

Alfred Junge:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Junge, Alfred, 1886-1964
Title:	Alfred Junge Papers
Dates:	1910-1958
Extent:	23 document boxes, 3 oversize boxes (osb) (9.66 linear feet)
Abstract:	The Alfred Junge Papers include personal and professional papers of the noted art director, as well as production and research material from individual films.
Call Number:	Film Collection FI-00016
Language:	English and German
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

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Scope and Contents

The Alfred Junge Papers include personal and professional papers of the noted art director, as well as production and research material from individual films. Junge began his film work in his native country, Germany, at Berlin's UFA Studios, but by 1930 he had settled in England where he worked for British International Pictures, Gaumont-British, and finally MGM-British Studios. The collection is organized into three series: I. Personal and Professional Papers, 1910-1958; II. Production Materials, 1927-1957; and III. Research Photographs and Reference Material, 1944-1945, undated. Series I contains correspondence, photographs, technical writings, and printed material from professional associations, events, and awards ceremonies. The bulk of the collection is filed in Series II, which consists of designs, set stills, and production stills from the films Junge worked on with directors such as Alfred Hitchcock and Michael Powell. Films represented in the collection include *The Constant Nymph* (1933); *The Man Who Knew Too Much* (1934); *King Solomon's Mines* (1937); *Goodbye Mr. Chips* (1939); *Black Narcissus* (1947), for which he won an Academy Award; *Ivanhoe* (1952); *Mogambo* (1953); *Beau Brummel* (1954); *The Barretts of Wimpole Street* (1957); and *A Farewell to Arms* (1957). Series III contains research photographs of a wide variety of locations and other reference material such as postcards and clippings.

Series I. Personal and Professional Papers, 1910-1958

Correspondence

1928-1940s, includes notes, writings on art direction	Container 1.1
1948-1956, including story of his life in a letter to Edward Carrick; letter from Margaret Herrick, librarian of the Academy of Motion Picture Arts and Sciences; and letter from Paul Rotha	Container 1.2
Expense account for unidentified Hollywood film, undated	Container 1.3
Academy of Motion Picture Arts and Sciences (many contain Academy Award ballots)	
1947	Container 1.4
1948, including membership card, letter from and signed by Jean Hersholt	Container 1.5
1949	Container 1.6
1950	Container 1.7
1951	Container 1.8
1952	Container 1.9
Program, 24th Annual Academy Awards Presentation-20 March 1952	Container 1.10
Association of Cine-Technicians, agreements, reports, rules booklets, 1940-1951	Container 1.11
Association of Cinematographers and Allied Technicians, 1952-1953	Container 1.12
British Film Academy, correspondence, reports, bulletins	
1948, 1951-1953	Container 1.13
1953-1954	Container 1.14
British Film Producers' Association, contract agreements, 1952	Container 2.1
British Kinematograph Society, programs, bulletins, 1951-1953	Container 2.2

English-German translations from Film Department, undated	Container 2.3
German festivals and correspondence, 1910-1932	Container 2.4
The Screenwriter's Association, bulletin, 12 December 1952	Container 2.5
Society for Cultural Relations with the USSR	
1949-1951	Container 2.6
1952-1953	Container 2.7
Technical Materials	
Matte shot descriptions, undated	Container 2.8
Technical Information, includes Functions of an Art Department, and Film Photographic and Projection Processes, 1953	Container 2.9
Printed Materials	
British Film Academy	
Programs, journals, newsletters, 1950, 1954, 1956-1958	Container 2.10
Program, British Film Academy Awards presentation, 6 March 1958	Container 2.11
Citizen News, Academy Award section, 21 March 1952	Container 2.12
New London Film Society program, 17 February 1952	Container 2.13
Photographs	
British Academy awards ceremony, undated (four different photographs-copies of first three photographs, three copies of fourth)	Container 2.14
Personal friend, inscribed with Christmas greeting and autographed, Mar. 21, 1952	Container 2.15
Banquet photograph of thirteen unidentified men, undated	Container 2.16

