

# Robert Lowell:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Lowell, Robert, 1917-1977
<b>Title:</b>	Robert Lowell Collection (bulk 1970-1977)
<b>Dates:</b>	circa 1845-1988, (bulk 1970-1977)
<b>Extent:</b>	23 boxes (oversize materials in box 23), 9 galley folders, 14 sound recordings (11.5 linear feet)
<b>Abstract:</b>	Although this body materials spans more than a century, the bulk of the materials document Lowell's writings as a poet, playwright, and translator during the last seven years of his life. Heavily edited drafts of poems published in <i>The Dolphin</i> , <i>Lizzie and Harriet</i> , <i>History</i> , and <i>Day by Day</i> illustrate Lowell's propensity for revision. The collection also includes photographs, medical files, and legal papers that provide biographical information about Lowell's early and later life. In addition, the collection contains letters and manuscripts from several of Lowell's contemporaries.
<b>Call Number:</b>	Manuscript Collection MS-02563
<b>Language:</b>	English.
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Purchase, 1968-1992 (#4289, #9580, #12247, #12617)
<b>Provenance</b>	Materials relating to <i>Endecott and the Red Cross</i> were purchased in 1968 from the Gotham Book Mart, but the bulk of the manuscripts and correspondence comprising this collection were acquired from the Estate of Robert Lowell in 1982. Important additions (including additional manuscripts and correspondence, clippings, family documents, honorary degrees, medical files, memorial service materials, obituaries, photographs, school publications, and sound recordings) were received in 1991 from Elizabeth Hardwick, and another three items of correspondence were acquired through the Argosy Book Store in 1992.

**Processed by** Jennifer Patterson and Joan Sibley, 1993-1994

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

American poet Robert Traill Spence Lowell IV was born in Boston on March 1, 1917, to Robert Traill Spence Lowell III and Charlotte Winslow Lowell, a relation of writers James Russell Lowell and Amy Lowell. In addition to being the descendant of poets, Lowell encountered and was taught by numerous prominent poets during his classicist education. Lowell attended St. Mark's School (1930-1935), where he was influenced by Richard Eberhart, and Harvard University (1935-1937). In 1937, Boston psychiatrist and poet Merrill Moore sent young Lowell to meet Ford Madox Ford, who was visiting Allen Tate in Tennessee at the time. It was there that Tate introduced Lowell to John Crowe Ransom, and Lowell subsequently transferred to Kenyon College (1937-1940) where Ransom had accepted a new post. It was at Kenyon that Lowell made the acquaintance of lifelong friends Randall Jarrell and Peter Taylor. Lowell also came under the tutelage of Robert Penn Warren and Cleanth Brooks when he undertook further study at Louisiana State University (1940-1941).

After college, Lowell worked as an editor and as a teacher at several institutions, including the State University of Iowa, the Kenyon School of Letters, Boston University, Harvard University, the University of Essex, and Kent University, among others. During his career, he taught such poets as W. D. Snodgrass, Anne Sexton, and Sylvia Plath.

His first volume of poetry, *Land of Unlikeness*, was published in 1944 and was followed in 1946 by his Pulitzer Prize winning effort *Lord Weary's Castle*. Lowell also won the National Book Award for his 1959 work *Life Studies*, and again received the Pulitzer for *The Dolphin*, published in 1973. His final work, *Day By Day*, was published in 1977 and was awarded the National Book Award Critics Circle Award. His other major works include: *Poems 1938-1949* (1950), *The Mills of the Kavanaughs* (1951), *For the Union Dead* (1964), *Near the Ocean* (1967), *Notebook 1967-1968* (1969), *For Lizzie and Harriet* (1973), and *History* (1973).

Lowell also wrote and translated plays ( *Phaedra and Figaro*, 1961; *The Old Glory*, 1965; *Prometheus Bound*, 1969; *The Oresteia of Aeschylus*, 1978), and published translations of poetry by Eugenio Montale ( *Poesie di Montale*, 1960), Baudelaire ( *The Voyage and Other Versions of Poems by Baudelaire*, 1968), and others ( *Imitations*, 1961).

His work especially during the 1960s and 1970s stressed his preoccupations with political and social issues, such as protest of the

Vietnam War and support of presidential candidate Eugene McCarthy. During this same period, Lowell's early formal style gave way to a controversial personal or confessional style of poetry under the influence of such poets as John Berryman, William Carlos Williams, and Ezra Pound.

Lowell was married to Jean Stafford (1940, divorced 1948), to Elizabeth Hardwick (1949, divorced 1972), and to Caroline Blackwood (1972), and had two children, Harriet Winslow Lowell (born 1957) and Robert Sheridan Lowell (born 1971). He lived primarily in England after 1970 and died September 12, 1977, while on a visit to New York City.

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**For further information on the life and work of Robert Lowell, see**

Axelrod, Steven Gould. *Robert Lowell: Life and Art*. Princeton: Princeton University Press, 1978.

*Dictionary of Literary Biography, Volume 5: American Poets Since World War II*. Detroit: Gale, 1980.

Fein, Richard J. *Robert Lowell*. Twayne's United States Author Series, no. 176. New York: Twayne Publishers, 1970.

Hamilton, Ian. *Robert Lowell: A Biography*. New York: Random House, 1982.

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**Scope and Contents**

The Robert Lowell Collection, circa 1845-1988, consist mainly of Lowell's working papers for the period 1970-1977. As such the papers include heavily revised drafts of manuscripts, galleys, and page proofs for *Notebook* (1970), *The Dolphin* (1973), *For Lizzie and Harriet* (1973), *History* (1973), and *Day By Day* (1977). Also present are an early notebook, manuscripts for a few earlier works such as "Endecott and the Red Cross" (1965) and "Prometheus Bound" (1969), manuscripts for works published posthumously such as *The Oresteia of Aeschylus* (1978) and *Collected Prose* (1987), as well as some unfinished and/or unpublished items. The balance of the collection contains manuscripts by friends, colleagues, and students, as well as correspondence, clippings, financial and legal papers, honorary degrees, medical papers, music scores, photographs, school publications and yearbooks, and sound recordings.

The bulk of this collection was acquired in 1982 and came in two large suitcases, largely unorganized and unlabelled. Lowell was frequently assisted by the poet Frank Bidart during the 1970s, who was consulted for advice regarding the organization and arrangement of manuscripts in this collection. The collection has been arranged into four series: I. Works, circa 1930s-1987 (14 boxes), II. Correspondence, 1938-1977 (2 boxes), III. Personal Papers, 1845-1988 (5 boxes), and IV. Sound Recordings and Music Scores, 1958-1987 (19 items).

The papers serve to document various aspects of Robert Lowell's life, chiefly his activities as poet, translator, and playwright, especially during the last seven years of his life. His working practices as a poet, his propensity for revision, and his evolving style during this later period are especially well represented in his manuscripts. His correspondence from colleagues and friends deals in part with his divorce from Elizabeth Hardwick and subsequent marriage to Caroline Blackwood, and his controversial treatment of these events in his poetry. Among Lowell's correspondents in this collection are William Alfred, Rolando Anzilotti, Frank

Bidart, Elizabeth Bishop, Caroline Blackwood, Blair Clark, Elizabeth Hardwick, Stanley Kunitz, Harriet Winslow Lowell, Eugene J. McCarthy, Mary McCarthy, William Meredith, Marcia Nardi, Adrienne Cecile Rich, I. A. Richards, W. D. Snodgrass, Jean Stafford, Allen Tate, Peter Hillsman Taylor, Robert Penn Warren, and others.

In addition to the manuscripts and correspondence, various clippings of reviews and other critical assessments of Lowell's life and works are present, which further understanding of Lowell and his work. Some clippings, programs, handbills and other materials concerning productions of Lowell's plays ( "Benito Cereno," "Endecott and the Red Cross," "The Old Glory," "The Oresteia," and "Phaedra") are present, as are reviews and recordings of some musical settings of his work (Elliott Carter's *In Sleep, In Thunder*, Benjamin Britten's *Phaedra*, and John Hopkins' *White Winter, Black Spring*).

Lowell's early life is documented by photographs, family documents, school publications, and medical files which detail Merrill Moore's psychiatric treatment of Lowell, circa 1935-1941. Correspondence to Moore includes letters from Lowell, as well as from family members and friends: Blair Clark, Anne Dick, Richard Eberhart, James Laughlin, Charlotte Winslow Lowell, Robert Traill Spence Lowell III, David McDowell, Frank Parker, John Crowe Ransom, Robb Ransom, Jean Stafford, Milton Starr, Allen Tate, Peter Hillsman Taylor, and Robert Penn Warren, and others.

His life in later years is chiefly detailed by the aforementioned manuscripts and correspondence, but further documentation of his activities is found among the financial and legal papers. Obituaries and items collected from various memorial services round out the collection, recording the response to Lowell's death by his contemporaries and the press.

There is also substantial information in the correspondence from other poets and writers which will assist the researcher interested in these various figures. Additionally, there are manuscripts present by some of these writers, such as Elizabeth Bishop, Seamus Heaney, Stanley Kunitz, Marcia Nardi, I. A. Richards, Peter Hillsman Taylor, and Robert Penn Warren. To a lesser extent, there are also manuscripts from some of Lowell's students, as well as his own notes regarding students, which relate to his role as educator.

## Series Descriptions

### **Series I. Works, circa 1930s-1987, bulk 1970-1977 (14 boxes)**

Heavily revised drafts of manuscripts, galleys, and page proofs for Lowell's major works published between 1973-1977 ( *The Dolphin, For Lizzie and Harriet, History, and Day By Day*) form the majority of this series. Less complete is the material present for the revised edition of *Notebook* (1970), which is represented by galleys and page proofs. Additional major works present include the plays "Endecott and the Red Cross" (scripts and production materials for a 1968 staging) and "Prometheus Bound" (manuscripts and page proofs). Drafts of several prose pieces, such as "A Moment in American History" and "New England and Further," which formed the basis for the posthumous *Collected Prose* (1987), are also part of

this collection.

Numerous unidentified and/or unpublished poems, such as the late poem "Summer Tides" and an unpublished poem to Randall Jarrell are also among these papers, as are unpublished essays on John Crowe Ransom, Lieutenant William L. Calley, and others. There is one early undated notebook of Lowell's, probably dating back to his school days, which appears to contain Latin and Greek texts, translations, transcriptions of poems, and some original poems.

The Works are arranged alphabetically by title, except for several folders of manuscripts gathered after Lowell's death by Frank Bidart and Elizabeth Hardwick, which have been left intact and have been placed at the end of the series. For the published volumes of poetry, the manuscripts of individual poems are generally arranged according to the order in which they appear in the publication. Some drafts of the poetry reflect a variant order of poems from the final published version, and the presumed original order of these drafts has been left intact. Individual manuscripts are grouped by title or first line in alphabetic folders, i.e. A-D, E, F, etc. An outline of the arrangement of the manuscripts appears on page 21 of this guide. An index to all manuscripts, by title or by first line (if untitled), has been compiled and also forms a part of this guide.

Lowell's scrupulous attention to detail and propensity for revision is amply demonstrated in the multiple drafts of most of his poems: frequently there are more than ten versions, and some have as many as one hundred different renditions. Numerous revisions and corrections to the manuscripts appear in Lowell's hand, as well as those of Frank Bidart and Caroline Blackwood. Lowell sometimes left drafts of poems untitled, though frequently he also revised the titles of poems as he progressed through these drafts. Often these are manuscript pages with a draft of one poem on the front, and a draft of a different poem on the verso. Due to the large number of revisions, the index to manuscripts in this guide should be consulted as a first step to locate variants of individual poems which are scattered amongst the manuscripts for these books.

The manuscripts for *Notebook* (1970) and for the three works published in 1973 (*The Dolphin*, *For Lizzie and Harriet*, and *History*) document the complexities of Lowell's changing poetic style during this period and his perceptions of his poetry. *Notebook* (1970) included revisions of about 100 poems from *Notebook 1967-1968*, along with 97 new poems. Lowell himself sheepishly admitted in a note to the publication "I am loath to display a litter of variants... I couldn't stop writing and have handled my published book as if it were manuscript." His continuing dissatisfaction with the work resulted in yet further revision, breaking *Notebook* (1970) up into two new volumes, *For Lizzie and Harriet* (67 poems) and *History* (which incorporated 283 *Notebook* poems among its 368 poems). Careful analysis of the manuscripts of *For Lizzie and Harriet* and *History* will illuminate the evolution of these works, especially in regard to which of the *Notebook* poems in what sequences appeared in which drafts as compared with their final published versions.

Lowell further revised some poems that had appeared in *The Dolphin*, *For Lizzie and Harriet*, and *History* when *Selected Poems* was compiled and published in 1976. While *Selected Poems* is not represented in this collection by a group of manuscripts, it is possible that some of the drafts identified as belonging to one of the three 1973 works could represent the earlier discarded versions Lowell indicated he used for this publication.

The materials gathered by Frank Bidart largely concern *Day By Day*, although there are numerous poems from other works or some which may be unpublished. Manuscripts that were published after Lowell's death, such as *The Oresteia of Aeschylus* (1978), are also present, as is Lowell's "Cursory list of errors with Harriet" in which Lowell enumerated what he thought were his mistakes on his daughter's visit to England.

Manuscript items gathered by Elizabeth Hardwick also contain materials relating to *Day By Day*, various poems from other works, and unpublished poems, as well as several prose pieces including "Art and Evil" and "New England and Further," which appeared in *Collected Prose* (1987). Several of these manuscripts are photocopies, and may represent copies of originals held by other repositories.

## **Series II. Correspondence, 1938-1977, bulk 1970-1977 (2 boxes)**

The majority of this series consists of incoming correspondence, often addressed to both Lowell and Caroline Blackwood, his third wife. It is arranged alphabetically by author.

Among the correspondents are William Alfred, A. (Alfred) Alvarez, Rolando Anzilotti, Ben Belitt, Frank Bidart, Elizabeth Bishop, Caroline Blackwood, Blair Clark, Norman Cousins, Malcolm Cowley, Donald Davie, Richard Eberhart, Gavin Ewart, Allen Ginsberg, Robert Giroux, Ian Hamilton, Elizabeth Hardwick, Samuel John Hazo, Seamus Heaney, Lillian Hellman, Mary Jarrell, Lucia Joyce, Alfred Kazin, Robert F. Kennedy, Stanley Kunitz, Philip Larkin, James Laughlin, Gordon Lish, Harriet Winslow Lowell, Robie Macauley, Eugene J. McCarthy, Mary McCarthy, J. D. McClatchy, Gerard Malanga, William Meredith, Marcia Nardi, Howard Nemerov, Sidney Nolan, Jacqueline Kennedy Onassis, Frank Parker, J. F. Powers, Philip Rahv, Adrienne Cecile Rich, I. A. Richards, Arthur Schlesinger, W. D. Snodgrass, Jean Stafford, Allen Tate, Eleanor Ross Taylor, Peter Hillsman Taylor, Diana Trilling, Mona Van Duyn, Andrei Voznesenskii, Derek Walcott, Robert Penn Warren, Edward Weeks, Richard Wilbur, Edmund Wilson, and others. A complete index of correspondents is included in this guide.

The letters cover a broad range of subjects, the most important of which deal with Lowell's relationship and divorce from his second wife, Elizabeth Hardwick, and his interpretation of their separation in *The Dolphin*. Other topics covered in the correspondence include requests for assistance from struggling poets, family letters, opinions on literary and political movements of the 1970s, letters of congratulation on the birth of his son, requests for literary contributions to magazines or festivals, personal letters, and news about friends and acquaintances. It should be noted that a few of the letters have notes or lines of poetry scribbled by Lowell on the back. Some correspondents enclosed manuscripts of articles or poems with their letters. A separate index of manuscripts by other authors appears at the end of this guide.

Also found in this series is a folder of outgoing mail from Lowell, a folder of letters to Caroline Blackwood, and a folder of correspondence addressed to persons other than Lowell or Blackwood. Further outgoing correspondence from Lowell will be found in the Personal Papers series, among the medical files of Merrill Moore.

### **Series III. Personal Papers, circa 1845-1988 (5 boxes)**

A variety of personal papers concerning Lowell or of interest to him makes up this series. These papers are arranged alphabetically by format: Clippings, Critical Essays, Documents, Financial Papers, Honorary Degrees, Interviews, Legal Papers, Medical Files, Memorials, Notes and Sketches, Photographs, School Publications, Works by Other Writers, and Miscellaneous.

Various aspects of Lowell's life are documented by the personal records. Chronologically speaking, these include the Photographs (1845-1980s), Documents (1933-1945), School Publications (1933-1935), Medical Files (1935-1950s), Honorary Degrees (1961-1977), Financial Papers (1970-1977), Legal Papers (1972-1977), and Memorials (1977-1987).

The photographs include images of Lowell's grandparents and parents, and depict Lowell from his childhood through his adult life. Pictured with him are his wife Elizabeth Hardwick, children Harriet and Sheridan, and colleagues and friends, including Elizabeth Bishop, Ezra Pound, John Crowe Ransom, Allen Tate, Peter Hillsman Taylor, and Robert Penn Warren. The photographs that include Lowell are arranged chronologically. Those which do not include him are grouped separately as family photographs. Another folder includes photographs of illustrations intended for *The Dolphin*, *For Lizzie and Harriet*, and *History*.

Among the documents are copies of family birth and death certificates, as well as Lowell's own certificate of parole dated 1944. The school publications date from Lowell's days at St. Mark's School and include class yearbooks as well as a 1935 issue of *The Vindex* with an article by Lowell entitled "The Iliad."

Of special note among these personal records are the medical files created by Dr. Merrill Moore, a poet and psychiatrist who treated Lowell from 1935 to 1941. The bulk of these files cover the years 1937-1939, though there is a gap for the period June through November, 1937.

The files consist of correspondence, internal memoranda, photographs, clippings, a report card from Kenyon College, and various internal office forms (such as psychotherapy records, telephone calls, etc.), all of which serve to document the case. Lowell's problems and his relationship with his parents are major topics, as are Lowell's relationships with others, such as Frank Parker, Anne Dick, and Jean Stafford. The files have been left in their original chronological order and include carbon copies of outgoing correspondence from Moore along with incoming correspondence from Lowell, his parents, other doctors, and friends.

Correspondents include Blair Clark, Anne Dick, Richard Eberhart, James Laughlin, Charlotte Winslow Lowell, Robert Traill Spence Lowell III, David McDowell, Frank Parker, John Crowe Ransom, Robb Ransom, Jean Stafford, Milton Starr, Allen Tate, Peter Hillsman Taylor, and Robert Penn Warren. All correspondents in this subseries are included in the correspondents index in this guide.



One additional folder contains items identified by Elizabeth Hardwick as concerning Lowell's treatment by Dr. Vernon Williams during the 1950s.

Lowell's honorary degrees from several colleges and universities are also included in these papers.

The financial and legal papers are arranged chronologically and all date from the 1970s. Included are such items as Lowell's 1972 will, a copy of his divorce decree from Elizabeth Hardwick, banking papers, bills, book contracts, royalty statements, tax documents, and trust statements.

Materials collected by Elizabeth Hardwick from various memorial services for Robert Lowell are arranged chronologically by service, and include programs, invitations, and texts for readings.

The Clippings (1965-1988), Critical Essays (1970-1987), and Interviews (1971) all consist of writings about Lowell and his work. The clippings are predominately reviews of published works, productions of plays, and musical settings of his work. A few of the plays are also represented by other materials, such as programs and handbills. Review clippings and related materials are arranged alphabetically by title of the work. One folder consists of clippings of obituaries upon Lowell's death in 1977. Manuscripts, reprints, and clippings of various critical essays about Lowell occupy one folder. Two interviews, with Ian Hamilton and V. S. Naipaul, are also included.

Works by other writers include some of the manuscripts Lowell received from students, colleagues, and friends. Included are manuscripts by writers such as Elizabeth Bishop, Seamus Heaney, Stanley Kunitz, Marcia Nardi, I. A. Richards, Peter Hillsman Taylor, and Robert Penn Warren. These are arranged alphabetically by author. It should be noted that some of the manuscripts remain where they were originally located with incoming letters in the Correspondence Series. Locations for *all* manuscripts by other writers are included in a separate index at the end of this guide.

The Notes and Sketches include Lowell's typed chronology of Caroline Blackwood's marriage to Israel Citkowitz, notes about his students, and other miscellaneous notes. Other miscellany, including various clippings and ephemera saved by Lowell, are found in the Miscellaneous folder at the end of this Series.

#### **Series IV. Sound Recordings and Music Scores, 1958-1987, undated (19 items)**

This group of 18 sound recordings consists of cassettes, reels, and discs, including several commercially produced recordings, which were acquired from Elizabeth Hardwick. Several are spoken word recordings of Lowell and/or other poets (such as Ezra Pound) reading from his poetry or translations. The rest are recordings of plays by Lowell ("Benito Cereno") or of musical settings of his work (*In Sleep, In Thunder* by Elliott Carter, *Phaedra* by Benjamin Britten, and *White Winter, Black Spring*, by John Hopkins). One music score, for *White Winter, Black Spring*, is also present. Items are arranged by format, and then alphabetically by title or artist.

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## Related Material

For other Robert Lowell materials at the HRC, see the following manuscript collections:

- Andrews, Lyman - Recip.
- Blunden, Edmund Charles - Recip.
- Burnshaw, Stanley - see Archival Inventory
- Hardwick, Elizabeth - see Archival Inventory
- Jacobson, Dan - see Archival Inventory
- Lehmann, John - Letters
- London Magazine - Recip., Misc.
- Lowell, Robert - Misc.
- Macauley, Robie - Recip.
- Malanga, Gerard - Recip.
- Moore, Marianne - Misc.
- Santayana, George - Recip., Misc.
- Sexton, Anne - Letters, Recip.

The Elizabeth Hardwick Papers at the HRC form an important adjunct to this collection, as they contain Lowell's letters to Hardwick, 1949-1977, and to his daughter Harriet, 1968-1977. Also present are numerous letters of condolence received by Hardwick upon Lowell's death.

The HRC Library also holds numerous published works both by and about Lowell (accessible through the book card catalog and the online catalog, UTCAT), as well as information in the Vertical File Collection.

The HRC Art Collection includes a watercolor and pastel caricature of Robert Lowell with Allen Ginsberg, W. H. Auden, and Lawrence Ferlinghetti by Zdzislaw Czeremanski.

The HRC Theatre Arts Collection has costume and property designs by Robert LaVigne for the 1968 American Place Theater production of "Endecott and the Red Cross."

Harvard University has a major collection of Robert Lowell Papers, spanning approximately 1935-1970. The collection is described in *The Robert Lowell Papers at the Houghton Library, Harvard University: A Guide to the Collection*, compiled by Patrick K. Miehle. New York: Greenwood Press, 1990.

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## Index Terms

### Correspondents

Alfred, William, 1923- .  
Alvarez, A. (Alfred), 1929- .  
Anzilotti, Rolando.  
Belitt, Ben, 1911- .  
Bidart, Frank, 1939- .  
Bishop, Elizabeth, 1911-1979.  
Blackwood, Caroline.  
Clark, Blair, 1917- .  
Cousins, Norman.  
Cowley, Malcolm, 1898- .  
Davie, Donald.  
Eberhart, Richard, 1904- .  
Ewart, Gavin.  
Ginsberg, Allen, 1926- .  
Giroux, Robert.  
Hamilton, Ian, 1938- .  
Hardwick, Elizabeth.  
Hazo, Samuel John.  
Heaney, Seamus.  
Hellman, Lillian, 1906- .  
Jarrell, Mary.  
Joyce, Lucia, d. 1982.  
Kazin, Alfred, 1915- .  
Kennedy, Robert F., 1925-1968.  
Kunitz, Stanley, 1905- .  
Larkin, Philip.  
Laughlin, James, 1914- .  
Lish, Gordon.

McCarthy, Eugene J., 1916- .  
McCarthy, Mary, 1912- .  
Macauley, Robie.  
McClatchy, J.D., 1945- .  
Malanga, Gerard.  
Meredith, William, 1919- .  
Moore, Merrill, 1903-1957.  
Nardi, Marcia.  
Nemerov, Howard.  
Nolan, Sidney, 1917- .  
Onassis, Jacqueline Kennedy, 1929- .  
Parker, Francis.  
Powers, J.F. (James Farl), 1917- .  
Rahv, Philip, 1908-1973.  
Ransom, John Crowe, 1888-1974.  
Rich, Adrienne Cecile.  
Richards, I.A. (Ivor Armstrong), 1893- .  
Schlesinger, Arthur Meier, 1917- .  
Snodgrass, W.D. (William De Witt), 1926- .  
Stafford, Jean, 1915- .  
Tate, Allen, 1899- .  
Taylor, Eleanor Ross, 1920- .  
Taylor, Peter Hillsman, 1917- .  
Trilling, Diana.  
Van Duyn, Mona.  
Voznesenskii, Andrei, 1933- .  
Walcott, Derek.  
Warren, Robert Penn, 1905- .  
Weeks, Edward, 1898- .  
Wilbur, Richard, 1921- .  
Wilson, Edmund, 1895-1972.

## Subjects

Poets, American--20th century.

**Document Types**

Galley proofs.

Juvenilia.

Medical records.

Photographs.

Poems.

Postcards.

School yearbooks.

Scores.

Scripts.

Sound recordings.

