Carson McCullers:
An Inventory of Her Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

<table>
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<th>Creator</th>
<th>McCullers, Carson, 1917-1967</th>
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<tr>
<td>Title</td>
<td>Carson McCullers Collection</td>
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<tr>
<td>Dates:</td>
<td>1924-1976</td>
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<tr>
<td>Extent</td>
<td>48 boxes (20 linear feet), 16 galley folders, 3 oversize flat files</td>
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<tr>
<td>Abstract:</td>
<td>The manuscripts and correspondence which make up the bulk of the McCullers collection principally reflect her literary life and career.</td>
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Administrative Information

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<td>Processed by</td>
<td>Sally M. Nichols, 1998</td>
</tr>
<tr>
<td>Repository:</td>
<td>Harry Ransom Humanities Research Center University of Texas at Austin</td>
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Carson McCullers was born in Columbus, Georgia, as Lula Carson Smith on February 19, 1917, the first born of Lamar and Marguerite Waters Smith. Though she moved from the South in 1934 and only returned for visits, most of her writing was inspired by her southern heritage. Her mother felt she had given birth to a genius from the time Carson was very young and always remained her staunchest supporter and strongest ally. When nine years of age, Lula began studying piano and practiced six to eight hours daily, planning a career as a concert pianist. In 1930 she began using the name Carson and studying piano with Mary Tucker. Carson graduated from Columbus High School in 1933, and after her piano teacher moved away in the spring of 1934, Carson moved to New York City to study at the Juilliard School of Music.

Shortly after her arrival she lost most of the money her parents had given her, and to support herself worked at various jobs and attended night classes in creative writing at Columbia and New York University. She focused on short stories at first, portraying adolescent anguish and unrequited love. Carson returned to Columbus in mid 1935 where she met Reeves McCullers, a soldier, whom she married in 1937. They were divorced in 1941 but remarried in 1945. Shortly after she left him in 1953 he committed suicide.

Carson experienced success early with the publication of The Heart Is a Lonely Hunter in 1940 when she was only twenty-three. Its themes foreshadowed nearly everything she wrote thereafter, namely spiritual isolation as the human condition in modern times, and her identification with, and compassion for, the underdogs and outcasts of society. Reflections in a Golden Eye (1941) was greeted by mixed reviews and was generally considered not as successful as her first novel. Carson suffered the first of several strokes in 1941, believed to be the result of a misdiagnosed case of rheumatic fever which had damaged her heart when she was fifteen.

After receiving a Guggenheim Fellowship in 1942 and a $1000 grant from the American Academy of Arts and Letters in 1943, McCullers was able to work on her next novel, The Member of the Wedding (1946), which again won high critical acclaim. She adapted the novel for the stage where it became a Broadway hit in 1950, running fourteen and a half months and winning the New York Drama Critics' Circle Award and the Donaldson Award. McCullers was awarded a Gold Medal by the Theatre Club, Inc. as the best playwright of the year. In 1952 the play was turned into a successful motion picture. The Ballad of the Sad Cafe, often considered her finest work, was published as a novella in 1951. It was adapted by Edward Albee for the Broadway stage in the 1963-1964 season but had only limited success.

Carson's next project, The Square Root of Wonderful, was her first attempt to write a play from its inception. The play went through numerous revisions and finally opened on Broadway on October 30, 1957, but received poor reviews and closed after forty-five performances. The play was published in 1958. Because of her despondency over her paralyzing strokes and the play's failure, McCullers began seeing psychiatrist Dr. Mary Mercer who had a very positive effect on her, inspiring her to continue writing, and who
became a lifelong friend. *Clock without Hands*, her final novel, appeared in 1961. Though it made the best-seller lists for five months, it received mixed reviews in the United States and is the only one of her novels not adapted for the screen.

In addition to her five novels and two plays, McCullers wrote twenty short stories, over two dozen articles and essays, and some poetry and verse. She received numerous awards for her work throughout the years including the Prize of the Younger Generation in 1965, and the Henry Bellamann Award in 1966 in recognition of her "outstanding contribution to literature." On August 15, 1967 she suffered a stroke and remained in a coma until her death on September 29.

Sources


Scope and Contents

The 48 boxes of manuscripts and correspondence which make up the bulk of the Carson McCullers Collection, 1924-1976, principally reflect her literary life and career. The material is organized into four series: I. Works, 1940-1971 (23 boxes), II. Letters, 1944-1967 (1 box), III. Recipient 1939-1967 (5 boxes), and IV. Miscellaneous, 1924-1976 (19 boxes). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series consists of holograph drafts, typescripts, galley proofs, page proofs, printed pages, notes, and fragments of poems, articles, essays, memoirs, plays, stories, and novels, some unpublished. Included are many untitled articles, essays, poems, and stories. The Center has extensive manuscript holdings for McCullers' novels, *Clock without Hands* (1961), *The Heart Is a Lonely Hunter* (1940), *The Member of the Wedding* (1946), including her script for stage and the musical adaptation, and *Reflections in a Golden Eye* (1941). Manuscripts for her collected works include *Collected Short Stories and the Novel The Ballad of the Sad Cafe* (1952), as well as *The Mortgaged Heart* (1971), edited by her sister, Margarita G. Smith. Numerous holograph drafts and typescripts for her play, *The Square Root of Wonderful* (1958), are found here as well. Among her stories are typescripts of "Art and Mr. Mahoney," (1949), "A Domestic Dilemma" (1951), "The Haunted Boy" (1955), "The March" (1967), "The Sojourner" (1950), and "Who Has Seen the Wind" (1956). Representative of the articles and essays found in this collection are "The Dark Brilliance of Edward Albee" (1963), "The Flowering Dream" (1959), "Home for Christmas" (1949), "A Hospital Christmas
McCullers, Carson, 1917-1967

Eve" (1967), "How I Began to Write" (1948), "In Praise of Radiance" (1963), "Our Heads Are Bowed" (1945), and "The Vision Shared" (1950).

The Letters Series includes 260 letters written by McCullers to her family, including her husband Reeves, her sister, Margarita, and her mother; to literary friends such as Dawn Langley Gordon Simmons; publisher Houghton Mifflin and Company; literary agent Ann Watkins, Inc.; and her attorneys Fitelson and Mayers.

