

Sinclair Lewis Family:

An Inventory of Their Papers at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator	Sinclair Lewis Family
Title	Sinclair Lewis Family Papers
Dates:	1909-1962
Extent:	14 boxes (5.83 linear feet), 1 galley folder
Abstract:	This collection contains works and correspondence by and about American novelist Sinclair Lewis, his first wife Grace Hegger Lewis, and their son Wells. Of note is a heavily revised typescript of <i>Main Street</i> , typescripts of two biographies written by Grace Lewis, <i>Half a Loaf</i> and <i>With Love from Gracie</i> , personal memorabilia, and correspondence between the family members.
Call Number:	Manuscript Collection MS-02480
Language:	English.
Access	Open for research

Administrative Information

Acquisition	Purchases, 1960-1962 (R1039-R1040)
Processed by	Chelsea S. Jones, 1999
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Harry Sinclair Lewis was born in Sauk Centre, Minnesota, in 1885. His mother died shortly after he turned six, leaving his father to raise him and his two older brothers. A local doctor, the boy's father valued hard work above all other virtues and frequently chided Sinclair, who had decided at an early age that he wanted to be a writer, for "mooning around."

Lewis entered Yale in 1903 and wrote for several school publications. He studied hard, but also sought adventure, spending one summer vacation sailing to Liverpool on a cattle boat. Graduating from Yale in 1908, Lewis took a job with an Iowa newspaper but after ten weeks moved to New York. A few months later he drifted west to San Francisco and a year later drifted back to New York, via Washington D.C. Once he discovered that he could support himself by writing short stories, he had time to hone his writing skills and work on his novels as well as travel. Between 1915 and 1930 he visited 40 states in America as well as Canada, Mexico, fourteen countries in Europe and three in South America.

He met Grace Hegger in 1912, in New York, and married her two years later. Their son, Wells, was born in 1917. Strained by Lewis's inability to settle down, as well as his increasing fame, the marriage ended in 1928. Grace wrote about her life with Lewis in her 1931 novel *Half a Loaf* and her 1951 autobiography *With Love from Gracie*.

Lewis quickly re-married, this time to the journalist Dorothy Thompson. Their son, Michael, was born in 1930. Afflicted by the same difficulties as his marriage to Grace, Lewis's second marriage ended in 1942. He divided the rest of the 1940s between Duluth, Minnesota, and a second home in Massachusetts. 1950 found him traveling in Europe. He died in January 1951, while visiting Italy, after suffering heart trouble.

Source

Dictionary of Literary Biography -- Volume 102: American Novelists, 1910-1945. James J. Martine, Ed. (Detroit: Gale Research Company, 1981).

Scope and Contents

Correspondence makes up the bulk of the Sinclair Lewis Family Papers, 1909-1962, and typescripts of novels and biographies round out the collection. The papers are organized into four series with materials arranged alphabetically and chronologically where possible: Series I. Sinclair Lewis, 1909-1960 (3.5 boxes); Series II. Grace Hegger Lewis, 1914-1968 (6.5 boxes); Series III. Wells Lewis, 1921-1944 (2 boxes); and Series IV. Works and Correspondence by other Authors, 1925-1962 (2 boxes). With the exception

of letters written by Grace and Wells Lewis, the correspondence and all of the literary works in this collection are listed in the Index of Correspondence and Index of Works by other Authors found at the end of this finding aid. This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Sinclair Lewis Series is organized into three subseries: Subseries A. Works, 1920-1960 (2 boxes); Subseries B. Outgoing Correspondence, 1909-1949 (1 box); and Subseries C. Incoming Correspondence, 1920-1944 (.5 box). The Works subseries is made up of three major publications, two lesser known plays, and a few individual short stories and poems by Lewis. Of particular note is a typescript draft of *Main Street* (1920) which contains extensive editing, deletions and insertions by the author. A typescript of *Arrowsmith* (1925) provides almost as many examples of Lewis's editorial methods.

