

Oliver La Farge:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator La Farge, Oliver, 1901-1963

Title Oliver La Farge Collection

Dates: 1886-1966 (bulk 1924-1966)

Extent: 29 boxes (12.08 linear feet), 10 galley folders, 1 oversize folder, and 1 oversize scrapbook

Abstract: Hand written and typescript drafts of short stories and articles comprise the bulk of the collection, along with a large body of correspondence and a small amount of financial and legal documentation. La Farge's writings reflect his interest in Native American culture and language.

Call Number: Manuscript Collection MS-02350

Language: English.

Access Open for research

Administrative Information

Acquisition Purchases and gift, 1965-1986 (G2867, R6055, R2614)

Processed by Chelsea S. Dinsmore, 1999

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Born in New York City in 1901, Oliver La Farge attended Saint Bernard's Elementary School before being sent to Groton Academy in Lowell, Massachusetts. He entered Harvard in 1920 where his interest in writing earned him a place on the editorial board of the *Harvard Advocate*, in which several of his early short stories and poems were published. During his first year at Harvard La Farge took part in an archaeological expedition to northern Arizona where he studied Navajo ruins. He turned the experience into a short story when he returned to school, but he also took a strong interest in past cultures and majored in anthropology. He earned a Hemenway Fellowship which extended to graduate research in Guatemala with the Middle American Research Institute of Tulane University.

While writing the report of his research trip La Farge also began writing his first novel, *Laughing Boy*, which won a Pulitzer Prize in 1929. The end of his research grant and the success of his book allowed La Farge to choose between writing and research. He chose writing.

Late in 1929 he married Wanden E. Mathews in New York City, where the couple lived until 1933 when they moved to Santa Fe, New Mexico. They had two children before they moved. La Farge felt entirely at home in Santa Fe but Wanden was not happy in the West and in 1937 the couple divorced. Two years later La Farge was back in New York where he married Consuelo Otile Baca. The couple returned to New Mexico, where they remained for the rest of their lives. They had a son in 1951.

La Farge was a prolific writer, publishing 24 books and dozens of articles and short stories, but he also served in the U.S. Air Transport Command during World War II and became deeply involved in relations between American Indian tribes and the Federal Government. He died after a lung operation in Bataan Memorial Hospital in Albuquerque in August 1963. His wife, Consuelo, finished editing and saw published a final collection of his short stories, *The Door in the Wall*, in 1965.

Source

Dictionary of Literary Biography -- Volume 9: American Novelists, 1910-1945. James J. Martine, Ed. (Detroit: Gale Research Company, 1981).

Scope and Contents

Holograph and typescript works make up the majority of the Oliver La Farge Collection, 1886-1966 (bulk 1924-1966), supplemented by a great deal of personal and professional correspondence and a variety of works by other authors. The collection is organized into four series, arranged alphabetically by author and chronologically where possible: Series I. Works, 1924-1966 (16 boxes); Series II. Correspondence, 1927-1965 (7.5 boxes); Series III. Financial, Legal, and Personal Papers, 1933-1960 (1 box); and Series IV. Third Party Works and Correspondence, 1886-1965 (2.5 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series contains a large number of La Farge's creative works. Multiple typescript and carbon drafts of books and short stories clearly demonstrate La Farge's editing style as well as his strong interest in the lives and culture of native American Indians. Some of the titles represented include *The American Indian, As Long as the Grass Shall Grow*, "Miss Euphemia's Nose," *A Pictorial History of the American Indian*, *Santa Eulalia*, "The Senior Assistant," and "Trick or Treat." A volume of La Farge's short stories, *The Door in the Wall* was published posthumously by his wife, Consuelo. Also present are almost 1400 index cards used to create a Mayan vocabulary index, as well as several notebooks and articles on the Mayan language and Central American linguistics in general. Individual titles are listed in the Index of Works at the end of this guide.

The Correspondence Series is divided into Subseries A. Outgoing Correspondence, 1927-1963 (3.5 boxes), and Subseries B. Incoming Correspondence, 1927-1965 (4.5 boxes). Exchanges of letters can frequently be traced between the two subseries, and a fair amount of correspondence occurred between La Farge and the Artists' and Writers' Press; John Collier, Commissioner of Indian Affairs; Letitia Evans Frank, associate on the Tucson Festival of Arts; Houghton Mifflin Co.; literary agents Elsie McKeogh and Marie Rodell; friend Linton Satterthwaite and others. Individual correspondents are listed in the Index of Correspondence at the end of this guide.

The Financial, Legal, and Personal Papers Series contains a variety of financial statements from publishers and agents, a collection of military related documentation, and research notes for scholarly and fictional works. Also present are a large collection of items relating to the Hopi Indian tribes and a passport.

The Third-Party Works and Correspondence Series is divided into two sections, Subseries A. Third-Party Works, 1888-1965 (1 box) and Subseries B. Third-Party Correspondence, 1886-1965 (1 box). The Third-Party Works Subseries is composed of articles, reviews, short stories, and other creative works by authors other than La Farge, including *The Great Sioux Uprising* by Chester Oehler and *Northern Central America with a Trip to the Highland Anahuac: Travels and Studies of the Years, 1888-1895* (1897) by Carl Sapper. The individual titles in this subseries are indexed in the Index of Works by other Authors at the end of this guide. The Third-Party Correspondence Subseries contains a moderate amount of correspondence between friends and associates of La Farge and frequently concerning him or his work. Two early letters by La Farge's father are dated 1886. Individual correspondents are listed in the Index of Correspondence at the end of this guide.

Related Material

Other materials associated with Oliver La Farge may be found in the following collections at the Ransom Center:

- Adams, James Donald
 - Downing, R.
 - *Harper's*
 - Johnson, Spud
-

Separated Material

Elsewhere in the Ransom Center are almost 400 photographs of La Farge, his friends, and his family, as well as numerous snapshots from his travels in Central America and the Southwest, located in the Literary Files of the Photography Collection. There is an oversize scrapbook containing newspaper clippings about his books and thirty-three Vertical Files containing newspaper clippings with biographical information and literary criticism in addition to published articles by La Farge. A wooden box that belonged to La Farge is located in the Personal Effects Collection.

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Index Terms

Correspondents

Frank, Letitia Evans.
Hayes, Dorsha.
McKeogh, Elsie.
Rodell, Marie.
Satterthwaite, Linton, 1897- .

Organizations

Artists' and Writers' Press, Inc.

Houghton Mifflin and Company.

The New Yorker.

Subjects

Anthropological linguistics.

Authors, American--20th century.

Indians of Central America--Guatemala.

Mayas.

West (U.S.)--Social life and customs--Fiction.

Document Types

Galley proofs.