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**Series I. Works, ca. 1930s-1987 (bulk 1970-1977)**

Unidentified manuscripts or incomplete fragments	<b>box 1 folder 1</b>
A-D manuscripts	<b>folder 2</b>
<i>Day by Day</i> (1977)	
Unidentified poems & fragments	<b>box 1 folder 3</b>
Contents pages & corrections	<b>folder 4</b>
Individual poems	
Ulysses and Circe	<b>box 1 folder 5</b>
Homecoming	<b>folder 6</b>
Last Walk?	<b>folder 7</b>
Suicide	<b>folder 8</b>
Departure	<b>folder 9</b>
Our Afterlife I	<b>folder 10</b>
Our Afterlife II	<b>folder 11</b>
Louisiana State University in 1940	<b>folder 12</b>
For John Berryman	<b>folder 13</b>
Jean Stafford, a Letter	<b>folder 14</b>
Since 1939	<b>folder 15</b>
Square of Black	<b>folder 16</b>
Fetus	<b>folder 17</b>
Art of the Possible	<b>folder 18</b>
In the Ward	<b>folder 19</b>
Burial	<b>folder 20</b>

Ear of Corn	<b>folder 21</b>
Off Central Park	<b>box 2 folder 1</b>
Death of a Critic	<b>folder 2</b>
Endings	<b>folder 3</b>
The Day	<b>folder 4</b>
Domesday Book	<b>folder 5</b>
We Took Our Paradise	<b>folder 6</b>
Lives	<b>folder 7</b>
The Spell	<b>folder 8</b>
This Golden Summer	<b>folder 9</b>
Milgate	<b>folder 10</b>
Realities	<b>folder 11</b>
Ants	<b>folder 12</b>
Sheridan	<b>folder 13</b>
Marriage	<b>folder 14</b>
The Withdrawal	<b>folder 15</b>
Logan Airport, Boston	<b>folder 16</b>
Wellesley Free	<b>folder 17</b>
To Mother	<b>folder 18</b>
Robert T. S. Lowell	<b>folder 19</b>
For Sheridan	<b>folder 20</b>
Bright Day in Boston	<b>folder 21</b>
St. Mark's, 1933	<b>folder 22</b>
To Frank Parker	<b>folder 23</b>

Morning after Dining with a Friend	<b>folder</b> 24
Return in March	<b>folder</b> 25
Suburban Surf	<b>folder</b> 26
Turtle	<b>folder</b> 27
Seventh Year	<b>folder</b> 28
Shaving	<b>box 3 folder</b> 1
Runaway	<b>folder</b> 2
Caroline in Sickness	<b>folder</b> 3
Stars	<b>folder</b> 4
Seesaw	<b>folder</b> 5
Ten Minutes	<b>folder</b> 6
Visitors	<b>folder</b> 7
Three Freuds	<b>folder</b> 8
Home	<b>folder</b> 9
Shadow	<b>folder</b> 10
Notice	<b>folder</b> 11
Shifting Colors	<b>folder</b> 12
Unwanted	<b>folder</b> 13
The Downlook	<b>folder</b> 14
Thanks-Offering for Recovery	<b>folder</b> 15
Epilogue	<b>folder</b> 16
Rabbit, Weasel, and Cat	<b>folder</b> 17
George III	<b>folder</b> 18
Arethusa to Lycotas	<b>folder</b> 19



Draft A	<b>folder 20</b>
Draft B	<b>folder 21</b>
Page & galley proofs	<b>folder 22</b>
<i>New Review</i> Tearsheets	<b>folder 23</b>
<i>The Dolphin</i> (1973)	
Contents page & corrections	<b>box 4 folder 1</b>
Individual poems	
Fishnet - Diagnosis	<b>box 4 folder 2</b>
Shoes - Old Snapshot from Venice 1952	<b>folder 3</b>
Flashback to Washington Square 1966 - Fall Weekend at Milgate I-III	<b>folder 4</b>
Records - They	<b>folder 5</b>
The Friend - Flounder	<b>folder 6</b>
Mastodon - Day	<b>folder 7</b>
Artist's Model - Heavy Breathing	<b>folder 8</b>
Late Summer at Milgate - Ivana	<b>folder 9</b>
Alimony - Sick	<b>box 5 folder 1</b>
Facing Oneself - New York Again	<b>folder 2</b>
No Messiah - Dolphin	<b>folder 3</b>
Draft A	<b>folder 4</b>
Draft B	<b>folder 5</b>
Draft C	<b>folder 6</b>
Draft D	<b>folder 7</b>
Draft E	<b>folder 8</b>
Draft F	<b>folder 9</b>

Draft G	<b>folder 10</b>
Draft H	<b>folder 11</b>
Draft I	<b>folder 12</b>
Draft J	<b>folder 13</b>
Draft K	<b>box 6 folder 1</b>
Draft L	<b>folder 2</b>
Faber drafts	<b>folder 3</b>
Page & galley proofs	<b>folder 4</b>
E manuscripts	<b>folder 5</b>
<b>"Endecott and the Red Cross" (Published in <i>The Old Glory</i>, 1965)</b>	
Production notes, [1968]	<b>box 6 folder 6</b>
Working drafts, [1968]	<b>folder 7</b>
Revised scripts, Feb. 9, 1968	<b>folder 8</b>
F manuscripts	<b>folder 9</b>
<b><i>For Lizzie and Harriet</i> (1973)</b>	
Incomplete draft poems & contents page	<b>box 7 folder 1</b>
Draft A	<b>folder 2</b>
Draft B	<b>folder 3</b>
Draft C	<b>folder 4</b>
Draft D	<b>folder 5</b>
Paste-up draft	<b>folder 6</b>
Faber drafts	<b>folder 7</b>
Page & galley proofs	<b>folder 8</b>
G-H manuscripts	<b>folder 9</b>

*History (1973)*

Corrections	<b>box 7 folder 10</b>
Individual poems	
History - The Spartan Dead at Thermopylae	<b>box 7 folder 11</b>
Xerxes and Alexander - Rome In the Sixteenth Century	<b>folder 12</b>
Northmen - Christians	<b>folder 13</b>
Life and Civilization - Main Street	<b>folder 14</b>
Revenants - Scar-Face	<b>box 8 folder 1</b>
Wolverines, 1927 - Sylvia Plath	<b>folder 2</b>
In Dreams Begin Responsibilities - The Just Forties	<b>folder 3</b>
Under the Moon - De Gaulle est mort	<b>folder 4</b>
Levi-Strauss in London - Ice	<b>folder 5</b>
Draft A	<b>folder 6-7</b>
Draft B	<b>folder 8-9</b>
Draft C	<b>box 9 folder 1</b>
Draft D	<b>folder 2-3</b>
Paste-up draft 1	<b>folder 4</b>
Paste-up draft 2	<b>folder 5</b>
Paste-up draft 3	<b>box 10 folder 1</b>
Paste-up draft 4	<b>folder 2</b>
Paste-up draft 5	<b>folder 3</b>
Faber drafts	<b>folder 4-6</b>

Notes & galley proofs (2 sets)	<b>folder 7</b>
I-M manuscripts	<b>box 11 folder 1</b>
"A Moment in American Poetry"	<b>folder 2-3</b>
N manuscripts	<b>folder 4</b>
<i>Notebook</i> (1970)	
Faber page proofs	<b>box 11 folder 5</b>
Faber page proofs	<b>box 12 folder 1-2</b>
Galley proofs and production materials	<b>folder 3</b>
O-P manuscripts	<b>folder 4</b>
<i>Prometheus Bound</i> (1969)	<b>folder 5</b>
Q-Z manuscripts	<b>folder 6</b>
Materials gathered by Frank Bidart	<b>box 13 folder 1</b>
Materials gathered by Elizabeth Hardwick, April-July 1977	<b>folder 2-3</b>
Materials gathered by Elizabeth Hardwick, Summer 1977	<b>folder 4</b>
Materials gathered by Elizabeth Hardwick, 1991 [folder titles are EH's except those in brackets which were supplied]	
Articles and poems (printed), 1963-1973, undated	<b>box 14 folder 1</b>
[Collected Prose], 1987	<b>folder 2</b>
Drafts of essays, poems, nd	<b>folder 3</b>
Lowell's papers (poems, xerox of a children's story, and notes), nd	<b>folder 4</b>
[ "New England and Further"], nd	<b>folder 5</b>

[School notebook], ca. 1930s. Contains Latin and Greek texts, translations, various poems (some copied, some are early works by Lowell)

**folder 6**

Xeroxed copies of drafts of poems and essays, nd

**folder 7**

**Series II. Correspondence, 1938-1977 (bulk 1970-1977)**

Outgoing, 1948-1976, nd	<b>box 15 folder 1</b>
Incoming, 1938-1977, undated (bulk 1970-1977)	
Unidentified	<b>box 15 folder 2</b>
A	<b>folder 3</b>
Anzilotti, Rolando, 1971-1977	<b>folder 4</b>
B	<b>folder 5</b>
Bidart, Frank, 1970-1975	<b>folder 6</b>
Bishop, Elizabeth, 1968-1977	<b>folder 7</b>
Blackwood, Caroline, nd	<b>folder 8</b>
C	<b>folder 9</b>
Clark, Blair, 1970-1976	<b>folder 10</b>
D-F	<b>folder 11</b>
G-H	<b>folder 12</b>
Harvard University. Houghton Library, 1972-1975	<b>folder 13</b>
I-K	<b>box 16 folder 1</b>
L	<b>folder 2</b>
M	<b>folder 3</b>
N-Q	<b>folder 4</b>
R-T	<b>folder 5</b>
Snodgrass, W.D., 1971-1977	<b>folder 6</b>
Taylor, Peter, 1970-1976	<b>folder 7</b>
U-Z	<b>folder 8</b>

Letters to Caroline Blackwood Lowell, 1972-1976

**folder 9**

Third party correspondence, 1938-1976

**folder  
10**

**Series III. Personal Papers, ca. 1845-1988**

Clippings, 1965-1988

Family, nd **box 17 folder 1**Obituaries, 1977 **folder 2**

Reviews, 1966-1988

"Benito Cereno," 1976; also handbill **box 17 folder 3**Collected Prose, 1987-1988 **folder 4**Day By Day, 1977-1978 **folder 5**The Dolphin, 1973-1974 **folder 6**The Dolphin, For Lizzie and Harriet, History, 1973-1976 **folder 7**In Sleep, In Thunder, 1982 **folder 8**Notebook, 1969-1971 **folder 9**"The Old Glory," 1964-1976; also includes program; syllabus for Festival Theatre Student Study Series, 1966-67 Season **folder 10**The Oresteia of Aeschylus, nd **folder 11**"Phaedra," 1976-1978; includes poster and program from theatrical production by Young Actors Study Theatre, and programs from Benjamin Britten's musical version **folder 12**Selected Poems, 1976-1977 **folder 13**The Voyage, 1968 **folder 14**Works about Lowell, 1970-1984 **folder 15***Robert Lowell* by Ian Hamilton, 1983 **folder 16**Miscellaneous, 1965-1975 **folder 17**



Critical Essays about Lowell, 1970-1987; manuscripts, reprints, clippings, etc.	<b>folder</b> 18
Documents, 1933-1945	<b>box 18 folder 1</b>
Financial Papers, 1970-1977	
1970-1974	<b>box 18 folder 2</b>
1975-1977	<b>folder 3</b>
Honorary Degrees, 1961-1977	
Boston University, 1977	<b>box 18 folder 4</b>
Colby College, 1961	<b>folder 5</b>
New England Conservatory of Music, 1969	<b>folder</b> 6
Interviews, 1971	<b>folder 7</b>
Legal Papers, 1972-1977	<b>folder 8</b>
Medical Files, 1935-1950s	
Moore, Merrill, 1935-1941	
1935-1937	<b>box 19 folder 1</b>
1936	<b>folder 2</b>
nd	<b>folder 3</b>
Jan.-Mar. 1937	<b>folder 4</b>
Apr.-May 1937	<b>folder 5</b>
Dec. 1937	<b>folder 6</b>
Jan.-Feb. 1938	<b>folder 7</b>
Mar.-Apr. 1938	<b>box 20 folder 1</b>
Apr.-Jun. 1938	<b>folder 2</b>
Jul.-Aug. 1938	<b>folder 3</b>

Sep.-Oct. 1938	<b>folder 4</b>
Nov.-Dec. 1938	<b>folder 5</b>
Jan.-Mar. 1939	<b>folder 6</b>
ca. 1940-1941 (fragmentary)	<b>folder 7</b>
Williams, Vernon, 1950s	<b>folder 8</b>
<b>Memorials, 1977-1987</b>	
BBC Radio, 13 Sep. 1977	<b>box 21 folder 1</b>
Church of the Advent, Boston, 16 Sep. 1977	<b>folder 2</b>
American Place Theater, New York, 25 Sep. 1977	<b>folder 3</b>
St. Luke's Church, Redcliffe Square, London, 5 Oct. 1977	<b>folder 4</b>
Houghton Library, Harvard University, 1 Mar. 1978	<b>folder 5</b>
Memorial Church, Harvard Yard, 2 Mar. 1978	<b>folder 6</b>
Universita' Degli Studi di Pisa, 25 Maggio 1978	<b>folder 7</b>
A Tribute to Robert Lowell, The Academy of American Poets, 14 Oct. 1987. See also Folder 22.2	<b>folder 8</b>
Notes and Sketches by Lowell, nd	<b>folder 9</b>
<b>Photographs, ca. 1845-1980s</b>	
ca. 1920-1930s	<b>box 21 folder 10</b>
ca. 1940s-1959	<b>folder 11</b>
ca. 1960-1967	<b>folder 12</b>
ca. 1968-1977	<b>folder 13</b>
Family Members, ca. 1845-1980s	<b>folder 14</b>

Miscellaneous; includes photographs of illustrations for <i>The Dolphin, For Lizzie and Harriet</i> , and <i>History</i>	<b>folder</b> 15
School Publications, 1933-1935	
<i>The Vindex</i> , St. Mark's School, Jun. 1935	<b>box 21</b> <b>folder 16</b>
Yearbooks, St. Mark's School, 1933-1935	
1933	<b>box 21 folder 17</b>
1934	<b>folder 18</b>
1935	<b>folder 19</b>
Works by Other Writers, 1969-1976, undated	
Manuscripts and proofs, 1969-1975, undated	<b>box 21</b> <b>folder 20</b>
Clippings and photocopies of published items, 1971-1976, undated	<b>folder 21</b>
Miscellaneous	<b>folder 22</b>

**Series IV. Sound Recordings and Music Scores, 1958-1987, undated**

Cassettes, 1985-1987, nd

Myopia: A Night. Robert Lowell-Leo Smith, nd

**box 22  
folder 1**

A Tribute to Robert Lowell. With William Alfred, Frank Bidart, Robert Giroux, Seamus Heaney, Anthony Hecht, Stanley Kunitz, Peter Taylor & Helen Vendler. Wednesday, October 14, 1987, 7:00 pm, Solomon R. Guggenheim Museum, The Academy of American Poets

**folder 2**

*White Winter, Black Spring* by John Hopkins. Marilyn Hill/Henry Herford/Lontano Ensemble, cond. Odaline de la Martinez. BBC Studio Recording, Concert Hall, Broadcasting House, 29-11-85. Huddersfield Festival, St. Paul's Hall, Huddersfield, 22-11-85. [Music score for this work is housed in Oversize 23.3]

**folder 3**

Discs, 1958-1986, undated

7", 1964

SR 1-3 Ezra Pound reading Robert Lowell's translation from Dante's *Inferno*, Canto XV, recorded 27/9/64

12", 1958-1986, undated

SR 4 Carter, Elliott. *Triple Duo/In Sleep, In Thunder*. Nonesuch Digital 79110, 1986

SR5 Britten, Benjamin. *Phaedra*. London OS26527, 1977

SR6 *Robert Lowell: A Reading*. Recorded Dec. 8, 1976 at the Poetry Center of the 92nd St. Y. Caedmon TC1569, 1978

SR7 Robert Lowell Reading from his poems, 29 April 1958

SR8 *The Spoken Arts Treasury of 100 Modern American Poets Reading Their Poems*. Spoken Arts SA1052 Vol. XIII, 1978?

SR9 *Twentieth Century Poetry in English: Robert Lowell Reading His Own Poems*. Library of Congress PL32-33, nd

SR10 *Yale Series of recorded poets: Robert Lowell*. Carillon Records YP301, nd

SR11 *Yale Series of recorded poets: Allen Tate*. Carillon Records YP300, nd

12" Box Sets, 1963, nd

SR12 *An Album of Modern Poetry Read By the Poets*. Gryphon GR 902/3/4, 1963

SR13 *The American Place Theatre... presents from "The Old Glory" Benito Cereno by Robert Lowell.* Columbia DOS 719 Stereo, nd

SR14 Same as SR13, except DOL 319 Mono, nd

Reels, 1964

Ezra Pound reading Robert Lowell's translation from Dante's *Inferno*, Canto XV, recorded at San Ambrogio di Rapallo, 27-9-64

**box**  
22  
**folder**  
4

Empty envelopes & folders from which collection materials were removed

**folder 5**

Oversize items. Removed from materials in Boxes 1-22, linked by separation sheets filed in original location, which refer the user to the correct oversize folder location within this box.

**box**  
23

**Robert Lowell Papers--Manuscripts Index--Poems**

Note: Titles in bold were published in either *Notebook, 1967-1968* (1st or 2nd printing, N1 or N2), *Notebook* (1970 edition, N3), *The Dolphin* (D), *For Lizzie and Harriet* (FL&H), *History* (H), *Day By Day* (DBD), or *Selected Poems* (SP). The numbers immediately following these abbreviations denote the page numbers on which these poems were printed. Folder numbers appear after "--" and indicate in which folders poems with these titles or first lines may be found. A separate index for other manuscripts follows this index.

Titles or first lines *not* in bold refer to manuscripts not yet matched to the published titles, or to possibly unpublished items. Titles/first lines which are indented underneath published titles represent manuscripts which have been tentatively identified as drafts or variants of that published item.

- 1930's I (H 105, SP 182)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- 1930's 2 (H 106, SP 183)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- 1930's 3 (H 107, SP 183)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- 1930's 4 (H 107, SP 184)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- 1930's 5 (H 108, SP 185)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- 1930's 6 (H 109, SP 185)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- 1930's 7 (H 109)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- 1930's 8 (H 111)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- 1930's 9 (H 112, SP 186)--8.6, 8.8, 9.1, 9.2, 10.2
- 1958 (N1-89, N2-89, N3-148)--11.5, 12.1, 12.2
- 1968 (N1-89, N2-89, N3-149)--11.5, 12.1, 12.2
- 1970 New Year (N3-174)--11.5, 12.1, 12.2
- - A -
- [A...] peasant again, we are as noble as the king..., The--13.1 [in Semester Composition notebook]
- Abraham Lincoln (H 88, SP 169)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- Abraham Lincoln (N3-171)--11.5, 12.1, 12.2
- Abstraction (H 169)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6
- Abstractions (N3-161)--11.5, 12.1, 12.2
- Achilles to the dying Lykaon (H 32)--7.11
  - Achilles to Lykaon--7.11, 8.1
- Across Central Park (H 144)--8.7, 8.9, 9.1, 9.3, 10.6
  - Friend Across Central Park--10.3
- Across Pont St.--5.1, 5.10
- Across Pont Street--12.4
- Across the Yard--4.1
- Across the Yard: La Ignota (H 166), 8.9, 9.1, 9.3, 10.1, 10.6
  - La Ignota--4.1, 7.10
- Across the Yard: La Ignota (N1-68, N2-68, N3-113)--11.5, 12.1, 12.2
- After 30 years can we keep awake...--1.1
- After Exorcism--4.7, 5.10
- After safely guiding you fifty miles...--1.1
- After the Convention (N1-138, N2-138, N3-229)--11.5, 12.1, 12.2
- After the Democratic Convention (H 177)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- After the Election: From Frank Parker's Loft (H 179)--8.7, 8.9, 9.1, 9.3, 10.6
  - November 7, From the Painter's Loft--9.5
- After the Play (H 187)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6

- In bad moods, the London pavements are smeared with dog-mess...--1.1
- Late Movie Meal--4.2, 4.6, 5.5, 5.6, 9.5
- Late Movie Restaurant--4.5, 8.4
- Morning, Noon and Night--8.4
- Night, Morning and Day--8.4
- Against the Moon-4.3
- Agamemnon: A Dream (N1-16, N2-16, N3-41)--11.5, 12.1, 12.2
- Age is less striking in other lives...--1.1
- Agitato ma non troppo--1.3
- Alba (N1-29, N2-29, N3-57)--11.5, 12.1, 12.2
- Alcohol, 1-3 (N1-46, N2-46, N3-82)--11.5, 12.1, 12.2
- Alexander (H 39, SP 154)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Alexander (N1-42, N2-42, N3-76)--11.5, 12.1, 12.2
- Alice More?--4.2, 4.3, 8.3
- Alimony (D 64)--5.1, 6.4
  - Second Dream--5.1
- Allah (N1-96, N2-96, N3-162)--11.5, 12.1, 12.2
- Almost madness, injection or infection..., The--13.1 [in Semester Composition notebook]
- Alone--11.1 [A stone's throw off, seven eider ducks...]
- America (D 66)--4.1, 5.1, 6.4
  - England under Clouds--5.1
  - Fascination of fishing the same waters...--5.2
  - Leaving America--4.1, 5.13
  - Looking back from London--5.1
- America from Oxford (N3-237)--11.5, 12.1, 12.2
- America from Oxford, May 1970 (D 17)--4.1, 4.2, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.12, 6.1, 6.2, 6.3, 6.4
- And at [D...] I wonder if my shaking hand... --13.1 [in Semester Composition notebook]
- And death, the one thing death can never touch...--14.4
- And the whole thing will be worried back...--1.1
- Angling (D 55, SP 232)--4.1, 4.4, 4.8, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 6.1, 6.2, 6.3, 6.4
  - Game, The--4.4, 4.8, 5.10
- Anne Boleyn (H 62)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Anne Dick I. 1936 (H 112, SP 187)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Anne Dick 2. 1936 (H 113, SP 188)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Annensky: White Winter, Black Spring (H 98)--9.2, 10.4
  - Annensky's White Winter, Black Spring--8.1
  - Death--8.1
  - Half-holiday for the burial...--7.12
  - White Winter, Black Spring--8.1
- Another--7.10
- Another Circle (N1-118, N2-118, N3-197)--11.5, 12.1, 12.2
- Another Doctor (N1-113, N2-113)
- Another Friend (N1-66, N2-66, N3-110)--11.5, 12.1, 12.2
- Another June (N1-119, N2-119, N3-198)--11.5, 12.1, 12.2
- Another Summer (D 63): See 1. Wildrose; 2. Dolphins; 3. Ivana; 4. Alimony; 5. The New
- Antony (H 45)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Europa--9.4
- Antony (N1-94, N2-94, N3-157)--11.5, 12.1, 12.2
- Antony and Cleopatra (H 46)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
  - Marcus Antonius and Cleopatra--7.10

- Ants (DBD 66)--1.4, 2.12, 3.20, 3.21, 3.22, 13.3
  - Ant and the Oak, The--2.12
  - Awkwardness--2.12
  - Out of the Heat--2.12
- April 8, 1968 (N1-87, N2-87, N3-146): See 1. Two Walls; 2. Words of a Young Girl; 3. Petit Bourgeois
- April's End (N1-103, N2-103): See 1. King David Senex; 2. Night-Sweat; 3. Caligula; 4. To Werner von Uslingen; 5. Nostalgie de la Boue
- April's End (N3-175): See 1. King David Senex; 2. Night-Sweat; 3. Caligula; 4. Goiter Tests: Werner von Uslingen; 5. Rush; 6. Nostalgie de la Boue
- April (N1-90, N2-90): See 1. Roulette; 2. Europa; 3. Redskin; 4. Dalliance; 5. The Dialogue; 6. The Misanthrope and the Painter; 7. Even Such; 8. The White Goddess; 9. Sappho; 10. Antony; 11. A Moment; 12. Wind
- April (N3-151): See 1. Roulette; 2. Europa; 3. Redskin; 4. Dalliance; 5. The Dialogue; 6. The Misanthrope and the Painter; 7. Even Such; 8. The White Goddess; 9. Topless; 10. A Souvenir; 11. Losers; 12. Sappho; 13. Good Losers; 14. Antony; 15. Aswan Dam; 16. For Gallantry; 17. A Moment; 18. Wind
- Are the common English right to think...--1.1
- Arethusa to Lycotas (DBD 136)--3.19, 3.20, 3.21, 3.22, 13.3
  - Arethusa (?) sends this message to her...--13.1 [in Semester Composition notebook]
- Ark, The (N1-111, N2-111, N3-186)--11.5, 12.1, 12.2
- Army of the Duc de Nemours, The (H 56)--8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
- Army of the Duc de Nemours, The (N1-99, N2-99, N3-166)--11.5, 12.1, 12.2
- Art of the Possible (DBD 36)--1.4, 1.18, 3.20, 3.22, 13.1, 13.2, 13.3
- Artist's Model 1-4 (D 52, SP 231)--4.1, 4.8, 5.1, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4, 8.5
  - Deathward--4.8
  - Parting--4.8
- As imperceptibly...--1.2
- Assassin! (H 175)--8.7, 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
- Assassin! (N3-205)--11.5, 12.1, 12.2
- Aswan Dam (H 36)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Aswan Dam (N3-158)--11.5, 12.1, 12.2
- At dawn, the crisp goodbye of friends...--7.1
- At Offado's (D 44)--4.6, 5.4, 5.5, 5.6, 5.8, 5.9, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
  - Bohemia--4.7
  - Offado's--4.6, 5.10
  - To Elizabeth Bishop--4.6
- At One--4.3
- At ten P.M. the executions begin...--1.1
- At the Air-Terminal--4.8, 5.6, 5.7, 5.8
- At the Chez Dreyfus--1.2
- Atticus--1.2, 5.2
- Attila (N1-96, N2-96, N3-162)--11.5, 12.1, 12.2
- Attila, Hitler (H 51, SP 157)--None
  - Attila--7.10, 8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Auden said W.B. Yeats was not a gent...--4.7
- August (N1-136, N2-136, N3-227)--11.5, 12.1, 12.2
- Autumn in the Abstract (N1-29, N2-29, N3-57): See 1. Alba; 2. In Sickness; 3. Deutschland über Alles; 4. End of the Saga



## • - B -

- Backward, The (N3-39): See 1. Dream of Fair Women; 2. The Last Resort; 3. The Walk
- Base of the rugged sky, was one red glow..., The--4.5
- Baudelaire I. The Abyss (H 90)--7.14, 9.2
- Baudelaire 2. Recollection (H 90)--9.2
  - Baudelaire 2. Consider--9.2
- Baudelaire, the Servant--1.2
- Beethoven (H 79, SP 167)--9.1, 9.2, 10.4
  - Vague, The--8.6, 8.8, 9.1, 10.1, 10.4, 10.5
- Beethoven's Nephew--13.1 [Once again I am teaching my last classes your first stories...]
- Before--12.6 [It was hard humoring you so long at home...]
- Before Repeal (H 160)--8.7, 9.1, 9.3, 10.4
- Before the Dawn of Woman (D 51)--4.7, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 6.1, 6.2, 6.3, 6.4
- Before Waterloo, the Last Night (H 78)--9.2, 10.4
  - Last Evening--7.14, 8.1, 10.4
- Before Woman--4.1
- Before Woman (D 51): See 1. Before the Dawn of Woman; 2. Day
- Believer, even a chronic one..., The--1.3
- Bellosquardo--14.1 [by Eugenio Montale, translation by Robert Lowell]
- Between Terms--4.1, 4.4
- Beyond these houses, another rank of houses...--1.1
- Bird (N1-57, N2-57, N3-99)--11.5, 12.1, 12.2
- Bird? (H 25)--8.8, 9.1, 9.4, 10.5
- Bishop Berkeley (H 72)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Bishop Berkeley (N1-100, N2-100, N3-168)--11.5, 12.1, 12.2
- Black, knock-kneed, crashing through courage...--1.3
- Bland with astonishment...--1.1
- Blizzard in Cambridge (H 162)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Blizzard in Cambridge (N1-53, N2-53, N3-93)--11.5, 12.1, 12.2
- Blood Test, 1931, after about forty Years (H 124)--None
- Blues--4.4
- Boat--5.10
- Boats on the Marne--14.1 [by Eugenio Montale, translation by Robert Lowell]
- Bobby Delano (H 108, SP 184)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- Bond, The (N3-206)--11.5, 12.1, 12.2
- Book of Wisdom, The (N1-56, N2-56, N3-97)--7.3, 11.5, 12.1, 12.2
- Bosworth Field (H 60, SP 160)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Bosworth Field (N1-98, N2-98, N3-165)--11.5, 12.1, 12.2
- Bright Day in Boston (DBD 83)--1.4, 2.21, 3.20, 3.22, 13.1, 13.2, 13.3
  - Old Boston--2.21
- Bringing a Turtle Home (FL&H 41, SP 211)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Bringing a Turtle Home (N3-242)--11.5, 12.1, 12.2
- Brothers, we glory in this blinding hour...--14.7
- Buonconte in Purgatory--5.2
- Burial (DBD 41)--1.20, 3.20, 3.21, 3.22, 13.3
  - For Ivana--1.20
  - Outer Providence--1.20
  - Those--1.20, 3.21
  - Under the Swallows--1.20
- But Peter Watson Wasn't--1.2
- By accepting, by inviting, by surmounting--8.3