The Outgoing Correspondence Subseries contains the drafts and final copy of the 1926 letter Lewis wrote to the Pulitzer Prize Committee refusing the award as well as letters to his first wife Grace Hegger Lewis, their son Wells Lewis, and the lawyers who handled their divorce, Ernst, Fox & Caine. The Incoming Correspondence Subseries holds letters Lewis received from his wife and lawyers as well as other, largely personal, letters from friends and associates.

The Grace Hegger Lewis Series is divided into three subseries: Subseries A. Works, 1951, nd (2.5 boxes); Subseries B. Outgoing Correspondence, 1920-1960 (2.5 boxes); and Subseries C. Incoming Correspondence, 1914-1968 (1.5 boxes). The Works Subseries includes multiple typescript versions of two biographical works about Sinclair Lewis, *Half a Loaf* (1931) and *With Love from Gracie* (1955). Each draft is moderately to heavily edited. Also present in this section is a memory book created by Grace Lewis containing letters, poems, and sketches given to her by Sinclair Lewis early in their relationship.

The Outgoing and Incoming Correspondence Subseries include an in-depth collection of letters Grace wrote to her son Wells, as well as to her mother and Stella Wood, in addition to letters she received from Dorothy Thompson, Sinclair Lewis's second wife, and others. Additionally, there are a number of letters from friends and acquaintances congratulating her on the publication of each of her books.

The Wells Lewis Series is organized in three subseries: Subseries A. Works, 1924-1939 (1 box); Subseries B. Outgoing Correspondence, 1921-1944 (.5 box); and Subseries C. Incoming Correspondence, 1934-1944 (.5 box). The Works Subseries contains papers he wrote while attending Harvard and Phillips Academy in addition to a few short stories and poems. The Outgoing and Incoming Correspondence Subseries are composed mostly of correspondence to his mother and grandmother and letters from Dorothy Thompson, a few friends, and others.

The small Works and Correspondence by other Authors Series is divided into two sections: Works and Correspondence. The Works section contains two biographical works about Sinclair Lewis, *A Man from Main Street* and *Sinclair Lewis; An American Life*, as well as a typescript of the *Elmer Gantry* screen play. The Correspondence section contains a few letters written by friends and associates of the Lewis family, generally concerning one or other of the Lewises.

Related Material

Other materials associated with Sinclair Lewis may be found in the following collections at the Ransom Center:

- Alfred A. Knopf Inc.
- *Contempo*
- Costain, Thomas Bertram
- Fitzgibbon, Constantine
- Hergesheimer, Joseph
- Hughes, Glenn Arthur
- Jonathan Cape
- Lewishon, Ludwig
- Mackenzie, Compton
- Morley Christopher Darlington
- PEN
- Scott, Evelyn
- Walpole, Hugh, Sir

Separated Material

Elsewhere in the Ransom Center are about 250 photographs of Lewis, his family, and friends, some of which are found in seven photo albums, located in the Literary Files of the Photography Collection, as well as 37 Vertical Files for Sinclair Lewis and two for Grace Lewis containing newspaper clippings with biographical information and literary criticism in addition to published articles by both Sinclair and Grace. Also present are a few personal items belonging to the Lewis family, including a small lacquer bowl and military medals awarded to Wells Lewis as well as a small collection of books from Sinclair Lewis's personal library.

Index Terms

Correspondents

Lewis, Grace Hegger.

Lewis, Sinclair, 1885-1951.

Lewis, Wells.

Thompson, Dorothy, 1893-1961.

Wharton, Edith, 1862-1937.

Wood, Stella Louise, 1865-1949.

Organizations

Ernst, Fox & Caine.

Subjects

Domestic fiction.

Places

Minnesota--Fiction.

United States--Social life and customs--20th century.

Document Types

Galley proofs.

Photographs.

Scrapbook.