Series I. Works, 1924-1966

| | |
|--|-------------------------------|
| Unidentified and untitled items | box 1 folder 1 |
| A | folder 2 |
| Addresses to the Association on American Indian Affairs and the Second Friend's Seminar on Indian Affairs | folder 3 |
| <i>The American Indian</i> | |
| Typescript with notes and revisions, 1959-60 | box 1 folder 4-6 |
| Illustrations, six glossy prints with printer's marks | folder 7 |
| <i>The Ancient Strength</i> , two typescripts with revisions and page proofs with printer's marks, 1962, 92pp (galley proofs removed to Galley Folder 1) | folder 8 |
| <i>The Anglo at Regidor</i> , three typescripts with author revisions and a holograph map with notes, 1960, 70pp | folder 9 |
| <i>As Long as the Grass Shall Grow</i> | |
| Four typescripts with author's revisions and editor's notations, nd, 240pp (galley proofs removed to Galley Folder 2) | box 1 folder 10-11 |
| Dummy pages with author notes for changes, nd, 47pp | box 2 folder 1 |
| Layout for photographs, photos tipped onto pages with instructions to printers, nd, 142pp | folder 2 |
| B | folder 3 |
| "Bee for Barbara," two typescripts and a fragment with author revisions, nd, 39pp | folder 4 |
| <i>Behind the Mountains</i> | |

| | |
|--|-------------------|
| Holograph notes and typescript foreword with author revisions, 1952-55, 23pp | box 2 folder 5 |
| Carbons, 1955, 185pp | folder 6 |
| "Ben Warchief: Indian Agent," story synopsis for three possible episodes, typescripts and carbons nd, 49pp | folder 7 |
| "The Brush of the Wings," two typescripts and one carbon with author revisions, 1956, 47pp | folder 8 |
| "Buffalo Girl," typescript with author revisions and carbon, 1955, 58pp | folder 9 |
| "By the Boys Themselves," typescript with author revisions, typed printer's copy, and two carbons, 1938, 37pp | folder 10 |
| "The Bystander," typescript and two carbons with author revisions, 1952, 67pp | folder 11 |
| C | folder 12 |
| "The Cap in the Snow," three typescripts with author revisions, printers copy, and printed copy, 1952-54, 53pp | folder 13 |
| <i>Cochise of Arizona</i> | |
| Holograph and typescript chapter notes, nd, 21pp, and carbon with author's corrections, nd, 135pp | box 3 folder 1 |
| Typescript with author revisions and outline for chapters 3-10 with author revisions, nd, 115pp | folder 2 |
| <i>The Coming of Man</i> , partial typescript with author revisions, 1953, 71pp; typescript with author revisions, 1961, 81pp; holograph notes and revision lists, 1953-61, 19pp | folder 3 |

The Copper Pot

Holograph with author revisions, 1939-41, 489pp

**box 3
folder 4**

Chapters 1-5, typescript with author revisions and inserts, 1941, 59pp

folder 5

Holograph and typescript notes, opus, and synopsis, 1938-41, 37pp

folder 6

"The Creation of John Manderville," three typescripts with author edits, two with separate pages of additions and changes, 1955-56, 55pp

folder 7

"The Cronins," composite draft with paste-ins and extensive author revisions, typescript and carbons with author revisions, partial typescript with author revisions, 1963, 71pp

folder 8

"Cuchumatan," typescript draft, 35pp, and three typescripts with author revisions, 1928, 55pp

**box 4
folder 1**

"Cuchumatan Textiles: The Course of an Error," five carbons, 1947, 20pp

folder 2

D-E

folder 3

Derivation of Apache and Navaho Culture, bound typescript and carbons with author corrections and marginalia, 1926, 160pp

folder 4

"The Discoverers," typescript with holograph notes and map, two typescripts with author revisions, 1961, 71pp

folder 5

The Door in the Wall (book)

Composite typescript with printed paste-ins and author revisions and marginalia, includes editor and printers markings, 1964, 280pp

**box 4
folder 6-7**

Galley proofs with minor author revisions and editor's notes, 1964, 206pp (removed to Galley Folders 3-4)

Galley proofs with revisions by Consuelo La Farge, 1964, 109pp (removed to Galley Folder 5)

Uncorrected page proofs, 1964, 215pp

folder 8

"The Door in the Wall" (story)

Typescript and carbon with author revisions, nd, 82pp

**box 5
folder 1**

Typescript with author revisions, nd, 26pp, and two carbons, nd, 51pp

folder 2

Notes and deleted pages, 1962-63, 58pp

folder 3

The Eagle in the Egg

Holograph notes with copy of map, nd, 82pp; typescript plan of work, nd, 2pp;
typescript notes, 1948-49, 15pp

**box 5
folder 4**

Typescript with author revisions, 1947, 221pp

folder 5

Carbon with author additions, 1948, 366pp

folder 6

Typescript and carbon composite with author revisions, 1948, 366pp

**box 6
folder 1-2**

The Enemy Gods

Holograph with author revisions, 1936-37, 542pp

**box 6
folder 3**

Holograph outline and typescript notes, 1935-37, 19pp

folder 4

F

folder 5

G

folder 6

"God in the Mountains," one complete and one partial typescript and two carbons with
author revisions, 1957, 56pp

folder 7

"Great Grand-Mother's Name was Amelia," three typescripts and one carbon with
author revisions, 1949, 22pp

folder 8

"The Happy Indian Laughter," two typescripts and two carbons with author revisions, one typescript has printer's marks and holograph pages added in, 1955, 74pp

box 7
folder
1

Hopi draft constitution and organization notes, typescript and carbons, 1936, 25pp

folder
2

Huehuetenango-Guatemala, holograph expedition diary and notes with maps, charts and sketches (removed from four loose leaf notebooks) 1931-32, 218pp

folder
3

I-K

folder 4

"In the Wrong Setting," typescript with author revisions, 1947, 46pp

folder 5

"The Indians Want a New Frontier," galley proofs, 1961, 4pp (removed to Galley Folder 6)

"A Job and a Lunch," two typescripts, one carbon, and tear sheets, with author revisions, one typescript with printer's marks, 1950-51, 42pp

box 7
folder
6

"John the Revelator," holograph and typescript drafts and two carbons, with author revisions, 1950, 53pp

folder
7

"Journey in Remembering," three typescripts and one carbon with author revisions and two holograph pages of additions, 1952, 46pp

folder
8

L

folder 9

Linguistic and ethnological notes, holograph and typescript notes in a notebook, 1942, 23pp

folder
10

Linguistica Mayana I, holograph notes in a bound notebook, 1925-33, 198pp

folder
11

Linguistica Mayana II, holograph notes in a bound notebook, 1925-33, 51pp

box 8
folder
1

Linguistica Mayana: various holograph, typescript and printed works by La Farge and others regarding research and ethnological theories, includes some letters to La Farge, 1928-33, 298pp