The Recipient Series contains approximately 1000 letters to McCullers including letters from fans such as Morton Ruge who wrote of the profound effect her work had on his life, and from a high school teacher, B.E. Edelstein, who mailed letters from his students to McCullers describing their reactions to her novels; from literary and artistic friends Newton Arvin, Marielle Bancou, David Diamond, Janet Flanner, Howard Mandel, Dawn Langley Simmons, and Tennessee Williams, among others; from editors André Bay and John Lackey Brown; movie director Fred Zinnemann; her biographer Oliver Evans; her physician and close friend, Mary Mercer; from literary agents Ann Watkins, Inc., Robert Lantz, Liebling-Wood, and Pearn, Pollinger, & Higham Ltd.; publishers Houghton Mifflin and Company and Mondadori Publishing Company, Inc.; attorneys Fitelson and Mayers; organizations such as the Ford Foundation and the National Institute of Arts and Letters; and her family. Additional correspondents can be identified using the Index of Correspondents located at the end of this finding aid.

The Miscellaneous Series contains various adaptations of McCullers' works including Ballad of the Sad Cafe (stage adaptation by Edward Albee and materials from the Merchant Ivory Productions film), The Member of the Wedding (French stage adaptation by André Bay and a musical adaptation by Theodore Mann and G. Wood called "F, Jasmine Addams"), Reflections in a Golden Eye (screenplay by Chapman Mortimer, Gladys Hill, and John Huston), The Heart Is a Lonely Hunter (filmscript by Thomas C. Ryan), and Clock without Hands (stage adaptation by Arthur J. Vander).

Also included here are manuscripts of articles, books, theses, and dissertations about McCullers by authors such as Hans de Vaal, Oliver Wendell Evans, Lawrence J. McCarthy, Simeon Mozart Smith, and Margaret Sue Sullivan. Especially notable is an article "Praise to Assenting Angels," by Tennessee Williams.

Works by other authors, among them Elizabeth Bowen, Katherine Garrison Chapin, David Diamond, A. E. Hotchner, Victor Sawdon Pritchett, Vinnie Williams, Vurrell Yentzen, and R. L. York, are also present in this series. Diamond's musical compositions include McCullers' "The Twisted Trinity" set to music.

This series also contains extensive third-party correspondence, much of it pertaining to McCullers and written to her sister, Margarita G. Smith, with the majority from McCullers' attorneys, Fitelson and Mayers, her publisher, Houghton Mifflin and Company, and her agent Robert Lantz. Personal items relating to McCullers are contained here such as several address books, a family Bible, various financial records such as bank records and royalty statements, materials concerning her funeral, and her will. Other items relate to her sister, Margarita G. Smith, and to her mother, Marguerite Waters Smith.
Elsewhere in the Center are forty Vertical File folders which contain playbills, reviews of McCullers’ work, and newspaper articles about her life, writings, awards, and death. The Photography Collection contains over 1000 photographs of McCullers, her family, friends, and screen personalities involved in the film versions of her works. In the Personal Effects Collection are numerous articles of clothing, among other things.

Index Terms

Correspondents

Arvin, Newton, 1900-1963
Bay, André
Crawford, Cheryl, 1902-1986
Diamond, David, 1915-
Evans, Oliver Wendell, 1915-
Lantz, Robert
Liever, Maxim
McCullers, Reeves, 1913-1953
Mercer, Mary
Schwarzenbach, Annemarie, 1908-1942
Simmons, Dawn Langley
Smith, Margarita G.
Williams, Tennessee, 1911-1983

Organizations

Ann Watkins, Inc.
Fitelson and Mayers
Houghton Mifflin and Company
Liebling-Wood
Pearn, Pollinger, & Higham Ltd.

Subjects

Authors, American
Women and literature--Southern states
American drama

Document Types
Address books
Awards
Christmas cards
Financial records
Galley proofs
Genealogical tables
Playbills
Postcards
Scores
Wills
McCullers, Carson, 1917-1967

**Series I. Works, 1940-1971**

Untitled articles, essays, memoirs

Article about the play, *The Member of the Wedding*, nd, 5pp

Article on writing *Square Root of Wonderful*, nd, 5pp

Essay on the creative process, nd, 3pp

Memoir of Christmas, two carbon copy typescripts, nd, 6pp, 7pp

Article on Georgia

Notes, holograph, 1p; typescript with revisions, nd, 33pp

Typescript with corrections and two carbon copies, one with corrections, nd, 32pp each

Carbon copy typescript and photocopy with emendations, nd, 37pp each

Condensed version, typescript and carbon copy, nd, 3pp each

Untitled poems

"A boy named Jesus was in Rome...," nd, 1p

"Death is that man I know...," nd, 4pp

"God of our fathers! Oh Jehova!...," nd, 1p

"How can I turn to God...," typescript and carbon copy, nd, 1p each

"The hanging window blind...," nd, 1p

"When we are lost, what image tells...," holograph, two typescripts, carbon copy typescript, nd, 1p each
"Why is my gathered love in ferment..." holograph, two typescripts, three carbon copies, nd, 1p each

Untitled stories

Opening paragraph, seven drafts, nd, 1p each

About a doctor and a patient named John Lee, nd, 8pp

About an African American boy in a cafe, nd, 6pp

About Felix Rosenbloom, nd, 6pp

About Johann Jirasek, nd, 2pp

About John and Irene looking for furnished rooms, nd, 5pp

About John getting rid of his brother George, nd, 6pp

About Miss Palmer Shannon, nd, 3pp

About Mr. Adams and a young couple, nd, 4pp

About paratroopers, nd, 2pp

About the death of Mrs. Jefferson's mother, nd, 2pp

About Andrew Leander, nd, 40pp

About Jester Clane, nd, 46pp

About John Thomas, three typescripts with revisions, nd, 8pp, 5pp, 3pp, and five disparate draft pages

About Judge Palmer Shannon, nd, 18pp

About Walter Knox, three typescripts with revisions, nd, 9pp each
"The Aliens," story

Typescript with corrections, nd, 11pp  
Typescript with emendations, nd, 18pp  
Typescript with revisions, nd, 17pp; typescript, nd, 16pp; photocopy of both typescripts

Answer me, Andrew!, nd, 13pp; a critique by Sylvia Chatfield Bates, nd, 1p

"Art and Mr. Mahoney" (1949), story, holograph, nd, 14pp; typescript and carbon copy, nd, 5pp each

The Ballad of the Sad Cafe (1951), novella

Holograph, nd, 21pp  
Typescript with corrections, nd, 92pp  
Carbon copy typescript, nd, 88pp

"Breath from the Sky," story, typescript with revisions, nd, 14pp; carbon copy with revisions, nd, 13pp

Broadcast: Carson McCullers on Nyack, New York, typescript and carbon copy, 1955, 5pp each

