

John Fowles:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator	Fowles, John, 1926-2005.
Title	John Fowles Papers
Dates:	circa 1926-1992
Extent:	56 boxes, 1 oversize box, 7 galley files (24.82 linear feet); uncatalogued accessions: 85 document boxes, 5 oversize boxes, 18 record storage cartons (55.28 linear feet)
Abstract:	The papers encompass all of Fowles' major works, including <i>The French Lieutenant's Woman</i> , with accompanying correspondence, production materials, contracts, and research materials, as well as published and unpublished essays, novels, plays, poems, and short stories. There are numerous adaptations of his works, and books and dissertations about Fowles and his works. The papers also include nearly a half-century of Fowles's diaries, and a few photographs.
RLIN record #:	TXRC93-A76
Language:	English.
Access	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu

Administrative Information

Acquisition	Purchase and gift, 1968-1993, 1999
Processed by	Joan Sibley, 1993; diaries added by Liz Murray, 1999
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

John Robert Fowles was born March 31, 1926, at Leigh-on-Sea, Essex, the son of Robert and Gladys Richards Fowles. He was educated at Alleyn Court School (1934-1939) and Bedford School (1939-1944), excelling in both scholarship and sports. When his family was evacuated from the London suburbs during World War II, Fowles lived in and became acquainted with the Devon countryside. He served two years military service in the Royal Marines (1945-1947) after receiving training at the University of Edinburgh (1944-1945), but did not see any combat duty. In 1947, he entered New College, Oxford, to read French and German languages and literature, graduating in 1950.

Upon completion of his education, Fowles taught at the University of Poitiers in France (1950-1951) and at the Anargyrios College (1951-1953) on the Greek island of Spetsai. It was here that he met his future wife, Elizabeth Whitton, to whom he was married April 2, 1954. Upon his return to London, teaching remained his profession at Ashridge College (1953-1954) and at St. Godric's College (1954-1963), until one of several writing projects bore fruit. The publication and immense success of his novel *The Collector* (1963) enabled Fowles to concentrate his energies upon a career as a writer.

Fowles's major works include *The Aristos* (1964), *The Magus* (1965), *The French Lieutenant's Woman* (1969), *Poems* (1973), *The Ebony Tower* (1974), *Daniel Martin* (1977), *Mantissa* (1982), and *A Maggot* (1985). From these, three major motion pictures have been produced to date: *The Collector* (1965), *The Magus* (1968), and *The French Lieutenant's Woman* (1981). In addition to his novels, short stories, poems, philosophical writings, and screenplays, Fowles was also the translator of several plays from the French for the National Theatre (*Don Juan*, *Lorenzaccio*, *The Lottery of Love*, and *Martine*) and of other French works, such as *Cinderella* and *Ourika*. Nonfiction books to his credit include *Shipwreck*, *Islands*, *Land*, *The Tree*, and *The Enigma of Stonehenge*, and reflect such interests as antiquarianism, conservation and ecology, local history, and the appreciation of nature. His articles appeared in a variety of journals and he contributed numerous forewords and introductions to works by others.

In 1966, Fowles and his wife Elizabeth left London for Dorset, living first at Underhill Farm, then moving to Lyme Regis in 1968, where he resided until his death on November 5, 2005. In 1978, he was appointed joint honorary curator of the Lyme Regis (Philpot) Museum, and served from 1979-1988 as the sole honorary curator.

The bulk of this collection was acquired from Mr. Fowles in 1991, though separate smaller acquisitions were made 1968-1989 for materials relating to *The Aristos*, *Don Juan*, and *The French Lieutenant's Woman*. Additional items were received, 1982-1993, as gifts from Robert Huffaker and Charlotte Rhodes, and in 1999. Mr. Fowles died in 2005 at the age of 79.

For further information on the life and writings of John Fowles, see

Aubrey, James R. *John Fowles: A Reference Companion*. New York: Greenwood Press, 1991.

Huffaker, Robert. *John Fowles*. Boston: Twayne Publishers, 1980.

Olshen, Barry N. and Toni A. Olshen. *John Fowles: A Reference Guide*. Boston: G. K. Hall & Co., 1980.

Pifer, Ellen. "John Fowles." *The Dictionary of Literary Biography*. Detroit: Gale Research Co., 1983. 14: 309-336.

Scope and Contents

The John Fowles Papers, circa 1926-1992 (bulk 1953-1991), consist largely of manuscripts, galleys, and page proofs of his works (both published and unpublished), plus accompanying clippings, contracts, correspondence, and research materials. Playscript and screenplay adaptations of his works are also present, as are some cast lists, film schedules, and legal documents concerning film rights. There are also numerous articles, book reviews, dissertations and theses, and other works about Fowles and his work, which were sent to him by students, scholars, and others. The remainder of the collection includes personal papers and miscellaneous items, such as audio recordings, diaries, legal papers, nature observation journals, photographs, receipts, a royalty statement, and school reports.

The collection is arranged in five series: I. Works, circa 1953-1991 (35 boxes), II. Adaptations of Fowles's Works, circa 1968-1987 (5 boxes), III. Works about Fowles, ca. 1963-1991 (10 boxes), IV. Personal Papers, circa 1926-1990, (5 boxes), and V. Miscellaneous, circa 1965-1981 (2 boxes). While the materials have been arranged into these series, the order of material within folders has generally not been disturbed, except to occasionally regularize the chronology of correspondence where present. Fowles's original folders have been retained as they frequently include title information, dates, identifications of draft progression, or other notes. There are also often descriptive notes within folders, information Fowles apparently jotted down as he was preparing his papers for shipment to the Ransom Center.

John Fowles and his works are the foremost subjects represented in this collection. Manuscript materials are included for several of his major works: *The Magus*, *The Aristos*, *The French Lieutenant's Woman*, *The Ebony Tower*, *Daniel Martin*, *Mantissa*, and *A Maggot*. Additional manuscripts represent poems, plays, several translations from the French (*Cinderella*, *Don Juan*, *Lorenzaccio*, *The Lottery of Love*, *Martine*, and *Ourika*), various nonfiction works (such as *Shipwreck*, *Islands*, *Land*, *The Tree*, and *The Enigma of Stonehenge*), contributions to books by others,

and book reviews, as well as curatorial and local history writings. A number of unpublished essays, novels, plays, poems, short stories, and screenplays are also present in this collection, most notably the manuscript for Fowles's first novel, to have been titled "A Journey to Athens," or "An Island and Greece."

Fowles's interest in and role as a translator of French literature, especially of French drama for performance by the National Theatre, is well represented in this collection by manuscripts and correspondence from Michael Bogdanov, John Russell Brown, Peter Gill, and Sir Peter Hall. Correspondence from photographer Fay Godwin concerns her work with Fowles on *Islands* and *Land*. A wide variety of topics are addressed in Fowles's non-fiction writings, including American culture, antiquarianism, art, authors and books, conservation and ecology, criticism, England, local history, music, the natural world, philosophy, sports, and writers and writing.

Other correspondents represented in Fowles's manuscript files include his agents (Julian Bach, Anthony Sheil), and editors (Tom Maschler, Ray A. Roberts), as well as other literary agency and publishing company personnel, co-authors, solicitors of work, and others.

Various adaptations for stage, screen, and television versions of such works as *The Collector*, *Daniel Martin*, *The Ebony Tower*, and *The French Lieutenant's Woman* are also present. The long process of successfully adapting and producing *The French Lieutenant's Woman* for film is detailed in extensive correspondence (chiefly legal in nature) and contracts, as well as through several drafts of screenplays by writers Harold Pinter, Dennis Potter, and David Rudkin. Correspondence from directors Karel Reisz, George Schaefer, and to Fred Zinnemann is also included.

Correspondence and writings by others about Fowles and his works makes up another segment of this collection. Often Fowles responded to these students, scholars, and other writers, sometimes providing detailed commentary in his answers to questionnaires and correspondence. There are also numerous press clippings of reviews of Fowles's works.

The personal papers provide documentation of Fowles's school days, his interest in observing birds and identifying plants, as well as the analysis of dreams. Diaries kept intermittently over a 50-year period are also present, "...deliberately reflecting either my personal or the later twentieth century's growth," but having no clear literary or historical purpose, according to Fowles. Legal papers concern a libel action involving *The Collector*, and correspondence from fellow 1971 Booker Prize panelists Saul Bellow, Antonia Fraser, and Malcolm Muggeridge concerns the controversy in selecting the recipient of that award.

This collection offers extensive material for critical, bibliographical, and textual studies of the works of John Fowles, but contains less in terms of more personal information, such as personal correspondence, financial or legal records.

Series Descriptions

Series I. Works, circa 1953-1991 (35 boxes)

Includes original autograph and typed manuscripts of works (both published and unpublished), printer's copies, galleys, page proofs, and photocopies from publications, as well as associated clippings, contracts, correspondence, dust jacket designs, notes, photographs, programs, publicity materials, research materials, reviews, and sketches for Fowles's works, circa 1953-1991.

