

Theodore M. Finney:

An Inventory of Music Manuscripts at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Finney, Theodore M.
Title	Theodore M. Finney Music Manuscript Collection
Dates:	1700-1850
Extent:	53 bound volumes, 3 document cases (5.04 linear feet)
Abstract:	The collection consists primarily of music manuscripts in English, Italian, French, and German.
Call Number:	Manuscript Collection MS-01388
Language:	English.
Access	Open for research

Administrative Information

Acquisition	Purchase, 1970
Processed by	Dell Hollingsworth, 1998
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Theodore Mitchell Finney, American musicologist and educator, was born in Fayette, Iowa, on March 14, 1902. He studied at the University of Minnesota (B.A. 1924), the American Conservatory at Fontainebleau, the Stern Conservatory in Berlin, and the University of Pittsburgh, earning his Master of Letters degree there in 1938. He taught at Carleton College in Northfield, Minnesota, from 1925 to 1932 and was supervisor of music for the public schools in Council Bluffs, Iowa, from 1933 to 1936; during that time he was also a lecturer at the Smith College Summer School. From 1936 to 1968 he was professor and head of the music department at the University of Pittsburgh.

Finney retired in 1968 and became curator of the Warrington Collection of Hymnology at the Pittsburgh Theological Seminary. His career encompassed a wide range of musical interests including performance, research, music education, and librarianship. He played violin in the Minneapolis Symphony Orchestra from 1923 to 1925, and was also active as a choral conductor, founding the Heinz Chapel Choir at the University of Pittsburgh in 1939. He died in Pittsburgh on May 19, 1978. He was the brother of composer Ross Lee Finney.

Finney's publications include *A History of Music* (New York, 1935, 1947), *Hearing Music* (New York, 1941), *We Have Made Music* (Pittsburgh, 1955), and *A Union Catalogue of Music and Books on Music Printed Before 1801 in Pittsburgh Libraries* (Pittsburgh, 1959, 1963). He also served as editor for J. Warrington's *Short Titles of Books Relating to or Illustrating the History and Practice of Psalmody in the United States, 1620-1820* (Pittsburgh, 1970).

Scope and Contents

The collection consists of 53 bound volumes and 3 document cases of music manuscripts, primarily English, Italian, French, and German, dating from around 1700 to the middle of the 19th century. In addition, there is a manuscript catalog of an unidentified private music library, dated 1816 (Finney 26). Collected and bound by various former owners, the music manuscripts include anthems, glees, sacred and secular songs, masses, opera arias, chamber music, didactic works, and music for keyboard, harp, guitar, and mandolin. The materials were purchased from Finney himself, and his handwritten notes on various items are in the collection files. The order and numbering of the volumes are Finney's.

Among the major composers represented are Tallis, Purcell, Corelli, Handel, J. C. Bach, and Haydn. (There is an index of composers, authors, copyists, and former owners at the end of the finding aid.) For the most part the manuscripts are the work of copyists, but holographs include William Boyce's arrangement in full score of Purcell's *Te Deum & Jubilate*, Samuel Wesley's *Magnificat* and *Carmen Funebre*, Adalbert Gyrowetz's piano trio op. 22, and possibly Maurice Greene's *Te Deum*. Also among the more important items are several volumes of English sacred music and a full score for Handel's

Coronation Anthems in the hands of Handel's principal copyists, bearing the bookplate of the Oxford Musical Society (where Handel conducted a performance of the work).

The Finney collection has been cataloged by staff at Harvard University as part of their work with RISM A/II, a joint international project to locate and catalog music manuscripts dating from 1600 to ca. 1825. Detailed catalog records describing the Finney manuscripts are accessible on the World Wide Web at:

<http://www.rism.harvard.edu/rism/DB.html>. See the Appendix for an overview of the RISM Project and for information on how to search online for Finney manuscripts.

Other early music manuscripts collected by Finney are housed at the William Andrews Clark Memorial Library and the Music Library at UCLA. Printed scores, books, and other materials once belonging to Finney are in the Music Library of the University of Pittsburgh (which is named after him) and the Pittsburgh Theological Seminary.