- By the River--12.6 [Tonight I watch the moon swimming...]
- - C -
- Cadet-Picture of Rilke's Father (H 97)--8.1, 9.2
  - Osterreich: Cadet-Picture of Rainer Maria Rilke's Father--7.10
  - Picture of Rilke's Father as a Cadet--8.1
  - Rilke, and a Cadet-Picture of his Father--8.1
  - Rilke, his Photograph of his Father--8.1
  - Rilke, his Picture of his Father--8.1
  - Rilke, the Cadet-Picture of his Father--8.1
  - Young Photograph of Rilke's Father--8.1
  - Young Picture of Rilke's Father--8.1
- Caligula (N1-104, N2-104, N3-176)--11.5, 12.1, 12.2
- Caligula 1 (H 47)--7.12
- Caligula 2 (H 48)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Calling 1970 (N3-235)--11.5, 12.1, 12.2
- Calling--5.2
- Calling Home--5.2
- Can a plucked Bird Live? (H 148)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- Can a Plucked Bird Live? (N3-184; formerly Violence)--11.5, 12.1, 12.2
- Candlelight Lunchdate (H 168)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6
- Candlelight Lunchdate (N3-86)--11.5, 12.1, 12.2
- Canterbury (H 59)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Canterbury (N1-64, N2-64, N3-108)--11.5, 12.1, 12.2
- Caracas (N1-26, 28, N2-26, 28)--None
- Caracas I (N3-53)--11.5, 12.1, 12.2
- Caracas II (N3-55)--11.5, 12.1, 12.2
- Caracas I (H 145)--8.7, 8.9, 9.1, 9.3, 9.5, 10.3, 10.6
  - Carcas [sic]--9.5
- Caracas 2 (H 146)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- Cardboard houses reach a higher level...--8.4
- Cardboard Houses--1.2
- Cardboard Houses--4.3, 5.4, 5.6, 5.7, 5.10
- Cardboard Houses--12.6 [The high fall deadwood, deadwood. Zeno loved the One...]
- Careless Night (D 62, SP 234)--4.9, 6.4
  - Keeping the Sheep--4.9
  - Sheep-Hearring--4.9
  - Sheep-Watching--4.9
  - This Night--4.9
- Caroline (D 25): See 1. Flashback to Washington Square 1966; 2. Fragility; 3. July-August; 4. Marriage?; 5. Morning Blue
- Caroline in Sickness (DBD 104)--3.3, 3.20, 3.21, 3.22, 13.1, 13.3
- Cars, Walking, Etc., An Unmailed Letter (D 71)--4.1, 5.2, 5.11, 6.4
  - Cars and Walking--5.2
- Cassandra 1 (H 32)--7.11, 8.6, 8.8, 9.1, 9.2, 10.5
- Cassandra 2 (H 33)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Another Friend--9.4
- Castine 1860 (N3-245)--11.5, 12.1, 12.2
- Castine Harbour (N1-144, N2-144, N3-245)--11.5, 12.1, 12.2
- Cattle (N1-143, N2-143, N3-241)--11.5, 12.1, 12.2
- Catullus, poem 76--1.2

- Cawing colony of jackdaws..., The--1.3
- Chairs (N3-128)--11.5, 12.1, 12.2
- Charles River 1-4, The (FL&H 18)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Charles River, 1-7 (N1-36, N2-36)--None
- Charles River, 1-8 (N3-66)--11.5, 12.1, 12.2
- Charles River--13.3
- Charles Russell Lowell: 1835-1864 (N1-28, N2-28, N3-55)--11.5, 12.1, 12.2
- Charles V by Titian (H 63, SP 162)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Charles V by Titian (N1-99, N2-99, N3-166)--11.5, 12.1, 12.2
- Chatham--1.1
- Che Guevara (H 145)--8.7, 8.9, 9.1, 9.3, 9.5, 10.3, 10.6, 14.7
- Che Guevara (N1-26, N2-26, N3-53)--11.5, 12.1, 12.2
- Chienlit (N3-186; formerly De Gaulle)--11.5, 12.1, 12.2
- Child-Pastel of Adrienne Rich (H 154)--7.10, 8.7, 8.9, 9.1, 9.3, 10.4
  - For Adrienne Rich--10.3, 10.6
- Children read in the flowery grass..., The--4.3
- Choice, The--4.7
- Christ, may I die tonight...--14.7
- Christians (H 74, SP 237)--7.13, 8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
- Christians (N3-243)--11.5, 12.1, 12.2
- Christmas (D 77)--4.1, 5.3, 6.4
  - Christmas 1970--5.3, 5.5, 5.6, 5.7, 5.8, 5.9, 6.3, 7.1, 9.5
- Christmas and New Year (N1-54, N2-54): See 1. Snake; 2. Christmas Tree; 3. The Dialogue; 4. Playing Ball with the Critic; 5. George H. and George E. Lewes; 6. The Book of Wisdom; 7. Descendant; 8. Bird
- Christmas and New Year (N3-95): See 1. Snake; 2. Christmas Tree; 3. The Dialogue; 4. Playing Ball with the Critic; 5. George H. and George E. Lewes; 6. The Book of Wisdom; 7. Trout; 8. Descendant; 9. Bird; 10. Serpent
- Christmas Tree (FL&H 24, SP 207)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 7.10, 10.6
- Christmas Tree (N1-54, N2-54, N3-95)--8.2, 11.5, 12.1, 12.2
- Churchill--4.1
- Churchill 1970 Retrospective (H 189)
  - Churchill in 1970--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Churchill Retrospective--5.5, 5.6
  - Churchill, a Retrospective--8.4
  - Churchill--8.4
  - Churchill: 1970--7.10, 8.4
  - In the Gallery--9.5
- Cicero, the Sacrificial Killing (H 44, SP 156)
  - Assassination [sic] of Cicero--7.10
  - Republic froze and fattened its high ranks..., The--7.12
  - Sacrificial Killing--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Circles (FL&H 36): See Walk to the Barn, Das ewig Weibliche, Our Twentieth Wedding Anniversary 1, Our Twentieth Wedding Anniversary 2, The Human Condition, The Hard Way, Words for Muffin, a Guinea Pig, Heat
- Circles (N1-129, N2-129): See 1. Homing; 2. The Hard Way; 3. Das Ewig Weibliche; 4. Sound Mind, Sound Body; 5. Penelope; 6. Struggle of Non-Existence; 7. The Spock, Etc., Sentences; 8. The Good Life; 9. Night Worms; 10. The Vogue, The Vague; 11. High Blood; 12. The Lost Tune; 13. Heat
- Circles (N3-215): See 1. Homing; 2. The Hard Way; 3. Das Ewig Weibliche; 4. Sound Mind, Sound Body; 5. Penelope; 6. Struggle of Non-Existence; 7. The Spock, Etc., Sentences; 8. The

- Good Life; 9. Trunks; 10. The Vague, The Vogue; 11. For Archie Smith; 12. The Revolution; 13. Youth; 14. River Harbour; 15. Shipwreck Party; 16. Playing the Archduke Trio; 17. High Blood; 18. The Lost Tune; 19. Death and the Maiden; 20. Heat
- Civilization (N1-115, N2-115, N3-192)--11.5, 12.1, 12.2
  - Cleopatra Topless (H 46)--8.6, 9.1, 9.2, 10.4
    - Cleopatra--9.4 [Such clouds, rainbows, pink rainstorms, bright green hills...]
    - Topless in Alexandria--7.12
    - Topless--8.6, 8.8, 9.4, 10.5
  - Cloche Felée--4.3, 5.10, 6.9
  - Close the Book (N1-152, N2-152, N3-256)--11.5, 12.1, 12.2
  - Closed Sky (D 44)--4.1, 4.6, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
  - Closing (N3-256): See 1. Close the Book; 2 Out of the Picture
  - Clytemnestra (N1-97, N2-97, N3-163)--11.5, 12.1, 12.2
  - Clytemnestra 1 (H 34)--8.6, 8.8, 9.1, 9.2, 10.5
  - Clytemnestra 2 (H 34)--8.6, 8.8, 9.1, 9.2, 10.5
    - House in Argos, The--9.4
    - Next Dream, The--9.4
  - Clytemnestra 3 (H 35)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
  - Coeur Simple--1.2
  - Coleridge (H 81, SP 168)--8.6, 8.8, 9.1, 9.2
    - City Spring--8.6, 8.8, 10.1, 10.4, 10.5
  - Coleridge and King Richard (N3-169)--11.5, 12.1, 12.2
  - Coleridge and Richard II (H 59, SP 160)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
  - Colonel Charles Russell Lowell 1835-64 (H 88)--8.6, 9.2
    - Charles Russell Lowell 1835-64--8.6, 8.8, 9.1, 10.2, 10.5
  - Come the Revolution, a Vision--1.2
  - Communication (D 33)--4.5, 5.4, 5.5, 5.6, 5.8, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - Condition Humaine, La (N1-141, N2-141, N3-239)--11.5, 12.1, 12.2
  - Couple, The (D 50, SP 231)--4.5, 4.7, 5.4, 5.5, 5.6, 5.9, 5.11, 5.13, 6.2, 6.3, 6.4
    - Concurrence--4.7, 5.10
    - Twice in the past two weeks I think I met...--4.5
  - Cow (H 61)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Cows (N1-79, N2-79, N3-131)--11.5, 12.1, 12.2
  - Cracked Pitcher, The--1.2
  - Cranach's Man-Hunt (H 63)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Cranach's Man-Hunt (N1-84, N2-84, N3-141)--11.5, 12.1, 12.2
  - Critic (D 43)--4.6, 4.7, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
    - More Doubts--4.6, 5.10
    - To my critic--4.6
    - Ways of Vacillation--5.2
  - Critic, The--4.9
  - Critics have to keep flying at their author...--13.1
  - Customs House, The--1.2
  - Cygne, Le (N1-80, N2-80, N3-133)--11.5, 12.1, 12.2
  - - D -
    - Daily--1.3
    - Dalliance (N1-91, N2-91, N3-152)--11.5, 12.1, 12.2
    - Dames du Temps jadis (H 60, SP 159)--7.13, 9.2
    - Dante 1 (H 56)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
    - Dante 2 (H 57)--7.13, 8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5

- Dante 3. Buonconte (H 57, SP 159)--None
  - Buonconte in Purgatory--7.13, 9.2, 10.4
- Dante 4. Paolo and Francesca (H 58)--7.13, 8.6, 8.8, 9.1, 9.2, 10.4, 10.5
  - Moment, A--9.4
  - Paolo and Francesca in Hell--9.2, 10.4
- Dante 5. Wind (H 58)--7.13, 8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Danville--1.1
- Das Ewig Weibliche (FL&H 36, SP 209)--7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Das Ewig Weibliche (N1-130, N2-130, N3-216)--11.5, 12.1, 12.2
- Daughter--4.5
- Dawn (H 25)--7.11, 8.8, 9.1, 9.4, 10.4, 10.5
- Dawn (N3-92)--11.5, 12.1, 12.2
- Day (D 51)--4.7, 5.11, 6.4
  - Alba--4.7, 5.10
  - Dawn--4.7, 5.4, 5.5, 5.6, 5.7, 5.9, 6.1, 6.2, 6.3
- Day and night--1.3
- Day Before Flying to Ireland--12.6 [An enlarged heart and two wives...]
- Day-Night-Mare--4.3
- Day of Atonement, The--1.2
- Day, The (DBD 53)--2.4, 3.21, 3.22, 13.1 [in Semester Composition notebook]
  - Day By Day--2.4, 3.20, 13.3
  - Ending--2.4
- De Gaulle (N1-111, N2-111)--None
- De Gaulle est Mort (H 190)--4.5, 5.5, 5.6, 5.10, 7.10, 8.3, 8.4, 8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- De Gaulle's Chienlit (H 190)--9.1, 9.3
  - Chienlit--8.7, 8.9, 9.1, 9.5, 10.6
  - De Gaulle: Chienlit--7.10
- Dea Roma--14.1
- Dead Ladies--7.13, 8.2
- Dear Sorrow (N3-142)--11.5, 12.1, 12.2
- Dear Sorrow 1 (FL&H 25)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
  - In the Family--7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Dear Sorrow 2 (FL&H 26)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Dear Sorrow 3 (FL&H 26, SP 207)--7.1, 7.2, 7.5, 7.7, 7.8
- Dear Sorrow 4 (FL&H 27)--7.1, 7.2, 7.8
  - Day--7.2, 7.3, 7.4, 7.6, 10.6
- Death--4.1
- Death (N3-125)--11.5, 12.1, 12.2
- Death and the Bridge (H 205, SP 177)--8.5, 8.9, 9.3, 9.5, 10.6
- Death and the Bridge (N3-141)--11.5, 12.1, 12.2
- Death and the Maiden (D 75)--4.1, 5.3, 6.4
  - Flower--5.3
- Death and the Maiden (H 82)--8.6, 9.1, 9.2, 10.1, 10.4, 10.5
- Death and the Maiden (N3-224)--11.5, 12.1, 12.2
- Death of a Critic (DBD 46)--1.4, 2.2, 3.20, 3.21, 3.22, 13.3
  - Critic, a Natural Death, The--2.2, 3.20
  - For a Natural Death--2.2
  - For Someone's Natural Death--2.2
  - Natural Death of a Critic--2.2
  - Natural Death, A--2.2
  - Old Men--2.2

- Professionals, The--2.2, 3.21
- Survival--2.2
- Death of Alexander (H 40, SP 154)--7.10, 8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Death of Alexander, The (N3-164)--11.5, 12.1, 12.2
- Death of Anne Boleyn (H 62, SP 161)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Death of Count Roland (H 54, SP 158)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Death of Count Roland, The (N1-97, N2-97, N3-163)--11.5, 12.1, 12.2
- Death from Cancer on Easter--14.1
- Death, the Rich City--1.2
- December in Florence--13.3 [by Josef Brodsky, adapted by Lowell]
- December--4.8, 4.9
- Decomposure--13.1
- Departure (DBD 17)--1.4, 1.9, 3.20, 3.22, 13.1, 13.3
  - Intermissa--1.9, 3.20
  - Waiting Out the Storm--1.9, 3.20
- Descendant (N1-57, N2-57, N3-98)--11.5, 12.1, 12.2
- Deutschland über Alles (H 129)--8.6, 8.8, 9.1, 9.3, 10.3, 10.5
- Deutschland über Alles (N1-30, N2-30, N3-58)--11.5, 12.1, 12.2
- Devil like an octogenarian has survived..., The--1.1
- Diagnosis: to Caroline in Scotland (D 19)--4.2, 5.4, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.4
  - Diagnosis (to C. in the Hebrides)--4.2
  - Diagnosis--4.1, 4.2, 5.4, 5.6, 5.7
  - Diagnosis: a Letter to Caroline away in Scotland--4.2
  - Diagnosis: a Letter to Caroline in Scotland--6.3
- Dialogue (N1-55, N2-55, N3-96)--11.5, 12.1, 12.2
- Dialogue, The (N1-92, N2-92, N3-153)--11.5, 12.1, 12.2
- Diamond Cutters (H 167)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6
- Diamond Cutters, The (N1-115, N2-115, N3-193)--11.5, 12.1, 12.2
- Die Forelle (H 83)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
  - Trout--10.1
- Die Gold Orangen (FL&H 35)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Die Gold-Orangen (N1-126, N2-126, N3-209)--11.5, 12.1, 12.2
- Dies Irae--4.1
- Dies Irae (H 74)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Dies Irae, A Hope (N1-150, N2-150, N3-253)--11.5, 12.1, 12.2
  - Dies Irae, A Hope--10.1
- Diffugere Nives--3.20, 13.1
- Digressions from Larkin's 20th-Century Verse ( *Encounter*, 1973)--1.2
- Dispossession (H 99)--9.2, 10.4
  - Ease--10.2, 10.4
  - Ease and Peace--8.6, 8.8, 10.4
- Dissenting Academy (H 170)--8.7, 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
- Dissenting Academy, The (N1-112, N2-112, N3-188)--11.5, 12.1, 12.2
- Do more things lightly, you used to tease me... --13.1
- Doctor, The (N1-113, N2-113, N3-189)--11.5, 12.1, 12.2
- Doctors use an exact language...--1.1
- Dolphin (D 78, SP 238)--4.1, 5.3, 5.9, 6.3, 6.4, 13.1
  - Comment--5.3
  - End--5.3
  - Fishnet--5.3, 5.5, 5.6, 5.7, 5.8
- Dolphin of genius lifting up its snout..., A--5.3

- Dolphins (D 63)--4.9, 6.4, 7.12
  - Cowlicks--4.9
- Domesday Book (DBD 54)--1.4, 2.5, 3.20, 3.21, 3.22, 13.3
  - Domesday--2.5
  - Doomsday Book--2.5
  - Doomsday--2.5
  - House--2.5
  - In the Domesday Book--2.5
  - Nulle Terre Sans Seigneur--2.5
  - Story, a Dream--2.5
- Donkey--11.1 [On this blank page, no worse, not yet defiled...]
- Dora Markus I--1.3
- Dora Markus 2--1.3
- Double-Vision (D 22)--4.1, 4.3, 5.4, 5.5, 5.6, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - Double-Shadow--5.5, 5.7
  - Shades and Shadows--5.10
  - Shades--4.3
  - Shadings--4.3, 8.5
  - Shadows--4.3
  - Stand-in, The--4.3
- Doubt--4.1
- Doubt (D 42): See 1. Draw; 2. Pointing the Horns of the Dilemma; 3. Critic
- Down the Nile (H 37)--7.10, 8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Nile, The--7.10
- Downlook, The (DBD 125)--3.14, 3.20, 3.21, 3.22, 13.3
  - Domesday Book--1.4, 3.14
- Draw (D 42)--4.6, 5.4, 5.9, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4, 8.1
  - Cards--4.6
  - Choice--4.6
  - Consideration--1.2, 4.6, 8.4
  - Lead--5.5, 5.6, 5.7
  - Vacillation--4.6
- Dream (D 34)--4.5, 5.4, 6.4
  - Dream of the Goiterband--4.1, 5.11, 6.1, 6.2
  - Goiterband, a Vision--5.12
  - Hunt, The--5.4, 5.9, 5.13, 6.3
- Dream of Fair Ladies (H 125)--8.6, 9.1, 9.3, 9.5, 10.3, 10.5
  - Dream of Fair Women--9.5
- Dream of Leak and Terra-Cotta (H 165)--8.9
  - Leak in Terra Cotta Dream--9.3
  - Leak, a Dream, The--8.9, 10.1, 10.6
  - Terra Cotta Dream--8.9, 9.1
- Dream of the Fair Women (N1-15, N2-15, N3-39)--11.5, 12.1, 12.2
- Dream more than life is solid..., A--1.1
- Dream, the Republican Convention (H 176)--8.7, 8.9, 9.1, 9.3, 10.6
  - August--9.5
  - Republican Convention--9.5
- Dropout (N3-188)--11.5, 12.1, 12.2
- Dropping South: Brazil--1.2
- Drunk--1.2
- Duc de Guise (H 65)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5

- During a Transatlantic Call (D 47)--4.7, 5.11, 6.1, 6.2, 6.4
  - Calling--4.7
- Trans-Atlantic Call-4.7, 5.10
- Transatlantic Call--4.1, 5.2, 5.4, 5.5, 5.6, 5.8, 5.9, 5.13, 6.3
- - E -
- Ear of Corn (DBD 42)--1.21, 3.20, 3.21, 3.22, 13.3
  - Above the Salt--1.21
  - At Dinner--1.21
  - At Table--1.21
  - Don Giovanni Dines--1.21
  - Triumph of Life, The--1.21
  - Two Lives--1.21
- Eating Out Alone (H 180)--8.7, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
- Eating, drinking, talking games and fishing...--4.3
- Eel, The--6.5
- Eight Months Later (FL&H 35, SP 200)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Eight Months Later (N1-126, N2-126, N3-209)--11.5, 12.1, 12.2
- Eight Months Later (FL&H 35): See 1. Eight Months Later; 2. Die Gold Orangen
- Eight Months Later (N1-126, N2-236): See 1. Eight Months Later; 2. Die Gold Orangen
- Eight Months Later (N3-209): See 1. Eight Months Later; 2. Die Gold-Orangen; 3. Volveran
- Election Night (H 178)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - November 6--9.5
- Elisabeth Schwarzkopf in New York (H 167)--7.10, 8.3, 8.7, 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
  - New York (After Elisabeth Schwarzkopf)--9.1
- Elisabeth Schwarzkopf in New York (N1--68, N2-68, N3-113)--11.5, 12.1, 12.2
- Elizabeth (FL&H 14, SP 204)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Elizabeth Hardwick--7.10
- Eloges to the Spirits (N1-106, N2-106, N3-179): See 1. Revenants; 2. Verdun; 3. Hydrotherapy; 4. Words for a Guinea-Pig
- Eloise and Abelard (H 55)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Doctor, The--9.4
- Empress Messalina's last Bridegroom (H 48)--9.2
  - Messalina's last Bridegroom--7.12, 7.14
- Emptying the Mind--6.5
- End of a Year (H 207)--8.9, 9.5, 10.6
  - New Year's Eve 1968--9.5
- End of Camp Alamoosook (FL&H 40, SP 211)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- End of Camp Alamoosook (N1-142, N2-142, N3-239)--11.5, 12.1, 12.2
- End of the Phone--5.2
- End of the Saga (H 54)--7.10, 8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- End of the Saga (N1-30, N2-30, N3-58)--11.5, 12.1, 12.2
- End, The (N2, N3): See 1. Dies Irae, A Hope; 2. On the Border
- Endings (DBD 49)--1.4, 2.3, 3.20, 3.21, 3.22, 13.3
  - For Cousin Harriet--2.3
- England/Scotland/Ireland in better days...--13.1
- English-Speaking World (H 188)--8.7, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
  - England--8.4
  - They--8.3, 8.4
- Epilogue (DBD 127)--3.16, 3.20, 3.21, 3.22, 13.1, 13.3
  - Fact--3.16



- Facts--3.16
- Ghost, The--3.16
- Preface--3.16
- Sometimes in Dreams--3.16
- Stars--3.16
- Essex University--5.5, 5.6, 5.7, 7.14
- Europa (N1-90, N2-90, N3-151)--11.5, 12.1, 12.2
- Even at 12, a difference...--1.1
- Even Such (N1-93, N2-93, N3-154)--11.5, 12.1, 12.2
- Even the frauds must fear they're fraudulent...--4.4
- Evening with Levi-Straus and Francis Bacon--5.10
- Every so often, Napoleon's Old Guard...--5.3
- Execution I (H 64)
  - Chidiok Tichborne 1568-86--10.5
  - Chidiok Tichborne--10.1
  - Growing in Favor--10.1
  - I Saw the World 1--8.6, 8.8, 9.1, 9.2
- Execution 2 (H 64)
  - I Saw the World 2--8.6, 8.8, 9.1, 9.2
  - Last Summer--10.1
  - Last Summer--10.5
- Executions begin at 10 PM..., The--1.3
- Executions--6.5, 14.7
- Exile's Return, The--1.3, 3.23, 6.5
- Exorcism 1-2 (D 48, SP 230)--4.1, 4.2, 4.7, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
- Ezra Pound (H 140)--7.10, 8.7, 8.9, 9.1, 9.3, 10.3, 10.4, 10.6
- Ezra Pound (N1-71, N2-71, N3-119)--11.5, 12.1, 12.2
- - F -
  - F. O. Matthiessen 1902-50 (H 134)--7.10, 8.7, 8.9, 9.3, 10.3, 10.6
  - F. O. Matthiessen: 1902-1950 (N1-101, N2-101, N3-172)--11.5, 12.1, 12.2
  - Face clean-shaven beardless..., A--13.1 [in Semester Composition notebook]
  - Face I never see except when shaving..., The--13.1 [in Semester Composition notebook]
  - Facing Oneself (D 68)--4.1, 5.2, 5.11, 6.4
  - Fall Weekend at Milgate 1-3 (D 29, SP 224)--4.1, 4.4, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4, 8.3
    - Autumn Weekend at Milgate--4.4
    - Day-Mirror--4.4
    - Huge Leaves of Autumn--4.4
    - Leaving--4.4
    - Wall-Mirror--4.4, 4.8
  - Fame (H 52)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Fame (N1-82, N2-82, N3-139)--11.5, 12.1, 12.2
  - Familiar Quotations (FL&H 40)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
  - Familiar Quotations (N1-142, N2-142, N3-240)--11.5, 12.1, 12.2
  - Family Album (H 128)--7.10, 8.7, 8.8, 9.1, 9.3, 10.3, 10.5
    - Father's Album--10.3
  - Family Houses--8.8, 9.3, 10.3, 10.5 [One didn't like such houses when they stood...]
  - Fascism is too much money for what we are...--1.1
  - Father (H 113, SP 188)

