# The Popular Imagery Collection

An Inventory of the Collection at the Harry Ransom Center

## Descriptive Summary

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Popular Imagery Collection</th>
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<tbody>
<tr>
<td><strong>Dates:</strong></td>
<td>circa 14th–19th centuries (bulk 16th–18th centuries)</td>
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<tr>
<td><strong>Extent:</strong></td>
<td>22 boxes, 3 flat file drawers, 2 rolled prints, 1 large folder (826 items)</td>
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<tr>
<td><strong>Abstract:</strong></td>
<td>The Popular Imagery collection comprises 822 European prints, paintings, and drawings, most of which date from the 16th through 18th centuries.</td>
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<tr>
<td><strong>Language:</strong></td>
<td>Almost half of the works have German titles and/or text; other predominant languages are French, Latin, Dutch, and Italian. There are a few works with English or Spanish text.</td>
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<tr>
<td><strong>Access:</strong></td>
<td>Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room. Digital images from this collection are available on the <a href="https://www.artstor.org">ArtStor</a> website.</td>
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</tbody>
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## Administrative Information

| **Acquisition:** | Purchase (R1775, R1776, R1777) 1963 |
| **Processed by:** | Helen Young, 2004 |
| **Repository:** | The University of Texas at Austin, Harry Ransom Center |
Sources:

For additional information, see “Popular Imagery” by Norman Farmer, Jr., in *The Library Chronicle*, N.S. no.4 (1972): 49-57.

Scope and Contents

The Popular Imagery collection comprises 822 European prints, paintings, and drawings, most of which date from the 16th through 18th centuries. Prints make up the bulk of the collection, with 686 intaglios (including seventeen mezzotints), 115 woodcuts, one wood engraving, and six lithographs. There are fourteen unique drawings and paintings. Six of the works are on vellum, and there is an engraving on silk. In addition there are four sheets of accompanying letterpress. Almost half of the works have German titles and/or text; other predominant languages are French, Latin, Dutch, and Italian. There are a few works with English or Spanish text. The works are listed in the order of the dealer’s list.

About 600 of the works have named artists or publishers. A few of the works were created by well-known artists, including Albrecht Dürer, Lucas Cranach the Younger, and Hans Holbein. For a complete listing of the identified artists, see the Creator Index in this finding aid.

A large part of the collection consists of works that pertain to contemporary events. There are several political satires on events such as the French Revolution, the American Revolution, other wars, alliances, and treaties, as well as satires on some of the European rulers, especially James II and Louis XIV. There are twenty-five works pertaining to the Thirty Years' War, including views and maps of battles, cities, and forts, depictions of soldiers and particular events including the Defenestration of Prague and the Peace of Westphalia, and various political allegories. Several prints depict contemporary crimes and scandals. European rulers are prominent in the collection, with seventeen portraits and seventy-nine prints with scenes that include depictions of rulers; all but one of the Holy Roman Emperors after 1612 appears in these works. There are eighteen scenes of processions on such occasions as coronations, royal marriages, and funerals of kings, and a few prints showing rulers' bodies lying in state.

The collection includes social satires on a broad range of topics such as women, domestic life, fashion, folly, social parasites, news reporting, Jews, alcohol consumption, and the 18th century silhouette portrait fad.

There are several works pertaining to religious subjects such as Martin Luther, the Reformation, the Counter-Reformation, Calvinism, the Catholic Church, and the Jesuits. About forty devotional works have depictions of the Crucifixion or the Virgin Mary, and thirteen works show other saints. About a dozen prints illustrate biblical events. The collection holds five indulgences.
Among the collection’s allegorical prints are several on individual vices and virtues, and on good and evil in general, often showing those who succumb to evil being led into flames by winged demons. Other allegorical subjects include marriage and death, with the Dance of Death motif appearing in several prints. There are four sets of allegorical prints on the seasons. The senses are depicted in nineteen allegorical prints, and eighteen prints illustrate various proverbs.

Approximately twenty prints illustrate contemporary curiosities such as people with physical abnormalities, strange animals and plants, and a hyena that terrorized the town of Gevaudan, France in 1764.

A few works depict various technologies, such as water pumping machinery, torture instruments, cannon and bell founding, an iron bridge, and Strassburg Cathedral's astronomical clock. The collection includes two board games, a few prints apparently designed to be cut up as playing cards, five calendars, and an astrology wheel. There is a design for a barbershop sign and advertisements for tobacco and decorative horse accessories. There are ten large works issued on the occasion of disputations of academic theses, and three large prints of family trees.

Arrangement

Due to size, this inventory has been divided into three separate units which can be accessed by clicking on the highlighted text below:

Popular Imagery Collection--Items 1-299 [Part I] [This page]
Popular Imagery Collection--Items 300-499 [Part II]
Popular Imagery Collection--Items 500-558 and Creator and Subject Indexes [Part III]
**Item Number: 1** Brambilla, Ambrogio, fl. ca. 1579-1599, attributed to. L'arboro della pazzia [satire on forms of madness and foolishness; large tree in center of image with branches extending across the top, four horizontal rows of 30 vignettes with inscribed text, depicting fishermen, courtiers, judges, soldiers, sailors, falconers, musicians, astronomers, alchemists, surgeons, fools, merchants, among others; attributed to Ambrogio Brambilla]. 15-- 1 print (etching), 41.6 x 54.1 cm.

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**Item Number: 2** Unidentified. [Horned devil playing violin, leading 7 strutting dogs in uniform, with musical notation for "Malbrouk s'en va t'en guerre"; separately printed engraved Dutch verse in 3 parts below: "Voorzang," "Tegenzang," and "Slotzang"]. circa 1790 1 print (etching, hand col.), 24.6 x 28.9 cm.

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**Item Number: 3** Porro, Hieronymous, fl. 1574-1604. Le barbarie del mondo [satire on social parasites who make a living doing unnecessary tasks or nothing; vignettes depicting beggars, thieves, injured or deformed people, lazy workers, prostitutes, and street entertainers, among others, accompanied by engraved Italian legends]. circa 1580 1 print (etching), 40.5 x 52.2 cm.

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**Item Number: 4** Zick, J. C., 18th cent. Ruhmverneuertes Ehren-Maal der Erbaren und Kunstreichen Holz- Bein- Horn- Metall- und Silber-Drechsler [allegorical image depicting the skills of lathe-turning and cabinetmaking, with tools and products such as the spinning wheel, clock, astrolabe, bowling pins, etc.; above letterpress poem by Hans Weber, adapted by Gottlieb Sigmund Wolf, extolling the art of the lathe operator and cabinetmaker; "J. C. Zick. del. et sculpsit."]. 1781 1 print (etching), 48 x 39.2 cm.

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**Item Number: 5** Liender, Paulus van, 1731-1797. De Gemeene Buurt [street scene from the play, showing the stage design, orchestra pit, and front rows; "P.v. Liender del. in., J. Punt fecit. Te Amsterdam, by J. Smit, met Privilegie"]. 17-- 1 print (etching, col.), 31 x 45.9 cm.
Item Number: 6 Unidentified. Der Buler Spigell [woman (prostitute) and 2 men standing on small platform at center; at right are 2 men climbing and 1 man falling off of rope ladder to platform; at left are 2 men sliding on rope into mouth of large fool's cap; hedge of thorns below; engraved German text]. 15-- 1 print (engraving), 30.4 x 26 cm.

Item Number: 7 Vrients, Jan Baptista, 1552-1612. Huc amor, et pietas, hue me pia cura salutis, Impulit humanae, summum tollerare laborem [Christ on the cross within an oval medallion surrounded by botanical and other decorations; "Joan. Baptista Vrints exud."]. circa 1590 1 print (engraving), 42.5 x 26.7 cm.

Item Number: 8 Unidentified. Ecce Homo [half length figure of Christ bearing the cross, with manuscript Latin text ("Math. xvi") within cartouche; inscribed on verso "Margretha von Khienberg, 1576"]. 1576 1 print (woodcut, hand col.), 14.5 x 9.9 cm.

Item Number: 9 Unidentified. Gloria Asinesca [satire on folly and ignorance; sinners with donkey ears being led by soldiers carrying banners with the names of different planets from an enclosure called the "Logo del Ben Vivere Christiano" and up a winding path ("Campagna dell Ignoranza Humana") into the side of a giant winged donkey standing in the clouds and labeled "Io son re Mida in Asino conuerso" before being forked from its bowel by demons and falling into a monster’s huge flaming mouth labeled "Inferno"]. 15--? 1 print (etching), 51 x 38.4 cm.

Item Number: 10 Unidentified. Diser Thurn zeiget kurtzlich an, Wie man die jugend lernen kan [tower labeled with different elements of grammar, accompanying text in Latin and German; based on a design by Boltz adapted from a design by Henrich Vogtherr]. 15-- 1 print (woodcut, hand col.), 49.5 x 33 cm.
**Item Number: 11** Unidentified. Ein wunderbarliche und warhaftige Geschicht ... [soldier alongside blanket-covered casket between two groups of trumpeters, all in clouds above city; accompanied by German prose description of a celestial omen observed in the sky above Wittenberg on September 18 1547, and long poem of moral allegorical nature; "Getruckt zu Strassburg bey Jacob Frölich"]. 1547 1 print (woodcut, hand col.), 39.6 x 29.5 cm.

**Item Number: 12** Burnacini, Lodovico Ottavio, 1636-1707. Der Geschmack: Das Gastmal der Götter = Gustus: Convivium Deorum = Le Gout: Le Repas des Dieux = Il Gusto: il Convivio dé Dei [allegory on the sense of taste; banquet of the gods with figures in classical dress and satyrs in large baroque hall with ceiling of clouds; "Lodovico Burnacini inv. del.. .. Balthasar Sigmund Setlezky sculpsit"]. circa 1720 1 print (etching, hand col.), 32.3 x 44.5 cm.

**Item Number: 13** Burnacini, Lodovico Ottavio, 1636-1707. Der Mittag = Meridies = Le Midi- Il Mezzogiorno [Apollo in his chariot above large crowd in classical dress, standing in a city square; "Lodovico Burnacini inv. del.. .. Balth. Sigmund Setlezky Sculps."]]. circa 1720 1 print (etching, hand col.), 30.6 x 43 cm.

**Item Number: 14** Axinius, Christoph, 16th cent. Ein erschreckliche Newe zeitung, welche im Land zu Hessen ... des Nachts am Himmel gesehen worden [print divided into 2 horizontal images with ruled borders; image on top has three scenes among clouds: small group of soldiers facing each other, large battle scene, and soldier walking with priest; lower image with large turbaned man drawing saber in sky above a city; German prose text describes omens seen and heard by Martin Beisse, priest in a Hessian village, during a night in April 1592, interpreted as a warning to all pious Christians; "Getruckt zu Wittenberg durch Christoph: Axin, In vorlegung Paul Helwichs"]. 1593 1 print (woodcut), 38.3 x 29.5 cm.
**Item Number: 15** Axinius, Christoph, 16th cent. In ostentum, quod XXV. Ian: ipso die conversionis Pauli, horam circiter I. pomerid. Witebergae videbatur [large broken circles in sky, labeled "Septentrio," "Ortus," "Occasus," and "Meridianus;" Latin text below print ("Audi quaeso, loquor, mater Germania ...") signed "Fr. Taubman. Fr." describes strange rainbow which appeared over Wittenberg in 1593; "Excudebat Christoph: Axin. Impensis Pauli Helwichii"]. 1593 1 print (woodcut), 39 x 27.3 cm.

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**Item Number: 16** Unidentified. Als Noah in der Trünkenheit … Ihr Eltern! [three older men and a youth in conversation; in background is Noah slumped over drunk with his sons (Gen. 9:20); German inscription below; "David Funck exc."]. circa 1660 1 print (etching), 33.7 x 43 cm.

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**Item Number: 17** Unidentified. Qualis vir Talis Oratio [James II of England leaning over side of bed, vomiting frogs and little monsters with inscriptions spewing from their mouths, surrounded by a large group including Catholic priests, the Lord Mayor of London, Aldermen, and members of the court; three columns of Dutch verse in letterpress below]. circa 1688 1 print (etching), 59.4 x 46.4 cm.

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**Item Number: 18** Unidentified. Sancta Maria Passaviensis Auxiliatrix Miraculis. Clara [Virgin Mary and Child; after painting by Lucas Cranach the Elder; portrait surrounded by ornate floral margin printed from separate plate; "I. I. Th. ex. ..." (i.e. Johann Jakob Thurneyssen)]. circa 1660-81 1 print (engraving), 56 x 41.1 cm.

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**Item Number: 19** Unidentified. Repraesentation des sehr prächtigen Carrousels ... auf dem grossen Parade Platz ist aufgeführt worden [bird's eye view of tournament and quadrille in arena, with keyed explanatory text; 12 additional lines of text in manuscript]. circa 1750 1 print (etching), 39.7 x 39.9 cm.

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**Item Numbers: 20-21** Beham, Hans Sebald, 1500-1550. [Feast of Herodias; feast table beneath archway of domed building in left background, city on hill to the right; foreground crowded with dancing couples, musicians, lovers, people playing dice, swimmers, and skeletal specter of death; most of these are dressed in elaborate costumes]. circa 1530 2 prints (woodcut, 1 hand col.), 37 x 51.6 cm. and 39.3 x 52.7 cm.

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**Item Number: 22** Dahlbergh, Erik Jönsson, greve, 1625-1703. Castrum doloris In funere Sereniss: … Caroli Gustavi [funeral of Carl Gustav X of Sweden; king's sarcophagus surrounded by mourners inside a cathedral; ornamental border of putti, garlands, angels, drapery; "delineavit E. I. Dahlberg; I. Pautre sculp."]. circa 1660 1 print (etching), 35.2 x 41.5 cm.

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**Item Number: 23** Wierix, Antonie, 16th cent., attributed to. Den slapende leeu [allegory on the inactivity of William of Orange during the conflict with Spain; in foreground are sleeping lion, geese attacked by fox, tethered dog barking, ass laden with armor and weapons; in background are three sleeping soldiers, Spanish soldiers picnicking with farm women, Spanish soldiers taking away farm animals; engraved text in Dutch, German, and French; attributed to A. Wierix; see no. 173 for a later reversed image]. 1567 1 print (engraving), 20.6 x 33.2 cm.

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**Item Number: 24** Cortona, Pietro da, 1596-1669. Effigies S. Margaitae Cortonensis Tertii Ordinis S. Francisci ... de Laparelli [Saint Margaret seated on floor, looking up at crucifix; "Petrus Berrettinus inv: Cosimus Zocchi excu:"]. 17-- 1 print (etching), 52.7 x 37.2 cm.

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**Item Number: 25** Battista Parmensis, b. 1541. [Dance of Death scene with winged skeletal Death atop large fountain from which people are being pulled away by winged demons, one person being pulled by angel; figure of God in upper left, Justice seated on cliff in upper right, Saint Peter stands in lower right, burning hell in lower left; sins and corresponding punishments described in Italian captions; same design as no. 63; "Romae Baptista parmen: formis"][15-- 1 print (engraving), 38.3 x 52.4 cm.

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Item Number: 26  Heiss, Elias Christoph, 1660-1731, attributed to. Non fecit taliter omni nationi. Verd.ro R.to de N.ra S.ra de Guadalupe, de Mexio, Patrona de la Nueva España ...[Our Lady of Guadalupe surrounded by putti and and four scenes of the discovery of her image in 1531, within a rococo framework; attributed to E. Ch. Heiss]. 17--1 print (mezzotint with etching), 50 x 36.5 cm.

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Item Number: 27  Krauss, Johann Ulrich, 1645-1719. Aller Heiligen Calendar [perpetual calendar of saints with each day's saint depicted in small, 2 x 1.5 cm., picture of a complete scene of the highlight of his life; "In Kupffer gestochen und verlegt von Johan Ulrich Kraussen in Augsburg"]. circa 1680 1 print (etching), 27.5 x 51.3 cm.

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Item Number: 28  Unidentified. L'eta de l'Uomo. Specchio della Vita Humana [17 allegorical scenes of people in various acts, in 4 rows accompanied by engraved Italian rhymes]. circa 1560-80 1 print (engraving), 41.8 x 51.4 cm.

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Item Number: 29  Cartaro, Mario, ca. 1540-1620. Spechio della vita humana [25 allegorical scenes of people in various acts, arranged in 5 rows accompanied by engraved Italian rhymes; reverse image of a print signed with Mario Cartaro’s monogram; "In Venetia per Ferando Berteli"] 1566 1 print (etching), 40.5 x 51.7 cm.

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Item Number: 30  Florimi, Matteo, fl. 1580-1603. Chi non sa impari [social allegory on the life of the ambitious courtier; young courtier is lead through door by winged Hope and delivered to members of the court who feed him vices as he is lead down steps and kicked out the door as an old man; "Dechiaratione di questa stampa fatta da Matteo Florimi"]. circa 1585-90 1 print (etching), 40.1 x 54.1 cm.

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**Item Number: 31** Maggiotto, Francesco, 1750-1805. La donna dalla latte [young market woman with two baskets over her shoulder to the left of young man drinking from bottle; "Fran.co. Maggiotto inv., Gio. Volpato sculp. apud Nic: Cavalli Venetiis"]. circa 1760 1 print (engraving and etching), 38.3 x 29 cm.

