Elizabeth Bowen:
An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator Bowen, Elizabeth, 1899-1973
Title Elizabeth Bowen Collection
Dates: 1923-1975
Extent 13 boxes (5.42 linear feet), 1 galley folder
Abstract Irish writer Elizabeth Bowen brought a painter's sensitivity to her creative writing, incorporating her memories and experiences into short stories and novels. Her collection is composed largely of works and correspondence and reflects Bowen's long and productive literary career. A small number of legal and financial papers are also present.
Language English
Access Open for research

Administrative Information

Acquisition Purchases and gifts, 1964-1995 (R2030, R2301, R5155, R6434, R6487, R7629, R8477, R8478, R13296, R13494)
Processed by Sally M. Nichols, 1998
Repository: Harry Ransom Center, University of Texas at Austin
Biographical Sketch

Elizabeth Bowen was the only child born to Henry Cole Bowen and Florence Colley Brown. Though the "place" of birth on June 7, 1899, was Dublin, her family home was Bowen's Court, near Kildorrey, County Cork, Ireland. Because of her father's law practice, the family divided their residency between Dublin and Bowen's Court. Elizabeth enjoyed a normal Anglo-Irish childhood with her parents until her father suffered a nervous breakdown in 1905 when the pattern changed. Her father was hospitalized off and on for the following few years and, following the advice of his physician, Elizabeth and her mother moved to England to stay with various aunts. As a child Elizabeth insulated herself from stress by paying close attention to her childhood world of the imagination and the part place played in her life. A stammer in her speech developed at this time which stayed with her for the rest of her life. Her father recovered by the time she was twelve, but before the family was fully reunited her mother, diagnosed with cancer, died when Elizabeth was thirteen. Maternal aunts, who took over her care, arranged for her to attend a boarding school, Downe House, in Kent, from 1914 to 1917. This school played a significant role in her development as a young woman and as a writer with its emphasis on limiting display of one's feelings and its strong encouragement of sociability at meals. Later Elizabeth was known as a considerate and successful hostess.

Elizabeth enjoyed painting and drawing as a child and in 1918 studied at the London County Council School of Art but withdrew after two terms because of what she considered her limited ability. She was to make use of this painter's sensitivity in her literary work, however. She had done a great deal of creative writing while at Downe House, mainly short stories, and decided this was her calling. She set about incorporating her memories and experiences into her fiction. Rose Macaulay, a friend of the headmistress of Downe House, gave her guidance and introduced her to editors, publishers, literary agents, and others who could help a fledgling writer.

Elizabeth's first volume of short stories, Encounters, was published in 1923, the year she married Alan Charles Cameron, an assistant secretary for education in Northampton. Upon his promotion to Secretary of Education for the city of Oxford she found the intellectual atmosphere of the city conducive to her further development as a writer. Her second volume of stories, Ann Lee's and Other Stories (1926), was followed by her first novel, The Hotel (1927). During her years at Oxford Elizabeth published her second novel, The Last September (1929), and two collections of short fiction, Joining Charles and Other Stories (1929) and The Cat Jumps and Other Stories (1934), as well as three additional novels, Friends and Relations (1931), To the North (1932), and The House in Paris (1935).

In 1935 Elizabeth and Alan moved to Regent's Park in London, which furthered her career. She began writing reviews for the Tatler and in 1938 her novel, the Death of the Heart, was published, followed by Look at All Those Roses: Short Stories in 1941. World War II played a dominant role in her writing as well as in her life. She became an Air Raid Precautions warden which brought her into contact with people she would not have known otherwise and opened up new avenues of interest for her writing. Also she
and Alan often experienced the effects of the bombing raids on their own home in Regent's Park. Two of her works from this period, her novel *The Heat of the Day* (1949) and *The Demon Lover, and Other Stories* (1945), are considered by some to be among the best records of London during the war.