Series I. Sinclair Lewis, 1909-1960

Subseries A. Works, 1920-1960

Short Works

box 1 folder 1

From Greenwich Village

The Job

Sinclair Lewis: A self-portrait

The Toby

The Trail of the Hawk

Arrowsmith, typescript with extensive author revisions, nd, 850pp and typescript fragment with author edits, 1924, 2pp**box 1
folder
2-6**

Drawings, ink and pencil sketches, 1920, 7pp

**box 2
folder 1***Elmer Gantry*, filmscript and cutting continuity, 1960, 159pp**folder 2***It Can't Happen Here*, bound typescript, 1936, 111pp**folder 3***Kingsblood Royal*, bound galley proofs, nd, 226pp**folder 4**

Main Street

Thesis statement, holograph with author edits, nd 4pp and holograph fragment, 1913, 1p

**box 2
folder
5**

Typescript with extensive author revisions and insertions, page numbering not consistent, 1920, 246pp

**folder
6-8**

Typescript (cont.)

box 3 folder 1-3

Sinclair Lewis Talks of Writing - and Acting, typescript galley proofs, 1940, 1p (removed to galley folder)

Subseries B. Outgoing Correspondence, 1909-1949

A-Z	box 3 folder 4
Kraft, H.S.	folder 5
Lewis, Grace Hegger, 1916-1944	folder 6-7
Lewis, Wells, 1929-1944	folder 8
McComas, Gene Baker, 1909-1949	folder 9
Parker, Maud, nd	folder 10
Pulitzer Prize Awards Committee, 1926	folder 11
Toohey, John Peter, 1920	folder 12
Subseries C. Incoming Correspondence, 1920-1944	
A-Z	box 4 folder 1
Ernst, Fox & Caine, 1927-1928	folder 2
Lewis, Grace Hegger, 1925-1942	folder 3

Series II. Grace Hegger Lewis, 1914-1968

Subseries A. Works, 1951

Essay and notes, holograph and typescript items, includes "Your Right of Way," nd,
68 items **box 4**
folder
4

Half a Loaf

Typescript draft with extensive author revisions, nd, 262pp **box 4**
folder
5-6

Typescript draft with author revisions, nd, 386pp **folder 7-8**

Typescript (cont.) **box 5 folder 1**

Memory book of Sinclair Lewis's early letters, poetry and sketches, nd, 145pp **folder**
2-11

With Love from Gracie: Sinclair Lewis: 1912-1925

Part I, three typescripts with revisions and insertions, nd, 77pp **box 6**
folder 1

Typescript draft with author revisions, 1951, 220pp **folder 2-4**

Typescript draft with author revisions, nd, 400pp **folder 5-6**

Typescript (cont.) **box 7 folder 1**

Subseries B. Outgoing Correspondence, 1920-1960

Unidentified; A-E **box 7 folder 2**

F-S **folder 3**

Hegger, Frank, Mrs., 1920-1940 **folder 4**

Lewis, Wells

1934-1935 **box 7 folder 5**

1936	folder 6
1937	folder 7
1938	folder 8
1939	box 8 folder 1
1940-1941	folder 2
1942-1943	folder 3
1944	folder 4
1935-1944 (from Lewis, Grace and Telesforo Casanova)	folder 5
McComas, Gene Baker, 1919-1932	folder 6
T-Z	folder 7
Wood, Stella Louise	
1919-1922	box 8 folder 8
1923-1925	folder 9
1926-1927	box 9 folder 1
1931-1936	folder 2
1937-1941	folder 3
1942-1947	folder 4
Subseries C. Incoming Correspondence, 1914-1968	
Unidentified; A-B	box 9 folder 5
C-G	folder 6
Cabell, James Branch, 1953-1958	folder 7
H-L	box 10 folder 1
M-R	folder 2
S-Z	folder 3