Major published works present include *The Magus*, *The Aristos*, *The French Lieutenant's Woman*, *The Ebony Tower*, *Daniel Martin*, *Mantissa*, and *A Maggot*, all of which are represented by multiple drafts and pre-publication states, most of which are heavily revised. Of special note are an early "urdraft of *The Magos*," clippings which indicate how Fowles visualized the character Alison in *The Magus*, and a notebook for *Daniel Martin*. Fowles's other major works, *The Collector* and *The French Lieutenant's Woman* are documented to a lesser extent in this collection. *The Collector* is represented by a Foreword to an edition, but also by an unpublished group of poems called "Sequence Four," which were written as an exercise during the writing of *The Collector*. The final typescript for *The French Lieutenant's Woman* is also present in this collection.

In addition to these well known works, manuscripts of poems, plays, translations, nonfiction books and articles, text for photography books, contributions to books by others (numerous afterwords, forewords, and introductions), book reviews, curatorial writings, and local history are also a part of this collection.

Fowles's role as translator of French drama, as commissioned by the National Theatre, here includes his versions of Moliere's *Dom Juan*, *Lorenzaccio* by Alfred de Musset, *The Lottery of Love* translated from Marivaux's *Le Jeu de l'Amour et du Hasard*, and *Martine* by Jean-Jacques Bernard. Files for these works frequently include correspondence from National Theatre personnel, as well as programs and reviews of performances. Manuscripts for his translations from the French of *Cinderella* and *Ourika* are also included.

Manuscripts of several unpublished essays, novels, plays, poems, short stories, and screenplays are also present in this collection. Of particular interest among the unpublished works is the manuscript for Fowles's first novel, "A Journey to Athens," or "An Island and Greece". There are also extensive drafts for a work called "The Device," which Fowles characterized as "an aborted and abortive novel in the 1970s." Numerous screenplays, in various stages of completion, are present: "The Black Thumb," "Dr. Cook's Garden," "Genesis," "Phoenix," and "Zip." One folder (titled "The Screw") appears to be a collection of miscellaneous fragments.

The works have been arranged in alphabetical order by the last known title, with cross references from earlier titles. Certain categories of writings (Afterwords, Forewords, Introductions, and Reviews) have been grouped together under those categories. In the folder list, publication dates are given in parentheses, and any identifying description by Fowles appears in single quotation marks. All unpublished works are flagged in the folder list with an asterisk.

When multiple drafts are present, an attempt has been made to organize them in order of creation, through progressive drafts, to galleys and page proofs, and occasionally to the published versions. Some drafts of manuscripts are **not** in strict numerical page order and remain as Fowles left them. Drafts are frequently heavily revised and corrected, often with strips of revised text pasted or stapled onto manuscript pages. Given Fowles's ecological stance, it is hardly surprising that he sometimes recycled paper in creating in his manuscripts. Mostly these papers consist of old school forms or manuscripts sent to him, as well as occasional incoming correspondence. It does not seem that he recycled pages from his own manuscripts in this manner. All original folders have been retained as they frequently include title information, dates, identifications of draft progression, or other notes.

As Fowles's own filing practice kept related correspondence, clippings, contracts, and other items in the folders along with manuscripts, arrangement within files has generally been undisturbed, except to occasionally regularize the chronology of correspondence where present. Thus Fowles's correspondence from agents (Julian Bach, Anthony Sheil), editors (Tom Maschler at Jonathan Cape Limited, Ray A. Roberts at Little, Brown, and Company), co-authors (there is extensive correspondence from photographer Fay Godwin), commissioners of works (such as The National Theatre), and many others is located in the context of the works as they were created and published. Given the working nature of these folders, little personal correspondence will be found among them, and only occasionally are carbons or photocopies of Fowles's outgoing correspondence present. All correspondence within the files has been indexed by author in the Index of Correspondents.

The only folders which have been rearranged are those which included miscellaneous short pieces, photocopies of contributions to publications, and the book review folders. The titles within these have been separated so that they may all be located alphabetically by title. The book reviews are grouped together under Reviews, but then are filed alphabetically by the title of the review, or of the work reviewed when the review was untitled.

Series II. Adaptations of Fowles's Works, circa 1968-1987 (5 boxes)

This series consists of adaptations by various authors of works by Fowles, primarily for screen, television, and stage. Included are *The Collector*, *Daniel Martin*, *Don Juan*, *The Ebony Tower*, *The Enigma*, *The Enigma of Stonehenge*, *The French Lieutenant's Woman*, *The Last Chapter*, and *Poor Koko*. These titles are represented variously by cast lists, clippings, contracts, correspondence, film schedules, photographs of locations, playscripts, and screenplays. Files often include Fowles's comments and suggestions for these adaptations.

The long process of successfully adapting and producing *The French Lieutenant's Woman* for film is detailed in extensive correspondence (chiefly legal in nature) and contracts, as well as through several drafts of screenplays by writers Harold Pinter, Dennis Potter, and David Rudkin. A playscript of a version for the stage, by Pauline Sheppard, is also present.

Scripts for the film versions of *The Collector* and *The Magus* are not present in this collection.

While the Screenplay Agreement files mostly concern *The French Lieutenant's Woman*, information regarding the film adaptation of *The Ebony Tower*, and film options for *Daniel Martin* is also included. These papers also sometimes address the copyright and publication of the original printed works, edition history, foreign rights, etc.

Series III. Works about Fowles, circa 1963-1991 (10 boxes)

Included in this series are published and unpublished articles, bibliographies, biographical essays, book reviews, book-length critical studies, numerous dissertations and theses, essays, interviews, papers, and questionnaires concerning Fowles and his writings, mostly written or compiled by critics, journalists, students, and scholars, circa 1963-1991.

Among the formats are clippings, correspondence, manuscript and/or published versions of works, photographs, publicity schedules and itineraries, and transcripts of broadcast reviews. Often Fowles's comments to the correspondents are also preserved in this series.

The files are arranged alphabetically under the name of the author, except in the case of interviews and reviews, which are filed under those categories. Among the major published works concerning Fowles in this series are *John Fowles*, the Twain Series study by Robert Huffaker, and *The Timescapes of John Fowles*, by H. William Fawkner.

The Reviews segment consists primarily of clippings of book reviews, with the majority of coverage given to the film version of *The French Lieutenant's Woman*, and more recent publications such as *Mantissa* and *A Maggot*. Some correspondence, photographs, and publicity materials occasionally form a part of these Review files.

Series IV. Personal Papers, circa 1926-1990 (5 boxes)

Consists of audio recordings, clippings, correspondence, diaries, legal documents, nature books, a notebook, photographs, receipts, a royalty statement, and school reports, which reflect various aspects of Fowles's life, circa 1926-1990.

The earliest items in this collection are found in this series, including a photograph of Fowles as a baby, and various papers documenting his school days, circa 1939-1945. Diaries, kept from the mid 1940s through 1990, are both handwritten and in typescript form, some bound and others kept in loose-leaf notebooks. Nature books, circa 1941-1952, record his early and continuing observations of the natural world, of plants, birds, and other animals, both in England and in Greece. One file in this series denotes his interest in and approach to dream analysis, circa 1964.

Other files result from Fowles's occupation as an author, but on a more personal level. These include papers, circa 1964-1966, concerning a libel action for a statement contained in *The Collector*, records of Fowles's participation in the panel awarding the Booker Prize in 1971, as well as a royalty statement from 1976. A small selection of photographs, probably made for publicity use, completes this

small series.

Series V. Miscellaneous, circa 1965-1981 (2 boxes)

The diaries, containing photographs and some correspondence, 1965-1981, belonged to Keith Thompson, and were bequeathed to Fowles after Thompson's death in 1981. Fowles never knew Thompson.

Related Material

Other manuscript collections at the HRC which contain materials concerning John Fowles include:

David Higham & Associates Archive. Includes correspondence, circa 1954-1955, concerning an attempt to publish "A Journey to Athens," or "An Island and Greece"

London Magazine. Includes a manuscript of an interview of Fowles by Daniel Halpern

Screenplay Collection. Includes a script of *The Magus*

Additionally, the HRC Library holds a large selection of books by and about Fowles (accessible through the online catalog, UTCAT), and the Theatre Arts Collection has posters for the films of *The Collector* and *The Magus*.

The University of Tulsa also has a collection of John Fowles materials, which includes manuscripts for *The Collector* and *The French Lieutenant's Woman*.

Separated Material

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Index Terms

Correspondents

Bach, Julian.

Bellow, Saul.

Bogdanov, Michael.

Brown, John Russell.

Fraser, Antonia, 1932- .

Fowles, John, 1926-2005.

Gill, Peter, 1939- .

Godwin, Fay.

Hall, Peter, Sir, 1930- .

Maschler, Tom, 1934- .

Muggeridge, Malcolm, 1903- .

Pinter, Harold, 1930- .

Potter, Dennis.

Reisz, Karel.

Roberts, Ray A.

Rudkin, David, 1936- .

Schaefer, George, 1920- .

Sheil, Anthony.

