Shelby Hearon:
An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator: Hearon, Shelby, 1931-2016
Title: Shelby Hearon Papers 1966-1996
Dates: 1966-1996
Extent: 41 boxes (17.8 linear feet), 1 oversize box, and 9 galley folders
Abstract: These papers document Shelby Hearon's extensive literary career through manuscripts, galley proofs, research materials, correspondence and photographs. The collection provides insight into Hearon's work patterns, in particular her research methodology and attention to detail. Correspondence with her agent and editor and their comments on new story ideas and marketing plans provide additional interest.
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchase, 1994-96 (R13123, R13723)
Processed by: Jennifer Peters, 1996
Repository: Harry Ransom Center, University of Texas at Austin
Biographical Sketch

Shelby Reed was born in 1931 in Marion, Kentucky, and raised in Kentucky and Texas. She displayed an early talent for writing, winning first place in the Texas Interscholastic League ready-writing contest her senior year in high school. After graduating from The University of Texas at Austin in 1953, she married attorney Robert Hearon and turned to raising a family. She was active in the Austin community, serving as president of the PTA, Junior League of Austin, and Planned Parenthood.

In 1962, Hearon began writing fiction, feeling that she had "no work that grew out of my own personal identity." After five years of rewriting and revision, she sent her first completed novel, Armadillo in the Grass, over the transom to Alfred A. Knopf, Inc., where it was discovered by editor Judith Jones and published in 1968. The story of artist Clara Blue and her emerging artistic sensibility won immediate acclaim. Since then, Hearon has published thirteen novels, a biography of Barbara Jordan, and numerous short stories and articles for magazines, newspapers, and journals, such as Redbook, McCall's, Cosmopolitan, The Writer, Dallas Morning News, Harper's Bazaar, Texas Monthly, Readers Digest, GQ, Family Circle, Southwest Review, and Mississippi Review. After publishing books with Doubleday and Atheneum, Hearon returned to Knopf in 1989 with the publication of Owning Jolene.

Hearon's writing focuses on women, often from an upper middle-class background, who are searching for their own identity and voice. Most of her novels have some connection to Texas. The ties of family and friends, a focus on appearance versus reality, and an interest in science further enhance Hearon's plots. A meticulous writer, Hearon researched her topics thoroughly and made considerable revisions before submitting a finished manuscript.

Hearon's skill as a writer were recognized with awards, grants, and teaching opportunities. She was a five-time recipient of the NEA/PEN Syndication short story prize, and twice won the Texas Institute of Letters fiction prize. She received a Guggenheim Fellowship for Fiction in 1982, a NEA Creative Writing Fellowship in 1983, an Ingram Merrill grant in 1987, and an American Academy of Arts and Letters fiction award in 1990 for Owning Jolene. She won the New York Women in Communications Award in 1984. She taught at a number of colleges, including Bennington College, the University of Houston, the University of California at Irvine, University of Illinois at Chicago, Colgate University, and the University of Miami. She served on the Texas Commission on the Arts and the New York State Council on the Arts.

Hearon died on December 10, 2016, in Burlington, Vermont.

Scope and Contents
The Shelby Hearon papers contain manuscripts, galley proofs, research materials, notes, correspondence, clippings, photographs, and other printed material, and are arranged in two series: I. Books, 1966-1996 (35 boxes), which contains research notes, manuscripts, and promotional files for all of Hearon's books published between 1968 and 1994; and II. Working Files, 1968-96 (6 boxes), which contains a broad assortment of files pertaining to other aspects of Hearon's writing.

Hearon's literary career is well documented in this collection. The files trace Hearon's emerging voice as a novelist, beginning with her talks to women's groups in the late 1960s and early 1970s focusing on the importance of taking time away from family for one's self, and following her growth into a full-time working writer. Besides books, Hearon's short stories, articles, and book reviews are collected, highlighted by two unpublished stories and one unpublished article from 1974. Also of interest are the files devoted to Hearon's single work of non-fiction, a co-authored autobiography of Congresswoman Barbara Jordan. Non-manuscript material in Series II spotlights Hearon's other literary activities, such as grant requests, lectures, and correspondence pertaining to new editions of her books. Taken as a whole, the collection offers an overview of the career of a late 20th-century midlist writer.