After the war Elizabeth continued to write short stories and essays, and produced three additional novels, *A World of Love* (1955), *The Little Girls* (1964), and *Eva Trout; or, Changing Scenes* (1968) for which she received the James Tait Black Memorial Prize in 1970. She wrote essays and reviews for the *Tatler*, the *Cornhill Magazine*, the *New Statesman and Nation*, the *New Republic*, the *New York Times Magazine*, *Harpers*, and the *Saturday Review of Literature*, among others, and became associate editor of *London Magazine*. After her husband's death in 1952 she spent part of every year in the United States lecturing and working as a writer in residence. Elizabeth Bowen died of lung cancer at her home at Hythe in Kent on February 22, 1973.

**Sources**


**Scope and Contents**

Manuscripts and correspondence make up the bulk of the *Elizabeth Bowen* Collection, 1923-1975, and reflect Bowen's literary career. The material is organized into four series: I. Works, 1926-1975 (9.5 boxes), II. Correspondence, 1923-1969 (2 boxes), III. Financial and Legal Papers, 1927-1947 (1 box), and IV. Miscellaneous, 1951-1967 (.5 box). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series consists of holograph drafts, typescripts, galley proofs, notes, and fragments of novels, stories, articles, essays, radio broadcasts, lectures, reviews, and translations. The Center has manuscript holdings for the majority of Bowen's novels, including *Eva Trout* (1968), *Friends and Relations* (1931), *The Heat of the Day* (1948), *The Hotel* (1927), *The House in Paris* (1935), *The Last September* (1929), *The Little Girls* (1963), *To the North* (1932), and *A World of Love* (1955). Collections of short stories include *Ann Lee's and Other Stories* (1926), and *Joining Charles and Other Stories* (1929); in addition, there are manuscripts for numerous short stories which were published separately in various periodicals; and for unfinished and unpublished works. Manuscripts for her nonfiction works include *English Novelists* (1942), *The Shelbourne* (1951), and *A Time in Rome* (1960). Autobiographical works include *Bowen's Court* (1942), *Pictures and Conversations* (1975), published posthumously, and *Seven Winters*
(1962). The radio broadcasts were mainly for the BBC on a variety of topics ranging from literary figures, books, and places, to plays she adapted from her stories for radio.

The Correspondence Series consists principally of letters regarding Bowen's literary work. Outgoing letters occupy two folders and were written chiefly to her literary agents at Curtis Brown; to various publications such as Blarney Magazine, Contact Publications, the Cork Examiner, and Everybody's; and to the Golden Cockerel Press; also to literary friends Joe Ackerley, Daniel George, Glyn Jones, and Grover Smith. Correspondence from Bowen can also be found with incoming correspondence as she had the habit of responding on the verso of incoming letters.

Incoming letters are more numerous and include an extensive correspondence from her literary agents at Curtis Brown; letters from the above mentioned publications, as well as others; and letters from publishers Eyre & Spottiswoode; Longmans, Green, and Co.; and Sidgwick and Jackson Ltd. Among the literary figures represented by correspondence are C. M. Bowra, Agatha Christie, Ivy Compton-Burnett, Cyril Connolly, A. E. Coppard, Cecil Day-Lewis, T. S. Eliot, Graham Greene, Rosamund Lehmann, Rose Macaulay, Ottoline Morrell, John Middleton Murry, Sean O'Faolain, William Plomer, Edward Charles Sackville-West, William Sansom, Eleanor Sarton, Stephen Spender, Elizabeth Taylor, Hugh Walpole, Evelyn Waugh, Veronica Wedgwood, H. G. Wells, Eudora Welty, Edmund Wilson, and Virginia Woolf.

Series III, Financial and Legal Papers, includes royalty statements, tax records, and lists of memoranda of agreement with various publishing companies for publishing rights to Bowen's works. The small Miscellaneous Series contains two typescripts of works by Eudora Welty, "The Bride of the Innisfallen" and "The Wand."

Elsewhere in the Center are eight Vertical File folders which contain newspaper and periodical clippings of articles written by and about Bowen, reviews of her works, and a slim envelope containing items removed from her books, and two scrapbooks of press clippings. There is one photograph of Bowen in the Literary File of the Photography Department. Correspondence and manuscripts relating to the publication of Elizabeth Bowen: A Bibliography by J'Nan M. Sellery and William O. Harris are found in the Ransom Center Archives.