In the volume list which follows, titles in quotation marks are taken from the manuscripts themselves; other information has been supplied by the cataloger.

Index Terms

Persons

Abel, Karl Friedrich, 1723-1787
Anfossi, Pasquale, 1727-1797
Arne, Michael, 1741?-1786
Arne, Thomas Augustine, 1710-1778
Arnold, Samuel, 1740-1802
Bach, Johann Christian, 1735-1782
Beehoven, Ludwig van, 1770-1827
Boccherini, Luigi, 1743-1805
Boyce, William, 1711-1779
Byrd, William, 1542 or 3-1623
Clarke, Jeremiah, 1669?-1707
Corelli, Arcangelo, 1653-1713
Corri, Domenico, 1746-1825
Croft, William, 1678-1727
Dibdin, Charles, 1745-1814
East, Michael, ca. 1580-ca. 1640
Eccles, John, ca. 1668-1735

Galuppi, Baldassare, 1706-1785
Geminiani, Francesco, ca. 1680-1762
Gibbons, Orlando, 1583-1625
Gluck, Christoph Willibald, Ritter von, 1714-1787
Greene, Maurice, 1696-1755
Grétry, André Ernest Modeste, 1741-1813
Gyrowetz, Adalbert, 1763-1850
Handel, George Frideric, 1685-1759
Hasse, Johann Adolf, 1699-1783
Haydn, Joseph, 1732-1809
Hook, Mr. (James), 1746-1827
Jommelli, Nicolò, 1714-1774
Kelly, Michael, 1762-1826
Lawes, William, 1602-1645
Linley, Thomas, 1756-1778
Marcello, Benedetto, 1686-1739
Martini, Johann Paul Aegidius, 1741-1816
Moore, Thomas, 1779-1852
Mozart, Wolfgang Amadeus, 1756-1791
Pachelbel, Carl Theodor, 1690-1750
Paisiello, Giovanni, 1740-1816
Pergolesi, Giovanni Battista, 1710-1736
Philidor, F.D. (François Danican), 1726-1795
Pleyel, Ignaz, 1757-1831
Purcell, Henry, 1659-1695
Rameau, Jean Philippe, 1683-1764
Rossini, Gioacchino, 1792-1868
Rousseau, Jean-Jacques, 1712-1778
Salieri, Antonio, 1750-1825
Scarlatti, Domenico, 1685-1757
Shield, William, 1748-1829
Stanley, John, 1712-1786

Stevenson, John Andrew, 1761-1833

Storace, Stephen, 1763-1796

Tallis, Thomas, 1505(ca.)-1585

Webbe, Samuel, 1740-1816

Weelkes, Thomas, 1575(ca.)-1623

Wesley, Samuel, 1766-1837

Wise, Michael, 1646?-1687

Subjects

Music--Manuscripts

Vocal music

Instrumental music

Keyboard instrument music

Document Types

Scores

Songs

“Anthems,” between 1735 and 1765	CallNo. Finney 1
Greene, Maurice. “14 Anthems,” ca. 1780	CallNo. Finney 2
Secular songs, ca. 1770	CallNo. Finney 3
Sacred choruses, 17th or 18th cent.	CallNo. Finney 4
Sacred choruses, 18th or 19th cent.	CallNo. Finney 5
Greene, Maurice. “Te Deum et Jubilate,” between 1735 and 1765	CallNo. Finney 6
Chamber music, between 1750 and 1775	CallNo. Finney 7
“Manuscripts,” vocal & instrumental works, between 1750 and 1799	CallNo. Finney 8
Purcell, Henry. Te Deum and Jubilate, 18th cent.	CallNo. Finney 9
Handel, George Frideric. “Coronation Anthems,” ca. 1735?	CallNo. Finney 10
“Old Music L-Y C.,” songs & keyboard works, between 1780 and 1799	CallNo. Finney 11
Concerti grossi, between 1735 and 1765	CallNo. Finney 12
Wesley, Samuel. “Magnificat...and Carmen Funebre...”, 1824 and 1821	CallNo. Finney 13
Cholmondeley, Georgianna Charlotte. “Sonata,” for keyboard, B flat, 18th or 19th cent.	CallNo. Finney 14
Keyboard works by various composers, between 1700 and 1749	CallNo. Finney 15
“A Collection of Italian English French & Scotch Songs, Duets Trios &c.,” between 1800 and 1825	CallNo. Finney 16

