D. H. Lawrence:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Lawrence, D. H. (David Herbert), 1885-1930
Title: D. H. Lawrence Collection 1904-1981 (bulk 1904-1935)
Dates: 1904-1981
Extent: 55 boxes (21.6 linear feet), 4 oversize boxes (osb), 10 galley folders (gf), 4 oversize folders (osf), and 12 bound volumes (bv).
Abstract: The collection include drafts of several major works, including *Lady Chatterly's Lover*, *Women in Love*, *Sons and Lovers*, and *Aaron's Rod*. The collection also contains numerous letters from Lawrence to various correspondents, particularly the literary agency Curtis Brown, Ltd. Other materials include transcripts of obscenity trials concerning *Lady Chatterly's Lover* and critical studies of Lawrence's work.
Language: English
Access: Open for research. Due to the fragile condition of the originals, photocopies of the holograph notebooks of *Women in Love* must be used, unless permission to use the originals is obtained from the Research Librarian. Copies of original manuscripts owned by other institutions are provided for reference and comparison purposes only and cannot be further duplicated.

Administrative Information

Acquisition: Purchases and gifts, 1958-1998
Provenance: A large portion of the Ransom Center's D. H. Lawrence Collection was included in the 1958 purchase of part of T. E. Hanley's collection of modern art and literature. Hanley's collection of important Lawrence manuscripts, along with other Hanley material, forms one of the cornerstones of the Ransom Center holdings. Hanley acquired many of his Lawrence manuscripts from Frieda Lawrence.
Processed by: Chelsea S. Jones, 1998
Repository: University of Texas at Austin, Harry Ransom Center
Biographical Sketch

Born September 11, 1885, David Herbert Richard Lawrence grew up in Nottingham, a mining town. His father worked in the mines and his mother taught school before marrying. He was the fourth of five children and the third son. His eldest brother, George, was apprenticed to an uncle, but William, the second son, was clever and Mrs. Lawrence had high hopes for his success. He did well in school and obtained a clerkship with a shipping firm in London. Lawrence also did well in school, earning a scholarship to the Nottingham High School and taking several prizes in math, French, and German. At the age of sixteen he obtained a place as a junior clerk with the firm J.H. Haywood Ltd in Nottingham. In the fall of 1901 William died suddenly in London of erysipelas and shortly after the funeral, Lawrence became extremely ill with pneumonia. His mother, shattered by the death of William, nursed him tirelessly for several months, transferring to Lawrence the hopes and ambitions that she had had for William. The resulting relationship between Lawrence and his mother formed the basis of *Sons and Lovers* (1913), one of his best known novels.

In the fall of 1902 Lawrence became a student teacher and in 1904 he entered the Pupil-Teacher Center in Ilkeston, Derbyshire, for further training. Lawrence also began attending art classes and in 1905 he began writing poetry and qualified to study at University College in Nottingham. By 1907, several of his poems and short stories had been published. He accepted a teaching position in Croyden in 1908, at the same time he continued to write extensively. He received the page proofs for his first novel, *The White Peacock*, in time to show them to his mother before she died in December 1910.

Lawrence was once again severely ill in November 1911. The following January he left Croyden to convalesce in his aunt's boarding house in Bournemouth, and in February he resigned his teaching post. On March 3 Lawrence visited Ernest Weekley of University College, Nottingham, and met Weekley's wife, Frieda. Shortly after meeting her, Lawrence began an affair with Mrs. Weekley and on May 3 they traveled to Germany together.