Related Material


Index Terms

Correspondents
Bowra, C. M. (Cecil Maurice), 1898-1971.
Lehmann, Rosamond, 1901-.
Macaulay, Rose, Dame.
Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938.
Sarton, May, 1912-.
Spender, Stephen, 1909-.
Wells, H.G. (Herbert George), 1866-1946.
Welty, Eudora, 1909-, 
Woolf, Virginia, 1882-1941.

Organizations

Curtis Brown, Inc.

Subjects

Authors, English--20th century.
Ireland in literature.
War in literature.
Women novelists, Irish--20th century.
Women and literature--Ireland--History--20th century.

Document Types

Contracts.
Financial records.
Galley proofs.
Postcards.
Bowen, Elizabeth, 1899-1973

**Series I. Works, 1926-1975**

Untitled stories

Fragment, nd, 4pp

About Amy Ticer, nd, 4pp

About Ellen Nevin, nd, 2pp

About Leonard Osten, two typescripts with corrections, nd, 7pp and 9pp

Alfred Knopf, article, nd, 8pp

Ann Lee's and Other Stories (1926), nd, 179pp

Anna, novel, chapters 1-4, nd, 58pp

Ar-Beg

"The Art of Reserve; or the Art of Respecting Boundaries," article, nd, 5pp

Attractive Modern Houses, story, nd, 18pp

Autobiographical material for the *Broadsheet*, nd, 3pp

Autobiographical note, 3 carbon copy typescripts, two with corrections, nd, 6pp each

Autobiographical note for *Everywoman*, nd, 2pp

Autobiographical note for *Mademoiselle*, typescript with corrections, nd, carbon copy, 1953, 2pp each

"The Bazaar," story, nd, 20pp

"The Beauty of Being Your Age," essay, nd, 15pp

"Beginning of This Day," story, nd, 4pp

"Bergotte," 1971

Notes on Proust, holograph draft, nd, 24pp

Typescript and carbon copy with revisions, nd, 35pp each
Bowen, Elizabeth, 1899-1973

"Biographical Note" (1948), two carbon copy typescripts, 1948, 1p and 2pp

Bowen's Court (1942), nonfiction, typescript with extensive revisions, nd, 589pp

Bowen's Court (cont.)

"Britain in Autumn "(1950), essay, nd, 10pp

Broadcasts, A-L

"A Year I Remember- 1918," 1949, 21pp

"Books that Grow Up with One," 1949, 6pp

"The Confidante," 1943, 18pp

"Crises," 1947, 9pp; agreement with the British Broadcasting Corporation, 1947, 2pp

"The Cult of Nostalgia," 1951, 7pp

"Elizabeth Bowen and Jocelyn Brooke," 1950, 15pp

"Elizabeth Bowen to V.S. Pritchett," nd, 6pp

"How I Write," a discussion between Elizabeth Bowen and Glyn Jones, 1950, 17pp

"Impressions of Czechoslovakia," typescript with corrections, nd; carbon copy, 1948, 3pp each

Interview with Elizabeth Bowen by John Bowen, William Craig, W. N. Ewer, 1959, 16pp

"London Revisited as Seen by Fanny Burney," nd, 7pp

Broadcasts, "New Judgment; Elizabeth Bowen on Jane Austen," typescript photocopy with corrections, 1942, 14pp; typescript photocopy, 1948, 24pp

"By the Unapproachable Sea," article, 1943, 2pp

C-English Fiction

"Christmas Games," story, nd, 18pp
"A Day in the Dark," article, offprint with corrections, nd, 11pp; typescript with corrections, nd, 5pp

"The Demon Lover," story preface, typescript, 1945, 7pp; broadcast of a talk on BBC by Henry Reed, typescript, 1945, 3pp

"Disappointment" (1954), essay, carbon copy typescript, nd, 3pp; carbon copy typescript with corrections, 1953, 8pp