“Miscellaneo Music in Manuscript,” songs & works for keyboard or guitar, between 1780 and 1799	CallNo. Finney 17
Vocal & instrumental works, between 1750 and 1799	CallNo. Finney 18
Secular vocal music, between 1780 and 1799	CallNo. Finney 19
Songs & keyboard works, between 1780 and 1799	CallNo. Finney 20
Anthems, between 1775 and 1799	CallNo. Finney 21
Three document cases of sacred vocal music, 19th cent.	CallNo. Finney 22
Songs, duets, etc., 1800-1849	CallNo. Finney 23
Stevens, R.J.S. Glees for 3-5 voices, 18th or 19th cent.	CallNo. Finney 24
“Collection of Airs,” for clarinet & harp, between 1800 and 1820	CallNo. Finney 25
“Musical Index 1816,” catalog of a music library, not in RISM	CallNo. Finney 26
“Cahier de musique à Jenny Kerrand,” keyboard music, 19th cent.	CallNo. Finney 27
Songs & dance music, 1818	CallNo. Finney 28 A
Dance tunes for treble instrument, between 1800 and 1849	CallNo. Finney 28 B
Keyboard music, between 1800 and 1825	CallNo. Finney 28 C
“Country Dances Reel's Strathspeys &c,” 18th or 19th cent.	CallNo. Finney 28 D
Songs & keyboard works, ca. 1797	CallNo. Finney 28 E

Keyboard music, between 1800 and 1849	CallNo. Finney 28 F
Keyboard music, 19th cent.	CallNo. Finney 29
Songs & keyboard works, 18th or 19th cent.	CallNo. Finney 30
“Anthems & glees,” 1837	CallNo. Finney 31
Vocal music, between 1800 and 1820	CallNo. Finney 32
Gyrowetz, Adalbert. “Sonate pour le Pianoforte avec Flute ou Violon...oeuvre 22,” 1799	CallNo. Finney 33
Terziani, P. “Messa a tre voci,” B flat maj., 18th or 19th cent.	CallNo. Finney 34
Jommelli, Nicolo. “Miserere mei Deus, Salmo 50,” full score, 18th or 19th cent.	CallNo. Finney 35
Jommelli, Nicolo. “Miserere mei Deus, Salmo 50,” another copy of full score, 18th or 19th cent.	CallNo. Finney 35a
Jommelli, Nicolo. “Miserere mei Deus, Salmo 50,” parts, 18th or 19th cent.	CallNo. Finney 35b
Jommelli, Nicolo. “Messa di Requiem,” E flat maj., between 1750 and 1799	CallNo. Finney 36
Songs & arias w/orchestra, between 1750 and 1775	CallNo. Finney 37
Perez, David. “Portamenti Studiossi a due Soprani & Basso,” untexted solfeggi, between 1750 and 1799	CallNo. Finney 38
Songs & mandolin music, 18th or 19th cent.	CallNo. Finney 39
“Recueil d'airs avec accompagnement de guittare,” 18th cent.	CallNo. Finney 40

Vocal & instrumental music, between 1750 and 1799

CallNo.
Finney 41

“Ariettes,” songs & keyboard works, between 1780 and 1799

CallNo.
Finney 42

“Manuscripts,” songs & piano works, between 1800 and 1849

CallNo.
Finney 43

Flute parts for misc. works, 18th or 19th cent.

CallNo.
Finney 44

Songs & harp music, between 1800 and 1849

CallNo.
Finney 45

“And we're a'Noddin,” SATB chorus, 19th cent.

CallNo.
Finney 46

Theodore M. Finney Collection--Index

(Including composers, former owners, authors of texts, and copyists.)