folder
2-3

| | |
|---|-------------------------|
| <i>Long Pennant</i> , holograph notes, outline and draft with author revisions, 1932, 349pp | folder 4 |
| "The Loss of a Hero," holograph and typescript notes, 4pp; three typescripts and three carbons, and tear sheets, all with author revisions, 1952-57, 58pp | folder 5 |
| M | box 9 folder 1 |
| <i>The Man with a Calabash Pipe</i> | |
| Typescript with author corrections and marginal notes in an unidentified hand, 1966, 314pp | box 9 folder 2-3 |
| Typescript material deleted from final version, nd, 52pp | folder 4 |
| <i>A Man's Place</i> , by Ramón J. Sender, holograph translation by La Farge with author revisions, and typed comments and notes, 1940, 433pp | folder 5 |
| Maya vocabulary index, 1,395 index cards, nd | box 28-29 |
| Military journals, holograph and typescript notes regarding an overseas trip, typescript and carbon "Major La Farge's Trip," and copy version of "Hickman Field," 1945, 174pp | box 9 folder 6 |
| "Miss Eufemia's Nose," two typescripts with author revisions, one with printer's notes; typescript fragment with author revisions, two carbons, and tear sheets, 1950-51, 72pp | folder 7 |
| <i>The Mother Ditch</i> , typescript with author revisions and holograph additions, carbon with author deletions and emendations, several typescript fragments, some with marginal notes in an unidentified hand, 1952, 70pp (map removed to Oversize Folder 1) | box 10 folder 1 |
| "The Mutineers," three typescripts and two copies with author revisions, 1955-60, 52pp | folder 2 |
| N | folder 3 |
| "The Newest Frontier: Last Hope of the Indians-The Red Man's Struggle," typescript and two carbons with author revisions, 1963, 30pp | folder 4 |

"The News from Rociada," two typescripts and a carbon with author revisions, typescript with marginal notes in an unidentified hand and printer's markings, tear sheets with author deletions, 1951-58, 51pp **folder 5**

Notes on various topics, 25pp **folder 6**

O **folder 7**

"Old Century's River," typescript and carbon with author revisions and two carbons, 1949, 63pp **folder 8**

P **folder 9**

"A Pause in the Desert," five typescripts and three fragments, 1949-51, 78pp **folder 10**

Peabody Museum expedition notes, holograph notes in small notebook, 1924, 71pp **folder 11**

A Pictorial History of the American Indian

Typescript with author emendations, editorial corrections, and instructions to printers, nd, 249pp **box 10 folder 12**

Copy with author revisions, nd, 304pp **box 11 folder 1**

Galley proofs with author revisions and corrected pages tipped in, 1956, 69pp (removed to Galley Folder 7) and galley proofs with editorial comments, 1956, 27pp (removed to Galley Folder 8)

Index, galley proofs with editorial comments and instructions to printer, nd, 13pp (removed to Galley Folder 9)

Partial typescript with author revisions, 1956, 91pp **box 11 folder 2**

Outline, carbon with author revisions, nd, 24pp **folder 3**

Notes on illustrations and captions, typescript with extensive author revisions, nd, 119pp **folder 4**

"Prelude to Reunion," three typescripts with author revisions, and one carbon, 1939, 26pp **folder 5**

R

folder 6*Raw Materials*

Typescript and carbon with author revisions, editorial corrections and printer's markings, 1942, 271pp

box

11

folder

7

Partial drafts and fragments, typescripts with author revisions and holograph additions, 1942-43, 56pp

folder 8

"The Real Thing," holograph draft with author revisions and three typescripts and two carbons with author corrections, 1934-48, 200pp

box

12

folder

1

"The Resting Place," holograph and typescripts with author revisions, editorial corrections and printer's marks, and two carbons, 1954, 67pp

folder 2

Reviews of various books and articles, nd

folder

3

Running narrative of the organization of the Hopi tribe of Indians, typescript and carbon with author revisions, and version of the proposed Hopi Constitution, 1936, 107pp, includes "Comment on Running Narrative," 1950, 1p

folder 4

S

folder 5*Santa Eulalia*

Typescript and carbon with author revisions, 1934, 414pp

box 12**folder**

6-7

Fragments, holograph and typescript pages with author revisions, nd, 108pp

folder 8

Research notes and photo lists, holograph and typescript notes; includes an early introduction, linguistic notes, map, and 14 photographs, 1932-33

box

13

folder

1

Santa Fe: The Autobiography of a Southwestern Town

| | |
|---|----------------------------|
| Notes, holograph and typescript pages, includes captions for illustrations, 1958-59, 18pp | box 13 folder 2 |
| Carbon with author corrections, nd, 612pp | folder 3-5 |
| Carbon with author revisions, marginalia, and printed paste-in, nd, 808pp | folder 6 |
| Carbon...808pp, (cont.) | box 14 folder 1-2 |
| "Die Schöne Wissenschaft," typescript with letter to editor with author revisions; typescript with author revisions; two carbons, one includes letter to editor; one fragment, 1954, 31pp | folder 3 |
| "The Senior Assistant," two typescripts with author revisions and galley proofs, 1958, 90pp (galley proofs removed to Galley Folder 10) | folder 4 |
| "A Simplified Navajo Alphabet for Typing and Printing," photocopy, 1936, 12pp | folder 5 |
| "The Skull in Dr. Niehardt's Closet," three typescripts with author revisions, two carbons with author revisions, 1961, 126pp | folder 6 |
| "The Snow Too Deep," two typescripts, carbon, and tear sheets with author revisions, 1952-53, 42pp | folder 7 |
| <i>Sparks Fly Upward</i> , holograph with author revisions, 1930, 370pp, includes notes by Consuelo La Farge, nd, 9pp | folder 8 |
| "La Spécialité de M. Duclos," three typescripts with author revisions, one with printer's marks; two carbons; one typescript fragment, 1949-50, 48pp | folder 9 |
| Speeches by La Farge, various typescripts, 1958-61, 29pp | box 15 folder 1 |
| "Spud and Cochise," two typescripts with author revisions, one carbon, one fragment with author revisions, 1935, 85pp | folder 2 |
| T | folder 3 |
| "Trick or Treat," two typescripts and one carbon with author revisions, 1961, 60pp (early versions of the story titled "The Time of Innocence") | folder 4 |
| Tulane University 1925 expedition, holograph diary, journal, and road notes, with pencil sketches, some typescript passages, 158pp | folder 5 |

Tulane University 1927 expedition, holograph diary, holograph notes with pencil sketches, 79pp

folder 6

U-W

folder 7

Unto These Hills

Part I: holograph and carbon versions with author revisions, 1932, 32pp

box 15
folder 8

Part II: Major sections, typescript and two carbons with author revisions, nd, 80pp

folder 9

Part II: Rebuff, holograph and two carbons, all with author revisions, 1932, 38pp

folder 10

Part III: "Interlude" and "Various Old Men," holograph and typescript with author revisions and additions and two carbons with author revisions, 1932, 50pp

folder 11

Part IV: The Web of Sorcery, typescript with author revisions and carbon, 1932, 52pp

box 16
folder 1

"Value for Sally May," two typescripts and carbon with author revisions, 1954, 61pp

folder 2

Vigesimal system, holograph and typescript draft with author revisions, nd, 25pp

folder 3

"Visit of Politeness," three typescripts and three carbons with author revisions, 1951-52, 97pp

folder 4

"A Voice in Mid-August," two typescripts, two carbons, and tear sheets with author revisions, 1950-51, 41pp

