

R. A. (Rolfe Arnold) Scott-James:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Scott-James, R. A. (Rolfe Arnold), 1878-1959
Title:	R. A. (Rolfe Arnold) Scott-James Literary File Photography Collection
Dates:	late 19th-20th century
Extent:	185 items
Abstract:	The R. A. (Rolfe Arnold) Scott-James Literary File Photography Collection consists of 185 pictures of and related to the literary critic and biographer Scott-James.
Call Number:	PH-02981
Language:	English
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation R. A. (Rolfe Arnold) Scott-James Literary File Photography Collection (PH-02981). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The R. A. (Rolfe Arnold) Scott-James Literary File Photography Collection consists of 185 pictures of and related to the literary critic and biographer Scott-James. Included are formal and informal portraits of people who may be his relatives, and scenes of Ireland, some of which were used in his book *An Englishman in Ireland*. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Scott-James can be found in the Center's library and in the R. A. (Rolfe Arnold) Scott-James Collection (MS-03759).

Index Terms

People

Scott-James, R. A. (Rolfe Arnold), 1878-1959.

Subjects

Illustration of books.

Landscapes.

Portraits.

Places

Ireland

Document Types

Card photographs.

Cartes de visite.

Glass negatives.

Negatives.

Nitrate negatives.

Postcards.

Transparencies.

Location
Scott-James, R.
A., Lit File

Print Number: P1 Portrait of Scott-James on a bicycle.

Accession Number: 957:0061:0001-0006 Six photomechanical postcards of Andrinople.

Accession Number: 957:0061:0007 Color 35mm transparency of a group of six unidentified people.

Accession Number: 957:0061:0008-0009 Two cartes de visite of unidentified women.

Accession Number: 957:0061:0010-0014 Five portraits of unidentified women.

Accession Number: 957:0061:0015-0024 Ten cartes de visite of unidentified men.

Accession Number: 957:0061:0025-0026 Two candid portraits of an unidentified man.

Accession Number: 957:0061:0027-0028 Two portraits of unidentified men in uniform.

Accession Number: 957:0061:0029-0031 Three different portraits of the same unidentified man (also in 957:0061:0040-0042 with a young woman).

Accession Number: 957:0061:0032 Portrait of an unidentified young man (Scott-James?).

Accession Number: 957:0061:0033-0036 Candid portrait of Scott-James with an unidentified woman and child (his wife and child?), plus 3 enlargements of the woman in the portrait, August 1930.

Accession Number: 957:0061:0037-0046 Portraits of an unidentified elderly woman (957:0061:0037-0039), an unidentified young couple (957:0061:0040-0042), the young woman of the couple (957:0061:0043-0044), and an unidentified boy (957:0061:0045-0046).

Accession Number: 957:0061:0047-0048 Pastoral scenes.

Accession Number: 957:0061:0049-0090 Scenes of Ireland, some of which were used in Scott-James' book *An Englishman in Ireland*.

Accession Number: 957:0061:0091-0096 Six glass negatives.

Accession Number: [unnumbered] 88 nitrate negatives, 29 of which have at least one corresponding print (957:0061:0029, 0037-0049, 0051, 0059-0060, 0062-0068, 0071-0090).

Location
Cabinet
Storage

Location
Cold
Storage,
Lit File
Boxes

Index of Photographers

- Clarke, J. Palmer--957:0061:0023
- Downer, F. (Frederick)--957:0061:0008
- G. West Son--957:0061:0020
- Hall, E. C., photographer--957:0061:0016
- Hills & Saunders--957:0061:0017-0019
- Mocsigay, A.--957:0061:0009
- Soame, James--957:0061:0015
- White, H. Roland--957:0061:0021
- White, John, photographer--957:0061:0022