Descriptive Summary

Creator: Cunard, Nancy, 1896-1965
Title: Nancy Cunard Collection 1895-1965 (bulk 1908-1965)
Dates: 1895-1965
Extent: 35 boxes (14.58 linear feet), 2 oversize files
Abstract: The papers of British poet and publisher Nancy Cunard contain drafts of many of her novels, articles, and poems, extensive correspondence, diaries, scrapbooks, and manuscripts written by friends and associates. Particularly well represented are her *G.M.: Memories of George Moore* and *Negro: An Anthology*.

Language: English.
Access: Open for research

Administrative Information

Acquisition: Purchases, 1969-1977 (R3520, R5001, R5180, R5122, R5193, R5291, R7049, R7622)
Processed by: Chelsea Jones, 1999
Repository: Harry Ransom Center, University of Texas at Austin
Biographical Sketch

Born in 1896, Nancy Clara Cunard was the only child of the middle aged English baronet Sir Bache Cunard and his young American wife Maud Alice Burke. Though raised largely by servants and governesses, Nancy was not excluded when her mother, filling her role as a society hostess, filled the house with the most prominent writers, artists, musicians, and politicians of the day. A special friend of her mother, George Moore, took a particular interest in Nancy, encouraging her education and interest in literature and poetry.

When Nancy was fourteen, her mother left Sir Bache, and taking Nancy, established a separate residence in London. Nancy attended private schools in London, Germany, and Paris, where she became friends with Iris Tree, Dianna Manners, Osbert Sitwell, Augustus John, and Ezra Pound. In 1914, referring to themselves as the "Corrupt Coterie", the group spent evenings in Parisian cafes discussing politics and poetry rather than attending to the conventional social milieu. About this time Nancy also began writing poetry, and though not an exceptional poet, published several poems in 1915 and 1916.

In 1916, Nancy had returned to London from school and became engaged to Sydney Fairbairn, much to the surprise of her family and friends. Fairbairn, while a socially acceptable young man, was very conventional, especially when compared to Nancy's usual choice of companions. The marriage ended in a formal separation after about 20 months, though the divorce was not final until 1925.

In 1920 Cunard moved to Paris where she became associated with the Dada and Modernist movements, and though she never formally joined, the Communist party. It is generally agreed that at this point in her life Cunard developed a strong dependence on alcohol and she may have experimented with other drugs. She also published her first volumes of poetry, starting with Outlaws in 1921, followed by Sublunary (1923), and Parallax (1925).

1927 found Cunard moving into an old farmhouse in Reanville, outside Paris, and setting up the Hours Press. Here she printed works by new and established writers, including Ezra Pound, Norman Douglas, Laura Riding, and Samuel Beckett. In 1928 Cunard met and became involved with Henry Crowder, a black American jazz musician playing with a band in a local night club. Through Crowder, Cunard became aware of the American civil rights movement. Over the next several years Cunard worked on a volume which was meant to create a record of the history of blacks in America. She solicited contributions for the volume from black and white artists in America and Europe and in 1934 to moderate fanfare and some controversy, Negro was published at her own expense.

Cunard took a strong interest in other civil rights issues for the rest of her life. She was a free-lance correspondent in Spain during the Spanish Civil War and then agitated for better treatment for the Spanish refugees in France after Franco's forces had prevailed. She traveled widely in South America, the Caribbean, and Tunisia, writing about the effects of colonialism as she went, and she frequently raised the issue of the color bar in
After World War II, Cunard traveled extensively and almost constantly. Her farmhouse in Reanville had been looted and vandalized during the Occupation and, because much of the damage had been done by locals, she did not feel able to return. She wrote memoirs of Norman Douglas and George Moore which were well received, and visited her friends. Deteriorating health, both physical and mental, caused her to alienate even her oldest and closest friends so that she died alone in a Parisian charity hospital in 1965.

