

Elizabeth Bowen:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator	Bowen, Elizabeth, 1899-1973
Title	Elizabeth Bowen Collection
Dates:	1923-1975
Extent	13 boxes (5.42 linear feet), 1 galley folder
Abstract	Irish writer Elizabeth Bowen brought a painter's sensitivity to her creative writing, incorporating her memories and experiences into short stories and novels. Her collection is composed largely of works and correspondence and reflects Bowen's long and productive literary career. A small number of legal and financial papers are also present.
Call Number:	Manuscript Collection MS-00477
Language:	English
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1964-1995 (R2030, R2301, R5155, R6434, R6487, R7629, R8477, R8478, R13296, R13494)
Processed by	Sally M. Nichols, 1998
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Elizabeth Bowen was the only child born to Henry Cole Bowen and Florence Colley Brown. Though the place of birth on June 7, 1899, was Dublin, her family home was Bowen's Court, near Kildorrey, County Cork, Ireland. Because of her father's law practice, the family divided their residency between Dublin and Bowen's Court. Elizabeth enjoyed a normal Anglo-Irish childhood with her parents until her father suffered a nervous breakdown in 1905 when the pattern changed. Her father was hospitalized off and on for the following few years and, following the advice of his physician, Elizabeth and her mother moved to England to stay with various aunts. As a child Elizabeth insulated herself from stress by paying close attention to her childhood world of the imagination and the part "place" played in her life. A stammer in her speech developed at this time which stayed with her for the rest of her life. Her father recovered by the time she was twelve, but before the family was fully reunited her mother, diagnosed with cancer, died when Elizabeth was thirteen. Maternal aunts, who took over her care, arranged for her to attend a boarding school, Downe House, in Kent, from 1914 to 1917. This school played a significant role in her development as a young woman and as a writer with its emphasis on limiting display of one's feelings and its strong encouragement of sociability at meals. Later Elizabeth was known as a considerate and successful hostess.

Elizabeth enjoyed painting and drawing as a child and in 1918 studied at the London County Council School of Art but withdrew after two terms because of what she considered her limited ability. She was to make use of this painter's sensitivity in her literary work, however. She had done a great deal of creative writing while at Downe House, mainly short stories, and decided this was her calling. She set about incorporating her memories and experiences into her fiction. Rose Macaulay, a friend of the headmistress of Downe House, gave her guidance and introduced her to editors, publishers, literary agents, and others who could help a fledgling writer.

Elizabeth's first volume of short stories, *Encounters*, was published in 1923, the year she married Alan Charles Cameron, an assistant secretary for education in Northampton. Upon his promotion to Secretary of Education for the city of Oxford she found the intellectual atmosphere of the city conducive to her further development as a writer. Her second volume of stories, *Ann Lee's and Other Stories* (1926), was followed by her first novel, *The Hotel* (1927). During her years at Oxford Elizabeth published her second novel, *The Last September* (1929), and two collections of short fiction, *Joining Charles and Other Stories* (1929) and *The Cat Jumps and Other Stories* (1934), as well as three additional novels, *Friends and Relations* (1931), *To the North* (1932), and *The House in Paris* (1935).

In 1935 Elizabeth and Alan moved to Regent's Park in London, which furthered her career. She began writing reviews for the *Tatler* and in 1938 her novel, the *Death of the Heart*, was published, followed by *Look at All Those Roses: Short Stories* in 1941. World War II played a dominant role in her writing as well as in her life. She became an Air Raid Precautions warden which brought her into contact with people she would not have known otherwise and opened up new avenues of interest for her writing. Also she

and Alan often experienced the effects of the bombing raids on their own home in Regent's Park. Two of her works from this period, her novel *The Heat of the Day* (1949) and *The Demon Lover, and Other Stories* (1945), are considered by some to be among the best records of London during the war.

After the war Elizabeth continued to write short stories and essays, and produced three additional novels, *A World of Love* (1955), *The Little Girls* (1964), and *Eva Trout; or, Changing Scenes* (1968) for which she received the James Tait Black Memorial Prize in 1970. She wrote essays and reviews for the *Tatler*, the *Cornhill Magazine*, the *New Statesman and Nation*, the *New Republic*, the *New York Times Magazine*, *Harpers*, and the *Saturday Review of Literature*, among others, and became associate editor of *London Magazine*. After her husband's death in 1952 she spent part of every year in the United States lecturing and working as a writer in residence. Elizabeth Bowen died of lung cancer at her home at Hythe in Kent on February 22, 1973.