Broadcast: Interview of Carson McCullers and Tennessee Williams, 1945, 6pp

"The Chair," story

Two holograph drafts, nd, 5pp, 15pp  
Holograph and typescript with corrections, nd, 37pp
Typescript with corrections, nd, 25pp
Carbon copy typescript, nd, 6pp
Typescript photocopy, nd, 27pp
Character sketches for an unidentified work, nd, 23pp in spiral notebook

Clock without Hands (1961), novel

Theme, characters, outlines; holograph, typescript and photocopies, nd, 33pp
Holograph fragment, nd, 3pp
Holograph draft, nd, 311pp
Holograph and typescript fragment, nd, 21pp
Typescript and carbon copy, nd, 23pp
Chapter 1, carbon copy typescript, nd, 30pp
Chapters 1-3, typescript, nd, 70pp
Chapters 1, 3, and 4, typescript and photocopies, nd, 167pp
Chapter 2, holograph with corrections, nd, 43pp
Chapters 11-14, typescript and carbon copies with corrections, nd, 48pp
Typescript and carbon copy with corrections, nd, 248pp
Typescript and carbon copies with revisions, nd, 775pp
McCullers, Carson, 1917-1967

Five typescript photocopies, nd, 265pp each; two typescript photocopies, nd, 264pp each

Prelims, typescript with printer's marks, 1961, 6pp

Typescript photocopy with printer's mark, nd, 262pp

Galley proofs, incomplete, 1961, 40 pp [removed to Galley Files]

Two galley proofs with corrections, 1961, 83pp, 90pp [removed to Galley Files]

Two galley proofs, 1961, 87pp each [removed to Galley Files]

Excerpt, typescript photocopy, nd, 21pp; jacket blurb, proof, nd, 2pp

L'Horloge sans Aiguilles: chapter 1, typescript with corrections, nd, 35pp

Collected Short Stories and the Novel The Ballad of the Sad Cafe (1952)

Prelims, nd, 3pp

Galley proofs, nd, 35pp [removed to Galley Files]

Page proofs, 1961, 123pp

Page proofs with corrections, 1961, 52pp [removed to Galley Files]

"Court in the West Eighties," story, typescript, nd, 13pp; typescript and carbon copy, nd, 9pp each

"The Cracked Bell," poem, typescript and photocopy, nd, 1p each

"The Cripple," story, nd, 27pp

"The Dark Brilliance of Edward Albee" (1963), article, two carbon copy typescripts with corrections and emendations, 1962, 2pp each

"Dear, Dear Mister Brahms!," story, typescript with revisions, nd, 6pp; typescript, nd, 5pp; typescript and carbon copy, nd 4pp each
"The Discovery of Christmas" (1953), article, nd, 18pp

"The Distance," autobiography, nd, 16pp

"Domestic Dilemma" : Evening at Home (1951), story

Holograph and typescript with revisions, nd, 40pp; typescript with revisions, nd, 17pp

Carbon copy typescript, nd, 17pp

"The Dual Angel" (1952), poem, typescript and two carbon copies, 1951, 3pp each; two typescript photocopies, nd, 10pp each

"The Exquisite Psycho" (?), story, nd, 4pp

The Fables of Anne Frank, introduction, nd, 28pp

"The Flowering Dream" (1959), article

Typescript, carbon copy, and photocopy with corrections, 1958, 13pp; holograph and typescript notes and draft pages, nd, 13pp

Carbon copy typescript, nd, 8pp

Carbon copy typescript, nd, 9pp

The Divine Collusion, typescript with corrections, 1958, 12pp

Fo-Go

"For J. R. M.," poem, nd, 7pp

Ford Foundation grant application essay, three incomplete typescripts, nd, 1p each

"The Golden Easter Egg," story, nd, 3pp
"Grinny-Granny Grone," story, nd, 13pp

"The Haunted Boy" (1955), story

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<td>April Afternoon, holograph with emendations</td>
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"The Haunted Hour," poem, nd, 1p

The Heart Is a Lonely Hunter (1940), novel

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"History of Death," story, three typescripts, two with corrections, nd, 1p, 4pp, 3pp

"Home for Christmas" (1949), article, holograph, nd, 18pp; typescript, nd, 6pp
"Home Journey and the Green Arcade," story, typescript, nd, 11pp; typescript and carbon copy, nd, 8pp each

"A Hospital Christmas Eve" (1967), article, typescript and two carbon copies with corrections, nd, 4pp each

"How I Began to Write" (1948), article, nd, 3pp

"Hush Little Baby," story, typescript and carbon copy, nd, 17pp each

"I Live in Brooklyn," article, nd, 5pp

Illumination and Night Glare, autobiography

Two holograph drafts, nd, 2pp, 7pp

Holograph, nd, 50pp

Holograph and typescript, nd, 21pp

Typescript with revisions; photocopy, nd, 117pp

Carbon copy with revisions, nd, 128pp

"In Praise of Radiance" (1963), article, three carbon copies with corrections, nd, 6pp each; typescript and carbon copy, 1962, 8pp each

"In remembrance of a most magical evening...," 1961, 6pp

"Instant of the Hour After," story, nd, 13pp

Interview with Carson McCullers by Jane Howard for Bookstand on BBC, 1962, 4pp

Lecture about experiences as a writer
Typescript with corrections, three carbon copies, nd, 5pp each

Typescript with revisions, 1958, 9pp; typescript, nd, 6pp; carbon copy with revisions, nd, 6pp

"Loneliness, an American Malady" (1949), article, 2pp

"Magic Marvel," play, nd, 1p

"The Man Upstairs," story, holograph, nd, 6pp; carbon copy typescript with revisions, typescript and carbon copy, nd, 15pp each

"The March" (1967), story

Notes and outline, typescript with revisions, 1966, 3pp

Typescript with revisions, nd, 58pp

Typescript photocopy with corrections, nd, 47pp

Carbon copy typescript and photocopy, nd, 48pp each

Carbon copy typescript with corrections, nd, 59pp

"The Mean Monkey," poem, holograph with corrections, nd, 10pp; carbon copy typescripts, nd, 2pp each

*The Member of the Wedding* (1946), novel

Typescript and carbon copy with revisions, nd, 42pp

Typescript with revisions, nd, 245pp

Typescript fragments with emendations, nd, 16pp

Typescript with revisions, nd, 231pp

Galley proofs with corrections, nd, 46pp [removed to Galley Files]
McCullers, Carson, 1917-1967