Sources


Scope and Contents

Holograph and typescript works, personal papers, and incoming correspondence make up the bulk of the Nancy Cunard Collection, 1895-1965 (bulk 1908-1965), supplemented by correspondence from Cunard and poems and essays by her friends and acquaintances. The collection is organized into four series with materials arranged alphabetically by title or author and chronologically where possible: I. Works, 1913-1965 (9 boxes); II. Correspondence, 1908-1965 (11.5 boxes); III. Personal Papers, 1895-1964 (bulk 1909-1964) (8.5 boxes); and IV. Works by other Authors, 1920-1964 (15 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series is composed of holograph and typescript drafts and final versions of books, articles, and poems written by Cunard over the course of her life. Of particular note are groupings of articles written for various news organizations, and research notes and drafts of her memoir of Norman Douglas, *Grand Man.* Individual titles are indexed in the Index of Works at the end of this guide.

The Correspondence Series contains letters to and from Nancy Cunard and her friends and acquaintances and between people associated with Cunard. Many of the letters are personal, but some have to do with the Hours Press, the creation and publication of *Negro: An Anthology,* and other legal and financial matters. All correspondents can be identified using the Index of Correspondents at the end of this guide.

The Personal Papers Series contains financial documents, medical records, address books, diaries, and scrapbooks, as well as a variety of lists and notes regarding Cunard's travels and causes, including the Scottsboro Case.
The Works by other Authors Series is composed of holograph and typescript poems, essays, and books drafted by friends, admirers, aspiring writers, and customers of Hours Press. Titles are indexed in the Index of Works by Other Authors at the end of this guide.

Elsewhere in the Ransom Center are 30 Vertical Files of newspaper clippings of press releases and printed articles by Cunard as well as a few personal items. Also present are more than 1500 photographs of Cunard, her friends, and landscapes located in the Literary Files of the Photography Collection. A number of copper printing blocks from the Hours Press and a few medical x-rays of Cunard are also located in this collection, along with 23 photo albums.

73 drawings, paintings, and photographs of and related to Cunard and including work by John Banting, Augustus John, Wyndham Lewis, and Harry Bright are located in the Art Collection. Subjects of the portraits include Cunard, Norman Douglas, George Moore, and Abraham Lincoln, as well as landscape and abstract drawings.

**Series Descriptions**

**Series I. Works, 1913-1965 (9 boxes)**

The Works Series includes manuscript material, including holograph and typescript drafts, for all of Cunard's books. Particularly well represented are *G.M.: Memories of George Moore* and *Negro: An Anthology*, as well as the beginnings of an epic on Spain and an unfinished work on Ivories of Ancient Africa. Cunard's journalistic efforts are also generously represented by articles written about the Spanish Revolution, racism in America, life in colonial Barbados, and politics in France. A small amount of original poetry by Cunard is also present, including what is thought to have been her first conscious effort at poetry, titled "The First Sonnet." The Series is arranged in one alphabetical sequence regardless of genre.

**Series II. Correspondence, 1908-1965 (11.5 boxes)**

The Correspondence Series is organized into three subseries: Subseries A. Outgoing Correspondence, 1931-1965 (1 box); Subseries B. Incoming Correspondence, 1909-1965 (9.5 boxes); and Subseries C. Third-party Correspondence, 1908-1965 (.5 box). The small Outgoing Correspondence Subseries largely comprises personal letters from Cunard to friends, as well as a few business letters. Of particular note are her letters to John Davenport, Jean Lambert, and Clyde Robinson. In contrast, the Incoming Correspondence Subseries provides a broad spectrum of letters written to Cunard. Ranging from personal to business correspondence, there are examples of hate mail received from Americans outraged at her open relationship with a black man and letters of congratulation on the publication of her various books. Of particular note among Cunard's correspondents are Valentine Ackland, Géraldine Balayé, John Banting, Morris Gilbert, Rupert Hart-Davis, Langston Hughes, Irene Rathbone, Otto Theis, Sylvia Warner, as well as others. A section of this Subseries is devoted to groupings of letters Cunard created around various subjects, including letters of comment on *Negro, Poems for France*, and responses to a series of questionnaires she sent out about the Spanish Civil War. A list of the correspondents included in these groupings is included after the Index of Correspondence at the end of this finding aid.