Sources

Dictionary of Literary Biography, v. 15 (Detroit, Michigan: Gale Research Co., 1983).

Dictionary of Literary Biography, v. 162 (Detroit, Michigan: Gale Research Co., 1996).

Glendinning, Victoria. *Elizabeth Bowen* (New York: Alfred A. Knopf, 1978).

Scope and Contents

Manuscripts and correspondence make up the bulk of the Elizabeth Bowen Collection, 1923-1975, and reflect Bowen's literary career. The material is organized into four series: I. Works, 1926-1975 (9.5 boxes), II. Correspondence, 1923-1969 (2 boxes), III. Financial and Legal Papers, 1927-1947 (1 box), and IV. Miscellaneous, 1951-1967 (.5 box). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series consists of holograph drafts, typescripts, galley proofs, notes, and fragments of novels, stories, articles, essays, radio broadcasts, lectures, reviews, and translations. The Center has manuscript holdings for the majority of Bowen's novels, including *Eva Trout* (1968), *Friends and Relations* (1931), *The Heat of the Day* (1948), *The Hotel* (1927), *The House in Paris* (1935), *The Last September* (1929), *The Little Girls* (1963), *To the North* (1932), and *A World of Love* (1955). Collections of short stories include *Ann Lee's and Other Stories* (1926), and *Joining Charles and Other Stories* (1929); in addition, there are manuscripts for numerous short stories which were published separately in various periodicals; and for unfinished and unpublished works. Manuscripts for her nonfiction works include *English Novelists* (1942), *The Shelbourne* (1951), and *A Time in Rome* (1960). Autobiographical works include *Bowen's Court* (1942), *Pictures and Conversations* (1975), published posthumously, and *Seven Winters*

(1962). The radio broadcasts were mainly for the BBC on a variety of topics ranging from literary figures, books, and places, to plays she adapted from her stories for radio.

The Correspondence Series consists principally of letters regarding Bowen's literary work. Outgoing letters occupy two folders and were written chiefly to her literary agents at Curtis Brown; to various publications such as *Blarney Magazine*, Contact Publications, the *Cork Examiner*, and *Everybody's*; and to the Golden Cockerel Press; also to literary friends Joe Ackerley, Daniel George, Glyn Jones, and Grover Smith. Correspondence from Bowen can also be found with incoming correspondence as she had the habit of responding on the verso of incoming letters.

Incoming letters are more numerous and include an extensive correspondence from her literary agents at Curtis Brown; letters from the above mentioned publications, as well as others; and letters from publishers Eyre & Spottiswoode; Longmans, Green, and Co.; and Sidgwick and Jackson Ltd. Among the literary figures represented by correspondence are C. M. Bowra, Agatha Christie, Ivy Compton-Burnett, Cyril Connolly, A. E. Coppard, Cecil Day-Lewis, T. S. Eliot, Graham Greene, Rosamund Lehmann, Rose Macaulay, Ottoline Morrell, John Middleton Murry, Sean O'Faolain, William Plomer, Edward Charles Sackville-West, William Sansom, Eleanor Sarton, Stephen Spender, Elizabeth Taylor, Hugh Walpole, Evelyn Waugh, Veronica Wedgwood, H. G. Wells, Eudora Welty, Edmund Wilson, and Virginia Woolf.

Series III, Financial and Legal Papers, includes royalty statements, tax records, and lists of memoranda of agreement with various publishing companies for publishing rights to Bowen's works. The small Miscellaneous Series contains two typescripts of works by Eudora Welty, "The Bride of the Innisfallen" and "The Wand."

Elsewhere in the Center are eight Vertical File folders which contain newspaper and periodical clippings of articles written by and about Bowen, reviews of her works, and a slim envelope containing items removed from her books, and two scrapbooks of press clippings. There is one photograph of Bowen in the Literary File of the Photography Department. Correspondence and manuscripts relating to the publication of *Elizabeth Bowen: A Bibliography* by J'Nan M. Sellery and William O. Harris are found in the Ransom Center Archives.

Related Material

Other manuscripts and letters by Bowen can be found in the collections of T. I. F. Armstrong, Jocelyn Brooke, A. E. Coppard, Kay Dick, Graham Greene, Rayner Heppenstall, John Lehmann, *London Magazine*, Compton Mackenzie, Carson McCullers, Ottoline Morrell, PEN, J. B. Priestley, and R. S. Scott-James.