Page proofs, 1961, 40pp [removed to Galley Files]  
folder 7

Page proofs, 1961, 134pp  

Honey Camden Brown, typescript, nd, 47pp  
folder 8

*The Member of the Wedding* (1951), play

Holograph fragment, nd, 6pp  
box 12 folder 1

Holograph draft, nd, 19pp  
folder 2

Holograph, typescript, and carbon copies, nd, 151pp total  
folder 3

Typescript fragment, nd, 6pp  
folder 4

Typescript and carbon copy, nd, 14pp; two carbon copies, nd, 12pp each  
folder 5

Typescript and carbon copy with emendations, nd, 121pp  
folder 6

Typescript and carbon copy drafts with revisions, nd  
96pp  
box 12 folder 7

128pp  
folder 8

222pp  
folder 9

Typescript and carbon copy with emendations, 1947, 145pp  
folder 10

Carbon copy typescript, nd, 88pp  
box 13 folder 1

Carbon copy typescript with corrections, nd, 85pp  
folder 2

Carbon copy typescript with revisions, nd, 129pp  
folder 3

Two carbon copy typescripts, nd, 63pp each  
folder 4-5
Carbon copy typescript fragment, nd, 3pp

Act II

Holograph and typescript, nd, 11pp; typescript with corrections, nd, 18pp

Carbon copy typescript, nd, 7pp

Additions to original script, holograph, nd, 10pp

Script, first version, typescript with corrections, nd, 84pp

Prelims and part title pages, typescript with printer's marks, nd, 8pp

The Member of the Wedding, musical

Holograph fragment, 1964, 6pp

Typescript with corrections, nd, 137pp

Carbon copy typescript with corrections, nd 110pp

Carbon copy typescript with corrections, nd, 127pp

Typescript and carbon copy, nd, 137pp each

Act I

Typescript and carbon copy, nd, 5pp each

Typescript photocopy, nd, 59pp

Lyrics

Holograph, nd, 11pp

Typescript with corrections, nd, 6pp
Holograph, nd, 10pp [in spiral notebook with Character sketches for an unidentified work, filed in 2.17]

_The Mortgaged Heart_, collected works, ed. by Margarita Smith (1971)

Introduction and notes by Margarita Smith, typescript photocopy with corrections, nd, 56pp

Composite typescript photocopy and printed manuscript, nd, 224pp

Typescript and photocopy with printer's marks, nd, 437pp

Typescript photocopy with notes, nd, 186pp

Typescript photocopy, nd, 206pp

Typescript photocopy with notes, nd, 250pp

Typescript photocopy, nd, 395pp

Typescript photocopy, incomplete, nd, 83pp

Galley proofs with corrections, nd, 91pp [removed to Galley Files]

Galley proofs with corrections, 1971, 112pp; galley proofs incomplete with corrections, 1971, 18pp [removed to Galley Files]

Galley and page proof photocopies with corrections, 1971, 110pp

Page proofs with corrections, 1971, 107pp [removed to Galley Files]

Poem, holograph, nd, 2pp; carbon copy typescript, nd, 1p

"Mother," story, typescript with emendations and carbon copy, nd, 6pp each
"Murder in Arcadia," story, holograph and typescript with corrections, nd, 21pp; typescript and carbon copy, nd, 10pp each; carbon copy, nd, 11pp; typescript photocopy, nd, 10pp

folder 8

"The Nature of Loneliness," article, nd, 4pp

"Night Watch Over Freedom," article, 1940, 3pp

On *The Ballad of the Sad Cafe,* article, holograph with corrections, 1964, 7pp; carbon copy, 1964, 3pp

folder 2

On *The Square Root of Wonderful,* article, nd, 5pp

folder 3

"The Orphanage," article, nd, 7pp

folder 4

"Our Heads Are Bowed: Thanksgiving 1945" (1945), article, typescript with emendations, 1945, 1p; carbon copy with corrections, 1945, 2pp

folder 5

"A Personal Preface" to *The Square Root of Wonderful,* 1958, article, 4pp

folder 6

"Poldi," story, nd, 10pp

"The Pope and the Republic," poem, three holographs, nd, 1p each

"Problem," poem, 1947, 1p

*Reflections in a Golden Eye* (1941), novel

Galley proofs with corrections, nd, 26pp [removed to Galley Files]

Page proofs, 1961, 25pp [removed to Galley Files]

Page proofs, 1961, 85pp

folder 7

Prelims and part title pages, nd, 9pp

folder 8

Scenario, typescript with corrections, nd, 4pp; five carbon copy typescripts, nd, 4pp each

folder 9
Some notes about, typescript with corrections, nd, 2pp; two carbon copies, nd, 3pp each

"A Request," poem, nd, 1p

Review of *The Roman Spring of Mrs. Stone* by Tennessee Williams, typescript, nd, 3pp; carbon copy, nd, 2pp 2pp

"Saraband," poem, typescript and carbon copy, nd, 1p each; three typescripts, nd, 1p each; six typescript photocopies, nd, 1p each

"Show on a Friday Evening," story, typescript with emendations, nd, 17pp; typescript with corrections, nd, 14pp; typescript, nd, 11pp; typescript photocopy, nd, 18pp

"The Sojourner "(1950), story

Holograph and typescript with revisions, nd, 30pp; holograph, typescript, and carbon copy draft pages, nd, 8pp; typescript with emendations and carbon copy with corrections, nd, 13pp each; typescript with revisions, nd, 18pp; two carbon copies, nd, 15pp each

"The Invisible Wall," television play, typescript and carbon copy with revisions, nd, 22pp; carbon copy typescript, nd, 12pp; carbon copy typescript, nd, 27pp; carbon copy typescript incomplete, nd, 21pp

*The Square Root of Wonderful* (1958), play

Holograph pages, nd, 11pp; holograph fragment, nd, 13pp

Holograph drafts, incomplete, nd

29pp
75pp
80pp
91pp
124pp
155pp
164pp
Composite holograph, typescript, and carbon copy, nd. 91pp

Composite holograph, typescript, and carbon copy with revisions, nd. 156pp

Composite holograph, typescript, and carbon copy, nd, 229pp

Composite holograph, typescript, and carbon copy, nd, 270pp

Typescript and carbon copy, incomplete, with revisions, nd, 75pp

Typescript and carbon copy, incomplete, 1957, 240pp

Carbon copy typescript with emendations, nd, 112pp

Carbon copy typescript with corrections, nd

114pp

142pp

154pp

Typescript, nd, 76pp; carbon copy typescript, 1957, 76pp

Typescript photocopy, nd, 80pp

Typescript photocopy with corrections, nd, 93pp

Two typescript photocopies, nd, 99pp each

Acts I and II, carbon copy typescript with corrections, nd, 73pp

Act II, carbon copy typescript, nd, 37pp

Act III, scene 2, typescript, 1957, 5pp; carbon copy typescript, 1957, 3pp
Marvelous Sixth Millionth Power, holograph with revisions, nd, 141pp  

