

Paul Foreman and Thorp Springs Press:

An Inventory of Materials at the Harry Ransom Center

Descriptive Summary

Creator	Foreman, Paul
Title	Paul Foreman Papers, 1919-1979, and the Records of Thorp Springs Press, 1967-1982
Dates:	1919-1982
Extent:	14 boxes (5.88 linear feet), 1 oversize folder (osf)
Abstract:	The papers relate primarily to the publications of Thorp Springs Press, although some personal and family papers of its creator, Paul Foreman, are also present.
Call Number:	Manuscript Collection MS-4225
Language:	English.
Access	Open for research. Part or all of this collection is housed off-site and may require up to three business days notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu

Administrative Information

Acquisition	Purchase, 1982 (R9811)
Processed by	Michele Aristegui, Helen Baer, and Matthew Darby, 1998, updated by Betsy Nitsch, 2012
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Paul Foreman, a native of Granbury, Texas, and a graduate of the University of California at Berkeley, began his literary career in the winter of 1970 with the publication of *Hyperion*, a poetry journal co-edited with his wife, poet Foster Robertson, and friend Judy Hogan. In 1971, Foreman, a writer himself, founded Thorp Springs Press (TSP) in Berkeley to provide an outlet for unpublished writers. While Foreman welcomed unsolicited submissions, he sought contributions from writers he admired and respected that might otherwise never make it into print. Foreman initially focused on publishing poetry, fiction, and drama, but over time branched out to publish essays, historical correspondence, and translations. As a Texan, Foreman championed the work of Texas writers and their unique literary sensibilities.

During TSP's two decades of operation, Foreman relied upon a community of friends and acquaintances from California, Texas, and across the country. This network of authors, small press publishers, and magazine editors helped him sell TSP books to independent bookstores, advertise TSP publications, and discover new writers outside the San Francisco Bay area. Foreman's dedication to this community led to his involvement with COSMEP, the Committee of Small Magazine Editors and Publishers, a formal organization of small presses. Foreman presided as Chair of the Committee from September 1978 to late 1979.

Foreman's biggest success as a publisher came in 1974 with the publication of *The Grassman: a Novel* by California writer Len Fulton. (Fulton continues to operate his own press, Dustbooks, which publishes *The International Directory of Little Magazines and Small Presses* as well as other small press publications.) Other notable TSP titles include *The New Populism* by 1976 Presidential candidate Fred R. Harris, *Goliath: a Utopian Essay* by Jack London, *Letters from the Hill Country: the Correspondence between Rebekah and Lyndon Baines Johnson*, and Foreman's own *Sugarland*.

In 1976, Foreman made several attempts to get funding from the National Endowment for the Arts and applied to the federal government to declare TSP a non-profit organization. While the press eventually received several thousand dollars from both state and federal agencies, non-profit status was never granted.

TSP remained in Berkeley until the spring of 1978 when Foreman and family moved to Austin, Texas. In 1979, Foreman opened the Brazos Book Shop which carried mostly small press publications. In Austin, Foreman continued his involvement in the small press community, staging poetry readings, organizing workshops, and speaking about his work as a writer and small press publisher.

After publishing nearly 100 books and journals, Foreman closed the Brazos Book Shop, and TSP ceased operations during the early 1990s. Foreman died on December 21, 2012.

Scope and Contents

Correspondence, creative works, printed material, photographs, and legal and legal-style documentation, created and maintained by Paul Foreman in his capacity as the editor and publisher of Thorp Springs Press, document Foreman's literary publishing activities and, to a lesser extent, his personal interests and the lives of members of his family. The papers are organized in two series: Series I. Thorp Springs Press, 1967-1982 (13.5 boxes), and Series II. Foreman Family, 1919-1979 (.5 box).