Index Terms

Correspondents

Bowra, C. M. (Cecil Maurice), 1898-1971.
Coppard, A. E. (Alfred Edgar), 1878-1957.
Day-Lewis, Cecil, 1904-1972.
Eliot, T. S. (Thomas Sterns), 1888-1965.
Hartley, L. P. (Leslie Poles), 1895-1972.
Lehmann, Rosamond, 1901- .
Macaulay, Rose, Dame.
Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938.
Plomer, William, 1903-1973.
Sarton, May, 1912- .
Spender, Stephen, 1909- .
Taylor, Elizabeth, 1912-1975.
Waugh, Evelyn, 1903-1966.
Wells, H.G. (Herbert George), 1866-1946.
Welty, Eudora, 1909- ,
Woolf, Virginia, 1882-1941.

Organizations

Curtis Brown, Inc.

Subjects

Authors, English--20th century.
Ireland in literature.
War in literature.
Women novelists, Irish--20th century.
Women and literature--Ireland--History--20th century.

Document Types

Contracts.
Financial records.
Galley proofs.
Postcards.

Series I. Works, 1926-1975

Untitled stories

Fragment, nd, 4pp

box 1 folder 1

About Amy Ticer, nd, 4pp

About Ellen Nevin, nd, 2pp

About Leonard Osten, two typescripts with corrections, nd, 7pp and 9pp

Alfred Knopf, article, nd, 8pp

box 1 folder 2

Ann Lee's and Other Stories (1926), nd, 179pp

folder 3

Anna, novel, chapters 1-4, nd, 58pp

folder 4

Ar-Beg

folder 5

"The Art of Reserve; or the Art of Respecting Boundaries," article, nd, 5pp

Attractive Modern Houses, story, nd, 18pp

Autobiographical material for the *Broadsheet*, nd, 3pp

Autobiographical note, 3 carbon copy typescripts, two with corrections, nd, 6pp each

Autobiographical note for *Everywoman*, nd, 2ppAutobiographical note for *Mademoiselle*, typescript with corrections, nd, carbon copy, 1953, 2pp each

"The Bazaar," story, nd, 20pp

"The Beauty of Being Your Age," essay, nd, 15pp

"Beginning of This Day," story, nd, 4pp

"Bergotte," 1971

Notes on Proust, holograph draft, nd, 24pp

**box 1
folder 6**

Typescript and carbon copy with revisions, nd, 35pp each

folder 7

- "Biographical Note" (1948), two carbon copy typescripts, 1948, 1p and 2pp **folder 8**
- Bowen's Court* (1942), nonfiction, typescript with extensive revisions, nd, 589pp **folder 9-10**
- Bowen's Court* (cont.) **box 2 folder 1**
- "Britain in Autumn "(1950), essay, nd, 10pp **folder 2**
- Broadcasts, A-L **folder 3**
- "A Year I Remember - 1918," 1949, 21pp
- "Books that Grow Up with One," 1949, 6pp
- "The Confidante," 1943, 18pp
- "Crises," 1947, 9pp; agreement with the British Broadcasting Corporation, 1947, 2pp
- "The Cult of Nostalgia," 1951, 7pp
- "Elizabeth Bowen and Jocelyn Brooke," 1950, 15pp
- "Elizabeth Bowen to V.S. Pritchett," nd, 6pp
- "How I Write," a discussion between Elizabeth Bowen and Glyn Jones, 1950, 17pp
- "Impressions of Czechoslovakia," typescript with corrections, nd; carbon copy, 1948, 3pp each
- Interview with Elizabeth Bowen by John Bowen, William Craig, W. N. Ewer, 1959, 16pp
- "London Revisited as Seen by Fanny Burney," nd, 7pp
- Broadcasts, "New Judgment; Elizabeth Bowen on Jane Austen," typescript photocopy with corrections, 1942, 14pp; typescript photocopy, 1948, 24pp **box 2 folder 4**
- "By the Unapproachable Sea," article, 1943, 2pp **folder 5**
- C-English Fiction **folder 6**
- "Christmas Games," story, nd, 18pp

"A Day in the Dark," article, offprint with corrections, nd, 11pp; typescript with corrections, nd, 5pp

"The Demon Lover," story preface, typescript, 1945, 7pp; broadcast of a talk on BBC by Henry Reed, typescript, 1945, 3pp