folder 5

"The Wait," two typescripts and two carbons with author revisions, 1962, 49pp

folder 6

"Wedding at Rociada," typescript with author revisions and printer's markings, three carbons and tear sheets with author revisions, 1950-51, 41pp

folder 7

The White Shell Cross (book), two typescripts and two carbons with author revisions, 1950-51, 149pp

folder 8

The White Shell Cross (script)

box 16
folder 9

Draft for a working script, two typescripts with author revisions, 1951, 152pp

folder 10

Narrations, two typescripts and two carbons with author revisions and one with a copyright notice, 1951, 31pp

folder 11

Outline of drama, two typescripts and two carbons with author revisions, nd, 56pp

folder 12

Outline and sequence of scenes, holograph and typescript notes with author revisions and additions, 1950-51, 15pp; additional holograph and typescript notes, 1950-51, 34pp

folder 13

"The Wind from the Sea," two typescripts, two carbons and tear sheets with author revisions, typescript fragment of deleted ending, 1953-54, 67pp

box 17
folder 1

"Woman Hunt No Good," typescript with author revisions and two carbons, 1949, 67pp

folder 2

Y-Z

folder 3

Series II. Correspondence, 1927-1965

Subseries A. Outgoing Correspondence, 1927-1963

Unidentified recipients, 1933-59 **box 17 folder 4**A **folder 5**Artists' and Writers' Press, Inc., 1959-61 **folder 6**B **folder 7**C **folder 8**Collier, John, 1936-61 **folder 9**Crown Publishing Co., 1956-62 **folder 10**D **folder 11**E **box 18 folder 1**Evans, Letitia, 1950-51 **folder 2**F **folder 3**G **folder 4**H **folder 5**Houghton Mifflin Co, 1933-63 **folder 6**I-K **folder 7**L **folder 8**M **folder 9**McKeogh, Elsie **box 18 folder 10**1941-47, nd **box 18 folder 10**1948-51 **box 19 folder 1**1952-55 **folder 2**N **folder 3**

| | |
|---|------------------------|
| The New Yorker, 1950-63 | folder 4 |
| O-Q | folder 5 |
| R | folder 6 |
| Rodell, Marie | |
| 1953-56, nd | box 19 folder 7 |
| 1957-58 | folder 8 |
| 1959-60 | folder 9 |
| 1961-63 | box 20 folder 1 |
| S | folder 2 |
| Satterthwaite, Linton, 1945-61 | folder 3 |
| T | folder 4 |
| Tucson Festival Society, 1950-51 | folder 5 |
| U-Z | folder 6 |
| Subseries B. Incoming Correspondence, 1927-1965 | |
| Unidentified | box 20 folder 7 |
| A | folder 8 |
| Artists' and Writers' Press, Inc., 1959-61 | folder 9 |
| B-Bi | folder 10 |
| Bj-Bz | box 21 folder 1 |
| C-Co | folder 2 |
| Cr-Cz | folder 3 |
| D | folder 4 |
| E | folder 5 |
| F | folder 6 |

| | |
|---|------------------------|
| G | folder 7 |
| H | box 22 folder 1 |
| Hayes, Dorsha, 1942 | folder 2 |
| Houghton Mifflin Company, 1927-63 | folder 3 |
| I-J | folder 4 |
| K | folder 5 |
| L | folder 6 |
| M | folder 7 |
| McKeogh, Elsie, 1942-55 | box 23 folder 1 |
| The Museum of the University of Pennsylvania, 1929-60 | folder 2 |
| N | folder 3 |
| The New Yorker, 1948-63 | folder 4 |
| O-Q | folder 5 |
| O'Malley, Lorenza V. de Amusategui, 1945-49 | folder 6 |
| R | folder 7 |
| Rodell, Marie, 1953-63 | folder 8 |
| S-Si | folder 9 |
| Satterthwaite, Linton, 1946-59 | box 24 folder 1 |
| Sj-Sz | folder 2 |
| T | folder 3 |
| U-V | folder 4 |
| University of Oklahoma Press, 1946-60 | folder 5 |
| W-Z | folder 6 |

Series III. Financial, Legal, and Personal Papers, 1933-60

| | |
|---|------------------------|
| Financial statements, 1933-1960 | box 24 folder 7 |
| Hopi Indian files, holograph and typescript letters, memoranda, and notes, 1940-58, 96 items | folder 8-9 |
| Memorandum of agreement with Mark Jerome and Victor Stoloff, 1940, 7pp | folder 10 |
| Military papers, forms, orders, and charts, 1944-53, 77pp | box 25 folder 1 |
| Passport, 1931 and vaccination certificate, 1932 | folder 2 |
| Research notes for scholarly and fictional works, holograph and typescript notes and lists, 1929-61, 45pp | folder 3 |

Series IV. Third Party Works and Correspondence, 1886-1965

Subseries A. Works, 1888-1965

| | |
|--|------------------------|
| Unidentified authors | box 25 folder 4 |
| Cholbal Kih & Ahilabal Kih: Berendt ms. No. 58, holograph copy with original title page initialed by La Farge, 1931 | folder 5 |
| A-E | folder 6 |
| F-M | folder 7 |
| N-S | folder 8 |
| Oehler, Chester M., <i>The Great Sioux Uprising</i> , bound galley proofs, 1959, 180pp | folder 9 |
| O'Malley, Lorenza, "Contraband for Cabanatuan," typescript with a holograph note, twelve photographs, nd, 91pp | box 26 folder 1 |
| Sapper, Carl, <i>Northern Central America with a Trip to the Highland of Anahuac: Travels and Studies of the Years 1888-1895</i> , translation by A.M. Parker, typescript in binder, 1897, 276pp | folder 2 |

T-Z **folder 3**

Subseries B. Correspondence, 1886-1965

| | |
|---|------------------------|
| Unidentified writers; A-B | box 26 folder 4 |
| Association on American Indian Affairs, 1940-61 | folder 5 |
| C-G | folder 6 |
| H-M | box 27 folder 1 |
| Houghton Mifflin Company, 1943-65 | folder 2 |
| La Farge, Consuelo Otile Baca, 1945-64 | folder 3 |
| N-T | folder 4 |
| Rodell, Marie, 1950-65 | folder 5 |

U-Z

folder 6

Various envelopes

folder 7

Oliver La Farge Collection--Index of Correspondents

Box and folder numbers are followed by a number in parentheses which indicates the number of items by that person. A single item is indicated where there is no number in parentheses following the box and folder number. Where there is correspondence from Oliver La Farge, the number in parentheses is followed by the phrase "from La Farge." So in the example:

Liest, Leonard J.--18.8 (3 from La Farge), 22.6 (7), 27.1 (3)

there are 3 letters from La Farge in box 18, folder 8, and 7 letters from Liest in box 22, folder 6 and 3 letters from Liest in box 27, folder 1.