Series II. Production Materials, 1927-1957

1927?, rough drawings in German calendar	Container 2.17
1929, watercolor set drawing, signed; 1 8x10 safety negative	Container 2.18
1932	
After the Ball, 33 photographs of set sketches and storyboards; 1 set still	Container 3.1
Midshipman	
8 photographs of set sketches and storyboards	Container 3.2
16 set stills (3 Pub 11-20, 3 Pub 25, 3 Pub 35, 6 no number)	Container 3.3
The Good Companions, 53 photographs of set sketches and storyboards; 1 set negative	Container 3.4
1933	
Sleeping Car	
30 photographs of set sketches and storyboards	Container 3.5
32 set and production stills (10 Pub 19-69)	Container 3.6
Waltz Time, 35 stills of set sketches and storyboards; 1 set still (8 Pub 16)	Container 3.7
Orders is Orders, 11 photographs of set sketches and storyboards	Container 3.8
Brittania of Billingsgate, 29 photographs of set sketches and storyboards	Container 3.9
The Ghoul, 27 photographs of set sketches and storyboards	Container 3.10
I Was a Spy, 26 photographs of set sketches and storyboards; 1 set still (23 Pub 14), 2 negatives	Container 3.11
Just Smith, 11 photographs of set sketches; 1 set still (22 Pub 24)	Container 3.12

Channel Crossing

5 photographs of set sketches **Container 4.1**

26 set stills (54 pub 43, 25 Pub 3-48) **Container 4.2**

The Constant Nymph

35 photographs of set sketches and storyboards; 1 negative **Container 4.3**

4 set stills (28 Pub 3-38) **Container 4.4**

1934

Jack Ahoy

9 photographs of set sketches and storyboards; 1 negative **Container 4.5**

56 set and production stills (30 Pub 1-128, 40 Pub 96, 30 Pub 181, 196) **Container 4.6**

Evergreen

42 photographs of set sketches and storyboards **Container 4.7**

8 set and production stills (34 Pub 2-143) **Container 4.8**

Wild Boy, 1 set still (WB 283-9) **Container 4.9**

Little Friend

36 photographs of set sketches and storyboards; 1 set still (36 Pub 37) **Container 4.10**

9 reference stills **Container 4.11**

Evensong, 27 photographs of set sketches and storyboards; 2 negatives; 1 set still (39 Pub 69) **Container 4.12**

Jew Suss

5 original sketches (pencil and charcoal) **Container 4.13**

58 photographs of set sketches and storyboards; 11 negatives **Container 4.14**

40 set and production stills (32 Pub 3-256, 4 unnumbered)	Container 5.1
Lady in Danger, 2 photographs of set sketches	Container 5.2
Roadhouse, 16 photographs of set sketches	Container 5.3
The Iron Duke	
42 photographs of set sketches and storyboards	Container 5.4
8 set and production stills (45 Pub 3-35, 45-61--45-226, 1 unnumbered)	Container 5.5
Dirty Work, 13 photographs of set sketches	Container 5.6
The Man Who Knew Too Much, 25 photographs of set sketches and storyboards; 3 set stills (39 Pub 81-96)	Container 5.7
Chu Chin Chow, 1 photograph of set sketch; 2 set stills	Container 5.8
1935	
Bulldog Jack	
16 photographs of set sketches and storyboards	Container 5.9
11 set and production stills (47 Pub 44-76, 6 unnumbered)	Container 5.10
The Clairvoyant	
16 photographs of set sketches and storyboards	Container 5.11
40 set and production stills (Pub 4, CL 14-209, 3 unnumbered)	Container 5.12
Brown on Resolution	
27 photographs of set sketches and storyboards	Container 5.13
41 set and production stills	Container 5.14
Forever England, 2 production stills (44-32--44-34)	Container 6.1
Me and Marlborough, 34 photographs of set sketches and storyboards; 2 set and production stills (48 Pub 53, 1 unnumbered); 1 set negative	Container 6.2

Car of My Dreams, 22 photographs of set sketches and storyboards; 3 set stills (50 Pub 1-19) **Container**
6.3

The Guv'nor, 32 photographs of set sketches and storyboards; 2 set stills (54 Pub 28-29); 1 set negative **Container**
6.4