The bulk of the papers consists of the operating records of Thorp Springs Press, which published novels, poetry, and two literary journals, *Hyperion* and *Tawté*. The series is organized into three subseries: A. Author Files (5 boxes), B. Creative Works (8 boxes), and C. Subject Files (.5 boxes). The creative works dominate the series and include book-length drafts in various stages of revision, typescripts, and page proofs. Manuscripts represent the work of Jon Bracker, Mark Chain, Morton Grinker, Judy Hogan, James Hoggard, Worden McDonald, Sheila Nickerson, Thomas Parkinson, Thomas Zigal, and others. Although these materials were submitted for possible publication, roughly half of the manuscripts were never published. Letters accompanying and commenting upon many of the manuscripts can be found in the author files, which consist mostly of letters but include revisions and works-in-progress. Also included in the author files are clippings, broadsides, a few contracts and photographs, and a number of letters from other persons with whom the press conducted business, such as printers, editors, and publishers. Frequent correspondents were Joseph Bruchac, Gene Fowler, Len Fulton, Judy Hogan, Gene Nelson, and Sheila Nickerson. The subject files consist of materials gathered by Foreman on topics generally of a business, not artistic, nature.

The Foreman Family Series (1919-1979, .5 box) is organized in two subseries. Subseries A., Paul Foreman (2 folders), includes a file of clippings, creative works, and magazines reflecting Paul Foreman's personal interests. Subseries B., Other Foremans (4 folders), includes a 1919 letter from Paul Foreman's great-great aunt that traces family lineage. Other letters from Foreman's parents and siblings are routine with the exception of a file of correspondence and court records relating to the arrest of Foreman's brother Don in 1976.

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Organizations

New Directions Publishing Corp.

Thorp Springs Press

Hyperion

Tawt 

Subjects

Authors, American--20th century

Foreman family

Poetry, American--20th century

Publishers--United States--20th century

Foreman family

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- McKenna, Helen--3.11
- McNerney, Joan--3.11
- McNicoll, Ron--3.11
- McQuilkin, Frank--3.11
- Meade, Kenneth A., 1938- --3.11
- Mellen, Philip A., 1942- --see Hacken, Richard D.
- Mellon, Carlotta Herman--3.11
- Meltzer, David, 1937- (Tree Books)--3.12
- Michalski, Kirsten--see P.E.N.
- Midkiff, Lige--3.12
- Miles, Josephine, 1911- --4.2
- Miles, Robert R. (The Small Press Book Club)--2.6
- Miller, Suzanne--3.12
- Miller, Warren C.--3.12
- Milosz, Czeslaw--3.12
- Minkin, Bertram--3.12
- Mitchell, Jeffrey (The Academy of American Poets)--3.12
- Molander, Mark--3.12
- Montag, Tom (*Margins*)--3.12; see also Strongin, Lynn
- Morales, Alejandro, 1944- --3.12
- Moran, Larry--3.12
- Morgan, Gary--3.12
- Morris, Richard, 1939- (COSMEP)--3.12
- Moser, Norman--4.3
- Munro, Deborah G.--3.12
- Murray, Judith--3.12
- Mycue, Edward, 1937- --3.12
- Nathan, Leonard, 1924- --4.4
- Naydan, Michael M., 1952- --4.4
- Neatrou, Henriette (Curtis Brown, Ltd.)--4.1
- Neeld, Judith (Stone Country Press)--4.4
- Nelson, Eugene, 1929- --4.5
- Nelson, Rodney (Holmgangers Press)--4.4
- Nelson, Vera Joyce--4.4
- New Directions Publishing Corp. (Albrecht-Carrie, Else; Laughlin, James; Malishchak, Peggy Fox)--4.4
- Newton, Violette--4.4
- Nickerson, Sheila B.--4.6
- Nimyik, Michael--4.4
- Nist, John A.--4.4
- Norse, Harold--4.4
- Novak, Lynn--4.4
- Nutt, Amy--4.4