Zinnemann, Fred, 1907- .

Organizations

Jonathan Cape, Ltd.

Little, Brown and Company.

Lyme Regis Museum.

National Theatre (Great Britain).

Subjects

Archaeology--Great Britain.

Authors, English--20th century.

Bird watching--Great Britain.

Botany--England.

French drama--Translations into English.

Historic sites--England.

Nature study.

Nature.

Photography--Landscapes.

Plants--Identification.

Places

Dorset (England)--Description and travel.

England--Antiquities.

Fowles, John, 1926-2005.

Great Britain--Description and travel.

Lyme Regis (England)--History.

Document Types

Diaries.

Galley proofs.

Photographs.

Report cards.

Screenplays.

Scripts.

Sound recordings.

Television scripts.

Theater programs.

Series I. Works, circa 1953-1991 (35 boxes)

Afterword to <i>The Wanderer</i> , or <i>The End of Youth</i> (1971). Photocopy of text from book	box 1 folder 1
AGHH* [A & A Hodges at Bedford School, ca. 1954?] holograph manuscript, p. 3-7	folder 2
America, I Weep for Thee: A Pamphlet* [never submitted nor published, written ca. 1969-1970]. Typescript with holograph corrections; also clippings, correspondence (1969), and notes	folder 3
"The American Expatriate: No Land's Man" (1963). Carbon typescript with holograph corrections [titled The American Expatriate in Europe: A few notes on a significant sub-species]; also photocopy of article as published in <i>Venture</i>	folder 4
The Apollo Sequence* [poems, a distillation of memories of solitary journeys in the remoter parts of Greece, 1958; poem IV revised and published as "Apollo"]. Typescript and carbon copy, poems I-V	folder 5
<i>The Aristos</i> (1964, revised edition 1980)	
First draft. Typescript with holograph corrections; also clipping	box 1 folder 6-7
Corrected typescript	folder 8-9
Printing emendations, etc. Clippings, copy for blurb, correspondence (1964), end-notes, emendations, final text changes (7 Apr. 1964), note dated 1979 for revised edition	folder 10
Uncorrected advance proof. Galleys (Little, Brown), 10 Nov. 1964, Fowles Galley Folder 1	
Dust jacket--see Folder 28.5	
Excerpt (1984)	box 1 folder 11
Page as published in <i>New Humanist</i>	
<i>Art and Experience: The Novelist*</i> [written for <i>Art and Experience</i> , BBC Series, broadcast 1975]. Typescript with holograph corrections, photocopy fair copy typescript with holograph corrections, reproduced script, 1975; also correspondence (1975)	box 1 folder 12

- The Black Thumb* [screenplay, 1974?]. Typescript with holograph corrections, fair copy typescript with holograph corrections; also correspondence (1974) **folder**
13-14
- Baseball's Other Self: The Game of Cricket--see "Making a Pitch for Cricket"
- "Behind the Scenes"--see *The Ebony Tower*
- A Brief History of Lyme* (1985). Typescript with holograph corrections, 2 p., ca. 1983?; also correspondence (1983), clippings, notes, photocopy of "Lyme Regis Three Town Walks," a pamphlet written by JF **box 2**
folder
1
- The Chesil Bank (1984) [contribution to *Britain: A World by Itself*; also published in *Natural World*, Winter/Spring 1984-85]. Typescript with holograph corrections and photocopy; p. 14-16 from *Natural World*; also correspondence (1984), publicity materials **folder**
2
- Cinderella* (1974) [translation of Charles Perrault's *Cendrillon*]. Photocopy typescript with holograph corrections ('from Little, Brown-- author's corrections and queries'); also correspondence (1973), proofs (Jonathan Cape) **folder**
3
- "The Cloud"--see *The Ebony Tower*
- The Collector* [Foreword to the Franklin edition]. Typescript with holograph corrections; 2 photocopies of later typescript with holograph corrections **box 2**
folder
4
- The Collector*--see also Sequence Four
- The Collector: Some Notes*--see "I Write Therefore I Am"
- "Collector's Item" (1981). Galleys, also pages from publication in *New Edinburgh Review* **box 2**
folder
5
- Daniel Martin* (1977)
- Memo book. Autograph notes in memo book **box 2**
folder 6
- 1st draft. Typescript with holograph corrections, various pagings **folder**
7-9
- Drafts. Bits and pieces of holograph drafts and corrected typescript; also correspondence (1976, ms. page written on verso of letter in folder 10) **folder**
10-11

Emended typescript with holograph corrections; also correspondence (1976-1977)	box 3 folder 1
Fair copy. Typescript with holograph corrections; also note to 'text editors only'	folder 2-6
Fair copy, cont.	box 4 folder 1-5
Carbon typescript with holograph corrections; notes to Mike in red	
p. 1-140 [except 47-67, see 6.3 below]	box 4 folder 6
p. 141-945	box 5 folder 1-6
p. 946-1108	box 6 folder 1-2
p. 47-67 final ts of chapter "An Unbiased View," and galleys; also correspondence (1981) concerning loan of material for a lecture	folder 3
Galley with holograph corrections [Jonathan Cape, 1977]. Fowles Galley Folders 2 (p. 1-36, 52-266), 3 (p. 267-457), and 4 (p. 458-704)	
Galley with holograph corrections [Chapter "An Unbiased View"]. Fowles Galley Folder 5, p. 37-51 (Jonathan Cape, 1977), p. 19-24 (Little, Brown, 1977)	
Galley [Excerpt published as "The Treasure of Tsankawi," London <i>Times Saturday Review</i> , 26 Sep. 1977]. Fowles Galley Folder 5, p. 1-5	
Abridged excerpt [chapter "Phillida" published as "A Distant Summer," <i>McCall's</i> , 1977]. Proofs with holograph corrections	box 6 folder 4
The Device* [variously titled Somebody's Got To Do It, and The Hedgehog].	
Notes, ca. 1968-1971. Notes for an aborted and abortive novel in the 1970s; also clippings	box 6 folder 5
1st draft- reject pages. Typescript with holograph corrections	folder 6
Typing draft. Typescript with holograph corrections, Feb. 1971	
p. 1-231	box 6 folder 7-8

p. 232-462 **box 7 folder 1-2**

Penultimate draft only, Feb. 1971. Typescript with holograph corrections

Part 1, p. 1-183 **box 7 folder 3**

Part 2, p. 184-364 **folder 4**

Part 3, p. 365-533 **folder 5**

Part 1, binder **folder 6**

Part 2, binder **box 8 folder 1**

Part 3, binder **folder 2**

Revised draft pages. Typescript with holograph corrections, various pagings

p. 11-533 **box 8 folder 3-4**

Revised draft. Composite typescript and carbon copy with holograph corrections; also one page of notes

Notes, p. 1-293 **box 8 folder 5-6**

p. 302-382 **box 9 folder 1**

p. 425-517 **folder 2**

*Don Juan** [Translation of Molière's *Dom Juan*, first performed 7 April 1981; also titled *Don Juan* or *The Stone Supper*]

1st draft. Composite holograph draft and corrected typescript; also correspondence (1981) **box 9 folder 3**

Photocopy of fair copy typescript with holograph corrections **folder 4**

2nd draft. Typescript with holograph corrections **folder 5**

Fair copy. Carbon typescript with holograph corrections **folder 6**

Draft, March 1977. Reproduced typescript **folder 7**

Correspondence (1975-1988). Also clipping, contracts, notes, carbon typescript "A Note on This Translation," and programme note typescript with holograph corrections and proofs (housed in folder 57.1) **folder 8**

Performances, 1981-1988. Clippings of reviews programs; also correspondence (1988). **folder 9**

Dr. Cook's Garden* [screenplay, adaptation of Ira Levin's play; variously titled The Guardian, and The Practice]

1st draft, 5 Aug. 1968. Reproduced typescript **box 10 folder 1**

Revised draft, November 25, 1968. Typescript with holograph corrections; also Dramatists Play Service publication of Levin's play with JF's notes **folder 2**

Third draft, Mar. 1969. Typescript with holograph corrections **folder 3-4**

The Ebony Tower (1974) [Original title Variations]

Original manuscript. Composite holograph draft and corrected typescript, various pagings; also clipping. Includes: The Parallel (Aug.-Sep. 1973, rev. Oct.), "Eliduc" (nd), "Poor Koko" (Sep. 13-20, 1972), "An Enigma" (13-17 [Aug.?], 1973), The Picnic (Jun. 14-20, 1973) **box 10 folder 5-7**

Original typescript with holograph corrections. Includes The Parallel **box 11 folder 1-2**

"Behind the Scenes," "Eliduc" **folder 3**

"An Enigma" **folder 4**

The Picnic **folder 5**

Emended typescript. Composite carbon and photocopy typescript with holograph corrections. Includes

"The Ebony Tower" [formerly The Parallel], "Eliduc," "A Personal Note" **box 11 folder 6**