1936

It's Love Again

32 photographs of set sketches and storyboards **Container** 6.5

4 set and production stills (60 Pub 27-82) **Container** 6.6

His Lordship, 22 photographs of set sketches and storyboards; 1 storyboard negative **Container**
6.7

Everything is Thunder, 55 photographs of set sketches and storyboards; 2 storyboard negatives **Container**
6.8

1937

Head Over Heels, 34 photographs of set sketches and storyboards **Container**
6.9

King Solomon's Mines, 43 photographs of set sketches and storyboards; 5 set and production stills-unnumbered; 2 set and storyboard negatives **Container**
6.10

Gangway

41 photographs of set sketches and storyboards **Container** 7.1

33 set stills-unnumbered **Container** 7.2

The Great Barrier, 1 photograph of set sketch **Container** 7.3

1938

Young and Innocent

27 photographs of set sketches and storyboards; 1 set negative **Container**
7.4

34 set and production stills-unnumbered (continuity photographs) **Container**
7.5

Sailing Along

Container
7.6

32 photographs of set sketches and storyboards; 1 set negative

Container
7.7

66 set and production stills-unnumbered (continuity photographs)

Container
7.8

The Citadel, 39 photographs of set sketches and storyboards

1939

The Mind of Mr. Reeder, 6 photographs of set sketches and storyboards; 1 negative

Container
7.9

Goodbye Mr. Chips

21 photographs of set sketches and storyboards; 1 negative

Container
7.10

31 set and production stills-unnumbered (continuity photographs)

Container
7.11

1940

Contraband, 15 set and production stills (continuity photographs); 2 negatives

Container
8.1

Busman's Honeymoon

32 photographs of set sketches and storyboards

Container 8.2

62 set and production stills (continuity photographs) (MGM 4 Set 1/16-MGM 4 Set 41/54, 48 Pub 105, 49 Pub 43-44, 6 unnumbered)

Container
8.3

I Had a Comrade, 19 photographs of set sketches and storyboards

Container
8.4

1941

He Found a Star, 1 set negative

Container 8.5

1942

The Life and Death of Colonel Blimp, 1 photograph of set sketch; 13 production stills (MPM 3-2--MPM 3-202); 19 set and production stills (unnumbered); 3 set and storyboard negatives

Container
8.6

1944

A Canterbury Tale

32 photographs of set sketches and storyboards **Container 8.7**

29 set and production stills-unnumbered **Container 8.8**

36 costume and prop designs (charcoal, pencil, blue pencil; some with comments); 2 page continuity; 4 pages of notes; 1 program; 19 photographs of research items **Container 8.9**

104 makeup, costume, and production stills-unnumbered **Container 9.1**

Unidentified

Storyboard sketches-blue ink (1944) **Container 9.2**

1945

I Know Where I'm Going

4 photographs of special effect plans **Container 9.3**

41 photographs of set sketches and storyboards **Container 9.4**

41 set and production stills **Container 9.5**

68 set and production stills **Container 9.6**

Silverfleet, 3 production stills with sketches on back **Container 9.7**

1946

A Matter of Life and Death

51 photographs of set sketches and storyboards; 1 storyboard negative **Container 9.8**

17 production stills, 7 sheets of continuity photographs **Container 9.9**

44 production and cast and crew photographs, including photographs of David Niven and Michael Powell **Container 9.10**

1947

Black Narcissus

25 photographs of set sketches and storyboards; 2 negatives; papers, staff list, set construction, and set dressing **Container 10.1**

29 continuity and production photographs; 60 set and production stills, some with Deborah Kerr **Container**
10.2

1948

Edward My Son (MGM)

33 photographs of set sketches and storyboards **Container** 10.3

7 set stills (MGM 8 Set 20-55--MGM 8 Set 36-69); 2 unnumbered; 51 continuity photographs-some with Spencer Tracy and Deborah Kerr **Container**
10.4

1949

Conspirator (MGM)

42 photographs of set sketches and storyboards **Container** 10.5

41 set and production stills (MGM 9 Set 2-19--MGM 9 Set 10-52) **Container**
10.6

49 set and production stills (MGM 9 Set 10-52--MGM 9 Set 50-100, 11 unnumbered) **Container**
10.7