- Rebellion--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Father in a Dream (H 116, SP 191)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Father's Album (N3-132)--11.5, 12.1, 12.2
- Father's House--8.8, 9.3, 10.3, 10.5 [One didn't like such houses when they stood...]
- Fathers and Sons (N1-149, N2-149): See 1. For Michael Tate; 2. Letter from Allen Tate
- Fathers and Sons (N3-250): See 1. Michael Tate: August 1967-July 1968; 2. Letter from Allen Tate
- Fear in Chicago (N1-137, N2-137, N3-228)--11.5, 12.1, 12.2
- Fears of Going Blind (H 141)--8.7, 9.1, 9.3
  - For Wyndham Lewis Going Blind--8.3, 10.3, 10.6
  - Normal Vision--5.1, 5.5, 5.6, 8.3, 10.3
  - Ordinary Vision--5.10, 8.3
  - Vision--8.3
  - Visions--8.2
- February and March (N1-79, N2-79): See 1. Cows; 2. The Golden Middle; 3. Vigil; 4. Le Cygne; 5. Thirst; 6. Helltime; 7. Utopia for Raccoons; 8. Fame; 9. Growing in Favor, 10. Last Summer; 11. Cranach's Man-Hunt; 12. First Spring; 13. Rembrandt
- February and March (N3-131): See 1. Cows; 2. The Golden Middle; 3. Father's Album; 4. Vigil; 5. Le Cygne; 6. Thirst; 7. The Human Race; 8. Helltime; 9. Under the Screw; 10. Oversleeping; 11. In the Family; 12. Left Out of Vacation; 13. Red and Black Brick Boston; 14. Utopia for Raccoons; 15. Under the Dentist; 16. Sense of Unreality; 17. Fame; 18. Growing in Favor; 19. Keepsakes: A Dead Letter; 20. Last Summer; 21. Cranach's Man-Hunt; 22. Death and the Bridge; 23. First Spring; 24. Dear Sorrow; 25. Rembrandt
- Festschrift (For Randall Jarrell)--13.1
- Festschrift--13.1
- Fetus (DBD 34)--1.17, 3.20, 3.22, 13.3
  - Cleared of Killing--1.17
  - Cleared of Murder--1.17
  - Not Cleared of Killing--1.17, 3.21
- Fever (H 166)--8.3, 8.9, 9.1, 9.3, 10.1, 10.6
- Finish--6.9
- Finishing--5.10, 6.9
- First Love (H 104, SP 181)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- First rank of houses was already [sic] on a higher level..., The--4.3
- First Spring (N1-84, N2-84, N3-142)--11.5, 12.1, 12.2
- First Things (H 104, SP 181)--None
- Fishnet (D 15, SP 221)--4.2, 4.9, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4, 9.5
  - Doubts about Writing--4.2
  - Leave--4.2
  - Lines must Terminate--4.2, 5.10, 13.1
  - Lines Terminate--4.2
  - Prelude--4.2
  - Prologue--5.5
  - Verse is doubtful [sic]--4.2
  - Verse Terminates--4.2
- Fishpond--4.5
- Fishpound--4.7 [Auden said W.B. Yeats was not a gent...]
- Fishpound--5.1, 5.5, 5.6, 5.7, 5.8
- Fit of Malice--11.1 [I burn to see, yet shiver for New York...]
- Five Dreams (N1-16, N2-16, N3-41): See 1. The Old Order; 2. Agamemnon: A Dream; 3. The House in Argos; 4. The Next Dream; 5. Onion Skin

- Five Hour Political Rally (H 173)--None
- Five-Hour Rally (N1-136, N2-136, N3-227)--11.5, 12.1, 12.2
- Flashback to Washington Square 1966 (D 25)--4.3, 4.4, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.12, 6.1, 6.2, 6.3, 6.4
  - Flashback--4.1
  - Caroline, New York 1966--4.4
  - New York Four Years Back--4.4
  - Washington Square 1966--4.4, 5.10
- Flaw (H 176)--8.7, 8.9, 9.5
- Flaw, The (N1-137, N2-137, N3-228)--11.5, 12.1, 12.2
  - Eye-Flaw--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Flies--6.9
- Flight (D 73)--4.1, 5.2, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 6.3, 6.4
- Flight in the Rain (H 161)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Flight in the Rain (N3-94)--11.5, 12.1, 12.2
- Flight to New York (D 72): See 1. Plane-Ticket; 2. With Caroline at the Air-Terminal; 3. Purgatory; 4. Flight; 5. New York Again; 6. No Messiah; 7. Death and the Maiden; 8. New York; 9. Sleepless; 10. New York; 11. Christmas; 12. Christmas
- Flounder (D 45, SP 229)--4.1, 4.6, 5.4, 5.5, 5.6, 5.8, 5.9, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
  - Sole--4.6, 5.10
- Flux--14.1 [by Eugenio Montale, translation by Robert Lowell]
- Flying from Bangor to Rio (N3-234)--11.5, 12.1, 12.2
- Flying to Ireland--6.9
- For Ann Adden 1. 1958 (H 138)--7.10, 8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- For Ann Adden 2. Heidegger Student (H 138)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- For Ann Adden 3. 1968 (H 139)--7.10, 8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- For Ann Adden 4. Coda (H 139)
  - Mental Sickness--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- For Archie Smith 1917-35 (H 110)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- For Archie Smith: 1917-1935 (N3-220)--11.5, 12.1, 12.2
- For Aunt Sarah (H 161)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- For Aunt Sarah (N1-34, N2-34, N3-64)--11.5, 12.1, 12.2
- For Caroline--4.4
- For days now, months now, the strange year gone...--1.1
- For Elizabeth Bishop (twenty-five years) I. Water (H 196)--7.10, 8.9, 9.1, 9.3, 9.5, 10.6
  - Water 1948--9.5
- For Elizabeth Bishop 2. Castine Maine (H 197)--8.9, 9.1, 9.3, 9.5, 10.4, 10.6
  - Flying from Bangor to Rio--9.5
- For Elizabeth Bishop 3. Letter with Poems for Letter with Poems (H 197)--8.9, 9.1, 9.3, 9.5, 10.6
- For Elizabeth Bishop 4 (H 198)--7.10, 8.9
  - For Elizabeth Bishop 4 Letter to Her--8.9, 9.1, 9.5, 10.6
  - Letter to E.B.--9.3
- For Eugene McCarthy (H 175, SP 176)--7.10, 8.9, 9.1, 9.3, 9.4, 10.6
- For Eugene McCarthy (N1-123, N2-123, N3-204)--11.5, 12.1, 12.2
  - Eugene McCarthy. July 1968--7.10, 8.7
- For Frank Parker I. 1935 (H 110)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- For Frank Parker 2 (H 111)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5 [The Pisspot, our sailing dory, could be moved...]
  - Boat--8.2
  - Clumsy, brutal dory that could be worked...--4.7
  - Dory. Circa 1930--4.7

- Dory: 1935--4.2, 4.7, 5.5, 5.6
- Dory: circa 1935--8.2
- Nantucket Voyage--8.2
- School Lesson--8.2
- For Gallantry (N3-158)--11.5, 12.1, 12.2, 13.3
- For Harpo Marx (N1-124, N2-124, N3-205)--11.5, 12.1, 12.2
- For John Berryman (DBD 27)--1.4, 1.13, 3.20, 3.22, 13.1, 13.2, 13.3
- For John Berryman (N1-151, N2-151, N3-255)--11.5, 12.1, 12.2
- For John Berryman I. (H 203)--7.10, 8.5, 8.9, 9.1, 9.3, 9.5, 10.4
- For John Berryman 2. (H 203)--7.10, 8.5, 9.3
  - For John Berryman 1914-72--8.7, 10.6
- For Mary McCarthy (N1-12, N2-12, N3-33)--11.5, 12.1, 12.2
- For Mary McCarthy I (H 157)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Mary McCarthy--7.10
- For Mary McCarthy 2 (H 157)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Immortals, The--9.5
- For Mary McCarthy 3 (H 158)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- For Michael Tate (N1-149, N2-149)--11.5, 12.1, 12.2
- For New York, it's nature - twenty stories high...--7.10
- For Norman Mailer (N1-108, N2-108, N3-183)--11.5, 12.1, 12.2
- For Peter Taylor (N1-69, N2-69, N3-115)--11.5, 12.1, 12.2
- For Peter Taylor I (H 119)--8.6
  - College Days--8.6, 9.1, 10.4
  - College Girls--9.1, 9.2, 10.4
  - Nature--8.6, 8.8, 10.2, 10.4, 10.5
  - Peter Taylor--7.10
- For Peter Taylor 2 (H 120)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- For Randall Jarrell--13.1
- For Robert Kennedy 2 (H 174)--8.3, 9.1, 9.3
- For Robert Kennedy 1925-68 (H 174, SP 175)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6
  - Robert Kennedy--7.10
- For Sheridan (DBD 82)--2.20, 3.20, 3.21, 3.22, 13.3
  - Before We Are--2.20
  - Father to Son--2.20
  - Question--2.20
- For the Old Wanderer--4.1
- For the Reader--6.9
- For Theodore Roethke: 1908-1963 (N1-122, N2-122, N3-202)--11.5, 12.1, 12.2
- For Thoreau--5.5, 5.6, 5.7, 5.10
  - My God--5.10
- For two minutes a full moon...--13.1
- Ford Madox Ford (H 118)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Ford Madox Ford (N1-72, N2-72, N3-120)--11.5, 12.1, 12.2
- Ford Madox Ford and Others (H 119)--8.1, 8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
  - Master--8.1
  - Masters, The--8.1
  - Old Master--8.1, 8.4, 10.2
- Forethought (N1-139, N2-139, N3-230)--11.5, 12.1, 12.2
- Four Poems for Elizabeth Bishop (N3-234): See 1. Water; 2. Flying from Bangor to Rio; 3. Letter with Poems for a Letter with Poems; 4. Calling
- Foxfur (D 69)--4.7, 5.2, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 6.3, 6.4, 8.1

- Letters--5.2
- Messiah, The--5.2, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 6.3
- Fragility (D 25)--4.1, 4.3, 4.4, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - Frailty--5.4
- Fragility in Power--4.4
- Frederick Kuh, Manx Cat (H 128)--8.2, 8.6, 8.8, 9.1, 9.3, 10.3, 10.5
  - Cats--8.2
  - Catwalk--5.10, 8.2
  - Closer to us than many of our friends--8.4
  - Freddy Kuh, a Manx Cat--8.2
  - Kuh, a Manx Cat--5.5, 5.6, 8.2, 10.3
  - Lit on catnip or running from a dog...--7.14
- Freud (D 46)--4.1, 4.6, 4.7, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
- Friend across Central Park (N1-66, N2-66, N3-110)--11.5, 12.1, 12.2
- Friend, The (D 40)--4.1, 4.6, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
  - Friend: a Vision--4.6
  - Visionary Friend--4.6
  - Witness--4.6
- From Dreams--6.9
- From Letters--4.3
- From Prague 1968 (H 178)--8.7, 8.9, 9.1, 9.3, 9.4, 10.6
  - Souvenir, A--9.4
- From the dismay of one marriage to the hooks of another...--8.4
- From the Dream to Divorce--5.1, 5.10, 6.9
- From the River--12.6 [Tonight I watch the moon swimming...]
- G -
- Gap (N3-212)--11.5, 12.1, 12.2
- Garden, The--7.3
- Generation--7.9
- George Eliot (H 89)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- George H. and George E. Lewes (N1-56, N2-56, N3-97)--10.2, 11.5, 12.1, 12.2
- George III (DBD 133)--1.4, 3.18, 3.20, 3.22, 13.3
  - Bennington--3.18
  - George III and the Tories--3.18
  - John Stark of Bennington--3.18
- Gettysburg Address, The--7.9
- Girl breathes his lost urgency..., The--1.1
- Glass for Our Wedding Anniversary (N3-238)--7.9, 11.5, 12.1, 12.2
- God of Our Fathers (N1-120, N2-120, N3-199)--11.5, 12.1, 12.2
- Gods of the Family (H 204)--9.1, 9.3
  - City Gods--8.9, 9.5, 10.6
  - Family Gods--8.9, 9.1
- Goethe (H 80)--5.5, 5.6, 5.7, 5.10, 7.14, 8.4, 8.6, 8.8, 9.1, 9.2, 10.1, 10.5, 13.1
- Going Generation, The (H 158)--7.6, 8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Going Generation, The (N1-144, N2-144, N3-241)--11.2, 11.5, 12.1, 12.2
- Goiter Delirium, Werner von Usslingen (H 171)
  - Goiter Delirium--7.10
  - Goiter Test 2: Werner von Usslingen--8.9, 9.3, 10.1, 10.6
  - Werner von Usslingen--8.7, 9.1
- Goiter Test, Utopia, for Racoons (H 171)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6

- Goiter Tests: Werner von Uslingen (N3-176)--11.5, 12.1, 12.2
- Gold Lull (D 57)--4.1, 4.2, 4.8, 4.9, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 6.1, 6.2, 6.3, 6.4
- Golden Middle, The (N1-79, N2-79, N3-131)--11.5, 12.1, 12.2
- Golden Summer--13.1
- Goldfish, The (H 144)--8.7, 8.9, 9.1, 9.3, 10.3, 10.4, 10.6
- Goldfish, The (N1-67, N2-67, N3-112)--11.5, 12.1, 12.2
- Góngora, the Tomb of Cardinal Sandoval (H 68)--7.13, 9.2
- Goodbye Earth--4.1
- Good Life, The (H 50)--7.12, 8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Good Life, The (N1-132, N2-132, N3-218)--11.5, 12.1, 12.2
- Good Losers (N3-157)--11.5, 12.1, 12.2
- Gradually greener in the window frame...--14.7
- Graduate, The (FL&H 43, SP 213)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Graduate, The (N1-146, N2-146, N3-247)--11.5, 12.1, 12.2
- Gramsci in Prison--4.1
- Grandmother--1.3, 7.9
- Grass Fires (DBD 85)--1.4, 3.20, 3.22, 13.3
- Grasshoppers (N3-226)--11.5, 12.1, 12.2, 13.3
- Grasshoppers, for Stanley Kunitz 1970 (H 196)--8.9, 9.1, 9.3, 9.5, 10.4, 10.6
  - Stanley Kunitz--7.10
- Grave Guild (N1-127, N2-127, N3-211)--11.5, 12.1, 12.2
- Gray-Green--7.9
- Great Spirits--11.1 [Spells? I have known one, and more likely two...]
- Green and fleeting, taste of [unmasked?] joy..., A--13.1 [in Semester Composition notebook]
- Green paint's always peeling from the prospect..., The--14.7
- Green Sore (D 58)--4.8, 4.9, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 6.1, 6.2, 6.3, 6.4
  - Bird Sound--4.8
- Green-Gray--7.9
- Greenaways' Days--5.4, 5.6, 5.7, 5.8
- Greenaways--4.3, 5.5, 5.6, 5.10
- Grip gets puffy, and water wears the stones..., The--14.3
- Groinbrush and Graves's Lady--4.4
- Growing in Favor (N1-83, N2-83, N3-139)--11.5, 12.1, 12.2
- Growth (FL&H 42, SP 212)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Growth (N1-146, N2-146, N3-247)--11.5, 12.1, 12.2
- Gruff (D 56)--4.8, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 6.1, 6.2, 6.3, 6.4
  
- - H -
- H[e] sat in an enormous empty fireplace...--4.6
- Half a Century--14.4
- Half a Century Gone, 1-5 (N1-153, N2-153, N3-258)--11.5, 12.1, 12.2
- Hannibal I. Roman Disaster at the Trebia (H 42)--7.12, 9.2
  - Trebia, The--7.12
- Hannibal 2. The Life (H 42)--7.12, 9.2
- Hard Way, The (FL&H 38, SP 210)--7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Hard Way, The (N1-129, N2-129, N3-215)--11.5, 12.1, 12.2
- Harpo Marx (H 145)--8.7, 8.9, 9.1, 9.3, 10.3, 10.4, 10.6
- Harriet (FL&H 13, 15; SP 204, 205)--7.1, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Harriet's Campbook--4.1
- Harriet's Donkey (D 46)--4.7, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
  - Donkey Bray--4.7

- Donkey--4.7
- Harriet's Doodle--5.4, 5.6, 5.9
- Harriet's Dream (FL&H 27, SP 208)--7.2, 7.4, 7.5, 7.7, 7.8, 8.3
  - Words for Harriet's Dream--7.2, 10.6
  - Words for Harriet--7.4, 7.6
- Harriet, 1-4 (N1-3, N2-3, N3-21)--11.5, 12.1, 12.2
- Harriet, born January 4, 1957 (FL&H 13, SP 203)--7.1, 7.3, 7.4, 7.5, 7.6, 7.8
- Harvard (FL&H 20, 21)--1.; 2.; 3. Morning--7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Harvard, 1-4 (N1-44, N2-44, N3-79)--11.5, 12.1, 12.2
- He and she...--1.1
- He got what he wanted, but he lost what he had...--1.1
- He sleeps in his...--1.1
- Heard mort à Robespierre on the Convention floor...--1.1
- Heart--4.3, 5.10
- Heat (FL&H 39)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Heat (N1-135, N2-135, N3-224)--11.5, 12.1, 12.2
  - Seal--7.1
- Heaven (N1-121, N2-121, N3-200)--11.5, 12.1, 12.2
- Heaven--9.5 [Smoke weakens the dim greens of Mexico...]
- Heavenly Rain, The (H 162)--8.9, 9.1, 9.3, 10.1, 10.6
- Heavenly Rain, The (N1-35, N2-35, N3-65)--11.5, 12.1, 12.2
- Heavily, steadily, the rain slaps and thuds...--13.1
- Heavy Breathing (D 59)--4.1, 4.8, 5.11, 6.1, 6.2, 6.4
- Heavy socks and climber's kickerbockers [sic]--5.2
- Heavy-duty injection begins to thaw, The...--7.13
- Hedgehog (H 191)--4.7, 5.10, 8.5, 8.7, 8.9, 9.1, 9.3, 10.4, 10.6
  - Author as Hedgehog: circa 1970--4.7, 5.6
  - Author as Hedgehog: circa 1970--8.4, 9.5
  - Quills--8.5
  - Saddest Story, The (But Derek wasn't just a society puppet...)--8.3
- Hedgehog: circa 1970--4.7
- Heidegger (N3-148)--11.5, 12.1, 12.2
- Heine Dying in Paris I (H 83)--7.14, 9.2
  - Heine on his Mattress-Grave 1--7.14
- Heine Dying in Paris 2 (H 84)--7.14, 9.2
  - Heine on his Mattress-Grave 2--7.14
- Heine from His Mattress-Grave--13.1
- Helen (H 31)--7.11, 9.2
- Hell (H 130)--7.9, 8.7, 8.9, 9.1, 9.3, 9.5, 10.3, 10.6
- Hell (N1-31, N2-31, N3-60)--11.5, 12.1, 12.2
- Helltime (N1-81, N2-81, N3-134)--11.5, 12.1, 12.2
- Henry Adams 1850 (H 87)--9.2
  - Henry Adams--7.14
- Henry and Waldo (H 85)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Henry and Waldo (N3-91)--11.5, 12.1, 12.2
- Herd, The--7.10
- Here nature seldom feels the hand of man...--1.1
- High Blood (N1-134, N2-134, N3-223)--11.5, 12.1, 12.2
- [Hippolita?] was lucky--with bare breast she bore arms...--13.1 [in Semester Composition notebook]
- His armor was like armor on sale...--1.1

- Historian's Daughter (H 151)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
  - Dropout--10.3
- History (H 24, SP 153)--7.11, 14.1
- Home (DBD 113)--1.4, 3.9, 3.20, 3.21, 3.22, 13.1, 13.3
  - Happiness--3.9
  - Things Unheard of--3.9
  - Truant--3.9
  - Writing--3.9
- Homecoming (DBD 11)--1.6, 3.20, 3.21, 3.22, 3.23, 13.3
  - Return--1.6
  - Returning--1.6
- Homing (N1-129, N2-129, N3-215)--11.5, 12.1, 12.2
- Horace: Pardon for a Friend (H 44)--7.10, 9.2, 10.4
  - Horace: the Pardon of a Republican Friend--7.12, 10.4
- Hospital--4.1
- Hospital (D 20): See 1. Shoes; 2. Juvenilia; 3. Rival; 4. Stairwell; 5. Walter Raleigh; 6. Double-Vision
- Hospital (H 96)--8.6, 9.1, 9.2, 10.2, 10.4, 10.5
- Hospital II (D 23): See Voices; Letter; Old Snapshot from Venice 1952
- Hospital, The (N1-139, N2-139, N3-230)--11.5, 12.1, 12.2
- Hostages to fortune not to us...--1.1
- House in Argos, The (N1-17, N2-17, N3-42)--11.5, 12.1, 12.2
- House is so large, it is out of hand..., The--1.1
- House-Party, The (N1-122, N2-122, N3-202)--11.5, 12.1, 12.2
- How can I perish, I do not exist?--4.6
- How much we carry away with us...--1.3
- Hudson River Dream (H 124)--8.6, 8.7, 9.1, 9.2, 10.4
  - On the Hudson--10.3, 10.6
- Hugo at Théophile Gautier's Grave (H 89)
  - Hugo at Gautier's Grave--7.14, 9.2
- Human Condition, The (FL&H 38)--7.2, 7.3, 7.4, 7.5, 7.8
  - Condition Humaine--7.3, 7.6, 10.6
- Human Race, The (N3-134)--11.5, 12.1, 12.2, 13.3
- Humble in victory, chivalrous in defeat...--7.1
- Hunt, The (N3-193)--11.5, 12.1, 12.2
- Hydrotherapy (N1-107, N2-107, N3-180)--7.6, 10.2, 11.5, 12.1, 12.2
  
- - I -
  - I, a toy in the eye of this water I cannot reach...--8.2
  - I am unlike myself at any other time...--13.1
  - I can't whistle, in the dark, why whistle?...--11.1
  - I dream of a kind of army, not altogether...--11.2
  - I have not been the paragon of my dreams...--1.1
  - I have the worker's hatred of the strange, those tombed Etruscans...--11.1
  - I long to you, yet shiver from New York...--4.7
  - I love these sick days...--13.1
  - I love these sickdays, I have never known...--11.1
  - I Love You So--4.5
  - I met an old Boston lady in Santa Barbara...--1.3
  - I must know more about my heart and lungs...--7.14
  - I never read a book without repeatedly...--1.3



- I return then, but not to what I wanted...--14.3, 14.7
- I see him going thru Santa Sophia...--13.1 [in Semester Composition notebook]
- I stop to write, stop running in one spot...--8.2
- I too tried to crack the critic's crystal eye...--1.1
- I've been teaching my classes your first stories...--13.1 [in Semester Composition notebook]
- I've told Harriet you are having a baby...--5.3
- I want to live long enough to you live...--1.1
- I Was Playing Records--4.5, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 6.3
- I was a small electric doll...--1.1
- I was changed from a feeble cosmopolite...--4.3
- I was imposing to tick off anyone...--8.3
- I was overanxious to expose myself...--1.1
- I. A. Richards I. Goodbye Earth (H 202)--7.10, 8.5, 9.1, 9.3
- I. A. Richards 2. Death (H 202)--7.10, 8.5, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
- Ice (H 207, SP 178)--8.5, 8.9, 9.1, 9.5, 10.4, 10.6
- Ice on the Hudson, 1-2 (N1-77, N2-77, N3-126)--11.5, 12.1, 12.2
- Identification in Belfast (H 199)--8.5, 9.1, 9.3
  - Identification--8.5
- If first love leave any benefit...--13.1
- If mother and daddy came alive again...--8.3
- If They've Called You a Fox--11.1
- If you're hit in the shins at every step...--13.1 [in Semester Composition notebook]
- Iknaton and the One God (H 36)--8.6, 8.8, 9.1, 9.2
  - Iknaton--7.11, 8.6, 9.4, 10.5
  - Rush--9.4
- Imaginary Letter, An--4.3
- Imagined Letter, An--4.3
- Imaginary trip to London, June 1971--4.3
- Immortals, The (N1-123, N2-123, N3-204)--11.5, 12.1, 12.2
- Imperceptibly as the summer lapsed...--12.6
- In 1916--13.3
- In a queer way I must live the afterlife...--13.1
- In back of the Boston Public Library...--13.1 [in Semester Composition notebook]
- In Dreams begin Responsibilities (H 136)--5.5, 5.6, 5.10, 7.10, 7.14, 8.3, 8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- In Genesis (H 26)--7.11, 9.1, 10.4
  - Eden--9.4
  - Genesis--8.6, 8.7, 10.5
- In Harriet's Yearbook (D 32)--4.5, 5.4, 5.11, 6.4
  - Harriet's Yearbook--5.4, 5.9, 5.12, 5.13, 6.1, 6.2, 6.3
  - Photo of Harriet--4.5, 4.6, 5.5, 5.6, 5.7, 5.10
  - Picture Harriet--4.7
- In my dream I was an octypus [sic]...--11.1
- In Paris everything looked hot and fading...--1.3
- In Sickness (N1-29, N2-29, N3-57)--11.5, 12.1, 12.2
- In solitary, in the near silence...--1.1
- In the American Grain (H 181)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- In the American Grain (N3-187)--11.5, 12.1, 12.2
- In the Back Stacks (H 193)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6
- In the Back Stacks (N2-128, N3-212)--11.5, 12.1, 12.2
- In the Cage (H 129, SP 23)--5.2, 8.2, 9.3, 10.4

- In the Cage (N1-32, N2-32, N30-61)--11.5, 12.1, 12.2
- In the Family (N3-136)--11.5, 12.1, 12.2, 13.3
- In the Forties I (H 133)--8.2, 8.8, 8.9, 9.3, 10.4, 10.6
- In the Forties 2 (H 133)--8.2, 8.7, 8.9, 9.3, 10.3, 10.6
- In the Forties 3 (H 134)--8.7, 9.3, 10.3, 10.4
- In the Forties, 1-3 (N1-48, N2-48, N3-84)--11.5, 12.1, 12.2
- In the House--7.2
- In the Mail (D 41, SP 229)--4.1, 4.6, 5.11, 6.4, 8.1, 13.3
  - Letter imagined--5.5, 5.6, 5.7
  - Letter--4.6
  - Telephone--4.6, 5.10
- In the middle of the street...--1.3
- In the middle, the Empereur [sic] in apotheosis...--1.1
- In the Ward (DBD 38)--1.4, 1.19, 3.20, 3.21, 3.22, 13.3
  - Death of a Soprano--1.19
  - Death of the Actress--1.19
  - Deathward--1.19
  - Last Ward--1.19
  - Two Lives--1.19
- In the Window--7.2
- In this child's seedbed of paradise...--1.1
- In this room...--1.1
- Indicypherabe [sic] the sea and sky...--8.4
- [Innate?] with spires of the god sun in his hair...--13.1 [in Semester Composition notebook]
- Insmnia [sic]--4.2
- Interlude--4.2
- Intermissa, Venus, Diu--13.1
- Ireland--11.1 [Flocks of mountain sheep, with blackened muzzles...]
- Irish --5.1 [You say, "W. B. Yeats was not a gent..."]
- Is your name, Deserter, entirely new?--4.7
- Israel (N3-118)--None
- Israel I (H 30)--8.6, 9.2, 10.4
  - In Israel 1. Sands of the Desert--9.1, 10.4
  - Sands of the Desert--8.6, 8.8, 10.5
- Israel 2 (H 30)--7.11, 8.6, 9.2, 9.4, 10.5
  - In Israel 2. Sidestepping--9.1
  - Sidestepping--8.8
- Israel 3 (H 31)--7.11
- It Did (FL&H 46, SP 216)--7.1, 7.2, 7.3, 7.5, 7.6, 7.8, 10.6
- It Did (N1-148, N2-148, N3-249)--11.5, 12.1, 12.2
- It happened yesterday or the day before...--8.2
- It seems the whole past summer dared not impede...--1.1
- It takes just a moment...--1.1
- It was folly to tick off anyone...--4.7
- It was only a brook to me...--1.1
- It Was--4.6
- It's a month since there existed...--1.3
- It's moonshine hoping to relive our lives...--1.1
- It's not noticing-after passing the park twice...--13.1 [in Semester Composition notebook, on verso of letter dated 21 Dec. 1975 from Alfred, Universita de Bologna]
- It's useless to try to abandon trivia...--1.1