Thompson, Dorothy, 1930-1960

folder 4

Vogue, 1952

folder 5

Wood, Stella Louise, 1938-1948

folder 6

Series III. Wells Lewis, 1921-1944

Subseries A. Works, 1924-1939

Essays, poems and test results **box 10 folder 7**

I Dived With Dr. Beebe

Inscription to Jane Woodland in *They Still Say No*

Results of IQ test

The Song of the Constable

The Story of Rust the Tramp

The Secret of the Seamstress of Tours

Notes **box 10 folder 8**

Papers written at Harvard University **folder 9**

Papers written at Harvard University (cont.) **box 11
folder 1**

Papers written at Phillips Academy, 1932-1934 **folder 2-3**

Poems and stories, holograph in three paper bound notebooks, nd **folder 4**

Subseries B. Outgoing Correspondence, 1921-1944

A-Z **box 11 folder 5**

Hegger, Frank, Mrs., 1921-1939 **folder 6**

Lewis, Grace Hegger

1924-1933 **box 11 folder 7**

1934-1935 June **folder 8**

1935 July-Dec **box 12 folder 1**

1936-1937 **folder 2**

1938-1939 **folder 3**

1940-1941

folder 4

1942

folder 5

1943-1944

folder 6

Subseries C. Incoming Correspondence, 1934-1944

A-Z

box 12 folder 7

Thompson, Dorothy, 1934-1944

folder 8

Series IV. Works and Correspondence by other Authors, 1925-1962

Works

A-Z; Unidentified **box 13 folder 1**

Brooks, Richard, *Elmer Gantry*, typed screenplay, 1960, 158pp **folder 2**

Hipschman, Don, *A Man from Mainstreet*, typescript, nd, 91pp **folder 3**

Schorer, Mark, *Sinclair Lewis: An American Life*, typescript with revisions, nd, 1536pp **folder 4-7**

Schorer, Mark (cont.) **box 14 folder 1-5**

Correspondence

A-Z; Unidentified **box 14 folder 6**

Thompson, Dorothy, 1935-1960 **folder 7**

Various envelopes and folders **folder 8**

Sinclair Lewis Family Papers--Index of Correspondents

Box and folder numbers are followed by a number in parentheses which indicates the number of items by that person. A single item is indicated where there is no number in parentheses following the box and folder number. Where there is correspondence from Sinclair Lewis, the number in parentheses is followed by the phrase "from Lewis." So in the example:

Casanova, Telesforo--4.1 (2), 12.7 (2), 14.6 (2)

there are two letters from Casanova in each of the following: box 4, folder 1, box 12, folder 7, and box 14, folder 6.

- Acheson, Alice--9.5
- Adams, J. Dinsmore--9.5
- Agrell, Isabel Lewis--9.5
- Ainley, Henry, 1879-1945--9.5
- *American Hebrew and Jewish Tribune*--3.4 (from Lewis)
- Amrine, Marle--14.6
- Andover Academy--3.4 (from Lewis)
- Argosy Book Stores--9.5
- Armstrong, Frederick Henry--4.1, 9.5 (2)
- Auersberg, Hilda--9.5
- Author's League of America--9.5
- Babcock, Frank--9.5 (2)
- Backman, Cosmo--9.5
- Bacon, Leonard, 1887-1954--9.5
- Banning, Margaret Culkin, 1897- --9.5
- Barton, Bruce, 1886-1967--9.5
- Baruch, Bernard M. (Bernard Mannes), 1870-1965--4.1
- Beebe, William, 1877-1962--9.5 (10)
- Beilby, George E.--9.5
- Bell, Marguerite N. (Marguerite Nye), 1888- --9.5 (2)
- Ben, William Rose, 1886-1950--4.1
- Benét, Laura--9.5
- Benét, Rosemary, 1900- --9.5 (3)
- Bennett, Arnold, 1867-1931--4.1, 9.5
- Bernstein, Aline, 1881-1955--9.5
- Biddlecombe, Duncan--9.5
- Bond, Harry--9.5 (3)
- Book-of-the-Month Club--9.5
- Bosis, Lillian S.--9.5
- Bossom, Alfred C., 1881-1965--12.7
- *Boston Evening Transcript*--3.4
- Boyd, H.--9.5 (2)
- Bracker, Jon, 1936- --9.5 (2)
- Breushaud, Marjory R.--12.7
- Brown, John Mason, 1900-1969--9.5
- Bullitt, William C. (William Christian), 1891-1967--9.5
- Burt, Maxwell Struthers, 1882-1954--9.5
- Businger, Ruth A.--9.5
- Cabell, James Branch, 1879-1958--9.7 (19)
- Cabell, Margaret Freeman, d. 1983--9.6 (7)