- Abel, Karl Friedrich, 1723-1787--Finney 18
- Abos, Girolamo, ca. 1700-1760--Finney 37
- Adams, James B., fl. 1770-1820--Finney 30
- Albert, Marquise de--Finney 40
- Aldrich, Henry, 1647-1710--Finney 1, 19
- Amodio, Giuseppe--Finney 22
- Anfossi, Pasquale, 1727-1797--Finney 42
- Armstrong, Samuel--Finney 13
- Arne, Michael, 1741?-1786--Finney 17, 28B
- Arne, Thomas Augustine, 1710-1778--Finney 11, 17, 18, 19, 20, 28A
- Arnold, Samuel, 1740-1802--Finney 8, 17, 20, 28B
- Ashley, John--Finney 9
- Asioli, Bonifazio, 1769-1832--Finney 23
- Astor, William Henry--Finney 28A
- Atterbury, L. (Luffman), d. 1796--Finney 8, 16, 32
- Auguste--Finney 28C
- Auretti--Finney 11
- Auteville, A. d'--Finney 7
- Avella, B.--Finney 22
- Avison, Charles, 1710-1770--Finney 12
- Bach--Finney 18, 20
- Bach, Johann Christian, 1735-1782--Finney 8, 17
- Baildon, Joseph, ca. 1727-1774--Finney 19
- Barthélémon, Cecilia Maria--Finney 7
- Bates, William, fl. 1750-1780--Finney 32
- Beale, William--Finney 31
- Beethoven, Ludwig van, 1770-1827--Finney 28F, 43
- Bellas--Finney 11, 17
- Bennet, John, fl. 1599-1614--Finney 21
- Bianchetto, Harcolani Turchetto--Finney 8
- Biggs, Edward Smith, d. ca. 1820--Finney 16, 23
- Bird, Charles John--Finney 2
- Bisaccia, Giambattista--Finney 22
- Bishop, Henry Rowley--Finney 28A, 32
- Bizza--Finney 39
- Blewitt, Jonathan--Finney 28A
- Blucher--Finney 43
- Boccherini, Luigi, 1743-1805--Finney 17
- Boieldieu, François Adrien, 1775-1834--Finney 23
- Borghi, Luigi, b. ca. 1745--Finney 7
- Boyce, William, 1711-1779--Finney 3, 9, 11, 19, 21
- Braham, John, 1774-1856--Finney 28A, 32
- Brooks, Henry--Finney 28A
- Browne, Richard--Finney 21
- Bruno, Salvatore--Finney 22
- Burgum, Henry, 1739?-1789--Finney 19
- Busby, Thomas--Finney 21

- Byrd, William, 1542 or 3-1623--Finney 19
- Calderara, Giacinto, b. 1730--Finney 37
- Calfaro, Antonio--Finney 37
- Callcott, John Wall, 1766-1821--Finney 31
- Campanella, Filippo--Finney 22
- Carey, Henry, 1687?-1743--Finney 11
- Carter, Charles Thomas--Finney 28A
- Casella, Pietro, 1769-1843--Finney 22
- Challoner, Neville Butler--Finney 28A
- Champein, Stanislas, 1753-1830--Finney 42
- Chinzer, Giovanni--Finney 39
- Cholmondeley, Georgianna Charlotte, 1764-1838--Finney 14, 15, 16
- Christmann, Johann Friedrich, 1752-1817--Finney 41
- Clarke, Jeremiah, 1669?-1707--Finney 1, 17, 21, 28A
- Clarke, N.--Finney 3
- Clive, Charlotte--Finney 11, 17
- Cocchi, Gioacchino, b. ca. 1720--Finney 37
- Cole, William--Finney 21
- Cole, Susannah--Finney 45
- Cooke, Benjamin, 1734-1793--Finney 31
- Cooke, Robert, 1768-1814--Finney 31
- Cooke, T. (Thomas), 1782-1848--Finney 28A
- Corelli, Arcangelo, 1653-1713--Finney 11, 17, 39
- Corri, Domenico, 1746-1825--Finney 8, 17, 28A, 43
- Cotton, J. H.--Finney 1
- Cox--Finney 21
- Cramer--Finney 43
- Craven, Kepple Richard--Finney 16, 43
- Creighton, Robert--Finney 21
- Croal, C.--Finney 28F
- Croce, Giovanni, ca. 1557-1609--Finney 31
- Croft, William, 1678-1727--Finney 1, 5, 21
- Cummings, William Haymanm 1831-1915--Finney 6
- Dalayrac, N. (Nicolas), 1753-1809--Finney 42
- Danby, John, ca. 1757-1798--Finney 31, 32
- Dance, William, 1755-1840--Finney 7
- Davide da Bergamo--Finney 22
- Dibdin, Charles, 1745-1814--Finney 17, 18, 20, 28A, 32
- Diez, Johann Sebastian, 1720-after 1753--Finney 17
- Dow, Daniel, 1732-1783--Finney 28D
- Dredge, Ethel K.--Finney 45
- Dreux--Finney 28C
- Du Beine, Adeodat Joseph Philipp, Baron--Finney 35
- Duchatz, W.--Finney 45
- East, Michael, ca. 1580-ca. 1640--Finney 19, 32
- Ebdon, Thomas, 1738-1811--Finney 5
- Eccles, John, ca. 1668-1735--Finney 3, 32
- Elliott, James--Finney 31
- Essex, Harriet--Finney 6, 8, 19
- Felton, William, 1715-1769--Finney 11, 17, 18, 20
- Festing, Michael Christian, ca. 1680-1752--Finney 12