Lawrence and Frieda lived together for the rest of his life. After a protracted and bitter struggle, Frieda received a divorce from Ernest Weekley and married Lawrence on July 13, 1914. For the next 16 years they traveled almost constantly, including Italy, Germany, Australia, Ceylon, America, and Mexico in their itineraries. Throughout their travels Lawrence continued to write prolifically. He also continued to contract life-threatening illnesses including influenza and malaria. Generally he ignored his frail state, but late in 1929 he caught a chill which grew steadily in severity until he was forced to accept a doctor's diagnosis of tuberculosis. In February of 1930 he was convinced to enter a sanatorium in Vence, Italy. At the end of the month he left the sanatorium for Villa Robermond, where he died on March 2. He was buried in Vence, however, in 1935 Frieda Lawrence had his body disinterred, cremated, and taken to New Mexico, where his ashes were re-buried in a chapel above the Kiowa Ranch in Taos.
Sources:


Scope and Contents

Manuscripts of novels, poems, short stories, plays, and other writings, correspondence, transcripts of court hearings, and miscellany trace the writing career and personal life of D. H. Lawrence, 1904-1981 (bulk dates 1904-1935), as well as popular reaction to his work. The collection is organized into five series, which are generally arranged alphabetically by author or title: I. Works, 1903-1970 (33.5 boxes), II. Letters, 1904-1930 (5 boxes), III. Recipient, 1912-1929 (.25 boxes), IV. Curtis Brown, Ltd. Correspondence, 1922-1935 (3.25 boxes), V. Miscellaneous, 1911-1981 (10 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series contains drafts of many of Lawrence's major works, including *Sons and Lovers, Aaron's Rod, Women in Love,* and four versions of *Lady Chatterley's Lover.* Also included is a holograph of "Odour of Chrysanthemums" transcribed by Louise Burrows, as well as numerous versions of *The Plumed Serpent: Quetzalcoatl* and *Mr. Noon.* Page proofs and paste ups from the publishing of *Body of God,* a series of poems by Lawrence produced posthumously, are included. Additionally, a quantity of photocopies of poems and other writings held at other institutions, including the University of California and the University of Nottingham, is present in two groupings and as individual items. They are identifiable by stamps that provide copyright permission information. The materials in this series are in a variety of formats including notes and fragments, notebooks, typescripts, galley proofs, paste ups, and page proofs. Individual titles can be accessed through the Index of Works at the end of this finding aid.
The Letters series is fairly extensive and made up largely of holograph letters and notes from Lawrence. The series is fairly evenly split between business and personal matters; several recipients of these letters are particularly well represented including Lady Cynthia Asquith, Earl and Achsah Brewster, Curtis Brown, A.W. MacLeod, Knud Merrild, Nancy Pearn, Laurence Pollinger, and Thomas Seltzer. The Recipient series is made conspicuous by its small size—a single folder. Very few letters to Lawrence are included and most of those that are present deal with business. A good example is the group of five letters from Thomas Seltzer in 1923 which encourage Lawrence to drop Robert Mountsier as his literary agent and to deal instead directly with Seltzer's publishing house. Additional authors and recipients of correspondence can be identified using the Index of Correspondents in this finding aid.

The Curtis Brown Ltd. Correspondence Series, organized chronologically, consists of about 1500 items and includes letters to Lawrence, booksellers, agents, Curtis Brown's lawyers, and various other people involved in the publication and sales of Lawrence's writing. Also included are contracts with Frieda Lawrence for 1933 and 1934, as well as letters, financial statements, and listings of copyright accounts sent to her after Lawrence's death. The letters in this series are not listed individually in the Index of Correspondents. Lawrence's letters to Curtis Brown are in the Letters Series.

The Miscellaneous Series consists of a wide variety of materials directly and indirectly related to Lawrence. A few personal items belonging to Lawrence—passports, address books, bank statements, check stubs—are included. However, the bulk of this series is made up of correspondence between other parties regarding Lawrence's works. Communication between Robert Mountsier, Lawrence's literary agent for a few years around 1920, and publishers, is particularly well represented here. Also included are transcripts from the American and English obscenity trials involving *Lady Chatterley's Lover* (Regina v. Penguin Books, Ltd.), and manuscripts of scholarly works about Lawrence. Notable among the latter are the complete notes and working manuscripts of F. W. Roberts' book *A Bibliography of D. H. Lawrence* (1959). Letters in this series are listed in the Index of Correspondents.