- Ivana (D 64, SP 235)--4.9, 6.4, 14.1
- - J -
- Jean Stafford--7.10
- Jean Stafford, a Letter (DBD 29)--1.14, 3.20, 3.21, 3.22, 13.1, 13.3
- Joan Dick at Eighty (H 117)--8.6, 8.8, 9.1, 9.2
  - Joan Dick--10.5
  - Quality I--10.2
- Joe Wardwell: Mink (H 106)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
  - Mink--7.6
- John Graham at Killicrankie (H 71)--8.6, 8.8, 9.1, 9.2
  - Killicrankie--8.6, 8.8, 10.1, 10.5
- John Stark at Bennington--11.1 [Bennington is not a battle now but a college...]
- Joinville and Louis IX (H 55, SP 158)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Joinville and Louis IX (N1-42, N2-42, N3-76)--11.5, 12.1, 12.2
- Journey--13.1 [1938, our prehoneymoon train West...]
- Joy (N1-145, N2-145, N3-246)--11.5, 12.1, 12.2
- Judith (H 29)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Judith (N1-67, N2-67, N3-111)--11.5, 12.1, 12.2
- July August: After the Choice--4.4
- July-August (D 26)--4.1, 4.3, 4.4, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4, 8.1
  - August--4.4
- July-August: 1970--4.3
- Just-Forties, The (H 184)--8.3
- Juvenal's Prayer (H 49)--7.12, 9.2, 10.4
- Juvenilia (D 20)--4.1, 4.3, 4.6, 5.4, 5.5, 5.6, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4, 8.4
  - Vision--4.3
- - K -
- Kate Lowell Myers--7.9
- Kate Myers--7.9
- Keepsakes (H 183)--None
  - Keepsakes: A Dead Letter--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Keepsakes: A Dead Letter (N3-140)--11.5, 12.1, 12.2
- Killer Whale Tank (H 186)--8.4, 8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Dolphin--8.4
  - Killer Whales--8.4
- Killicrankie (N1-65, N2-65, N3-109)--11.5, 12.1, 12.2
- King David Old (H 27)--7.11, 8.8, 9.1, 9.4, 10.5
  - King David Senex--9.4
- King David Senex (N1-103, N2-103, N3-175)--11.5, 12.1, 12.2
- King or Queen--11.1 [A difference between us, one you cannot touch... electric doll]
- Knowing (D 57)--4.1, 4.8, 5.9, 5.11, 6.1, 6.2, 6.3, 6.4, 8.3
  - Precious Burden--4.8
- - L -
- Lady Anne Boleyn (N3-165)--11.5, 12.1, 12.2
- Lady Cynthia Asquith, 1916 (H 95)--8.6, 9.1, 9.2
  - 1916 Lines from Israel--8.8, 9.4, 10.5
  - Lady Cynthia Asquith, 1917--7.10
  - World War I, 1916--9.4
- *Land of Unlikeness*--11.1 [Photocopy of published text]

- Last--13.3 [Christ, may I die tonight...]
- Last (For James West)--14.7
- Last night--4.1
- Last Night (H 204)--9.3
  - Last Night's Dream--8.5
  - Nightmare--8.5
- Last Night is Yesterday--5.5, 5.6, 5.7
- Last night it was yesterday when I feel asleep...--4.5
- Last Night was Yesterday--4.3, 4.6, 4.7, 5.10, 6.9
- Last Resort (H 125)--8.6, 9.1, 9.2, 10.2, 10.4, 10.5
- Last Resort, The (N3-39)--11.5, 12.1, 12.2
- Last Summer (N1-83, N2-83, N3-140)--11.5, 12.1, 12.2
- Last Things, Black Pines at 4 a.m. (H 194)--8.5
- Last Walk? (DBD 13)--1.7, 3.22
- Late Summer (FL&H 40): See 1. End of Camp Alamoosook; 2. Familiar Quotations; 3. Bringing a Turtle Home; 4. Returning Turtle; 5. Winslows; 6. Growth; 7. The Graduate; 8. No Hearing 1 The Dialogue; 9. No Hearing 2 Alcohol; 10. No Hearing 3; 11. No Hearing 4; 12. Outlivers; 13. My Heavenly Shiner; 14. It Did; 15. Seals
- Late Summer at Milgate (D 59, SP 233)--4.8, 5.5, 5.11, 6.1, 6.4
  - Later Week at Milgate--4.9, 5.9, 6.3
  - Later Weekend, A--4.9
  - Weekend at Milgate--4.9
- Leader of the Left (H 150)--8.7, 8.9, 9.1, 9.3, 9.5, 10.3, 10.6
- Leader of the Left (N1-110, N2-110, N3-185)--11.5, 12.1, 12.2
- Leaf-Lace Dress (D 56, SP 233)--4.8, 5.4, 5.9, 5.11, 6.1, 6.2, 6.3, 6.4
  - Leaf-Lace--4.1, 4.8, 5.5, 5.6, 5.7, 5.8, 5.10
- Leak, The (N1-33, N2-33, N3-62)--11.5, 12.1, 12.2
- Leaving (N3-34)--11.5, 12.1, 12.2
- Leaving America for England (D 66): See 1. America; 2. Lost Fish; 3. Truth; 4. No Telling; 5. Sick; 6. Facing Oneself
- Leaving America for England--5.1, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 6.1, 6.3
- Leaving Home, Marshal Ney (H 79)--None
  - Leaving Home--7.14, 8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
  - Leaving--10.2
- Lebensraum--7.10
- Left out of Vacation (FL&H 28, SP 208)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Left out of Vacation (N3-136)--11.5, 12.1, 12.2
- Left, right, old, young, man, woman, if...--13.1 [in Semester Composition notebook]
- Leisure--11.1 [Even big friends wince at fraudulence...]
- Leisure--11.1 [I live in timetable with no time to tell...]
- Leontes--6.5
- Leopardi, The Infinite (H 81)--7.14, 9.2
  - Hill Pushed Off, The--7.14
  - Leopardi--7.14, 8.1
- Letter (D 23, 58)--4.1, 4.3, 4.8, 5.11, 6.1, 6.2, 6.4
  - Afterword--5.5, 5.6, 5.7, 5.8
  - An Unwritten Letter--4.3
  - Burden, The--4.8
  - I despair of letters...--5.9, 6.3
  - London, an Unwritten Letter--4.3
  - London, an Unwritten Letter--5.10

- London--8.4
- Notes for a Letter--4.3
- Notes for an Unwritten Letter--5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3
- Postscript--4.8
- Thoughts for an Unwritten Letter--4.3
- Letter from Allen Tate (N1-149, N2-149, N3-251)--11.5, 12.1, 12.2
- Letter in a Fit of Jaundice--11.1 [I burn to see you, and shiver at New York...]
- Letter in a Fit of Madness--5.10, 11.1 [I fever to see you, and shiver in New York...]
- Letter with Poems for a Letter with Poems (N3-235)--11.5, 12.1, 12.2
- Levels--8.1, 8.4 [The first rank houses are on a higher level...]
- Levi-Strauss--5.5, 5.6, 5.7
- Lévi-Strauss in London (H 191)--None
  - Bridges, Levi-Strauss in London--8.7, 8.9, 9.1
  - Evening with Levi-Strauss and Francis Bacon--8.5
  - Evening with Levi-Strauss--8.5
  - Gap, Levi-Strauss in London--9.3
  - Levi-Strauss--7.12, 8.4, 8.5, 9.5
  - Structuralism--8.5, 9.5, 10.6
- Liberty and Revolution, Buenos Aires (H 147)--None
  - Mania in Buenos Aires 1962-10.3
  - Revolution in Buenos Aires--8.7, 8.9, 9.1, 9.3, 10.4, 10.6
- Lice-Hunters--7.11
- Life and Civilization (H 75)--9.2, 10.4
  - Civilization--7.14, 8.6, 8.8, 9.1, 10.1, 10.4, 10.5
- Like one of those [health?] vibrators you...--13.1 [in Semester Composition notebook]
- Line that slowly wavers out its measure, A...--4.4
- Lines from Israel (N1-70)--13.3
- Lines from Israel (N2--70): See 1. World War I, 1916; 2. Sands of the Desert
- Lines from Israel (N3-117): See 1. World War I, 1916; 2. Sands of the Desert; 3. Israel
- Lines from Israel: World War I 1916 (N2-70, N3-117)--13.1 [in Semester Composition notebook]
- Literary Life, a Scrapbook, The (N1-50, N2-50, N3-86)--11.5, 12.1, 12.2
- Little Millionaire's Pad, Chicago (H 102)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
  - Fear in Chicago--10.1
- Little Testament--11.1 [This thing the night flashes like marshlight...]
- Live long enough to see our children live...--11.2
- Lives (DBD 58)--2.7, 3.20, 3.21, 3.22, 13.3
  - August Again--2.7
  - Fifth Year--2.7, 3.20
  - Five Years--2.7
  - In This Room--2.7
  - Summer is Like Hope--2.7
- Living in London (D 16)--4.2, 5.11, 6.1, 6.2, 6.4
  - Apartment in London--5.6, 5.13
- Logan Airport, Boston (DBD 74)--2.16, 3.20, 3.21, 3.22, 3.23, 13.2, 13.3
  - Airport--2.16
  - At the Boston Airport--2.16
  - Boston Airport--1.4, 2.16, 3.20
  - For Airmail--2.16
  - Logan Airfield, Boston--2.16
  - Poetry Scene, The--2.16
  - Smudge of Ripeness--2.16

- War of Late Middleaged and Later--2.16
- London Winter--4.2
- Loneliness--11.1 [A stone's throw off, seven eider ducks...]
- Long Summer, 1-14 (N1-5, N2-5)--None
- Long Summer, 1-15 (N3-24)--11.5, 12.1, 12.2
- Looking up close-view at his underjaw...--8.2
- Loser (H 182, 188)--8.7, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
  - Father directed choir. When it paused on Sundays...--5.5, 5.6, 5.7, 5.9
  - Secondary Sex, The--4.5, 5.10
  - Secondary Sex--8.4
  - When almost [impotent?] I am faithful...--1.1
- Losers (N3-156)--11.5, 12.1, 12.2
- Losers--4.1
- Lost Fish (D 66, SP 236)--5.1, 5.4, 5.9, 5.11, 5.13, 6.1, 6.3, 6.4
  - End of the Wharf--8.4
  - Marriage--5.1
  - My Pursuit--5.1, 5.10
  - Pursuit--5.1, 5.5, 5.6, 5.7
  - Shallows--5.1
  - Wharf's End--5.1
- Lost Tune, The (H 82, SP 167)--8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
- Lost Tune, The (N1-134, N2-134, N3-223)--11.5, 12.1, 12.2
- Louis MacNeice 1907-63 (H 141)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- Louisiana State University in 1940 (DBD 25)--1.12, 3.20, 3.21, 3.22, 13.3
- Lumière, La (H 93)--8.6, 8.8, 9.2, 9.5, 10.2, 10.4, 10.5
- Lumi&#x00E8;re, La (N3-112)--11.5, 12.1, 12.2
- Lunch Date (N1-116, N2-116, N3-194)--11.5, 12.1, 12.2
- - M -
- Magnolia's Shadow, The--11.1 [The shadow of the dwarf magnolia...]
- Main Street (H 95)--5.5, 5.6, 5.7, 5.10, 7.14, 8.3, 8.6, 8.8, 9.1, 9.2, 10.2, 10.5
  - Mainstreet--7.14
- Malesherbes, l'Homme de Lettres (H 67)--8.6, 8.8, 9.1, 9.2, 9.4, 10.1, 10.5
  - Atticus--7.13
- Mallarmé I. Swan (H 94)--8.6, 8.8, 9.2, 10.1
  - Cygne, Le--10.2
  - Le Cygne, by Mallarme--7.14
  - Swan--10.2, 10.4, 10.5
- Mallarmé 2. Gift of a Poem (H 94)--9.2
  - Showing a Poem--7.14
- Man and Woman (H 24, SP 153)--7.11
  - Sheep--7.11
- Man walks down a road and looks for taxis..., A--1.1
- Manhattan Four Years Back--12.6 [Triangle-face, one eye, one shoulder lifted...]
- Mania in Buenos Aires, 1962 (N3-150)--11.5, 12.1, 12.2, 13.3
- Mania (N1-89, N2-89): See 1. 1958; 2. 1968
- Mania (N3-148): See 1. 1958; 2. Heidegger; 3. 1968
- March I, The (H 148, SP 174)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- March 2, The (H 149, SP 174)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- March I, The (N3-54)--11.5, 12.1, 12.2
- March II, The (N3-54)--11.5, 12.1, 12.2

- March, The (N1-27, N2-27)--None
- Marching (N3-71)--11.5, 12.1, 12.2
- Marcus Antonius and Cleopatra [sic]--7.10
- Marcus Cato 234-149 BC (H 43, SP 155)--9.2, 10.4
  - Marcus Portius Cato 234-149 B.C.--7.10
  - Vieux Caton, Le--8.6, 8.8, 9.1, 9.4, 10.4, 10.5
- Marcus Cato 95-42 BC (H 43, SP 155)--9.2, 10.4
  - Marcus Cato the Younger (5-42 B.C.)--7.10, 8.6, 8.8, 9.4, 10.5
  - Old Cato's Grandson--8.6, 8.8, 9.1, 10.4
- Marcus Cato the Younger (N1-41, N2-41, N3-75)--11.5, 12.1, 12.2
- Margaret Fuller Drowned (H 87, SP 168)--8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
- Marlowe (H 65, SP 162)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Marlowe (N3-167)--11.5, 12.1, 12.2
- Marriage--4.1
- Marriage (D 55): See 1. Angling; 2. Tired Iron; 3. Gruff; 4. Leaf-Lace Dress; 5. Knowing; 6. Gold Lull; 7. Green Sore; 8. Letter; 9. Heavy Breathing; 10. Late Summer at Milgate; 11. Ninth Month; 12. Question; 13. Robert Sheridan Lowell; 14. Overhanging Cloud; 15. Careless Night; 16. Morning Away from You
- Marriage (DBD 69)--1.4, 2.14, 3.20, 3.21, 3.22, 13.3
  - 1930-1931--2.14
  - Arolfini Marriage--2.14
  - Marriage I--2.14
  - Marriage 2--2.14
  - Marriages--2.14
- Marriage (H 70)
  - Separation--7.13, 8.6, 8.8, 9.1, 10.1, 10.5
  - Union--9.2
- Marriage? (D 26)--4.4, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - Pilgrims--4.4
  - Pilgrims--4.8
  - Romero--4.4, 5.10
- Mary Stuart (H 66, SP 163)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Mary Stuart (N3-167)--11.5, 12.1, 12.2
- Mary Winslow--11.1 [Your Irish maid could never spoon out mush...]
- Masters, The--4.8, 5.10
- Mastodon (D 45)--4.7, 5.4, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
- Mastodon. Circa 1940--4.7
- Mastodon: circa 1945--4.7, 5.5, 5.6
- May (N1-109, N2-109): See 1. The Pacification of Columbia; 2. Violence; 3. Leader of the Left; 4. The Restoration; 5. De Gaulle; 6. The Ark; 7. The New York Intellectual; 8. The Dissenting Academy; 9. The Doctor; 10. Another Doctor; 11. New York; 12. Sounds in the Night; 13. Civilization; 14. The Diamond Cutters; 15. The Picture; 16. Lunch Date; 17. Memorial Day
- May (N3-184): See 1. The Pacification of Columbia; 2. Can a Plucked Bird Live? 3. Leader of the Left; 4. The Restoration; 5. Chienlit; 6. The Ark; 7. The New York Intellectual; 8. In the American Grain; 9. Dropout; 10. The Dissenting Academy; 11. The Doctor; 12. West Side Sabbath; 13. Revenant; 14. New York; 15. Open House; 16. Sounds in the Night; 17. Civilization; 18. Publication Day; 19. The Hunt; 20. The Diamond Cutters; 21. The Picture; 22. Lunch Date; 23. Piano Practice; 24. Memorial Day
- Memoire--4.3, 4.4
- Memoire I--11.1 [The water clear and like a child's salt tears...]
- Memoire II--11.1 [The children read in the flower grass...]

- Memorial Day (H 206)--8.9, 9.1, 9.3, 9.5, 10.6
  - Memorial Day: 1971 New York--7.10
- Memorial Day (N1-117, N2-117, N3-195)--11.5, 12.1, 12.2
- Memory I (after Rimbaud)--4.4, 5.10
- Memory I--11.1 [The water was sharp and like a child's salt tears...]
- Memory 2--4.4, 5.10
- Memory II--11.1 [The children recite in the flowery grass]
- Memory repeats its little set...--1.1
- Mermaid 1-5 (D 35, SP 227)--4.1, 4.5, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
- Mermaid Children, The (D 38)--4.5, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
  - Folkstone Sands: Mermaid and Merman--4.5
  - Sands--4.5
- Mermaid Emerging (D 54, SP 232)--4.1, 4.4, 4.8, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 6.1, 6.2, 6.3, 6.4
  - Emerging Mermaid--4.8
  - Finish--4.8
- Messalina--7.12
- Mexico 1-10 (FL&H 30, SP 195)--7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Mexico, 1-12 (N1-58, N2-58, N3-101)--11.5, 12.1, 12.2
- Michael Tate: August 1967-July 1968 (N3-251)--None
- Midwinter (N1-66, N2-66): See 1. Friend across Central Park; 2. Another Friend; 3. Judith; 4. The Goldfish; 5. Elisabeth Schwarzkopf in New York; 6. Across the Yard: La Ignota
- Midwinter (N3-110): See 1. Friend across Central Park; 2. Another Friend; 3. Judith; 4. Seal of the Fair Sex; 5. The Goldfish; 6. La Lumière; 7. Elisabeth Schwarzkopf in New York; 8. Across the Yard: La Ignota
- Milgate (DBD 63)--1.4, 2.10, 3.20, 3.21, 3.22, 13.3
- Milton in Separation (H 69)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Milton in Separation (N1-124, N2-124, N3-206)--11.5, 12.1, 12.2
- Mink (N1-143, N2-143, N3-240)--11.5, 12.1, 12.2
- Misanthrope and Painter (H 163)--7.11, 8.5, 8.7, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
- Misanthrope and the Painter, The (N1-92, N2-92, N3-153)--11.5, 12.1, 12.2
- Mohammed (H 52, SP 157)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Allah--9.4
- Moment, A (N1-95, N2-95, N3-159)--11.5, 12.1, 12.2
- Moments--11.1 [This night, this whole summer, sitting beside you...]
- Money in Exchange--8.2 [How can a nominal paycheck matter at all...]
- Monkeys (H 189)--5.5, 5.6, 8.4, 8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Moon--5.5
- Moon-Landings (H 185)--8.7, 8.9, 9.1, 9.3
  - Against the Moon--8.4, 8.5
  - Blood and Gods--8.4
  - But Peter Watson...--8.4
  - Heart Soul Sun Moon--4.3, 8.4
  - Heart--8.4
  - I'm misinformed about my lungs and heart...--1.1
  - Moon, 1969--8.9, 9.5, 10.6
  - Moon--8.4
  - Name for Heart--8.4
  - Named for the Heart--8.4
  - Named for the Heart and Moon--8.4
  - Peter Watson wasn't a society puppet...--8.4



- Morning (FL & H 21)--7.2, 7.5, 7.7, 7.8
  - Alba--7.5
  - January--7.7, 8.9, 9.1, 9.5, 10.6
- Morning after Dining with a Friend (DBD 93)--2.24, 3.22, 13.1, 13.2, 13.3
  - If the Truth Be Told--2.24
  - Morning after a Day with X--2.24
  - Morning after an Evening with a Friend--2.24, 3.20
  - Morning after Talk with a Friend--2.24
  - Next Morning--2.24
  - Next Morning after a Day with X--2.24
- Morning Away from You (D 62)--4.9, 5.9, 5.11, 6.1, 6.3, 6.4
  - Morning Away--4.9
- Morning Blue (D 27)--4.1, 4.4, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
- Morning Blue Coldness--4.4
- Morning Blues--4.4
- Morning pulls loose from haunts and flaunting phantoms...--12.4
- Mother, 1972 (H 115, SP 190)--8.2
- Mother and Father 1 (H 114, SP 189)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Mother and Father 2 (H 114, SP 189)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Mother and Son, A--1.3
- Mots, Les (N3-38)--11.5, 12.1, 12.2
- Mover, The--1.3
- Munich 1938, John Crowe Ransom (H 127)--8.6, 8.8, 9.1, 9.3, 10.3, 10.5
  - John Crowe Ransom: 1938--7.10
- Munich, 1938 (N1-25, N2-25, N3-52)--11.5, 12.1, 12.2
- Muse, The (N1-23, N2-23, N3-48): See 1. Nantucket: 1935; 2. The Muses of George Grosz
- Muses of George Grosz (H 100)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Muses of George Grosz, The (N1-23, N2-23, N3-48)--11.5, 12.1, 12.2
- My common breathing is a change of heart...--11.1
- My Death, 1-2 (N1-78, N2-78, N3-129)--11.5, 12.1, 12.2
- My family, my family, why am I so far...--1.1, 4.7
- My Grandfather (N1-40, N2-40)--None
- My hand shook too much to lift the coffee cup...--13.1 [in Semester Composition notebook]
- My Heavenly Shiner (FL&H 46, SP 215)--7.1, 7.2, 7.3, 7.5, 7.6, 7.8, 10.6
- My Heavenly Shiner (N1-147, N2-147, N3-248)--11.5, 12.1, 12.2
- My view's OK, small city house and leaves...--1.1
- My voice breaks...--1.1
- My writing--can I imagine...--13.1
- Myopic--11.1
- - N -
  - Names (N1-41, N2-41, N3-75): See 1. Sir Thomas More; 2. Marcus Cato the Younger; 3. Joinville and Louis IX; 4. Alexander; 5. Napoleon; 6. Waterloo
  - Nantucket: 1935 (N1-23, N2-23, N3-48)--11.5, 12.1, 12.2
  - Napoleon (H 77, SP 166)--4.5, 8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
  - Napoleon (N1-43, N2-43, N3-77)--11.5, 12.1, 12.2
  - Nature (N1-145, N2-145, N3-246)--7.6, 11.5, 12.1, 12.2
  - Near the Ocean--11.4
  - Ned Kelly badly bleeding, damaged to his...--13.1 [in Semester Composition notebook]
  - Nesting (N3-244)--11.5, 12.1, 12.2
  - New, The (D 65)--4.9, 5.1, 6.4

- Caroline, The New--5.1
- New Year 1968--7.1
- New Year's Eve (FL&H 24)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8
  - New Year 1970--7.1
  - New Year--10.6
- New Year's 1968 (N1-102)--None
- New Year's Eve 1968 (N2-102, N3-172)--11.5, 12.1, 12.2
- New York (D 75, 76)--4.1, 5.3, 6.4
- New York (H 164)--7.12, 9.3
- New York (N1-114, N2-114, N3-190)--11.5, 12.1, 12.2
- New York (FL&H 24): See 1. Snake; 2. Christmas Tree; 3. New Year's Eve; 4. Dear Sorrow 1; 5. Dear Sorrow 2; 6. Dear Sorrow 3; 7. Dear Sorrow 4; 8. Harriet's Dream; 9. Term-End; 10. Left out of Vacation; 11. The Picture; 12. Same Picture
- New York Again (D 74)--5.2, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 6.3, 6.4
- New York Intellectual, The (H 151)--7.10, 8.7, 8.9, 9.1, 9.3, 9.5, 10.3, 10.6
- New York Intellectual, The (N1-112, N2-112, N3-187)--11.5, 12.1, 12.2
- Next Dream, The (N1-17, N2-17, N3-42)--11.5, 12.1, 12.2
- Night and its muffled creaking, as the wheels...--5.2
- Night or Day--10.2, 10.5
- Night-Sweat (N1-103, N2-103, N3-175, SP 134)--7.6, 11.5, 12.1, 12.2
- Night Worms (N1-133, N2-133)--None
- Nightmare by Day--4.4
- Nihilist as Hero, The (H 193, SP 176)--8.9, 9.1, 9.3, 9.5, 10.6
- Nihilist as Hero, The (N1-127, N2-127, N3-211)--11.5, 12.1, 12.2
- Nineteenth Century Dutch Houses--5.4, 5.9
- Nineteenth Century Gothic--4.4, 5.1, 12.4
- Ninth Month (D 60)--4.9, 5.11, 6.1, 6.4
  - Nine Months--4.9, 5.9, 6.3
- No Answer--4.5
- No Hearing (N3-244)--11.5, 12.1, 12.2
- No Hearing 1. The Dialogue (FL&H 43)--7.2, 7.3, 7.4, 7.6, 7.7, 7.8, 10.6
- Dialogue, The--7.1, 8.9, 9.1, 10.1, 10.4, 10.6
- No Hearing 2. Alcohol (FL&H 44)--7.2, 7.3, 7.4, 7.6, 7.8, 10.6
- Alcohol--7.3, 7.4, 7.5, 7.6, 10.6
- No Hearing 3 (FL&H 44, SP 214)--7.2, 7.5, 7.6, 7.7, 7.8
- No Hearing 4 (FL&H 45, SP 214)--7.2, 7.5, 7.6, 7.7, 7.8
  - Nesting--7.6
- No Letter--8.2
- No longer the huge colors and mind...--1.3
- No Messiah (D 74)--4.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 6.3, 6.4
  - Nolo--5.2
- No reason then to gripe of pain and nature...--11.2
- No skull so bald, this never had hair...--1.1
- No Telling (D 67)--5.1, 6.4
- No value has held these 40 years...--1.1
- No wife so mourned, none wasted such breath, when Hardy...--4.5
- Non-Violent (H 200)--8.5
- Norman Mailer (H 146)--7.10, 8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- Northmen (H 53)--5.5, 5.6, 7.13, 8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Norwegians--4.2, 7.13
  - Oslo--7.13

- Northwest Savage (H 85)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Northwest Savage (N3-170)--11.5, 12.1, 12.2
- Nostalgie de la Boue (N1-105, N2-105, N3-177)--11.5, 12.1, 12.2
- Notebook 2: Stay in England--5.3
- Notice (DBD 118)--1.4, 3.11, 3.20, 3.21, 3.22, 13.3
  - Arethusa to Lycotas--3.11
  - Noticing--3.11
- November 6 (N1-140, N2-140, N3-231)--11.5, 12.1, 12.2
- November 7: From the Painter's Loft (N1-140, N2-140, N3-231)--11.5, 12.1, 12.2
- Now that I am one I know why old writers...--1.1
- Now the harsh luminosity...--1.1
- Now (N3-86): See 1. Candlelight Lunchdate; 2. "The Literary Life, a Scrapbook"
- Nunc est bibendum, Cleopatra's Death (H 47, SP 156)--7.12, 9.2
  