Third-party Correspondence provides a few letters between people associated with Cunard, and are generally about Cunard or her work. An exception to this are the chatty letters from George Moore to Cunard's mother, Lady Maud Cunard.

**Series III. Personal Papers, 1895-1964 (8.5 boxes)**
The Personal Papers series is composed of documents that Cunard had some part in creating but which are not considered creative works. They are organized into four subseries based on the type of material present: Subseries A. Legal and Medical Documents, 1936-1956 (.5 box); Subseries B. Address and Guest Books, 1895-1956 (.5 box); Subseries C. Commonplace Books, Diaries, and Scrapbooks 1909-1959 (6 boxes); and Subseries D. Lists and Notes, 1911-1958 (2 boxes). The Legal and Medical Documents Subseries contains memoranda of agreement, passports and registration papers, check stubs, income and property records, and medical records. Additional medical materials, in the form of x-rays of Cunard, can be found in the Literary Files of the Photography Collection. The Address and Guest Book Subseries contains a variety of address books as well as guest books from both Cunard's parent's estate, Nevill Holt, and one of her own homes in France. The Commonplace Books, Diaries, and Scrapbooks Subseries contains a variety of journals and notebooks with favorite poems copied out of books or papers, records of daily activities, and home-made scrapbooks with photographs, newspaper clippings, theater programs, letters, book reviews, and other items. The Lists and Notes Subseries is composed of notebooks and loose pages with ideas and notes jotted on them, in addition to organized groups of notes on various topics, particularly the Scottsboro arrest case. Additionally there are a large number of travel notes taken by Cunard in Italy, Mallorca, Spain, the West Indies, and other locales.

**Series IV. Works by other Authors, 1920-1964 (15 boxes)**

The Works by other Authors Series, arranged alphabetically by author, contains holograph and typescript drafts of Antonio Aparicio's *Los Hombres de Piedrabirena*, Louis Aragon's *Le défence de l'Infini*, Andrés Cañaberal's *Manuel y el Pirulin cuento para Mayores* and *Tristes Palabras: Introduction*, Henry Crowder's memoir *As Wonderful as That?*, Ramon del Valle-Inclán's *Blood-Bond*, and many others.

**Related Material**

Other materials associated with Cunard may be found in the following collections at the Ransom Center:

- Armstrong, Terence Ian Fytton
- Church, Richard
- *Contempo*
- Fitzgibbon, Constantine
- Grieve, Christopher Murray
- Hutchinson, Mary
- Lehmann, John
- Lindsay, Philip
- Lowndes, Marie Adelaide
- Nehls, Edward
- Palmer, Herbert Edward
Correspondents

Ackland, Valentine.
Aparicio, Antonio.
Aragon, Louis, 1897-.
Balaye, Geraldine.
Beckett, Samuel, 1906-.
Benkovitz, Miriam J.
Douglas, Norman, 1868-1952.
Duff, Charles.
Ford, Hugh D., 1925-.
Gilbert, Morris, 1894-.
Hart-Davis, Rupert, 1907-.
Jameson, Storm, 1897-.
Lowenfels, Walter, 1897-1976.
MacPherson, Kenneth, 1903?-1971.
Moore, George, 1852-1933.
Morgan, Louise, d. 1964.
Rathbone, Irene, 1892-1980.
Robinson, Clyde.
Roma, Juan-Miguel.
Senhouse, Roger.
Solano, Solita.
Spender, Stephen, 1909-.
Thorne, Anthony.
Warner, Sylvia Townsend, 1893-.
Woolf, Cecil.

Subjects
Afro-Americans--Arts.
Authors--20th century.
Blacks--History.

Places
Spain--Civil war--1936-1939.