### Related Material

Elsewhere in the Ransom Center is a large collection of newspaper clippings covering the publication and criticism of Lawrence's work (222 Vertical Files and two Scrapbooks). Also, located in the Art Collection are 32 drawings and paintings by Lawrence. There are a few items in the Personal Effects Collection, and over 800 photographs and negatives of the Lawrences, their friends, and their travels are located in the Literary Files and five photo albums in the Photography Collection. D. H. Lawrence materials may also be found in the following collections also held by the Ransom Center: Dorothy Brett, Giuseppe Orioli, Frieda Lawrence, E. D. McDonald, Edward Nehls, Thomas Seltzer, and I. P. Stone.
Index Terms

Correspondents

Asquith, Cynthia, Lady, 1887-1960.
Brett, Dorothy, 1883-1977.
Brewster, Achsah.
Brewster, Earl.
Chambers, Jessie.
Clarke, Lettice Ada Lawrence.
Grauer, Benjamin Franklin, 1908-.
Huebsch, B. W. (Benjamin W.), 1876-1964.
King, Emily Lawrence.
Lawrence, Frieda von Richthofen, 1879-1956.
Lowell, Amy, 1874-1925.
Luhan, mabel Dodge, 1874-1962.
MacLeod, A. W.
McDonald, Edward David.
Mena, Maria Christina.
Merrild, Knud, 1894-.
Moore, Marianne, 1887-1972.
Mountsier, Robert Montague.
Murry, John Middleton, 1889-1957.
Pearn, Nancy.
Seltzer, Adele Szold, 1876-1940.
Seltzer, Thomas.

Organizations

Alfred A. Knopf, Inc.
Curtis Brown, Ltd.

Subjects
Lawrence, D. H. (David Herbert), 1885-1930

Authors, English--20th century.
Censorship.
Poets, English--20th century.

**Places**
England--Social life and customs--20th century.
Italy--Fiction.

**Document Types**
Address books.
Galley proofs.
Guest registers.
Legal documents.
Series I. Works, 1903-1970

Unidentified works; A

Aaron's Rod, typescript with author emendations, 479pp

Altitude, typescript, 26pp

Amores, typescript, 101pp

Apocalypse

Pages removed from final publication, 4pp

Typescript with author revisions, 122pp

Holograph, 170pp

B

Bay, A Book of Poems, page proofs, 1919, 5 items (removed to oversize folder 1)

Birds, Beasts and Flowers

Typescript with author emendations and printer's markings, 1923, 133pp (bound volume)

Printed book with annotations (call number PR/6023/A93/B5/1923 copy 3).

"Blue Mocassins" [sic], 1928, 40pp

Body of God, edited by Michael Adam, 1970

Page proofs, 1970, 76pp

Paste ups, 1963, 96pp

Paste up dummy, 1970, 48pp

Printed sheets, 5 pages, 1970

First, second, and third galley proofs, 1969-1970, 42pp (removed to galley folder 1)

Lawrence, D. H. (David Herbert), 1885-1930
Lawrence, D. H. (David Herbert), 1885-1930

*The Boy in the Bush*, typescript, 543pp

"By the Lago di Garda," holograph with revisions, 1913, 26pp

C

"Certain Americans and an Englishman," 1922, 17pp

"Chaos in Poetry," holograph and typescript, 1938, 26pp

"The Christening," 9pp

"Christ in the Tirol," 6pp

Collected Poems

Typescript with author corrections, 193pp

Typescript continued

Photocopy of typescript, 193pp

"The Crown," holograph and typescript, 83pp

D

*The Daughter-in-Law*, a play, typescript, 105pp

*David*, page proofs, 1925, 127pp

"Delilah and Mr. Bircumshaw," typescript, 13pp

"Enslaved by Civilization," holograph and typescript, 10pp

"Education of the People," holograph, 16pp

"The Escaped Cock"
Lawrence, D. H. (David Herbert), 1885-1930

Typescripts with edits, includes note from Caresse Crosby and description of manuscript  

Page proofs, 94pp  
Photocopy of holograph, 49pp

_Etruscan Places_, holograph, 194pp; and typescript, 160pp

Fantasia of the Unconscious

Typescript, 1921, 136pp  
Foreword, various versions

_The Fight for Barbara_, holograph, typescript and fragments, 1912

"The Fox," holograph and typescript, 68pp

"Germans and Latins," typescript, 30pp

Introductory note to "The Tales of Giovanni Verga," holograph and typescript, 1922, 20pp