"Eliduc," "Poor Koko" **folder 7**

"An Enigma," The Picnic **folder 8**

Emended typescript. Typescript with holograph corrections. Includes The Parallel, "Behind the Scenes," "Poor Koko," "An Enigma," The Picnic	box 12 folder 1-3
Printer's copy [Little, Brown]. Photocopy typescript with holograph corrections; also correspondence (1976). Includes: "The Ebony Tower," "A Personal Note," "Eliduc," "Poor Koko," "The Enigma," "The Cloud" (formerly The Picnic)	folder 4-6
Proofs [Jonathan Cape, corrected by JF].	box 13 folder 1-2
Publication. "A Personal Note"	
Photocopy of text, p. 117-122	box 13 folder 3
"Eliduc"--see <i>The Ebony Tower</i>	
"An Enigma"--see <i>The Ebony Tower</i>	
<i>The Enigma</i> * [screenplay, broadcast 1980 on BBC-TV]. Reproduced TMs	box 13 folder 4
<i>The Enigma of Stonehenge</i> (1980)	
Original manuscript. Typescript with holograph corrections; also editorial notes, correspondence (1979)	box 13 folder 5-6
First draft--revised pages. Typescript with holograph corrections	folder 7
First draft--discarded pages. Composite typescript and photocopy with holograph corrections, various pagings	folder 8
Final revised draft, Oct. 1979. Photocopy typescript with holograph corrections, p. 1-115	folder 9
Printer's copy. Typescript with holograph corrections	box 14 folder 1-2
Galleys with holograph corrections.	folder 3
Page proofs with holograph corrections.	
p. 1-48	box 14 folder 4

p. 51-127	folder 5
Correspondence (1977-1981); also clippings, contract, notes	folder 6
"The Falklands, and a Death Foretold" (1982). Carbon typescript with holograph corrections; also correspondence (1982), note	folder 7
A Final Chapter--see The Last Chapter	
Flore.* Composite holograph draft and typescript with holograph corrections	box 14 folder 8
For a Casebook.* Typescript with holograph corrections	folder 9
Foreword to <i>The Forgotten Trade</i> (1991). Typescript with holograph corrections	folder 10
Foreword to <i>Hawker of Morwenstow</i> (1975). Photocopy of text from book	folder 11
Foreword and Afterword to <i>The Hound of the Baskervilles</i> (1974). Photocopy of text from book; also correspondence (1973)	folder 12
Foreword to <i>The Lais of Marie de France</i> (1978). Photocopy of text from book	folder 13
Foreword to <i>The Sunday Times Book of the Countryside</i> (1980). Typescript with holograph corrections (4 drafts)	folder 14
Foreword to <i>The Timescapes of John Fowles</i> (1984). Carbon typescript with holograph corrections, typescript with holograph corrections of two earlier drafts; also correspondence (1982)	folder 15
Forewords--Unidentified.	
Hist: Lyme. Typescript with holograph corrections for a history of Lyme, also correspondence (1979), notes; typescript with holograph corrections, ca. 1980, possibly to Cyril Wanklyn's <i>Retrospect</i> corrections, nd, for a booklet on Mary Anning	box 14 folder 16

Jo Draper's Guide of Dorset, ca. 1985. Typescript with holograph corrections (2 drafts)	folder 17
For a Common Ground anthology on <i>Trees</i> , 1989. Typescript with holograph corrections (2 drafts)	folder 18
The Fox.* Holograph and typed note toward a novel; also clippings	folder 19
<i>The French Lieutenant's Woman: A Screenplay</i> (1969)	
Final typescript, in three parts. Carbon typescript with holograph corrections; 1 p. introduction to Chinese edition	box 15 folder 1-3
Author's corrected copy, 1969 Cape edition, with correspondence	folder 4
Franklin Library edition (1979). "A special message to subscribers from John Fowles." Photocopy of text from book	box 16 folder 1
Foreword to <i>The French Lieutenant's Woman: A Screenplay</i> (1981). Photocopy typescript with holograph corrections	folder 2
Russian language edition. Correspondence (1984) from translator	folder 3
Genesis* [a screenplay]. Carbon typescript with holograph corrections (2 copies)	folder 4
A Grain of Dry Earth--see A Hard Case	
The Guardian--see Dr. Cook's Garden	
A Hard Case* [ca. 1955, also titled A Grain of Dry Earth]. Typescript with holograph corrections	box 16 folder 5
"Hardy and the Hag" (1977) [contribution to <i>Thomas Hardy after Fifty Years</i>]. Photocopy of typescript with holograph corrections and photocopy of text from book; also correspondence (1975-1977) and enclosures	folder 6

- "The Heart of Britten" (1964). Carbon typescript with holograph corrections [titled *The Implications of Britain*], photocopy of article as published in *Show* **folder 7**
- The Hedgehog--see The Device
- "In a Mess" (1987). Typescript with holograph corrections (4 drafts); also correspondence (1986-1987) **box 16 folder 8**
- "In Paradise" (1963). Typescript with holograph corrections **folder 9**
- Introduction to *After London, or Wild Engand* (1980). Photocopy of text from book **folder 10**
- Introduction to *Agatha Christie: The Art of Her Crimes: The Paintings of Tom Adams* (1981). Typescript with holograph corrections (2 drafts) **folder 11**
- Introduction to *The Bedside Guardian* (1983). Correspondence (1983) **folder 12**
- Introduction to *The Lost Domain* (1986). Exhibition announcement/invitation **folder 13**
- Introduction to *Lyme Regis Camera* (1990). Typescript with holograph corrections **folder 14**
- Introduction to *Mehala* (1969). 1 p. Typescript, photocopy of text from book; also correspondence (1967-1968) and research **folder 15**
- Introduction to *Miramar* (1978). Carbon typescript with holograph corrections, typescript with holograph corrections (2 drafts), and photocopy of text from book; also correspondence (1975-1977) and notes **folder 16**
- Introduction to *Oradour* (1988). Typescript with holograph corrections (plus photocopy), and earlier typescript with holograph corrections draft; also correspondence (1986-1988) and clippings of reviews **folder 17**
- Introduction to *The Royal Game and Other Stories* (1981). Photocopy typescript with holograph corrections, 1st draft typescript with holograph corrections, holograph draft, and photocopy of text from book; also correspondence (1981-1982) and research **folder 18**

Introduction to *Thomas Hardy's England* (1984).

Fair copy typescript with holograph corrections, and an earlier typescript with holograph corrections	box 17 folder 1
Correspondence (1983-1984)	folder 2
Page proofs, nd	folder 3
Research materials	folder 4

*An Island and Greece** [first attempt to write a novel; Vol. I titled *A Journey to Athens*].
Typescript with holograph corrections

Vol. I., <i>A Journey to Athens</i> , p. 1-136	box 17 folder 5
Vol. II, <i>An Island and Greece</i> , 3 Jun. 1962, p. 119-243	folder 6
Vol. III, <i>An Island and Greece</i> , p. 244-368	folder 7
Illustration for dust jacket--see Folder 28.5	
Binders originally used to house mss.	box 17 folder 8
Binders originally used to house mss. (cont'd.)	box 18 folder 1-2

Islands (1978). Typescript with holograph corrections

First typescript, various pagings	box 18 folder 3
Typescript, p. 1-101, notes	folder 4
First typescript, some minor alterations, 105 p.	folder 5
Final draft... the printing copy, 105 p.	folder 6
Galleys with holograph corrections, 48 p.	box 19 folder 1
Page proofs, 2 sets	folder 2-3

Correspondence (1976-1990)	folder 4
"I Write Therefore I Am" (1964) [earlier versions titled <i>The Collector</i> : Some Notes; Scribo Ergo Sum]	
<i>The Collector</i> : Some Notes. Typescript with holograph corrections; written in diary form, 2 Dec. 1960 - 18 Apr. 1963	box 19 folder 5
Scribo Ergo Sum. Typescript with holograph corrections, May 9, 1963	folder 6
"I Write Therefore I Am." Photocopy of article as published in <i>Evergreen</i>	folder 7
"Jacqueline Kennedy Onassis and Other First (and Last) Ladies"(1970). Photocopy of text from <i>Cosmopolitan</i>	folder 8
The Jesuit* [abandoned novel, 9 Nov. 1970]. Typescript with holograph corrections, various pagings	folder 9
"John Fowles Tells About <i>The Magus</i> " (1966). Photocopy of text from <i>The Literary Guild Preview</i>	folder 10
A Journey to Athens--see An Island and Greece	
Kenneth Allsop.* Typescript with holograph corrections (3 drafts)	box 19 folder 11
<i>Land</i> (1985)	
Typescript with holograph corrections; also clippings, correspondence (1984-1986), contract, reviews, jacket design; page proofs with holograph corrections (housed in folder 57.7)	box 19 folder 12
Printer's copy. Typescript with holograph corrections, copy-editor's and my own last versions, 16 Oct. 1984	folder 13
Galleys with holograph corrections (William Heinemann), 3/12/84. Fowles Galley Folder 6	