Document Types
Commonplace books.
Diaries.
Postcards.
Scrapbooks.
Cunard, Nancy, 1896-1965

**Series I. Works, 1913-1965 (9 boxes)**

Untitled articles, plays, and poems

Untitled book on Spain, typescript, 1957, 123pp

A

Articles written for news organizations

Associated Negro Press, 1939-1954, 136pp

*Barbados Observer*, 1941, 23pp

*Ethiopian News and New Times*, 1938 and 1943, 46pp

*Our Time*, 1941-1946, 32pp

Articles written while traveling in Spain, 1939, 125pp

B

C

Collections de Maitres Painters: Prefaces, typescripts, French and English, 1946-1949, 214pp

Crashing Ellis Island, holograph and typescripts, 1941-1954, 23pp

D

Decade of Exile; the Intellect of Spain Is Today in Other Lands, typescripts, 1949, 38pp

E

Epic on Spain, holograph and typescripts, 1937-1964, 163pp

F-G
Cunard, Nancy, 1896-1965

G.M.; Memories of George Moore

- Research notes, holograph and typescript, ca. 1954, 546pp
- Typescripts with author corrections and printer's notes, 1955, 146pp
- Proof copies, 1956, 500pp

Grand Man: Memories of Norman Douglas

- Front matter and dedication, typescripts, 1954
- Notes, holograph and typescript, 59pp
- Typescripts, 1952-53, 100pp
- Page proofs with author edits and tipped in pages, 1954, 334pp
- Part I, typescripts with author emendations, 1952-53, 310pp
- Part II, typescripts with author emendations, 158pp
- Parts II-V, typescripts with author emendations, 1952-53, 235pp
- Parts III-IV
  - Composite holograph and typescript, includes original letters and essays by contributors, 1953, 37pp
  - Typescript with author corrections, 1952-53, 33pp
- Part V, typescript with author corrections, 43pp
Quotations from and reviews of Douglas's books, typescripts, 1952-53, 158pp

H

How Long?

Holograph notes and typescripts, 193pp

Part I, typescript screenplay with author corrections, 1934-35, 45pp

I

Ivories of Ancient Africa

Notes, holograph and typescript in several notebooks and loose pages, 693pp

Notes continued

Map of Africa (removed to Oversize File 1)

Source materials

J-K

L

Ma-Me

Mexican Perspective, holograph and typescript notes, 1947, 276pp

Mf-Mz

N

Negro, notes and source materials, typescripts with corrections, map, and drawings, 1932-1934

Nineteen Poems, typescript with author corrections, 1944, 38pp
<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>Date</th>
<th>Pages</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nous gens d'Espagne: Poems</td>
<td>typescript with author corrections</td>
<td>1945-49</td>
<td>24</td>
<td>folder 4</td>
</tr>
<tr>
<td>Poems: Poèmes</td>
<td>holograph and typescripts</td>
<td>1944</td>
<td>190</td>
<td>folder 8</td>
</tr>
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<td>Poèmes pour la France</td>
<td>holograph and typescripts</td>
<td>1945</td>
<td>62</td>
<td>box 8</td>
</tr>
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<td>Poèmes pour la France</td>
<td>holograph and typescripts</td>
<td>1945</td>
<td>62</td>
<td>folder 1</td>
</tr>
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<td>Poemas, Poèmes, Poems</td>
<td>holograph and typescript</td>
<td>1958</td>
<td>57</td>
<td>folder 2</td>
</tr>
<tr>
<td>Poems translated by Cunard</td>
<td>typescripts</td>
<td>1937-1951</td>
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<td>folder 3</td>
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<tr>
<td>Poems written while traveling</td>
<td>holograph in notebooks</td>
<td>1960-1964</td>
<td>200</td>
<td>folder 4</td>
</tr>
<tr>
<td>Published poems</td>
<td>typescripts</td>
<td>1914-1944</td>
<td></td>
<td>folder 5</td>
</tr>
<tr>
<td>Poèmes pour la France</td>
<td>holograph and typescripts</td>
<td>1945</td>
<td>62</td>
<td>folder 7</td>
</tr>
<tr>
<td>Poemas, Poèmes, Poems</td>
<td>holograph and typescript</td>
<td>1958</td>
<td>57</td>
<td>folder 2</td>
</tr>
<tr>
<td>Poems translated by Cunard</td>
<td>typescripts</td>
<td>1937-1951</td>
<td>33</td>
<td>folder 3</td>
</tr>
<tr>
<td>Poems written while traveling</td>
<td>holograph in notebooks</td>
<td>1960-1964</td>
<td>200</td>
<td>folder 4</td>
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<tr>
<td>Published poems</td>
<td>typescripts</td>
<td>1914-1944</td>
<td></td>
<td>folder 5</td>
</tr>
<tr>
<td>Scottsboro and other Scottsboros</td>
<td>typescripts with author corrections</td>
<td>nd</td>
<td>73</td>
<td>folder 8</td>
</tr>
<tr>
<td>Scrapbook of published articles</td>
<td>annotated by author, printed materials in ledger</td>
<td>1941-1943</td>
<td>37</td>
<td>folder 9</td>
</tr>
<tr>
<td>Sonnet en Cinq Langues</td>
<td>with notes in English, typescripts</td>
<td>nd</td>
<td>12</td>
<td>folder 10</td>
</tr>
<tr>
<td>Sublunary</td>
<td>typescripts and fragments with author corrections</td>
<td>1923</td>
<td>87</td>
<td>box 9</td>
</tr>
<tr>
<td>T</td>
<td></td>
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<td>folder 1</td>
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</table>