- Abel, Hilde--20.8
- Abreu, Margaret--20.8
- Absolon, William--20.8
- Achenbach, Hall F.--17.5 (from La Farge), 20.8 (2)
- Adair, John, fl. 1960--17.5 (from La Farge)
- Adams, James Donald, 1891-1968--17.5 (3 from La Farge), 20.8 (3)
- Agee, James, 1909-1955--20.8
- Agogino, George A.--17.5 (from La Farge), 20.8
- Air Force Association--20.8
- Akwesasne Mohawk Counselor Organization--20.8
- Aladdin Books--17.5 (8 from La Farge), 20.8 (9), 26.4 (4)
- Alexander, Ruth--20.8
- Alfred A. Knopf, Inc.--17.5 (13 from La Farge), 20.8 (7)
- Allen, Frederick--20.8 (3)
- Alliance Book Corporation--17.5 (18 from La Farge), 20.8 (15), 26.4 (3)
- American Academy of Arts and Science--17.5 (2 from La Farge), 20.8
- American Association for the Advancement of Science--20.8
- American Book Company--20.8
- American Folk-Lore Society--26.4
- American Friends of the Captive Nations--20.8
- *American Heritage*--17.5 (5 from La Farge), 20.8 (4)
- American Indian Affairs--20.8 (2)
- American Indian Development, Inc.--20.8
- *The American Mercury*--17.5 (from La Farge)
- American Museum of Natural History--20.8 (2)
- *The American People's Encyclopedia Yearbook*--17.5 (2 from La Farge), 20.8 (3)
- *The American Scholar*--20.8
- American Veteran's Committee--17.5 (from La Farge), 20.8
- Anderson, Alice Hogue--20.8
- Anderson, Clinton Presha, 1895--17.5 (3 from La Farge), 20.8 (3)
- Anderson, Dan--20.8
- Antelope Press--17.5 (from La Farge)
- Archaeological Institute of America--17.5 (from La Farge), 20.8
- Archer, Terry--17.5 (from La Farge)
- Arden-Clarke, Charles Noble--20.8
- Arizona State Museum--20.8
- Armer, Laura Adams, 1874-1963--20.8
- Armitage, Merle, 1893-1973--17.5 (from La Farge), 20.8
- Armsby, E. Raymond--17.5 (5 from La Farge), 20.8
- Arnaud, Blanchette--17.5 (from La Farge), 20.8

- Arnold, --20.8
- Arnold, Elliott, 1912- --18.5 (8 from La Farge), 20.8 (7)
- Arnold, Henry Harley, 1886-1950--20.8
- Arnold, Mary Elliott--20.8
- Arriola, Jorge Luis--17.5 (from La Farge)
- Artists' and Writers' Press, Inc.--17.6 (100 from La Farge), 20.9 (66), 26.4 (2)
- Associated American Artists--17.5 (from La Farge), 20.8
- Association on American Indian Affairs--17.5 (from La Farge), 26.5 (48)
- Atchison, Topeka and Santa Fe Railway Company--20.8, 26.4
- *The Atlantic Monthly*--17.5 (15 from La Farge), 20.8 (9), 26.4 (2)
- Auchinclose, Louis Stanton--20.8
- Authors' League of America--17.5 (4 from La Farge), 26.4 (2)
- Authors' League of America: Authors' Guild--17.5 (from La Farge), 20.8
- Baca, Josephine E.--20.10
- Backstrand, Margaret J.--20.10
- Bacon, L. W. Jr., Mrs.--17.7 (from La Farge)
- Bacon, Ruth H.,--20.10 (2)
- Baird, Ida May--20.10
- Baird, Nellie--20.10
- Baker, Christina H.--20.10
- Ballantine Books--17.7 (2 from La Farge), 20.10 (3)
- Balsam, Louise Gay--20.10
- Barefield, Frieda A.--20.10
- Barger, Samuel E.--20.10 (2)
- Barker, S. Omar (Squire Omar), 1894- --20.10
- Barkley, Betty--20.10
- Barnes, Richard--20.10
- Barr, Ingle--17.7 (from La Farge)
- Bartoli, Jane Fortesera--17.7 (from La Farge), 20.10
- Basic Books--17.7 (2 from La Farge), 20.10 (2)
- Basso, Etolia S. (Etolia Simmons)--17.7 (from La Farge)
- Beacon Press--17.7 (from La Farge), 20.10
- Beatty, Paul D.--17.7 (from La Farge), 20.10
- Beck, Norman W.--17.7 (from La Farge)
- Bedford, Denton R.--20.10
- Behn, Harry--17.7 (2 from La Farge), 20.10
- Benedict, Ruth, 1887-1948--20.10 (2)
- Bennett, Pina--26.4
- Berg, Robert--17.7 (from La Farge), 20.10 (3)
- Berkley Publishing Corporation--17.7 (from La Farge), 20.10
- Berrett, Walter T.--20.10
- Berry, Brewton--20.10 (2)
- Beston, Elizabeth--See Coatsworth, Elizabeth Jane
- Biddle, Constance--20.10
- Biddle, Francis, 1886-1968--20.10
- Biddle, George, 1885- --20.10 (7)
- Big Horn County Free Library--26.4
- Billikopf, Jacob, 1883-1950--17.7 (from La Farge), 20.10 (3), 26.4
- Biographical Arts, Inc.--17.7 (from La Farge)
- Bircher, Ralph, 1899- --20.10 (3)
- Bjorklund, L.F.--17.7 (from La Farge)

- Blivens, Bruce--21.1
- Blom, Frans, 1893-1963--17.7 (8 from La Farge), 21.1 (5)
- Board Concerning Services Rendered to American POWs--17.7 (from La Farge), 21.1
- Bogan, Louise, 1897-1970--17.7 (from La Farge)
- Boissevain, Cornelius A.--21.1
- Bollinger Foundation--17.7 (2 from La Farge), 21.1 (2)
- Bollinger Series--17.7 (3 from La Farge), 21.1 (5)
- Bonnewitz, H.P.--21.1
- Book-of-the-Month Club--17.7 (from La Farge)
- The Bookshop--17.7 (2 from La Farge), 21.1 (2), 26.4 (2)
- Bordner, Robert--17.7 (from La Farge), 21.1
- Borneman, John K.--17.7 (from La Farge)
- Bowen, H.L.--17.7 (from La Farge)
- Boyce, Bruce--21.1
- Boyer, Francis--21.1
- Boyer, Hermann--17.7 (from La Farge)
- Bradley, Lawerett--21.1 (2)
- Brando, Marlon--17.7 (from La Farge), 21.1 (2)
- Brandon, William, 1914- --17.7 (from La Farge), 21.1
- Brennan, T.--21.1
- Brew, John Otis, 1906- --21.1
- Brinley, Godfrey, Mrs.--17.7 (from La Farge)
- Britnor, Reginald--17.7 (from La Farge)
- Brociner, Phyllis--17.7 (from La Farge), 21.1
- Brooks, Henry C.--26.4
- Brophy, William A. (William Aloysius), 1903-1962--26.4
- Brownell, Eleanor--21.1
- Bryner, Virginia--17.7 (3 from La Farge), 21.1 (3)
- Buell, Ellen Lewis--21.1
- Bunch, Charles C., Major--17.7 (from La Farge)
- Bunker, Robert, 1918- --21.1 (3)
- Burge, Moriss--21.1, 26.4 (11)
- Burnes, Maud--21.1
- Byers, Douglas C.--17.7 (4 from La Farge), 21.1 (12)
- Bynner, Witter, 1881-1968--21.1 (18), 26.4
- Cabot, Frederick C.--21.2
- Calou, Richard--21.2
- Calvert, Cecil--17.8 (from La Farge)
- Canby, Henry Seidel, 1878-1961--21.2
- Cármara, Fernando Solis--21.2
- Carmer, Carl Lamson, 1893- --17.8 (from La Farge), 21.2 (2)
- Carmosino, Katheryn--21.2
- Carnegie Institute of Washington--21.2
- Carroll, George--21.2
- *The Catholic Digest*--17.8 (from La Farge)
- *The Catholic Youth Encyclopedia*--17.8 (from La Farge)
- Celestine, Father--17.8 (from La Farge), 21.2
- Center Art Studios--17.8 (from La Farge)
- Cerwin, Herbert, 1908- --21.2
- Chambrun, Jacques de Pineton Comte de, 1872- --17.8 (from La Farge), 21.2
- Charlton, Russell C.--26.6