The Last Chapter* [short story; earlier title A Final Chapter]. Fair copy carbon typescript with holograph corrections, also earlier typescript with holograph corrections	box 19 folder 14
<i>Lorenzaccio</i> * [translation of Alfred de Musset's play, first performed 15 March 1981]	
1st draft. Typescript with holograph corrections; also correspondence (1976-1982), contract	box 19 folder 15
Draft of play in 5 acts.	
Typescript with holograph corrections, also "The Background to Lorenzaccio," and "This Translation"	box 20 folder 1
Typescript with holograph corrections, also "The Background to Lorenzaccio," "This Translation," "Acting Resources Needed," and "Setting, Time and Chronology of Scenes"	folder 2
Draft of play in 2 acts, Oct. 1982	
Photocopy of typescript with holograph corrections, 5 act draft edited to 2 acts, also typescript with holograph corrections of "Background Notes to Lorenzaccio," "The Background to Lorenzaccio," "Programme Note" (3 drafts); also queries (John Hale)	box 20 folder 3
Reproduction typescript with holograph corrections of revised text, altered and cut from 1st version	folder 4
Introduction. Holograph draft and typescript with holograph corrections (3 drafts)	folder 5
Spare final version (and altered pages). Photocopy typescript with holograph corrections of final version, Dec. 1982, altered pages from revised version Oct. 1982 > Dec. 1982, and reproduced typescript with holograph corrections of final script 25 Jan. 1983, also "The Background to Lorenzaccio," Introduction, and "Background notes for teachers and pupils"; also cast list, clippings, correspondence (nd), notes	folder 6-7
Programme Note. Carbon typescript with holograph corrections; also drafts of "Background Notes to Lorenzaccio" Study Notes, and correspondence (1983-1988); program copy page proofs with holograph corrections (housed in folder 57.3)	box 21 folder 1

The Lottery of Love [translation of play *Le Jeu de l'Amour et du Hasard* by Marivaux, published in *Landmarks of Classical French Drama*, 1991]

Draft. Typescript with holograph corrections; also "Foreword," and correspondence (1982-1986) **box** 21
folder 2

1st draft, May 1983. Typescript with holograph corrections; also "Foreword," correspondence (1983) **folder** 3

Photocopy typescript, fair copy **folder** 4

Photocopy typescript, fair copy; also correspondence (1989-1990) **folder** 5

Lyme Regis: Three Town Walks--see A Brief History of Lyme

Lyme Regis Museum Curator's Report (1983). Typescript with holograph corrections, 2/84 **box** 21
folder 6

A Maggot (1985)

Notes and research materials **box** 21 **folder** 7

1st draft cancelled. Composite holograph draft and typescript with holograph corrections, various pagings, p. 1-149 **folder** 8-9

p. 150-266, 268-374 **box** 22 **folder** 1-2

Draft. Composite typescript and photocopy with holograph corrections, various pagings **folder** 3-6

Composite draft, cont. **box** 23 **folder** 1

Draft. Photocopy of typescript with holograph corrections **folder** 2-4

Draft. Photocopy of typescript with holograph corrections, includes editor's notes **folder** 5-6

Photocopy draft, cont. **box** 24 **folder** 1-2

Draft. Typescript with holograph corrections, includes JF's notes to editors **folder**
3-6

Typescript draft, cont. **box 25 folder 1**

Galleys (Author's set, 27 April 1985 JF), with holograph corrections (Little, Brown
and Company, typeset 4-11-85) **folder**
2-3

Page proofs with holograph corrections (Little, Brown, typeset 5-15-85) **folder**
4-6

Final Page Proofs, corrected 24 May 1985 **box 26**
folder 1-2

Correspondence (1979-1985); also includes copy for dust jacket, photograph for
cover, miscellaneous notes **folder 3**

London Limited Editions (1985). Correspondence (1985), announcement/order
form, signed limited edition pages **folder 4**

Note to Translator, 1985. Typescript with holograph corrections (various drafts);
also Foreword drafts **folder 5**

The Magus (1965, revised edition 1978).

Urdraft of *The Magos*. Typescript with holograph corrections

Part One, p. 1-84 **box 26 folder 6**

Part 2, various pagings **folder 7**

Early Fragments of *The Magos*. Typescript with holograph corrections, various
pagings. First draft finished Nov. 7, 1964. Second draft: Jan. 22, 1965. **folder 8**

Draft. Typescript with holograph corrections

Suzanne Kinberg's photos of Greek cemetery (oversize pages housed in folder
57.4); p. 1-60 **box**
26
folder
9

p. 61-531 **box 27 folder 1-4**

p. 532-680 **box 28 folder 1**

p. 681-803, 822-852 **folder 2**

p. 853-915, 804-821

folder 3

Drafts. Typescript with holograph corrections

folder 4

p. 1131-1173, First ending

p. 1132-1145, Final ending

p. 60-60C

p. 1-9, A1-A3 mid-1950s original draft of Seidevarre episode

Work Notes. Clippings, correspondence (1965), dust jackets (*The Aristos*, mock-up for An Island and Greece, typescript with holograph corrections of blurb copy for *The Magus*), introduction (typescript with holograph corrections for the Literary Guild), notes, photographs, research, and sketches (of Conchis' house, island layout, etc.)

box

28

folder

5

Revised edition. Holograph draft and typescript with holograph corrections

folder 6

Revised edition, cont.

box 29 folder 1

Foreword to revised edition. Photocopy of text from Little, Brown edition

folder 2

"Making a Pitch for Cricket" (1973) [earlier title *Baseball's Other Self: The Game of Cricket*; filed under Cricket Articles along with "Vain Memories"]

Typescript with holograph corrections, various drafts; also correspondence (1972-1973), research; "Vain Memories" (1985) typescript with holograph corrections and correspondence (1985-1986)

box

29

folder

3

Photocopy of 1973 article from *Sports Illustrated*

folder 4

"A Man and an Island" (1974). 2 copies of *Wildlife*, including this article

folder 5

"A Man and the Island" (1978, in *Steep Holm*). Photocopy of text from book

folder 6

Mantissa (1982)

1st draft discarded. Typescript with holograph corrections, various pagings; also correspondence (1980)	box 29 folder 7-8
Draft. Typescript and carbon typescript with holograph corrections, various pagings	folder 9
Draft. Typescript and carbon typescript with holograph corrections	
p. 1-135A	box 29 folder 10
p. 136-254	box 30 folder 1
Draft. Typescript and photocopy with holograph corrections	
Notes; carbon typescript, various pagings; p. 1-102	box 30 folder 2
p. 103-242	folder 3
Editing & setting text, 12 Jan. 1982. Photocopy typescript with holograph corrections	
p. 1-163	box 30 folder 4
p. 164-242; also correspondence (1982) draft dust jacket copy	folder 5
Galleys, May 1982, with holograph corrections (Little, Brown)	folder 6
Page proofs with holograph corrections (Little, Brown); also correspondence (1982)	folder 7
Dust jackets and drafts of dust jacket copy; also correspondence (1982)	folder 8
<i>Martine</i> * [translation of play by Jean-Jacques Bernard, first performed 20 April 1985]	
Contract; also correspondence (1981-1988), 1st draft typescript with holograph corrections for program	box 31 folder 1
Photocopy of <i>Martine</i> by Jean-Jacques Bernard	folder 2
First draft typescript with holograph corrections; also carbon typescript with holograph corrections of later draft	folder 3

Draft typescript with holograph corrections; also correspondence (1981-1985)	folder 4
Reproduction of typescript with holograph corrections; also correspondence (1985)	folder 5
Reproduction of typescript with holograph corrections; also correspondence (1990)	folder 6
Typescript with holograph corrections for program	folder 7
Typescript with holograph corrections for program, translator's note; also research materials, clippings of reviews, 1985	folder 8
Program (The Value of the Unspoken housed in folder 57.5); also correspondence (1985-1990), research materials, clippings of reviews (1985)	folder 9
Clippings of reviews (1985)	folder 10
"A Modern Writer's France" (1988) [in <i>Studies in Anglo-French Cultural Relations: Imagining France</i>]. Typescript with holograph corrections (2 drafts), proofs with corrections, and photocopy of text from book; also correspondence (1985-1988)	box 32 folder 1
<i>Monumenta Britannica, or a Miscellany of British Antiquities</i> (1980-1982) [edited by JF].	
Correspondence (1980-1981), typescript with holograph corrections of Foreword, notes, order forms, research materials	box 32 folder 2
Correspondence (1981-1982), galleys (for Foreword, 6-22-81, also for "The Great Amateur of Archeology" in <i>Natural History</i> , 7 Jan. 1982), notes, and research materials	folder 3
Printer's copy (Little, Brown), typescript with holograph corrections of Foreword; also correspondence (1983)	folder 4
"My Recollections of Kafka" (1970). Photocopy of text from <i>Mosaic</i>	folder 5
"Mystic Message" (1980). Photocopy of typescript with holograph corrections [titled The Enigma of Stonehenge], also photocopy of article as published in <i>Telegraph Sunday Magazine</i>	folder 6
"A New Image for Lyme" (1974?). Photocopy of article as published in <i>Festival News</i>	folder 7