Notes on the Production, holograph written in notebook, nd, 16pp  

Who Has Seen the Wind

Carbon copy typescript, nd, 110pp  

Typescript photocopy, nd, 109pp  

"Stone Is Not Stone" (1957), poem, holograph, typescript, and three carbon copies, nd, 1p each  

"The Strange Visit," play, typescript with revisions, nd, 7pp; typescript with corrections, nd, 3pp  

Sweet as a Pickle and Clean as a Pig (1964), poems

Four holographs, nd, 1p each  

Holograph with revisions, nd, 15pp  

Incomplete holograph with revisions, nd, 4pp  

Composite holograph, typescript, and carbon copy with corrections, nd  

59pp  

79pp  

Typed carbon copy with corrections and drawings, nd, 9pp  

Two carbon copy typescripts, nd, 25pp; 27pp  

Two typescript photocopies, nd, 8pp; 7pp  

Page proofs, 1964, 5pp [removed to Oversize Flat Files]  

"The Trouble-Chair," play, nd, 8pp
"The Vision Shared, "article, carbon copy typescript with revisions, 10pp; typescript, 6pp; carbon copy, 6pp; carbon copy with corrections, 7pp, all 1950

"When We Are Lost" (1948; 1952), poem, nd, 2pp

"Who Has Seen the Wind" (1956), story

  Two carbon copy typescripts, nd, 24pp each

  Carbon copy typescript with emendations, nd, 28pp

Carbon copy typescript, 1955, 45pp

Galley proofs, 1956, 10pp [removed to Galley Files]
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Bay, André, 1951-1958, nd folder 7
Brown, John Lackey, 1950-1961, nd folder 8

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Liebling-Wood, 1948-1954, nd
M
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Mandel, Howard, 1953, nd
Mercer, Mary, 1960-1962, nd
Myers, Robert K., 1953, nd
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Smith, Margarita G., 1952-1954, nd
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Warshaw and Clarke, 1951-1953
Zinnemann, Fred, 1952-1953
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Series IV. Miscellaneous, 1924-1976

Unidentified authors

A

Albee, Edward, *Ballad of the Sad Café*, stage adaptation

Typescript photocopy, nd, 188pp

Carbon copy typescript, 1963, 212pp

Act 1

Typescript, nd, 58pp

Carbon copy typescript, nd, 41pp

Narration, typescript, nd, 10pp

Lyrics, typescript and carbon copy with emendations, nd, 4pp

Narration, typescript with revisions, nd, 40pp

Opening and closing scenes, typescript with corrections, nd, 12pp; typescript and carbon copy, nd, 9pp

Prospectus, typescript, nd, 9pp

Scenes I - III, typescript with corrections, nd, 20pp; incomplete carbon copy, nd, 15pp

American Express, 1952, nd

B

Bay, André, *The Member of the Wedding*, French stage adaptation

Carbon copy typescript, nd, 123pp

Frankie Addams, carbon copy typescript, nd, 136pp

C

Carson family tree, holograph, nd, 1p [removed to Oversize Flat Files]

Chapin, Katherine Garrison, *Sojourner Truth*, 1947, 148pp

D-E

de Vaal, Hans

"An Afternoon with Carson McCullers," 1953, 7pp

"A Talk with Carson McCullers," nd 7pp

"There Is Poetry in Children; a Drink with Carson McCullers," nd, 4pp

Diamond, David

"The Dream of Audubon," ballet in three scenes, 1941, 67pp [removed to Oversize Flat Files]

"Lines for an Old Man," by T.S. Eliot, set to music, 1943, 3pp [removed to Oversize Flat Files]

"Music, When Soft Voices Die," by Shelley, set to music, 1943, 2pp [removed to Oversize Flat Files]

"My Little Mother," by Katherine Mansfield, set to music, 1943, 2pp [removed to Oversize Flat Files]

"On Death," by John Clare, set to music, 1943, 4pp [removed to oversize Flat Files]

"Souvent j'ai dit àmon mari," by Katherine Mansfield, set to music, 1943, 2pp [removed to Oversize Flat Files]

"The Twisted Trinity," by Carson McCullers, set to music, 1943, 3pp [removed to Oversize Flat Files]

Evans, Oliver Wendell

Carson McCullers, *Her Life and Work*
McCullers, Carson, 1917-1967

Incomplete typescript and photocopy with corrections, nd, 26pp

Typescript and carbon copies with corrections, nd, 374pp

Two galley proofs with corrections, 1965, 73pp and 55pp [removed to Galley Files]

"The Theme of Spiritual Isolation in Carson McCullers," nd, 22pp

F

Fitelson and Mayers, 1952-1974

G-J

Hinton, Mary Albert, 1950-1954, nd

Hotchner, A. E., Ernest Hemingway's *Love and Death*, dramatized, 1960, 110pp

Houghton Mifflin and Company, 1949-1973

K-L

Korman, Kimberly, 1972

Lantz, Robert, 1957-1974

MCA Artists Ltd.


McCullers, Carson

A-F

Address books

Bible, nd, includes family register of Marguerite Waters and Lamar Smith

Book withdrawals
Clock without Hands, production contract, 1961, 36pp  

Financial records

Bank records

Marine Midland Trust Co, 1961-1966, 30 items

Nyack Bank and Trust Co.

Checkbooks, 1952-1965, 13 items

Records, 1944-1963, 96 items

Ledgers, holographs in notebooks, 1950-1951, 9pp; 1954-1955, 35pp

Miscellaneous records, 1947-1967, 100 items

Personal property lists, 1962, holograph, 2pp; typescript, 4pp; two carbon copies, 4pp each

Royalty statements, 1946-1971, 54 items

Security holdings and transactions, 1951-1966, 70 items

Funeral, materials relating to, 1967, 200 items

G-L

House in Nyack, New York, materials relating to, 1957-1967, 50 items

Insurance policies, 1951-1970, 27 items

M-N

Medical chart books, 1964, 45pp
Meditations during analysis, transcriptions of, 1958, 19pp

*Member of the Wedding*, play, congratulatory telegrams, 1949-1950, 51 items

Miscellaneous notes, nd, 41pp

Notes written in spiral binder, 1967, 42pp

P-Z

"Rumplestilskin," [sic] àMary S. Tucker, music, 1933, 8pp [removed to Oversize Flat Files]