"Disappointment" (1954), essay, carbon copy typescript, nd, 3pp; carbon copy typescript with corrections, 1953, 8pp

box 2
folder
6

"The Disinherited" (1941), story, nd, 10pp

"Encounters," story preface, 1949, 9pp

"English Fiction at Mid-Century" (1953), essay, 4pp

"English Novelists," literary history, 1942, 63pp

box 2
folder 7-8

"Eudora Welty," article, nd, 17pp

folder 9

Eva Trout (1968), novel

Typescript with revisions, nd, 496pp

box 3 folder
1-3

Part I

Carbon copy with corrections, nd, 194pp

box 3
folder 4

Rejected drafts of chapters 1-3, 5, 7, typescript and carbon copy with revisions, nd, 92pp

folder
5

Chapters 1-3, 5-12, typescript and carbon copy with corrections, nd, 257pp

folder 6

Part II, chapters 1-3, typescript and carbon copy with corrections, nd, 186pp

box 4
folder
1

Rejected pages, typescript and carbon copies with revisions, nd, 343pp

folder
2-3

Ex-Fo

folder 4

"Exclusion" (1962), essay, nd, 6pp

"Fairies at the Christening," story, nd, 21pp

"Firelight in the Flat" (1934), story, nd, 12pp

"Flowers Will Do," story, nd, 23pp

"Folkestone 1945" (1946), essay, nd, 9pp

Friends and Relations (1931), novel, bound holograph draft with revisions, nd, 345pp **box 4**
folder
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G-The Good Earl **folder 6**

"Ghost story," story, nd, 11pp

"Girlhood," essay, nd, 8pp

"The Good Earl" (1946), story, typescript with emendations, nd, 16pp; typescript and carbon copy with corrections, nd, 18pp

"The Good Tiger" (1964), children's story, typescript with corrections, 1964, 10pp; **box 4**
typescript with emendations, nd, 33pp; carbon copy with revisions, nd, 25pp; carbon **folder**
copy with corrections, nd, 33pp 7

"Hand in Glove" (1952), story, two carbon copy typescripts with corrections, 1952, 14pp **box 5**
each **folder**
1

The Heat of the Day (1948), novel

Chapters 1-17, holograph draft and typescript with revisions and inserts, nd, 685pp **box 5**
folder
2-4

Publisher's blurb, nd, 2pp **folder 5**

Holograph corrections to text of printed book, nd, 13pp

"Her Table Spread" (1930), story, nd, 15pp **box 5 folder**
6

"Home for Christmas" (1955), essay, nd, 12pp **folder 7**

The Hotel (1927), novel, bound holograph draft with revisions, nd, 339pp **folder 8**

<i>The House in Paris</i> (1935), novel, bound holograph draft with revisions, nd, 365pp	box 6 folder 1
"Hungary" (1948), essay, two carbon copy typescripts, 1948, 10pp each	folder 2
I	folder 3
"I Died of Love" (1946), story, nd, 10pp	
"I Hear You Say So" (1945), story, galley proof, nd, 3pp [removed to Galley Files]	
"The Idea of France" (1944), essay, 6pp	
"The Idea of the Home," essay, nd, 18pp	
"In the Square" (1941), story, nd, 11pp	
Index to the Letters of Flaubert, nd, 17pp	
"The Inherited Clock" (1944), story, two typescripts with revisions, nd, 22pp and 29pp	box 6 folder 4
Introduction to The Observer Prize stories, two galley proofs, nd, 2pp each [removed to Galley Files]	
"Ireland," essay, nd, 20pp	box 6 folder 5
"Jane Austen" (1936), essay, nd, 17pp	folder 6
<i>Joining Charles and Other Stories</i> (1929), holograph draft with revisions, nd, 254pp	folder 7
Kinsale, Son et Lumière	
Historical notes, typescript and carbon copy, nd, 9pp	box 6 folder 8
Script, carbon copy typescript with corrections, nd, 48pp; typescript photocopy, nd, 35pp	folder 9
"The Last Bus" (1944), story, 1944, 8pp	folder 10

The Last September (1929), novel

Bound holograph draft with emendations, nd, 385pp

**box 7
folder 1**

Broadcast, typescript, 1948, 3pp

folder 2

Preface to 2nd ed. (1952), typescript with revisions, nd, 7pp

Lectures

box 7 folder 3

"Language," two holograph drafts, nd, 4pp and 6pp

Notes for lectures at Vassar College on the short story, in two spiral notebooks, nd

"The Poetic Element in Fiction," typescript with emendations, and carbon copy, 1950, 14pp each