The New Self--see Sensibility

"Notes on Writing a Novel" (1968). Photocopy of text from *Harper's* **box 32**
folder 8

"Of Memoirs and Magpies" (1975). Typescript with holograph corrections, photocopy
of typescript fair copy, photocopy of text from *Atlantic* **folder 9**

"On Being English, But Not British" (1964). Carbon typescript with holograph
corrections, photocopy of text from *Texas Quarterly* **folder**
10

"On Writing a Novel" (1969). Photocopy of text from *The Cornhill Magazine* **folder 11**

"Ordeal By Income" (1971). Typescript with holograph corrections **folder 12**

"Our Countryside" (1985). Pages from publication *Natural World* **folder 13**

Ourika (1977) [translation of novel by Claire de Durfort]

Typescript with holograph corrections for Foreword, Epilogue, A Personal Note,
Introduction; also correspondence (1975) **box**
32
folder
14

Prospectus and reviews; also correspondence (1976-1978) **folder 15**

Photocopy of text from book for Foreword, Epilogue **folder 16**

The Parallel--see *The Ebony Tower*

Persephone* (abandoned). Composite holograph draft and typescript with holograph
corrections **box**
32
folder
17

"A Personal Note"--see *The Ebony Tower*

Phoenix* [outline of screenplay idea]. Carbon typescript with holograph corrections **box 32**
folder
18

The Picnic--see *The Ebony Tower*

Poems (1973).

Proofs with holograph corrections, for Foreword

box 32
folder 19

Galleys with holograph corrections, Fowles Galley Folder 7

Photocopy of text from book, for Foreword

box 32
folder 20

Poitiers* [unfinished novel]. Composite holograph and typescript draft with holograph corrections

box 33
folder 1

"Poor Koko"--see *The Ebony Tower*

"Possessed By a Spell" (1988). Typescript with holograph corrections (4 drafts), clipping as published in *The Independent*

box 33
folder 2

The Practice--see Dr. Cook's Garden

The Prisoner--see *Ourika*

"Remembering Cruikshank" (1973). Photocopy of text from *Princeton University Library Chronicle*

box 33
folder 3

Reviews of books, 1970-1991. Files vary in their contents: Typescript with holograph corrections drafts, galleys, clippings of publication, and correspondence

"All Too Human" (1973)

box 33 folder 4

"Aperitifs" (1976)

folder 5

"The Art of Not Knowing" (1978?)

folder 6

"Bleeding Hearts" (1974)

folder 7

"Capote as Maupassant" (1980)

folder 8

"Central Values" (1978)

folder 9

"Challenge to Survival" (1978)

folder 10

"Come to Britain?" (1975)	folder 11
"Confined Species" (1976)	folder 12
"Country Matters" (1973)	folder 13
"Crime and Punishment" (1978)	folder 14
<i>Of The Cruellest Night</i> (1979?)	folder 15
<i>Of Darwin's Plots</i> (1983?)	folder 16
"Death on the Ocean Wave" (1975)	folder 17
"Downandoutdom" (1978)	folder 18
<i>Of The English Country Cottage and The Hedgerow Book</i> (nd)	folder 19
"Eyes in the Night" (1984)	folder 20
"Falklands on the Slab" (1982?)	folder 21
"Ford Madox Ford" (1991)	folder 22
"For the Dark" (1977)	folder 23
"From Cliché to Archetype" (1970)	folder 24
"Golding's Sea Jaunt" (1989?)	folder 25
"Gory Details" (1973)	folder 26
"Horse Magic" (1975)	folder 27
<i>Of In a Dark Time</i> (1984?)	folder 28
"Irish Keys" (1978)	folder 29
"Ivory Towers" (1975)	folder 30
"Guide to a Man-Made Planet" (1970)	folder 31
"Late Harvest" (1973)	folder 32

Fowles, John, 1926-2005.

"Literary Pickup" (1977?)	folder 33
"A Lost World" (1973)	folder 34
"Love Among the Oxlips" (1980)	folder 35
"Loves of the Plants" (1974)	folder 36
"Mainstream and Sidestream" (1978)	folder 37
"Menhirs Maketh Man" (1974)	folder 38
"Missing Beats" (1974)	folder 39
"Money and/or Your Life" (1980)	folder 40
"Months in the Country" (1982)	folder 41
"The Most Secretive of Victorian Writers... " (1970)	folder 42
"The Nature of Irishness" (1978)	folder 43
<i>Of The News from Ireland</i> (1986)	folder 44
"On Target" (1978)	folder 45
"Other Edens" (1973)	folder 46
"Outlook Unsettled" (1973)	folder 47
"The Past as a Wound" (1989)	folder 48
"The Rambler" (1976)	folder 49
"Royal Stews" (1976)	folder 50
"Sidesteps" (1978)	box 34 folder 1
"Softer Than Beef" (1974)	folder 2
"A Study in Scarlet" (1976)	folder 3
<i>Of Thoreau, A Naturalist's Liberty</i> (1983?)	folder 4
<i>Of Towards the Lost Domain and Alain-Fournier: A Brief Life</i> (1986?)	folder 5

"Unnatural Habitats" (1973)	folder 6
"Voices of the Deep" (1973)	folder 7
Sacred Cows and Still More Sacred Cows, or Whither the British Parnassus?*	
Typescript with holograph corrections; also draft correspondence (nd)	folder 8
The Screw* [various abandoned]. Holograph draft and typescript, notes, and clippings, of various abandoned works	folder 9
Scribo Ergo Sum--see "I Write Therefore I Am"	
	box 34
"Seeing Nature Whole" (1979). Issue of <i>Harper's</i> including article	folder 10
Sensibility* [also titled The New Self]. Typescript with holograph corrections; also clippings (1971)	folder 11
Sequence Four* [poems almost all exercises in the sexually macabre and were written at the same time as <i>The Collector</i> , written mostly in October 1962]. Carbon typescript [titles include In a Room, An Incident, Another Incident, She asked for it, Too Late, Come and I'll make you a cup of tea, Pyramus and Thisbe, Epithalamium, Lesbia, The Ballad of the Red Wet Bed, An Oxford Girl, The Cost of a White Wedding, A Man of Cyrene, Daphnis and Chloe, 1962, Myth, Many summers ago, Psychopath]	folder 12
<i>Shipwreck</i> (1974). Typescript with holograph corrections of "Introduction" and "The Gibsons"; also correspondence (1974) notes, and research	folder 13
"Simple Things, Splendid Forms: Peasant Pottery by the Talbots of LaBourne" (1983). Typescript with holograph corrections, galleys with holograph corrections, clipping, and issue of <i>Connoisseur</i> with article; also correspondence (1983)	folder 14
Somebody's Got to Do It--see The Device	
	box 34
The Specific Utilities of the Novel Form* [at least a portion of this may have been published as "What Next For Writers?"]. Typescript with holograph corrections	folder 15
Subsidence Near Lyme Regis.* Typescript with holograph corrections	folder 16

"Swan Song of the European Wild" (1965). Photocopy of article as published in <i>Venture</i>	folder 17
The Temptation of Anthony* [play started June 8, 1962, restarted Jan. 13, 1962 (sic)]. Typescript with holograph corrections; also notes	folder 18
"A Thumbnail History of Lyme" (1980?). Typescript with holograph corrections drafts; also correspondence (1980), map of Exeter (housed in folder 57.6)	folder 19
<i>The Tree</i> (1979).	
Photocopy typescript with holograph corrections; also contract, correspondence (1979)	box 35 folder 1
Photocopy typescript with holograph corrections (2 copies)	folder 2-3
Galleys with holograph corrections (housed in folder 57.8)	
Correspondence (1979-1988); also review clipping	box 35 folder 4
Excerpt as published in <i>Vogue</i> , 1980	folder 5
"The Trouble With Starlets" (1966). Photocopy of text from <i>Holiday</i>	folder 6
"This Green and Sorry Land" (1986). Typescript with holograph corrections (4 drafts), clipping from publication in <i>Sunday Times Magazine</i> ; also correspondence (1986)	folder 7
"Vain Memories"--see Making a Pitch for Cricket	
Variations--see <i>The Ebony Tower</i>	
The Visitor* [another abortive thriller]. Typescript with holograph corrections; also correspondence (1979), notes	box 35 folder 8
The Voice of the Night* [abandoned story or novel?]. Typescript with holograph corrections	folder 9

"Weeds, Bugs, Americans" (1970). Photocopy of text from <i>Sports Illustrated</i>	folder 10
"What Next for Writers?" (1973) [see also The Specific Utilities of the Novel Form]. Photocopy of text from <i>The Author</i>	folder 11
"When the Bug Bites - Write" (1985). Typescript with holograph corrections (3 drafts), photocopy of text from <i>Times</i>	folder 12
"Why I Rewrote <i>The Magus</i> " (1978). Photocopy of text from <i>Saturday Review</i>	folder 13
"A Winter in Somerset" (1979? originally appeared as Introduction to <i>Open Skies</i>). Photocopy of text from unidentified publication	folder 14
"The Woman in the Reeds" (1965). Offprint from <i>Michigan Quarterly Review</i>	folder 15
"Your Blinded Eyes, Worst Foes To You" (1966). Photocopy of article as published in <i>Venture</i>	folder 16
Zero--see Zip	
Zip* [screenplay].	
Typescript with holograph corrections (3 drafts), outline, development, notes; also clippings, correspondence (1970)	box 35 folder 17
Carbon typescript with holograph corrections	folder 18
Revised Final Draft. Reproduced typescript with holograph corrections	folder 19
Untitled	