1950

The Miniver Story (MGM)

29 photographs of set sketches and storyboards **Container** 11.1

58 set and production stills (MGM 11 Set 4-22--MGM 11 Set 16-60) **Container**
11.2

42 set and production stills (MGM 11 Set 16-72--MGM 11 Set 36-68, 6 unnumbered) **Container**
11.3

1951

Calling Bulldog Drummond (MGM)

8 photographs of storyboards and set sketches **Container** 11.4

82 set stills (MGM 13 Set 3-1--MGM 13 Set 22-89) **Container**
11.5

82 set stills (MGM 13 Set 24-67--MGM 13 Set 58-170) **Container**
11.6

Ivanhoe (MGM)

39 photographs of storyboards and set sketches **Container 12.1**

14 color transparencies of storyboards and set sketches **Container 12.2**

33 set stills (MGM 12 Set 1-10--MGM 12 Set 58-2); 14 production stills (MGM 12-2--MGM 12-221); 8 unnumbered production stills; 14 continuity photographs, including ones with Robert Taylor and Joan Fontaine visible **Container 12.3**

1952

Hour of Thirteen (MGM)

27 photographs of storyboards and set sketches **Container 12.4**

61 set stills (MGM 14 Set 1-107--MGM 14 Set 28-20) **Container 12.5**

56 set stills (MGM 14 Set 30-50--MGM 14 Set 52-129, 3 unnumbered) **Container 12.6**

Time Bomb (MGM)

12 photographs of storyboards and set sketches **Container 12.7**

37 set stills (MGM 15 Set 2-1--MGM 15-Set 52-104) **Container 12.8**

1953

Never Let Me Go (MGM; also known as Two If By Sea)

51 photographs of storyboards and set sketches **Container 13.1**

35 set stills (MGM 16 Set 2-1--MGM 16 Set 58-33) **Container 13.2**

Mogambo (MGM)

13 photographs of set sketches **Container 13.3**

31 set stills (MGM 18 Set 2-1--MGM 18 Set 12-33) **Container 13.4**

Knights of the Round Table (MGM)

1 storyboard sketch; 29 set stills (MGM 19 Set 1-51--MGM 19 Set 52-59) **Container**
13.5

25 production stills, including ones with Robert Taylor, Ava Gardner, and Mel Ferrer **Container**
13.6

The True and the Brave

37 photographs of storyboards and set sketches **Container** 13.7

58 set stills (MGM 22 Set 2-1--MGM 22 Set 32-84) **Container**
13.8

40 set stills (MGM 22 Set 34-105--MGM 22 Set 66-54) **Container**
13.9

1954

The Flame and the Flesh (MGM), 42 set stills (MGM 21 Set 50-8--MGM 21 Set 82-50, 1 production still) **Container**
14.1

The Crest of the Wave (MGM), 63 set stills (MGM 20 Set 2-73--MGM 20 Set 36-77, 1 production still) **Container**
14.2

Beau Brummel (MGM)

39 photographs of set sketches and storyboards **Container** 14.3

47 set stills (MGM 23 Set 2-38--MGM 23 Set 26-74) **Container**
14.4

42 set stills (MGM 23 Set 26-75--MGM 23 Set 74-125, 1 production still) **Container**
14.5

Invitation to a Dance (MGM)

21 photographs of storyboards and set sketches **Container** 14.6

5 color transparencies of set sketches and storyboards; 1 continuity photograph; 9 set stills (MGM 17/1 Set 4-1--MGM 17/2 Set 22-6) **Container**
14.7

1955

That Lady, 10 photographs of set sketches and storyboards; 1 production photograph **Container**
14.8

Quentin Durward (MGM)

2 color transparencies of set sketches and storyboards; 49 photographs of set sketches and storyboards **Container**
14.9

42 set stills (MGM 24 Set 2--MGM 24 Set 50, 1 unnumbered), some photographs with Robert Taylor and Robert Morley **Container**
14.10

1956

The Barretts of Wimpole Street (MGM)