- - O -
- O the [walls?] of the [cell?]...--1.1
- O the Four Walls of the Cell--12.4
- Obit (FL&H 48, SP 217)--7.1, 7.2, 7.3, 7.5, 7.6, 7.8, 10.6
- Obit (N1-156, N2-156, N3-261)--11.5, 12.1, 12.2
- Ocean (H 176)--8.7, 8.9, 9.1, 9.3
  - Castine Harbor--9.4
  - Marriage--8.7, 8.9, 10.6
- October and November (N1-26, N2-26): See 1. Che Guevara; 2. Caracas; 3. The March; 4. The March; 5. Charles Russell Lowell: 1835-1864; 6. Caracas
- October and November (N3-53): See 1. Che Guevara; 2. Caracas I; 3. The March I; 4. The March II; 5. Charles Russell Lowell: 1835-1964; 6. Caracas II
- Octopus--4.8, 12.4
- Octopus: circa 1925--8.2
- Octopus: circa 1929--5.5, 5.6, 8.2
- Octypus [sic]--12.4
- Off Central Park (DBD 44)--1.4, 2.1, 3.20, 3.21, 3.22, 13.2, 13.3
- Often I feel under Arachne's web...--5.3
- Old Hickory (N1-100, N2-100, N3-117)--11.5, 12.1, 12.2
- Old Leaves--12.4
- Old long-noble race's unregressing..., An--12.6
- Old Master--5.5, 5.6
- Old Order, The (N1-16, N2-16, N3-41)--11.5, 12.1, 12.2
- Old Prints: Decatur, Old Hickory (H 84)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
  - Old Hickory--10.1
- Old resonance signs school days through my head..., The--4.4
- Old Snapshot from Venice 1952 (D 24, SP 223)--4.3, 5.11, 5.12, 6.1, 6.2, 6.4
  - Carpaccio and an Old Venetian Snapshot--4.3
  - Carpaccio's Creatures, a Separation--4.3
  - Carpaccio's Creatures in Separation--4.3, 5.10
  - Carpaccio's Creatures, a Photograph--4.3
  - Carpaccio's Creatures, a Snapshot--4.3
  - Carpaccio's Creatures, on a Postcard--4.3, 5.5, 5.6, 5.7
  - Carpaccio's Creatures, Separation--4.4
  - Carpaccio's Creatures: Separation--4.3, 4.8
  - From Torcello--4.3
  - Old Snapshot--4.1

- Old Snapshot and Carpaccio--4.3, 5.4, 5.9, 6.3
- Snapshot from Venice 1952, A--9.5
- Torcello, the Parting--4.3
- Old Wanderer (H 29)--7.11
  - Another Painter--7.11
  - For the Old Wanderer--9.2
  - Outsider, underdog, yet closer than we...--7.11
- On the Border (N2-150, N3-253)--11.5, 12.1, 12.2
- On the End of the Phone (D 70)--4.1, 5.2, 5.11, 6.4
  - After--5.2
  - Phone-call--7.13
  - Telephone--5.2
- On the Eve of the Feast of the Immaculate Conception, 1942--14.1
- On the River--12.6 [Tonight I watch the moon swimming...]
- Once we imagined you a mouse peeping through...--13.1
- One couldn't much like those houses when they stood...--8.3
- One, Six, Fifty, Eighty--12.6 [Little-Soul-Pleasing, nursed by condescension...]
- One--4.3
- Onion Skin (N1-18, N2-18, N3-43)--11.5, 12.1, 12.2
- Onionskin (H 192)--8.5, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
- Open House (N3-191)--11.5, 12.1, 12.2
- Opposite House, The--14.4
- Orestes' Dream (H 33)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Agamemnon: A Dream--9.4
- Our Afterlife I (DBD 21)--1.4, 1.10, 3.20, 3.21, 3.22, 3.23, 13.2, 13.3
  - Afterlife, The (For Peter Taylor)--1.4, 1.10, 3.20
  - Two Cardinal birds in early December, The...--1.3
- Our Afterlife II (DBD 23)--1.4, 1.11, 3.21, 3.22
  - 1974 (For Peter Taylor after Sickness)--1.11
  - 1974--1.11
  - 1974: Letter to Peter Taylor--1.11
  - Afterlife 2, The (For Peter Taylor)--1.11
  - Fourth Year--1.4, 1.11, 3.20, 3.23
  - Our Afterlife 2--1.11, 3.20, 3.21
  - Too--1.11
  - Wasps--1.11
- Our Afterlife 2--13.3
- Our Dead Poets--4.1
- Our Dead Poets (H 137)--8.7, 8.9, 9.1, 9.3, 10.3, 10.4, 10.6
  - Nostalgie de la Boue--10.3
- Our Fathers (H 26)--7.11, 8.6, 8.8, 9.1, 9.4, 10.5
- Our new life supposed to be perfect, often is...--7.11
- Our Twentieth Wedding Anniversary 1 (FL&H 37, SP 209)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
  - Twentieth Wedding Anniversary--7.1
- Our Twentieth Wedding Anniversary 2 (FL&H 37)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
  - Nests--7.1
- Out of the Picture (N3-256)--13.3
- Outlaws, a Goodbye to Sidney Nolan (H 195)--9.1, 9.3
  - Downriver, For Sidney Nolan Flying Home from Maine--8.9, 9.1
  - Goodbye to Outlaws: For Sidney Nolan and Ned Kelly--7.10, 8.5
  - Upriver: Sidney Nolan's Ned Kelly--8.9, 9.5, 10.6

- Outlaws: A Goodbye (N3-32)--11.5, 12.1, 12.2
- Outlivers (FL&H 45, SP 215)--7.1, 7.2, 7.3, 7.5, 7.6, 7.8, 10.6
- Outlivers (N1-147, N2-147, N3-248)--11.5, 12.1, 12.2
- Outlook (H 206)--7.10, 8.5, 8.9, 9.1, 9.3, 9.5, 10.6
  - Rainy Outlook--9.5
- Overhanging Cloud (D 61)--4.1, 4.9, 5.6, 5.7, 5.8, 5.9, 5.11, 6.1, 6.3, 6.4
- Overnight Friend--12.4 [You'd erupt yourself if you carried a dead weight...]
- Oversleeping (N3-135)--11.5, 12.1, 12.2
- Ovid and Caesar's Daughter (H 45)--7.12, 9.2
- Owlsfood--4.6, 5.10, 8.2, 8.3 [Behind the great horned glasses, cat-green eyes...], 12.4 [Guarded by great horned glasses and plastic lenses...], 13.1
  - Shadow of a Chair--8.4
- Oxford (D 17)--4.1, 4.2, 4.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  
- - P -
- Pacification of Columbia (H 149)--8.7, 8.9, 9.1, 9.3, 10.3, 10.4, 10.6
- Pacification of Columbia, The (N1-109, N2-109, N3-184)--11.5, 12.1, 12.2
- Pacifist--5.2
- Painter (H 181)--9.1, 9.3, 10.4
  - I said you are only keeping me here...--1.1, 7.12
- Paradise on Earth?--4.4
- Parents--12.4 [I discount their rushing struggle to have a life...]
- Past floats like spots of yellow butter..., The--1.1
- Pastime, 1-2 (N1-86, N2-86, N3-144)--11.5, 12.1, 12.2
- Pendues, Les--12.6 [O Brothers, you live after us...]
- Penelope (H 159)--8.7, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
  - Ulysses & Penelope--9.5
- Penelope (N1-131, N2-131, N3-217)--11.5, 12.1, 12.2
- Perfect but not quite, or quite...--1.1
- Perhaps it has fallen away house by house...--1.1
- Peter the Great in France (H 72)--7.13, 9.2
- Petit Bourgeois (N1-88, N2-88, N3-147)--11.5, 12.1, 12.2
- Phillips House Revisited (DBD 87)--1.4, 3.20, 3.22, 13.3
- Piano Practice (N3-195)--11.5, 12.1, 12.2
- Picture in The Literary Life, A Scrapbook (H 127)--9.3
  - Literary Life, a Scrapbook, The--8.6, 8.8, 9.1, 10.3, 10.5
- Picture, The (FL&H 29)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 8.3, 10.6
- Picture, The (N1-116, N2-116, N3-194)--11.5, 12.1, 12.2
- Plane-Ticket (D 72, SP 237)--4.1, 5.2, 5.4, 5.9, 5.11, 6.3, 6.4
  - Change--5.2
  - Plane-Fare--5.2
  - Travel--5.2
- Playing Ball with the Critic (H 195)--8.7, 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
- Playing Ball with the Critic (N1-55, N2-55, N3-96)--11.5, 12.1, 12.2
- Playing the Archduke Trio (N3-222)--11.5, 12.1, 12.2
- Plotted (D 49, SP 230)--4.7, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
  - Plotting--7.13
- Poet, The (H 101)--5.5, 5.6, 8.1, 8.4, 9.1, 9.2
  - English--4.8, 8.1
  - My teeth splay out in a way I notice with horror...--4.8
  - Thomas Hardy--8.6, 8.8, 9.1, 9.2, 10.2, 10.5

- Widower and Writer--8.1
- Widower-Poet--5.10, 8.1, 13.1
- Pointing the Horns of the Dilemma (D 42)--4.6, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.13, 6.1, 6.2, 6.3, 6.4
- Pompadour's Daughter (H 75)--8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
- Pont Street Dutch--5.5, 5.6, 5.7, 10.3 [One didn't like such houses when they stood...], 12.4
- Poor Alexander, poor Diogenes (H 40)--5.5, 5.6, 7.12, 8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Poverty debases almost as much...--4.5
- Power's having a sharp, septagonal pewter coin...--4.6
- Power (N1-96, N2-96): See 1. Allah; 2. Attila; 3. Clytemnestra; 4. The Death of Count Roland; 5. Tamerlane Old; 6. Bosworth Field; 7. Charles V by Titian; 8. The Army of the Duc de Nemours; 9. Bishop Berkeley; 10. Old Hickory; 11. Sunrise; 12. F. O. Matthiessen: 1902-1950; 13. New Year's 1968
- Powerful, The (N3-162): See 1. Allah; 2. Attila; 3. Clytemnestra; 4. The Death of Count Roland; 5. The Death of Alexander; 6. Tamerlane Old; 7. Bosworth Field; 8. Lady Anne Boleyn; 9. Charles V by Titian; 10. The Army of the Duc de Nemours; 11. Marlowe; 12. Mary Stuart; 13. Bishop Berkeley; 14. Robespierre and Mozart as Stage; 15. Saint-Just: 1767-1793; 16. Coleridge and King Richard; 17. Northwest Savage; 18. Old Hickory; 19. Abraham Lincoln; 20. Sunrise; 21. F. O. Mathiessen: 1902-1950; 22. New Year's Eve 1968
- Precious Burden--4.2, 5.6, 5.7, 5.8
- (Presidential Race, The) 4. November 6--7.6
- Princess--1.3, 3.21, 6.5
- Professor of Tenure (H 153)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6
- Professors of Tenure (N3-203)--11.5, 12.1, 12.2
- Prose After Poem: For the Reader--12.3
- Prose After-Poem--4.6, 8.1
- Publication Day (H 182)--8.3, 8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Publication Day (N3-192)--11.5, 12.1, 12.2
- Puero [sic] Rico--1.2, 4.9
- Puerta [sic] Rico--1.2
- Purgatory (D 73)--4.1, 4.4, 5.2, 5.4, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 5.12, 5.13, 6.3, 6.4, 8.3
- Puritans--4.4
- Pursuit, A--4.4
- Puzzle (H 179)--8.3, 12.4 [A large open doorway, garage or warehouse door...]
  
- - Q -
- Quality I (N3-201)--11.5, 12.1, 12.2
- Quality II (N3-201)--9.4 [Life never comes with both hands full...], 11.5, 12.1, 12.2, 13.3
- Question (D 60)--4.1, 4.8, 4.9, 5.9, 5.11, 6.1, 6.3, 6.4, 13.1
  - Good Questions--4.9, 5.6, 5.7, 5.8
- Last Days--4.9
- Questioning--4.9
  
- - R -
- R.F.K. (N1-118, N2-118, N3-197)--11.5, 12.1, 12.2
- Rabbit, Weasel, and Cat (DBD 131)--3.17, 3.20, 3.21, 3.22, 13.3
- Races, The (N1-136, N2-136, N3-227): See 1. August; 2. Five-Hour Rally; 3. The Flaw; 4. Fear in Chicago; 5. We Are Here to Preserve Disorder; 6. After the Convention; 7. The Hospital; 8. Forethought; 9. November 6; 10. November 7: From the Painter's Loft
- Rachel's Death--13.1
- Rachel, the Last Year--1.3

- Radical and conservative, pushed...--1.1
- Randall Jarrell (H 135, SP 172)--7.10, 8.2, 8.7, 8.9, 9.3, 10.3, 10.6
- Randall Jarrell (N1-69, N2-69, N3-115)--11.5, 12.1, 12.2
- Randall Jarrell--13.1
- Randall Jarrell I. October 1965 (H 126, SP 171)--7.10, 8.6, 8.8, 9.1, 9.3, 10.3, 10.4, 10.5
- Randall Jarrell 2 (H 126, SP 172)--7.10, 8.6, 8.8, 9.1, 9.3, 10.3, 10.4, 10.5
- Randall Jarrell: 1914-1965, 1-2 (N1-24, N2-24, N3-50)--11.5, 12.1, 12.2
- Randall that work still stands...--1.1
- Rats (H 130)--8.7, 8.9, 9.1, 9.3, 10.3, 10.5
- Rats (N1-32, N2-32, N3-61)--11.5, 12.1, 12.2
- Reading Myself (H 194, SP 177)--8.5, 8.9, 9.1, 9.3, 9.5, 10.6
- Reading Myself (N1-128, N2-128, N3-213)--11.5, 12.1, 12.2
- Realities (DBD 65)--2.11, 3.20, 3.21, 3.22, 13.1, 13.3
  - Afterlife 3, The--2.11
  - Birth--2.11
  - Them--2.11
  - They--2.11
  - Those--2.11
  - Those Before Us--2.11
- Records (D 31, SP 226)--4.5, 5.4, 5.11, 5.12, 6.1, 6.2, 6.4
  - Voice Records--5.13
- Recovery--12.6 [Calma, my sorrow, we must move with care...]
- Red and Black Brick Boston (H 205)--8.5, 8.9, 9.1, 9.5, 10.4, 10.6
- Red and Black Brick Boston (N3-137)--11.5, 12.1, 12.2
- Redcliffe Square (D 16): See 1. Living in London; 2. Window; 3. America from Oxford, 4. May 1970, Oxford; 5. The Serpent; 6. Symptoms; 7. Diagnosis: to Caroline in Scotland
- Redskin (H 163)--8.7, 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
- Redskin (N1-91, N2-91, N3-152)--11.5, 12.1, 12.2
- Rembrandt (H 69, SP 163)--8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
- Rembrandt (N1-85, N2-85, N3-143)--11.5, 12.1, 12.2
- Remembrance Day Remembered--5.10
- Remembrance Day, London 1970's (H 198)--8.9, 9.1, 9.3, 9.5, 10.6
  - Buying three Sunday papers for reviews...--8.3
  - Remembrance Day, November 8, 1970--5.5, 5.6, 5.7, 5.10, 8.5
  - Remembrance Day--8.5
- Republic, The (H 41)--8.6, 8.8, 9.1, 9.2
- Heaven or Hell--8.6, 8.8, 9.4, 10.5
- Restoration, The (H 150)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- Restoration, The (N1-110, N2-110, N3-185)--11.5, 12.1, 12.2
- Return in March (DBD 95)--2.25, 3.22, 13.1, 13.3
  - End of March--2.25
  - End of March: Logan Airport--2.25
- Returning (H 115, SP 190)
  - Revenants--8.6, 8.8, 9.1, 9.2, 10.4
- Returning Turtle (FL&H 41, SP 212)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
- Returning Turtle (N3-242)--11.5, 12.1, 12.2
- Revenant (N3-190)--11.5, 12.1, 12.2
- Revenants (H 97)--8.1, 8.5, 8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- Revenants (N1-106, N2-106, N3-179)--11.5, 12.1, 12.2
- Reviewer's brief space and superior angle..., The--1.1
- Revision--12.6 [The points on the ancient, socialized local train...]

- Revolution, The (H 155)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Revolution, The (N3-220)--11.5, 12.1, 12.2
- Rich Harbor--1.2
- Rich Port, The--1.2
- Rilke Self-Portrait (H 100)--8.1, 9.2, 10.4
  - His Self-Portrait--8.1
- Rimbaud 1. Bohemia (H 91)--9.2
  - Au Caberet-Vert--7.14
  - Green House--8.1
- Rimbaud 2. A Knowing Girl (H 91)--7.14, 9.2
  - Sly Girl, A--7.14
- Rimbaud 3. Sleeper in the Valley (H 92)--7.14, 9.2
- Rimbaud 4. The Evil (H 92)--9.2, 10.4
  - Mal, Le--7.14
- Rimbaud 5. Napoleon after Sedan (H 93)--8.6, 8.8, 9.2, 10.4
  - Napoleon after Sudan--10.2, 10.4
  - Rimbaud after Sedan--10.4
  - Rimbaud and Napoleon after Sudan--10.5
- Rimbaud and Napoleon III (N3-214)--11.5, 12.1, 12.2
- Ripple of the gholden [sic] sand..., The--14.4
- Rising River--12.6 [Tonight I watch the incoming moon swim...]
- Rising Sun, Admiral Onishi, August, 1945--7.10
- Rival (D 21)--4.3, 6.4
- River God (H 186)--8.9, 9.1, 9.3, 9.5, 10.6
- River God, The (N1-33, N2-33, N3-62)--11.5, 12.1, 12.2
  - Rivergod Mao--7.10
- River Harbor (N3-221)--11.5, 12.1, 12.2
- Robert Frost (H 142, SP 173)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- Robert Frost (N1-74, N2-74, N3-122)--11.5, 12.1, 12.2
- Robert Kennedy: 1925-1968 (N1-118, N2-118, N3-197): See 1. R.F.K.; 2. Another Circle; 3. Another June
- Robert Sheridan Lowell (D 61, SP 234)--4.1, 4.9, 5.11, 6.1, 6.3, 6.4
  - Robert Sheridan--4.9, 5.9
  - Robert--4.9
- Robert T. S. Lowell (DBD 80)--1.4, 2.19, 3.20, 3.21, 3.22, 3.23, 13.3
  - Before We Are--2.19, 3.20, 3.23
  - Father to Son--2.19
  - Lost Glimpase of Father at Five--2.19
  - To Father--2.19
- Robespierre and Mozart as Stage (H 76, SP 165)--7.14, 8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Robespierre and Mozart as Stage (N3-168)--11.5, 12.1, 12.2
- Romanoffs (H 99)--8.1, 8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- Romanoffs, The (N3-72)--11.5, 12.1, 12.2
- Rome (H 41)--5.1, 5.5, 5.6, 5.10, 7.12, 8.6, 8.8, 9.1, 9.2, 9.4, 10.5
  - Empire--7.12
- Rome in the Sixteenth Century (H 51)--7.12, 9.2
- Roulette (N1-90, N2-90, N3-151)--11.5, 12.1, 12.2
- Rumor--4.3, 8.4
- Runaway (DBD 103)--3.2, 13.2, 13.3
  - Hindsight--3.2
  - Truant--3.2, 3.20, 3.21



- Rush (N3-177)--11.5, 12.1, 12.2
- - S -
- Sacred, pale late afternoon..., The--13.1 [in Semester Composition notebook]
- Sacrificial Killing (N3-203)--11.5, 12.1, 12.2
- Sad old gods..., The--1.1
- Saint-Just 1767-93 (H 76, SP 165)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Saint-Just: 1767-1793 (N3-169)--11.5, 12.1, 12.2
- Same Picture (FL&H 29)--7.1, 7.2, 7.8
- Samuel Pepys (H 70)--5.10, 7.13, 8.4, 8.6, 8.8, 9.1, 9.2, 10.1, 10.5
- Sands of the Desert (N2-70, N3-117)--11.5, 12.1, 12.2
- Sappho (N1-94, N2-94, N3-156)--11.5, 12.1, 12.2
- Sappho to a Girl (H 38)--7.11, 9.2, 10.4
  - Sappho to a Young Girl--7.11
  - Sappho--8.6, 8.8, 9.1, 9.4, 10.4, 10.5
- Scar-Face (H 101)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
  - Lake Erie--4.3
  - I watched the men and women walking whitewalk...--8.4
  - Scar-Face A1--5.5, 5.6, 5.7, 5.10, 8.1
- School Lessons--4.2
- School Lesson I.--4.6
- School (N1-69, N2-69, N3-115): See 1. For Peter Taylor; 2. Randall Jarrell
- Sea and Sky--7.9
- Seal of the Fair Sex (N3-111)--11.5, 12.1, 12.2
- Seals (FL&H 47, SP 216)--7.1, 7.2, 7.3, 7.5, 7.6, 7.8, 10.6
- Seals (N1-148, N2-148, N3-249)--11.5, 12.1, 12.2
- Searching (H 105, SP 182)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Searchings, 1-4 (N1-13, N2-13, N3-35)--11.5, 12.1, 12.2
- Second Plunge, A Dream, A (N3-182)--11.5, 12.1, 12.2
- Second Shelley (H 118)--8.6, 8.8, 9.1, 9.2, 10.4, 10.5
  - Golden Middle, The--10.2
- Seesaw (DBD 107)--3.5, 3.20, 3.21, 3.22, 13.1, 13.3
  - Decomposure [sic]--3.5
  - Milgate--3.5
- Sense of Reality (N3-138)--11.5, 12.1, 12.2
- Serpent (H 131, SP 170)--7.10, 8.7, 8.9, 9.1, 9.3, 10.3, 10.6
  - He--7.10
  - Serpent: 1945--8.2, 10.3
  - Snake--8.2
- Serpent (N3-99)--11.5, 12.1, 12.2
- Serpent, The (D 18, SP 222)--4.1, 4.2, 5.4, 5.5, 5.6, 5.9, 5.10, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
- Serpent: 1945--5.5, 5.6, 5.8
- Servant, The--5.2, 12.6 [My nurse the servant whose great heart...]
- Seven Ages or Fifty--12.6 [Animula vagula--the raw spirit struggles...]
- Seventh Year (DBD 100)--1.4, 2.28, 3.20, 3.22, 13.1, 13.3
  - Milgate--2.28
  - Seven Years--2.28
- Shades had entered my bedroom...--1.1
- Shadow (DBD 166)--1.4, 3.10, 3.20, 3.22, 13.1, 13.3
  - Shadow of the Crow, The--3.10
- Shallows--4.5, 5.5, 5.6, 5.7, 5.10

- Shaving (DBD 102)--3.1, 3.20, 3.21, 3.22, 13.1 [in Semester Composition notebook], 13.2, 13.3
  - Daily Shaving--3.1
  - Shaving Daily--3.1
  - Watcher, The--3.1
  - Writing--1.4, 3.1, 3.20, 3.21, 3.22
- She sat talking...--4.7
- Sheep (H 37)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Sheik Without Six Wives in London (H 187)--5.10, 8.4, 8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Sheik Without Five Wives in London--8.4
  - Sheik Without Wives in an English House--8.4
  - Sheik Without Wives, An English Home--8.4
  - Sheik, The--8.4
- Sheridan (DBD 68)--1.4, 2.13, 3.20, 3.22, 13.3
- Shifting Colors (DBD 119)--1.4, 3.12, 3.20, 3.21, 3.22, 13.3
  - Country Sketch--3.12
  - Desultory Country Sketches--3.12
  - Emptying the Mind--3.12
  - Father--3.12
  - Images Without Significance--3.12
  - Memory I--3.12
  - Memory II--3.12
  - Paint--3.12
  - Three--3.12
- Shine on the spinning record..., The--1.3
- Shipwreck Party (N3-222)--11.5, 12.1, 12.2
- Shoes (D 20)--4.1, 4.3, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - From the Dream to Divorce--4.3
  - Rest--5.5, 5.6, 5.7
  - Two Shoes--4.3
- Sick (D 68, SP 236)--4.1, 5.1, 5.3, 5.11, 5.13, 6.1, 6.4
  - Eve After Sickday--5.5, 5.6, 8.3
  - Evening of Sickday--5.1
  - Personal--5.1, 5.5, 5.6, 5.7, 5.8, 5.10
  - Sickday--5.1, 5.4, 5.9, 6.3
  - Too Personal--5.1
- Since 1939 (DBD 30)--1.15, 3.20, 3.22, 13.2, 13.3
  - 1938 and 1976--1.15
  - 1938-1975--1.15, 3.20
  - Journey, The--1.15
  - Train--1.15
- Siqua recordanti benefacta priora voluptas--12.6 [If a man take joy in remembering...]
- Sir Thomas More (H 61, SP 161)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- Sir Thomas More (N1-41, N2-41, N3-75)--11.5, 12.1, 12.2
- Sixtieth festschrift, soon the seventieth..., The--1.1
- Sixtieth festschrift, then the seventieth..., The--13.1
- Sleep 1-3 (FL&H 22)--7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
- Sleep, 1-3 (N1-51, N2-51, N3-88)--11.5, 12.1, 12.2
- Sleepless (D 76)--5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 6.3, 6.4
  - Insomnia--5.3
  - Not Sleeping--5.3
  - Sleep--5.3

- Sloping, torn tarpaper on a damp roof...--14.7
- Small College Riot (H 153)--8.3, 9.1, 9.3
  - Demo at Essex, a Digression--8.3
  - Demonstration at Essex--8.3
  - Essex University--8.3
  - Small College Demo--8.3
  - Student Demonstration at Essex University--6.9
  - Student Demonstration at Essex--8.2
  - Student Demonstrations at Essex--5.10, 8.3
- Small boy on the wharf marches far ahead of the other from the sailing race..., A--11.1
- Snake (FL&H 24, SP 206)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 7.10, 8.2, 10.6
- Snake (N1-54, N2-54, N3-95)--11.5, 12.1, 12.2
- Snow thin and thinner...--1.1
- Solomon's Wisdom (H 28)--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Solomon, the Rich Man in State (H 28)--7.11, 9.2
  - King Solomon in State--7.11, 8.6, 8.8, 9.1, 9.2
  - King Solomon Old--10.5
- Some morbidity in me attracts mosquitoes...--11.1
- Someone is always sitting in a doorway...--12.6
- Someone like Clytemnestra--4.9, 8.1, 8.3
- Sound Mind, Sound Body (H 200)--8.5, 8.7, 8.9, 9.1, 9.3, 9.4, 10.4, 10.6
- Sound Mind, Sound Body (N1-130, N2-130, N3-216)--11.5, 12.1, 12.2
- Sounds in the Night (H 165), 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
- Sounds in the Night (N1-114, N2-114, N3-191)--11.5, 12.1, 12.2
- Souvenir, A (N3-155)--11.5, 12.1, 12.2
- Spain Lost (H 68)--7.13, 9.2
- Spartan Dead at Thermopylae, The (H 38)--7.11 9.2
  - Spartans Died at Thermoplae [sic], The--7.10
- Spell, The (DBD 60)--1.4, 2.8, 3.20, 3.22, 13.1, 13.3
- Spock Sentences in Boston, The (H 154)--8.7, 8.9, 9.1, 9.3, 10.3, 10.4, 10.6
- Spock, Etc., Sentences, The (N1-132, N2-132, N3-218)--11.5, 12.1, 12.2
- Square of Black (DBD 32)--1.16, 3.20, 3.22, 13.1, 13.2, 13.3
- St. Mark's, 1933 (DBD 89)--1.4, 2.22, 3.20, 3.21, 3.22, 13.3
- Stairwell (D 21)--4.3, 4.4, 5.4, 5.6, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - Indoors--4.3
  - Inside--4.3, 4.4, 5.4, 5.7, 5.10
  - Kept In--4.3
  - Other House--4.4
- Stalin (H 143, SP 173)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
  - Josef Stalin--7.10
- Stalin (N1-125, N2-125, N3-207)--11.5, 12.1, 12.2
- Stands on stilts to the taunts of black ice heaven...--1.1
- Stars (DBD 105)--3.4, 3.20, 3.22, 13.3
  - Watch, The--3.4
  - Watcher, The--3.4
- Statue of Liberty (H 147)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- Staying in England--4.4
- Steady Clouds of London, The--4.3
- Stones of the wall were sullenly unhewn..., The--14.7
- Stoodup (H 168)
  - Stoodup Lunchdate--8.7, 8.9, 9.1, 9.3, 10.1, 10.6