Cunard, Nancy, 1896-1965
Take Us Out of Hell, typescripts, 1939, 21pp  

These Were the Hours: Such Were the Hours, typescripts with author corrections, 1959, 147pp  

La Tragedia de Francia vista par Españoles, holograph revised by Jose Vasquez Amoral, 1940, 17pp  

Tunisia: Land of Hunger and Hope, typescripts with author corrections, 1938, 14pp  

U-Z  

Visions I-II, holograph, typescripts, and fragments, 1964-65, 147pp  

The White Man's Duty, typescripts with author corrections, 1942, 52pp
Series II. Correspondence, 1908-1965 (11.5 boxes)

Subseries A. Outgoing Correspondence, 1931-1965

Unidentified authors; A-C  box 10 folder 1

D-G  folder 2

Davenport, John, 1949-1956  folder 3

H-M  folder 4

Lambert, Jean, 1955-1959  folder 5

N-Z  folder 6

Robinson, Clyde, 1958-1964  folder 7-8

Subseries B. Incoming Correspondence, 1909-1965

Unidentified authors  box 11 folder 1

Unidentified authors, postcards  folder 2

A  folder 3

Ackland, Valentine, 1943-1964  folder 4-5

Acton, Harold, 1931-1963  folder 6

Aparicio, Antonio, 1950-1964  folder 7

B-Bl  box 12 folder 1

Balayé, Géraldine, 1949-1964  folder 2

Banting, John, 1934-1950  folder 3

Benkovitz, Miriam J., 1954-1965  folder 4

Bircham and Co., 1962-1964  folder 5

Bm-Bz  folder 6

Bouchox, Gaston, 1951-1961  folder 7

Boyle, Kay, 1947-1963  folder 8
Burkhart, Charles, 1950-1959  folder 9
C- Col  box 13 folder 1
Com-Cz  folder 2
Crotch, Martha H., 1952-1956  folder 3
Cullen, John, 1951-1953  folder 4
D  folder 5
Demètre, Jacques, 1959  folder 6
Douglas, Norman, 1936-1951  folder 7
Duff, Charles, 1943-1964  folder 8
E  box 14 folder 1
Education Missionary Society, Nigeria, 1960-1961  folder 2
F  folder 3
Flanner, Janet, 1952-1964  folder 4
Ford, Hugh Douglas, 1961-1965  folder 5
France, official agencies, 1939-1962  folder 6
G  folder 7
Gilbert, Morris, 1944-1957  folder 8-9
Gilbert, Morris, (cont.)  box 15 folder 1
Goasquëen, Georgette, 1940-1960  folder 2
Goded, Angel, 1950-1961  folder 3
Great Britain, official agencies, 1943-1961  folder 4
Green, Nan, 1963-1964  folder 5
Guerin, Jean, 1954-1964  folder 6
Guiness, Mahon Executor Trustee Co., Ltd., 1951-1952

H-Hn

Hart-Davis, Rupert, 1954-1964

Ho-Hz

Hughes, Langston, 1931-1963

I-K

Jameson, Storm, 1933-1959

Jeffress, Arthur, 1955 (removed to oversize folder 2)