Will, 1964, 8pp

McCullers, Jessie, 1944-1953

McCullers, Reeves

McCullers, Reeves, 1950-1953, nd

McQuade, Ann, 1955

Mag-Mz

Mann, Theodore, "F, Jasmine Addams," musical adaptation of McCullers' *The Member of the Wedding*, by Theodore Mann and G. Wood, two typescript photocopies, nd, 90pp each

Merchant Ivory Productions, script and publicity materials for production of *Ballad of the Sad Cafe*, 1991, nd


Typescript photocopy, nd, 145pp

Typescript photocopy, 1967, 105pp

N-Q

Omnibus; TV-Radio Workshop of the Ford Foundation, four scripts, 1952-1953, 1 nd, 142pp total
Pritchett, Victor Sawdon, "A Spring Morning," galley proof, 1956, 1p [removed to Galley Files]

R-S

Ryan, Thomas C., *The Heart Is a Lonely Hunter*

Filmscript, typescript photocopy, 1968, 139pp

Screenplay, typescript photocopies, nd, 147pp; 1963, 129pp

Smith, Corinne, material relating to her funeral and estate, 1972-1973, 46pp

Smith, Margarita G.

A-Z

Outgoing correspondence, 1949-1973, nd

Eckard, Ronald D., 1972

Fitelson and Meyers, 1953-1972, nd

Houghton Mifflin, 1970-1971, nd

Lantz, Robert, 1969-1972, nd

Financial papers, 1944-1960, 23 items

Smith, Marguerite Waters

A-Z

Bank records, Nyack Bank and Trust Co.

Financial records, 1924-1953, 125 items

Funeral, materials relating to, 1955, 67 items

Insurance policies, 1951-1960, 4 items
Miscellaneous notes and accounts, nd, 57pp

Smith, Simeon Mozart

Carson McCullers: A Critical Introduction, 1963, 275pp

Correspondence, 1967-1969

Smith, Virginia, 1953-1954, nd

The Springer Theatre Company, correspondence, 1967

Storey, Virginia Johnson, lecture, two typescript photocopies, 1964, 11pp each

Sullivan, Margaret Sue, Carson McCullers, 1917-1947; the Conversion of Experience, 1966, 322pp

Swift, Pease, Davidson, Swinson, and Chapman, 1944-1946

T-Z

Tucker, Mary, 1958-1968, nd

Vander, Arthur J., Clock without Hands, adapted for the stage, typescript with corrections, nd, 82pp; typescript and carbon copy correction pages, nd, 39pp

Williams, Tennessee, "Praise to Assenting Angels," carbon copy typescript, nd, 9pp; typescript photocopy, nd, 11pp

Williams, Vinnie, I Resign You, Stallion (1965), novel, galley proof, nd, 173pp

Yentzen, Vurrell, Blood-weeds, play, nd, 130pp

York, R. L., Untitled essay about Annemarie Clarac-Schwarzenbach, nd, 24pp

Envelopes and folders
**Carson McCullers--Index of Correspondents**

Index entries followed by the notation (from McCullers) indicate people to whom McCullers wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item. So in the example

Arvin, Newton, 1900-1963--24.2 (from McCullers), 25.4 (5) there is one item from McCullers in box 24, folder 2; and five items from Arvin in box 25, folder 4.