- Nye, Naomi Shihab--5.1
- Olinka, Sharon--4.7
- Oliphant, Dave--4.7
- Olsen, H. (*Snowy Egret*)--4.7
- Olszonowicz, Kathryn--4.7
- Orfalea, Greg--4.7
- Ortner-Zimmerman, Toni--5.8
- Osborn, Marijane L.--4.7
- *The Painted Bride Quarterly*--4.8
- Palmer, Doug--4.8
- Palmer, Jenny--4.8
- Parkinson, Thomas Francis, 1920- --4.8
- Parsons, John C.--4.8
- Paul, Jay--4.8
- Pearlman, Melinda Fine--4.8
- Peattie, Noel (*Sipapu*; Konocti Books)--4.8
- Pell, Derek--4.8
- P.E.N. (Michalski, Kirsten; Segers, Michael L.)--4.8
- Perri, R. Louis--4.8
- Peters, Robert, 1924- --4.8
- Petersen, Gail--4.8
- Petty, Ryan (Cold Mountain Press)--4.8
- Phelps, Dean--4.8
- Phillips, Jan--4.8
- Phillips, Nancy--4.8
- Platt, Eugene Robert--4.8
- Plymell, Pamela Beach (Cherry Valley Editions)--4.8
- Pobo, Kenneth G.--4.8
- Polakoff, Phillip L., 1945- --4.8
- Price, Charles--4.8
- Pride, Anne (Know, Inc.)--2.1, 4.8
- Prisco, Louis--4.8
- Privett, Katherine H.--4.8
- Puechner, Ray--4.8
- Pullias, Earl--4.9
- *Raindance*--4.10
- Ramirez, Oscar S.--4.10
- Ramirez, Sharon, 1936- --4.10
- Randolph, Leonard, 1926- (National Endowment for the Arts)--4.10
- Ranieri, Nick--4.10
- Reed, Robyn (*Western American Literature*)--2.6
- Renner, F. G. (The Old Bookaroos)--2.6
- Renon, Erika--4.10
- Rexroth, Kenneth, 1905- --4.5
- Reynolds, Judy (California Library Association)--4.10
- Rhodes, Kathy--4.10
- Ribar, Joe (Figtree Press)--4.10
- Riikonen, Leila--2.6
- Riklin, Scott (*Odalisque*)--4.10
- Ritchie, David--4.10
- Ro, Emanuel--4.10

- Robertson, Foster--1.14
- Robertson, Kell--4.10
- Robertson, Kirk (*Scree*)--4.10
- Romero, John--4.10
- Rosenfeld, Marjorie--4.10
- Roth, Moira--4.10
- Rowlings, W. Rowe, Mrs.--4.10
- Rubel, William (*Stone Soup*)--4.10
- Ruben, Barney--4.10
- Rudder, Virginia L., 1941- --4.10
- Ryan, Helene Levine--4.10
- Sabinson, Lee--5.1
- Saieed, John--5.1
- Sampson, Lewis--5.1
- Sandberg, Charles (Coordinating Council of Literary Magazines)--5.1
- Sartoris, Frank--2.6
- Savitt, Lynne (*Gravida*)--5.1
- Schreiber, Ron (Hanging Loose Press)--5.1
- Scott, Rodger K.--5.1
- Segers, Michael L.--see P.E.N.
- Sen, Nabaneeta--5.1
- Senden, Brad--5.1
- Setian, Ralph, 1941- --5.1
- Several, Bob--5.1
- Shakin, Eleanor (Coordinating Council of Literary Magazines)--5.1
- Shannon, P.--5.1
- Shea, Christine Lee--5.1
- Shihab, Naomi--see Nye, Naomi Shihab
- Shuttleworth, Paul, 1944- --5.1
- Sill, George--5.1
- Silverman, Hal (*California Living Magazine*)--5.1
- Simmons, Marc--5.1
- Simon, Anne--5.1
- Simon, Jane--5.1
- Simons, Louise--see *The Painted Bride Quarterly*
- Simpson, Jimmie--5.1
- Simpson, Mona--5.1
- Singer, Carole--5.1
- Sisson, James E.--5.1
- Sklar, Morty, 1935- (Emmess Press)--5.1
- Smith, Craig (*St. Andrew's Review*)--5.1
- *The Smith*--5.1
- Smith, Harry, 1936- (The Generalist Association, Inc.)--5.1
- Smith, Jared--5.2
- Smith, Rick--see *Stonecloud Magazine*
- Smith, William R.--5.2
- Snider, Clifton M.--5.2
- Soechting, Sharon--see Phillips, Nancy
- Sollid, John (Spring Rain Press)--5.2
- Sollid, Karen (Spring Rain Press)--5.2
- Spear, Ruthmary--5.2