- Filtz, Johann Anton, 1733-1760--Finney 7
- Fischetti, Nicola--Finney 22
- Fitzgerald, Pamela--Finney 43
- Freeman, Nicholas--Finney 32
- Freni, Sebastiano--Finney 22
- Galuppi, Baldassare, 1706-1785--Finney 17, 37
- Gargano, Giuseppe--Finney 22
- Garth, John, 1722-1810--Finney 19, 32
- Gaveaux, Pierre, 1760-1825--Finney 43
- Geminiani, Francesco, ca. 1680-1762--Finney 17
- Giardini, Felice, 1716-1796--Finney 11, 32
- Gibbons, Orlando, 1583-1625--Finney 31
- Gilding--Finney 19
- Giordani, Tommaso, 1733 (ca.)-1806--Finney 7, 17
- Gladwin, Thomas, ca. 1710-ca. 1799--Finney 18
- Glover, R.--Finney 38
- Gluck, Christoph Willibald, Ritter von, 1714-1787--Finney 23, 37, 41
- Goldwin, John, ca. 1667-1719--Finney 1
- Goodson, Richard, ca. 1655-1718--Finney 4
- Gorsuch, E.--Finney 30
- Gow, Nathaniel, 1763-1831--Finney 16, 28D
- Greanhow, John--Finney 28B
- Greene, Maurice, 1696-1755--Finney 1, 2, 5, 6, 11, 21
- Grétry, André Ernest Modeste, 1741-1813--Finney 17, 42
- Grey, Earl--Finney 45
- Gunisthorpe--Finney 16
- Gyrowetz, Adalbert, 1763-1850--Finney 33, 43
- Handel, George Frideric, 1685-1759--Finney 3, 8, 10, 11, 17, 18, 20, 21, 28A, 28E, 32
- Harington, Henry, 1727-1816--Finney 17, 19, 32
- Harris, Catherine, Lady--Finney 45
- Harwood, Edward--Finney 17
- Hasse, Johann Adolf, 1699-1783--Finney 8, 37
- Hawkins, James, ca. 1662-1729--Finney 1
- Haydn, Joseph, 1732-1809--Finney 7, 28A, 28C, 42, 44
- Hayes, William, 1706-1777--Finney 11, 17, 32
- Hewitt, James, 1770-1827--Finney 28A
- Hilton, John, 1599-1657--Finney 19
- Hindle, John, 18th cent.--Finney 31
- Hine, William--Finney 21
- Hinner, Philippe Joseph, b. 1754--Finney 18
- Hoberecht, John Lewis--Finney 28D
- Holcombe, Henry, ca. 1693-ca. 1750--Finney 11
- Hook, Mr. (James), 1746-1827--Finney 28A, 28B, 43
- Hooper, Edmund, 1553-1621--Finney 21
- Horsley, William--Finney 31, 45
- Hyne, J.--Finney 32
- Isham, John, ca. 1680-1726--Finney 3
- Ives, Simon, 1600-1662--Finney 3
- Jackson, John, d. 1688--Finney 1
- Jackson, William, 1730-1803--Finney 11, 16, 17, 18, 19
- Jenner, Charles--Finney 19