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**Item Number: 32** Unidentified. Eine Wahrhafftige beschreibung und urtheil von etlichen frembden Vogeln ... in Engeland, in der Graffschaft von Lincolne sind gefangen worden ... [bird with long beak and large plume of feathers around neck; long German text with list of eye-witnesses at end; "In der Altenstadt Magdeburgk, bey Leonhard Gerhard Brieffimaler"]. 1586 1 print (woodcut, hand col.), 36.5 x 29.1 cm.

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**Item Number: 33** Unidentified. Ognuno va col suo sacho al molino [Dance of Death scene; skeletal Death flanked by Justice and Time stands atop a mill surrounded by approaching people hauling large sacks over their shoulders; on either side the unbelievers, most of whom are wearing turbans, are lead directly to Hell; in the foreground are numerous figures of all walks of life -- kings, astrologers, children, doctor, soldier, farmer, etc.; engraved Italian rhymes within the image]. 15-- 1 print (engraving), 40.4 x 52.7 cm.

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**Item Number: 34** Sanuto, Giulio, fl. 1540-1580, attributed to. Cosi va il mondo all riversa [upside-down world above landscape with various scenes of role reversal, including a woman warrior with a man in women's clothing, children beating their father, ox driving a peasant who is hitched before the cart, hangman hanged by the criminal, mice chasing a cat, small fish eating big fish, etc.; attributed to Giulio Sanuto]. circa 1570-80 1 print (engraving), 39.5 x 50.3 cm.

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**Item Number: 35** Battista Parmensis, b. 1541. Il mondo alla riversa [world in middle of image of 5 rows with 33 scenes of role reversal with Italian rhymes, including an armed woman watching her husband spinning wool, a king walking behind a peasant riding a horse, an ox guiding a plough drawn by 2 peasants, a child interrogating 3 professors, a fish catching a bird, a donkey washing a man's head, a goat playing a lute, etc.; "Battista de parma Formis Roma"]. 1585 1 print (engraving), 39.5 x 50.6 cm.
**Item Number: 36** Re, Sebastiano di, fl. 1550-1560. Questo mondo è come una gabbia de matti [satire on world ruled by madmen and fools; 4 rows of scenes depicting various foolish acts, 2 figures climbing up ladder to join other figures in caged sphere at top center; explanatory text in Italian; see no. 449 for later print of same image; "in Roma Intagliata in rame per Sebastiano di re da Chioggia; Romae Claudij Duchetti formis"]. circa 1550-60 1 print (engraving), 38 x 51.8 cm.

**Item Number: 37** Bertelli, attributed to. [Various nude figures struggling against winged demons; figures at left climbing up cliff toward God in clouds; figures at right climbing up ladder into sphere from which other figures are protruding, being cranked from either side by an angel and a demon; engraved Italian descriptions; attributed to Bertelli; no. 394 is a copy of this design]. 15-- 1 print (engraving), 40 x 52.9 cm.

**Item Number: 38** Ostendorfer, Michael, d 1559. Contrafactur der Kirchen zu Regenspur ... welche zu der schönen Maria genannt worden ... [large crowd of pilgrims in front of steepled chapel and around pedestal with statue of Virgin Mary with Christ child; German letterpress text below describes the erection of church at the site of a former synagogue in Regensburg destroyed in 1519]. 1610 1 print (woodcut), 70.2 x 39.8 cm.

**Item Number: 39** Unidentified. Kurtze und warhaffte beschreibung der Natur und Eigenschaften des Löwen ... [lion; German letterpress text below explains characteristics of the lion; circus poster or possibly a political broadside; "Getruckt zu Augspurg, durch Mattheum Francken"]. 15-- 1 print (woodcut), 55 x 40 cm.

**Item Number: 40** Unidentified. Christiano IV. serenissimo ac potentissimo Daniae Norwegiae Gotthrour wandalorum regi ... [head portrait of Christian IV, King of Denmark and Norway, with panegyrics in Latin; "Francofurti, Ex Officina Typographica Ionnis Saurij"]. 1596 1 print (woodcut), 42.5 x 35.2 cm.
**Item Number: 41** Unidentified. Serenis.simo ac potenti.ssimo principi ac domino, domino Christiano IV. Daniae, Norwagiae ... [head portrait of Christian IV, King of Denmark and Norway, with laudatory poem signed "Ioan Werner doct.;" "Ex officina literaria M. Zachariae Palthenii, typographi Francofurtensis ad Moenum"] 1588 or 1596 1 print (woodcut), 38.7 x 30.6 cm.

**Item Number: 42** Unidentified. Zum Goldenen Krokodill [advertisement for Viennese firm selling decorative accessories for horses, buckles, spurs, etc.; horse in full regalia on top of emblem with crocodile, above illustrations of the articles for sale; engraved German text]. 17-- 1 print (etching and engraving), 34 x 22.5 cm.

**Item Number: 43** Unidentified. [Smiling young couple in lavish costumes and old man leaning on cane with cat on his shoulder, within elliptical border]. 17-- 1 painting (paint on parchment), 8.3 x 14.5 cm.

**Item Number: 44** Unidentified. Bildnuss des Ehrwirdigen und wolgelerten Herren M. Johanni Baptiste Hebenstreits [head and shoulders portrait of Johann Baptist Hebenstreit, behind book on table, with German text; "Gedruckt zu Augspurg bey Johann Schultes Brieffmaler neben der neuen Mtzg.(gerei)"]]. 15-- 1 print (woodcut with stenciled colors), 28 x 16.8 cm.

**Item Number: 45** Unidentified. Representation de cette estampe touchant les affaires d'Holland S. M. l'Empereur Jos. II. ... [Emperor Joseph II, King Louis XVI, Archduke Maximilian Franz, and Frederick II of Prussia carving a round of cheese; satire on the division of Holland; engraved text in French and German]. circa 1785 1 print (etching), 37.7 x 26.2 cm.
Item Number: 46  Dürer, Albrecht, 1471-1528. H. Eobano Hesso poetae Clarissimo qui obiit Anno domini XXXX. Etatis Sue Ll. S.R. Ionnes Gigas [Eobanus Hessus, head and shoulders portrait; after Dürer's 1526 drawing; Latin obituary and epitaph]. 1540 1 print (woodcut), 29.3 x 16.7 cm.


Item Number: 48  Will, Johann Martin, 1727-1806. Der allso voreilende Courier [messenger on galloping horse falsely proclaiming story of enemy defeat, in background a man with wooden leg and using a walking stick conveys actual news; inscribed German text; "Joh. Martin Will excud. A. V."]. 17-- 1 print (etching), 30.6 x 21.1 cm.

Item Number: 49  Nelli, Niccolò, b. ca 1530. Proverbii [32 scenes against a continuous background in 4 rows depicting various proverbs, each with a 2-line engraved text; subjects include astrology, jealous woman riding her husband, man carrying the world's troubles on his shoulders, man riding elephant, etc.; "In Venetia appresso Ferando Bertelli ... con Privileggio, Niccolò Nelli F., à Paolo Gratiano quesita, Petri de Nobilibus Formis"]). 1564 1 print (etching), 38.6 x 50.6 cm.

Item Number: 50  Battista Parmensis, b. 1541. Proverbi [reversed image of 1564 "Proverbii" (no.49); "Battista de Parma formis Romae"]. 1585 1 print (engraving), 39.8 x 51 cm.
Item Number: 51  Unidentified. Vergleichung ours lieben Herrn ... Jesu Christi mit dem wahrhaftigen AntiChrist und vermeintem Knecht aller Knechten [Christ on donkey and richly garbed pope on prancing horse]. 15-- 1 print (etching), 28.2 x 20.4 cm.

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Item Numbers: 52.01-02  Unidentified. [The story of the miller, his son, and their donkey going to market, depicted in two prints each with four scenes arranged horizontally and divided by architectural borders; the pope and the emperor appear in the last scene; possibly based on a series by Hans Leonhard Schaeufelein; detached from verso of etching (52.3)]. after 1531 2 prints (woodcut), 9 x 34.5 cm. and 9.4 x 34.2 cm.

Click here to view image of 52.02

Item Number: 52.03  Ravas, Stephan. Azedarach Indica Semper Virens, flore albo et purpureo odoratissimo [botanical illustration; "Stephanus Ravas fecit."; 2 woodcuts (52.1-2) detached from verso]. 18-- 1 print (etching), 37.2 x 24.2 cm.

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Item Number: 53.01  Unidentified. Der Frühling [part of four seasons series with grotesque figures; marketplace scene with woman admiring new hat in mirror held by merchant, dancing figures in background; engraved German text]. 17-- 1 print (etching and engraving), 19.9 x 30.7 cm.

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Item Number: 53.02  Unidentified. Der Somer [part of four seasons series with grotesque figures; figures dancing around bonfire, man playing hurdy-gurdy at right; engraved German text]. 17-- 1 print (etching and engraving), 19.9 x 29.4 cm.

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Item Number: 53.03  Unidentified. Der Herbst [part of four seasons series with grotesque figures; hunting scene with rabbit attacking one hunter, deer knocking hunter off horse; engraved German text]. 17-- 1 print (etching and engraving), 19.1 x 30 cm.

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**Item Number: 53.04** Unidentified. Der Winter [part of four seasons series with grotesque figures; two figures falling out of overturned sleigh behind kicking horse, in background are figures riding bull and two sleighs; inscribed German text]. 17-- 1 print (etching and engraving), 19.4 x 29.7 cm.

**Item Number: 54** Battista Parmensis, b. 1541. Il Trionfo de Carnavale nel Paese de Cucagna [scene at top shows King Carnival with his armed troops defeating the "Cucagnesi;" middle scene depicts a tournament of horsemen; other scenes include men taking money from a cave, soldiers eating fowl, soldiers drinking from sea, King Carnival ordering Panigon (king of Cucagna) to be drowned in a barrel, and musicians performing; engraved Italian text; "Battista de Parma formis Roma"]. 1585 1 print (engraving), 39.1 x 50.6 cm.

**Item Number: 55** Huberti, Adrian, d. ca. 1614. Este es un pañs otro que Alemaña, donde huelga un hombre en meson pagado. Aquí se da buen tiempo cada una comiendo sin pagar dineros y llamase Cucana ... [various scenes of Cuccagna, including a cave with coins, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain, and castle labeled "Empresa del rey Panigon;" "Adrianus Hubertus excudit"]. circa 1590 1 print (engraving), 40.1 x 53.2 cm.

**Item Number: 56** Unidentified. La Cuccagna. Descrittione del gran paese de Cuccagna dove che piu dorme piu guadagna [various scenes of Cuccagna, including a sea of wine, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain; similar in design to no. 55]. 15-- 1 print (engraving), 39.6 x 52.4 cm.
Item Number: 57 Unidentified. [Domed classical gazebo labeled "Der Tempel des Fridens" supported by 2 columns labeled "Der Geistliche Staat" and "Der Weltliche Staat" held by 2 chains labeled "Pax Religiosa" and "Pax Westphalica;" within the gazebo are the Virgin Mary, the pope and an emperor, kings, and clergy; below are various figures either digging at the foundations or shooting arrows at the structure; inscribed German text]. 17--? 1 print (etching), 36 x 21.1 cm.

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Item Number: 58 Heyden, Pieter van der, ca.1530-ca.1575, attributed to. [Shoemaker's shop interior with several figures: man entering at door, two children on cobbler's bench, seated woman with mop holding child, three children dancing in circle, child holding onto seated man playing bagpipe; designed in the school of Pieter Bruegel, possibly engraved by Pieter van der Heyden, after Peeter Baltens; "Aux Quatre Vents" (publishing house of Hieronymous Cock)]. 15-- 1 print (engraving), 23.4 x 33.1 cm.

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Item Number: 59 Unidentified. [Virgin Mary; full length Schutzmantel-Madonna with figures within the folds of her robe; text line partially trimmed at bottom and illegible]. before 1563 1 print (woodcut, hand col.), 11 x 9.1 cm.

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Item Number: 60 Unidentified. [Full length figure of man gripping whole live lamb in his mouth, holding out a huge leg of lamb in his right hand and a drinking vessel with a bite taken out of it in his left, a cat sits at his feet; engraved German text states, among other things, that at home in Bohemia he ate two children and his twin brother in Prague supposedly ate a Jew alive; apparently part of a traveling circus; "I.F. Leopold exc:"]. 1701 1 print (etching and engraving), 33.1 x 21.7 cm.

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Item Number: 61 Franco, Battista, 1510?-1561. Stato de Lussuriosi [allegory on lechery and lust; scene includes figures on torture table; figures on torture rack worked by Bacchus, Venus, and Ceres; woman with many pronged scythe leading men and women toward the rack; signed with monogram of Giacomo Franco (?); "Luca Bertelli for:"]. 1588 1 print (etching and engraving), 34.4 x 45.9 cm.

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**Item Number: 62** Unidentified. Mississipi ou Monument consacrée à la Posterité en memoire de la folie incroyable de la XX année du XVIII siècle [concerning John Law and the Mississippi scheme; rioting crowds at the Rue Quinquen Poix as a nude woman "Fortuna" surrounded by streams of light floats over their heads, and a winged demon behind a dark cloud blows bubbles in their direction]. circa 1720 1 print (engraving), 29.4 x 36 cm.

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**Item Number: 63** Bertelli, Christoforo, 16th cent. [Dance of death scene with winged skeletal Death atop large fountain from which people are being pulled away by winged demons, one person being pulled by angel; figure of God in upper left, Justice seated on cliff in upper right, Saint Peter stands in lower right, burning hell in lower left; sins and corresponding punishments described in Italian captions; same design as no. 25; "Per me Christoforo Bertelli"]). 15-- 1 print (engraving), 40 x 53.6 cm.

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**Item Number: 64** Ossenbeeck, Jan van, 1624?-1674. [Leopold I among procession of men on horses, riding by a row of buildings; dealer states that this is on occasion of Leopold's marriage to Margareta the Infanta of Spain in Passau; "J. Ossenbeck del.; Gerhaert Boutilts fecit univers. Vienen. sculp."]. 1666 1 print (etching and engraving), 22.7 x 74.4 cm.

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**Item Number: 65** Brambilla, Ambrogio, fl. ca. 1579–1599. [Zanni the servant and his master; 16 scenes in 4 rows; inscribed Roman dialect text; signed with monogram of Ambrogio Brambilla; "Rome, Battista da Parma formis"]). 1585 1 print (etching and engraving), 29.9 x 50.5 cm.

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**Item Number: 67** Visscher, Claes Jansz., 1586 or 7-1652. D'Arminiaensche uytvaert [9 horsedrawn wagons on winding road leaving town in background; banishment of the Arminians after the Synod of Dort, 1618-19; Dutch letterpress text below includes identification of the occupants of the wagons; "JCV ex."]. circa 1619 1 print (etching), 37 x 32.4 cm.

**Item Number: 68** Stimmer, Tobias, 1539-1584. Eigentliche Fürbildung und Beschreibung dess newen künstlichen Astronomischen Uhrwercks zu Strassburg im Münster [astronomical clock of Strassburg Cathedral, with German verse description by Johann Fischart; printed from a 1574 block, according to dealer; "Strassburg, getruckt bey Frid. Wilhelm Schmuck, Könogl. Buchtrucker"]. 1681 1 print (woodcut), 57.4 x 37 cm.

**Item Number: 69** Bayard, Paul, 17th cent. [Outdoor scene with modestly dressed artisan sitting on a bench with his tools, facing 4 fashionably dressed men performing various crafts (working at anvil, working at a grindstone, etc.); engraved at top: "Vae iis qui dicunt bonum malum et malum bonum. Isaiae Cap. 5. Labores manum tuarum quia manducabis. Psalm 128;" engraved German text at bottom; "Paulus Baŷard fecit"]. 16-- 1 print (engraving), 26.2 x 33 cm.

**Item Number: 70** Unidentified. Extract zwener Particular Schreiben, Eins an Signor Pladis von den Rebellischen Bauren im Land ob der Ens. Das ander an Fertelli Frau Orsu [satire on early 15th century peasant revolt in Austria; man and woman, labeled "Signor Francesco" and "Fraw Ursel," conversing in foreground; battle scene in background in front of city labeled "Statt Lintz;" on sheet with German letterpress text; "Zu finden bey Paulus Fürsten Kunsthandlern"]. circa 1650 1 print (engraving), 36.8 x 27.1 cm.
Item Number: 71 Unidentified. Hieroglyphica S. Brunonis Pugnantis, Vicentis ac Triumphantis [scenes in 3 rows; St. Bruno standing in front of several crowned men facing God on his throne and angels playing musical instruments, above a row with 3 arches, each with a set of arms; bottom row depicts St. Bruno praying at altar in room with angel and various monsters; below is German letterpress text; "Gedruckt zu Cöllen Bey Bertram von Hilden untern Sechszehnhäusern"]. 1624 1 print (engraving), 53.5 x 38.2 cm.