_Kangaroo_, holograph in notebooks, 1922, 552pp

"Labour Battalion," galley proof with edits (removed to galley folder 2)

Lady Chatterley's Lover

Conclusion of chapter IX: last chapter in manuscript, typescript with edits and emendations, 3pp
Holograph of first version, nd, 401pp (bound volume)

Holograph of second version, nd, 583pp (bound volume)

Holograph of third version, "My Lady's Keeper," 1928, 723pp (bound volume)

Photocopy of first version with list of missing and misnumbered pages, 420pp

"John Thomas and Lady Jane," typescript with author emendations and corrections, also includes list of missing and misnumbered pages, 423pp

*Last Poems*, holograph with author revisions, 197pp

"A Little Moonshine with Lemon," typescript, various versions, 14pp

*Little Novels of Sicily*, by Giovanni Verga, translated by Lawrence, holograph in a notebook, 179pp

*Look! We Have Come Through*, disassembled book, 167pp

The Lost Girl

Holograph with author revisions, 442pp

Holograph, continued

Typescript and holographic fragments, 40pp

*Love Poems*, page proofs, 37pp

*Love Poems and Others*, page proofs, 1912, 70pp

M

*The Married Man*, typescript, 84pp
Lawrence, D. H. (David Herbert), 1885-1930

Mastro-Don Gesuldo, by Giovanni Verga, translated by Lawrence

Holograph, in four notebooks, 1922, 573pp

Holograph continued

Typescript, 402pp

Galley proofs (removed to galley folder 3)

Mr. Noon

Holograph with author revisions in 5 notebooks, 446pp

Typescript with author revisions, 411pp

Typescript continued

Typescript with author emendations, 144pp

The Merry-Go-Round, typescript, 146pp

"Mother and Daughter," galley proofs, 8pp (removed to galley folder 4)

N

"Nathaniel Hawthorne," holograph and typescript with revisions, 28pp

New Poems, holograph, 47pp

Notebook of early verse, college notebook, 83pp (photocopy of materials held by the University of Nottingham)

O

"Odour of Chrysanthemums," holograph in the hand of Louise Burrows, 39pp

P

The Paintings of D. H. Lawrence: "Introduction to Painting"
Lawrence, D. H. (David Herbert), 1885-1930

Holograph with corrections, 37pp

Page proofs, 1929, 36pp (removed to oversize folder 2)

[Pansies] Pensées, holograph, notebook and loose pages, 112pp

The Plumed Serpent: Quetzalcoatl

Holograph in notebooks, 818pp

Holograph, continued

Holograph and typescript with author edits, 746pp

Holograph and typescript, continued

Galley proofs (removed to galley folders 5-8)

Poems, typescript, 30pp

Poems and other writings held at the University of Nottingham, photocopies, 1903-1929, 222pp

Poems and other writings held at the University of California Library, photocopies, 1912-1926, 104pp

"The Primrose Path," typescripts, 71pp

"The Princess," typescript, 64pp

"The Prussian Office: Honour and Arms," holograph, 16pp

R

Reflections on the Death of a Porcupine, typescript, 20p

The Rainbow

Holograph and typescript with extensive author revisions, April 1915, 747pp
Holograph and typescript with extensive revisions, March 1915, 707pp

Holograph and typescript, continued

Holograph and typescript, continued

"A Scrutiny of the Work of John Galsworthy," holograph notebook with revisions, 16pp

[ Sea and Sardinia ] "Diary of a Trip to Sardinia," typescript, 307pp

Sons and Lovers

Page proofs, 1913, 423pp

Paul Morel, holograph with revisions, 271pp

Paul Morel, continued

"Miriam Papers," holograph fragments with Jessie Chambers' comments, pp 204-226.