- Jommelli, Nicolò, 1714-1774--Finney 22, 35, 35a, 35b, 36, 37
- Jones, Joseph Howard--Finney 31
- Juove, Joseph--Finney 28B
- Just, Johann August, ca. 1750-1791--Finney 17
- Keeble, John--Finney 11
- Kelly, Michael, 1762-1826--Finney 28A, 45
- Kent, James--Finney 21
- Kerrand, Jenny--Finney 27
- Kirshaw, George--Finney 18
- Kuhne, J.--Finney 42
- Lachnith, Ludwig Venceslav, 1746-1820--Finney 28C
- Latilla, Gaetano, 1711-1788--Finney 8
- Lawes, William, 1602-1645--Finney 19
- Leaves, Reverend Mr., fl. 18th cent.--Finney 18
- Leo, Leonardo, 1694-1744--Finney 37
- Lichfield, Richard George Robinson, fl. 18th cent.--Finney 18
- Ligi, Celestino--Finney 39
- Linley, Thomas, 1756-1778--Finney 17, 20, 28A, 31
- Logroscino, Nicola Bonifacio, 1698-ca. 1765--Finney 8
- Luca, Giovanni Battista de--Finney 22
- Luncalf--Finney 11
- Madan, Martin, 1726-1790--Finney 17, 18
- Mapletoft, J.--Finney 4
- Marcello, Benedetto, 1686-1739--Finney 23
- Marsh, John--Finney 21
- Marshall, William--Finney 28F
- Martini, Johann Paul Aegidius, 1741-1816--Finney 28A, 28B, 42
- Martucci--Finney 22
- Mattei, Saverio--Finney 35
- Mazas, C.--Finney 28C
- Mazzinghi, Joseph, 1765-1844--Finney 44
- McFadyen, John--Finney 28F
- Meineke, Christopher--Finney 43
- Mellico--Finney 45
- Mercadante, Saverio, 1795-1870--Finney 22
- Metz, Julius--Finney 43
- Millico, Giuseppe, 1737-1802--Finney 16, 17, 23
- Monsigny, Pierre-Alexandre, 1729-1817--Finney 17
- Moore, Thomas, 1779-1852--Finney 16, 23, 28A, 43
- Moran, P. K. (Peter K.), d. 1831--Finney 28A
- Mornington, Garret Wesley, 1735-1781--Finney 19, 32
- Mosmayr--Finney 41
- Mozart, Wolfgang Amadeus, 1756-1791--Finney 16, 28A, 28D, 28F, 43
- Munro, John--Finney 28D
- Nägeli, Hans Georg, 1773-1836--Finney 28A
- Nelham, Edmund--Finney 32
- Nichols--Finney 38
- Nicolai, Valentin, 1775-1800--Finney 7
- O., A.--Finney 29
- O'Hara, Kane, 1711 or 1712-1782--Finney 17, 28A
- Orlandini, Giuseppe Maria, 1675-1760--Finney 39