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Item Number: 72 Merian, Matthaeus, 1593-1650. Tabula Cebetis Continens Totius Vitae Humanae Descriptionem [building atop steep hill with spiral road and several groups of people in various activities; at base of hill is large group of children at entrance arch "Introitus Vitae," with old man "Genius" to the left and woman "Seductio" to the right; engraved numbers without an accompanying legend; "M. Merian fecit"; another print from this plate at no. 493]. circa 1635 1 print (etching), 35.5 x 27.2 cm.

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Item Number: 73 Unidentified. Enghelandts bedroeft Schov-Toneel [half-length portrait of Charles I within oval frame; on each side are 2 scenes from his last days with engraved Dutch legends; Dutch letterpress text below signed "Ian Zoet"]'). 1649 1 print (engraving), 39.5 x 31.3 cm.

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Item Number: 74 Unidentified. [Christ seated between angels, with the instruments of His martyrdom]. 15-- 1 print (woodcut, hand col.), 12 x 10 cm.

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Item Number: 75 Unidentified. Des gwesten Pfaltzgraf offne schuldt, Wie ihn Scultetus lehrt Gedult [Frederick I, King of Bohemia, kneeling to left of the preacher Scultetus as Frederick's wife, Elizabeth Stuart, stands to the right comforting 3 children; burning cities in background; on sheet with German letterpress text]. 1621 1 print (engraving), 35.8 x 28.1 cm.

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**Item Number: 76** Unidentified. Seltzames Gespräch, So in dem Königl. Schwedischen Lager zwen frembde Nationen ... [three soldiers in their native battle dress, labeled "Der Irrlander," "der Lappe," and "der Finlander," standing on shore with sea in background; printed on sheet with German letterpress text]. 1631 1 print (etching), 34.3 x 25.2 cm.

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**Item Number: 77** Unidentified. Wie gewonnen, so zerronnen [ex-soldier with arm in sling walking with walking stick, small dog behind him, battle scene in background; printed on sheet with German letterpress text]. 1632 1 print (etching), 36.8 x 26 cm.

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**Item Number: 78** Unidentified. Bericht wie ir Kön. Maýst: in Schwöden, dem iahr und Monnat nach, sich 103. vornemer ort Bemechtiget etc. [King Gustaf Adolf II kneeling in prayer in foreground, with soldiers, and ships in background; engraved German text, with list of 103 places conquered by the king in the years 1630-32]. 1632 1 print (engraving), 20.7 x 13.2 cm.

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**Item Number: 79** Unidentified. In Elsas jetzt [sic] erschalt das Horn, zu stillen aller Pfallenhorn [large horn suspended from the hand of God, with priests being prodded by soldiers with lances into the horn's opening; names of Swedish victories inscribed on the horn; in the background is a scene of the Battle of Wiesloch; inscribed German text, title in letterpress]. circa 1632 1 print (etching), 24 x 33.1 cm.

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**Item Number: 80** Will, Johann Martin, 1727-1806. Ioseph II in Elysium [allegory on the death of Emperor Joseph II; Catherine the Great at the tomb of Joseph II, and various other European rulers (identified in engraved text below) and Roman mythological figures in background; "Joh. Mart. Will. excud. A.V."]). 1790 1 print (etching), 26.5 x 38.2 cm.

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**Item Number: 81.01** Unidentified. [Views of 103 cities, castles, and strongholds conquered by King Gustaf Adolf II, 1630-1632, arranged in 12 rows, each view with inscribed legend; at top is portrait of Gustaf Adolf II within an oval, surrounded by his standards; printed on occasion of centennial; continued on no. 81.2]. 1732 1 print (etching), 39.4 x 30.2 cm.

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**Item Number: 81.02** Unidentified. [Views of 102 cities, castles, and strongholds conquered by King Gustaf Adolf II, 1630-1632, arranged in 12 rows, each view with inscribed legend; at top is Gustaf Adolf II on horse leading army into Augsburg; printed on occasion of centennial; continuation of no. 81.1]. 1732 1 print (etching), 40 x 30.5 cm.

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**Item Number: 82** Unidentified. Der Lentz nimbt Knecht an [well-dressed man ("Hauptman Lentz") seated at right watches barefooted man ("der Sommer") pushing wheel-barrow carrying soldier; drowsing clerk seated behind table; man lying on floor at lower left]. 16-- 1 print (engraving), 18 x 27 cm.

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**Item Number: 83** Unidentified Abbildung wie bey empfang der Kayszerl: braut, die Kayszerl: hoffstatt, und Cavallira im feld 3. Müszquetenschusz ausser der landstrasen nach der stellung gestanden, so geschehen den 5. Xbris. 1666 [meeting of Emperor Leopold I with his bride, Margareta the Infanta of Spain; bird's-eye view of field covered with rows of horsemen, carriages, trumpeters, ornate tents; from Theatrum Europaeum, v. 10; dealer attribution to Melchior Küsel]. 1666 1 print (etching), 30 x 52.5 cm.

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**Item Number: 84** Hannas, Marx Anton, d. 1676. Wahre abbildung und beschreibung Der Crönung zum Böhmischen König Ihr Kays. Majest. ältisten Printzen Ferdinandi dess Vierdtcn rc. ... [bird's-eye view of coronation scene in a cathedral; on sheet with German letterpress text; "Zu Augsburg bey Marx Antoni Hannas Formschneyder und Brieffmaler an Barfüßer Kirchen den Laden"]. 1646 1 print (etching), 29 x 39 cm.

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**Item Number: 85** Scheller, F. Augustin, ca. 1719-1790. Es wird Friede seyn zwischen denen beyden [commemoration of the Peace of Passau, 1552; Charles V seated on a throne, surrounded by 7 men standing (leaders identified by inscriptions on shields) and 2 putti, within an architectural border; the city of Passau in the background; "Augustus Scheller delineavit. Christopf Friedrich Hoerman[n] de Guttenberg sculps. A.V."]]. 1752? 1 print (etching and engraving), 25.4 x 32.9 cm.

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**Item Number: 86** Kadorizi, Wolfgang Joseph, fl. 1697-1730. [Scene in clouds with various figures, including 2 women supporting a portrait (possibly Prince Eugene?), cherub holding a crown above a split earth held up by two angels, an angel with scythe holding out an hourglass, an eagle holding in its talons bolts of lightning, a Roman soldier with his foot on the head of a Turk; in lower right is Poseidon, and lower left is Bacchus; in background is a battle scene and walled city; "Wolfgangus Josephus Kadoriza del. Lineý (i.e. Linz, Austria); A.M. Wolffgang sc."]. 17-- 1 print (etching and engraving), 29.8 x 18.7 cm.

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**Item Number: 87** Achilles, of Hinsberg, fl. 1612. "Contrafactur des Feurwercks so nach denen in A°, 1612 zu Franckfurt am Mayn gehaltenen Wahl., und Crönngs [sic] tagen ... [castle that was floated on the Main River and set on fire on the occasion of the election of Matthias as Holy Roman Emperor; bird's-eye view of castle with high central tower surmounted by imperial double-headed eagle, with 4 corner towers, man holding staff standing inside arched entrance; "Achilles ab Hinsperg, Pat. Francof Inventor et Elaborator. Subiectissim, Henricus Kröner Francof" and at base of right tower: "Eb. Kieser"]). 1612 1 print (engraving), 43.6 x 28.4 cm.

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**Item Number: 88** Unidentified. Warhaftige Contrafactur dess Ochsen, so auff Matthiae dieses Namhens dess Ersten, Röm. Keys. auch zu Hungarn und Böheim Königlichen Majest. Crönung ... [Matthias the Holy Roman Emperor on horseback (depicted twice in this image) in front of the Frankfurter Römer among large crowd that includes a group at right roasting a large ox stuffed with other animals (hare, duck, etc.) whose heads are protruding from the ox; on sheet with German letterpress text; "Zu Franckfurt am Meyn, bey Johann Ludwig Schimmel zu finden"]). 1612 1 print (woodcut, hand col.), 33 x 40.3 cm.

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**Item Number: 89** Unidentified. Einzug des Printzen van Engellandt so den 23. Martii Anno 1623 zu Madrill [sic] in Spanien geschehen [Charles I's entry into Madrid; bird's-eye view of large winding procession of horsemen, soldiers, trumpeters, etc., in large square; in background is "Konigs Pallast;" at left is a stage with actors; engraved German text]. 1623 1 print (etching), 30.4 x 30.4 cm.

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**Box 2**

**Item Number: 90** Küsel, Melchior, 1626-1683. Aller gnädigster Kayszer ... [meeting of Emperor Leopold I with his bride, Margareta the Infanta of Spain; large putto with banner with text, between portraits of Leopold I and Margaret of Spain, above field covered with rows of horsemen, carriages, trumpeters, ornate tents; German letterpress text on separate sheet, "Gedruckt zu Wien bey Johann Jakob Kürner: In Verlegung Johann Pautschen in Augspurg;" design similar to no. 83]. 1666 1 print (etching), 39.6 x 52.5 cm.

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**Box 17**

**Item Number: 91** Scheller, F. Augustin, ca. 1719-1790. [Allegory of the marriage of Emperor Joseph II and Princess Maria Josepha of Bavaria; room interior with putti supporting the portraits of "Iosephus" and "Josepha," above woman wearing robes and woman holding cross; text of Psalms 84:10 engraved on shield on wall; within ornamental border; "August Scheller, del. A.V., I. Gottlob Rugendas sculps. A.V."]. 1765 1 print (engraving), 24 x 30.8 cm.

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**Box 2**

**Item Number: 92** J. W., 18th cent. Aus dem Alterthum der Evangelischen Posterität zu einem Angedencken des Westphälische[n] Friedens Schluss [commemoration of the anniversary of the Peace of Westphalia; at center are the four Evangelists at the foot of a crucifix between two priests administering the Eucharist; behind are Martin Luther and German princes, each shown with his coat of arms; in background are scenes of baptism and marriage; "verfertiget worden durch J.W. A.V."]. 1791 1 print (etching and engraving), 38 x 49.5 cm.

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**Box 17**

**Item Number: 93** Hauer, Johann, 1586-1660. Crönungs-Handlung: Eyegendliche Abbild- und Erklärung, welcher gestalt die Aller Durchleuchtigste, Grossmächtigste Fürstin und Fraw, Fraw Eleonora ... [coronation of Empress Eleonora in Regensburg, 1630, in great cathedral; German letterpress text below; "Abgezeichnet, in Kupffer gebracht und zu finden bey Johann Hauer Mahlerin und Kunsthändlern in Nürnberg. Gedruckt bey Simon

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Halbmayern]. 1630 1 print (etching), 59.4 x 36.2 cm.

Item Number: 94 Unidentified. Ein Hochzeitlich gemäld, Lied un gedicht ... Herrn Wolfgang Wilhelm, Pfaltzgraffen bey Rhein ... Dann auch ... Frewlein Magdalenen gebornor Hertzogin in Bäyern rc. ... [allegorical image on the marriage of Wolfgang Wilhelm, Count Palatine of Pfalz-Neuburg, and Princess Magdalena, daughter of Duke Maximilian of Bavaria; kneeling couple being blessed by Christ, in front of God (holding up two shields with coats of arms), the Holy Spirit, and angels; on sheet with German letterpress poem]. 1613 1 print (engraving), 46.4 x 31.7 cm.

Item Number: 95 Burnacini, Lodovico Ottavio, 1636-1707. Das Gehör = Auditus = L'Ouie = L'Udito [Regulus before the Roman Senate; figure in Roman costume standing in middle of large hall with men on either side; allegory on the sense of hearing; "Lodovico Burnacini inv. et del. ... Balthasar Sigmund Setlezky Sculps."]]. 17-- 1 print (engraving, hand col.), 33.5 x 46 cm.

Item Number: 96 Unidentified. Der Allerdurchleuchtigste Glorwürdigste und unuberwindlichste Fürst und Herr, Herr Leopold der Erste, dieses Nahmens Römischer Kaiser ... [head and shoulders portrait of Leopold I above smaller head and shoulders portrait of Eleanora Magdalena Theresia von Pfalz-Neuburg; on sheet with German letterpress poems; "Nürnberg, gedruckt und zu finden bey Felseckern"]]. 1676 1 print (engraving), 38 x 28.3 cm.

Item Number: 97 Unidentified. [Coronation of James I; various scenes including outdoor procession, entrance into Westminster Abbey, coronation inside Westminster Abbey, trumpeters and drummers, men firing muskets, ships with firing cannons; engraved German verse below]. 1603 1 print (etching), 23.4 x 30.5 cm.
Item Number: 98 Unidentified. Kurzer und genauer Bericht, dess prächtigen Einzugs, und herrlichen Beylagers, Ihro Chur-Fürstl. Durchl. Maximilian Emanuel auss Bayern, &c. mit der Durchleuchtigsten Erz-Herzogin von Oesterreich Maria Antonia ... [entry of Maximilian II Emanuel of Bavaria and Maria Antonia into Vienna before their wedding; procession of 13 rows of horses, noblemen, soldiers, trumpeters, and carriages winding toward Vienna at top; German letterpress text; "Gedruckt und verlegt zu Augspurg, durch Jacob Koppmayer"]. 1685 1 print (etching), 77.4 x 33 cm.

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Item Number: 99 Küsel, Melchior, 1626-1683. Dess Allerdurchleüchtigisten Grossmächzigsten und Unüberwindtlichisten Fürsten und Herren, Herrn Ferdinandi diss Namens dess Dritten ... [entrance of Ferdinand III into Regensburg; 9 rows of procession of soldiers and dignitaries on foot and horseback, trumpeters, and carriages; German letterpress text; "Melchior Küsell fecit"]. 1652 1 print (etching), 39 x 50.5 cm.

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Item Number: 100 Unidentified. Harpie Monstre Amphibie Vivant [amphibious creature with human face, horns, wings, claws, and scaled lower body; representation of animal found in South America and shipped to the King of Spain; engraved French text at bottom]. 1784 1 print (etching), 33 x 39.9 cm.

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Item Numbers: 101.01-02 Küsel, Melchior, 1626-1683. Ordnung dess Einzugs zu dem Hochansehenlihsten [sic] Beyläger der Römisch Kayserliche[n] Mayesteten Leopoldi dess Ersten, und Margariten ... in dero Kay. Residenz Stat Wien den 5. December 1666 ... [bird's-eye view of large winding procession of horsemen, ornate carriages, trumpeters; above are two putti holding a crown above the portraits of Leopold I and Empress Margarita Teresa (the Infanta of Spain); within an elaborate border of garlands, putti, and imperial eagle; accompanied by engraved text on a separate sheet; "Viennae apud Johannem Blaeu et Alexandrum Hartung"]. 1666 2 prints (engraving), 39.6 x 50.9 cm. and 35.2 x 51.6 cm.

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Item Number: 102 Ziarnko, Jan, 1575-1630. *Ordre et seance des Estats generaux de France* [bird's-eye view of interior of large hall in which groups of men are sitting and standing on all sides, with Louis XIII seated among other royalty at front; 2 allegorical figures with wings on clouds above; French letterpress text; "Ioan. Ziarnko Polonus fecit., A Paris chez Iean le Clerc ..."]. 1615 1 print (etching and engraving), 55.5 x 39.5 cm.

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Item Number: 103 Unidentified. *Triumphus Beatae Mariae Semper Virginis* ... [Virgin Mary with Christ child, seated in clouds on top of a house, surrounded by angels and putti; Christ child holding end of chain connected to long queue of figures (mostly women) and 7-headed man, with various monsters above and below; at bottom are demons in flaming pits; engraved letters throughout, but lacking apparent explanatory text]. 15-- 1 print (etching), 19 x 52.9 cm.

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Item Number: 104 Unidentified. [Large group of elaborately dressed men, cardinals, and woman; at center is James II, his hand held up by Louis XIV, pointing a sword against William of Orange; at right a cardinal holds the child James the Duke of Wales; in background is the Dutch fleet with William of Orange; 4 lines of engraved Dutch text; Dutch letterpress text below]. circa 1688 1 print (etching), 51.3 x 43.1 cm.

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Item Number: 105 Unidentified. [Man wearing fool's cap with goblet in hand and seated at table laid with various food items; a monkey sits on his shoulder, and a bird carcass dangles from his fool's-head staff; armorial shield bearing food emblems behind him; engraved text in German and French]. 16-- 1 print (engraving), 31.9 x 22.5 cm.

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Item Number: 106 Hooghe, Romeyn de, 1645-1708. *De Kuyp aen Duygen Door 't verwoeren van den Prins Willem van Furstenberg* ... [man being dragged out of a carriage, surrounded by men using swords and guns and dead or wounded men and animals on ground; city in background; above is an allegorical scene with various figures in the form of a hanging tapestry]. circa 1674 1 print (etching), 54.8 x 35.3 cm.

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Item Number: 107 Unidentified. Patiens cornuta mulier. Die geduldige Hanreyin [woman with horns growing out of her head, mounted on a huge bridled rooster; in background are scenes of a young woman seated on a young man's lap and a man beating a woman with a stick; engraved Latin and German verses warning of the consequences of an older woman marrying a younger man]. 16-- 1 print (etching and engraving), 38.6 x 28.9 cm.

