Gelatine silver prints.

Glass negatives.

Nitrate negatives.

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**Print Number: P1-P2, P3A-P3B, P4-P5, P6A, P7A-P7C, P8A-P8B, P9, P10A-P10B, P11, P12A-P12B, P13-P19, P20A-P20B, P21-P29, P30A-P30B** Studio portraits of O'Neill and copy prints of his family photographs, one of which includes his brother James O'Neill (P27).

**Location**  
O'Neill,  
E., Lit  
File Box  
1

**Print Number: P31A-P31B, P32A-P32B, P33A-P33B, P34A-P34B, P35A-P35B, P36A-P36B, P37A-P37B, P38, P39A (contemporary print made from glass negative), P39B, P40A-P40B, P41A-P41D, P42A-P42B, P43A, P43B (2 items), P43C-P43J, P44A-P44B, P45A-P45B** Portraits of O'Neill, his second wife, Agnes, and/or their children, Shane and Oona (P41 and P42 include friends), as well as copy prints of family photographs, one of which is of his brother James O'Neill (P32).

**Print Number: P46A-P46G (2 items each), P47 (2 items)** Portraits of Shane and Oona O'Neill with original negatives.

**Print Number: P48A-P48O, P48P (2 items), P48Q (3 items), P48R-P48S, P49A-P49B, P50A-P50B, P51, P52A-P52B (2 items each), P53, P54A-P54D, P55A-P55B, P56A-P56B, P57, P58A-P58B, P59A-P59L (12 different images), P60A-P60J (10 different images), P61, P63; 982:0036:0010** Portraits of Carlotta Monterey, Ralph Barton, Margaret Wycherly, Susan Glaspell, George Cram Cook, Elinor Wylie, Louise Bryant, Louis Wolheim, James Light, Harry Kemp, and Floyd Dell (P48-P58); views of Provincetown (P59); images from an exhibit about O'Neill (P60) ; portraits of O'Neill (P61; 982:0036:0010); image of 17 unidentified men seated around a conference table (P63).

**Location**  
O'Neill,  
E., Lit  
File Box  
2

**Print Number: P62** Poster promoting the 1966 Provincetown Playhouse Festival with image of a wave crashing on a beach.

**Location**  
Lit File  
OV Box,  
Medium

**Print Number: P1-P2, P35A-P35B (2 variant images), P37A-P37B (2 variant images), P39A-P39B (2 variant images)** Glass negatives (same number assigned to corresponding prints).

**Location**  
Cabinet  
Storage

**Print Number: P4-P5, P6A-P6B (2 variants; no print available of P6B), P7-P15, P17-P25, P27 (composite of 4 photographs), P29B (composite of P28 and P29A), P34, P36, P38, P40A-P40B, P41A-P41B, P42A-P42B, P43A, P43C-P43G, P43I, P44A-P44C, P45, P48B, P48Q, P49B, P59A-P59J** Nitrate negatives (same number assigned to corresponding prints, if available).

**Location**  
Cold  
Storage,  
Lit File  
Boxes

## **Index of Photographers**

- Berstein, Dan--P62
- Muray, Nickolas, 1892-1965--P3-P4, P6-P15, P17-P29, P34-P36, P40-P49
- New York Times Studio--P63
- Van Vechten, Carl--P61