- Charpentier, Adèle--21.2
- Chase, Kingsbury--21.2
- Chavez, Angelico, 1910- --21.2
- Cheston, Forbes--17.8 (from La Farge)
- Chicago Public Library--26.6
- *Chicago Review*--17.8 (3 from La Farge), 21.2 (3)
- Chilton Book Company--17.8 (from La Farge)
- Chute, Marchette Gaylord, 1909- --21.2
- Clark, Eugenie--17.8 (from La Farge), 21.2
- Cline, Howard Francis--21.2
- Clough, Francis Gardner, 1895- --21.2
- Cluck, Fern--21.2
- Coatsworth, Elizabeth Jane--21.2
- Cohen, Lucy Kramer--17.8 (2 from La Farge), 21.2
- Collier, John, 1884-1968--17.9 (10 from La Farge), 21.2 (2), 26.6 (2)
- Collier, Shirley--17.8 (4 from La Farge), 21.2 (3), 26.6 (3)
- Colorado Springs Fine Arts Center--21.2
- Columbia Pictures Corporation--21.2
- Columbia University--21.2
- Cone, Laurence D.--21.2 (3)
- Connally, Marvin G.--17.8 (2 from La Farge), 21.2, 26.6 (2)
- Consejo de Lenguas Indígenas--17.8 (from La Farge)
- *Continental Magazine*--17.8 (from La Farge)
- Cooke, L.E., Mrs.--17.8 (from La Farge)
- Cooke, Patricia--21.2
- Coolidge, C.A.--21.2 (2)
- Coon, Carleton Stevens, 1904- --17.8 (from La Farge)
- Copeland, Charles Townsend, 1860-1952--21.2
- Cordon, Emilio--17.8 (from La Farge)
- Corneau, Octavia R.--21.2
- Coronet Instructional Films--17.8 (from La Farge), 21.2 (2), 26.6
- *Coronet Magazine*--17.8 (from La Farge)
- Corrough, Dana D.--17.8 (from La Farge)
- Cosgrove, C.B. (Cornelius Burton), 1875- --17.8 (2 from La Farge), 21.2
- Council for Indian Languages--21.2
- Counselor, Jim--21.2
- *Country Beautiful*--17.8 (9 from La Farge), 21.2 (7), 26.6
- Cowley, Malcolm, 1898- --21.2
- Cozzens, James Gould, 1903- --21.3 (4)
- Crabtree, C.D.--21.3
- Craig, Wesley William, 1927- --17.8 (from La Farge), 21.3
- Cramer, Tomas--21.3
- Crocker, David--21.3
- Crosby, W. Edgar, Jr.--21.3
- Cross, E. Allen--21.3
- Crowell-Collier Publishing Company--17.8 (12 from La Farge), 21.3 (17)
- Crown Publishing Company--17.10 (42 from La Farge), 21.3 (25)
- Cummings, Byron, 1860-1954--17.8 (from La Farge), 21.3
- Cunningham, Jonathan--21.3
- Cupper, A.J.--21.3 (2)
- *Current*--17.8 (from La Farge), 21.3, 26.6

- Curtis Brown, Ltd.--21.3, 26.6
- Curtis, Edward S., 1868-1952--21.3
- Darcy, Louise--26.6
- David, Berte--21.4
- Davis, Bill--21.4
- Davis, Elmer Holmes, 1890-1958--21.4
- Davis, Jo Ann Vogt--21.4
- De Graff, Robert F.--21.4
- De La Croix, Paul--21.4
- Debo, Angie, 1890- --17.11 (from La Farge), 21.4
- Decker, Mary--21.4
- Denver Art Museum--21.4
- Deutsche Hausbucherei--17.11 (3 from La Farge), 21.4 (7)
- D'Harnoncourt, René, 1901-1968--17.11 (from La Farge), 21.4 (2)
- Diederichs, Peter--17.11 (from La Farge), 21.4
- Diertes Press--17.11 (from La Farge)
- Dillingham, Harriet--17.11 (from La Farge), 21.4
- Dillon, George, 1906-1968--21.4 (4)
- Dinwiddie, A.B.--26.6 (2)
- Doan, Daniel, 1914- --17.11 (from La Farge), 21.4
- Dockstader, Frederick J.--21.4
- Dodd, Mead & Company--17.11 (from La Farge)
- Donnelly, Francis--17.11 (3 from La Farge)
- Doubleday & Company, Inc.--17.11 (4 from La Farge), 21.4 (5)
- Dover Publications, Inc.--17.11 (2 from La Farge), 21.4 (2)
- Downing, Robert, 1914-1975--21.4
- Drake, Francis, Sir, 1540-1596--26.6 (transcription)
- Drumbeat Club--17.11 (from La Farge), 21.4
- Duell, Sloan, and Pearce--17.11 (2 from La Farge), 21.4 (2)
- Dunbar, Sandra--17.11 (from La Farge), 21.4
- Dutton, Bertha Pauline, 1903- --17.11 (from La Farge)
- Duttons, Inc.--21.4
- E.P. Dutton (firm)--18.1 (from La Farge), 26.6
- Eaker, Ira, 1896-1987--21.5
- Earle, Edward Mean, 1894-1954--18.1 (from La Farge), 21.5 (2)
- Edmisten, Herbert W.--18.1 (from La Farge), 26.6
- Edmonds, Walter Durnaux, 1903- --18.1 (from La Farge), 21.5 (13)
- Eggan, Fred--26.6
- Eidermiller, John--21.5
- Eisenstadt, Abraham Seldin, 1920--18.1 (from La Farge), 21.5
- Ellison, William H.--26.6 (2)
- Elmore, Francis H. (Francis Hapgood)--26.6
- The Emergency Committee for UN Action in Hungary--21.5
- Emerson, Haven, 1874-1957--21.5
- *Encyclopedia Americana*--18.1 (5 from La Farge), 21.5 (7)
- Ennis, J. Harold--18.1 (from La Farge), 21.5
- Espeset, Elizabeth--18.1 (from La Farge), 21.5 (2)
- *Esquire*--18.1 (from La Farge)
- Eugene Field Society--21.5
- Evans, Gordon G.--18.1 (from La Farge), 21.5
- Evans, Joseph K.--18.1 (from La Farge)