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Item Number: 108.01 Hannas, Marx Anton, d. 1676. [Tower of Babel; unfinished tower with workers on and around it; in background is city and sky with billowing smoke coming from brick kilns]. before 1676 1 print (woodcut), 17.5 x 12.7 cm.

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Item Number: 108.02 Hannas, Marx Anton, d. 1676. [Esther before Ahasuerus; king on throne extending a scepter to kneeling crowned woman before him, surrounded by soldiers and older men; in background is man being hanged from a scaffold above large crowd]. before 1676 1 print (woodcut), 16.1 x 12.5 cm.

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Item Number: 108.03 Hannas, Marx Anton, d. 1676. En Geminas Affert in Templum Virgo Columbas, Tres Tamen esse reor, Tertia Virgo Evit. [Christ child held by a rabbi as the Virgin Mary kneels at left, 4 others figures look on, including man holding bird cage]. before 1676 1 print (woodcut), 17.5 x 12.8 cm.

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Item Number: 108.04 Hannas, Marx Anton, d. 1676. [The Ascension; Christ in clouds above the Virgin Mary and 12 men]. before 1676 1 print (woodcut), 16.2 x 12.2 cm.

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Item Number: 108.05 Hannas, Marx Anton, d. 1676. S. Francis [St. Francis kneeling with arms outstretched in background; in foreground are 4 women standing to the right and 4 men seated to the left center; 1 man is dressed in papal robes, on ground are pope's hat and miter, hat, and crown; Latin text at bottom]. before 1676 1 print (woodcut), 28.1 x 36.6 cm.
**Item Number: 108.06** Hannas, Marx Anton, d. 1676. [Jesus Christ wearing crown of thorns and holding cattail reed, seated on square-cut stone]. before 1676 1 print (woodcut), 31.5 x 13.5 cm.

**Item Number: 109** Unidentified. Ein schöner Christlicher Hauss Segen Für alle Christliche Hauss Vatter ... [engraved German poem surrounded by 10 scenes; at top is scene with the Holy Trinity; other scenes depict homelife, each with a guardian angel protecting the wife, daughter, son, maid, traveling husband, returning husband, etc]. 16-- 1 print (etching and engraving), 34.9 x 26.6 cm.

**Item Number: 110** Duchet, Claude, ca. 1585. [12 sibyls (Persica, Libica, Delphica, Cumea, Eritraea, Samia, Cumana, Helespontica, Frigia, Tiburtina, Europea and Aegiptia); half-length profile portraits, each within a separate compartment with engraved Italian text; perhaps designed as playing cards, according to dealer's suggestion; "Romae apud haeredes Claudij Ducheti 1586;" "Ioannes Orlandii formis rome. 1602"]. 1602 1 print (etching and engraving), 34.3 x 39.9 cm.

**Item Number: 111.01** Bassano, Cesare, 1584-1648. [Spring; first of a set of 4 engravings; figures engaged in various farming activities (milking goat, planting seeds, hauling bucket, etc.), surrounded by various animals (dogs, goats, chickens); hunters in background; in sky are 3 discs labeled "Marzo," "Aprile," and "Maggio;" engraved Italian text; dedication signed "Domenico Falcini"; "Cesar Bassanus fecit"]. 1607 1 print (engraving), 42 x 54.6 cm.
**Item Number: 111.02** Bassano, Cesare, 1584-1648. [Summer; second of a set of 4 engravings; man and boy shearing sheep at left, group of figures having picnic on blanket at right, group loading hay into wagon in background; in sky are 3 discs labeled "Giugno," "luglio," and "Agosto;" engraved Italian text; "Domenico Falcini formi"]'). 1607 1 print (engraving), 42 x 54.6 cm.  
[Click here to view image]

**Item Number: 111.03** Bassano, Cesare, 1584-1648. [Autumn; third of a set of 4 engravings; various figures involved in grape harvest, boy in center standing in barrel of grapes; in sky are 3 discs labeled "Settembre," "Ottobre," and "Novembre;" engraved Italian text; "Domenico Falcini formi"]'). 1607 1 print (engraving), 42 x 54.6 cm.  
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**Item Number: 111.04** Bassano, Cesare, 1584-1648. [Winter; fourth of a set of 4 engravings; various activities, including man chopping wood, 2 figures loading kindling onto a donkey, man butchering a hanging beef carcass; engraved Italian text]. 1607 1 print (engraving), 42 x 54.6 cm.  
[Click here to view image]

**Item Number: 112** Unidentified. Heyraths-Brief [marriage contract satire; man with dog standing next to woman with peacock; German letterpress verse on either side within type ornament border, on verso of German letterpress text]. 16-- 1 print (woodcut), 20.5 x 34.2 cm.  
[Click here to view text on verso]

**Item Number: 113** Garavaglia, Carlo, 17th cent. Ritratto della devotissima imagine della Madonnna del sasso sopra la città di Locarno [Virgin Mary holding Christ child, enshrined in elaborate architectural monument with putti trumpeters; engraved Italian text; "Carlo Garavaglia delineavi" at left and "C. Bassano F." to right]. 1646 1 print (engraving), 53.1 x 37.4 cm.  
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Item Number: 114 Terzi, Francesco, ca. 1523-ca. 1591. Luce sale et precibus vita asperiore rapaces Ipse lupos arcens ducis ad astra gregem [head and shoulders portrait of Cardinal Carlo Borromeo within oval, against a wall covered with architectural features and allegorical figures, 2 hunters at bottom; engraved Italian and Latin text; signed "Francesco Terzo"]. 1585 1 print (engraving and etching), 48.5 x 34.6 cm.

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Item Number: 115.01 Unidentified. [Martin Luther; interior scene with full-length figure next to a swan, on floor is German Bible; engraved German text at bottom; "Andreas Maschenbauer excu."]]. 1717? 1 print (engraving), 48.3 x 34.8 cm.

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Item Number: 115.02 Schmid, Albrecht, ca. 1667-1744. [Katharina von Bora, the wife of Martin Luther; interior scene with full-length figure next to table with open Bible; engraved German text at bottom; "Albrecht Schmidt excu."]]. 1717? 1 print (etching and engraving), 48.3 x 34.8 cm.

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Item Number: 116.01 Unidentified. Gustavus Adolphus Rex Sueciae [Gustaf Adolf, King of Sweden; head and shoulders portrait within an oval against architectural framework with drapery, crown and trumpets at top, soldier seated at side]. 16-- 1 drawing (ink and wash), 51 x 30.6 cm.

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Item Number: 116.02 Unidentified. Christina Regina Sueciae [Kristina, Queen of Sweden; head and shoulders portrait within an oval against architectural framework with drapery, crown at top, female soldier seated at side]. 16-- 1 drawing (ink), 51 x 30.3 cm.

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Item Number: 117 Unidentified. [Two men in foppish costume shaking hands before bearded angel with hourglass on head and scythe in hand; castle in background; engraved Latin and German text at bottom; "Ioh. Christoph Hafner exc. A.V."]. 16-- 1 print (engraving, etching, stipple), 46.3 x 34 cm.
**Item Number: 118** Florimi, Matteo, fl. 1580-1603. [Saint Hyacinth kneeling before altar and apparition of Virgin Mary holding Christ child, surrounded by 18 smaller scenes, most of which depict the saint healing the sick; engraved Latin text; "Matteo Florimi formis"].

1594 1 print (engraving), 47.7 x 37.1 cm.

**Item Number: 119** Holzhalb, Johann Rudolf, 1723-1806. [Christ on the Cross, surrounded by ornate rococo border with 6 biblical scenes and 2 weeping putti; Protestant devotional image; engraved German text; "J.Rod. Holzhalb del., sculp. et excudit Zürich"]. 17-- 1 print (engraving, etching, stipple), 36.5 x 21.6 cm.

**Item Number: 120** Unidentified. Warhafftige beschreibung dess Verlauffs und Urthels, welches an Johann von Oldenbarnefeldt ... vollnzogen worden [execution of Johann van Oldenbarnevelt, leader of the Dutch Republicans; crowd of people around platform with man raising sword above kneeling man; German letterpress text]. 1619 1 print (etching), 38.6 x 29.1 cm.

**Item Number: 121** Unidentified. La Inmagine della Beatissima Vergine da Monte [Virgin Mary being crowned by 2 putti within decorative border]. 16-- 1 print (woodcut, hand col.), 20.2 x 15.4 cm.

**Item Number: 122** Unidentified. INRI IESU. Erbarmet Euch Meiner [Christ on the cross, with an angel floating on either side collecting the blood from his hands and side; below are man and woman praying in flames]. 16-- 1 print (woodcut, hand col.), 17.4 x 11 cm.
Item Number: 123 Unidentified. Der bewerte Jacobs Stein Stilet diesen Schmertz allein [four bladder stones in a row largest to smallest; engraved German text (4-line verse and explanation that these stones were removed from a citizen of Regensburg; at head of title: "Jesus"). circa 1682 1 print (engraving), 20 x 32.2 cm.

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Item Number: 124 Unidentified. Der Juden Badstub [19 scenes in 5 rows, depicting a merchant who goes to the Jews to borrow money and is bathed by the Jews (with the aid of winged demons) and deprived of all his possessions and reduced to begging; engraved German text]. circa 1600 1 print (etching), 34.2 x 27.1 cm.

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Item Number: 125 Unidentified. Der Junckfrauen Hundt [well-dressed man and woman on either side of kneeling hound snarling at the woman; 2 couples and gardens in background; German letterpress text signed "Cheruspatte Faron"]. 16-- 1 print (engraving), 32 x 19.4 cm.

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Item Number: 126 Unidentified. Ein Kalender vom Jahre 1480 [2 scenes at head of German text in 2 columns; left scene depicts the Mary, Joseph, and Christ; right scene shows the Adoration of the Magi; at bottom of text is woodcut banner with New Year's greeting held by Christ child and a bird; facsimile of 1479 woodcuts and letterpress text; "befindet facsimilirt in Joseph Baader's lithogr. Anstalt in Neuberg"]. circa 1850? 1 print (lithograph), 57 x 44.1 cm.

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Item Number: 127 Unidentified. Representation au naturel comme le roy tres Chrestien Henry IIIII. Roy de France et de Navarre touche les escrovelles [Henry IV standing and touching the head of a kneeling man (afflicted with scrofula), surrounded by large crowd of men; French letterpress text below; "Cum privilegio Regis P. Firens excudit"]. circa 1605 1 print (engraving), 39 x 40.5 cm.

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**Item Number: 128** Hollar, Wenceslaus, 1607-1677. Parlamentum Londinense. Abbildung der Session des Parlaments zu London über den Sentenctz des Grafen von Stafford [bird's-eye view of group seated in large courtroom; individuals and groups marked with letters and identified in engraved legends below; "W. Hollar fecit."]. 1641? 1 print (etching), 33.2 x 31.8 cm.

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**Item Number: 129** Hoechle, Johann Baptist, 1754-1832. Hauptmomente aus dem Leben Sr. Majestät Franz I Kaisers von Oesterreich, apostol. Königs [meeting of the emperors of Russia and Austria with the King of Prussia near Vienna in 1814; 3 men (Francis I of Austria, Alexander I of Russia, and Frederick William III of Prussia) standing and holding hands, surrounded by soldiers and horses; bridge over river, and city in background; "Höhle del." and "Ged. im lith.Inst. in Wien. F. Wolf lith."]. 1825 1 print (lithograph), 41.2 x 46.8 cm.

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**Item Number: 130** Unidentified. Neweröffneter Ernsthafter hochstraffwürdiger und unverbrüchlicher Männerbefehl, Abgegangen An alle nichtswichtige schlechtdichtige Gernemänner [king on throne with 2 women kneeling before him; in background are various scenes including a woman tucking the king into bed, a man beating a woman with a stick, a woman serving food to the king, a woman sweeping with a broom; German letterpress text; "Zu finden in Nürnberg bey Paulus Fürsten Kunsthändlern"]. circa 1650 1 print (engraving and etching), 41 x 32 cm.

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**Item Number: 131** Schmid, Albrecht, ca. 1667-1744. Die Glorwürdigste Crönung der Aller heiligsten Jungfrauen und Mutter Gottes Mariae, sampt dem gantzen himmlischen Heer [Virgin Mary in center surrounded by angels in clouds; at top is the Virgin Mary being crowned by 2 men in crowns (Christ and Saint Peter?); "Zu Augspurg, bey Albrecht Schmid, Formschneider und Briefmahlerey, Hauss und Laden auf dem untern Grabe"]. 17-- 1 print (woodcut, hand col.), 42.9 x 34.1 cm.

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**Item Number: 132** Merian, Matthaeus, 1593-1650, attributed to. Eigentliche abcontrafactur der Turckischen Pottscapft Einzugs und einbegleitung in Wien ... 21. Octob. im 1628 [cavalcade of horsemen, soldiers, trumpeters, drummers, etc., depicted in 4 rows; etched German identifications within image; attributed to Merian]. 1628 1 print (etching), 25.6 x 34.1 cm.
**Item Number: 133** Altzenbach, Gerhard, 17th cent. [Dwarf (Georg Bausse) wearing hat, playing a violin; town and people in background; engraved German verse at bottom; "G. Altzenbach excud."]]. circa 1650 1 print (etching and engraving), 27.5 x 23 cm.

**Item Number: 134** Ulrich, Heinrich, ca. 1572-1621. Wahre abcontrafactur eines Erschröcklichen Wunderthiers [group of spectators look over wall at monstrous pig-like animal with huge ears and short elephant trunk, lying on its side; possible allegory of Protestant-Catholic controversies; engraved German text at bottom; "H. Ulrich"]; 1619 1 print (etching and engraving), 20.8 x 27.2 cm.

**Item Number: 135** Weirich, Heinrich, 17th cent. Philippi Camerarii, utriusque iuris Doctoris, et reipublicae norimbergensis consiliarii, in operis succisiuis, cap. 37. de Thoma Schweickero [2 portraits of Thomas Schweiker, a man born without arms; smaller portrait at left shows him seated on floor writing with his feet; at right he stands next to a table; engraved text in German and Latin; letterpress Latin text below; "Heinrich Weirich"]; 16-- 1 print (engraving), 35 x 22.6 cm.

**Item Number: 136** Unidentified. [Full-length stylishly dressed young man wearing feathered hat, holding open his frock coat revealing young woman's head protruding from his abdomen; engraved Italian text below ("Nobilissimi Signori ")]. 1695 1 print (engraving), 24.9 x 17.8 cm.

**Item Number: 137** Unidentified. Eigentliche Kupffer-Vorstellung nebst turtzem und warhafftigem Bericht, welcher massen der Venetianische Obrist Nessel von Löwenfeld, seine gross-schwangere Gemahlin grausamer Weise niderhauen und ermorden lassen ... [4 scenes in 3 panels, depicting (A) a dream scene (woman in bed watching fashionably dressed woman standing between 2 other women and surrounded by flowers, (B) woman being hacked by man with saber as second man watches, (C) man thrusting sword into
woman's body, and (D) carriage with team of horses; 2 columns of German letterpress text describe Loewenfeld's murder of his wife near Frankfurt]. 1687 1 print (etching), 40.2 x 31 cm.

Item Number: 138 Murer, Christoph, 1558-1614, attributed to. Verfolgung der Christen. Persequutio Christianorum [depiction of Christian martyrs; soldier with raised sword above kneeling man, man being hanged, man's body impaled on large stake, row of 14 men on crosses over flames; German letterpress text]. 1622 1 print (etching), 25.2 x 16.3 cm.

Item Number: 139.01 Murer, Christoph, 1558-1614. Glaub, Hoffnung, Liebe. Fides, Spes, Charitas [3 women standing in open area, with view of the sea in background; signed "CM;" German letterpress text]. 1622 1 print (etching), 33.1 x 20.3 cm.

Item Number: 139.02 Murer, Christoph, 1558-1614. Der Brunn dess Lebens. Fons Vitae [bearded man with robes (Isaiah) standing next to fountain with cross in the middle and the symbols of the Evangelists at the base; in right foreground is man drinking from spring, in background is group of men digging; signed "CM;" German letterpress text]. 1622 1 print (etching), 33.1 x 20.3 cm.

Item Number: 140 Unidentified. Ware Afbeeldinge van den Nieuwen Brand van den Berg Aetna in Sicilien ... 2. Maert 1669 [erupting volcano; engraved place names in Italian]. circa 1669? 1 print (etching), 19 x 30.9 cm.

Item Number: 141 Palcko, Franz Anton, d. 1824. Omnis Arbor quae non facit fructum bonum excidetur ... [satire concerning secularization of church lands by Joseph II; Joseph II standing before tree bound by rope, and man kneeling at his feet, surrounded by monks, nuns, and other clery; kneeling figure on top of hill (freemason) receiving keys from Saint Peter; wolf in sheep's clothing at bottom; engraved text of Matthew VII:19 in Latin, French, and German; "F_S_X_P_Ir_inv. et pin." (i.e. Palcko); "gravé a Vienne par I_M_" (i.e.
Johann Mettenleiter); "Publié e se vénd à Vienne chez Christoph Torricella ..."]. 1782 1 print (etching, engraving, stipple), 48.9 x 33.5 cm.