7 photographs of set sketches and storyboards **Container** 15.1

38 set stills (MGM 26 Set 2--MGM 26 Set 12) **Container** 15.2

1957

A Farewell to Arms (Selznick/Warners)

Production materials: lens angles, rough location drawings, location research unit list **Container**
15.3

87 photographs of storyboards **Container** 15.4

88 photographs of storyboards **Container** 15.5

Unidentified, 2 stills **Container** 15.6

Fabiola (1951) Italian production (not art directed by Junge)-2 production stills **Container**
15.7

Unidentified Designs

2 sketches, charcoal **Container** 15.8

Kent / English villages

7 sketches, charcoal; 15 sketches, blue pencil **Container** 15.9

7 sketches, blue pencil **Container** 15.10

5 sketches, charcoal and pencil **Container** 15.11

Castles, 9 sketches, blue pencil **Container** 15.12

French coaches, 7 sketches, pencil and blue ink **Container** 16.1

Wall friezes, 6 sketches, pencil and colored crayon **Container** 16.2

Turkish bath, 7 sketches, pencil, ink, crayon **Container** 16.3

'Berlin-Friedrichstrasse, 1902', 1 sketch, pencil	Container 16.4
'Her Majesty's Theatre, 1902', 3 sketches, pencil, ink	Container 16.5
Boudoir, Drawing Room, Dining Room, 14 sketches, pencil, crayon, ink	Container 16.6
'London War Office, 1906', 1 sketch, charcoal	Container 16.7
Castles, 6 sketches (on Spanish calendar), pencil, ink	Container 16.8
Costume sketches, 3 sketches, pencil, ink, crayon	Container 16.9
Crescent Hotel, Dover, Hotel Riviera, 2 sketches, ink	Container 16.10
India, frieze motifs, 6 sketches, colored crayon	Container 16.11
Lantern slides of various designs used by Junge in lectures, undated	Container osb 1

Series III. Research Photographs and Reference Material, 1944-1945, undated

A Canterbury Tale (1944), 172 photographs (8x10s, 3x5s, etc.); production photographs, research, continuity photographs, Michael Powell visible in some	Container 16.12
Trains, train stations, bus stations, tube stations, 8 frame photographs; 134 photographs (3x5s, 8x10s, 4x6s); research photographs and drawings; 9 frame negatives; 2 negative strips	Container 16.13
Ocean liners, interior and exterior, 145 photographs (3x5s, 4x6s, 8x10s), research and reference photographs, postcards	Container 16.14
Naval vessels, interior and exterior, 23 frames of nitrate negatives; 127 photographs (3x5s, 4x6s, 8x10s); also Polaroids, post cards, including shots of Alfred Junge	Container 17.1
Waterfront buildings, sailing ships, steamships, ferries, 222 photographs (3x5s, 4x6s, 8x10s), postcards, pages from magazines, books, including shots of Michael Powell, Alfred Junge	Container 17.2
German prisoners in Great Britain, police stations, courts, Fordwich Jail, 70 photographs (3x5s, 4x6s, 8x10s), postcards; photographs of Scotland Yard and New York City police stations and courts	Container 17.3
Moorish architecture, 21 photographs (4x6s), 2 postcards	Container 17.4
Egypt, 36 color postcards of Egyptian tombs, glass, paintings, sculpture, and gods from the British Museum	Container 17.5
Ceylon, 3 color postcards of Ceylon masks from the British Museum; 1 personal postcard	Container 17.6
India and Persia	
6 color postcards of Persian and Indian paintings from the British Museum; 1 personal Christmas card	Container 17.7
19 photographs signed by Shamoon H. Nadir that were made into postcards	Container 17.8
60 photographs	Container 18.1
60 photographs	Container 18.2
60 photographs	Container 18.3
60 photographs	Container 18.4