The Little Girls (1963), novel

Holograph notes in spiral notebook, nd, 20pp

**box 7
folder 4**

Typescript and carbon copy, incomplete, with emendations, nd, 57pp

folder 5

Typescript and carbon copy fragments, nd, 120pp

folder 6

Typescript and carbon copy with revisions, nd, 466pp

folder 7-9

Corrections, holograph draft, nd, 9pp

**box 8 folder
1**

"The Little Girl's Room" (1933), story, nd, 20pp

folder 2

Lo-Lz

folder 3

"Look at All Those Roses" (1941), story, nd 14pp

"Lost Art of Living" (1948), essay, 8pp

Ma-Mi

box 8 folder 4

"Mainie Jellett" (1944), essay, nd, 7pp

"The Man and the Boy," story, nd, 10pp

- "Miss Jolley Has No Plans for the Future," story, nd, 7pp **box 8
folder 4**
- "Miss Willis" (1952), essay, 3pp
- "The Most Unforgettable Character I've Met" (1944), essay, nd, 18pp **box 8
folder 5**
- Mov-Mz **folder 6**
- "The Move-In," chapter 1 of an unfinished novel, 1973, 9pp
- "Mysterious Kôr" (1944), story, nd, 20pp
- Now-Pa **box 8 folder 7**
- "Now the Day Is Over," story, nd, 5pp
- "On Giving a Present" (1953), essay, nd, 8pp
- "Only Young Once," story, nd, 10pp
- "Opening up the House" (1945), essay, nd, 5pp
- "Outrageous Ladies" (1956), essay, typescript with revisions, carbon copy, nd, 6pp and 8pp
- "Paris Peace Conference: 1946," essay, nd, 7pp
- "Paris Peace Conference: Some Impressions," essay, nd, 12pp
- Pictures and Conversations* (1975), memoirs
- Holograph notes, in three spiral notebooks, nd, 16pp **box 8
folder 8**
- Chapter I, Origins **folder 9**
- Holograph in notebook, nd, 9pp
- Typescripts, nd
- Fragment, 1p
- With revisions, 36pp
- With emendations, 34pp

Chapter II, Places, holograph draft and typescript with revisions, nd, 12pp; typescript and carbon copy draft fragments, nd, 27pp; typescript and carbon copy with corrections, nd, 23pp each **box 8 folder 10**

Chapter III, People, typescript and carbon copy with corrections, nd, 7pp; typescript, trial endings, nd, 3pp; typescript draft fragments, nd, 11pp **folder 11**

Prefaces to **folder 12**

North and South by Elizabeth Gaskell, 1951, 7pp

Persuasion by Jane Austen, typescript with emendations and carbon copy, nd, 9pp each

The Second Ghost Book, ed. by Cynthia Asquith, typescript, nd; and carbon copy, 1952, 4pp each

The Stories and Poems of Elizabeth Bibesco, nd, 6pp

Tomato Cain by Nigel Kneale, two carbon copies with corrections, 1949, 4pp each

R **box 8 folder 13**

"Reduced" (1935), story, nd, 16pp

"Regent's Park and St. John's Wood" (1949), contribution to *Flower of Cities*, ed. by Max Parrish, two typescripts with emendations, nd, 6pp and 8pp; two carbon copies with emendations, 1949, 8pp and nd, 9pp

Reviews of **box 8 folder 14**

Arnold Bennett by Reginald Pound, entitled "Celebrity," two carbon copy typescripts with corrections, 1952, 4pp each

Dr. E. OE. Somerville, a Biography, by Geraldine Cummins, entitled "The Big Master," 1952, 4pp

Dublin: 1660-1860 by Maurice Craig, nd, 3pp

The Fire in the Dust by Francis Macmanus, entitled "Fire and Water," nd, 2pp

Ireland and the Irish by Charles Duff, entitled "Come to Ireland," 1952, 5pp

James Joyce's Dublin by Patricia Hutchins, entitled "Immortal City," nd, 5pp

Late Arrival by Martha Edith Almedingen, 1952, 2pp

Portrait of a Genius, But... by Richard Aldington, 1950, 5pp

Sheridan le Fanu by Nelson Browne, entitled "The Land Behind," nd, 3pp

box 8
folder
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Wait Now! by Rachel Knappett, entitled "Explorer," 1952, 2pp