The Story of Dr. Manente, holograph and typescripts, 1929, 22pp

A Study of Thomas Hardy

Typescript with edits, 244pp

Typescript, continued

Typescript, 244pp

Sun

Typescript with emendations, 21pp

Holograph in notebook, 44pp

The Symbolic Meaning, edited by Armin Arnold, 258pp
Lawrence, D. H. (David Herbert), 1885-1930

T

Things

Holograph notebook, 19pp

Typescript, 19pp

Two typescripts, 19pp each

*Twilight in Italy*, page proofs, 1916, 128pp

U-Z

*The Virgin and the Gypsy*, holograph notebook, 160pp

"The Wintry Peacock: The Poet's Tale," page proofs with corrections, 1921, 4pp (removed to oversize folder 3)

Women in Love

Holograph fragments, pp. 291-296; 373-380

Chapter 1, "Prologue"; Chapter II "The Wedding," holograph, 55pp

Chapters 23-31, holograph notebooks (originals RESTRICTED for preservation purposes; use photocopies provided), 439pp

Typescript with extensive author revisions, 665pp

Typescript, continued

Typescript, continued

Proof copy of first edition, 1920, 508pp (bound volume)

Version 2, holograph and typescript with extensive author revisions, 786pp
Lawrence, D. H. (David Herbert), 1885-1930

Version 2, continued

Version 2, continued

Works I, Notebook 1, holograph, 1915, 22pp

TLS D. M. Allen to T. E. Hanley with transcription of poems "Reserection" and "The Turning Back," 1951, 5pp

Works II, Notebook 2, holograph with author emendations, 24pp

Works III, Notebook 3, holograph with author edits, 1924, 163pp

box 29

box 30 folder 1-5

box 31

folder 1

folder 2

folder 3
Series II. Letters, 1904-1930

Letters, 1910-1930, typed copies of published and unpublished letters by Lawrence, a few by Frieda Lawrence, thought to have been gathered by Edward Nehls

Unidentified; A-B

Asquith, Cynthia, Lady, 1913-1929

Brewster, Earl and Achsah, 1921-1930

C

Carter, Frederick, 1922-1930

Chambers, Maria Christina, 1927-1930

Collings, Ernest H.R., 1912-1917

Crawford, Grace, 1909-1911

Curtis Brown, Ltd.

1921-1922

1923-1929

D-G

Davies, Rhys, nd

H

Hawk family, 1924-1927

Heinemann (firm), 1910-1911

Huebsch, B.W., 1919-1923

I-L

Juta, Jan, 1920-1921

Lawrence, Frieda, 1912
Lawrence, D. H. (David Herbert), 1885-1930

M-P  
MacLeod, Arthur W., 1909-1927  
McDonald, Edward David, 1924-1928  
Merrild, Knud, 1923-1924  
Mountsier, Robert Montague, 1917  
Orioli, Giuseppe, 1928-1929  
Pearn, Nancy, 1924-1930  
Pini, Giulia, 1928-1928  
Pinker, James B., nd  
Pollinger, Laurence, 1922-1930  

R-S  
Rauh, Ida, 1924-1925  
Russell, Bertrand, 1915-1916  
Seltzer, Thomas, 1919-1925  
Skinner, Mary Louisa, 1923-1925  

T-Z  
Titus, Edward, 1929-1930  
Whittley, Irene, 1916-1922  

box 34 folder 1  
folder 2  
folder 3  
folder 4  
folder 5  
folder 6  
folder 7  
folder 8  
folder 9  
folder 10  
box 35 folder 1  
folder 2  
folder 3-4  
folder 5-7  
folder 8  
box 36 folder 1  
folder 2  
folder 3
Lawrence, D. H. (David Herbert), 1885-1930

Series III. Recipient, 1912-1929

A-Z  box 36 folder 4
# Lawrence, D. H. (David Herbert), 1885-1930

## Series IV. Curtis Brown, Ltd. Correspondence, 1922-1935

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<td>1922-1926</td>
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<td>1927-1928</td>
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<td>1929</td>
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<td>1930</td>
<td>folder 8</td>
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<td>1931</td>
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<td>Jan.-Feb.</td>
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<td>Mar.-May</td>
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<td>June-Sept.</td>
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<td>1933</td>
<td>box 37</td>
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<tr>
<td>Jan.</td>
<td>folder 5</td>
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<td>Feb.-Mar.</td>
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<td>Apr.</td>
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<td>May-June</td>
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<td>July</td>
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<td>Contracts and agreements</td>
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<td>Frieda Lawrence's financial records</td>
<td>box 39</td>
<td>folder 1</td>
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</table>
1934