- Abeles, Sally--25.2
- Abels, Cyrilly--24.2 (from McCullers), 30.2
- Abrams, Paula Sue--25.2
- Albee, Edward, 1928--24.2 (2 from McCullers), 25.2 (2) [missing]
- Alexander, Aimee H.--30.2
- Alfred A. Knopf, Inc.--25.2 (3)
- Alfred Kantorowicz Verlag--25.2 (2)
- American Academy in Rome--24.2 (from McCullers), 25.2
- American Academy of Arts and Letters--30.1
- American Express Company--25.2, 30.13 (6)
- American Hospital of Paris--25.2
- American Telephone and Telegraph Company--24.2 (from McCullers), 25.2
- Ames, Elizabeth--25.2 (2), 30.2
- Aney, Edith Trelease, 1923--24.2
- Ann Watkins, Inc.--24.2 (4 from McCullers), 25.3 (18), 30.2 (2)
- Arens, Hanns, 1901--25.2
- Archibald, William--25.2
- Arkin, Frieda--30.2
- Arvin, Newton, 1900-1963--24.2 (from McCullers), 25.4 (5)
- Aswell, Mary Louise White, 1902--25.2
- Atkinson, Brooks, 1894--25.2 (2), 30.2
- Atkinson, Donald A.--30.2
- *Atlanta Journal-Constitution* --24.2 (from McCullers), 25.2 (2)
- Aulicino and Taub Productions--24.2 (from McCullers)
- Author's League of America--30.2 (4)
- Author's League of America. Dramatists Guild--25.2 (2)
- Avedon, Richard, 1923--25.2
- Balakian, Nona--31.1
- Ballantine Books (Firm)--25.5 (2)
- Bancou, Marielle--24.2 (2 from McCullers), 25.6 (3)
- Bantam Books (Firm)--24.2 (from McCullers), 25.5, 31.1
- Barrie & Jenkins (London, England)--31.1
- Battan, David--25.5
- Baumer, Helen Minor--31.1
- Bay, André--24.3 (4 from McCullers), 25.7 (8)
- Bean, Marshall E.--25.5
- Beaton, Cecil--24.2 (from McCullers)
- Begner, Edith--25.5
- Berard, Christian, 1902-1949--24.2 (2 from McCullers)
- Bermann-Fischer Verlag--25.5
- Bernard, Viola W., 1907--25.5
- Berquist, Laura--25.5
Beyer, William, of Arkansas--25.5
Bier, Richard--31.1
Biglione di Viarigi, Alice Ceresa--25.5 (2)
Blakemore, Barbara--25.5
Blanch, Lesley--25.5
Blicksilver, Daniel--31.1
Blixen, Karen, 1885-1962--24.2 (from McCullers)
Block, Stephen M.--25.5
Bodkin, Thomas, 1887- --25.5 (2)
Bolinger, Aileen S.--25.5
Borengasser, D. L.--31.1
Botteghe Oscure --25.5
Bowen, Elizabeth, 1899-1973--25.5
Boyle, Kay, 1902--25.5
Brando, Marlon, 1924--25.5
Brooks, Van Wyck, 1886-1963--25.5
Brown, James Oliver, 1908--31.1 (2)
Brown, John Lackey, 1914--24.14, 25.8 (11), 31.1 (3)
Brown, Simone--24.2 (6 from McCullers), 25.5 (3)
Brown Thomas & Co., Ltd.--25.5
Bruch, Hilde, 1904--25.5
Buckley, Cookie--25.5
Burton, Richard, 1925--25.5
Burwell, Rose Marie, 1934--31.1
Bush, Martin H.--25.5
Butlin, Joanna Gomme--25.5 (2)
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Byrne, Leonard--24.2 (from McCullers), 25.5, 31.1
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Campbell, Sandy--25.9 (2)
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Cartier-Bresson, M.--25.9
Celanese Corporation of America--24.2 (from McCullers)
Chabor, Moura--32.1
Chapman, John Arthur, 1900--24.2 (from McCullers)
Charlotte Observer (Charlotte, N.C.: 1916)--25.9
Chassler, Sey--32.1
Chedid, André, 1920- --25.9
Chiesa, Ivo--24.2 (from McCullers), 25.9
Citizens Committee for a Nuclear Test Ban--25.9
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Clark, Donald Lemen, 1888-1966--25.9
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Cole, Delores--25.9
Collard, Charles Brandes--25.9
Collet, Georges-Paul--24.2 (from McCullers), 25.9
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Colton, Edward E.--32.1
Columbia Broadcasting System, inc.--25.11 (2)
Columbia University--25.9
Columbia University. Department of English and Comparative Literature--32.1
Columbia University. School of General Studies--32.1 (4)
Columbus Ledger Enquirer(Columbus, Ga.)--24.2 (from McCullers)
Columbus Public Library (Columbus, Ga.)--24.2 (from McCullers)
Connolly, Cyril, 1903-1974--25.9
Connor, Phyllis--25.12
Consolidated Edison Co. of New York, inc.--24.2 (from McCullers)
Contact (Sausalito, Calif.)--25.9
Continental Book Co. (Stockholm)--25.9
Cooper, Hugh--25.9
Cotlinko, W.--32.1
County Clothes--25.9 (2)
Coward-McCann, Inc.--25.9 (2)
Cowley, Malcolm, 1898--25.9
Cowper, A. R.--25.9
Crawford, Cheryl, 1902-1986--24.2 (3 from McCullers), 25.9 (6)
Cresset Press--25.9 (2)
Crozier, Vivian--25.9
Dallas Morning News--26.1
David, Zorro--26.1
Davis, Deborah--26.1
Davison, John (John H.)--24.4 (from McCullers), 26.1 (2)
Deborah Rogers Ltd.--32.3
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Diamond, David, 1915--26.1, 32.3
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Donoho, David--24.4 (from McCullers), 26.1
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- Farquhar, Doris L.--24.4 (from McCullers), 26.4 (3)
- Farrar, Straus and Young--26.4
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- Feibleman, Peter S., 1930--26.4 (2)
- Figaro, Inc.--26.4
- Fitelson, H. William, 1905--26.4 (2)
- Fitelson and Mayers--24.6 (9 from McCullers), 26.5-7 (126), 33.2-3 (153), 41.5
- Flanner, Janet, 1892--26.8 (2), 33.1
- Flothuis, Marius, 1914--33.1
- Foley, Martha--33.1
- Ford Foundation--24.7 (5 from McCullers), 26.9 (6)
- Foster, Walter C.--24.4 (2 from McCullers)
- Francine's Fine Furs--26.4
- Frank, Otto, 1889-1980--26.4 (5)
- Freda, William--26.4
- Freedley, George--24.4 (from McCullers), 26.4
- Fresh Air Fund--26.4
- Freud, Markus, Slavin, and Mountain--33.1
- G. P. Putnam's Sons--26.4
- Gainsborough, Hugh--26.4
- Garnett, David, 1892- --26.4
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- Gentry, Minnie Smith--33.4
- George Braziller, Inc.--26.4
- George C. Woodruff Company, Inc.--33.4
- George W. Helme Company--24.4 (from McCullers)
- Gibbs, Frederic A.--26.4
- Gilsey, Elsie--26.4
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- Hartman, Joyce--27.1
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- Harvey, Walter C.--33.4
- Harvey, William L.--27.1
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- Hauser, Marianne--33.4
- Hayes, Philip Thayer, 1923----33.4
- Haynes, Eugene--24.4 (from McCullers), 27.1
- Hellman, Lillian, 1906--27.1
- Henry Schuman, Inc.--27.1
- Herlihy, James Leo--33.4
- Hill, Gladys--27.1 (3)
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- Hingorani, Rochiram Udhandas--24.4 (from McCullers), 27.1 (3)
- Hinton, Mary Albert--33.5 (8)
- Hirschfeld, Sigbert--27.1
- Hogan, John W.--27.1 (2)
- Holiday --27.1, 33.4 (2)
- Holt, Rinehart, and Winston, inc.--27.1
- Holt, Ruth, of Arlington, Va.--33.4 (3)
- Holton, Bessie--24.4 (from McCullers)
- Hope, William (Paris)--27.1
- Hostovsky, Egon, 1908--27.1
- Houghton Mifflin and Company--24.8 (7 from McCullers), 27.2 (38), 33.4 (2), 33.7-10 (82), 48.1 (filed with Wilson, Jack Winfield)
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- Ivan Obolensky, Inc.--24.4 (2 from McCullers), 27.3 (5)
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- Kilby and Lake, Inc.--27.4 (7), 34.1
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- Korman, Kimberly--34.2
- Kramer, Jan--24.4 (from McCullers), 27.3
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- Kuchi, N. Talsuno--27.3
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- Lasky, Melvin J.--27.5
- Laughlin, James, 1914- --24.4 (2 from McCullers), 27.5
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- Lee, Gypsy Rose, 1914-1970--34.1
- Lehmann, John, 1907- --34.1
- Lehmann, Rosamond, 1901- --34.1
- Lerman, Leo--27.5
- Levertov, Denise, 1923- --34.1
- Levin, Meyer, 1905- --27.5
- Lewenstein, Oscar, 1917- --27.5
- Lewis, W. D.--27.5 (2)
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- Lindgren, Susanne, 1947- --34.1 (2)
- Little, Brown and Company--27.5
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- McCullers, Jessie--26.4 (with Farrar, Straus and Young, Inc.), 41.6 (54)
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- Malmström, Gunnel--28.1
- Malraux, Florence--41.7
- Mandel, Howard--28.5 (3)
- Mann, Klaus, 1906-1949--28.1 (2)
- Manville, Stewart R. (Stewart Roebling), 1927- --41.7
- Martin, Virginia--28.1
- Marymount College (Tarrytown, N.Y.)--28.1 (2)
- Maschler, Martha--24.4 (from McCullers)
- Maschler, Tom--24.4
- Massey, Jordan--28.1 (3), 41.7 (4)
- Matthews, Elaine--41.7
- Mayer, William, physician--28.1
- Mercer, Mary--24.4 (from McCullers), 28.6 (18), 40.3 (from McCullers), 41.7 (6)
- Merchants & Mechanics Bank--41.7
- Metro-Goldwyn-Mayer--41.7
- Meyers, Robert, physician--24.10 (filed with Smith, Marguerite Waters)
- Minor, Fred--28.1
- Mitchim, Naomi--24.4 (from McCullers), 28.1
- Mondadori Publishing Company, Inc.--28.7
- Montgomery, Scott and Company--41.7
- Moody, Howard--28.1, 41.7
- Moon, Catherine--28.1
- Moon, Jim--28.1
- Morris, I. V. (Ira Victor), 1903- --28.1 (2)
- Morrison, Deane--28.1
- Morse, Minna W.--28.1
- Muller, Yvonne--41.7
- Mullin, Josephine--28.1
- Murray, Natalia Danesi--28.1 (2)
- Murray, Terry A.--41.7 (2)
- Myers, Robert K.--28.8 (4)
- Nakagawa, Nobu--28.9
- Nation Associates (New York, N.Y.)--28.9
- National Cyclopedia of American Biography--44.2 (2) (filed with Smith, Margarita G.)
- National Institute of Arts and Letters (U.S.)--28.10 (3)
- Nebolsing, Helen--28.9
- New American Library of World Literature, inc.--43.1
- New Directions--28.9 (9), 43.1
- New York Herald Tribune--28.9
- New York Life Insurance Company--43.1
- New York Polyclinic Medical School and Hospital--43.1
- New York Times--43.1
- The New Yorker--28.9, 43.1
- Newbury, Ed--29.8 (with Walden, Robert N.)
- News (New York, N.Y.: 1919)--28.9
- Norman, Ruth, 1900- --28.8, 43.1
- Nurses Professional Placement Agency--43.1
- Nyack Bank and Trust Co.--28.9 (5), 43.1
- Nyack Community Ambulance Corps, Inc.--43.1
- O'Brien, Peter, fl. 1967--28.9
- Oderman, Stuart, 1940- --28.9
McCullers, Carson, 1917-1967