"The Disinherited" (1941), story, nd, 10pp

"Encounters," story preface, 1949, 9pp

"English Fiction at Mid-Century" (1953), essay, 4pp

"English Novelists," literary history, 1942, 63pp

"Eudora Welty," article, nd, 17pp

Eva Trout (1968), novel

Typescript with revisions, nd, 496pp

Part I

Carbon copy with corrections, nd, 194pp

Rejected drafts of chapters 1-3, 5, 7, typescript and carbon copy with revisions, nd, 92pp

Chapters 1-3, 5-12, typescript and carbon copy with corrections, nd, 257pp

Part II, chapters 1-3, typescript and carbon copy with corrections, nd, 186pp

Rejected pages, typescript and carbon copies with revisions, nd, 343pp

Ex-Fo

"Exclusion" (1962), essay, nd, 6pp
Bowen, Elizabeth, 1899-1973

"Fairies at the Christening," story, nd, 21pp

"Firelight in the Flat" (1934), story, nd, 12pp

"Flowers Will Do," story, nd, 23pp

"Folkestone 1945" (1946), essay, nd, 9pp

*Friends and Relations* (1931), novel, bound holograph draft with revisions, nd, 345pp

G-The Good Earl

"Ghost story," story, nd, 11pp

"Girlhood," essay, nd, 8pp

"The Good Earl" (1946), story, typescript with emendations, nd, 16pp; typescript and carbon copy with corrections, nd, 18pp

"The Good Tiger" (1964), children's story, typescript with corrections, 1964, 10pp; typescript with emendations, nd, 33pp; carbon copy with revisions, nd, 25pp; carbon copy with corrections, nd, 33pp

"Hand in Glove" (1952), story, two carbon copy typescripts with corrections, 1952, 14pp each

*The Heat of the Day* (1948), novel

Chapters 1-17, holograph draft and typescript with revisions and inserts, nd, 685pp

Publisher's blurb, nd, 2pp

Holograph corrections to text of printed book, nd, 13pp

"Her Table Spread" (1930), story, nd, 15pp

"Home for Christmas" (1955), essay, nd, 12pp

*The Hotel* (1927), novel, bound holograph draft with revisions, nd, 339pp
Bowen, Elizabeth, 1899-1973

*The House in Paris* (1935), novel, bound holograph draft with revisions, nd, 365pp

"Hungary" (1948), essay, two carbon copy typescripts, 1948, 10pp each

I

"I Died of Love" (1946), story, nd, 10pp

"I Hear You Say So" (1945), story, galley proof, nd, 3pp [removed to Galley Files]

"The Idea of France" (1944), essay, 6pp

"The Idea of the Home," essay, nd, 18pp

"In the Square" (1941), story, nd, 11pp

Index to the Letters of Flaubert, nd, 17pp

"The Inherited Clock" (1944), story, two typescripts with revisions, nd, 22pp and 29pp

Introduction to The Observer Prize stories, two galley proofs, nd, 2pp each [removed to Galley Files]

"Ireland," essay, nd, 20pp

"Jane Austen" (1936), essay, nd, 17pp

*Joining Charles and Other Stories* (1929), holograph draft with revisions, nd, 254pp

Kinsale, Son et Lumière

Historical notes, typescript and carbon copy, nd, 9pp

Script, carbon copy typescript with corrections, nd, 48pp; typescript photocopy, nd, 35pp

"The Last Bus" (1944), story, 1944, 8pp
Bowen, Elizabeth, 1899-1973

*The Last September* (1929), novel

- Bound holograph draft with emendations, nd, 385pp
  - box 7
  - folder 1

- Broadcast, typescript, 1948, 3pp
  - folder 2

- Preface to 2nd ed. (1952), typescript with revisions, nd, 7pp

Lectures

- "Language," two holograph drafts, nd, 4pp and 6pp
  - box 7
  - folder 3

- Notes for lectures at Vassar College on the short story, in two spiral notebooks, nd

- "The Poetic Element in Fiction," typescript with emendations, and carbon copy, 1950, 14pp each

*The Little Girls* (1963), novel

- Holograph notes in spiral notebook, nd, 20pp
  - box 7
  - folder 4

- Typescript and carbon copy, incomplete, with emendations, nd, 57pp
  - folder 5