Johnson, Arthur, 1952-1953

L

Liverpool Public Museum, 1953-1964

Low, David, 1954-1956

Lowenfels, Walter, 1954-1963

M

MacPherson, Kenneth, 1941-1958

McKay, Claude, 1931-1933

Michelet, Raymond, 1945-1959

Moore, George, 1931

Morgan, Louise, 1932-1964

N

National Provincial Bank Limited, 1945-1961

Nevill, Geraldine, 1956-1959

O

Cunard, Nancy, 1896-1965
Ozanne, Marie, 1939-1959

P

Q

R

Rathbone, Irene, 1943-1964

Robinson, Clyde, 1958-1964

Roma, Juan Miguel, 1945-1964

S-Se

Senhouse, Roger, 1943-1962

Sf-So

Solano, Solita, 1941-1964

Sp-Sz

Strachan, Walter J., 1944-1965

T-To

Theis, Otto, 1932-1964

Thompson, Edward, 1943-1945

Thorne, Anthony, 1950-1964

Tp-Tz

U-V

W-Z

Warner, Sylvia, 1943-1964

Woolf, Cecil, 1951-1956

Letters regarding

Hate mail from the United States, 1932

Cunard, Nancy, 1896-1965
Cunard, Nancy, 1896-1965

*Grand Man,* 1954-1955

*Negro: An Anthology,* 1934

*Nous Gens D'Espagne,* 1950

*Poems for France,* 1944

Questionnaire on the Spanish war and poems about Spain, 1937

Subseries C. Third-party Correspondence, 1908-1965

A-Z

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folder 9

folder 10

box 21 folder 1

folder 2

folder 3

box 21 folder 4
Series III. Personal Papers, 1895-1964 (8.5 boxes)

Subseries A. Legal and Medical Documents, 1936-1956

Financial Papers

Check stubs, 1951-1964

Various income and property records, 1933-1954

Legal Documents

Memoranda of agreement, 1939-1956

Passports and registration papers, 1936-1951

Medical Records

Subseries B. Address and Guest Books, 1895-1956

Address books, 5 notebooks, 1955-1956

Visitor books

Nevill Holt, Cunard family estate, England, 1895-1914

Peyreouro, Lamothe Fénelon, France, 1952

Subseries C. Commonplace Books, Diaries, and Scrapbooks, 1909-1959

Commonplace books

Holograph and typescript, nd, 85pp

Poems that are fine, typescript in blue book, 1942, 18pp

Poetry copied from various sources, nd, 59pp

Diaries
1909

1910

1919

April-June

June-August

August-December

1941

1948

1954

1955

Pencil drawing, 1955

23 journals, 1910-1911; 1942-1944; 1946; 1948-1950; 1952-1959

Scrapbooks

1913-1921

1919-1929

1921-1927

Cosas de España, newspaper clippings, photographs and letters, 1936-1946

Hours Press, specimen pages, proofs, circulars, newspaper reviews, and photographs, nd (* removed to oversize bound volumes)

Reviews of *G.M.: Memories of George Moore* newspaper clippings, photographs, and letters of appreciation, 1956

Reviews of *Grand Man*, newspaper clippings, photographs, and letters of appreciation, 1954

“Slavery and Abolition,” newspaper clippings and photographs, 1951
Trinidad, Tobago, Grenada, and Barbados, newspaper clippings, photographs, and letters, Nov. 1940

folder 5

Trinidad, newspaper clippings, photographs, and letters, 1940

folder 6

Subseries D. Lists and Notes, 1911-1958

Doodle-bug book, holograph notes on the invasion, 1944, 28pp

box 28
folder 1

Indices and lists of various subjects, 1935-1958

folder 2

Music notes, nd, 9pp

folder 3

Notes on various topics, nd, 85pp

folder 4

School notebooks, holograph notes in two notebooks, 1911-1913, 159pp

folder 5

Scottsboro appeal and petition with signatures, 1933, 311pp

folder 6

Travel notes

General notes, 1946-1956, 98pp

box 28 folder 7

Italy, holograph and typescript notes in 7 notebooks and on loose leaf pages, 1952-1953, 486pp

box 29
folder 1

Mallorca and Menorca, holograph and typescript notes, 1958, 132pp

folder 2

Spain, holograph and typescript notes, 1956-1957, 526pp

folder 3-4

Photo-notes on Talayots of Sa Canova and “El Romantico,” holograph in notebook with photographs, 1958, 10pp

folder 5

The West Indies, holograph and typescript notes, 1940, 266pp

box 30
folder 1
Series IV. Works by other Authors, 1920-1964 (15 boxes)