Contribution to *The Pleasures of Reading* (1991?). Typescript with holograph corrections (4 drafts)

box
35
folder
20

Miscellaneous, ca. 1956-1990, nd. Various short pieces, mostly typescripts with holograph corrections, including a published letter to the editor, book notes, quotes, untitled pieces on John Clare, on being photographed, on *Sports Illustrated*, etc.

folder
21

Series II. Adaptations of Fowles's Works, circa 1968-1987 (5 boxes)

The Collector

Film Adaptation. Typescript and carbon typescript of JF's comments on treatment, script **box**
36
folder
1

Playscript by David Parker [first presented... February 1971], 2 drafts **folder**
2-3

Playscript of *L'Obsede*, French translation and adaptation by Elizabeth Bourguine of David Parker's play **folder** 4

Daniel Martin. Screenplay by Peter Prince; also correspondence (1987) **folder**
5-6

Don Juan. Excerpts used in *Jouvet Elvira 1940* by John Burgess; also correspondence (1988) **folder** 7

The Ebony Tower

Film correspondence & contracts (1975-1981); also location photographs **box** 36
folder
8

Filming Schedule (1983, 2 copies) **folder** 9

Screenplays

By John Hopkins (drafts dated Oct./Nov. 1975, Mar. 1976, Oct. 1980); also correspondence (1976) **box**
36
folder
10-11

By John Hopkins (continued) **box** 37 **folder**
1-2

By John Mortimer (draft 9 August 1983) **folder**
3

By Ernest Vincze (nd) **folder** 4

Television Rights. Contract (1986) **folder** 5

<i>The Enigma</i> [BBC-TV, 1980]. Film Schedule (1979)	folder 6
<i>The Enigma of Stonehenge</i> [BBC-TV, 1981]. Correspondence (1980-1981), filming schedule, clippings	folder 7
<i>The French Lieutenant's Woman</i> .	
Abridgement; also correspondence (1986)	box 37 folder 8
Cast List	folder 9
Playscript by Pauline Sheppard; also correspondence (1989)	folder 10
Screenplays	
By Harold Pinter	
Dated June 29, 1979, with JF additions	box 38 folder 1
original binder	folder 2
Dated Nov. 3, 1979	folder 3
original binder	folder 4
Dated Nov. 3, 1979, with revisions of April 22, 1980	folder 5
nd	folder 6
Correspondence (1979-1982); also draft of Interview "A Play and its Politics - A Conversation between Harold Pinter and Nick Hearn"	box 39 folder 1
By Dennis Potter (drafts dated Sep. 1, 1975, Oct. 30, 1975); also correspondence (1975), including JF's suggestions	folder 2-3
By David Rudkin; also correspondence (1971)	folder 4
The Last Chapter. Screenplay by David Tringham (dated Jan. 18, 1971); also correspondence (1971)	folder 5

Fowles, John, 1926-2005.

L'Obsede--see *The Collector*

Poor Koko.

Film Rights. Contract, 1986

box 39 folder 6

Screenplay by Arthur Fuller; also correspondence (1980)

folder 7

Screenplay Agreements

Correspondence & Contracts, 1968-1987

1968-1969

box 39 folder 8

1970

folder 9

1971-1973

folder 10

1974-1975

folder 11

1976-1978

folder 12

1980

box 40 folder 1-2

1981, 1987

folder 3

Series III. Works about Fowles, circa 1963-1991 (10 boxes)

- | | |
|--|--|
| Albarèdes, Dany. <i>The Ebony Tower</i> , John Fowles. A Study. Universite de Paris III, Nouvelle Sorbonne, 1984; also correspondence (1984) | box
40
folder
4 |
| Barnum, Carol M. Archetypal Patterns in the Fiction of John Fowles: Journey Toward Wholeness. Dissertation, Georgia State University, 1978; also offprints of articles, correspondence (1978-1987) | folder 5 |
| Basak, Oya. John Fowles: Novelist as Thinker. Bogazici Universities, Subat [Turkey], 1976 | folder 6 |
| Bolster, Beatriz. <i>The French Lieutenant's Woman</i> (John Fowles) Essay, 1988; also correspondence (1988) | folder 7 |
| Bortoli, Lucia. John Fowles's <i>The Magus</i> , 1965-1977. Università Degli Studi di Padova, 1983-1984 | box
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| Brodkey, Linda. The Modern Gothic: More Awful Than You Know; also correspondence (1977) | folder 2 |
| Bryde, Jette. John Fowles's <i>The Magus</i> : An Analysis. Universite Libre de Bruxelles, 1974-1975 | folder 3 |
| Byrns, Richard H. Parallels in <i>Steppenwolf</i> and <i>The Magus</i> ; also correspondence (1978-1985) | folder 4 |
| <i>Caen Studies. Etudes sur The French Lieutenant's Woman de John Fowles</i> ; also includes JF's typescript with holograph corrections and photocopy fair copy typescript of Lettre Postface de John Fowles, and correspondence (1975-1977) | folder 5 |
| Carlson, Joanne Carol. Women and Men in John Fowles's Fiction. Thesis (Ph.D.), University of Minnesota, 1987; also correspondence (1988) | folder 6 |
| Carter, Stephen R. Freedom and Mystery in John Fowles's <i>The Enigma</i> ; also correspondence (1975) | box
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| <i>Contemporary Authors</i> ; also correspondence (1978-1979) | folder 2 |
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- DePaolo, John R. John Fowles's *The Magus*, An Interpretation, 1970 **folder 4**
- Evers, Ulf. Male Visions and Female Reality: A Study in Sexual Myth and Mysticism in the Fiction of John Fowles; also correspondence (1988) **folder 5**
- Fawkner, H. William. John Fowles and the Conquest of Time [published as *The Timescapes of John Fowles*, 1984]; also articles, clipping, correspondence (1981-1984), photograph **folder 6-8**
- Fleishman, Avrom. *The Magus* of the Wizard of the West, 1976; also correspondence (1976) **folder 9**
- Frey, John. Searching for *The Magus*; also correspondence (1976) **folder 10**
- Fritschi, Margit. Spells and Spell-Breakings: Male and Female Development in John Fowles, 1986; also correspondence (1986) **folder 11**
- Gardner, Ann. *A Maggot: Metamorphoses*; also correspondence (1986) **box 43 folder 1**
- Gohlman, Susan A. The Evolution of Sarah in John Fowles's *The French Lieutenant's Woman*; 1977; The Quest for "Whole Sight" in John Fowles's *Daniel Martin*, 1978; also correspondence (1977-1978) **folder 2**
- Gotts, Ian. *Mantissa: Funfair in Another Village*, 1983; also correspondence (1983) **folder 3**
- Haig, Richard. The Novels of John Fowles. Thesis, University of Sydney, 1971 **folder 4**
- Hamrick, Karen Magee. John Fowles: An Annotated Bibliography, 1963-1976; also correspondence 1974-1976 **folder 5**
- Higdon, David Leon. Endgames in John Fowles's *The French Lieutenant's Woman*; also correspondence (1980) **folder 6**
- Holmes, Frederick M. John Fowles's Variation on Angus Wilson: "The Cloud" and "Et Dona Ferentes"; also correspondence (1988) **folder 7**
- Hryciuck, Natalie. The Loss of Paradise in John Fowles's *The French Lieutenant's Woman*, 1981; also correspondence **folder 8**
- Huffaker, Robert. John Fowles; also correspondence (1979) **folder 9-11**

Hurding, Sarah. "A Battle with Erato." A Study of the Pursuit of the Well-Beloved in Literature with Particular Reference to Thomas Hardy (1840-1928), and John Fowles (1926-). University of Stirling, nd.	box 44 folder 1
Huston, Ted. Bibliography; also correspondence (1978)	folder 2
Inhelder, Clare. The Evolution and Emancipation of Charles in <i>The French Lieutenant's Woman</i> . University of Geneva, 1985; also correspondence (1985)	folder 3
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Al-Shafaki, Muhammad, 1982; also correspondence (1982)	box 44 folder 4
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Iulia, Leri Manuela. <i>The God Game</i> (John Fowles); also correspondence (1986)	folder 28
Kersnowski, Frank. John Fowles's <i>The Ebony Tower</i> : A Discourse With Critics, 1989	folder 29
Kinch, Edwina. Correspondence re dissertation proposal (1989)	folder 30
Kindler, Michael. <i>The Concept of Aesthetic Man in John Fowles's The Ebony Tower and Daniel Martin</i> . Thesis, Macquarie University, Sydney, 1979	folder 31
Klopstock, Martin. <i>Aspects of Aesthetic Theory and Practice: John Fowles's The French Lieutenant's Woman</i> ; also correspondence (1984)	box 45 folder 1
Lemon, Lee T. <i>John Fowles: The Artist as Aristos in Portraits of the Artist in Contemporary Fiction</i> , 1985	folder 2
Létarges, Hélène. "Whole Sight; Or All the Rest is Desolation." An Analysis of John Fowles: <i>Daniel Martin</i> . University de Liege, 1980-1981; also correspondence (1983)	folder 3
Lewis, Janet E.--see Olshen, Barry N.	