- Typescript and carbon copy fragments, nd, 120pp
  - folder 6

- Typescript and carbon copy with revisions, nd, 466pp
  - folder 7-9

- Corrections, holograph draft, nd, 9pp
  - box 8
  - folder 1

- "The Little Girl's Room" (1933), story, nd, 20pp
  - folder 2

Lo-Lz

- "Look at All Those Roses" (1941), story, nd 14pp

- "Lost Art of Living" (1948), essay, 8pp

Ma-Mi

- "Mainie Jellett" (1944), essay, nd, 7pp
  - box 8
  - folder 4

- "The Man and the Boy," story, nd, 10pp
"Miss Jolley Has No Plans for the Future," story, nd, 7pp

"Miss Willis" (1952), essay, 3pp

"The Most Unforgettable Character I've Met" (1944), essay, nd, 18pp

Mov-Mz

"The Move-In," chapter 1 of an unfinished novel, 1973, 9pp

"Mysterious Kôr" (1944), story, nd, 20pp

Now-Pa

"Now the Day Is Over," story, nd, 5pp

"On Giving a Present" (1953), essay, nd, 8pp

"Only Young Once," story, nd, 10pp

"Opening up the House" (1945), essay, nd, 5pp

"Outrageous Ladies" (1956), essay, typescript with revisions, carbon copy, nd, 6pp and 8pp

"Paris Peace Conference: 1946," essay, nd, 7pp

"Paris Peace Conference: Some Impressions," essay, nd, 12pp

_Pictures and Conversations_ (1975), memoirs

Holograph notes, in three spiral notebooks, nd, 16pp

Chapter I, Origins

Holograph in notebook, nd, 9pp

Typescripts, nd

Fragment, 1p

With revisions, 36pp

With emendations, 34pp
Bowen, Elizabeth, 1899-1973

Chapter II, Places, holograph draft and typescript with revisions, nd, 12pp; typescript and carbon copy draft fragments, nd, 27pp; typescript and carbon copy with corrections, nd, 23pp each

Chapter III, People, typescript and carbon copy with corrections, nd, 7pp; typescript, trial endings, nd, 3pp; typescript draft fragments, nd, 11pp

Prefaces to

North and South by Elizabeth Gaskell, 1951, 7pp

Persuasion by Jane Austen, typescript with emendations and carbon copy, nd, 9pp each

The Second Ghost Book, ed. by Cynthia Asquith, typescript, nd; and carbon copy, 1952, 4pp each

The Stories and Poems of Elizabeth Bibesco, nd, 6pp

Tomato Cain by Nigel Kneale, two carbon copies with corrections, 1949, 4pp each

"Reduced" (1935), story, nd, 16pp

"Regent's Park and St. John's Wood" (1949), contribution to Flower of Cities, ed. by Max Parrish, two typescripts with emendations, nd, 6pp and 8pp; two carbon copies with emendations, 1949, 8pp and nd, 9pp

Reviews of

Arnold Bennett by Reginald Pound, entitled "Celebrity," two carbon copy typescripts with corrections, 1952, 4pp each

Dr. E. OE. Somerville, a Biography, by Geraldine Cummins, entitled "The Big Master," 1952, 4pp

Dublin: 1660-1860 by Maurice Craig, nd, 3pp

The Fire in the Dust by Francis Macmanus, entitled "Fire and Water," nd, 2pp

Ireland and the Irish by Charles Duff, entitled "Come to Ireland," 1952, 5pp

James Joyce's Dublin by Patricia Hutchins, entitled "Immortal City," nd, 5pp

Late Arrival by Martha Edith Almedingen, 1952, 2pp

Portrait of a Genius, But... by Richard Aldington, 1950, 5pp
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*Sheridan le Fanu* by Nelson Browne, entitled "The Land Behind," nd, 3pp

*Wait Now!* by Rachel Knappett, entitled "Explorer," 1952, 2pp

*A Writer's Diary* by Virginia Woolf, entitled "What I Now Want To Do....," nd, 5pp

*Seven Winters* (1962), autobiographical, two typescripts with corrections, nd, 25pp and 26pp; carbon copy with corrections, nd, 26pp