Jan.-Mar.                      box 39  folder 2
Apr.-June                      folder 3
July-Aug.                      folder 4
Sept.-Dec.                     folder 5
Contracts and agreements      folder 6

1935

Jan.-Feb.                      box 39  folder 7
Mar.-May                       folder 8
Series V. Miscellaneous, 1911-1981

Unidentified; A

Albatross Verlag, letters and memoranda of agreement with Frieda Lawrence, 1933-47

Andrews, Esther

B

Barr, Barbara Weekley

Brewster, Earl, letters to Curtis Brown, Ltd.

Brooks, Jocelyn, Lawrence and Lorenzo, typescript

Brylawski, E. Fulton, copyright reports to Frieda Lawrence, 1954

C

Carlino, Lewis John, The Fox, screenplay, 1967, 108pp

Carter, Frederick, D. H. Lawrence and the Body Mystical, typescript, 56pp

Chambers, Jessie, comments on Sons and Lovers

Cipolla, E.M.C., D. H. Lawrence and the Mediterranean, 1966, 164pp

Clark, L.D., Dark Night of the Body: D. H. Lawrence's The Plumed Serpent

Typescript with printer's notes, 1964

Page proofs, 1964 (galley proofs removed to galley folder 9)

Page proofs, continued

Clarke, Ada
Lawrence, D. H. (David Herbert), 1885-1930

Corke, Helen, *The Dreaming Woman*, radio script, 108pp

Curtis Brown, Ltd.

D

The Dial, 1920-1923

F-G


Grauer, Ben

  Correspondence regarding D. H. Lawrence
  
  Notes on D. H. Lawrence's work

Grove Press, Inc.

  Correspondence, 1954-1959
  
  Transcripts from U.S. Post Office v. Grove Press, Inc., 1959

H-K

Hoffman, Lois Madison, *Altering the Text...A Study of the Discrepancies between Not I But the Wind and Its German Translation, Nur Der Wind*, 1967, 86pp

The Hogarth Press

Huebsch, B.W.


Johnston, Paul, letters to Egmont Arens

Koteliansky, S.S.

L

Lavrin, Nora, *D. H. Lawrence, Miriam and Others*, typescript, 187pp
Lawrence, D. H. (David Herbert), 1885-1930

Lawrence, D. H.

A-Z

Assignments of the Benefits of Agreement (removed to oversize folder 4)

Address book

*The Body of God*, notes, artwork and galley proof, 33pp

50 envelopes addressed to Lahr, Charles, 1928-1930

Lawrence, Frieda, letters to Curtis Brown, Ltd.

Leavis, Frank Raymond, *D. H. Lawrence: Novelist*

Typescript with edits, ca. 1950, 257pp

Daughters of the Vicar, holograph, ca. 1950, 38pp

Introduction, ca. 1950, 15pp

Lawrence and Art, ca. 1950, 103pp

The Tales, ca. 1950, 107pp


Levy, Mervyn, correspondence regarding paintings by D. H. Lawrence

Luhan, Mabel Dodge, book of poetic quotations, 1895, 121pp

M

Magnus, Maurice, *Memoirs of the Foreign Legion*, typescript with notes by Lawrence, 1917-1920

Meyers, Jeffrey, *D. H. Lawrence and the Experience of Italy*, 1982, 228pp

Mountsier, Robert, notes, correspondence and articles on Lawrence

N-Q


R


First day

Second day

Third day

Fourth day

Fifth day

Sixth day

Roberts, Francis W., *A Bibliography of D. H. Lawrence*, original notes, typescripts and galley proofs, ca. 1959 (5 bound volumes, galleys removed to galley folder 10)