- Strange the Christmas window in showing in Londown [sic]...--4.6
- Streamers--5.5, 5.6
- Streamers: 1970 (H 131)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
  - Christmas Streamers--8.2
  - Streamers--8.2
  - Streamers. London 1970--7.10
  - Their Streamers--8.2
- Struggle of Non-Existence (H 155)--8.7, 8.9, 9.1, 9.3, 9.4, 10.6
- Struggle of Non-Existence (N1-131, N2-131, N3-217)--11.5, 12.1, 12.2
- Student (H 152)--8.7, 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
- Stump and Green Shoots, The (N3-243)--11.5, 12.1, 12.2
- Suburban Surf (DBD 96)--1.4, 2.26, 3.20, 3.21, 3.22, 13.3
  - Cypress Street Brookline--2.26
  - Surf in the Suburbs--2.26
- Such clouds, such rainbows, such pink rainstorms...--13.1 [in Semester Composition notebook]
- Suddenly, the points burned out...--1.1
- Suicide (DBD 15)--1.8, 3.20, 3.22, 13.3
  - Easter Week--1.8
  - Home-Photographs--1.8
  - Photographs--1.8, 3.21
  - Spring Morning--1.8
- Summer (FL&H 13): See 1. Harriet; 2. Harriet; 3. Elizabeth; 4. These Winds; 5. Harriet
- Summer Between Terms 1-2 (D 28)--4.1, 4.4, 4.8, 5.5, 5.6, 5.7, 5.8, 5.9, 5.11, 5.12, 6.1, 6.2, 6.3, 6.4
  - At Milgate--4.4
  - Catery--4.4
  - Truth--4.4
- Summer Tides--12.6 [Tonight I watch the incoming moon swim...], 13.3, 14.7
- Summer (N1-141, N2-141): See 1. These Winds, 2. La Condition Humaine; 3. End of Camp Alamoosook; 4. Familiar Quotations; 5. Mink; 6. Cattle; 7. The Going Generation; 8. Castine Harbor; 9. Joy; 10. Nature; 11. Growth; 12. The Graduate; 13. Outlivers; 14. My Heavenly Shiner; 15. It Did; 16. Seals
- Summer (N3-238): See 1. These Winds; 2. Glass for Our Wedding Anniverary; 3. La Condition Humaine; 4. End of Camp Alamoosook; 5. Familia Quotations; 6. Mink; 7. Cattle; 8. The Going Generation; 9. Bringing a Turtle Home; 10. Returning Turtle; 11. The Stump and Green Shoots; 12. Christians; 13. Nesting; 14. No Hearing; 15. Castine Harbour; 16. Castine 1860; 17. Joy; 18. Nature; 19. Growth; 20. The Graduate; 21. Outlivers; 22. My Heavenly Shiner; 23. It Did; 24. Seals
- Sun burns on my forehead to head my soul..., The--13.1 [in Semester Composition notebook]
- Sun let it cloud a second..., The--13.1
- Sun lies fairly on the meadow..., The--1.1
- Sunrise (H 132, SP 171)--8.2, 8.7, 8.9, 9.3, 10.3
- Sunrise (N1-101, N2-101, N3-171)--11.5, 12.1, 12.2
- Swan, The--12.6 [Andromache, I think of you...]
- Swan, Baudelaire, The--12.6 [Paris changes; nothing in my melancholy alters...]
- Swift vanishing of the older generation..., The--5.3
- Swimming, my toes just shinning the tops...--13.1 [in Semester Composition notebook]
- Sycamores throw shadows on the Charles..., The--14.7
- Sylvia Plath (H 135)--5.5, 5.6, 5.8, 8.1, 8.7, 8.9, 9.3, 10.3, 10.6
  - Silvia--8.2
  - Sylvia--8.2

- Symbols (N1-31, N2-31, N3-60): See 1. The Well; 2. Hell; 3. Rats; 4. In the Cage; 5. The River God; 6. The Leak
- Symptoms (D 18, SP 222)--4.1, 4.2, 5.4, 5.5, 5.6, 5.7, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - Dog is lapping in the radiator..., A--7.13
- Overture--4.2
- Radiator is gulping like a dog..., The--7.13
- Sickness--4.2
- Water--4.2
- - T -
  - T. S. Eliot (H 140)--7.10, 8.7, 8.9, 9.1, 9.3, 10.3, 10.6
  - T. S. Eliot (N1-71, N2-71, N3-119)--11.5, 12.1, 12.2
  - Tabletalk with Names 1970 (H 137)--5.5, 5.6, 8.3, 8.4, 8.7, 8.9, 9.1, 9.3, 10.3, 10.4, 10.6
    - London is less terrible than New York--4.5
    - Table-Talk and Names--5.10, 12.4
    - Tabletalk and Names--7.14, 8.3
  - Tamerlane Old (N1-98, N2-98, N3-164)--11.5, 12.1, 12.2
  - Taxi Drivers (H 170)--8.7, 8.9, 9.1, 9.3, 10.1, 10.6
    - Human Race, The--10.1
  - Ten in the morning orange and black sky...--1.1
  - Ten Minutes (DBD 108)--1.4, 3.6, 3.20, 3.21, 3.22, 13.3
    - Dream--3.6
  - Term-End (FL&H 28)--7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
  - Thanks-Offering for Recovery (DBD 126)--1.4, 3.15, 3.20, 3.21, 3.22, 13.3
    - Indian Head--1.4, 3.15
    - Offering for Recovery--3.15
  - Thanksgiving 1660 or 1960 (H 160)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Thanksgiving (N3-71): See 1. Ulysses and Nausicaa; 2. Marching; 3. The Romanoffs; 4. Two Farmers
  - That artists's more out of fashion than Nero...--13.1
  - That image has gained body...--13.3
  - That rather fancy way to talk about deserting the other family, my own...--11.1
  - That woeful rented house...--1.1
  - Their Streamers--5.10
  - Then the man retreats, and the same old story...--1.1
  - Theodore Roethke 1908-63 (H 136)--8.7, 8.9, 9.1, 9.3, 10.3, 10.6
  - There's so little, we weep for any real thing...--13.1
  - There--1.3
  - Thermopylae--5.2
  - These--12.6 [Days at home are short, serious...]
  - These aches no pain can kill...--5.3
  - These cardboard houses touch the highest sky...--6.9, 12.6
  - These four months of being...--1.3
  - These severe rumors...--1.3
  - These Winds (FL&H 14, SP 205)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
  - These Winds (N1-141, N2-141, N3-238)--11.5, 12.1, 12.2
  - They (D 39)--4.1, 4.5, 5.5, 5.6, 5.7, 5.9, 5.10, 5.11, 6.1, 6.2, 6.4
    - For Children--4.5, 4.6, 5.10
    - Women--4.5, 5.5, 5.13, 6.3

- They must exist and die with what they have...--1.1
- They were great for the interview...--9.3
- Thick-skinned leaf flickers along its veins..., The--14.7
- Thirst--4.1
- Thirst (H 165)--8.7, 8.9, 9.1, 9.3, 9.5, 10.3, 10.4, 10.6
- Thirst (N1-81, N2-81, N3-133)--11.5, 12.1, 12.2
- This chapel you admire, these stern busts...--1.1
- This Golden Summer (DBD 62)--1.4, 2.9, 3.20, 3.21, 3.22, 13.3
  - Golden Summer--2.9
- This was better than a movie, narration still filled the empty mould, somewhere in Israel...--11.2
- This Week, this month, this year I have lived...--13.1
- Thoreau I (H 86)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
  - For Thoreau 1--8.1
  - God--7.14
  - My God--7.14
- Thoreau 2 (H 86)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
  - For Thoreau 2--8.1
  - Thoreau on other Puritans--7.14, 8.3
- Thoreau on other Puritans--5.10
- Those Older I. (H 201)--8.9, 9.1, 9.3, 9.5, 10.4, 10.6
- Those Older 2. (H 201)--8.5, 8.7, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
- Those Older, 1-3 (N1-75, N2-75, N3-123)--11.5, 12.1, 12.2
- Those places of 50 years ago snow...--14.3, 14.7
- Three--4.8, 5.6, 5.7, 5.8, 5.9, 12.6 [All is not dead, but everything feels dying...]
- Three Freuds (DBD 112)--1.4, 3.8, 3.20, 3.21, 3.22, 13.3
  - Our Afterlife--3.8
- Three Poems--1.3, 3.21, 12.6 [She says, When we are old...]
- Three Poems 1. Seal of the Fair Sex (H 122)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Three Poems 2. River Harbor (H 123)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Three Poems 3. Shipwreck Party (H 123)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Three poems written in England are reprinted...--13.1
- Thrift of March--12.6 [The pride of life dims...]
- Through a Window--7.2
- Through the Night 1-4 (FL&H 16)--7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 10.6
  - Vague, dark, new hallway..., The--14.3
- Through the Night, 1-7 (N1-19, N2-19, N3-44)--11.5, 12.1, 12.2
- Timetable, The--5.10, 12.6 [Even the big frauds cold-shoulder fraudulence...]
- Timur Old (H 53)
  - Tamerlane Old--8.6, 8.8, 9.1, 9.2, 9.4, 10.5
- Tired Iron (D 55)--4.8, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 6.1, 6.2, 6.3, 6.4
- To Adrienne Rich--7.10
- To Allen Tate 1. 1937 (H 120)--8.6, 8.8, 9.1, 9.2, 10.3, 10.5
  - Allen Tate 1937--7.10
- To Allen Tate 2. 1960's (H 121)--8.6, 8.8, 9.1, 9.2, 10.3, 10.5
  - Allen Tate 196- --7.10
- To Allen Tate 3. Michael Tate August 1967-July 1968 (H 121)--8.6, 8.8, 9.1, 9.2, 10.3, 10.5
  - Allen Tate 1968--7.10
- To Allen Tate 4. A Letter from Allen Tate (H 122)--8.6
  - Allen Tate 1969, a letter--7.10
  - From Allen Tate, a Letter--8.6, 8.8, 9.1, 9.2, 10.5
  - Letters from Allen Tate--10.3

- To Allen Tate I (N1-72, N2-72, N3-120)--11.5, 12.1, 12.2
- To Allen Tate II (N1-73, N2-73, N3-121)--11.5, 12.1, 12.2
- To Daddy (H 116, SP 191)--8.2, 8.5, 9.2
- To Frank Parker (DBD 91)--1.4, 2.23, 3.20, 3.21, 3.22, 13.3
  - 1930...197- --2.23
  - 1930 On--2.23
  - 1930 Till Now--2.23
  - After 1930--2.23
  - For Frank Parker--2.23
  - From 1930--2.23
- To Margaret Fuller Drowned (N3-90)--11.5, 12.1, 12.2
- To Mother (DBD 78)--1.4, 2.18, 3.20, 3.21, 3.22, 3.23, 13.2, 13.3
  - Family--2.18
  - Harvard Square--2.18
  - Harvard--2.18
  - Mother--2.18
  - Musical Chairs--2.18
  - Third Time Back in Boston--2.18
  - To Mother, 1973--2.18
- To New York--4.7
- To Summer (N1-120, N2-120): See 1. The Worst Sinner; 2. God of Our Fathers; 3. Whites; 4. Heaven; 5. The House-Party; 6. For Theodore Roethke: 1908-1963; 7. For Eugene McCarthy; 8. The Immortals; 9. For Harpo Marx; 10. Milton in Separation; 11. Stalin
- To Summer (N3-199): See 1. The Worst Sinner; 2. God of Our Fathers; 3. White; 4. Heaven; 5. Quality I; 6. Quality II; 7. The House-Party; 8. For Theodore Roethke: 1908-1963; 9. Professors of Tenure; 10. Sacrificial Killing; 11. For Eugene McCarthy; 12. The Immortals; 13. For Harpo Marx; 14. Assassin!; 15. Milton in Separation; 16. The Bond; 17. Wall-Mirror; 18. Stalin
- To Werner von Usslingen (N1-104, N2-104)--None
- Too many people railroaded to hospitals...--4.7
- Top of the House--4.4, 7.2
- Topless (N3-155)--11.5, 12.1, 12.2
- Torn between the homosexual [terrible?] love of order...--13.1 [in Semester Composition notebook]
- Toy in the eye of this water I cannot reach..., A--11.1
- Traveller Returned, The--1.3, 12.6 [In the middle of the street...]
- Triangular, one eye, one should lifted...--12.6
- Trout (N3-98)--11.5, 12.1, 12.2
- Trunks (H 156)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
- Trunks (N3-219; formerly Night Worms)--11.5, 12.1, 12.2
- Truth (D 67)--4.1, 5.1, 5.11, 6.1, 6.4
- Turtle (DBD 98)--2.27, 3.20, 3.22, 13.3-100
  - Last Turtle--2.27
  - Mossback--2.27
  - Old World--2.27
  - Snapping Turtle--1.4, 2.27, 3.21
- Twenties and Thirties--8.8, 10.2 [The Romantic that springs, springs not in vain...], 10.5 [The Romantic who sings, sings not in vain...]
- Two drop-outs from the senior dance...--1.1
- Two Farmers (H 103)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Two Farmers (N3-72)--11.5, 12.1, 12.2
- Two Walls (H 169, SP 175)--7.10, 8.3, 8.7, 8.9, 9.1, 9.3, 10.1, 10.6

- Two Walls (N1-87, N2-87, N3-146)--11.5, 12.1, 12.2
- - U -
- Ultimates--5.2
- Ulysses--4.1
- Ulysses (H 159)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Ulysses and Nausicaa--9.5
- Ulysses and Circe (DBD 3)--1.4, 1.5, 3.20, 3.21, 3.22, 3.23, 13.1 [in Semester Composition notebook], 13.3
- Ulysses and Nausicaa (N3-71)--11.5, 12.1, 12.2
- Under the consulship of Marcus Brutus...--7.14
- Under the Dentist (H 172)--8.7, 8.9, 9.1, 9.3, 10.1, 10.4, 10.6
- Under the Dentist (N3-138)--11.5, 12.1, 12.2
- Under the Moon (H 184)--8.7, 8.9, 9.1, 9.3, 9.5, 10.4, 10.6
  - Below the Moon--9.5
- Under the Screw (N3-135)--11.5, 12.1, 12.2
- Under the Tsar (H 98)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Unmoved God--12.6 [The gods flat deadwood, deadwood. Zeno loved the One...]
- Unmoved Level, The--12.6 [First class houses are on a higher level...]
- Unmoved, The--11.1 [The Gods float earthward and float earthward...], 12.6 [The Gods float earthward and earthward! Zeno loved One...]
- Unwanted (DBD 121)--1.4, 3.13, 3.20, 3.22, 13.1, 13.2, 13.3
  - Being Unwanted (Cause and Defects)--3.13
- Utopia (H 185)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - On the Border--9.5
- Utopia for Racoons (N1-82, N2-82, N3-137)--11.5, 12.1, 12.2
- - V -
- Vague, The Vogue, The (N3-219; formerly The Vogue, the Vague)--11.5, 12.1, 12.2
- Verdun (H 96, SP 169)--7.10, 8.6, 8.8, 9.1, 9.2, 10.2, 10.5
- Verdun (N1-106, N2-106, N3-179)--11.5, 12.1, 12.2
- Verlaine, Etc. (H 192)--None
  - Losers 3--8.7, 8.9, 9.1, 9.5, 10.6
- Versailles (H 71)--8.6, 8.8, 9.1, 9.2, 10.4, 10.5
  - Paris--9.5, 10.4
- Victorian Dutch--12.4
- Vieux Caton, Le (N3-74)--11.5, 12.1, 12.2
- Vigil (N1-80, N2-80, N3-132)--11.5, 12.1, 12.2
- Villon's Epitaph for the Hanged--12.6 [Human Brothers, you live after us...]
- Violence (N1-109, N2-109)--None
- Vision (H 77)--4.5, 8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.4, 10.5
- Visitors (DBD 110)--1.4, 3.7, 3.20, 3.21, 3.22, 13.3
  - 1938-1975--3.7, 3.21
  - Day By Day--3.7
  - Day, The--3.7
  - Endings--3.7
  - Lives--3.7
  - Marriage--3.7
  - Our Afterlife--1.4, 3.7
  - This Golden Summer--3.7
  - Visit--3.7
  - Visitors, A Dream--3.7



- Vita Brevis (H 50)--7.12, 9.2, 10.4
  - Shortness of Life, The--7.12
- Vivamus--13.1
- Vogue, the Vague, The (N1-133, N2-133)--None
- Voices (D 23, SP 223)--4.1, 4.3, 5.11, 5.12, 5.13, 6.1, 6.2, 6.4, 7.10
  - Any Wife--4.3, 5.5, 5.6, 5.7, 5.8
  - Any Wife--4.8
  - From my Wife--4.3, 5.4, 5.9, 6.3
  - What a good year for me and your child, she said...--8.5
- Volveran (N3-210)--11.5, 12.1, 12.2, 13.3
- - W -
- Waiting for Hermione--6.5
- Waking in the Blue--14.1
- Walk to the Barn (FL&H 36)--7.1, 7.2, 7.4, 7.5, 7.8
  - Drive, The--7.1, 7.3, 7.4, 7.6, 10.6
- Walk, The (N3-40)--11.5, 12.1, 12.2
- Walks (H 27)--7.11, 8.8, 9.1
  - Walking--9.4, 10.5
- Wall-Mirror (N3-207)--11.5, 12.1, 12.2
- Walpurgisnacht--12.6 [Mieding's alert sons can rest today for once...]
- Walter Raleigh (D 22)--4.1, 4.3, 5.11, 5.12, 5.13, 6.1, 6.2, 6.4, 9.5
  - Sir Walter Raleigh--4.3, 4.4, 5.4, 5.10, 10.1, 10.5
- Wanderer, The--4.8, 12.6 [Father Worry--but it's rough humoring you at home...]
- Was it 20 years, or one or two more...--1.1
- Was it from reading...--13.1 [in Semester Composition notebook]
- Washington--12.6 [The heavy spokes of this wheel touch the sore spots of the earth...]
- Watchmaker God (H 73, SP 164)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
  - God of our Fathers--10.1
- Water--12.6 [Water clear like the salt tears of a child...]
- Water 1948 (N3-234)--11.5, 12.1, 12.2
- Water sharp and like a child's salt tears, The...--4.8
- Waterloo (H 78, SP 166)--4.5, 8.6, 8.8, 9.1, 9.2, 10.1, 10.4, 10.5
- Waterloo (N1-43, N2-43, N3-77)--11.5, 12.1, 12.2
- Ways of the Wicked--12.6 [My wickedness is hardly an honorable subject...]
- We Are Here to Preserve Disorder (N1-138, N2-138, N3-229)--None
- We Do What We Are (N1-127): See 1. The Nihilist as Hero; 2. Grave Guild; 3. Reading Myself
- We Do What We Are (N2-127): See 1. The Nihilist as Hero; 2. Grave Guild; 3. In the Back Stacks; 4. Reading Myself
- We Do What We Are (N3-211): See 1. The Nihilist as Hero; 2. Grave Guild; 3. Gap; 4. In the Back Stacks; 5. Reading Myself
- We know what heaven was...--13.1 [in Semester Composition notebook]
- We romanticize if we think that we...--1.1, 7.12
- We tire of the loved style, its incidental...--8.3
- We Took Our Paradise (DBD 57)--1.4, 2.6, 3.20, 3.21, 3.22, 13.3
  - After Publication, Another Summer--2.6
  - Another Summer--2.6
  - First--2.6
  - Fourth Summer--2.6
  - Fourth Year--2.6
  - Summer: After Publication--2.6

- We two, one cell, lie here...--13.1
- We weren't bothered...--1.3
- We're raw still; in a century perhaps...--7.13
- Week Before Flying to Ireland, A--12.6 [I watch the moon topping...]
- Weekly Juvenal, Late-Empire (H 49)--7.12
  - Weekly Juvenal--7.12
- Welcome friends...--13.1 [in Semester Composition notebook]
- Welfare State--4.4, 4.8, 5.10, 8.2 [How can a nominal paycheck matter at all...]
- Well, The (H 103)--8.6, 8.8, 9.1, 9.2, 10.2, 10.4, 10.5
- Well, The (N1-31, N2-31, N3-60)--11.5, 12.1, 12.2
- Wellesley Free (DBD 76)--1.4, 2.17, 3.20, 3.21, 3.22, 3.23, 13.3
  - Night at Wellesley--2.17
- West Side Sabbath (H 180)--8.3, 9.3
- West Side Sabbath (N3-189)--11.5, 12.1, 12.2
- Whatever Rome could turn with slab abd [sic] hack...--4.4
- When God goes, thank God, heaven and hell go too...--4.7
- When I was young...--1.3
- Where his [comrades?] went there he must go...--13.1 [in Semester Composition notebook]
- While Hearing the Archduke Trio (H 80)--9.2, 10.4
  - Hearing the Archduke Trio--8.6, 8.8, 9.1, 10.4
  - Playing the Archduke Trio--8.6, 10.1, 10.5
- While waiting for [?]...--1.1
- White (N3-200; formerly Whites)--11.5, 12.1, 12.2
- White Goddess (H 35)--8.6, 8.8, 9.1, 9.2, 9.4, 10.4, 10.5
- White Goddess, The (N1-93, N2-93, N3-154)--11.5, 12.1, 12.2
- Whites (N1-121, N2-121)--None
- Who understands the fierce intelligence...--14.7
- Why babble about brutality, and shudder at torture...--8.4
- Why haven't you followed me here?...--13.1
- Wicked, The--12.6 [My wickedness is hardly an honorable subject...]
- Wife of Henri Quatre I, The (H 66)--7.13, 9.2
- Wife of Henri Quatre 2, The (H 67)--7.13, 9.2
- Wildrose (D 63, SP 235)--4.1, 4.9, 5.11, 6.4
- Will Not Come Back (Volveran) (H 117, SP 192)--8.6, 8.8, 9.1, 9.2
  - Come Back--8.6, 8.8, 10.2, 10.5
- William Carlos Williams (H 142, SP 173)--7.10, 8.7, 8.9, 9.1, 9.3, 10.3, 10.6
- William Carlos Williams (N1-73, N2-73, N3-121)--11.5, 12.1, 12.2
- Wind (N1-95, N2-95, N3-159)--11.5, 12.1, 12.2
- Wind hailing through the green..., The--13.1
- Window (D 16, SP 221)--4.1, 4.2, 5.4, 5.6, 5.9, 5.11, 5.12, 5.13, 6.1, 6.2, 6.3, 6.4
  - Redcliffe Square Window-Frame--5.5, 5.7
  - Window-Frame--4.2, 4.9, 7.2
- Window-Ledge 1. The Bourgeois (H 172)--8.7, 9.1, 9.3
  - Bourgeois--8.9
  - Petit Bourgeois--8.7, 8.9, 10.1, 10.6
- Window-Ledge 2. Gramsci in Prison (H 173)--8.7, 9.3
  - Gramsci in Prison--8.9, 9.1, 10.1, 10.4, 10.6
- Winds worry the other winds..., The--13.1
- Winner, The (H 183)--None
- Winslows (FL&H 42)--7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 10.6
  - Stump and the Green Shoots, The--7.6

- Winter (N3-233)--11.5, 12.1, 12.2
  - Winter and darkness settle on the land...--14.7
  - Winter and London (D 44): See 1. Closed Sky; 2. At Offado's; 3. Flounder; 4. Mastodon; 5. Freud; 6. Harriet's Donkey
  - With Caroline at the Air-Terminal (D 72)--5.2, 5.11, 6.4
    - At the Air-Terminal--5.2, 5.4, 5.9
    - Departure at the Air-Terminal--5.2, 6.3
    - With C.--4.1
  - Withdrawal, The (DBD 72)--1.4, 2.15, 3.20, 3.21, 3.22, 13.2, 13.3
    - Though--2.15
    - Withdrawal Symptoms--2.15
  - Wolverine--4.5, 5.4, 5.9, 5.10
  - Wolverine, 1927 (H 102)--8.6, 8.8, 9.1, 9.2, 10.2, 10.5
    - School Lesson 1--8.2
    - Wolverines--8.2
  - Wolverine. Circa 1920--4.7
  - Wolverine: circa 1925-8.2
  - Wolverine: circa 1929--5.5, 5.6, 8.2
  - Women, Children, Babies, Cows, Cats (H 199)--8.5, 8.9, 9.1, 9.3, 9.5, 10.6
  - Women, Children, Babies, Cows, Cats: 1968--5.6
  - Words (H 132, SP 170)--8.2, 8.7, 9.1, 9.3, 10.3, 10.4, 10.6
    - Word--7.10
  - Words for a Guinea-Pig (N1-107, N2-107, N3-180)--11.5, 12.1, 12.2
  - Words for Muffin, a Guinea-Pig (FL&H 39, SP 210)--7.2, 7.3, 7.4, 7.5, 7.8, 10.6
  - Words of a Young Girl (N1-87, N2-87, N3-146)--11.5, 12.1, 12.2
  - Work aggrieved by its display of skill..., A--1.1
  - World War I, 1916 (N2-70, N3-117)--11.5, 12.1, 12.2
  - Worn Iron--4.8
  - Worn-Out Iron--4.3
  - Worse Times (H 152)--9.3
    - Worse, The--8.7, 8.9, 9.1, 10.1, 10.6
  - Worst Sinner, Jonathan Edwards' God, The (H 73, SP 164)--8.6, 8.8, 9.1, 9.2, 10.1, 10.5
  - Worst Sinner, The (N1-120, N2-120, N3-199)--11.5, 12.1, 12.2
  - Writers (N1-71, N2-71, N3-119): See 1. T. S. Eliot; 2. Ezra Pound; 3. Ford Madox Ford; 4. To Allen Tate I; 5. To Allen Tate II; 6. William Carlos Williams; 7. Robert Frost
  - Writing--1.3, 13.1, 13.3
  - Writing? I sit writing, monomaniacal...--13.1
  - Wystan Auden--7.10, 8.5
- - X -
- Xerxes and Alexander (H 39)--7.12, 9.2, 10.4
- - Y -
- Years, The--12.6 [A foot in April and a foot in August...]
  - Yes, there is a beautiful safe prospect--4.6
  - Yet there's joy in remembering the pains...--1.1
  - You are so much younger than I am...--12.6
  - You can watch silent thru the after dinner...--4.3
  - You explain why the Earl of Oxford...--1.1
  - Youth (H 156)--8.7, 8.9, 9.1, 9.3, 9.5, 10.6
  - Youth (N3-221)--11.5, 12.1, 12.2

- - Z -

- Zeno, the Unmoved--12.6 [The cardboard houses reach the highest sky...][The cardboard houses reach a higher level...; also letter from Lowell to 'Dearest' on bottom half of page]
- Zeno Unmoved--12.6 [The cardboard houses touch a higher sky...]