**Item Number: 142** Unidentified. Eigentlicher Entwurff dess Bergs Vesuvii, welcher im April dieses 1680 Jahrs abermal grausam gewütet und ungewöhnlich viel Feüer aussgeworffen [erupting volcano]. circa 1680 1 print (etching), 21.1 x 30.6 cm.

**Item Number: 143** Unidentified. Der Löwen, Bär, Elephant, Tyger und Adlers Streit [man holding out spear, with dogs, to right of lion, bear, elephant, tiger, and 3 eagles wearing crowns fighting in an arena; row of spectators above wall includes a Protestant clergyman and a nun in the middle; naval battle scene inset at lower right; 3 columns of German letterpress text below]. 1659 1 print (etching), 37.6 x 25.2 cm.

**Item Number: 145** Ferdinand, Pierre, 17th cent. Le Parnasse Ridicule de la Place Maubert [market scene with figures standing and sitting outside of stone building with steep cliff in background, engaged in various activities (woman delousing man's head; man hauling water; boy floating toy sailboat in stream; people selling fish, cabbages, carrots; man playing hurdy-gurdy; engraved French text; "Avec Privilege du Roy, P. Ferdinand excudit"). circa 1685 1 print (etching), 34.3 x 48 cm.

**Item Number: 146** Unidentified. [Scenes from the Passion of the Christ]. 16-- 1 print (woodcut), 36.7 x 27.6 cm.

**Item Number: 147** Unidentified. Kutzer unnd eigentliche Beschreibung deren 16. Eygenschafften welche ein schön und wol proportioniertes Pferdt an sich haben soll [horse within medallion surrounded by 4 smaller medallions with a fox, wolf, donkey, and hare; 4 columns of German letterpress text below]. 1618 1 print (etching and engraving), 36.5 x 31.6 cm.
**Item Number: 148** Unidentified. Abbildung dess ungerechten Gerichts, so wider Jesum ergangen, massen solches zu Wien unter der Erden in Stein gehauen gefunden worden [large group of men in hall; at center stands Caiphas, at left sits Jesus, bound and wearing crown of thorns; among the other men are 20 judges, each labeled with his name and pronounced sentence; "Johann Hofman ex."; design similar to no. 483 and no. 484]. circa 1700 1 print (engraving), 40 x 49.7 cm.

**Item Number: 149** Ridinger, Johann Elias, 1698-1767. [Half-length portrait of seated woman wearing elaborate gown and holding a black mask; engraved German and Latin verse text below; after Charles-Antoine Coypel's Madame de Mouchy en habit de bal; "I. El. Ridinger excud. A.V."]. 17-- 1 print (mezzotint), 50.4 x 37 cm.

**Item Number: 150** Unidentified. Heinricus Kratzenstein, Fanaticus [portrait profile of man (Heinricus Kratzenstein who was jailed for polygamy) holding open book with portrait of a young woman opposite the word "Polygamophilus;" engraved Latin text]. circa 1696 1 print (etching and engraving), 20.2 x 16.2 cm.

**Item Number: 151** Zerouiz, Sigis., fl. 1674. [Leopold I standing to the right with one foot on a grotesque female figure sitting in front of a lion, Maria Theresa stands to the right; above is an angel carrying a child and flying toward the empress, and an angel holding out a crown and scepter and flying toward the king; engraved German text below; "Sigis. Zerouiz invenit. Seb. v. Drýweghen delin.;" "M.V. der Bruck Hoffkupfferdrucker PX"]. 1674 1 print (etching and engraving), 27 x 17.1 cm.

**Item Number: 152** Unidentified. Illustrissimo ac serenissimo sacri Imperii Principi ac domino, domino Ludovico, dicto fidelci, Hassiae, Landgravio ...[Ludwig V, landgrave of Hesse-Darmstadt; head and shoulders portrait within oval with engraved Latin text; letterpress Latin text above and below]. circa 1622? 1 print (engraving), 45.5 33.8 cm.
**Item Number: 153** Unidentified. Effigies, Nomina, et Cognomina S.D.N.D. Innocentii [popes and cardinals; 36 portraits in 6 rows, beginning with Pope Innocent X; each portrait accompanied by letterpress label]. 16-- 1 print (woodcut, hand col.), 54.5 x 41.5 cm.

**Item Number: 154** Unidentified. Les Proverbs [circular image with several scenes illustrating popular proverbs, with depictions of horse being led to water, man cutting down tree, youth fishing, a burning house, etc.; at center are 2 men hanging onto the world; engraved French text; "A Paris chez G. Le Iuge ..."]. circa 1650 1 print (etching), 34.8 x 33.7 cm.

**Item Number: 155** Unidentified. Il nuovo giuoco dell'oca [board game; pathway with numbered steps begins with small child on goose and spirals to center image of large dwarf with saber riding a goose; letterpress instructions below]. 17-- 1 print (woodcut, hand col.), 55.5 x 40.6 cm.

**Item Number: 156** Custos, Raphael, d. 1651. Relation des Traurigen doch seligen und Tröstlichen Ableibens Wenland der Röm. Keys. May. Ferdinandi dess Andern ... [Ferdinand II lying in state surrounded by crowns, sword, crucifix, and candles; German letterpress text below; "Zu Augspurg, bey Raphael Custodes Kupfferstecher"]. circa 1637 1 print (engraving), 35.9 x 28.2 cm.

**Item Number: 157** Unidentified. Les Ridiculles [circular image in which 2 men (1 dressed as a jester) stand leaning and diametrically opposed to each other, but bound together at the waist; engraved French verse around circumference of image; similar design at no. 533]. 16-- 1 print (engraving), 26.2 x 26.2 cm.
**Item Number: 158** Unidentified. Asinus in Rosariis [man driving donkey next to rose bush, surrounded by scenes of salt-mining; above are 2 putti with an armorial crest; letterpress Latin poem pokes fun of the inhabitants of Halle who had been oblivious to their rich salt-mines, signed "Michael Schippel, Benshusius in Salinus Saxon. ad ripam Salae faciebat;" "Halae Saxonum Apud Joachimum Krüseken Bibliopolam"]. 16-- 1 print (etching), 14.6 x 19 cm.

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**Item Number: 159** Unidentified. Schaw-Platz, Aller Schnadrigen, Vielschwätzigen, Bapplerin, welcher größer Lust und Freud ist, ihr Zeit ... auff dem Schwatz-Markt zu zubringen [image with 16 numbered scenes depicting places or occasions where women gather to talk: market place, public bath, laundering, fountain, dining hall, etc.; 5 columns of German letterpress text below]. 16-- 1 print (etching), 54.8 x 35.4 cm.

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**Item Number: 160** Unidentified. Abbildung des Bludigen See Treffens Zwichen den Holländern und Engelländern, so drey Tage gewehret Geschehen im Augusto, Anno 1653 [naval battle scene; engraved German text]. 1653 1 print (etching), 32.5 x 39.2 cm.

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**Item Number: 161** Unidentified. Abildung der Hochmutigen Spanier. Capitan Spaventa, alias Windtzerstörer [ugly obese Spanish nobleman, in three-quarter length profile, holding sword in left hand and garlic clove in right; engraved German text below]. 16-- 1 print (etching), 30.8 x 22.3 cm.

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**Item Number: 162** Unidentified. Teutsche Sprüchwörter [various proverbs depicted in 16 humorous scenes in 4 rows; engraved German text]. 16-- 1 print (engraving), 26 x 32.9 cm.

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Item Number: 163  Unidentified. [Baptism of Christ; haloed John the Baptist kneeling on bank and pouring water over Jesus in river, God in clouds above, buildings in background]. circa 1700 1 print (woodcut), 8.8 x 6.5 cm.

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Item Number: 164  Lievens, Jan, 1607-1674. [Skeletal Death, holding up a bone and pushing between 2 men, labeled "Ruchloss" and "Wucherhold," who are about to attack each other over a card game, one holding up a knife and the other holding up an earthenware jar; engraved German text below; "Ioannes Lyvyns invent., Paulus Fürst excudit"]. circa 1650 1 print (engraving), 25.8 x 30.2 cm.

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Item Number: 165  Unidentified. Der Weinkeller in Nobis Krug [7 wine barrels and 2 open tubs, each with a man's head protruding out and being tortured by a demon; 8 engraved German couplets]. 16-- 1 print (etching), 24.1 x 30.3 cm.

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Item Number: 166  Hartevelt(?), 17th cent. The New Sukeing Worme Engine for the speedy and easy quenching fires and draineing ponds and other standing water [screw pump operated by several men to extinguish fires, shown in 2 large scenes and 2 small scenes; engraved English and Latin text within plate, English and Latin letterpress below; "Hartevelt(?) delini., J. Kip sculp"]. circa 1690 1 print (etching), 62 x 47 cm.

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Item Number: 167  Unidentified. Der Trincker [man with drunken expression seated at table to right of wine barrel from which hog, lion, porcupine, and monkey (with open music score) emerge; engraved German text; see no. 168 for similar image as 1 scene within a larger image]. 16-- Click here to view image 1 print (engraving), 25.9 x 31 cm.

Item Number: 168  Greuter, Christoph, 17th cent. Der Drincker Segen; Der Schlemmer; Spiegel [3 panels with 6 scenes: men drinking, eating, and vomiting in tavern; partially nude male figure standing among symbols of gluttony and pleasure (lyre, playing cards, goblet, heart pierced with arrows, etc.); tavern scene with 2 musicians; man in brawl with donkeys, bear, lions, bull, and hog; demons among flames and upside down men; man drinking at

Box 4
table next to wine barrel from which hog, lion, porcupine, and monkey emerge; engraved German text; "Christoph Greüter In Augspurg fe: et exc."]. 16-- 1 print (engraving), 25 x 32.5 cm.

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**Item Number: 170** Eosander, Johann Friedrich, 1669-1728. [The anointment of Frederick III of Prussia; interior of spacious cathedral with guards in the foreground; behind them is a sloped plane filled with nobility and trumpeters, below a gallery with the royal court; right hand fragment of a larger etching; "Eosander de Göthe. Invent: et ordon."]. 1701 or 1712 1 print (etching and engraving), 36.6 x 34 cm.

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**Item Number: 171** Unidentified. Dess Preisslöblich Erbarn und Kunstreichen Handwercks der Passamentirer oder Bortenmacher ... [procession of a lace makers' guild in 5 rows of men, some of whom carry ornate vessels, coat of arms, a loom, and other symbolic objects; German letterpress poem by Joachim Müllner]. 1694 1 print (etching), 88.6 x 35.5 cm.

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**Item Number: 172** Aubry, Pierre, 1610-1686. Die Narrisch Wellt [20 scenes in 4 rows illustrating various kinds of foolishness, each scene accompanied by 2 lines of engraved German verse; "P. Aubry excudit"]. 16-- 1 print (etching), 26.9 x 34.8 cm.

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**Item Number: 173** Unidentified. Den Slavende Leew [in foreground are fox (Johan van Oldenbarnevelt) and wolf attacking caged geese near tethered dog barking and ass laden with armor and weapons while lion ("De Nederlantsche macht") at right sleeps; in background are three sleeping soldiers, Spanish soldiers picnicking with farm women, Spanish soldiers taking away farm animals; engraved text in Dutch, French, German, and
Item Number: 174 Unidentified. El S.mo Christo del Pardo [bleeding Christ lying in reliquary-type tomb structure, with 2 putti and cross at top; Spanish text below, with promise of indulgence]. 17--. Click here to view image 1 print (woodcut, hand col.), 21 x 31.2 cm.

Item Number: 175 Unidentified. Description de ce monstre unique se saisissant de sa Proye [profile of monster with man's face, horns, beard, wings, 2 taloned feet and 2 tails, holding down a cow with 1 foot and grasping a pig with 1 tail; engraved French text printed from separate plate below]. 1784 1 print (etching), 32 x 38.5 cm.

Item Number: 176 Unidentified. Sn. Antonio de Padua [Saint Anthony standing in an elaborate archway, holding the Christ child upon a Bible with one arm and a bouquet in other hand, 2 putti at his feet]. 17--? Click here to view image 1 print (woodcut, hand col.), 31.2 x 21.4 cm.

Item Number: 177 Baeck, Elias, 1679-1747. Aussführliche Vorstellung dess grossen und Prächtigen Empfangs Einzug dess Türckischen Herrn. Groffs-Bottschaffters Tschanibei Alli Bassa [entry of the Turkish ambassador in Vienna; procession shown in 14 rows comprising 99 sections, with soldiers, carriages, trumpeters, camels, etc.; engraved German descriptions below; 2 plates printed on 1 sheet; another state signed by Elias Baeck]. 1740 1 print (etching), 45 x 35.9 cm.

Item Number: 178 Baeck, Elias, 1679-1747. Eigentliche Vorstellung des Türckischen H. Gross-Bottschaffters Tschanibei Ally Bassa .. Einzug in Wien den 23. August 1740 [man in full regalia on horseback and holding a fan; in background are six rows of a huge procession of soldiers, horsemen, trumpeters, drummers, camels, etc., before Vienna; engraved German text at bottom; "E. Baeck a.H.sc.et exc. A.V."]. 1740 1 print (etching), 26.5 x 36.8 cm.
**Item Number: 179.01** Unidentified. Unser Verkehr [30 small woodcuts in 5 rows on 1 sheet, each with a standing Jewish figure labeled with his/her name and profession]. circa 1790 1 print (woodcut, hand col.), 40 x 33.4 cm.

**Item Number: 179.02** Unidentified. Bewohner der Erde [32 small woodcuts in 4 rows on 1 sheet, each with a standing figure in different costume, labeled with his nationality]. circa 1790 1 print (woodcut, hand col.), 33.4 x 39.5 cm.

**Item Number: 179.03** Unidentified. [8 woodcuts in 2 rows on 1 sheet, each with a standing figure illustrating a different profession]. circa 1790 1 print (woodcut, hand col.), 33.5 x 40 cm.

**Item Number: 180** Baeck, Elias, 1679-1747. Carl des Sechsten [half-length portrait within an oval between a standing figure wearing crown and a figure of Death, on a base with image of his body lying in state, with weeping putti on either side; engraved German text below; "Elias Baeck à H. sc. et exc. A.V."]. 1740 1 print (engraving), 51 x 33.5 cm.

**Item Number: 181** Will, Johann Martin, 1727-1806. Trauriges Denck-Mahl des Hoffnung vollen Prinzens Caroli, gebohren den 1. Februarii 1745, gestorben den 17 Jan. 1761 [young Charles, Prince of Austria, lying in state on a dais, surrounded by tall candles and 4 obelisks, 4 allegorical figures representing virtues, and 2 groups of mourners; below is scene of funeral procession; engraved German text; "Ioh. Martin Will excud. Aug. Vind."]. 1761 1 print (etching), 29 x 38.6 cm.
**Item Number: 182.01** Unidentified. Hohe Liebes-Bewillkommung ... Josephi Röm. und Hungarischen Königs und ... Wilhelmina Amalia Röm. Königin ... [entry of Joseph I in Vienna after his coronation as Holy Roman Emperor; great procession shown in 12 rows before the wall of Vienna, with sections including infantry, cavalry, trumpeters, drummers, carriages, etc.; accompanying German letterpress description on separate sheet, "Nürnberg, zu finden bey den Felsseckerischen Erben"]. 1705 1 print (etching), 34.2 x 42.5 cm.

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**Item Number: 183** Finck, Johann Georg, 1721-1757. Herrliches Banquet, welches an Ihro Majestät des Römischen Kaysers Allerhöchsten Crönungs-Tag, den 4 October 1745 auf dem Grossen Römer-Saal in Frankfurt am Mayn ist gehalten worden [coronation banquet for Francis I; tables arranged in vast hall with standing figures; "I.G. Fünck, Archit. delin., I. N. Lentzer, fig. fecit., W.C. Mayr, sculpit"]. 1745 1 print (engraving and etching), 30 x 37 cm.

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**Item Number: 184** Weinrauch, Johann Caspar, 1765-1846. [Entry of Francis I and Maria Theresa into Vienna; the emperor and empress standing amid a crowd before Stefans Dom; "Weinrauch del. et sc. Vienna 1807"]. 1807 1 print (engraving), 35.6 x 39.7 cm.

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**Item Number: 185.01** Fokke, Simon, 1712-1784. De Sittingneming zyner Doorluchtige Hoogheid, Willem, den Vyfden ... [William V with the board of directors of the East India Company seated around a large table; from suite entitled "Inkomst van Willem V en Gemalin te Amsterdam, 30.V.1768;" "S. Fokke ad viv. del. et sculpit, J. Smit excud."] 1768 1 print (engraving, stipple, etching), 43 x 51.7 cm.

