

# Perceval Gibbon:

## An Inventory of His Papers at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator</b>	Gibbon, Perceval, 1879-1926
<b>Title</b>	Perceval Gibbon Papers
<b>Dates:</b>	ca. 1900-1926
<b>Extent:</b>	1.5 boxes (.7 linear feet)
<b>Abstract:</b>	Handwritten manuscripts for 38 short stories and ten manuscript fragments comprise this collection. All but two of the short stories are uncollected, but may have been published in British or American periodicals.
<b>Call Number:</b>	Manuscript Collection MS-01594
<b>Language:</b>	English.
<b>Access</b>	Open for research

---

### Administrative Information

<b>Acquisition</b>	Purchase, 1960
<b>Processed by</b>	Katie Salzmann, 1995
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---

## Biographical Sketch

Perceval Gibbon, author and journalist, was born in Trelech, Wales, on November 4, 1879. He was the eldest son of the Rev. J. Morgan Gibbon, and was educated in the Moravian School, Königsfeld, Baden, Germany. Gibbon served in the merchant navy aboard British, French, and American ships, and travelled extensively throughout Europe, America, and Africa. His early works, particularly *The Vrouw Grobelaar's Leading Cases* (1905) and *Souls in Bondage* (1904), were influenced by his travels.

Gibbon's literary agency was J. B. Pinker and Son, and several of his short stories were published in British and American magazines such as *McClure's Magazine* and *Collier's Weekly*. Other works of Gibbon's that were published in book form include a collection of verse, *African Items* (1903); novels, *Salvator* (1908) and *Margaret Harding* (1911); short stories, *The Adventures of Miss Gregory* (1912), *The Second-Class Passenger* (1913), *Those Who Smiled* (1920), and *The Dark Places* (1926).

In addition to writing fiction, Gibbon was a war correspondent with the Italian Army for the *New York Times* during 1917 and 1918. He reported from the Isonzo, the Plave, the Carso, and elsewhere along the Italian front. In 1918 and 1919 he served as a Major in the Royal Marines.

Perceval Gibbon died in 1926.

---

## Sources

*New York Times*, Obituary, June 1, 1926

*Who Was Who in Literature - 1906-1934*, p. 428-429

*Cassell's Encyclopedia of World Literature*, p. 1796

---

## Scope and Contents

The Perceval Gibbon Papers, ca. 1900-1926 (bulk nd) document his career as an author. The collection consists only of works, which are arranged alphabetically by title. It includes 38 holograph manuscripts, all uncollected short stories except for two, "Margaret Harding" and "The Adventures with the Slave Dealer," published in 1911 and 1913 respectively. The other stories were possibly published in periodicals, or they may have remained unpublished. Also included are 10 untitled and undated manuscript fragments, several of which include drawings.

The collection reflects only Gibbon's career as the author of short fiction and does not include items related to his experiences as a war correspondent or journalist.

Other collections at the Ransom Center which give some insight into the life of Perceval Gibbon include those of R. A. Scott-James, Grant Richards, Joseph Conrad, and Edward Garnett.

---

## **Index Terms**

### **Subjects**

Authors, English--20th century.

### **Document Types**

Drawings.

First drafts.

---

- box 1 folder 1** "The Adventures With the Slave Dealer" [published in *The Adventures of Miss Gregory*, 1913]
- box 1 folder 2** Arts and Craft
- box 1 folder 3** Baby
- box 1 folder 4** Between the Lights
- box 1 folder 5** The Breadwinner
- box 1 folder 6** The Car
- box 1 folder 7** A Citizen of the Roads
- box 1 folder 8** Confessors
- box 1 folder 9** The Dark Moment
- box 1 folder 10** A Debt of Honor
- box 1 folder 11** The Doctor
- box 1 folder 12** The Elopement
- box 1 folder 13** The Face
- box 1 folder 14** Falmouth for Orders
- box 1 folder 15** The Fear-Healer
- box 1 folder 16** The Gentleman Who Pays the Rent
- box 1 folder 17** High Stakes
- box 1 folder 18** A Holiday From Sin
- box 1 folder 19** The Hostage
- box 1 folder 20** A Hostage to Misfortune
- box 1 folder 21** Knave of Diamonds
- box 1 folder 22** The Last of the Duellists
- box 1 folder 23** Madame at Arms
- box 1 folder 24** A Man Before the Mast - II
- box 1 folder 25** A Man Before the Mast - IV
- box 1 folder 26** Mannasch
- box 1 folder 27** Instructions and corrections for *Margaret Harding* [1911]
- box 1 folder 28** Money's Worth
- box 1 folder 29** The Murderer
- box 1 folder 30** Picoron
- box 1 folder 31** Revenge
- box 1 folder 32** The Strong Arm
- box 1 folder 33** The Trader
- box 1 folder 34** The Tree-Maker
- box 1 folder 35** Vera
- box 1 folder 36** The Vulture
- box 1 folder 37** When Gentlefolk Meet
- box 1 folder 38** The Woman in the Shadow
- box 2 folder 1-10** Untitled fragments