The collection also reveals Hearon's working patterns, illustrating the attention to detail that characterizes all aspects of her writing, from her earliest research, which includes traveling to the place about which she is writing, collecting newspapers, photographs, conversational tidbits, and history, through her many manuscript revisions, following a manuscript from its outline and early notes to galley proofs. Titles are further enriched by the presence of files documenting the promotion and reception of each title, from clippings, to correspondence with the publisher, to fan mail. The researcher should be aware that the materials in this collection contain only a small amount of personal information, much of which must be inferred from documents pertaining to her professional career.

The papers contain a mix of original folders and files created from loose materials by the archivist. Folders with titles in single quotes denote Hearon's original files, whereas those without generally contain materials grouped by subject by the cataloger. The original files are marked by a fluidity of title; Hearon often started a folder for one reason and added related materials later. As a result, date ranges in single folders can be very broad. Additionally, related material is often split up. Researchers may want to check a number of different files for materials relating to the same subject.

Similarly, correspondence can be found throughout the collection, in addition to the files devoted to correspondence in Series II. An index at the end of the finding aid gives the box and folder number for each correspondent; due to its scattered nature, all of Hearon's outgoing correspondence is indexed as well. Of particular note are the files in both series for Hearon's agent Wendy Weil and her editors Judith Jones, Sally Arteseros, and Thomas A. Stewart. Pertaining mainly to the actual publication process, the letters also document the agent's and editor's initial reaction to a new manuscript, and their ideas for marketing and promotion of a title. Additionally, because Hearon developed warm relationships with these figures, their letters exchanged personal as well as professional information. Correspondence with contemporary writers of note such as Allan Gurganus, Sue Kaufman, Reynolds Price, and Anne Tyler is present in this collection, but the letters tend to be single formal exchanges. Far more interesting are the correspondents to whom
Hearon wrote while researching her books, such as J. Eddie Weems and Ross Gandy, who give her background information on, respectively, Waco, Texas, and Mexico City after the earthquake.

Additional notes, drafts, and clippings relating to Afternoon of a Faun, Five Hundred Scorpions, Group Therapy, Hug Dancing, Life Estates (under title "Friends for Life"), and Owning Jolene are available at the Southwestern Writers Collection at Southwest Texas State University, San Marcos, Texas.

Series Descriptions

Series I. Books, 1966-96

This series contains files pertaining to each of Hearon's titles from 1968 to 1994, ending with her book Life Estates. The files have been arranged alphabetically by book title. The amount of material for each title varies considerably; while some titles contain only a few folders, others follow the work from its original idea, through its final publication, to its reception by the public. Titles which are well represented in this series include Hug Dancing, Life Estates, Now and Another Time, Owning Jolene, A Prince of a Fellow, and The Second Dune. Under each title, the files are sorted into three categories: the first contains research notes and materials, arranged alphabetically by topic; the second includes manuscript drafts, arranged chronologically; and the last group, also arranged alphabetically, follow the book's publication and promotion. The files pertaining to research comprise a wide assortment of materials, and reveal the considerable effort spent by Hearon on background information. Research files contain clippings and articles on themes and subjects of the book, photographs of locations used in the book, and the earliest plot outlines. Scribbled notes on napkins, envelopes, and other scraps of paper document that inspiration often occurred away from Hearon's typewriter. In a few cases, such as the files for Barbara Jordan and Five Hundred Scorpions, the files document Hearon's earliest arrangement of research materials under chapter headings; these clippings, notes, and background material reveal what Hearon chose to include and what was cut over time. Each book is represented by at least a few folders of manuscripts. For a very few titles, such as Armadillo in the Grass and Barbara Jordan, the only manuscript materials present are galleys and printer's copy. The other titles are more complete, and demonstrate amply Hearon's writing practices and style. Her earliest notes and drafts are commonly written on yellow legal pads and, later, on notebook paper. Hearon divides working typescript drafts into small sections and revises them repeatedly, annotating heavily, cutting paragraphs and pages, and adding these cuts to other sections, frequently with tape. As a result, her earliest typescripts may run backward, due to their frequent revision and subsequent disposal. Of particular interest is the dating Hearon used for each section, which are sometimes marked with personal observations and remarks on her biorhythms. Where possible, these drafts have been arranged chronologically. Each title also generally contains a completed typescript (sometimes in decorated typing paper boxes), and galleys and proofs from the publisher. Many of Hearon's books went through title changes before their publication, and working titles are documented in this series. The Second Dune was originally titled "Migration of the Snow Queen," and also "Afternoon Sea." Hannah's House started life as "A Suitable Affection," and Now and Another Time was also known as "Your Father/My Mother,""Little Hills," and "Grace Generation." Five Hundred Scorpions was titled "The Theoretical Man," and "Dos Hombres," and Prince of a Fellow had the titles "The Glass Frog," and "Among the Grandfathers." Group Therapy was once "The Sun Does Not Move," and A Small Town had the original title "The Housewife of Venice." One of Hearon's most recent books, Life Estates, was originally known as "Friends for Life." Hearon's earlier drafts also reveal original character names, and themes later discarded. Within the files pertaining to the publication and promotion of a title are clippings; correspondence with publishers, editors, and agents; fan mail; files pertaining to
Correspondence is scattered throughout these folders, but is more complete in the files for Hearon's agent Wendy Weil and editors Judith Jones, Sally Arteseros, and Thomas A. Stewart.