Sh-Sti

*The Shelbourne* (1951), nonfiction, chapter I, "Today," nd, 8pp

"The Short Story in England" (1945), essay, two carbon copy typescripts, one with corrections, 1945, 8pp each

"Songs My Father Sang Me" (1944), story, nd, 14pp

"Sources of Influence" (1953), essay, nd, 4pp

"Still the Moon," story, nd, 5pp

"The Story of the Nativity of Jesus; a Reflection," play, nd, 44pp

T-Th

"A Thing of the Past" (1944), story, nd, 4pp

"Thoughts in New York" (1950), essay, 9pp

*A Time in Rome* (1960), nonfiction

Prelims, 1960, holograph draft and printer's mock-up; typescript and carbon copy, 4pp each

Chapters 1-2, nd, holograph draft with revisions, 52pp; holograph and typescript versions with revisions and inserts, 79pp

Chapter 1, "The Confusion," typescript, incomplete, with corrections, nd, 17pp; typescript, nd, 28pp; two carbon copies with revisions, nd, 16pp and 21pp
Bowen, Elizabeth, 1899-1973

*To the North* (1932), novel, bound holograph draft with revisions, nd, 461pp  
folder 4

"The Tommy Crans" (1930), story, boxed, nd, 13pp  
folder 5

"Toys" (1944), essay, carbon copy typescript with corrections, 7pp  
folder 6

Translations of  

"Colère" by Jacques de Lacretelle, nd, 28pp  
folder 7

"L'Education Sentimentale" by Flaubert, nd, 17pp  
folder 8

The Letters of Flaubert, typescript, nd, 38pp; incomplete typescript, nd, 14pp; carbon copy with corrections, nd, 40pp  
box 9

*Le Temps Retrouvé* by Marcel Proust  
folder 10

Vol. I, p. 7, holograph draft with corrections, nd, 7pp; typescript with corrections, nd, 5pp  
folder 11

Vol. II, pps. 9-261, holograph with corrections, nd, 48pp; carbon copy typescript with corrections, nd, 31pp  
folder 12

"Was It an Art?," essay, typescript, nd, 9pp  
box 10

"Why Do I Write?," an exchange of views between Elizabeth Bowen, Graham Greene, and V. S. Pritchett (1948), composite holograph draft, typescript, and carbon copies, nd, 97pp  
folder 13

"Woman's Place in the Affairs of Man" (1961), article, typescript with emendations, 4pp  
folder 14

"Women in Love," nd, story, typescript with corrections, 26pp; incomplete carbon copy, nd, 21pp  
box 10

*A World of Love* (1955), novel, chapters I-XI, typescript with revisions and inserts, nd, 318pp  
folder 15
Series II. Correspondence, 1923-1969

Subseries A. Outgoing, 1931-1966

A-Z

Curtis Brown Ltd., 1944-1961

Subseries B. Incoming, 1923-1969

Unidentified; A-C

Curtis Brown Ltd., 1924-1964

D-I

J-M

N-R

Plomer, William, 1935-1963, nd

S-Z

Sarton, Eleanor May, 1936-1938

Welty, Eudora, 1951, nd

Woolf, Virginia, 1932-1939, nd

Bowen, Elizabeth, 1899-1973
Series III. Financial and Legal Papers, 1927-1947

Financial records, 1944-1956

List of memoranda of agreement in the collection, nd

Memoranda of agreement with

A-B

  Albatross Verlag, 1935-1938
  Albert Bonnier, Ltd., 1943-1946
  Alfred A. Knopf, Inc., 1932-1941
  Arnaldo Mondador, 1945-1946

C-K

  Constable and Co., Ltd., 1927-1929
  Det Schonbergske Forlag, 1946
  The Dial Press, 1927-1947
  The Director of Information Services of the Control Office for Germany and Austria, nd
  E. Mawby Green and Edward Allan (or Allen) Feilbert, 1940-1943
  Les Editions de Jenune Parque, 1946
  Ernst G. Mortensens Forlag, 1946
  Fontaine, 1945
  His Majesty's Secretary of State for Foreign Affairs, 1947, nd
  The House in Paris, Inc., 1943
  Humphrey Milford, publisher to the University of Oxford, 1945
  Jonathan Cape, Ltd., 1940-1947