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**Item Number: 185.02** Vinkeles, Reinier, 1741-1816. Sittingneming van zyne Doorl. Hoogheid, Willem den Vyfden, als Capitein Admiraal Generaal ... [William V and 10 men seated at long table and another man seated at desk to right; from suite entitled "Inkomst van Willem V en Gemalin te Amsterdam, 30.V.1768;" "R. Vinkeles ad viv. del. et fec., J.Smit excud."] 1768 1 print (engraving, stipple, etching), 34.6 x 45.7 cm.
**Item Number: 185.03** Vinkeles, Reinier, 1741-1816. De Raadkamer, zo als dezelve zich bevond toen Hunne Doorluchtige en Koningklyke Hoogheden, Willem, Prinse van Oranje ... [William V, Frederica Sophia Wilhelmine, and a numerous group of men seated in large room; from suite entitled "Inkomst van Willem V en Gemalin te Amsterdam, 30.V.1768;" "R. Vinkeles ad viv. del. et fec., J.Smit excud."]. 1768 1 print (engraving, stipple, etching), 37.1 x 43.2 cm.

**Item Number: 186** Will, Johann Martin, 1727-1806. Leich-Begängniss vor Weiland den Hochwürdigst-Durchlauchtigsten Fürsten und Herrn Joseph Bischoffen zu Augsburg, Landgrafen zu Hessen ... [funeral procession in 7 rows; below is bishop in coffin lying in state between 2 guards; engraved German text; "Ioh. Martin Will excud. Aug. V."]. 1768 1 print (engraving and etching), 50 x 39.7 cm.

**Item Number: 187** Küffner, Abraham Wolfgang, d. 1817. Leichenbegängniss des P.T. Herrn Chr. Ad. Fr. von Volkamer, Oberamtmann des Walds Laurenzi ... [funeral procession of soldiers passing by groups of people in front of large church; engraved German text; "A.W. Küfner del"]. 1794 1 print (etching and engraving), 30.3 x 37.6 cm.

**Item Number: 188** Donnhäuser, Jacques, 18th cent. Dorstellung der Crönung Sr. Majestät des Königs in Schweden, welche den 29ten May 1772, in Stockholm [coronation of Charles XIII in 2 scenes: top shows procession of men, horses, and carriages; bottom shows coronation; German letterpress on verso; "Jac. Donnhäuser sculps."]. circa 1772 1 print (woodcut), 20.7 x 35 cm.

**Item Number: 189** Unidentified. Das Gebeth unsers Herrn Jesu Christi, mit schönen Figuren vorgestellet [12 woodcuts illustrating the Lord's Prayer; each scene with German letterpress text; "Gedruckt in Zurich"]. 17-- 1 print (woodcut), 38.8 x 28.5 cm.
Item Number: 190 Unidentified. [Letter of recommendation for an apprentice carriage-maker; woodcut view of Linz above German letterpress form letter with names filled in, including the apprentice "Jacob Reser"]. 1810 1 print (woodcut), 37.2 x 48.8 cm.

Item Number: 191 Unidentified. Giusepe, Giesu, Maria [Joseph, Jesus, and Mary standing below God and Holy Ghost]. 16--? 1 print (woodcut, hand col.), 14 x 9.8 cm.

Item Number: 192.01 Richter, Christian, 1587-1667, attributed to. [Funeral procession for Ernst I, Duke of Saxe-Gotha (?); men and children in 5 rows marching towards church entrance; first of a set of 3 prints; engraved German legend at bottom; attributed to Christian Richter]. 1675? 1 print (etching), 43.7 x 59.1 cm.

Item Number: 192.02 Richter, Christian, 1587-1667, attributed to. [Funeral procession for Ernst I, Duke of Saxe-Gotha (?); men leading horses with banners, 1 mounted knight; second of a set of 3 prints; engraved German legend at bottom; attributed to Christian Richter]. 1675? 1 print (etching), 44.5 x 59.2 cm.

Item Number: 192.03 Richter, Christian, 1587-1667, attributed to. [Funeral procession for Ernst I, Duke of Saxe-Gotha (?); hearse with coffin drawn by 8 horses, and mourners in 6 rows; view of castle of Friedenstein at upper left; third of a set of 3 prints; engraved German legend at top; attributed to Christian Richter]. 1675? 1 print (etching), 44.9 x 60 cm.
**Item Number: 193** Meyer, Johann, b. 1655. Nürnbergischer Gerichts-Calender [calendar; imperial double eagle at top supporting chain with coats of arms, between 2 obelisks and 2 allegorical figures; calendar at bottom surrounded by figures representing the 12 months with engraved German verses; calendar in red and black letterpress; "Johann Meyer fecit à Tiguri"]. 1682 1 print (etching), 42.5 x 32.1 cm.

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**Item Number: 194** Cosatti, Lelio, 18th cent. Facciata del Duomo di Siena [elevation of cathedral facade, with various figures at bottom, between floor plan at left and interior perspective at right; engraved Italian text; "Lelio Cosatti Patritius Senensis ... delineatum incidi curavit; Maximilianus Limpach sculp. Romae"]. 1719 1 print (etching and engraving), 48 x 70.1 cm.

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**Item Number: 195** Unidentified. Ex C. Plinii IIX. Natural. Histor. Cap. XVI et aliis ... [Jesuit placing robe over head of lion, 3 lions in royal costumes and 3 foxes in clerical dress at right, pope with small group in front of tent at left; in background are large fire, various buildings on mountain sides and sea shore; 2 columns of German letterpress on separate sheet draw parallels between St. Bartholomew's Massacre, murder of William I of Orange, and the Guy Fawkes Gunpowder Plot and events described by Pliny]. 1607 1 print (engraving), 41.5 x 46 cm.

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**Item Number: 196** Unidentified. [Skull over crossbones with 3 large tear drops on either side and below; ground completely blacked out with ink; ms. inscription]. 17-- 1 print (woodcut and ink), 40.7 x 32.5 cm.

[Click here to view image]

**Item Number: 197** Unidentified. Politische Kass Collation oder Die gedemühtigte Myn Heers [Joseph II, Frederick II, Catherine II, Louis XVI, Charles III of Spain, and ministers from other countries at a round table beneath a tent, carving a round of Dutch cheese; engraved German text below]. 1785 1 print (etching and engraving), 21 x 31.2 cm.

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Item Number: 198  Weishoff, I., 18th cent. Grausames Spettachel der Göttlichen Gerechtigkeit [tortures of hell; figures engulfed in flames and tortured by demons in various ways such as having their bodies cut up, being impaled on swords, disemboweled, boiled, suspended by various parts of their bodies; at top center is Christ in clouds holding a cross; engraved German text; reverse image of no. 199 which has Italian text; "Stephanus Meistetter excudit Aug. Vind., I. Weishoff fecit."]]. 17-- 1 print (etching), 57 x 39.5 cm.

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Item Number: 199  Remondini, 17th cent. Spettacolo Horrendo della Divina Giustitia [tortures of hell; figures engulfed in flames and tortured in various ways by demons, such as having their bodies cut up, impaled on swords, disemboweled, boiled, suspended by various parts of their bodies; at top center is Christ in clouds holding a cross; engraved Italian text; see no. 198 for a reverse image with German text; "In Bassano per il Remondini"]. 17-- 1 print (engraving), 55 x 42.7 cm.

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Item Number: 200  Unidentified. A view of the iron bridge, erected over the River Severn, near Coalbrook-Dale, in the county of Salop [with letterpress below; "Madeley, Printed by John Edmunds"]. circa 1780 1 print (woodcut), 36.7 x 48.3 cm.

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Item Number: 201  Unidentified. [Saints and Crucifixion; 4 scenes: "St Joseph" (half-length holding Christ child), "Notre Dame de Delivrance" (Mary wearing crown standing on sea), "Ste Marie Magdeleine" (at table holding cross on skull), "Jesus Crucifie" (Crucifixion scene); "A Chartres chez Garnier-Allabre"]. circa 1800 1 print (woodcut, hand col.), 39 x 31.3 cm.

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Item Number: 202  Unidentified. Il Trionfo di Giuditta ovvero la Morte di Oloferne [Judith using short sword to cut off head of Holofernes in his bed as another woman holds him down; oval image above Italian letterpress text]. circa 1800 1 print (woodcut), 43 x 28.2 cm.

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**Item Number: 203** Will, Johann Martin, 1727-1806. Parfaite Etablissement du Sale dans la Maison du Gouverneur de Portsmouth ou est prononcé la Conseil de guerre sur l'Amiral Keppel [court martial of Augustus Keppell; central scene shows various figures gathered in great hall; at left is view of Portsmouth, at right are ships in sea; engraved text in French and German; "J.M. Will exc. AV."]]. 1779 1 print (etching), 28.4 x 41 cm.

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**Item Number: 204** Beeck, Heinrich van der, 18th cent. Der Kriegsraht zu Brüssel in van Eupens Wohnung am 9. Nov: [1]790 [satire on the Brabant Revolution of 1789-1790; Van der Noot seated at table, surrounded by 11 men, including 6 dressed as monks with swords and pistols tucked in their belts; on wall are 2 portraits: "Mad. Pinault" and "Van der Noot;" "gezeich: von Hein: Van der Beeck in Achen"][. 1790 1 print (etching), 37.2 x 45 cm.

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**Item Number: 205** Unidentified. Wunderbare Begebenheit einer furchtbaren Löwinn, die sich in Frankreich unlängst zugetragen hat 1837 [2 scenes: on left lion in water fleeing from ship, on right 3 hunters on shore near lion between 2 dogs; engraved German text details the story of a lion captured by the Duc de Nemours in Africa which escaped while being transported by barge on the Seine]. circa 1837-38 1 print (etching), 21.5 x 34.4 cm.

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**Item Number: 206** Ramshart, Carl, 18th cent. [Martin Luther before the Reichstag at Worms; at center of large room stand 3 men, one pointing to open book on table, a monk, and a man holding rolled up paper; large group of men seated around the periphery; 200th anniversary commemoration broadside; pasted to verso of German poem commemorating peace treaties ending the Thirty Years War; "Carolus Ramshart del. et sculps.”]. 1720 1 print (engraving), 29 x 36.5 cm.

[Click here to view text on verso](#)

**Item Number: 207** Löschenkohl, Johann Hieronymus, 1753-1807. Theresiens lezter Tag [Empress Maria Theresa slumped in chair at left in room with 8 other figures standing or kneeling; faces darkened with ink to appear as silhouettes, shading enhanced with ink; "Zu finden bei Löschenkohl in Wienn ..."]. 1780 1 print (etching, ink and wash), 37.1 x 44.1 cm.

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Item Number: 208 Will, Johann Martin, 1727-1806. Eigentliche Abschilderung des seit dem Monath Sept. des 1764ten Iahrs zu Gevaudan ... sich zeigenden wilden Thiers Hyene ... [hyena (appears more like a wolf) with claws over neck of youth lying on ground; in background are small scenes of the hyena attacking people and of people attacking the hyena; engraved German text below; "Ioh. Martin Will exc. Aug. Vind."]. circa 1765 1 print (etching and engraving), 25.7 x 40.5 cm.

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Item Number: 209 Graves, Robert, 1798-1873. Matthew Buckinger [full length portrait within a cartouche of man without legs or lower arms; "R. Grave sc."]. 18-- 1 print (etching and engraving), 28 x 17.3 cm.

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Item Number: 210 Unidentified. Schreiben eines Jungen Gesellen an eine Jungfrau und derselben Antwort ... [young man and young woman, both fashionably dressed, standing with fox, peacock, and 2 roosters; engraved German text within plate; German letterpress below in form of letter from the bachelor to the woman and her reply; "Gemacht unt geticht in Callabria"]. 16-- 1 print (etching and engraving), 35 x 30.1 cm.

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Item Number: 211 Unidentified. Le Fameux Lustucru, Seul et unique dans son genre pour repolir les têtes des femmes etc. [shop scene with men using various methods to reshape women's heads -- hammering, filing, and holding over flame; women's heads are lined up on shelves and piled on floor; at right women are being pulled into the shop; at center are 3 men hammering on woman's head upon anvil; engraved French text within plate; "A Paris, Chez Jean Rue St. Jean de Beauvais, N.10"]. circa 1797 1 print (etching, hand col.), 28.1 x 40.1 cm.

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Item Number: 212 Unidentified. Johann Franciscus Hartzer ... [full length portrait of dwarf holding 2 spoons in his left hand and cane in his right hand; engraved German text]. 1701 1 print (engraving), 24.8 x 19 cm.

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**Item Number: 213** Julien, Joseph-Toussaint, fl. 1802-1818. [Pipe-smoking man standing with walking stick, pack over shoulder; identified as ink merchant within engraved French song text entitled "Air du Curé de Pomponne;" "Dessiné et gravé par Julien, A Lyon chez l'Auteur Place St. Nizier Maison du grand balcon N. 131"]. circa 1805-10 1 print (engraving and etching), 32.3 x 24 cm.

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**Item Number: 214** Will, Johann Martin, 1727-1806. Accurate Vorstellung, welches nach dem französischen Original gestochen, des seit dem Monath Sept. des 1764. ten Jahrs zu Gevaudan in der Provinz Languedoc in Frankreich dermahlen sich Seigenden wilden Thiers Hyene, sonst Vielfrass genannt [hyena biting at neck of woman on ground, at left is a hyena carrying off a child as 2 other children flee, at right is hyena standing next to parts of a man's body; "Ioh. Martin Will excudit Aug. Vind."]. circa 1764 1 print (etching and engraving), 25.2 x 41.7 cm.

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**Item Number: 215** Unidentified. Beschreibung eines seltsamen Wunder-Vogels der sich in Frankreich an vielen Orten hat sehen und hören lassen [6-legged bird wearing crown, with cross and skull and crossbones on back; German letterpress text on recto and verso]. circa 1800 1 print (wood engraving), 21.4 x 17.4 cm.

[Click here to view text on verso]

**Item Number: 216** Unidentified. De stervende Bubbel-Heer in den schoot van Madame Compagnie [satire on John Law and the Mississippi scheme; fashionably dressed man on floor with head on lap of woman, surrounded by group of figures; leaf from Het Groote Tafereel der Dwaashied (1720); this plate was used in 1705 as satire on the Wars of the Spanish Succession under title "3 Valse, zacht!" (see no. 527.13)]. 1720 1 print (etching), 32.9 x 44.4 cm.

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**Item Number: 217** Will, Johann Martin, 1727-1806. Vorstellung der so grausammen Überschwemmung und Wasser-Güsse im Monat November und Dezember 1770 [flood scene with people fleeing, house crumbling, animal corpses and debris floating in water; German engraved text below; "Joh. Martin Will excudit Aug. Vind."]. circa 1770-71 1 print (etching and engraving), 25.1 x 36.4 cm.
Item Number: 218  Unidentified. [Saints; 36 octagonal images in 6 rows, each labeled]. 17-- 1 print (woodcut, hand col.), 38.7 x 29.6 cm.

Item Number: 219  Unidentified. Le général Burgoyne à Saratoga ...; Le général Cornwallis à Yorck ... [2 scenes; at left is large turkey wearing boots, fettered to ground and held back with stick by soldier as 5 other soldiers look on; at right is fox held by 2 men before another man with ax raised above fox's tail; etched French text]. circa 1782-85 1 print (etching), 26.4 x 37.5 cm.

Item Number: 220  Unidentified. Allegorie Dediée au Tiers État [peasant carrying on his shoulders a heart-shaped picture of figure kneeling before the cross; at left is a man in clerical dress, and at right is a nobleman; from out of clouds above are 2 hands pushing down on the picture; engraved French text]. 17-- 1 print (engraving and etching), 31.7 x 25.8 cm.

Item Number: 221  Will, Johann Martin, 1727-1806. Das Unersättliche Thier der National Versamling [dragon-like monster with a church, church bell, candlestick, and 2 chalices visible within its fleshless ribs, its shield labeled "Fayette, Luckner" and its medal has a profile of Voltaire; at right 4 soldiers are dancing around the burning body of Dillon; engraved German text; "I.M. Will. A.V."]]. 1792 1 print (etching), 27.1 x 36.6 cm.

Item Number: 222  Unidentified. Tabac de Morocco [tobacco advertisement, with head and shoulders of a sultan within an ornate circular border; French letterpress below]. 16--? 1 print (woodcut), 11.3 x 8.8 cm.
**Item Number: 223** Unidentified. Indulgentia Plenaria Perpetua ... [writ of plenary indulgence issued by Clement IX; 2 small woodcuts portraits of Saint Paul and Saint Peter on sheet with Latin letterpress text; embossed seal with Virgin and Child above coat of arms, next to inscription: "Anselmus Abbas In Salem"]. 1669 1 print (woodcut), 33.6 x 21 cm.

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**Item Number: 224** Unidentified. La Sainte Trinité [Christ with 3 faces and triangular halo standing with both hands on triangle with discs labeled "Pater, Filius, Sp[irit]us S[an]ctus, Deus;" "Lille.--Chez Castiaux, Librairie; Lille.--Imprimerie de Bloquel"]. 18-- 1 print (woodcut, hand col.), 36.5 x 22 cm.

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**Item Number: 225** Unidentified. Die Warheit der jetzigen Welt [12 compartments, each with a figure representing a different profession, with engraved German text: pope, monk, king, soldier, hunter, publican, musician, lawyer, prostitute, beggar, physician, and death figure with scythe; perhaps designed as playing cards, according to dealer's suggestion; "I.P. Wolff seel. Erben excud."]. 17-- 1 print (engraving), 36.3 x 44.2 cm.