**Series II. Working Files, 1968-96**

This series contains working files that follow Hearon's writing career. Arranged alphabetically by subject, the files contain manuscript drafts, correspondence, clippings, forms, financial information, and other printed materials. The collection includes numerous correspondence files, mostly sorted by Hearon, that contain letters from contemporary writers, although they are routine exchanges. Also found is correspondence with former writing students of Hearon's. As in Series I, the bulk of correspondence originates in the offices of Hearon's publishers and her literary agent. Also found in this series are a number of files pertaining to requests for grant funds by Hearon, which are notable because they show works in progress, and offer biographical information. Additionally, the series documents Hearon's many lectures, readings, writing workshops, and other activities within the writing community. All together, these files offer an overview of Hearon's professional activities and her participation in the literary community. Of particular importance is the document box of Hearon's short works, including articles, short fiction, and book reviews. While some are only clippings, others are in manuscript form, including two unpublished stories and one unpublished article from 1974. Also of note is an early file labeled "Speaking in 70s," which contains versions of early talks given by Hearon to women's groups, where she describes what circumstances led her to writing, and how she came to create her first fictional character, Clara Blue, in *Armadillo in the Grass*.

**Index Terms**

**Correspondents**

- Arteseros, Sally
- Bacon, Paul, 1923-
- Broyles, William
- Busch, Frederick, 1941-
- Cheever, Benjamin, 1948-
- Davison, Peter
- Eisenhower, Josh S. D., 1922-
- Gandy, Daniel Ross, 1935-
- Geeslin, Campbell
- Graves, John, 1920-
- Hirsch, Edward
- Jones, Judith
- Nicholas, Nancy
- Stewart, Thomas A.
Weems, J. Eddie, 1924-
Weil, Wendy

Organizations
Pressworks Publishing, Inc. (Dallas, Texas)

Subjects
Jordon, Barbara, 1936-
Authors, American--Texas
American fiction--20th century
Women authors

Document Types
Book reviews
Contracts
First drafts
Galley proofs
Maps
Negatives
Photographs
Scripts
Series I. Books, 1966-96

Afternoon of a Faun (1983)

'Faun Ms. pages,' [research materials, holograph & typed notes], 1966-81 box 1 folder 1

Typescript, photocopy, nd folder 2-3

Typescript, photocopy, nd folder 4-5

Typescript, photocopy [originally bound], nd folder 6-7

'Book Awards for Faun sub., 1983' folder 8

'PR,' 1982-83 folder 9

'Quotes,' 1982 folder 10

'Reviews,' 1983 folder 11

'Scheduling,' 1983 folder 12

[Weil], 'Wendy on Faun,' 1982 folder 13

Armadillo in the Grass (1968)

'The copy of Armadillo Knopf accepted' [typescript, carbon copy, with holograph corrections and accompanying note from Hearon], 1967-76 box 2 folder 1