A Writer's Diary by Virginia Woolf, entitled "What I Now Want To Do...", nd, 5pp

Seven Winters (1962), autobiographical, two typescripts with corrections, nd, 25pp and 26pp; carbon copy with corrections, nd, 26pp

box 8
folder
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Sh-Sti

folder 16

The Shelbourne (1951), nonfiction, chapter I, "Today," nd, 8pp

"The Short Story in England" (1945), essay, two carbon copy typescripts, one with corrections, 1945, 8pp each

"Songs My Father Sang Me" (1944), story, nd, 14pp

"Sources of Influence" (1953), essay, nd, 4pp

"Still the Moon," story, nd, 5pp

"The Story of the Nativity of Jesus; a Reflection," play, nd, 44pp

box 8
folder
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T-Th

box 9 folder 1

"A Thing of the Past" (1944), story, nd, 4pp

"Thoughts in New York" (1950), essay, 9pp

A Time in Rome (1960), nonfiction

Prelims, 1960, holograph draft and printer's mock-up; typescript and carbon copy, 4pp each

box 9
folder
2

Chapters 1-2, nd, holograph draft with revisions, 52pp; holograph and typescript versions with revisions and inserts, 79pp

Chapter 1, "The Confusion," typescript, incomplete, with corrections, nd, 17pp; typescript, nd, 28pp; two carbon copies with revisions, nd, 16pp and 21pp

box 9
folder
3

<i>To the North</i> (1932), novel, bound holograph draft with revisions, nd, 461pp	folder 4
"The Tommy Crans" (1930), story, boxed, nd, 13pp	folder 5
"Toys" (1944), essay, carbon copy typescript with corrections, 7pp	folder 6
Translations of	folder 7
"Colère" by Jacques de Lacretelle, nd, 28pp	
"L'Education Sentimentale" by Flaubert, nd, 17pp	
The Letters of Flaubert, typescript, nd, 38pp; incomplete typescript, nd, 14pp; carbon copy with corrections, nd, 40pp	box 9 folder 8
<i>Le Temps Retrouvé</i> by Marcel Proust	folder 9
Vol. I, p. 7, holograph draft with corrections, nd, 7pp; typescript with corrections, nd, 5pp	
Vol. II, pps. 9-261, holograph with corrections, nd, 48pp; carbon copy typescript with corrections, nd, 31pp	
"Was It an Art?," essay, typescript, nd, 9pp	box 9 folder 10
"Why Do I Write?," an exchange of views between Elizabeth Bowen, Graham Greene, and V. S. Pritchett (1948), composite holograph draft, typescript, and carbon copies, nd, 97pp	folder 11
"Woman's Place in the Affairs of Man" (1961), article, typescript with emendations, 4pp	folder 12
"Women in Love," nd, story, typescript with corrections, 26pp; incomplete carbon copy, nd, 21pp	box 10 folder 1
<i>A World of Love</i> (1955), novel, chapters I-XI, typescript with revisions and inserts, nd, 318pp	folder 2-3

Series II. Correspondence, 1923-1969

Subseries A. Outgoing, 1931-1966

A-Z **box 10 folder 4**Curtis Brown Ltd., 1944-1961 **folder 5**

Subseries B. Incoming, 1923-1969

Unidentified; A-C **box 10 folder 6**Curtis Brown Ltd., 1924-1964 **box 11 folder
1-4**D-I **folder 5**J-M **folder 6**N-R **folder 7**Plomer, William, 1935-1963, nd **folder 8**S-Z **box 12 folder 1**Sarton, Eleanor May, 1936-1938 **folder 2**Welty, Eudora, 1951, nd **folder 3**Woolf, Virginia, 1932-1939, nd **folder 4**

Series III. Financial and Legal Papers, 1927-1947

Financial records, 1944-1956	box 12 folder 5-6
List of memoranda of agreement in the collection, nd	folder 7
Memoranda of agreement with	
A-B	box 12 folder 8
Albatross Verlag, 1935-1938	
Albert Bonnier, Ltd., 1943-1946	
Alfred A. Knopf, Inc., 1932-1941	
Arnaldo Mondador, 1945-1946	
C-K	box 13 folder 1
Constable and Co., Ltd., 1927-1929	
Det Schonbergske Forlag, 1946	
The Dial Press, 1927-1947	
The Director of Information Services of the Control Office for Germany and Austria, nd	
E. Mawby Green and Edward Allan (or Allen) Feilbert, 1940-1943	
Les Editions de Jenune Parque, 1946	
Ernst G. Mortensens Forlag, 1946	
Fontaine, 1945	
His Majesty's Secretary of State for Foreign Affairs, 1947, nd	
The House in Paris, Inc., 1943	
Humphrey Milford, publisher to the University of Oxford, 1945	
Jonathan Cape, Ltd., 1940-1947	
L-Z	box 13 folder 2