- Cabell, Priscilla Harriss--9.5
- Campbell, Flora--9.6
- Campbell, Patrick, Mrs., 1865-1940--9.6 (4)
- Casals, Pablo, 1876-1973--14.6
- Casanova, Telesforo--4.1 (2), 12.7 (2), 14.6 (2)
- Chamberlain, John, 1903- --9.6
- Chase, C. Thurston, Jr.--9.6
- Chidsey, G. Alan--3.4 (6 from Lewis), 4.1
- Cobb, Irwin Shrewsbury, 1876-1944--9.6
- Comley, Arthur M.--9.6
- Connely, Willar, 1888- --9.6 (2)
- Conrad, Barnaby, 1922- --3.4 (4 from Lewis), 9.6 (3)
- Coolidge, Julian Lowell, 1873-1954--12.7
- *Country Gentlemen*--9.6
- Cunard Steamship Co., Ltd.--9.6
- Dahlquist, John E.--4.1
- Davidson, John L., Jr.--4.1, 9.6
- Debs, Eugene V. (Eugene Victor), 1885-1926--4.1
- De Kruif, Paul, 1890-1971--9.6 (8)
- *Delineator*--9.6
- Dickinson, Harry M.--9.6
- Doran, George H. (George Henry), 1869-1959--9.6 (2)
- Doubleday & Company, Inc.--9.6
- D'Souze, J.--9.6
- Duffus, Robert L. (Robert Luther), 1888- --9.6
- Durant, Aldrich, Jr.--9.6 (2)
- Du Vivier, Joseph--14.6
- Eaglebrook School--9.6
- Edgett, Edwin Francis, 1867-1946--3.4 (from Lewis)
- Ernst, Fox & Cane (firm)--3.4 (from Lewis), 4.2 (17), 9.6 (2), 14.6
- Evans, Berger, 1904- --9.6 (2)
- Evers, Grace & James--9.6
- Fadiman, Clifton, 1904- --9.6
- Ferber, Edna, 1887-1968--9.6
- Fisher, Jack--3.4
- Ford, Norman Robert--12.7
- Galsworthy, Ada, d. 1956--9.6 (3)
- Garrett, E.W.--12.7
- Geismer, Alan S.--4.1
- Gerber, Cecelia W.--9.6
- Gershwin, George, 1898-1937--9.6
- Gestie, Bernice Dainard--9.6 (3)
- Gibbs, Agnes--9.6
- Giffen, R.L.--3.4 (7)
- Gilbert, Charlotte--9.6
- Goetz, Ruth Goodman--9.6
- Graene, Oscar--14.6
- Greeley, John N.--4.1
- Groves, John Stuart--3.4 (from Lewis)
- Gunther, John, 1901-1970--9.6, 12.7
- Hall, Stephen Goodspeed--10.1, 12.7 (2)