Typescript, with holograph corrections & typesetter's markings, printer's copy, 1968 folder 2

'Galley & proofs,' 1968 folder 3

Page proofs with holograph annotations, 1968 folder 4

'Revised proofs' galley proofs, 1968 [removed to galley files]

'Printer's proof' galley proofs, incomplete, nd [removed to galley files]

Author's notes, 1976 folder 5
'Acceptance re. Armadillo,' 1967
Art, nd

'A'utograph parties,' 1968-69
'B'io re SH,' 1968
'Contr'act,' 1967

'Corrections for 2nd printing,' 1968

'English, Mark,' 1968

'Fan Mail,' 1968-72

'Jacket & copy,' 1968

'Knopf general,' 1968-70

'McCalls,' 1968

'Macdonald [& Company] Etc.,' 1970

'Money & Receipts,' 1967-73

'Paperback,' 1972

'Permissions,' 1967-68

'Publicity - general & speaking,' 1969-71

'Reviews,' 1968

'Revisions,' 1967-68

Barbara Jordan (1979)

'Outline - I - Grandpa Patten,' 1977-78

'Outline - I - Home,' 1978

'Outline - I - School,' 1978

'Outline - II - Boston U,' nd
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'Outline - II - 4. Houston Law,' 1978

'Outline - II - Austin Capital,' 1978

'Outline - III - Judiciary/Democratic Party,' 1973

'Outline - III - Congress/Blacks/Women,' 1973-75

'Outline - IX - Last Term,' 1977-78

Typescript, with holograph corrections, printer's copy, 1978

'Foundry proof' galley proofs, 1978 [removed to galley files]

'Final galley' galley proofs, 1978 [removed to galley files]

Excerpt, 1978

Five Hundred Scorpions (1987)


'3, 4 & 5. Tepotzlan pre-quake,' 1981-85

'8, 10 & 12. Peg in Charlottesville & Episcopal Church,' 1984-85

'9. Sumiya & Cuernavaca,' 1985

'11. quake & 13. aftermath & Psychologists in Mexico City,' 1971-85

Empty folders with chapter headings, nd

'Dos Hombres' [Mexico notebook], 1985

Charlottesville research & notes, 1985
Earthquake research & notes, 1985
Hurricane research & notes, 1985
Japan research & notes, 1985
Mexico research & notes, 1985
Photographs, nd
Photographs, nd
Tennis research & notes, 1984-85
General research & notes, 1985

'Original draft' [typescript, with holograph and typed corrections], 1985
Incomplete typescript, nd
Dust jackets and promotional postcards, nd
Reviews, 1987-93


'Ms pages' [research materials & notes, typescript fragments], 1983-84

Typescript, some pages photocopied, nd
Typescript, photocopy, nd

Typescript, photocopy, with holograph corrections, printer's copy, 1983

Page proofs, incomplete, 1984

'Master galleys' galley proofs, 1983 [removed to galley files]
'Master pages' galley proofs, 1984 [removed to galley files]
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'Autors pages' galley proofs, 1984 [removed to galley files]

Dust jacket, 1984
folder 4

'Group Therapy' [General], 1983
folder 5

'Reviews,' 1984
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[Stewart] 'Tom,' 1982-84
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[Stewart] 'Tom - delivered 1-18-82 & 3-16 & 6-5,' 1982-83
folder 9

[Weil] 'Wendy - delivered 1-14-82,' 1982-83
folder 10

Hannah's House (1975)

'SH Notes on Hannah's House' [research notes, typescript fragments, manuscript pages], 1974
box 8
folder 11

'Early pages' [typescript, with heavy holograph corrections], 1970
folder 12

Typescript, photocopy, with few holograph corrections, nd (1 of 2)
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Typescript, photocopy, with few holograph corrections, nd (2 of 2)
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folder 1

Typescript, incomplete photocopy, with holograph corrections, nd
folder 2

Typescript manuscript, with holograph corrections printer's copy, 1974
folder 3-4

'Foundry proof' galley proofs, 1975 [removed to galley files]
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'Final galley' galley proofs, 1975 [removed to galley files]
folder 6

Author's note, 1976
folder 7

'Doubleday Promotion - Quotes, conferences, cover, 1975
folder 8

'Doubleday re. paperback,' 1976
folder 8
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'Doubleday - Sally,' 1974-75 folder 9