Librarie Gallimard, 1939

Librarie Plon, 1938

Longmans, Green, and Co., Ltd., 1939-1943

Luis de Caralt, 1944-1946

Maurice Fridberg, 1946

Oxford University Press, 1946

Penguin Books, 1945

Sfinx, 1946

Strand Film Company, Ltd., 1942

Victor Gollancz, Ltd., 1931-1938

Series IV. Miscellaneous, 1951-1967

Welty, Eudora

box 13 folder 3

"The Bride of the Innisfallen," typescript with corrections, 1951, 42pp

"The Wand," typescript with corrections, nd, 10pp

Envelopes and folders

box 13 folder 4

Index of Correspondents

Index entries followed by the notation (from Bowen) indicate people to whom Bowen wrote. Box and folder numbers followed followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item.

So in the example:

Ackerley, J. R. (Joe Randolph), 1896-1967--10.4 (from Bowen), 10.6 (3)

there is one item from Bowen in box 10, folder 4; and three items from Ackerley in box 10, folder 6.

- Ackerley, J. R. (Joe Randolph), 1896-1967--10.4 (from Bowen), 10.6 (3)
- Aguilar, F. W. d'--10.6
- Asquith, Cynthia, Lady, 1887-1960--10.6
- Bayley, John--10.6
- Benson, Stella, 1892-1933--10.6
- Betjeman, John, Sir, 1906- --10.6 (2)
- *Blarney Magazine*--10.4 (from Bowen), 10.6
- Bowes-Lyon, Lilian Helen, 1895-1949--10.6
- Bowra, C. M. (Cecil Maurice), 1898-1971--10.6 (6)
- British Broadcasting Corporation--10.6 (6; 2 from Bowen)
- British Council--10.4 (2 from Bowen), 10.6 (3)
- Brooke, Jocelyn--10.6
- Calder-Marshall, Arthur, 1908- --10.6
- Cameron, A. C.--10.6
- Charleville Historical and Archaeological Society--10.6 (2; 1 from Bowen)
- Christie, Agatha, 1890-1976--10.6
- Colefax, Sibyl Halsey, Lady, d. 1950--10.6
- Collins, Norman, 1907- --10.6
- Compton-Burnett, I. (Ivy), 1884-1969--10.6 (5)
- Connolly, Cyril, 1903-1974--10.6
- Contact Publications Ltd.--10.4 (from Bowen)
- Coppard, A. E. (Alfred Edgar), 1878-1957--10.6 (10)
- *The Cork Examiner* (Cork, Ireland)--10.4 (from Bowen), 10.6
- *Cornhill Magazine*--10.6
- Crankshaw, Edward--10.6
- Curtis Brown Ltd.--10.5 (204 from Bowen), 11.1-4 (467)
- Curzon, Clifford, 1907- --10.6
- Day-Lewis, Cecil, 1904-1972--11.5 (12)
- Day-Lewis, Jill--11.5
- Dublin University--See Trinity College (Dublin, Ireland)
- *The Editor Magazine*--11.5
- Eliot, T. S. (Thomas Stearns), 1888-1965--11.5 (12)
- *Everybody's* (London)--10.4 (from Bowen), 11.5 (2)
- Eyre and Spottiswoode Ltd.--11.5
- *Family Doctor*--11.5
- George, Daniel--10.4 (from Bowen), 11.5
- George Allen & Unwin--11.5
- Gibbings, Robert, 1889-1958--See Golden Cockerel Press
- Golden Cockerel Press--10.4 (5 from Bowen), 11.5 (8)