- Evans, Letita--See Frank, Letita Evans
- Fadiman, William James--21.6
- Farmer, Malcolm F.--21.6
- Farrar, Straus and Cudahy--18.2 (6 from La Farge), 21.6 (4)
- Farwick, Robert Wesley--18.2 (2 from La Farge), 21.6 (3), 26.6
- Ferber, Edna, 1887-1968--21.6 (2)
- Fergusson, Erma, 1888-1964--21.6 (3), 26.6
- Fernandez, Antonio M.--18.2 (from La Farge), 21.6 (3)
- Field Enterprises Educational Corporation--21.6 (3)
- Fisher, Dorothy Canfield, 1879-1958--21.6 (2)
- Fisher, Lucretia--26.6
- Fisher, W. Halden (William Halden), 1914- --21.6
- Fixel, Rowland W. (Rowland Wells), b.1887- --21.6
- Fjeld, Ingrid--21.6
- Fleisher, David--18.2 (from La Farge), 21.6
- Fles, Barthold, 1902- --18.2 (from La Farge), 21.6
- Flint, Pauline--21.6
- Fogel, Howard H.--18.2 (from La Farge), 21.6
- Folsom, Franklin, 1907- --18.2 (2 from La Farge), 21.6
- Forbes, Alexander Robert--21.6
- Ford Foundation--18.2 (2 from La Farge), 21.6 (2)
- Foreman, Grant, 1869-1953--21.6
- Fort, Tomlinson, 1886- --21.6
- Fox, George--21.6
- Fox, Renée C. (Renée Claire), 1928- --18.2 (from La Farge), 21.6
- Frank, Letita Evans--18.3 (21 from La Farge), 21.6 (8), 26.7
- Franks, Robert A., Jr.--18.2 (from La Farge)
- Freedom House Bookshelf Committee--18.2 (from La Farge), 21.6 (2)
- Freund, Philip, 1909- --21.6
- Friends of the Alamogordo Library--21.6
- Frisbee, Helen--26.6
- Fritz, Larry-21.6
- Funk & Wagnalls Company--18.2 (from La Farge), 21.6
- G.P. Putnam's Sons--18.4 (from La Farge)
- Gafford, Charlotte K.--21.7
- Gaines, Ruth, 1877-1952--18.4 (from La Farge), 21.7
- Gainey, - --18.4 (from La Farge)
- Galbreath, Samuel C.--18.4 (2 from La Farge), 21.7
- Galt, Susan R.--21.7
- Ganlenbein, Viruez--21.7
- Gannett, Lewis, 1891-1966--18.4 (2 from La Farge), 21.7 (6), 26.6
- Garrett, Eudoro--21.7
- Gascoyne, Anthony W.--21.7
- Gavin, James M.--21.7
- George, Harold L.--18.4 (from La Farge), 21.7 (5)
- Gilyeat, L. Bert--21.7
- Glaeser, Harry P.--21.7
- Goddard, Sam P., Jr.--21.7 (2)
- Goldfarb, H.--21.7
- Goldstein, Jack--18.4 (from La Farge), 21.7
- Gonzaga Preparatory School--21.7, 26.6

- Goodman, Felicitas D.--18.4 (from La Farge), 21.7
- Goodridge, Edwin T.--18.4 (from La Farge), 21.7
- Grant, Bruce--21.7
- Grant, Harvey R.--21.7
- Gray, Matilde Geddings--21.7
- Great Britain Imperial War Museum--See Imperial War Museum
- Green, Harry B.--21.7 (2)
- Green, Marsha--21.7
- Gricius, Mary--18.4 (from La Farge)
- Grizzall, M. Reynolds, Mrs.--18.4 (from La Farge), 21.7
- Grobier Society, Inc.--18.4 (from La Farge), 21.7
- Grözinger, Klaus--18.4 (from La Farge), 21.7
- Grolling, Francis Xavier, 1922- --18.4 (3 from La Farge), 21.7 (2)
- Grove Press--18.4 (from La Farge)
- Grover, Robinson A.--18.4 (from La Farge), 21.7
- Guatemala Secretaria de Educacion Publica--26.6
- Gushen, Stephen R.--21.7
- H.S. Crocker & Co.--18.5 (from La Farge), 22.1 (3), 27.1
- Haas, Diether, 1921- --22.1 (2)
- Habel, Evelyn T.--22.1
- Haber, Daniel B.--18.5 (from La Farge), 22.1
- Hall, D.J.--18.5 (from La Farge)
- Hall, Leicester Cambell--22.1 (6)
- Hall, Leonard C., 1899- --22.1
- The Hall of Fame at New York University--18.5 (from La Farge), 22.1 (5)
- Hamilton, Anna Sally--22.1
- Hamilton, Charles, 1875-1961--22.1
- Hammond, George Peter, 1896- --18.5 (from La Farge)
- Hamric, Pat--22.1 (2)
- Hanks, Stedman Shumway, 1889- --22.1
- Hanover, Watts--22.1
- Harcourt, Brace and Company--27.1
- Harding, Reginald--18.5 (from La Farge), 22.1
- Harnoncourt, René d'--See D'Harnoncourt, René
- Harper, Allan G. (Allan Garland), 1901- --18.5 (3 from La Farge), 27.1
- Harper & Brothers--18.5 (from La Farge), 22.1 (2)
- *Harper's Magazine*--22.1 (4), 27.1
- Harris, Margaret Britton--22.1
- Harrison, Elsie C.--22.1
- Harrop, Mona--22.1
- Harvard University. Board of Overseers--22.1
- Harvard University Peabody Museum--22.1 (2)
- Hasley, Ellen--22.1
- Hatch, Carl A., 1889- --18.5 (2 from La Farge), 22.1 (8)
- Hatcher, H. Cliff--22.1
- Hayes, Barkie[?]--22.1
- Hayes, Bart--22.1
- Hayes, Dorsha--18.5 (12 from La Farge), 22.2 (12)
- Heard, Ralph Townsend--18.5 (2 from La Farge), 22.1
- Hector, A.C.--18.5 (2), 22.1
- Heiliger, Elise--18.5 (from La Farge), 22.1