'Fan Mail,' 1974-76 folder 10

'Magzis, Mike,' 1968-72 folder 11

'Publishers re. Hannah's House (A Suitable Affection),' 1973-74 folder 12

'Redbook & Hannah,' 1974-75 folder 13

'Reviews,' 1975-78 box 10 folder 1

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'Drew,' 1990 folder 6

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'Kids - Sch[ool] - Cows,' 1990 folder 12

'Korea,' 1990 folder 13

'LBJ - MVA,' 1990 folder 14

'Notes - Future chapters,' nd folder 15

Photographs, 1990 folder 16-17

'Politics/TX & RU486,' 1990 folder 18
Science, 1990

'SSC,' 1990

Texas, 1990

'Waco,' 1990

'Waco/Baylor/Weather,' 1990

Waco & Environ, 1990

Weather, 1990

General research & notes on yellow pads, nd

General research & notes, 1989-90

Discarded working draft pages [typescript pages, loose, heavily corrected, interspersed with research notes], nd

Discarded working drafts [typescript pages, heavily corrected, interspersed with research notes], 1990 (1 of 6)

Discarded working drafts [typescript pages, heavily corrected, interspersed with research notes], 1990 (2-6 of 6)

Discarded working drafts [typescript pages, heavily corrected, interspersed with research notes], 1990

'Rough pages' [typescript pages, heavily corrected], 1991

'Original copy' [typescript, with few holograph corrections], nd

Typescript, with holograph corrections, printer's copy, 1991 (1 of 3)
Typescript, with holograph corrections, printer's copy, 1991 (2-3 of 3)

'Notes: Hug,' 1990

Clippings, 1991

*Life Estates* (1994)

Anderson, Texas, 1992

Churches, 1991-92

'Easley's Dad - Radio,' 1991-92

'Easley's 'items' from the papers,' 1991-92

'East Texas/Crime/Pests/fangs,' 1992

[Illegible] & Guns TX,' 1992

Illness, 1992

'LaSalle (Bedias, Anderson, Shiro stuff),' nd

Photographs, nd

Prodigies, 1991-92

South Carolina, 1991-92


'Upstate SC,' 1990-92

Water, 1981

Weddings, 1992

Williamstown, SC, 1992

Women's issues, 1992

General research materials, 1991-92
Discarded working draft pages [typescript, with heavy holograph corrections, research notes interspersed], 1991-92

folder 6-7

'Original copy' [typescript], nd

folder 8-9

'Copyedited mss.' [typescript, photocopy, with heavy holograph corrections], 1994

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'Galleys - Authors 1st pass' [galley proofs, photocopy, with holograph notes & corrections], 1993

folder 3-4

'Author pages' [galley proofs, photocopy, with very few holograph corrections], 1993

folder 5-6

Correspondence and notes re. publication, 1992-95

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folder 1

Promotion and clippings, 1993-95

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'Life Estates Film,' 1993-96

folder 3

Film script & shooting schedule, 1996

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'Research materials for Now/Letters,' 1974

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Other research materials, nd

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'Jasper County 1927/July 1973 the present' [early holograph and typescript drafts], nd

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'Jasper County 1927' [early typescript drafts], 1974

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'Roughies June 1974,' [discarded working drafts], 1973-75 (1-5 of 7)

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'Roughies June 1974,' [discarded working drafts], 1973-75 (6-7 of 7)

'First draft - Mary - Nov 74' [typescript, incomplete, photocopy & carbon copy, with holograph corrections], 1974

'Early version of Mary' [typescript, incomplete, photocopy], 1974

'February 1975 draft' [typescript, with holograph corrections], 1975 (1-2 of 3)

'February 1975 draft,' 1975 (3 of 3)

'February 1975 draft' [typescript, mostly photocopy, with holograph corrections], 1975

[Correspondence re drafts], 1976

'June 1975 draft' [typescript, incomplete, heavily corrected, title page - p. 81], 1975

'June 1975 draft - final 63 pages' [typescript, incomplete, with holograph corrections], 1975