Unidentified Authors

A-B

Ackland, Valentine

Aparicio, Antonio

A-Z

Los Hombres de Piedrabuena: The Men of Piedrabuena: Act I, typescripts with author corrections, 1950

Aragorn, Louis

A-Z

Le Défense de l'Infini, holograph and typescript notes, drafts, and fragments, 1927, 278pp

Le Défense de l'Infini (continued)

Balayé, Geraldine

Beeching, Jack

Boyle, Kay

C

Cañaberal, Andrés

A-Z

Manuel y el Pirulin cuento para Mayores, four typescripts with author corrections, 1961, 147pp

Los que quedamos, six typescripts with author corrections, 1961, 626pp

Poemas, typescripts, 1961, 76pp
El retorno de el hijo del Republicano, typescript with author corrections, nd, 109pp

Tristes Palabras: Introduction, two typescripts, nd, 170pp

Cañas, Tomás

La condena y el indulto, holograph in two notebooks, nd, 18pp

Dialogo de dos condenados a cadena perpetua, typescript with author corrections, nd, 110pp

Centro Español de Perpignan, printed memento of appreciation for Cunard's assistance, 1939

Corbière, Tristan, Poems copied from Amours Jaunes, 1944, 41pp

Crowder, Henry, As Wonderful as That? Henry Crowder's Memoir of His Affair with Nancy Cunard, typescript, nd, 228pp

D

Douglas, Norman

A-Z

Fountains in the Sand, typescript and French translation by Nancy Cunard, 1953-1954, 155pp

Duff, Charles

Durrell, Lawrence

E-G

Gilbert, Morris

H-L

Hughes, Langston

M-R
Moore, George, *Letters to Lady Cunard*, page proofs, 1957, 201pp

Nichols, Robert, *Sonnets to Aurelia*, holograph, 1920, 175pp

Rodriguez, Alvarez, "...of the lad who married a shrew," typescript with author corrections, nd, 12pp

Roma, Juan Miguel

Roumain, Jacques, poems, holograph and typescript, 1937, 15pp

S

Scottsboro Defense Petitions

Scott, Geoffrey, Poems, holograph and typescript, nd, 39pp

T-Z

Tzara, Tristan

Valle-Inclán, Ramón del

*A-Z*  
*Bread Bond*, translation by N. Cunard, typescripts with author and translator notes, 1951, 56pp

Uncataloged envelopes and folders
Nancy Cunard Collection--Index of Correspondents

Box and folder numbers are followed by a number in parenthesis which indicates the number of items by that person. A single item is indicated where there is no number in parenthesis following the box and folder number. Where there is correspondence from Nancy Cunard, the number in parentheses is followed by the phrase “from Cunard.” So in the example:

**Benkovitz, Miriam J.**--10.1 (from Cunard), 12.4 (55)

there is one letter from Cunard to Benkovitz, located in Box 10, Folder 1, and 55 letters from Benkovitz in Box 12, Folder 4.

- Ackland, Valentine--11.4-5 (205)
- Acton, Harold Mario Mitchell, 1904- --11.6 (41)
- *Afro-American*--10.1 (from Cunard)
- Agar, Eileen, 1899--11.3
- Agence Giloppe--10.1 (from Cunard)
- Ajayi, Bennett Babs--11.3
- Albio, Julio--11.3
- Aldington, Richard, 1892-1962--11.3
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  - Locke, Alain
  - Matthews, John Frederick
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  - National Association for the Advancement of Colored People
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  - Phillips, Nathaniel
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