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**Item Number: 226** Unidentified. Der allgemeine Lauff der Gegenwärt [13 figures in 2 rows, depicting different professions, including a pope, monk, king, musician, beggar; last figure is a horned demon carrying a Jew; engraved German phrase under each figure]. 17-- 1 print (etching and engraving, hand col.), 23.4 x 38.2 cm.

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**Item Number: 227** Unidentified. Oraison à Notre Dame de Lorette [Virgin Mary holding Christ child, seated on cloud which rests on small brick house borne by 4 angels; below is landscape with large domed church; "A Paris chez v(euv)e Daudet et Joubert"]. circa 1765 1 print (etching, stipple, engraving, hand col.), 36.6 x 23.7 cm.

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**Item Number: 228** Unidentified. Fremder Handel [allegorical landscape on the Clevish War of Succession, with 3 giant figures: a soldier pouring weapons from a pitcher into a drinking vessel, a lion with shield and sword, and a griffon standing on 2 ruined towns; engraved German and Latin text below]. circa 1614-15 1 print (etching), 30.4 x 32.4 cm.

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**Item Number: 229** Unidentified. Wachender Adler [eagle (symbolizing the Holy Roman Empire during the Thirty Years' War) wearing crown perched atop a column which a fox and a bear are trying to topple; soldiers on either side are shooting at the eagle, who is protected by angels; in foreground are a lion, deer, and panther (?); German letterpress poem below]. 1621 1 print (etching and engraving), 38 x 28.5 cm.

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**Item Number: 230** Unidentified. [Allegorical scene with a knight hanging a shield labeled "Germania" on a tree; 2 Greek crosses and a wheel attacking with swords a double-headed crowned eagle; star in clouds shining down onto hen with chicks; nude female figure sailing over land; 6 hands and an eagle pulling apart a sheet of paper labeled "Pax;" fortress in background; engraved German poem: "Mein lieber Freund Ich itz bedracht ..."]. 16-- 1 print (etching), 32.2 x 22.1 cm.

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**Item Number: 231** Unidentified. Prognosticon, Das ist Propheceyung ... zur zeit des Grossmütigen Keysers Friderici Barbarossae ... [lion atop rock formation with paw raised toward star in sky, book skewered by spear stuck in ground between 2 chickens, 2 birds flying towards rock in sky, chicken with tail of serpent heads pecking at column topped with papal crown, ants swarming on ground; German letterpress below]. 1620 1 print (etching), 37.5 x 28.3 cm.

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**Item Number: 232** Unidentified. Behaime Andeutung uber den vermainten König [lion being attacked by dragon, bear, spider, and snake, below huge web in which towns, fortresses, and churches have been ensnared; allegory on the downfall of Friedrich V of the Palatinate; German letterpress text below]. 1621 1 print (etching), 37.2 x 27 cm.

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Item Number: 233 Unidentified. Wie den 8 October Anno 1654. die Königliche Braut von Carlsberg nach Stockhom ... [procession shown in 6 rows, with carriages and soldiers on foot and horseback; engraved German legends]. circa 1654 1 print (engraving), 24.9 x 33 cm.

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Item Number: 234.01 Hooghe, Romeyn de, 1645-1708. Zijn Majesteit Verwelle komt op het Binnenhof [William III's carriage at left on wide street completely blocked by crowds of people, horses, and carriages; from a suite entitled Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 34.7 x 45.9 cm.

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Item Number: 234.02 Hooghe, Romeyn de, 1645-1708. Intréde van Zyn Majesteit Door de Zeegeboog voor't hof [procession including William III's carriage entering the triumphal arch; from a suite entitled Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 35.6 x 46.3 cm.

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Item Number: 234.03 Hooghe, Romeyn de, 1645-1708. Aenkomst van S.K. Kaj. op Honslerdyk [William III on steps of palace, next to royal carriage and surrounded by large crowd, soldiers standing in formation at left; from a suite entitled Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 34.9 x 46.5 cm.

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Item Number: 234.04 Hooghe, Romeyn de, 1645-1708. Zeege-en Eerepoorten voor het hof [triumphal arch; Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 35 x 46.7 cm.

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**Item Number: 235** Unidentified. Dese drie Engelen drs heeren zijn gesien met alle dese Ffiguren ... [sky scene with soldiers on horses battling below 3 praying angels between flames coming down off sun and large female figure within elliptical shape; apparition seen over Ferrara in 1588; Dutch letterpress text below; "Ut den Italiaensche sprake overgeset binnen der Stadt Cuelen Ghedruckt By Felix Roselijn in der Smeerstrassen ... Naegedruckt by my Aert Corneliss toe Alckmaer ..."]]. 1588 1 print (woodcut, hand col.), 35.5 x 23.7 cm.

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**Item Numbers: 236-237** Unidentified. Kermis Wind-Kraamer en Grossier [satire on John Law and the Mississippi scheme; fashionably dressed man with Dutch windmill on hat, sitting on deflating bags, among various allegorical figures; engraved Dutch and French text; leaf from Het Groote Tafereel der Dwaashied (1720)]. circa 1720 2 prints (etching and engraving), 34.4 x 24 cm.

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**Item Number: 238** Unidentified. De Schynschoone Acti-Sphinx springt hier zig zelven dood, zo dra als Edipus het vals geheim ontbloot [satire on John Law and the Mississippi scheme; groups of people handing notes to each other, chasing after notes, or tearing up notes; in sky is man with balloons attached to his body flying and a sphinx leaping from mountain; engraved Dutch text below; leaf from Het Groote Tafereel der Dwaashied (1720)]. after 1720 1 print (etching and engraving), 27.5 x 37 cm.

[Click here to view image]

**Item Number: 239** Allard, Carel, 1648-ca. 1709. Nos fera bella premuni gallos defensio rara [standing female figure (Madame de Maintenon) with tear on cheek and wearing mourning dress, against a background of engraved Dutch text; letterpress Dutch and French text on either side of plate; "t'Amsterdam by C. Allard ..."]. 1706 1 print (etching and engraving), 30 x 40.4 cm.

[Click here to view image]

**Item Number: 240** Unidentified. Mars Aangenoopt, Tegens de Nydt, Veinsery, Bedrog, en Eigenbaat, Om de Verdrukte weder te herstellen [Maria Theresa kneeling and holding out part of her torn cloak before a female figure wearing a small balance on her chest, holding scepter, and seated on a throne; in background are foxes and birds with dragon wings approaching and armed soldiers before a burning fortified city; Dutch letterpress text signed "H. Souvryn;" "Te Amsterdam by A.Olofzen, Boekverkooper ..."]. 1742 1 print (etching and engraving), 41.5 x 27 cm.

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**Item Number: 241** Unidentified. Eigentliche Abbildung und gründliche Erklärung der schändlichten und verrätherischen Mordthat so an dem Herr Burgermeister zu Lütich Sebastian de La Ruelle ... [1637 murder of mayor of Liège depicted in 5 scenes; outside of the scenes are 5 portraits of participants; German letterpress text]. 1637? 1 print (etching), 39.1 x 27.5 cm.

**Item Number: 242** Hulstkamp, J., 18th cent., attributed to. Verklaring der Bovenstaende Prent [satire on commission charged with investigation of 1784 Rotterdam uprising; group of men and women, some with donkey ears and blind-folded, holding kite’s string; kite tail held by allegorical female statue at left; attributed to J. Hulstkamp; Dutch letterpress text]. circa 1784 1 print (etching and engraving), 33 x 28.5 cm.

**Item Number: 243** Debucourt, Philibert-Louis, 1755-1832. Vive le Roy [man holding up portrait of Louis XVI in front of group in farmhouse, print seller at right counting coins; "Peint par Debucourt, peintre du Roy; gravé par Augustin Legrand"][. 1789 1 print (etching), 33.4 x 37.5 cm.

**Item Number: 244** Unidentified. Wem sehen wir gleich? = à qui ressemblons nous? [3 monkeys holding up portrait silhouettes]. circa 1780 1 print (etching), 34.3 x 23.5 cm.

**Item Number: 245** Hooghe, Romeyn de, 1645-1708. [Marriage of William of Orange to Mary Stuart; William and Mary standing on either side of a male bust on a pedestal, surrounded by various allegorical figures; at bottom is smaller scene of the actual wedding; "Romanus de Hooghe inv. et fecit."][. 1677? 1 print (etching), 66 x 46.8 cm.
**Item Number: 246** Unidentified. Sinne-Beeld deses Tydts [allegory on the stadtholdership of William of Orange; St. Mary lying in bed next to 2 physicians standing, one holding out an orange; youth in classical dress holding up a portrait of William of Orange; various other allegorical figures surrounding; Dutch letterpress text below; "By Justus Danckerts, in de Kalverstraet, in de Danckbaerheyt"]. 1672 1 print (etching), 46.2 x 33 cm.

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**Item Number: 247** Unidentified. Anticurius van Loesteyn. In wien na't leven af geschildert zijn de qualiteyten, van 't Edict met sijn Factionisten [John De Witt represented as a giant seated on broken chair with tiny army and navy at his feet, Louis XIV at right holding up a map, old man at left looking through a telescope; Dutch letterpress text below]. 1674 1 print (etching), 58.5 x 40.1 cm.

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**Item Number: 248** Hooghe, Romeyn de, 1645-1708, attributed to. Arlequin Furieux et pantagion triumphant [Louis XIV in armor seated on a wine barrel chariot pulled by 2 large frogs; at left is James II holding one-legged man (Scots loyalists); at right is Father Petre on horseback; Dutch letterpress below; attributed to Romeyn de Hooghe]. 1688 1 print (etching), 55.2 x 42.2 cm.

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**Item Number: 249** Unidentified. De Bisschop rasende uyt den droom ontwaect, door de optocht van den Heer Rabenhooft ...[bishop looking through window and vomiting on orange held out by man at right; other figures include a monk, a man riding a toy horse, a trumpeter; in sky is a pope with demon on his back riding a hog; satire relating to English/Dutch War of 1672-78; Dutch letterpress text below]. 1674 1 print (etching), 43.5 x 32.6 cm.

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**Item Number: 250** Hooghe, Romeyn de, 1645-1708. Afbeelding, Hoedanig den Dyck ... [bursting of the dike at Coevorden and the retreat of the French during the war of 1672-78; men, horses, weapons, etc., being swept by flood; city of Coevorden in background; at top is engraved Dutch poem signed "H. Selijns;" "uyt gegeven t Amsterdam by Marcus Doornick, R. de Hooge Fecit."]. 1673 1 print (etching), 47.2 x 59.2 cm.

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**Item Number: 251** Unidentified. Giornale per l'Anno 1822 [huge cat devouring a soldier and a woman, surrounded by other figures including 2 men riding a lobster, man riding a snail, man smoking pipe; calendar below; Italian letterpress text]. 1822 1 print (woodcut, hand col.), 41.9 x 54 cm.

**Item Number: 252** Hooghe, Romeyn de, 1645-1708. De Kuyt aen Duygen Door 't vervoeren van den Prins Willem van Furstenberg ... [man being dragged from a carriage, surrounded by men wielding swords and guns and dead or wounded men and animals on ground; city in background; above is an allegorical scene with various figures, in the form of a hanging tapestry]. circa 1674 1 print (etching), 59.3 x 41.7 cm.

**Item Number: 253** Hooghe, Romeyn de, 1645-1708, attributed to. Croixade de la saincte ligue pour Faire Triompher les Enfants de St. Ignace [Louis XIV and James II, with their heads together under a Jesuit cap, riding on a mule next to Father Petre, who is riding a lobster and holding the Dauphin in his arms; Dutch and French letterpress text below; attributed to Romeyn de Hooghe]. 1688 1 print (etching), 56.2 x 41 cm.

**Item Number: 254.01** Merian, Matthaeus, 1593-1650. Schwedischen Fewerwercks. Anno 1650 [fireworks display in sky over spectators; city in background; from Merian's Theatrum Europaeum]. 1650 1 print (etching), 33.6 x 41.5 cm.

**Item Number: 254.02** Merian, Matthaeus, 1593-1650. Abriss dess Kaysserlichen Fewerwercks Schlosses ... Ao. 1650 [fireworks exploding from around towers of a castle; city at left; engraved German text; from Merian's Theatrum Europaeum]. 1650 1 print (etching), 33.6 x 40.2 cm.
<table>
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<th>Item Number</th>
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<tr>
<td>255</td>
<td>Unidentified. Franciscus Stephanus, Kyzer ten Spyt Zyner Vyanden, Verkoren den 13 September, en Gekroond den 4 October 1745 [allegorical scene: on island 2 putti hold up portrait of Francis I beneath imperial crown, next to seated goddess (Maria Theresa); engraved Dutch text; Dutch letterpress text below]. 1745 1 print (etching and engraving), 49 x 38.4 cm.</td>
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<td>256</td>
<td>Kieser, Eberhard, fl. 1612-1630. Geneologia Ducum et Archiducum Austriae [Habsburg family tree beginning with Rudolf I; with portraits and coats of arms within medallions on tree trunk and branches; engraved German text; &quot;Per Octavuum de Strada à Rosberg ...; Eberhard Kieser Francofurti excudit&quot;]. 1628 1 print (etching), 90 x 46.5 cm.</td>
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<td>257</td>
<td>Hooghe, Romeyn de, 1645-1708. De Stercke Stadt Grave, verovert door Syn Koninckl. Hoogeheydt de Hr. Prince van Oranje den 28 Octob. Ao. 1674 [battle scene in foreground; in background is bird's-eye view of the fortified city of Grave; portraits of William III and Baron Karl Rabenhaupt in upper corners; Dutch letterpress text; attributed to Romeyn de Hooghe; &quot;t'Amsterdam, By Marcus Doornik&quot;]. 1674 1 print (etching), 64.7 x 60.3 cm.</td>
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<td>258</td>
<td>Visscher, Claes Jansz., 1586 or 7-1652. [Execution of the conspirators against Maurice of Orange in 1623; 4 circular bust portraits at top and bottom of 10 scenes of execution and burial; Dutch letterpress text on either side; &quot;t'Amsterdam, voor Claes Iansz Visscher&quot;]. 1623 1 print (etching and engraving), 33.5 x 40.6 cm.</td>
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<td>259</td>
<td>Unidentified. Relation de la royale enterprise de Jaques II [James II and the Archbishop of Paris standing on shore before a large crowd, mostly soldiers, boarding rowboats; fleet of ships in the water; German and French letterpress below with text of speech of William III to Parliament; &quot;Franckfurt am Mayn, bey Johann Valentin Schellern ...&quot;]. 1696 1 print (etching), 43.4 x 33.6 cm.</td>
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**Item Number: 260** Unidentified. Angst und Wehe Jacobi II, gewesen Königs in Engelland ... [full length portrait of James II scratching his head; ships in background; German letterpress text]. circa 1696 1 print (engraving), 42.1 x 38 cm.

**Item Number: 261** Visscher, Claes Jansz., 1586 or 7-1652, attributed to. Typus Aenigmaticus Temporis [composition with various scenes, including Count Wolfgang Wilhelm of Pfalz-Neuburg kneeling before a pope, Guy Fawkes and his conspiritors with powder kegs, Count Wolfgang Wilhelm standing next to Jesuit priest holding out egg with snake, cow "Helvetia" within fenced yard; possible attribution to Claus J. Visscher; engraved German text; German letterpress text below]. circa 1610 1 print (etching), 42 x 38 cm.

**Item Number: 262** Unidentified. Der Kram des Romischen Papst sein werck und furnemen ... [pope seated before table with 5 crowns, holding reins of a 7-headed monster on which rides a woman wearing crown; other figures include Jesuits and Catholic rulers; German letterpress text below]. circa 1610-15 1 print (engraving), 41.5 x 34 cm.

**Item Number: 263** Unidentified. De Eklips der Zuider Zon doet veele in 't duister zitten Vervoorzaakt door de onpolitike Maan der Br.n ... [figures of Mercury and Erasmus standing in front of obelisk, surrounded by various other figures and solar eclipse; satire on John Law and the Mississippi scheme and its affect on Rotterdam; engraved text in Dutch and French; leaf from Het Groote Tafereel der Dwaasheid (1720)]. circa 1720 1 print (etching), 35.5 x 27.5 cm.
**Item Number: 264** Post, Pieter, 1608-1669. Order & Appareil du Serment de Fidelité presté par les Villes et Communauté de la Principauté d'Orange à Son Altesse le Prince Guillaume Henry de Nassau ... [row of men on a stage before the wall of the Roman theater at Orange, facing a large crowd; French letterpress text at top, engraved French text below; "P. Post Inventor. I. de Visscher fecit aqua forti"]; 1665 1 print (etching), 47.7 x 37 cm.

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**Item Number: 265** Guindeau, 17th cent. Pantagruel Agonisant [reclining Louis XIV surrounded by clergy, noblemen, his mistresses, and a winged demon; through doorway is seen William of Orange on a horse; Dutch and French letterpress text; "Guindeau inv. J. Marlais fecit à Londres"]; 1690 1 print (etching), 54.4 x 36 cm.