'June 1975 draft' [typescript pages, incomplete], 1975

'2nd draft - June 1975' [typescript pages, incomplete, with holograph corrections], 1975

'Assorted pages from June draft replaced in Sept. draft' [typescript and photocopy manuscript pages], nd

'June 1975 draft - carbon' [typescript, carbon copy], 1975

'September 1975 draft' [typescript pages, incomplete, with holograph corrections], 1975

'Third draft, & final, September' [typescript, mostly photocopy, with few holograph corrections], 1975
Discarded working draft pages, 1974-75

Correspondence re. manuscripts, 1976

Typescript, with holograph corrections printer's copy, 1976

'Foundry proof' galley proofs, 1976 [removed to galley files]
'Final galley' proofs, 1976 [removed to galley files]

Excerpt, nd

[Arteseros] 'Sally re. Now,' 1974-77

'DLS-FTW Promotion July 1976,' 1976

'Fan Mail,' 1976

'Publicity - Interviews,' 1976

'Reviews,' 1976-77

[Vaughan] 'Sam re Now,' 1976-77

[Weil] 'Wendy re Now,' 1974-77

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AIDS, 1985-86

'Artists Models,' 1987

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'Brogan (Wine) (AIDS),' 1987

Chapter research, 1987

'English-Language (L. W.),' 1984-87

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Gardening, nd
Mexican folk art, 1986-87
Photographs, nd
'The Rich,' 1986-87
San Antonio, 1986-87
'Texas,' 1986-87
Texas, 1987
General research materials, 1986-87
'Mss' [research notes & materials, loose typescript pages, heavily corrected], 1987-90
'Original manuscript pages - Jolene pages' [discarded working draft pages, typescript, heavily corrected], 1987
'Original manuscript pages' [discarded working drafts, heavily corrected], 1986-87 (1-2 of 3)
'Original manuscript pages,' 1986-87 (3 of 3)
Discarded working drafts [typescript pages, heavily corrected], 1987 (1-4 of 6)
Discarded working drafts, 1987 (5-6 of 6)
'Final planning ms.' [typescript, photocopy], 1989
Typescript, photocopy, with holograph corrections, printer's copy, 1989
Master set proofs, with holograph corrections, 1988
Master set proofs, 1988
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Page proofs, 1989
'Movie,' 1986-93
Promotion and clippings, 1988-91
'TX Trip 1989,' 1989

Painted Dresses (1981)
Art, 1978
Early American documents, nd
Funerals, nd
'Kansas - Menninger,' 1976
'Menninger Clinic,' 1976
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'Nick,' 1979
'Nick - IMC 1963,' nd
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'San Francisco,' 1979

General research and manuscript notes, 1972-79
Preliminary leaves, 1981

Typescript, mostly photocopy, with a few holograph corrections, 1981
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Page proofs, 1981
'Authors set' galley proofs, 1981 [removed to galley files]
'Master set' galley proofs, 1981 [removed to galley files]
Galley proofs, unlabeled, 1981 [removed to galley files]

'Interviews & reviews - May-July 1981,' 1981

'Interviews - Schedule,' 1980-81

[Stewart], 'Tom,' 1982-84

*A Prince of a Fellow* (1978)

'New Braunfels' research materials, 1974

'Rough draft March 76' [typescript pages, heavily corrected], 1976

'July draft' [typescript pages, many photocopied, heavily corrected], 1975-76

'Revisions July 5-18, 1977' [typescript pages, some photocopied, with holograph corrections and correspondence], 1977

Typescript, incomplete, heavily corrected, 1977

Discarded working drafts [typescript & holograph manuscript, heavily corrected, with research notes and materials interspersed], 1975-76 (1-4 of 5)

Discarded working drafts, 1975-76 (5 of 5)

'Replaced' typescript pages, 1978

'Setting copy' [typescript, printer's copy, with holograph corrections], 1978

'Final galley' galley proofs, 1978 [removed to galley files]

'Foundry proof' galley proofs, 1978 [removed to galley files]
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Galley proofs, unlabeled, 1978 [removed to galley files]

Excerpt, 1978

'Reviews,' 1978

_The Second Dune_ (1973)

Author's note, 1976

Discarded working draft pages [typescript, some pages carbon copies or photocopied, with holograph corrections], 1972