- Harcourt, Brace & Co.--4.1 (3), 10.1 (3), 14.6
- Harcourt, Ellen Knowles--10.1 (2)
- Harpers & Brothers--10.1
- Harris, Tegan--4.1
- Hegger, Frank, Mrs.--3.4 (8 from Lewis), 10.1
- Hergesheimer, Dorothy Hemphill--10.1
- Hersey, Grace B.--10.1
- Hersey, John, 1914- --10.1
- Hicks, Granville, 1901- --10.1
- Hobson, Thayer--14.6
- Hoffman, Frederick John--10.1
- Howell, Mildred, 1872- --10.1
- Hunt, Frazier, 1885- --10.1 (5)
- Huntley, Marjorie W.--10.1
- Hurst, Fannie, 1889-1968--10.1 (7)
- James, Reese Davis, 1889- --10.1
- Jeritza, Maria, 1887- --10.1 (3)
- Johnson, Frank--10.1
- Kaltenborn, H. v. (Hans), 1878-1965--10.1
- Kay, Ida--14.6
- Koren, William--12.7
- Kraft, H.S. (Hyman Solomon), 1899-1975--3.5 (35 from Lewis)
- Kropotkin, Sasha, Princess--10.1
- Lander, Jacqueline--10.1
- Lawrence, Margery H.--10.1 (3)
- Leventhal, Judith W.--10.1
- Lewis, Claude B.--10.1 (6)
- Lewis, Edwin John--10.1
- Lewis, Grace Heger--3.6-7 (57 from Lewis), 4.3 (27)
- Lewis, Helen--10.1
- Lewis, Michael, 1919- --10.1
- Lewis, Wells, 1917-1944--3.8 (38 from Lewis), 4.1 (5)
- Lippman, Walter, 1889-1974--10.1
- Liveright Publishing Corporation--10.1 (2)
- Lloyd, Alice S.G.--10.1
- Lowndes, Belloc, 1868-1947--10.1
- Lucas, E.V. (Edward Verrall), 1868-1938--4.1, 10.1 (2)
- Luce, Clare Boothe, 1903-1987--10.1
- Malzacher, Fred, Mrs.--10.2
- Marquand, John P. (John Phillips), 1893-1960--10.2
- Marshall, George C. (George Catlett), 1880-1959--10.2
- Maurois, André, 1885-1967--10.2
- Mayfield, John S., 1904- --10.2 (2)
- McComas, Gene Baker--3.4 (19 from Lewis)
- McKeown, Jack--12.7
- Mencken, H.L. (Henry Louis), 1880-1956--3.4 (from Lewis), 10.2 (3), 14.6
- Methuen & Co.--10.2 (5)
- Miller, Perry, 1905-1963--10.2 (4)
- Miss Wood's School Alumni Association--10.2
- Morley, Christopher, 1890-1957--10.2 (2)
- Morley, Frank--10.2 (2)

- Morrill, Gertrude--10.2
- Mumford, Lewis, 1895- --10.2
- Nathan, Robert--10.2
- New York State Division of Military and Naval Affairs--10.2
- Norris, Kathleen Thompson, 1880-1966--4.1, 10.2 (5)
- Ochs, Bill--12.7
- Otto, Billie, Mrs.--10.2 (2)
- Painter & Withers (firm)--14.6 (3)
- Parker, Maude--3.10 (8 from Lewis)
- Parry, Helen W.--10.2
- Pearson, Drew, 1897-1969--10.2
- Percy, William Alexander, 1885-1942--12.7
- Perkins, Frances, 1882-1965--4.1, 10.2 (2)
- Phelps, William Lyon, 1865-1943--10.2
- Phi Beta Kappa--12.7
- Potter, Nancy A.J.--12.2 (2)
- Pulitzer Prize Committee--3.11
- Reynolds, Arthur J.--10.2
- Richter, Conrad, 1890-1968--10.2
- Rogers, John William, 1894-1965--10.2 (4)
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945--4.1
- Rose, Francis Cyril, Sir--10.2
- Ross, Betty--3.4 (from Lewis)
- Rudd, Bevil--10.2
- St. John, Adela Rogers--4.1
- *The Saturday Evening Post*--4.1
- *Sauk Centre Herald*--14.6
- Schey, Fritz, Baron--10.3
- Schlossburg, Sara Anne--10.3
- Schoen, Charles--10.3
- Schreiber, Georges, 1904- --3.4 (from Lewis)
- Sedgwick, William--12.7
- Segovia, Andres--10.3
- Shaw, Charlotte Frances Payne Townshend--4.1, 10.3
- Sheean, Vincent, 1899- --10.3 (2)
- Shoults, Grace--10.3
- Silhol, Robert--10.3 (2)
- Sinclair, Upton, 1878-1968--10.3 (3)
- Sitwell, Osbert, 1892-1969--10.3 (3)
- Skinner, Cornelia Otis, 1901- --10.3
- Smith, Edmund Ware--10.3 (2)
- Smith, Harrison--14.6 (3)
- Smith, Harry Bache, 1860-1936--3.4 (2 from Lewis)
- Soule, George Henry, 1887-1970--10.3
- Stadler, Mimi--10.3
- Stage, Patricia--10.3
- Stearne, Emma Gilders--14.6
- Stearns, John A.--10.3
- Stone, Grace Zaring, 1891- --10.3
- Stucken, Dirk van der--12.7
- Sugg, Mitzi--10.3