49 photographs	Container 18.5
129 photographs (4 1/2 x 6 1/2)	Container 18.6
India and Tibet	
44 photographs (2x2s, 2x3s, 3x5s, 6x8s); photocopies	Container 18.7
57 photographs (3x5s, postcards); 4 personal postcards	Container 18.8
China, 24 photographs (8x10s, 4x7s); 3 drawings and card	Container 18.9
Rhodes House, South Africa, 32 photographs (3x5s, 4x6s); 2 personal postcards	Container 18.10
English lighthouses, 22 photographs (8x10s, 3x5s), 1 personal postcard; 1 drawing	Container 18.11
Wayside shrines, 21 photograph postcards	Container 18.12
Spanish castles, 54 photographs (8x10s, 3x5s, brochures, postcards); 3 personal postcards	Container 19.1
France and Italy, postcards, snapshots, 277 photographs (3x5s, 8x10s); 78 personal postcards	Container 19.2
Naval vessels, hospitals, castles, churches, schools, Cambridge, 179 photographs (3x5s, 4x6s, 8x10s); 1 personal postcard	Container 19.3
Seaside towns and villages, 185 photographs (3x5s, 4x6s, 8x10s), includes photographs of Contraband office and sets; 6 personal postcards	Container 20.1
Kent, Devon, Surrey, Scotland, Cornwall, Somerset, Wiltshire, 364 photographs (3x5s, 4x6s, 8x10s); Adoration of the Magi poster; 2 personal postcards	Container 20.2
English towns and villages, Ireland, 165 photographs (3x5s, 4x6s, 8x10s), including some with Michael Powell, Alfred Junge; 2 personal postcards	Container 20.3
Scotland and Ireland, 154 photographs (3x5s, 4x6s, 8x10s), including some with Michael Powell; 6 personal postcards	Container 20.4
English churches, cathedrals, other churches, 215 photographs (3x5s, 4x6s, 8x10s), including newspaper and magazine clippings; 9 personal postcards	Container 21.1
Canterbury Cathedral, 40 oversize research photographs	Container osb 2

English inns and pubs, 8 strips of negatives, 16 frames; 112 photographs (3x5s, 4x6s, 8x10s); 3 personal postcards	Container 21.2
Industrial districts, 52 photographs (4x6s, 3x5s); 1 personal postcard	Container 21.3
Her Majesty's Theatre, 1902, theatre architecture and scenes, 1 frame negative; 78 photographs (3x5s, 4x6s, 8x10s), pages from books, cards, postcards	Container 21.4
London architecture, 426 photographs (3x5s, 4x6s, 8x10s); photostats; plans; postcards; pages from Christmas cards and books; 2 personal cards	Container 21.5
Cloud formations, 74 photographs (3x5s, 4x6s, 8x10s)	Container 22.1
Rocks, cliffs, sea, 1 frame negative; 49 photographs; 1 personal postcard	Container 22.2
Mountain views, 45 photographs (3x5s, 4x6s, 8x10s); 18 personal postcards	Container 22.3
Belgian architecture, views, 48 photographs (3x5s, 4x6s, 8x10s); 1 personal postcard	Container 22.4
Architecture, inns and clubs, 81 photographs (3x5s, 4x6s, 8x10s); 16 clippings, cards, plans, brochures; 3 personal postcards	Container 22.5
Murals, 18 photographs (4x6s, 8x10s); cards	Container 22.6
Baroque, 21 photographs (8x10s); 2 personal postcards	Container 22.7
Castles, ancient buildings, 208 photographs (3x5s, 4x6s, 8x10s), including some with Michael Powell and Alfred Junge; 20 personal postcards; 3 calendar pages	Container 22.8
Greek classical sculpture, 13 cards from British Museum; 5 personal postcards	Container 23.1
Landscape and trees, winter landscapes, 22 winter photographs and cards (3x5s, 4x6s, 8x10s); 170 photographs (3x5s, 4x6s, 8x10s), including cards; 7 personal postcards	Container 23.2
English architecture including Canterbury, 123 photographs (3x5s, 4x6s, 8x10s), including cards, calendar pages; 3 personal postcards including 1 from Michael Powell and 1 from Michael Balcon	Container 23.3
Book of hours, miniature, 24 color cards (German)	Container 23.4
Austria, Bavaria, 30 photographs and postcards (includes Gorlitz-Junge's birthplace); 31 personal postcards	Container 23.5

Wallet-size research photographs pasted on oversize album pages, with some production photographs from A Matter of Life and Death, 1944-1945

Container
osb 3