- Great Britain. Control Office for Germany and Austria--10.4 (from Bowen), 11.5
- Great Britain. Foreign Office--10.4 (3 from Bowen), 11.5 (2)
- Greene, Graham, 1904- --11.5
- Groves, John Stuart--10.4 (from Bowen)
- Hampshire, Stuart, 1914- --11.5 (3)
- Hartley, L. P. (Leslie Poles), 1895-1972--11.5 (12)
- Hayward, John, 1905-1965--11.5 (5)
- Higgins, Claire Macfarlane--See Macfarlane, Claire
- Hopkins, Gerard, 1892- --11.5 (6)
- Hunt, Violet, 1862-1942--11.5
- Huxley, Julian, 1887-1975--11.5
- Iowa. University. Iowa Writers' Workshop--See Iowa Writers' Workshop
- Iowa Writers' Workshop--11.5 (2; 1 from Bowen)
- Irish Housewives Association--10.4 (2 from Bowen), 11.5 (4)
- *Irish Writing*--11.5
- James Barrie Books Ltd.--11.6
- Jameson, Storm, 1897- --11.6
- Jenkins, Elizabeth, 1907- --11.6 (2)
- Jones, Glyn, 1905- --10.4 (4; 3 from Bowen)
- Kendall, William Sergeant, 1869-1938--11.6
- Kennedy, Margaret, 1896-1967--11.6 (6)
- Laskowsky, Birgit--11.6
- Lehmann, Rosamond, 1901- --11.6 (17)
- London School of Economics and Political Science. Arts Club--11.6 (2; 1 from Bowen)
- Longmans, Green, and Co.--11.6
- Lucas, E. V. (Edward Verrall), 1868-1938--11.6 (3)
- Macaulay, Rose, Dame--11.6 (11)
- MacCarthy, Desmond, 1877-1952--11.6
- Macfarlane, Claire, 1906- --10.4 (from Bowen), 11.6 (2)
- Marsh, Edward Howard, Sir, 1872-1953--11.6
- Mayne, Ethel Colburn, d. 1941--11.6
- Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938--11.6 (8)
- Morris, Mrs.--9.12
- Mortimer, Raymond, 1895-1980--11.6 (5)
- Murdoch, Iris, 1919- --11.6
- Murry, John Middleton, 1889-1957--11.6
- Myers, Elizabeth, 1912-1947--11.6 (2)
- *News Chronicle* (London, England)--11.7
- O'Faolain, Sean, 1900- --11.7 (3)
- Origo, Iris, 1902- --11.7
- Oxford University. Delegacy for Extra-mural Studies--See University of Oxford
- Oxford University Press--11.7
- Piper, David--11.7
- Plomer, William, 1903-1973--11.8 (36)
- Pritchett, V. S. (Victor Sawdon), 1900- --11.7 (4)
- Robinson, Lennox, 1886-1958--11.7 (4)
- Rose Bruford Training College of Speech and Drama--11.7 (2; 1 from Bowen)
- Rothenstein, William, Sir, 1872-1945--11.7
- Royde-Smith, Naomi--11.7 (3)
- Sackville-West, Edward, Hon., 1901-1965--12.1 (6)
- Sackville-West, V. (Victoria), 1892-1962--12.1

- Salisbury, Cicely Alice (Gore) Gascoyne-Cecil, marchioness of--12.1 (2)
- Sansom, William, 1912- --12.1 (2; 1 from Bowen)
- Sarton, May, 1912- --12.2 (9)
- Schonbergske Forlag--12.1 (2; 1 from Bowen)
- Sedgwick, Anne Douglas, 1873-1935--12.1
- Shand, William, 1902- --10.4 (from Bowen)
- Sharpe, Violet--12.1
- Sidgwick, Ethel, 1877- --12.1 (3)
- Sidgwick & Jackson Ltd.--12.1 (9; 1 from Bowen)
- Smith, Grover--10.4 (4 from Bowen)
- Smith, Logan Pearsall, 1865-1946--12.1
- *The Spectator* (London, England)--12.1 (2)
- Spender, Stephen, 1909- --12.1 (12)
- *Sunday Chronicle* (London, England)--12.1 (2; 1 from Bowen)
- *Tatler and Bystander*--12.1 (3)
- Taylor, Elizabeth, 1912-1975--12.1 (12)
- *The Times Literary Supplement*--12.1 (2; 1 from Bowen)
- Trinity College (Dublin, Ireland). Elizabethan Society--10.4 (from Bowen), 12.1
- Unidentified author--10.6
- University of Oxford. Delegacy for Extra-mural Studies--10.4 (4 from Bowen), 12.1 (4)
- Vaughan College--10.4 (2 from Bowen), 12.1 (2)
- Walker, H. J.--12.1
- Walpole, Hugh, Sir, 1884-1941--12.1
- Waugh, Evelyn, 1903-1966--12.1 (5)
- Wedgwood, C. V. (Cicely Veronica), 1910- --12.1 (2)
- Wells, H. G. (Herbert George), 1866-1946--12.1 (8)
- Welty, Eudora, 1909- --12.3 (16)
- Wilson, Edmund, 1895-1972--12.1
- Woolf, Virginia, 1882-1941--12.4 (38)