- Speer, Laurel, 1940- --5.2
- Stack, Frank H.--5.2
- Stafford, Bill--5.2
- Stanford, Ann (Department of English, California State University, Northridge)--5.2
- Stanley, Autumn, 1933- (*Stonecloud Magazine*)--5.2
- Stanton, Edward F., 1942- --5.2
- Stephenson, Shelby, 1938- --5.2
- Sternbergs, Judy--5.2
- Stewart, Iain--5.2
- Stillwell, Mary Kathryn--5.2
- Stock, Bob--5.2
- Stock, Doreen--5.2
- Stone, Arlene--5.2
- *Stonecloud Magazine* (Hecht, Susan; Ilves, Dan; Smith, Rick)--5.2
- Stout, Robert Joe--5.2
- Strand, Thomas, 1944- --5.2
- Strongin, Lynn--5.2
- Sullivan, Rob--5.2
- Sullivan, Walter--5.2
- Swann, Brian--5.2
- Tallmountain, Mary--5.3
- Taylor, Charles B. (*The Texas Slough*)--5.3
- Tedlock, Agnes--5.3
- Tedlock, E. W. (Ernest Warnock), 1910- --4.6, 5.3
- Teiser, Ruth--5.3
- Tescher, Paul--5.3
- Tharp, Roland--5.3
- Therat, Daniel--5.3
- Thompson, Fred (*Industrial Worker*)--5.3
- Thorpe, Dwayne--5.3
- Thurman, Dale--5.3
- Tidler, Charles (*Empty Belly*)--5.3
- Tomaszewski, Veronica--5.3
- Tong, Lorraine Ming--5.3
- Tongue, Margaret--5.3
- Toy, Suey Ping--5.3
- Turner, Patricia Nell--5.3
- Unger, Barbara--5.4
- Vatuk, Ved Prakash--5.4
- Venn, George, 1943- --5.4
- Vernam, Glenn R.--5.4
- Villegas Morales, Juan 1934- --see Morales, Alejandro
- Vollbrecht, Anne--5.4
- Wade, Seth--5.6
- Wampler, Martin--5.6
- Warner, Aluta L.--5.6
- Wassuik, Consuelo--5.6
- Waters, Frank, 1902- --5.6
- Weaver, Roger--5.6
- Weeks, Ramona, 1934- (*The Baleen Press*)--5.6
- Weiss, Jason--5.6

- Welch, Jim (Department of English, University of Houston)--5.6
- West Coast Print Center--5.6
- White, Carolyn--5.6
- White, Diane Auer--5.6
- White, Henry W.--5.6
- Whitebird, J. (Houston Contemporary Arts Museum)--5.6
- Whitman, William--5.6
- Whitney, Oliver--5.6
- Whittaker, Tom--5.6
- Wilkins, W. R. (William R.)--5.6
- Willems, J. Rutherford--5.6
- Winans, A. D. (Second Coming Press)--5.7
- Winters, Janet L.--5.6
- Witt, Harold--5.6
- Woessner, Warren (Abraxas Press)--5.6
- Wood, Susan, 1946- --5.6
- Woodruff, Jeff--5.6
- Wright, Barbara (The Poetry Center, San Francisco State University)--5.6
- Yeasting, Jeanne--5.8
- Zahniser, Ed (Some of Us Press)--5.8
- Zavrian, Suzanne (Coordinating Council of Literary Magazines)--5.8
- Zimmerman, Toni Ortner--see Ortner-Zimmerman, Toni
- Zu-Bolton, Ahmos (Energy BlackSouth Press)--5.8
- Zudwin, Peter--5.8

Unidentified

- A.--5.2
- Amelia--2.3
- Annelise--4.10
- Ariel--4.8
- Betty--5.2
- Bill--2.10
- Dode--4.10
- Eva--4.8
- Frank--5.2
- Gerve--2.8
- Heidi--4.4
- Ian--4.8
- Jay--2.10
- Jenni--1.14
- Jenny--5.6
- Jo--2.10
- Joe--1.14
- John--3.12
- Karen--4.10
- Ken--3.12, 5.2
- Larry--2.8
- Lois--4.8
- Loni--3.9
- Lucy--1.14
- LWF--1.14

- Matt--5.3
- Mayer--5.2
- Rick--4.10
- Ron--3.9
- Sandy--3.12
- Selma--5.2
- Susan--5.2
- Thomas--4.8
- Triena--1.10
- William--5.6
- Wolfgang--4.10

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- 1--059188000054049
- 2--059188000054038
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- 4--059188000054016
- 5--059188000054005
- 6--059188000053997
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- 8--059188000054050
- 9--059188000054060
- 10--059188000054071
- 11--059188000054082
- 12--059188000054093
- 13--059188000054107
- 14--059188000054118