**Robert Lowell Papers--Manuscripts Index--Other Works**

Note: Titles in bold were published in *Collected Prose* (CP), or as plays in *The Old Glory*, *The Oresteia of Aeschylus*, or *Prometheus Bound*. The numbers immediately following the abbreviation CP denote the page numbers on which these prose pieces begin. Folder numbers appear after "--" and indicate in which folders manuscripts with these titles or first lines may be found.

Titles or first lines *not* in bold refer to manuscripts not yet matched to the published titles, or to possibly unpublished items. Titles/first lines which are indented underneath published titles represent manuscripts which have been tentatively identified as drafts or variants of that published item.

- Agamemnon, The ( *The Oresteia of Aeschylus*)--1.1, 13.1 [play]
- Art and Evil (CP 129)--14.3, 14.4, 14.7
- Cantos, half a Pre-Raphaelite or Victorian narrative..., The--11.2 [fragment]
- Century or so has passed, and the pilgrim is no longer the simple outdoorsman..., A--11.2 [fragment]
- Clive James' sentences of derision on my Sylvia Plath *Sonnet*...--7.9 [fragment of a letter to editor?]
- Conversation with Ian Hamilton, 1971, A (CP 267)--None
- Conversation with Robert Lowell, A --11.2, 18.7 [interview]
- Cursory list of Errors with Harriet--13.1 [list]
- Dread of the very nearby student uprisings that makes Mrs. Trillings eyes..., A--14.3, 14.7 [fragment of a letter to editor?]
- Elizabeth Bishop's Complete Poems. This is a very old admiration...--8.5 [fragment]
- Endecott and the Red Cross ( *The Old Glory*)--6.6-6.9 [play]
- For John Berryman, 1914-1972 (CP 111)--14.1
- John Berryman--11.2, 11.3
- For Robert Penn Warren--13.1 [essay]
- Ford Madox Ford (CP 3)--11.2, 11.3
- Furies, The ( *The Oresteia of Aeschylus*)--13.1 [play]
- Hannah Arendt--7.9 [essay]
- Hawthorne's Pegasus (CP 161)
- Hawthorne's Pegasus: An Introduction by Robert Lowell--7.9, 14.1 [photocopies of printed introduction]
- Preface to Hawthorne's Pegasus--11.2 [essay], 12.4 [fragment]
- I met Pound in 1947 when I was consultant...--13.1 [fragment]
- I think much poetry, even much of the best, gets between its subject...--13.1 [fragment]
- I want to say something for the poetry of William Empson...--12.6 [fragment]
- I. A. Richards (CP 53)--11.2, 11.3
- Intelligent, insensitive breeziness of your reviewer of I. A. Richards' poems..., The--8.5 [fragment of letter to editor?]
- Interview by Frederick Seidel, 1961 (CP 235)--11.2, 11.3 [interview]
- Interview with Jane Arden...--13.1 [fragment, not in Lowell's hand]
- It was hard to write on Sylvia Plath...--7.9 [fragment]
- John Crowe Ransom--11.1 [essay]
- John Crowe Ransom: 1888-1974 (CP 20)--11.2, 11.3
- John Crowe Ransom's Conversation (CP 17)--11.2, 11.3

- Judgement Deferred on Lieutenant Calley--11.1 [fragment]
- Mary McCarthy's Essays were rudely punished by some reviewers...--8.5 [fragment]
- Meeting was starting in earnest..., The--13.1 [fragment, not in Lowell's hand]
- Moment in American Poetry, A--11.2, 11.3
- My mind is paralysed with fresh impressions...--4.2 [draft re: Lt. Calley]
- Nabokov's Onegin--11.4 [fragment of introduction or foreword to translation]
- New England and Further (CP 179)--13.4, 14.3, 14.5
  - New England--11.2, 13.4
- New England, Notes for a Mostly Unwritten Poem--13.4 [fragment]
- New England, T. S. Eliot and Others--14.3, 14.7 [fragment]
  
- On Ezra Pound--11.2 [essay], 12.4 [fragments]
- On the Gettysburg Address (CP 165)--11.3
- Orestes ( *The Oresteia of Aeschylus*)--13.1 [play]
- Ovid's Metamorphoses (CP 152)--11.2, 12.6
- Philip Rahv--12.4 [fragment]
- Poetry of John Berryman, The (CP 104)--11.2, 12.6
- Poets and the Theatre (CP 175)--None
  - Milton is an enemy of the stage...--12.6 [fragment]
- Shakespeare in New York--12.6 [fragment]
  
- Prometheus Bound--12.5 [play]
  - Prometheus and Io--12.5
  
- Randall Jarrell, 1914-1965 (CP 90)--None
  - Randall Jarrell--11.2, 11.3 [essay]
  
- Raspberry Sherbet Heart, The--14.4 [photocopy of short story]
- Reply to the TLS review of I. A. Richards' Internal Colloquies--12.6 [letter to the editor?]
- [Review of] *The Necessities of Life* by Adrienne Rich--12.6
- [Review of] *The Testing Tree* by Stanley Kunitz--12.6
- Robert Frost: 1875-1963 (CP 8)--11.2, 11.3
- Robert Lowell Introduces Derek Walcott at the Solomon R. Guggenheim Museum, October 15, 1964--14.1 [printed speech]
- Robert Penn Warren's *Brother to Dragons* (CP 66)
  - Robert Penn Warren--11.2, 11.3
  
- Silvia [sic] Plath--12.6 [fragment]
- Sylvia Plath's *Ariel* (CP 122)--11.2, 12.6
- T. S. Eliot 1961--11.1 [fragment]
- To John Carey--12.6 [fragment; Clive James' sentence of derision on my...]
- Two dreams--May 3rd--13.1 [fragment; description of dreams?]
- Visiting the Tates (CP 58)--11.2, 11.3
- Wallace Stevens (CP 12)--11.2, 11.3
- When I look back on my career, I remember...--4.9 [fragment]
- When Stanley Kunitz poems were collected and published...--5.3 [fragment]
- William Carlos Williams (CP 37)--11.2, 11.3, 12.6
- Yvor Winters: A Tribute (CP 61)--11.2, 11.3

**Robert Lowell Papers--Manuscripts by Other Authors Index**

- Axelrod, Steven Gould
  - Robert Lowell and the Fugitives, Principally Tate--15.3
- Bidart, Frank
  - Review of  
*The Poetry of Robert Frost*--21.20
  - Speech introducing Robert Lowell [signed 17 May 1975]--21.20
- Binder, Sara
  - Last Time--21.20
- Bishop, Elizabeth
  - 12 O'Clock News--21.20
  - End of March, The--21.20
  - In the Waiting Room--15.7
  - Moose, The--21.20
  - North Haven (In Memorium: R. T. S. L.)--21.8
  - One Art--21.20
  - Poem--21.20
- Burnham, Philip
  - Robespierre--21.20
- Clark, Joanna
  - Harry Brown - in search of the rescue. Notes--21.20
- Fitzgerald, Robert
  - Things of the Eye, The--21.6
- Gillespie, Elgy
  - Robert Lowell in Kilkenny--15.12
- Heaney, Seamus
  - Drink of Water, A--21.20
  - Opened Ground--21.20
  - Poet Crowned, The--21.20
  - Poet's Twilight--21.20
  - Prelude in Glanmore--21.20
  - Remembering Forecasts--21.20
  - Train, The--21.20
- Jaffe, Susan
  - Moving Day--21.20
- Jones, Sue
  - Childless Woman (For Sylvia Plath)--16.1
  - Desk Thought--16.1
  - For My Dead Father--16.1
  - Hedda Gabler--16.1
  - Middle Class Metallurgy--16.1
  - Moods--16.1
  - No News Is Good News--16.1

- Nulla dies sine linea--16.1
- On Knowing Robert Lowell Briefly--16.1
- Roles--16.1
- Walking on the Spot--16.1
- Kimball, Jack
  - Fragment--16.1
- Joan Miro Gulping Ramjuice--16.1
- Monologue of the Bust--16.1
- Self Portraits XRayed In Steambath--16.1
- Kunitz, Stanley
  - A Boston Lad, For Cal, on his Fiftieth Birthday--16.1
- Leavitt, Christina
  - Beggars, The--16.2
  - Street meeting, or, cornered--16.2
- Liggett, Walter
  - Robert Lowell mas Inteligente que Yo--21.20
- Nardi, Marcia
  - Alone with a Poem--16.4
  - Avenue of Women, The--16.4
  - Femelle de L'Homme--16.4
  - News from Our Town--16.4
  - Pain--16.4
  - Regarding One Line in a Note from R. L.--16.4
  - Spring in Suburbia--16.4
  - Though Sometimes They Think They Do--16.4
- Nash, Mildred J.
  - Papa's Funeral--21.20
- Paz, Octavio
  - Objects and Apparitions [translated by Elizabeth Bishop]--21.20
- Peech, John
  - Hardness of the Wind, The--21.20
  - Restorer, The--21.20
- Pinsky, Robert
  - It takes a special effort to see Robert Lowell's poetry clearly...--16.4
- Richards, I. A. (Ivor Armstrong)
  - Tidemarks in Temporal Navigation, For the 50th Birthday of Robert Lowell, March 1st 1967--16.5
- Ricks, Christopher B.
  - Review of  
*The Dolphin, For Lizzie and Harriet, History*--16.5
- Ritter, Martha
  - Upstaged--16.5
- Taylor, Peter Hillsman



- Blows--16.7
- His Other Life--16.7
- In the Miró District--16.7
- Peach Trees Gone Wild in the Lane--16.7
  
- Warren, Robert Penn
  - A Way to Love God--16.8
  
- Unidentified
  - Again and again, even if we know the landscape of love...--21.20
  - Boys in Blue, The--21.20
  - Convalescence--21.20
  - Cup and Spoon--21.20
  - Down to the Bay--21.20
  - Flattened Bodies Floating--21.20
  - Hunter--21.20
  - I Am a Badger--21.20
  - In the Pit--21.20
  - It was a time when these things were happening...--21.20
  - Knight, The--21.20
  - Lan t'ing--21.20
  - Magpies--21.20
  - Plant--21.20
  - Sir John--21.20
  - Sleep--21.20
  - Sonnet--21.20
  - Swimming--21.20
  - When you were crazy you saw everything red...--21.20

**Robert Lowell Papers--Correspondence Index**

- Identified Correspondents:
- Agenzia Letteraria Internazionale--18.2
- Aharonian, Kirk (State Street Trust)--18.3
- Alfred, William, 1923- --15.3
- Allen, Clarence E. (The Rivers School)--19.4
- Alvarez, A. (Alfred), 1929- --15.3
- Anderson, John--15.3
- Anzilotti, Rolando--15.4
- Aschenberg, Bridgit (International Creative Management)--16.1
- Ashford, W. Ray (Kenyon College. Committee on Admissions)--20.2
- Auergen Gruner--15.3
- Axelrod, Steven Gould (University of California, Riverside)--15.3
- Balakier, James--15.5
- Barnes, Bess D.--19.3
- Belitt, Ben, 1911- (Bennington College)--15.5
- Berg, Stephen (American Poetry Review)--15.5
- Bernstein, Jamie--15.5
- Bidart, Frank, 1939- --13.1, 15.6
- Bishop, Elizabeth, 1911-1979--15.7
- Blackwood, Caroline--15.8
- Bock, Arlie V. (Harvard University. Department of Hygiene)--19.4, 19.5, 20.1
- Bogen, Don--15.5
- Booth, Philip--15.5
- Boyers, Robert (Salamagundi, Skidmore College)--15.5
- Brass, Paul, M.D.--13.1
- Braude, Ben B.--15.5
- Braunstein, John--15.5
- Britten, Benjamin [Robert Lowell to]--15.1
- Brooks, Esther--15.5
- Brownjohn, Alan--15.5
- Buckman, Gertrude--15.5, 16.9
- Bullock, Marie (Academy of American Poets)--15.3
- Burnett, David--15.5
- Carey, John [Robert Lowell to]--15.1
- Carlisle, Olga Andreyev--15.9
- Carnegie, Daphne (Faber and Faber Ltd.)--15.11
- Carnes, Ann Gray--15.9
- Carnes, Steve--15.9
- Carothers, Robert L. (Edinboro State College)--15.9
- Carpenter, Edward (Westminster Abbey)--16.8
- Carroll, Theresa A. (Public Library of Brookline)--18.3
- Cecil, Kathy (Amnesty International)--15.3
- Chalmers, Gordon K.--20.4
- Charlton, J. A. (Rubinstein Callingham)--18.3
- Chatfield, Paul--20.5
- Chatwin, Bruce--15.9
- Citkowitz, Eugenia--15.9, 16.10
- Citkowitz, Jane Ivana--15.9
- Citkowitz, Natalya--15.9

- Clark, Blair, 1917- --15.10, 16.10, 19.1, 20.1
- Clarke, Gilmore D.--15.9
- Clay, Marianne (Poetry Center)--16.4
- Clemens, Cyril--15.9
- Cohen, Isaac B.--15.9
- Coleman, Jonathan (Alfred A. Knopf, Inc.)--16.1
- Connell, Margaret--18.2
- Cook, Mary Joan (Saint Joseph College)--15.9
- Cooke, Barrie (Kilkenny Arts Week)--16.1
- Cookson, William--15.9
- Cooper, Philip (University of Maryland, Baltimore County)--15.9
- Corn, Alfred--15.9
- Cotting, Sarah--15.9
- Cousins, Norman (Saturday Review)--15.9
- Cowen, Wilson Walker--15.9
- Cowley, Malcolm, 1898- (Yaddo)--16.8
- Crick, John--15.9
- Cutler, John W.--20.2
- Davie, Donald--15.11
- Davison, Peter Hobley (Atlantic Monthly Press)--15.11
- Dawson, Michael (Ilkley Literature Festival)--16.1
- deFord, Sara (Goucher College)--15.11
- Dennis, Rodney G. (Houghton Library, Harvard)--15.13
- Dick, Anne--19.1, 19.2, 19.3, 19.5
- Dickie, Robert Burns--20.2
- Diggory, Terence--15.11
- Dufferin and Ava, Maureen Constance (Guinness) Hamilton-Temple-Blackwood, Marchioness of--15.11, 16.9
- Dugan, Alan--15.11
- Dugan, Judy--15.11
- Dwight, Richard W.--20.8
- Eberhart, Helen Elizabeth--15.11
- Eberhart, Richard, 1904- --15.11, 16.10, 19.4, 19.5
- Edwards, Thomas--15.11
- Ehrenpreis, Irwin--15.11
- Ellsworth, A. Whitney (New York Review of Books)--16.5
- Eno, Arthur Louis (Lowell Historical Society)--16.2
- Ewart, Gavin--15.11
- Farb, Peter--15.11
- Feldman, Burton--15.11
- Fitts, Dudley--19.5
- Fox, Levi (Shakespeare Birthplace Trust)--16.5
- Froner, Jean--15.11
- Gardner, Robert--15.12
- Gibbons, Sheila--15.12
- Gillespie, Elgy--15.12
- Gillis, Verna (Poetry in Public Places)--16.4
- Ginsberg, Allen, 1926- --15.12
- Giroux, Robert (Farrar, Straus, & Giroux)--14.2, 15.12
- Goldfarb, Sidney--15.12
- Goodhue, Nora Thayer--15.12

- Gordon, David--15.12
- Gowrie, Bingo--15.12
- Gowrie, Greysteil--16.9
- Graham, Colin (English Opera Group Ltd.)--15.11
- Gray, M. Geneva (The Boston City Hospital; Harvard University Medical School)--20.1, 20.5
- Gregory, Havard (Dylan Thomas Society)--15.11
- Gruner, Jürgen (Verlag Volk und Welt Berlin)--16.8, 18.2
- Haffenden, John--15.12
- Haggard, Mrs. (Vanderbilt University)--20.3
- Hamilton, Ian, 1938- --15.12
- Handman, Wynn (American Place Theatre)--15.3
- Hardwick, Elizabeth--15.12
- Harris, Marguerite--15.12
- Harrison, Tony--15.12
- Hars, Theodore F.--15.12
- Havird, David Long--15.12
- Hazo, Samuel John (International Poetry Forum)--15.12
- Healey, William (Judge Baker Guidance Center)--19.4, 20.2
- Heaney, Seamus--15.12
- Hellman, Lillian, 1906- --15.12
- Hersberg-van Leeuwen, Judith--15.12
- Heymann, C. David--15.12
- Hicks, Arthur W., M.D.--20.6
- Hoffman, Nathaniel (Garlick and Hoffman)--18.2, 18.3
- Hogshead, Anna Beth--19.5
- Hohenberg, John (Columbia University-Pulitzer Prize)--15.9
- Holloway, John--15.12
- Howe, Derek (House of Commons)--16.10
- Hughes, Olwyn--15.12
- Hulgaker, Frances Lowell--15.12
- Iseman, Joseph S. (Paul, Weiss, Rifkin, Wharton & Garrison)--18.2, 18.3
- Jacomuzzi, Angelo (Università Degli Studi di Torino)--16.1
- Jarrell, Mary--16.1
- Job, John H.--16.1
- Johnson, Alice E., M.D.--19.4
- Johnson, Norman (Kenyon Review)--20.4
- Jones, Sue--16.1
- Joyce, Lucia, d. 1982--16.5
- Junkins, Donald--16.1
- Kahle, Sigrid--16.1
- Kaplan, Peter--16.1
- Kazin, Alfred, 1915- --16.1
- Keene, Christopher (Spoleto Festival)--16.5
- Kennedy, Robert F., 1925-1968--16.1
- Kerr, Gilbert (Harvard Advocate)--15.12
- Kilgus, E. D.--19.4
- Kimball, Jack--16.1
- Kunitz, Stanley, 1905- --16.1
- Larkin, Philip--16.9
- Laughlin, James, 1914- (New Directions)--16.2, 16.4, 19.7
- Lawson, Jonathan N. (Lambda Iota Tau)--16.2

- Leavitt, Christina--16.2
- Leibowitz, Herbert A. (Parnassus: Poetry in Review)--16.4
- Levine, George R. (State University of New York at Buffalo)--16.2
- Lewis, Judy--16.2
- LiMandri, Charles (University of San Diego)--16.2
- Lish, Gordon (Esquire)--16.2
- Little, Vicki A. (Hart House)--15.12
- Lloyds Bank--18.3
- Longley, Edna (Queen's University of Belfast)--16.2
- Lowell, A. Lawrence--19.4
- Lowell, Charlotte Winslow--19.1-19.7, 20.1-20.7
- Lowell, Harriet Winslow--15.12, 16.2, 16.9
- Lowell, Ralph--16.2
- Lowell, Robert T. S. III [father]--19.3-19.6, 20.1-20.6
- Macauley, Robie--16.3
- MacAusland, Andrew R., M.D.--20.4
- McCarthy, Eugene J., 1916- --16.3
- McCarthy, Mary, 1912- --16.3
- McClatchy, J. D., 1945- --16.3
- McDowell, David (Hika, Kenyon College)--20.4, 20.5
- McGill, William James (Columbia University-Pulitzer Prize)--15.9
- McMuhin, Diana--16.3
- MacPherson, Donald, M.D.--19.4
- Madonia, Giovanna--16.3
- Malanga, Gerard--16.3
- Malkin, Lawrence (Time)--16.5
- Mallon, Patricia--16.3
- Malone, Ted--20.6
- Mandelstam, Nadejeda--16.3
- Mann, Jim--15.12
- Martin, Rupert--16.3
- Mazzocco, Robert--16.3
- Meade, Alice Winslow--16.3
- Meade, Everard--16.3
- Meredith, William, 1919- --16.3
- Merwin, Dido--16.3
- Metzdorf, Robert Frederic--18.2
- Mitchell, Donald (Faber Music Ltd.)--16.3
- Mitchell, Jeffrey (Academy of American Poets)--15.3
- Moe, Henry Allen (John Simon Guggenheim Memorial Foundation)--19.4
- Monteith, Charles (Faber and Faber Ltd.)--15.11
- Moon, Samuel (Knox College)--16.3
- Moore, Mary Brown Daniel [Merrill Moore's mother]--20.5
- Moore, Merrill, 1903-1957--19.4-19.7, 20.1-20.7
- Munn, James B. (Harvard University. Department of English)--19.2, 19.5, 19.7, 20.6
- Nardi, Marcia--16.4
- Nemerov, Howard--16.4
- Nerber, Jack (Hika, Kenyon College)--20.3
- Newman, Michael (ISIS)--16.1
- Nolan, Sidney, 1917- --16.4
- O'Brien, Margaret (Irish Association for American Studies, University of Dublin)--16.4

- O'Sullivan, Benjamin C. (Holtzmann, Wise & Shepard)--18.2
- Old Corner Book Store--19.5
- Onassis, Jacqueline Kennedy, 1929- --16.1
- Osborne, Charles (Arts Council of Great Britain)--15.3
- Parker, Francis ("Frank")--16.4, 19.1, 20.1
- [Parker?], J. S.--19.1
- Paulson, David--16.4
- Peech, John--16.4
- Peretz, Martin (New Republic)--16.4
- Perkins, Robby--16.4
- Perloff, Marjorie (University of Maryland)--16.4
- Perry, Darby--(Franklin Library)--15.11
- Phillips, Wendy M. (Bingham, Dana & Gould)--18.3
- Pinsky, Robert--16.4
- Plumly, Stanley--16.4
- Pokross, David R. (Peabody, Brown, Rowley & Storey)--20.6
- Pomeroy, Elsa (Mermaid Theatre)--16.3
- Poulin, A. (American Poetry Review)--16.4
- Powers, J. F. (James Farl), 1917- --16.4
- Prim, Mary E. (Boston Evening Transcript)--20.5
- Prout, Curtis, M.D.--16.4, 16.9
- Rahv, Philip, 1908-1973 (Modern Occasions)--16.5
- Ransom, John Crowe, 1888-1974--19.5, 20.1, 20.3, 20.4
- Ransom, Robb--20.2-20.4, 20.6
- Rich, Adrienne Cecile--16.5
- Richards, Dorothea--16.5
- Richards, I. A. (Ivor Armstrong), 1893- --16.5
- Ricks, Christopher B.--16.5
- Ritchie, Harry M. (Tufts University)--16.5
- Ritter, Martha--16.5
- Rochberg, George--16.5
- Roethke, Theodore [Robert Lowell to]--15.1
- Roosevelt, Franklin D. [Robert Lowell to]--14.3
- Rosenthal, Macha Louis--16.5
- Rubinstein, Michael (Rubinstein Callingham)--18.3
- Rumens, Carol--16.5
- Sanders, Barry--16.5
- Scarlett, William--16.5
- Schexnayder, Maurice--16.5
- Schlesinger, Arthur Meier, 1917- (City University of New York)--16.5
- Schulman, Grace (Poetry Center)--16.4
- Schulson, David--16.5
- Schwade, Eileen Mabry--16.5
- Seay, James L.--16.5
- Sharpe, Sandra--16.5
- Shaw, Peter--16.5
- Sherwood, Marjorie--(Princeton University Press)--16.4
- Silvers, Robert B. (New York Review of Books)--16.5
- Sisson, C. H. (Charles Hubert)--16.5
- Smith, B. P. (Bromhead, Foster & Co.)--18.2
- Smith, Courtland--19.1

- Smithe, Elisabeth--16.5
- Snell, Ada L. F. (Mount Holyoke College)--20.2
- Snodgrass, Kathy--15.1
- Snodgrass, W. D. (William De Witt), 1926- --15.1 [Robert Lowell to], 16.6
- Solinger, Janet W. (Smithsonian Institution)--16.5
- Spender, Natasha--16.5
- Spivack, Kathleen--16.5
- Stafford, Jean, 1915- --15.1 [Robert Lowell to], 16.5, 20.5, 20.7
- Staples, Hugh B. (University of Cincinnati)--16.5
- Stapleton, Laurence (Bryn Mawr College)--16.5
- Starr, Milton (Bijou Amusement Company)--19.5, 20.1-20.2, 20.4
- Steele, Paul Curry--16.5
- Stefanik, Ernest C.--16.5
- Stein, Rita (Brooklyn College)--16.5
- Stern, James--16.5
- Stewart, Thomas A. (Farrar, Straus & Giroux)--15.11
- Stock, Noel--16.5
- Surkov, Alexey (Writers Union, USSR)--16.5
- Swain, G. E. (National Westminster Bank Ltd.)--18.3
- Sweeney, Francis Patrick (Boston College Humanities Series)--15.5
- Tarr, Victor H. (Harvard University)--18.2
- Tate, Allen, 1899- --16.5, 20.1
- Taylor, Eleanor Ross, 1920- --16.5
- Taylor, Marianna, M.D.--19.3
- Taylor, Peter Hillsman, 1917- --16.7, 20.5
- Tennyson, Hallam (BBC)--15.5
- Thomas, Harris H.--16.5
- Thompson, Jack--16.5
- Thorndike Real Estate Inc.--16.9
- Tillinghast, Richard--16.5
- Tokunaga, Shozo--16.5
- Trilling, Diana--16.5
- [Untermeyer, Jean Starr?]-20.3
- Valenstein, Rose (Columbia University--Pulitzer Prize)--15.9
- Valentine, Jean--16.8
- Van Duyn, Mona--16.8
- Van Leuwen, Huyk--16.8
- van der Staay, A. J. (Rotterdam Arts Foundation)--16.5
- Vendler, Helen Hennessy--16.8
- Vetra, Vija--16.8
- Voce, Jo Coats--16.8
- Voznesenskii, Andrei, 1933- --16.8
- Walcott, Derek--16.8
- Wallace, Emily Mitchell--16.8
- Warner, Selma W.--16.8
- Warren, Dale (Houghton Mifflin Company)--19.5
- Warren, David (Oxford Union Society)--16.8
- Warren, Robert Penn, 1905- --16.8, 19.7
- Weeks, Edward, 1898- (Atlantic Monthly Press)--16.8
- Welch, Holmes--16.8
- Wells, F. L. (Harvard University. Department of Hygiene)--20.4, 20.5

- Wells, K. G. (Lloyds Bank Ltd.)--18.2
- White, Mary (Kilkenny Arts Week)--16.1
- Wilbur, Richard, 1921- --16.8
- Wilkinson, Constance (Academy of American Poets)--15.3
- Williamson, Alan--16.8
- Williamson, Anne--16.8, 16.10
- Willis, Gary--16.8
- Wilson, Edmund, 1895-1972--16.8
- Wilson, Elena Thornton--16.8
- Wingerd, William N. (The Choate School)--16.8
- Winslow, Sarah--19.3, 19.4
- Winzar, David--16.8
- Witek, Terri--14.4
- Wright, James--16.8
- Yenser, Stephen--16.8
- Yonge, Anne (BBC)--18.2
- Zaramella, Giles--13.1