- Swing, Raymond, 1887-1968--14.7 (2)
- Thayer, Lee O.--10.3
- Theus, Will H.--4.1
- Thomson, C.B.--10.3 (2)
- Thompson, Dorothy, 1893-1961--4.1, 10.4 (21), 12.8 (11), 14.7 (11)
- Thorne, Beatrice--12.7 (2)
- Tinker, Chauncey Brewster, 1876-1963--10.3
- Tittle, Walter, 1883-1966--3.4 (from Lewis)
- Toohey, John Peter, 1880-1946--3.12 (3 from Lewis)
- United States. Army--12.7
- United States. War Department--10.3 (3)
- Uterhart, Henry A.--10.3
- Van der Stucken, Dirk H.--See Stucken, Dirk van der
- Van Deusen, G.L.--14.6
- Van Loon, Hendrick Willem, 1882-1944--12.7
- Van Vechten, Carl, 1880-1964--10.3
- Vernon, Esther--12.7
- *Vogue*--10.5
- Vorse, Mary Heaton, 1874-1966--10.3
- Walpole, Hugh, Sir, 1884-1941--10.3, 12.7
- Wells, H.G. (Herbert George), 1866-1946--4.1, 10.3
- Wells, Leonard H.--3.4 (from Lewis)
- Wells, Marjorie--1.3
- West, Rebecca--10.3
- Wharton, Edith, 1862-1937--10.3 (4)
- Wilkinson, Gerald Thomas--14.6
- William Duncan (firm)--14.6 (2)
- Wilson, Edmund, 1895-1972--10.3
- Wilson, Woodrow, Mrs.--10.3
- Wood, May Y.--10.3 (2)
- Wood, Stella Louise, 1865-1949--10.6 (32)
- Yale University Library--10.3 (3)
- Young, Stark, 1881-1963--10.3
- Yurka, Blanche--4.1
- Zollars, Harry W.--12.4

Sinclair Lewis Family Papers--Index of Works by other Authors

- Albatross Verlag
 - Memorandum of Agreement for *Elmer Gantry*--13.1
- Memorandum of Agreement for The Job--13.1
- Memorandum of Agreement for Main Street--13.1
- Memorandum of Agreement for Mantrap, Dodsworth, and Trail of the Hawk--13.1
- Memorandum of Agreement for Ann Vickers--13.1

- Brooks, Richard
 - • *Elmer Gantry* (screenplay)--13.2

- Conrad, Barnaby
 - Statement re his portrait of Sinclair Lewis--13.1

- Hipschman, Don
 - • *A Man from Main Street*--13.3

- Jonathan Cape, Ltd.
 - • *Arrowsmith* announcement brochure--13.1

- Jordan, Elizabeth Garner
 - Three Rousing Cheers--13.1

- Middleton, Drew
 - What sort of a world do our soldiers want?--13.1

- Miller, Perry
 - The Incorruptible Sinclair Lewis--13.1

- Schorer, Mark
 - • *Sinclair Lewis: An American Life*--13.4-14.5

- Sheean, Vincent
 - The House Against this House--13.1

- Unidentified Author
 - She Was Poor but She Was Honest--13.1

- Womer, M. Wayne
 - Sinclair Lewis Was My Sailor--13.1