Ross, Claris A., *Sons and Lovers*, radio adaptation, 1950, 45pp

Ross, Michael L., *D. H. Lawrence's Two "Suns"*, typescript, 30pp

Rossem, Ru van, letters to Kim Taylor

Russell, Bertrand, *Philosophy of Social Reconstruction*, holograph and typescript with notes by Lawrence, 18pp

S-T
Seltzer, Thomas

Skinner, Mary Louisa, *The Fifth Sparrow*, typescript, 163pp

Southern Illinois University, listing of D. H. Lawrence holdings, 6pp

U-Z

Warren Gallery Visitors book, 1927, 275pp (bound volume)

Uncataloged folders and envelopes

Oversize box, *Lady Chatterley's Lover*, version 1

Oversize boxes, *Lady Chatterley's Lover*, "John Thomas and Lady Jane," 423pp
D. H. Lawrence Collection--Index of Correspondents

Index entries that include the notation (from Lawrence) indicate that the person is the recipient of correspondence from Lawrence.

In general, the box and folder number are followed by the recipient of the letter(s) and the date of the letter(s) when known. Where there is no number, there is only one letter. So in the example

Alfred A. Knopf, Inc.--40.1 (4 to Robert Mountsier, 1922)

Knopf sent 4 letters to Robert Mountsier in 1922 and they are located in box 40, folder 1.

When a correspondent received as well as sent letters, or sent letters to more than one recipient, the sender and/or recipients are listed beneath the sender and the date or span of dates of the correspondence are followed by the box and folder number. So in the example

Collings, Ernest H.R.

22 from Lawrence, 1912-1917--33.1
to Enid Hilton, 1930--40.9

Ernest Collings received 22 letters from Lawrence between 1912 and 1917 and they are located in box 33, folder 1. Collings also sent 1 letter to Enid Hilton in 1930 and that letter is located in box 40, folder 9.

- Adderly, J.--40.1 (to Mervyn Levy, 1963)
- Alaya, Flavia--40.1 (to F. W. Roberts, 1965)
- Albatross, Ltd.--40.1 (to Field, Roscoe and Company, 1947)
- Alfred A. Knopf, Inc.--40.1 (4 to Robert Mountsier, 1922)
- Andrews, Esther--40.3 (9 to Robert Mountsier, 1917)
- Arens, Egmont--
  - to Jacob Baker, 1934--40.1
  - to Terrence Holiday, 1935--40.1
  - to Paul Johnston, 1935--40.1
  - to Frieda Lawrence, 1934--40.1
  - to Thomas Seltzer, 1934--40.1
  - to Rex Stout, 1934--40.1
- Asquith, Cynthia, Lady, 1987-1960--32.2-3 (84 from Lawrence, 1913-1929)
- Atlantic Monthly--40.1 (3 to Robert Mountsier, 1920-1923)
- Baker, Jacob--40.4 (to Egmont Arens, 1934)
- Barr, Barbara Weekley--40.5 (8 to Curtis Brown, Ltd., 1933)
- Basil Blackwell, Publisher--40.4 (to Robert Mountsier, 1922)
- Bax, Clifford, 1886-1962--32.1 (from Lawrence, 1919)
- Beaumont, Cyril W. (Cyril Williams), 1891-1976--32.1 (from Lawrence, 1920)
- Beresford, J. D. (John Davys), 1873-1947--32.1 (2 from Lawrence, 1916-1918)
- Bland, Miss.--32.1 (2 from Lawrence, 1921)
- Bonner, E. Coulson--40.4 (to Edward Nehls, 1960)
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"Tommies in the Train"--22.7
"Town"--22.7
Translator's preface to "Cavalleria Rustica"--22.7
"The Triumph of the Machine"--22.7
Turning back--31.1 (in Works I notebook)
"Twankadillo"--22.7
Twilight in Italy--23.2
"The Undying Man"--23.3
The Virgin and the Gypsy--23.4
The White Peacock--23.3
"Why I Don't Like Living in London"--See "Dull London"
"The Wind, the Rascal"--23.3
"Winter-lull"--23.3
"The Wintry Peacock"--oversize folder 3
Women in Love--23.5-30.5