'First draft Jan. 72' [typescript with holograph corrections], 1972

'Revision after Acceptance Oct. 72' [typescript], 1972

'Notes on Sea,' 1973

'Final version' [typescript, with holograph corrections], 1973

'Setting manuscript' [typescript, printer's copy, photocopy, with holograph corrections], 1973

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'Contracts - sample included,' 1972

'Fan Letters,' 1973-74

[Jones] 'Judith re Dune,' 1972-73

'Knopf (old to file) & 1976-77,' 1968-76

'Migration of Snow Queen - early draft of Second Dune rejected - pre-agent,' 1971-72

'Money,' 1972-75

'Permissions,' 1973

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'Reviews,' 1972-74                               folder 11
'Revisions,' 1973                                folder 12
[Weil] 'Wendy - General,' 1972-73                 folder 13

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Fragment of plot synopsis, nd                     box 34 folder 14

'Copyedited manuscript' [typescript, photocopy, with correspondence & notes at front], 1985  folder 15-17

Typescript, photocopy, with holograph corrections, printer's copy, 1985 (1 of 3)  folder 18

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'Master pages' galley proofs, 1985 [removed to galley files]

General publication file, 1985-86                 folder 5

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'Alcalde,' 1989


'Atheneum - Faun - Tom [Stewart],' 1977-83

'Atheneum - 87-88 - Scorpions,' 1983-88

Clippings, newspapers and other unidentified research materials, 1984-90

'Contemporary Authors 88,' 1988-89

Correspondence, 1977-96 (1-2 of 6)

Correspondence, 1977-96 (3-6 of 6)

'Cosmo,' 1986-88

'Countryside,' 1991


'Dallas T-H 1984,' 1984

'Fnds [Friends of the] Dallas Library,' 1986

'GQ,' 1986-88

'Greenhouse 8-76,' 1976

'Greenhouse packet,' 1976
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'Guggenheim 1981,' 1981-92

'Hearon's former students,' 1991-93

'Housewife of Venice,' 1984

'Ingram-Merrill Fndtn,' 1986-87

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'Knopf 87,' 1987-88

'Letters re. SH stuff from non-writers,' 1988-92

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Maps, 1989

'Miss Texas correspondence,' 1974

'Money - 2 Book contract books,' 1975-77

'Movie & publishing letters excluding Life Estates,' 1992-93

'Moyers,' 1984-89

'NEA 82,' 1981-84

'New Growth/Corona Press, S.A.,' 1984

NYWICI, 1984

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'Permissions,' 1984-87

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'PR & Reviews,' 1981-93

PR, reviews, & other materials About Hearon, 1976-95

'Pressworks,' 1982-83
Pressworks, 1984-85

'Pressworks - Armadillo,' 1983

'PW Interview,' 1984-87

'Readings,' 1987

'Redbook - Born-Again,' 1976-77

Reviews by Hearon, 1984-94

'Reviews to keep,' 1985-86

'Royalty statements 86-87,' 1984-87

'S.C. Arts Writers Forum,' 1984-87

'SMU - Common Ground [Bonds],' 1988-90

'Speaking in 70s,' 1968-78

Theater, 1985-93

'TX Commerce Dept. - Photo,' 1991-92

Unidentified research notes, 1979

'Unknown Texas - Prince - 2nd serial,' 1988

'Warner Books 89-90,' 1988-92

'Weil Agency,' 1987-91

[Weil] 'Wendy 83-84,' 1983-85

'Weil, Wendy 87-88,' 1986-93

'White Plains Book & Author 'Two by Two' 3-19-86,' 1986

Works by Hearon
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Typescript, photocopy, with author's notes, 1970

'Fan Mail re. 1971-77'

'Redbook & McCalls,' 1970-71

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'2 unpublished stories & 1 unpublished article,' 1974


'The Writer,' 1986-88

'The Writing Self,' 1991-92
Shelby Hearon Papers--Index of Correspondents

- A.P. Watt and Company--38.14
- Adams, Ralph N., 1924- (University of Kansas)--28.4, 28.14
- Aldridge, Roberta (The Junior League of Midland, Inc.)--40.3
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- Haslund, Elizabeth--36.9
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