- Henderson, Alice Corbin, 1881-1949--18.5 (3 from La Farge), 22.1
- Henry, William H., Jr.--18. (from La Farge), 22.1 (2)
- Hernandez C., José Marie--8.2-3 (7 tipped into research notebooks), 18.5 (8 from La Farge), 22.1 (11)
- Hershey, Lewis Blaine, 1893- --18.5 (3 from La Farge), 22.1 (4)
- Hess, Naomi Reynolds--22.1
- Hess, Seymour I.--22.1
- Heymans, Saribe--22.1
- Hickman, Johnnie--22.1, 27.1
- Hillard Elkins, Inc.--18.5 (from La Farge), 27.1
- Hilles, Florence Bayard, 1866-1954--27.1
- *History Today*--18.5 (3 from La Farge), 22.1
- Holdan, Anne L.--22.1
- Holden, J.H.--22.4
- *Holiday*--18.5 (2 from La Farge)
- Holm, Bill--18.5 (from La Farge)
- Holm, Oscar William--22.1
- *Home and Highway Magazine*--27.1
- Hooter, E.A.--22.1
- Hopi Indian Agency--27.1
- Horgan, Paul, 1903- --18.5 (from La Farge), 22.1 (14)
- *Horizon*--18.5 (from La Farge), 22.1
- Houghland, Willard--22.1
- Houghton Mifflin and Company--18.6 (121 from La Farge), 22.3 (122), 27.2 (15)
- Houtz, Philip--18.5 (from La Farge)
- Hower, Doris J.--18.5 (2 from La Farge), 22.1 (2)
- Hoyt, Edith, 1894- --18.5 (from La Farge), 22.1, 27.1
- Hoyt, Elizabeth Ellis, 1893- --22.1
- Hughes, Richard John, 1915- --18.5 (from La Farge), 22.1
- Hull, John Tyler--18.5 (from La Farge), 22.1
- Human Organization--18.6 (2 from La Farge), 22.1
- Hunter, Milton R. (Milton Reed), 1902- --22.1
- Hurd, Peter, 1904- --22.1 (3)
- Hutchinson, Helen--22.1
- Hutton, Alexander G.--18.5 (4 from La Farge)
- Ickes, Harold L. (Harold LeClair), 1874-1952--22.4
- Ihlder, Dick--22.4 (5)
- Imperial War Museum--22.4
- Indian Arts Fund--18.7 (from La Farge), 22.4
- Indian Defense Association of Central and Northern California--22.4 (7), 27.1
- Indiana University Press--18.7 (2 from La Farge), 22.4 (3)
- Ingersoll and Brennan--18.7 (from La Farge), 22.4 (2), 27.1
- Ingersoll, Elizabeth--18.7 (4 from La Farge)
- Inter-American Defense Board--18.7 (from La Farge)
- International Congress of Americanists--22.4
- Irvin, George A.--18.7 (from La Farge), 22.4 (2)
- J.B. Lippincott Company--22.4
- Jayne, Horace H.F. (Horace Howard Furness), 1898- --18.7 (12 from La Farge)
- Jiruska, Rodney--22.4
- John Hay Whitney Foundation--18.7 (from La Farge), 22.4
- John Simon Guggenheim Memorial Foundation--22.4 (3)

- Johnson, E.R. Fenimore--18.7 (from La Farge)
- Johnson, Harold K.--22.4 (3)
- Johnson, Spud--See Johnson, Walter Willard
- Johnson, Thomas R.--18.7 (from La Farge)
- Johnson, Walter Willard, 1897-1968--18.7 (2 from La Farge), 22.4 (2)
- Jonas, Carl--18.7 (from La Farge), 22.4
- Jones, Catherine M.--22.4
- Jones, Clayton C.--18.7 (from La Farge), 22.4
- Jones, Courtney R.--22.4
- Jones, Harold W.--18.7 (from La Farge), 22.4
- Jones, James--18.7 (from La Farge), 22.4
- Jonsen, Albert R.--22.4
- Joseph, Nannine--27.1
- Josephs, Elmer--22.4
- Josephson, Vernal, Mrs.--22.4
- Julian, Hurst--18.7 (from La Farge), 22.4
- KHFM, Albuquerque Radio Station--18.7 (2 from La Farge), 22.5
- KNX Los Angeles--22.5
- KOB, Albuquerque Radio Station--18.7 (from La Farge), 27.1
- Kalcher, Dee Lawrance--22.5
- Kalcholqua, Dan--22.5
- Karr, Marcy--22.5
- Kasch, James W.--22.5
- Kelly, Alford--22.5
- Kelly, Caroline L.--22.5 (3), 18.7 (2)
- Kelso, Paul--18.7 (from La Farge), 22.5
- Kemp, Carl O.--22.5
- Kempner, Harris--22.5
- Kempner, Ruth--22.5
- Kennedy, John Fitzgerald, President of the United States, 1919-1963--18.7 (2 from La Farge), 22.5, 27.1
- Kenny, Gary L.--22.5
- Kerr, Carmen Baca--18.7 (from La Farge), 27.1
- Kesten, Hermann, 1900- --22.5 (4)
- Kidder, Alfred, II--18.7 (2 from La Farge)
- Kidder, Alfred Vincent, 1885-1963--18.7 (6 from La Farge), 22.5 (13)
- Kingsley, Darwin P.--27.1
- Kirk, Margo--22.5
- Kizer, Benjamin H. (Benjamin Hamilton), 1879-1978--22.5
- Kleeman, Rita Sulzbaker Halle, 1885- --22.5
- Kloberdonz, Tim--22.5
- Kluckhohn, Clyde, 1905-1960--18.7 (from La Farge), 22.5 (2)
- Kluckhohn, Jane--22.5
- Knox, Gordon--18.7 (from La Farge), 22.5
- Kreider, Stanton L.--22.5
- Krise, George Martin, 1919- --22.5
- Kroeber, A.L. (Alfred Louis), 1876-1960--22.5
- Kroeber, Theodora--22.5
- La Coste, James P.--18.8 (3 from La Farge), 22.6 (4)
- La Dow, Elizabeth--22.6
- La Farge, C. Grant (Christopher Grant), 1862-1938--27.1

- La Farge, Consuelo Otile Baca--27.3 (14)
- La Farge, F.W.--22.6
- La Farge, Henry Adams, 1902- --18.8 (from La Farge), 27.1
- La Farge, John, 1880-1963--18.8 (from La Farge), 22.6 (3)
- Lambert, Marjorie F.--22.6 (2)
- Lamont, Anne--18.8 (from La Farge), 22.6
- Lamont, Corliss, 1902- --18.8 (from La Farge), 22.6
- Lannell, Valentine--22.6
- Larsen, Arthur J.--18.8 (4 from La Farge), 22.6 (2)
- Larsson, Karl--18.8 (from La Farge), 27.1
- Lash, Irving F.--18.8 (from La Farge), 22.6 (2)
- Lay, Dirk--18.8 (from La Farge), 27.1
- League of American Writers--18.8 (from La Farge)
- Lee, Edmund J.--18.8 (from La Farge)
- Lesser, Alexander, 1902- --18.8 (from La Farge)
- Lewis, Dorothy Cornwell, 1899- --22.6
- Lewis, Gary--22.6
- Lewis, Mary F.W.--22.6
- Lewis, Norman C.--22.6
- Lewis, Oscar, 1893- --18.8 (5 from La Farge), 22.6 (7)
- Lieffers, - --22.6
- Liest, Leonard J.--18.8 (3 from La Farge), 22.6 (7), 27.1 (3)
- The Limited Editions Club--22.6 (2)
- Locker, Corinne H.--18.9 (2 from La Farge), 27.1
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