L-Z
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Librarie Gallimard, 1939
Librarie Plon, 1938
Longmans, Green, and Co., Ltd., 1939-1943
Luis de Caralt, 1944-1946
Maurice Fridberg, 1946
Oxford University Press, 1946
Penguin Books, 1945
Sfinx, 1946
Strand Film Company, Ltd., 1942
Victor Gollancz, Ltd., 1931-1938
Series IV. Miscellaneous, 1951-1967

Welty, Eudora

"The Bride of the Innisfallen," typescript with corrections, 1951, 42pp

"The Wand," typescript with corrections, nd, 10pp

Envelopes and folders

Bowen, Elizabeth, 1899-1973

box 13 folder 3

box 13 folder 4
Index of Correspondents

Index entries followed by the notation (from Bowen) indicate people to whom Bowen wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item.

So in the example:

Ackerley, J. R. (Joe Randolph), 1896-1967--10.4 (from Bowen), 10.6 (3)

there is one item from Bowen in box 10, folder 4; and three items from Ackerley in box 10, folder 6.

- Ackerley, J. R. (Joe Randolph), 1896-1967--10.4 (from Bowen), 10.6 (3)
- Aguilar, F. W. d'--10.6
- Asquith, Cynthia, Lady, 1887-1960--10.6
- Bayley, John--10.6
- Benson, Stella, 1892-1933--10.6
- Betjeman, John, Sir, 1906--10.6 (2)
- Blarney Magazine --10.4 (from Bowen), 10.6
- Bowes-Lyon, Lilian Helen, 1895-1949--10.6
- Bowra, C. M. (Cecil Maurice), 1898-1971--10.6 (6)
- British Broadcasting Corporation--10.6 (6; 2 from Bowen)
- British Council--10.4 (2 from Bowen), 10.6 (3)
- Brooke, Jocelyn--10.6
- Calder-Marshall, Arthur, 1908- --10.6
- Cameron, A. C.--10.6
- Charleville Historical and Archaeological Society--10.6 (2; 1 from Bowen)
- Christie, Agatha, 1890-1976--10.6
- Colefax, Sibyl Halsey, Lady, d. 1950--10.6
- Collins, Norman, 1907--10.6
- Compton-Burnett, I. (Ivy), 1884-1969--10.6 (5)
- Connolly, Cyril, 1903-1974--10.6
- Contact Publications Ltd.--10.4 (from Bowen)
- Coppard, A. E. (Alfred Edgar), 1878-1957--10.6 (10)
- The Cork Examiner (Cork, Ireland)--10.4 (from Bowen), 10.6
- Cornhill Magazine --10.6
- Crankshaw, Edward--10.6
- Curtis Brown Ltd.--10.5 (204 from Bowen), 11.1-4 (467)
- Curzon, Clifford, 1907- --10.6
- Day-Lewis, Cecil, 1904-1972--11.5 (12)
- Day-Lewis, Jill--11.5
- Dublin University--See Trinity College (Dublin, Ireland)
- The Editor Magazine --11.5
- Eliot, T. S. (Thomas Stearns), 1888-1965--11.5 (12)
- Everybody's (London)--10.4 (from Bowen), 11.5 (2)
- Eyre and Spottiswoode Ltd.--11.5
- Family Doctor --11.5
- George, Daniel--10.4 (from Bowen), 11.5
- George Allen & Unwin--11.5
- Gibbings, Robert, 1889-1958--See Golden Cockerel Press
- Golden Cockerel Press--10.4 (5 from Bowen), 11.5 (8)
- Great Britain. Control Office for Germany and Austria--10.4 (from Bowen), 11.5
Bowen, Elizabeth, 1899-1973