- Orme, Robert, fl. 18th cent.--Finney 18
- Orpin--Finney 19
- Oswald, James, ca. 1711-1769--Finney 3
- Pachelbel, Carl Theodor, 1690-1750--Finney 41
- Pacini, Antonio Francesco, 1778-1866--Finney 23
- Paisiello, Giovanni, 1740-1816--Finney 17, 28A, 42
- Palma, P.--Finney 22
- Parisi, Gennaro--Finney 22
- Parry, John, ca. 1710-1782--Finney 18
- Parsons, William, fl. 1545-63--Finney 43
- Pasquali, Nicolo, d. 1757--Finney 17
- Paxton, William, 1737-1781--Finney 31
- Perez, David, 1711-1778--Finney 8, 37, 38
- Pergolesi, Giovanni Battista, 1710-1736--Finney 8
- Philidor, F. D. (François Danican), 1726-1795--Finney 15
- Piccinni, Niccolò, 1728-1800--Finney 8
- Piccioni, Giovanni--Finney 31
- Piercy, H.--Finney 28A
- Pleyel, Ignaz, 1757-1831--Finney 17, 28E, 44, 45
- Preston, J. Harrison--Finney 5
- Pring, Jacob Cubitt--Finney 31
- Pugnani, Gaetano, 1731-1798--Finney 18
- Purcell, Henry, 1659-1695--Finney 1, 3, 5, 9, 19, 21, 32
- Purton, Julia H.--Finney 2
- Rameau, Jean Philippe, 1683-1764--Finney 17
- Rasson, M. A.--Finney 29
- Rauzzini, Venanzio, 1746-1810--Finney 8
- Rayntroph, Fortunato--Finney 22
- Read, Daniel, 1757-1836--Finney 28A
- Reeve, William--Finney 28A
- Reeves, William--Finney 37
- Ricci--Finney 22
- Richards--Finney 11, 17
- Rinaldo da Capua, ca. 1710-1780--Finney 8, 37
- Rock, William--Finney 31
- Rogers, William--Finney 21
- Roget, Annette--Finney 28D
- Roggero, Giuseppe--Finney 41
- Rosa, Salvator--Finney 23
- Rosetti, Francesco Antonio, ca. 1750-1792--Finney 41
- Ross, John--Finney 28C
- Rossini, Gioacchino, 1792-1868--Finney 22, 23, 28A
- Rouget de Lisle, Claude Joseph, 1760-1836--Finney 18, 28A
- Rousseau, Jean-Jacques, 1712-1778--Finney 23, 40
- Ruggi, Francesco, 1767-1845--Finney 22
- Rushton, James--Finney 10
- Sacchini, Antonio, 1730-1786--Finney 42
- Saint-Germain, comte de, d. 1784--Finney 8
- Salaman, Charles Kensington--Finney 37
- Salieri, Antonio, 1750-1825--Finney 16, 42
- Sarmiento, Giulio, d. 1845--Finney 22

- Scarlatti, Domenico, 1685-1757--Finney 12
- Schmittbauer, Joseph Aloys, 1718-1809--Finney 41
- Schobert, Johann, ca. 1740-1767--Finney 18
- Schroeder--Finney 20
- Schröter, Johann Samuel, ca. 1752-1788--Finney 7, 41
- Schubart, Christian Friedrich Daniel, 1739-1791--Finney 41
- Sedgeley, Thomas--Finney 10
- Seymour--Finney 43
- Sharp, M., fl. 18th cent.--Finney 18
- Shield, William, 1748-1829--Finney 17, 20, 28B, 45
- Simone, Gennaro de--Finney 22
- Simoni, Gasparo--Finney 41
- Smart, Christopher--Finney 10
- Smith, John Christopher, 1683-1763--Finney 10
- Smith, Robert--Finney 28A
- Sors--Finney 29
- Speranza, Alessandro, ca. 1728-1797--Finney 22
- Spindler--Finney 28F
- Spindler, L.--Finney 28F
- Spindler, W. G.--Finney 28F
- Stanley, John, 1712-1786--Finney 11, 12, 18
- Steibelt, Daniel, 1765-1823--Finney 43
- Stevens, R. J. S. (Richard John Samuel), 1757-1837--Finney 24, 31
- Stevenson, John Andrew, 1761-1833--Finney 16, 28A, 28F, 43
- Stohwasser-Finney 43
- Stonesfields--Finney 29
- Storace, Stephen, 1763-1796--Finney 17, 28A, 28B, 28E, 28F
- Street, J. B.--Finney 24
- Talancar, Antonio--Finney 29
- Tallis, Thomas, 1505 (ca.)-1585--Finney 4
- Taylor, Raynor, 1747-1825--Finney 28A
- Terziani, P. (Pietro)--Finney 34
- Thomson, John--Finney 28F
- Titano, Bayle--Finney 29
- Travers, J. (John), ca. 1703-1758--Finney 3
- Trevor, H.--Finney 41
- Tudway, Thomas, ca. 1650-1726--Finney 1
- Turner, J., fl. 18th cent.--Finney 18
- Vanhal, Johann Baptist, 1739-1813--Finney 28A
- Vincent, Charles--Finney 13
- Vinci, Leonardo, 1690-1730--Finney 11
- Vogler, Georg Joseph, 1749-1814--Finney 18
- Watby--Finney 28C
- Watlen, John--Finney 28A, 28F
- Webbe, Samuel, 1740-1816--Finney 20, 31, 32
- Weelkes, Thomas, 1575 (ca.)-1623--Finney 31
- Weideman, Charles Frederick, d. 1782--Finney 39
- Welcker--Finney 8
- Weldon, John, 1676-1736--Finney 21
- Wesley, Samuel, 1766-1837--Finney 13
- Whitaker, John, 1776-1847--Finney 28A