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**Item Number: 266** Unidentified. Beschreibung der fröhlichen, guten und gewünschten Bottschaft und neuen Zeitung, Welche der Ehrwürdig Herr Pater Iohan de Ney, dem gantzen Niderlandt ... fürtragen ... [satire on Spanish peace offers to the Netherlands in 5 scenes; larger scene at center shows Jan Neyen, with scorpion tail protruding from his monk's cape, offering olive branch to Dutch soldier; smaller scenes illustrate the attempted murders of Maurice of Nassau and other historical events; engraved German text; German letterpress text above and below]; circa 1607 1 print (engraving), 49.3 x 35.5 cm.

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**Item Number: 267** Unidentified. La Rareté de Prague [satire on the distribution of Austrian territories; Cardinal Fleury, holding staff, and group of figures surrounding a map laid out on table; Maria Theresa holding infant stands at right; French and Dutch letterpress below]; circa 1742 1 print (etching and engraving), 50.2 x 40.6 cm.

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**Item Number: 268** Hooghe, Romeyn de, 1645-1708, attributed to. De Maniere van de Lyk-Stasy van den Doorluchtige Michael de Ruyter ... [funeral of the Dutch admiral Michael Adriaen de Ruyter in Amsterdam; 5 rows of mourners in procession; possible attribution to Romeyn de Hooghe or J. van den Aveele]; 1677 1 print (etching), 46.6 x 58.5 cm.

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Item Number: 269 Unidentified. Paye Qui Tombe [satire on the failure of Charles Edward, the Young Pretender, to regain the throne in 1745; figures attempting and failing to walk across a tightrope before spectators in a circus tent; in foreground are musicians; Dutch, English, and French letterpress text; "t'Amsterdam, gedrukt by de Wed: J. van Egmont, voor den Auteur"]. 1746 1 print (etching), 60.6 x 46.9 cm.

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Item Number: 270 Unidentified. [Allegory on the war between Spain and the Netherlands; Spinola seated at left with arrows which are bundled in the Spanish crown, next to Bucquoi pulling down the floating figure of Fortune by the hair; at right is Prince Maurice of Orange; inset above right is the Dutch lion spitting out soldiers; Latin and German letterpress text below]. circa 1607 1 print (engraving), 49.6 x 35.4 cm.

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Item Number: 271 Smit, J., 18th cent., attributed to. Eere-Prent ter Gedachtenisse voor de Inwoonders van gantsch Nederlandt over het geven hunner liberale Giften van den 50. Penning ... 1747 [William IV of Orange next to the Dutch lion, surrounded by money-collecting burghers and various other figures; Dutch letterpress text below; "Te Amsterdam by Steven van Esveldt, Boekverkoper in de Beursteeg ..."; attributed to J. Smit]. 1747 1 print (etching), 52.5 x 42.5 cm.

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Item Number: 272 Callot, Jacques, 1592-1635. [Female warrior standing with lance and shield surrounded by a group of mostly female allegorical figures; in background is female figure driving chariot surrounded by female allegorical figures playing various musical instruments; composition for a thesis defended by André de l'Auge and Etienne Didelot in Rome in 1625; engraved dedication to Charles IV, Duke of Lorraine, and his wife Princess Nicole below; "Jac. Callot Nobilis. Latharing. In. et Sculp. in aqua forti. excuditque Nacii"]. 1625 1 print (etching), 54.5 x 35.8 cm.

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Item Number: 273 Unidentified. Floraes Geeks-Kap of Afbeeldinge van't wonderlijcke Iaer van 1637 ... [satire on tulip trade; men at tables inside huge fool's cap; outside are farmers planting bulbs, peasant pushing wheelbarrow full of wilted tulips to compost heap, winged demon holding fishing rod on which sheets of paper are strung, female figure "Flora" on horse being chased away by peasants; engraved Dutch text]. circa 1640-50 1
Item Number: 274.01 Aveele, Johannes van den, d. 1727. Uytrechts Veranderingen voorgevallen in de jaren 1672, 1673, en 1674 [group of men, including monks, plundering the inside of a cathedral; engraved Dutch text at top; "J V Av f.;" "t' Amsterdam by H. Sweerts gedrukt op det Dam;" attached to 274.02]. 1674 1 print (etching), 19.8 x 22.1 cm.

Item Number: 274.02 Aveele, Johannes van den, d. 1727. De Processiet Uytrecht [group of men in a procession next to people kneeling before a bishop in front of an altar; engraved Dutch text; "J V Av f.;" plated numbered "II;" attached to 274.01]. 1674 1 print (etching), 20.1 x 25 cm.

Item Number: 274.03 Aveele, Johannes van den, d. 1727. ’T Verloste Uytrecht [group of men looting religious sculptures and furnishings before soldiers in front of cathedral; engraved Dutch text; "J V A[illeg.] f.;" plate numbered "III;" attached to 274.04]. 1674 1 print (etching), 19.3 x 26 cm.

Item Number: 274.04 Aveele, Johannes van den, d. 1727. [William III before doorway at left, holding out staff toward group of men; on wall above is a tapestry depicting a military encampment with men kneeling before William III; engraved Dutch text; "Gr. van Hoorn;" attached to 274.03]. 1674? 1 print (etching), 16.7 x 24.5 cm.

Item Number: 274.05 Aveele, Johannes van den, d. 1727. D'Inhaling van sijn Koninlike Hooghey ’t Uytrecht [William III on horseback in military procession; engraved Dutch text; on sheet with 274.6]. 1674 1 print (etching), 19.9 x 26.8 cm.
**Item Number: 274.06** Unidentified. [Charles II on horseback, followed by Louis XIV on foot holding out money; allegorical figures and battle scene in background; engraved Dutch text; attached to 274.5]. 1674 1 print (etching), 20.9 x 26.9 cm.

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**Item Number: 275** Hooghe, Romeyn de, 1645-1708. Uytrecht Herstelt [William III in ornate chariot before winged Victory blowing her trumpet, surrounded by soldiers and other figures in classical Roman costume; issued on the occasion of the re-conquest of Utrecht from the French; engraved Dutch text; "Romeyn de Hooghe" ]. 1674 1 print (etching), 46.2 x 59.2 cm.

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**Item Number: 276** Unidentified. Clare Verthooninghe ofte Af-beeldinghe des gantschen handels deser schrickelijcke ende Moordadighe Conspirateurs ... [Slatius, Oldenbarnevelt, and van Dijck, 3 accused conspirators against Maurice of Orange, standing; 4 small medallion portraits of Abraham and Jan Blansaert, Willem Perty, and Davidt Coornwinder; in background are body parts hanging from pikes; inset are 2 scenes of gruesome executions (beheading and dismemberment); Dutch letterpress text; "Ghedruckt by Ian Amelissz, Boeck-vercoper, tot Utrecht"]. 1623 1 print (engraving and etching), 41 x 30.9 cm.

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**Item Number: 277** Meer, N. van der, 18th cent. Monument voor het Volksfeest ter gedachtenis der Allantie tuschen de Fransche en Bataafsche Republieken gevierd ... [classical monument with half dome erected to celebrate the alliance between the Dutch and French republics; through center archway is the Amsterdam Hall with large crowd; small insets show other monuments and buildings; engraved Dutch text; "N.v.d. Meer fecit. Proefdruk. D.M. Langeveld excudit"]. 1795 1 print (etching and engraving, hand col.), 49.5 x 46.8 cm.

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**Item Number: 278** Hooghe, Romeyn de, 1645-1708, attributed to. De Rechte Weeg-Schaal [allegory on the Anglo-French war against the Netherlands; hand of God extending from out of clouds, holding a balance on which the pan holding a lion, Bible, and tablet of Ten Commandments is heavier than the pan with money and armor; Dutch letterpress text; attributed to De Hooghe or one of his pupils; "t'Amsterdam, by Hieronymus Sweerts, Boeken Print-verkooper"]. 1673 1 print (etching), 44 x 31.5 cm.
**Item Number: 279** Ostertag, Martin Hieronymus, 18th cent. Das in der gantzen welt zu herschen suchende und von Ihnen neu aufgerichtete Weiber Parlement [well dressed women seated at head and on either side of a large hall; 8 men standing and kneeling in foreground; "Joh. Christoph Kolb. exc. a.v.; Hieronimus Martin Ostertag sc. a.v."]. before 1743 1 print (etching and engraving), 42.2 x 32.8 cm.

**Item Number: 280** Hooghe, Romeyn de, 1645-1708. [William of Orange standing at table surrounded by large group of men; in background is banquet scene with musicians and fireworks display; published on the occasion of the appointment of William as captain general of the Netherlands; Dutch letterpress text; "R. de Hooghe d. et inv."]. 1672 1 print (etching), 57.5 x 46.7 cm.

**Item Number: 281** Dietterlin, Wendel, 1550?-1599? [Family tree with portrait of Friedrich I, Duke of Württemberg, and his coat of arms on trunk, and portraits of 5 generations of his ancestors on branches; allegorical figures in lower corners]. 1593 1 print (etching), 65.4 x 88.1 cm.

**Item Number: 282** Unidentified. Charleroy [Vauban and 4 officers on horseback on hill overlooking the siege of Charleroi; below is attached engraving: "Les Conquestes de Louis le Grand en l'année 1693" with map of southern France and Catalonia, surrounded by ornamental frame with 13 small battle scenes; above "Almanach pour l'annee MDCXCIV" printed in red and black letterpress; "A Paris chez Gerard Jollain ..."]. 1693 1 print (engraving and etching, hand col.), 92.8 x 62.5 cm.
Item Number: 283  Unidentified Denkwürdiges Geheimnuss: Einer allbereit erfüllten und noch zukünftigen Prophecey ... dess Böhemischen Unwesens [Christ holding out a bundle of stalks over Frederick I of Bohemia asleep on a throne, surrounded by smaller scenes of marching soldiers, flying insects, and the Defenestration of Prague; engraved German text; German letterpress text below]. 1619 1 print (engraving), 38.4 x 30.3 cm.

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Item Number: 284  Unidentified La Casse-tête omanie, ou la fureur du Jour [7 scenes in various geometric shapes, depicting people absorbed in the game of casse-tête while neglecting duties, such as a doctor ignoring patients, a mother ignoring a crying child; engraved French inscriptions; "A Paris, chez Gautier, Graveur et M[archan]d d'Estampes ..."]. circa 1820 1 print (etching, hand col.), 29 x 43.4 cm.

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Item Number: 285  Ulrich, Heinrich, ca. 1572-1621. Fundament oder Grundt des Gemachs, Conclave genannt ... zu der Wahl des neuen Papstes; angefangen den 8. Mai Anno MDCV [architectural plans and various scenes of processions, festivities, meetings of cardinals, illustrating the papal conclave for the election of Paul V; engraved Latin text; "Superiorum Permissu Heinr. Ulrich exc. Ad. Fux sc."]. 1605 1 print (engraving), 27.5 x 38 cm.

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Item Number: 286  Will, Johann Martin, 1727-1806. Prospect der Engelsburg und St. Peters Kirche in Rom [ground plan of the Vatican on a drapery held up by 2 putti, above a bird's-eye view of St. Peter's Cathedral and the Castel Sant'Angelo; engraved German text; "zu haben bey Joh. Martin Will in Augsburg"]. 17-- 1 print (etching and engraving), 40.6 x 29.9 cm.

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Item Number: 287  Nelli, Niccolò, b. ca.1530. La Venerabile Poltroneria Regina di Cucagna [fat woman seated on a movable toilet chair (its lower portion blacked out with ink by a previous owner) being waited on and fed by 7 women; "Nicolò Nelli inven. fe. 1565"]. 1565 1 print (engraving), 27.5 x 41.2 cm.
Item Number: 288 Unidentified. Christliche [symbol] leüte Belegnetes Wohl Ergehen [engraved text block surrounded by 4 scenes (God performing the marriage of Adam and Eve, a woman with 3 children, Christ and the marriage of Canaan, and a woman holding a cross standing next to a sheep) and 4 emblematic images; "Iohann Hoffmn Ex:"]. circa 1700 1 print (engraving), 37 x 28.1 cm.

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Item Number: 289 Unidentified. Les Embaras des Hommes [scenes of various accidents and troubles, including a burning building, a mule stepping on a girl, a man overturning a fish vendor's wares, a horse cart knocking over a shoemaker's wares; engraved French text]. circa 1720 1 print (engraving, hand col.), 37.5 x 22.5 cm.

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Item Number: 290 Unidentified. Höchstbetrübtes Gezelt. Der Königlichen Leich-Bestattung Dess aller durchleüchtigsten und Grossmächligsten Fürsten und Herren Herren Ferdinandi dess Vierdten ... [Ferdinand IV lying in state surrounded by candles, his crowns, and a crucifix at the foot of the bed; at right are various courtiers standing beneath a hand holding a crown in clouds; German letterpress text; "Zu Augsburg bey Martin Zimmermann"]. 1654 1 print (etching and engraving), 33.6 x 32.2 cm.

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Item Number: 291 Unidentified. [Funeral rites for King Ferdinand IV; draped coffin surrounded by candles to left of priest at altar and kneeling mourners; engraved Latin text]. 1654 1 print (etching and engraving), 30.3 x 41.5 cm.

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Item Number: 292.01 Hooghe, Romeyn de, 1645-1708. Belegh en Overgaen der Stercke Stadt Grave door syn K:H: Wilhem Henrik ... [William of Orange with a group of men on hill in foreground overlooking scene of the Siege of Grave on a vast landscape with fields, fortifications, and river; engraved Dutch text]. 1674 1 print (etching), 47.3 x 57 cm.

Click here to view text on verso
Item Number: 292.02 Hooghe, Romeyn de, 1645-1708. [Dutch Wars of Independence; 6 scenes of battles and a procession of soldiers; engraved Dutch text]. 1674 1 print (etching), 47.3 x 57 cm.

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Item Number: 292.03 Unidentified. Register van de Stadt en't Leeger ... [explanatory text to accompany 292.01-02]. 1674 1 letterpress sheet, 49.1 x 41.2 cm.

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Item Number: 293 Unidentified. Das neue Jerusalem [various figures on 3 paths that originate at lower left and lead either to Heaven at top, represented as a celestial city with Christ at arched entrance, or to flaming Hell at lower right; German text; "Nürnberg, bei G.N. Renner & Comp."]]. 18-- 1 print (lithograph, hand col.), 33 x 40 cm.

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Item Number: 294 Clemino, 18th cent. Monument simbolique et historique de la Religion et de la Doctrine impie ... enseignée soutenue et constament pratiquée par les Disciples de Dom Inugo de Guipuscoa Chef de la Société se disant de Iesu [monument built of books resting on several steps strewn with crowned skulls of various rulers, flanked by 2 Jesuit missionaries with horns and wings; on the monument base are 2 barrels labeled "Conspiration de Poudre en Angleterre" and "Conspiration de Portugal;" engraved French text; "Clemino fecit" inscribed on 3 books in the upper portion of left column]. circa 1764? 1 print (etching), 38 x 25.8 cm.

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Item Number: 295 Neuss, Philipp, 1664-1705, attributed to. [Small portraits of Leopold I and Eleanora Magdalena Theresia von Pfalz-Neuburg held up by 2 eagles above 10 rows of procession of soldiers, horsemen, carriages, trumpeters, etc.; wanting accompanying legend; previous owner reported that this was a plate by Philipp Neuss detached from Das hoch-beehrte Augspurg (1690)]. 1690 1 print (etching), 29 x 34.3 cm.

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Item Number: 296  Beer, Johann Friedrich, 1741-1804. Denkmal auf dem am 1. Mertz 1792 erfolgten Tod Leopold II ... [Leopold II carried to heaven by an angel; below is urn with Leopold's ashes flanked by mourning figures; engraved German text; "J.F. Beer K.u. Miniat. Mahl: inv. gez. radirt, und herausgegeben zu Francft am Main"]. 1792 1 print (etching), 24 x 19.6 cm.

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Item Number: 297  Engelbrecht, Martin, 1684-1756. Das Lust Fest der Galleeren in dem Hafen zu Marseille [crowd of people on shore watching decorated ships at anchor with flags flying and guns firing; engraved German and Latin text; "Mart. Engelbrecht exc. Aug. Vind."]. 17-- 1 print (etching), 22.6 x 36.4 cm.

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Item Number: 298  Unidentified. Mausoleum Austriacorum Caesarum in funere Caroli VI Augusti ... [architectural rendering of mausoleum of Charles VI; engraved Latin text; inscription cropped at bottom "[?]anne S.R.M. Pictor ... G.A. Müller S.R.M. Chalcogr. Au[?]"]. 1741 1 print (etching), 42.5 x 28.1 cm.

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Item Number: 299  Will, Johann Martin, 1727-1806. Vorstellung der Hinrichtung des bekannten Rebellen Bugatschewff, u. seine Mitgenosen, welche in Mosgau den 21. Januarii 1775 vollzogen worden [execution of Pugachev and other leaders of the peasant and Cossack revolt against Catherine II; bodies tortured, hanged, decapitated, disemboweled on platform surrounded by soldiers and spectators; engraved German text; "Ioh. Martin Will excud. Aug. Vind."]. 1775 1 print (etching), 25.6 x 31.9 cm.

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