Lloyd, Jonathan. John Fowles: The Inability of the Central Characters in His Novels either to control events or respond to them, 1986; also correspondence (1986)	box 45 folder 4
Loftus, David J. Calculating Frankness, Necessary Lies: <i>The Magus</i> as Primer on the Reading of Fiction, 1981; also correspondence (1983)	folder 5
Mansfield, Elizabeth. A Sequence of Endings: the Manuscripts of <i>The French Lieutenant's Woman</i> , 1980; also correspondence (1980)	folder 6
Mazis, Glen A. The "Riteful" Play of Time in <i>The French Lieutenant's Woman</i> , 1983; also correspondence (1983)	folder 7
Meddle, Jeff. John Fowles's Depiction of Isolation and the Search for Identity of His Main Characters, with Particular Reference to <i>The Magus</i> and <i>The French Lieutenant's Woman</i> , 1989; also correspondence (1989)	folder 8
Meiland, Jack W. Rationalistic Life Styles and Our Experience of the World, 1977; also correspondence (1977)	folder 9
Mercer, Michael George. The Concept of Truth and Artifact in the Fiction of John Fowles. Thesis, University of British Columbia, 1970; also correspondence (1977)	folder 10
Messer, Richard E. Alchemy and Individuation in <i>The Magus</i> , 1976; Pothos: The Nostalgia of the Puer Eternus, 1978; also correspondence (1978)	folder 11
Miller, Andrew Keith. The Godgame Replayed: A Study of the clarification of the godgame in Fowles's revision of <i>The Magus</i> . Dissertation, West Midlands College, 1985.	folder 12
Murphy, John O. An Education in Freedom: The Novels of John Fowles. Dissertation, University of Newcastle upon Tyne, 1986.	folder 13
Noel, Daniel C. The Nuclear Horror and the Hounding of Nature: Listening to Images from Religion, Literature and Jungian Psychology, 1984; also correspondence (1983)	folder 14
Olshen, Barry N. John Fowles's <i>The Magus</i> : An Allegory of Self-Realization, 1976; with Janet E. Lewis, John Fowles and the Medieval Romance Tradition, nd	folder 15
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Radi, Filippo. Thesis on <i>The Magus</i> , correspondence (1986)	folder 3
Raper, Julius Rowan. Correspondence re paper in <i>American Imago</i> (1989)	folder 4
Relf, Jan. The Quest for Authenticity in the Novels of John Fowles. Exeter University, 1985	folder 5
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<i>The Collector</i> , 1963-1987; also correspondence (1985-1987)	folder 8
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Richards, Bernard. <i>Agricultural Work in Nineteenth Century Literature and Painting</i> , 1989; <i>Donnish Wit</i> , 1989, also correspondence (1989)	box 48 folder 1
Roberts, Ray A. Correspondence re Checklist for <i>American Book Collector</i> (1980)	folder 2
Robinson, Ken. <i>A Maggot</i> by John Fowles; also correspondence (1985)	folder 3
Rooksby, Rikky. <i>The French Lieutenant's Woman: Of Prisons, Time and Exile</i> , nd	folder 4
Rose, Gilbert J. <i>The French Lieutenant's Woman's Daughter</i> , nd; <i>Transference Birth Fantasies and Narcissism</i> , 1969; <i>The French Lieutenant's Woman: The Unconscious Significance of a Novel to Its Author</i> , 1972; chapter from untitled work; also correspondence (1984)	folder 5
Runyon, Randolph. Fowles's <i>Enigma</i> Variations, 1980; also correspondence (1980)	folder 6
Salami, Mahmoud. Correspondence re dissertation proposal on <i>A Maggot</i> (1988)	folder 7

Fowles, John, 1926-2005.

- Schmidt, Patricia Ann Roark. Romance Parody in John Fowles's *The Magus*. Thesis, Holy Names College, 1979; also correspondence (1980) **folder 8**
- Scholes, Robert. *The Orgastic Fiction of John Fowles*, 1969 **folder 9**
- Selected Bibliography.* **folder 10**
- Singh, Raman K. Correspondence (1976) **folder 11**
- Slattery, Matthew Thomas, III. Crossroads in Cultural Change and Tension: Drabble and Fowles, 1981; also correspondence (1981) **folder 12**
- Slesnick, Trina. *An Annotated Bibliography on John Fowles*, 1977 **folder 13**
- Smith, Frederik N. *The Stylistician's Vacation: Or Reading The French Lieutenant's Woman*, nd **folder 14**
- Spoto, Donald. *The French Lieutenant's Woman: An Appreciation of the Film*; also correspondence (1981) **folder 15**
- Stern, Jonathan. *Victorian Chaos in The French Lieutenant's Woman*, 1978; also correspondence (1978) **folder 16**
- Sullivan, Paula. Fragment of article **folder 17**
- Turner, John--see Folder 45.14
- Vincent, Laurence. *Points de vue et changements de points de vue dans The Collector de John Fowles*. Université de la Sorbonne Nouvelle, Paris, 1985-1986; also correspondence (nd) **box 48 folder 18**
- Vipond, Dianne L. *Power and Confrontation in the Fiction of John Fowles*. Thesis, Concordia University, 1975. **folder 19**
- Wade, Cory. "Mystery Enough at Noon": John Fowles's Revision of *The Magus*, 1980; also correspondence (1980) **box 49 folder 1**

Fowles, John, 1926-2005.

Walker, David H. Subversion of Narrative in the Work of André Gide and John Fowles: from Ironic Monologue to Self-Conscious Novel, 1980; Remorse, Responsibility, and Moral Dilemmas in Fowles's Fiction, 1986; also correspondence (1978-1987) **folder 2**

Warburton, Edna Eileen Hand. John Fowles and the Vision of the Dead Woman: The Theme of Carnal Knowledge and the Technique of Source Inversion in John Fowles's Fiction. Dissertation, University of Pennsylvania, 1980; also correspondence (1980) **folder 3**

Wojciechowski, Patricia R. Independent Study of *The Magus*, 1987; also correspondence (1987) **folder 4**

Series IV. Personal Papers, circa 1926-1990 (5 boxes)

Anargyrios School, Spetsai, Greece, 1952-1953. School pamphlet, 1952-1953, includes one page typescript of excerpts from boys' papers; also a 1952 exhibit catalog for artist Yannis Tsarouchis; both items in Greek	box 50 folder 1
Audio recordings. Three unlabelled reels; also mailing carton in which two reels were shipped, nd	folder 2-5
Booker Prize, 1971. Correspondence and clippings resulting from Fowles's participation as a panel member	folder 6
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Haun, Diane, correspondence, clippings, etc. re Mormons, 1978	box 50 folder 7-8
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McGuire, Allan, letters to, 1985-1988	folder 10
Porritt, Jonathon, letter to, 1989, with drafts of essay for <i>Save the Earth</i>	folder 11
Rhodes, Charlotte, 1978-1992	folder 12
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Notebook, ca. 1941-1947, lists plant species, where found if rare or localized, date if in bloom	box 53 folder 9
Notebook, ca. 1941-1943, lists birds, weather notes; also clipping	box 54 folder 1
Notebook titled upshot, ca. 1942-1951, lists, birds, animals; also correspondence (1944), clippings	folder 2
Notebook containing bird notes, Spetsai, Greece, 1951-2	folder 3
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Fowles, John, 1926-2005.

Miscellaneous, ca. 1981-1990, nd. Mostly correspondence from "Miscellaneous" files which did not appear to be related to other collection materials

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John Fowles Papers, Uncatalogued Material (Acquisition numbers: G12390, R15458, R16519, R14528, R16558, R16499, 09-02-02-P, 09-03-10-P, 10-07-04-P, 10-09-02-G, 12-12-006-P, 15-007-023-P)

Sharrocks correspondence, 1955-1979 (G12390) **Container 58**

Sharrocks Correspondence, 1980-2003; Undated (G12390) Writings by and about John Fowles, 1997 (G12390) Correspondence with James R. Baker, 1979-2001 (and others); articles and essays (R15458); 3 folders Letter from Tima Priess, April 24, 1966, with Fowles's response, postmarked May 16, 1966 (R16519)& Letters to Ralph Sipper, 1989-1992 (R14528) Letter to Mr. Durant (09-02-02-P) "The Lymaid Typescript" (2009-03-10-P) **Container 59**

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