- Whitfield, G.--Finney 17
- Wilbye, John--Finney 31
- Willis, J.--Finney 31
- Williams, Thomas, d. 1854--Finney 28A
- Wise, Michael, 1646?-1687--Finney 1, 19
- Woodeman--Finney 28B
- Zaccharelli, fl. 1789--Finney 42
- Zingarelli, Niccolò, 1752-1837--Finney 16, 22

Theodore M. Finney Collection--Appendix

I. The RISM Project -- An Overview

The RISM (Répertoire International des Sources Musicales) was begun in the mid-1950s, its goal to update the two major existing finding tools for musical sources: Robert Eitner's *Biographisch-Bibliographisches Quellen-Lexikon der Musik und Musikgelehrten* and his *Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts*. The project was conceived of in two corresponding series:

Series A, a listing of sources by individual composer, to be divided into two subseries: A/I for music imprints before 1800, and A/II for music manuscripts ca. 1600-1800.

Series B, catalogs of systematically arranged repertoires of music and writings about music.

The largest part of the project, RISM Series A/II, has been underway for more than a decade. It is coordinated by the RISM central office in Frankfurt, Germany, which receives contributions from more than thirty participating countries. While the other series have been and continue to be published in book form, Series A/II was considered to be better suited to an electronic format and was conceived from the beginning as an online database. More than 200,000 bibliographic records are now accessible.

The project's boundaries have been established with reference to composers' dates of birth and death. It includes manuscripts containing music by composers who were born after 1580, and who died prior to 1770. Because composers meeting these guidelines could have remained active through the mid-nineteenth century, and because their work has often been transmitted with music of composers born in 1770 or later, however, many manuscripts inventoried include music of later composers as well.

In the United States, RISM Series A/II has been the major project of the U.S. RISM Office at Harvard University since 1985. More information is available on the RISM home page at <http://www.rism.harvard.edu/rism/Welcome.html>.

II. Searching RISM Online for Finney manuscripts

Each volume in the Finney collection is represented by a main cataloging record in the RISM Series A/II database, which is located at <http://www.rism.harvard.edu/rism/DB.html>. Clicking on the Series A/II link in the database directory will take you to the search form. Select "Call Number" and "Contents" from the drop-down menus of search indexes at the left.

Combining a Call Number search (e.g. Finney 1) with a Contents search (using the keyword "contains") will retrieve each main record. Exceptions are Finney 6, 9, 14, and 33-36, which are single works and can be searched by call number alone. Finney 46 cannot be searched by call number, but it can be retrieved with an ID Number search on MAHR1000112585. Finney 26 is not in the RISM database.

The main records for collective volumes have a "Linking notes" field containing an arrow icon. Clicking on the icon will retrieve records for all the items contained in that volume, sorted *numerically*. (By contrast, a call number search alone for a particular collective volume will retrieve all the records for that volume, sorted *alphabetically*.)

There are 53 main cataloging records and 2318 records for items within collective volumes. The online help documentation is thorough, and generally searching for materials in the database does not present a problem. However, it is not possible to quickly and easily call up a list of the 53 main entry records, so printouts have been made available along with the printed

finding guide in the HRC Reading Room.

The Finney manuscripts housed at UCLA are represented by 207 records in the RISM database, which can be retrieved by combining the name Finney with the library sigla US LAum (for the Music Library) and US LAuc (for the Clark Library).