- Great Britain. Foreign Office--10.4 (3 from Bowen), 11.5 (2)
- Greene, Graham, 1904--11.5
- Groves, John Stuart--10.4 (from Bowen)
- Hampshire, Stuart, 1914--11.5 (3)
- Hayward, John, 1905-1965--11.5 (5)
- Higgins, Claire Macfarlane--See Macfarlane, Claire
- Hopkins, Gerard, 1892--11.5 (6)
- Hunt, Violet, 1862-1942--11.5
- Huxley, Julian, 1887-1975--11.5
- Iowa. University. Iowa Writers' Workshop--See Iowa Writers' Workshop
- Iowa Writers' Workshop--11.5 (2; 1 from Bowen)
- Irish Housewives Association--10.4 (2 from Bowen), 11.5 (4)
- *Irish Writing* --11.5
- James Barrie Books Ltd.--11.6
- Jameson, Storm, 1897--11.6
- Jenkins, Elizabeth, 1907--11.6 (2)
- Jones, Glyn, 1905--10.4 (4; 3 from Bowen)
- Kendall, William Sergeant, 1869-1938--11.6
- Kennedy, Margaret, 1896-1967--11.6 (6)
- Laskowsky, Birgit--11.6
- Lehmann, Rosamond, 1901--11.6 (17)
- London School of Economics and Political Science. Arts Club--11.6 (2; 1 from Bowen)
- Longmans, Green, and Co.--11.6
- Lucas, E. V. (Edward Verrall), 1868-1938--11.6 (3)
- Macaulay, Rose, Dame--11.6 (11)
- MacCarthy, Desmond, 1877-1952--11.6
- Macfarlane, Claire, 1906--10.4 (from Bowen), 11.6 (2)
- Marsh, Edward Howard, Sir, 1872-1953--11.6
- Mayne, Ethel Colburn, d. 1941--11.6
- Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938--11.6 (8)
- Morris, Mrs.--9.12
- Mortimer, Raymond, 1895-1980--11.6 (5)
- Murdoch, Iris, 1919--11.6
- Murry, John Middleton, 1889-1957--11.6
- Myers, Elizabeth, 1912-1947--11.6 (2)
- O'Faolain, Sean, 1900--11.7 (3)
- Origo, Iris, 1902--11.7
- Oxford University. Delegacy for Extra-mural Studies--See University of Oxford
- Oxford University Press--11.7
- Piper, David--11.7
- Plomer, William, 1903-1973--11.8 (36)
- Pritchett, V. S. (Victor Sawdon), 1900--11.7 (4)
- Robinson, Lennox, 1886-1958--11.7 (4)
- Rose Bruford Training College of Speech and Drama--11.7 (2; 1 from Bowen)
- Rothenstein, William, Sir, 1872-1945--11.7
- Royde-Smith, Naomi--11.7 (3)
- Sackville-West, Edward, Hon., 1901-1965--12.1 (6)
- Sackville-West, V. (Victoria), 1892-1962--12.1
- Salisbury, Cicely Alice (Gore) Gascoyne-Cecil, Marchioness of--12.1 (2)
Bowen, Elizabeth, 1899-1973

- Sansom, William, 1912--12.1 (2; 1 from Bowen)
- Sarton, May, 1912--12.2 (9)
- Schonbergske Forlag--12.1 (2; 1 from Bowen)
- Sedgwick, Anne Douglas, 1873-1935--12.1
- Shand, William, 1902--10.4 (from Bowen)
- Sharpe, Violet--12.1
- Sidgwick, Ethel, 1877--12.1 (3)
- Sidgwick & Jackson Ltd.--12.1 (9; 1 from Bowen)
- Smith, Grover--10.4 (4 from Bowen)
- Smith, Logan Pearsall, 1865-1946--12.1
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- Spender, Stephen, 1909--12.1 (12)
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- Walker, H. J.--12.1
- Walpole, Hugh, Sir, 1884-1941--12.1
- Waugh, Evelyn, 1903-1966--12.1 (5)
- Wedgwood, C. V. (Cicely Veronica), 1910--12.1 (2)
- Wells, H. G. (Herbert George), 1866-1946--12.1 (8)
- Welty, Eudora, 1909--12.3 (16)
- Wilson, Edmund, 1895-1972--12.1
- Woolf, Virginia, 1882-1941--12.4 (38)