- Olesen, Oscar--43.1
- Olesen, Robert--43.1
- Olesen, Terry--43.1
- Olgdske, Jadwige--28.9
- Ontario School for the Blind--43.1
- Ossabaw Island Project--28.9
- Our Wonderful World --28.9
- Overstreet, Robert Lane, 1930- --43.1
- Pantoja, Anna Maria Cristina--29.1
- Partisan Review --29.1
- Peacock, Edwin--24.10 (from McCullers) 29.1, 43.1 (2)
- Pearn, Pollinger, & Higham Ltd.--24.10 (7 from McCullers), 29.2 (64), 43.1 (3)
- Pederson, Elsie--43.1
- Pederson, Ralph--43.1
- PEN (Organization)--29.1 (2)
- Petersen, Viggo Kjaer--29.1
- Pé tin, Charles--43.1 (2)
- Phillips, Robert S.--29.1
- Phoenix Theatre--43.1
- Pleasants, Helene--43.1
- Polk, Judd--29.1
- Porter, Russell--24.10 (from McCullers), 43.1
- Price, Francis K.--43.1
- Pritchett, Mary--29.1
- Producers Theatre Inc.--29.1
- Purdue University--29.1 (2)
- Pustel, Gabriel, 1924- --29.1 (2)
- Radio Corporation of America--24.10 (from McCullers)
- Radio Corporation of America. Victor Record Division--24.10 (from McCullers)
- Random House, Inc.--29.1 (2)
- Rappaport, Herman A.--24.10 (from McCullers)
- Rawlings, Marjorie Kinnan, 1896-1953--29.1
- Rawls, Eugenie--29.1
- The Reader's Digest --43.3
- Reavey, George, 1907- --29.1
- Red Book Magazine --43.3
- Remeny, Alex--29.1
- Reed, Carroll, Sir--24.10 (from McCullers)
- Reynolds, Jean--24.10 (from McCullers), 29.1
- Ritter, Wolfgang--29.1
- Robens, Alfred, Baron Robens, 1910- --29.1
- Rodgers, Mary--29.1 (2)
- Rodriguez, Pancho--43.3
- Rogers, Wade--24.10 (from McCullers), 29.1
- Ruge, Morten--29.3
- Rukeyser, Muriel, 1913- --29.1
- Russell, Mary (Easthampton, MA)--24.10 (from McCullers), 29.1
- Saher, Lilla van--29.4
- Samuel French, Inc.--29.4
- Schaeffer, Cornelia--29.4 (2)
- Schäfer, Willie--29.4
Scherz and Goverts Verlag--24.10 (from McCullers), 29.4
Schnack, Elizabeth--24.10 (3 from McCullers), 29.4 (4)
Schöner, Fridolin--29.4
Schoolfield, Kaatje Hurlbut--43.3
Schwarzenbach, Annemarie, 1908-1942--29.4 (8)
Schweighofer, Fritz, 1916--29.4
Seasbright, Carolyn--29.4
Selznick, Irene Mayer, 1907--29.4
Shaw, Clay--43.3
Shell Oil Company--24.10 (from McCullers)
Shinano, Tokako--29.4
Sigling, Johann L.--29.4
Silvers, Robert B.--29.4
Simmons, Dawn Langley--24.11 (16 from McCullers), 29.5 (23)
Sitwell, Edith, Dame, 1887-1964--24.10 (from McCullers)
Skogholm, Carl Werner--29.4 (2)
Smith, Archie G.--29.4
Smith, Felda--29.4
Smith, Helen, of Columbus, Ga.--43.3
Smith, Lamar, Jr.--24.10 (2 from McCullers), 29.4 (4), 43.3 (3)
Smith, Lillian Eugenia, 1897-1966--29.4
Smith, Margarita G.--24.12 (11 from McCullers), 29.6 (6), 31.1 (filed with Bier, Richard), 34.1 (filed with Lindgren, Susanne), 34.2 (filed with Korman, Kimberly), 44.2-6 (59)
Smith, Marguerite Waters, 1890-1955--24.13 (8; 7 from McCullers), 45.1 (3)
Smith, Simeon Mozart--47.1 (11)
Smith, Virginia, of Columbus, Ga.--29.4 (3), 43.3 (3)
Smith, William H., fl. 1955--43.3 (filed with Smith, Henry H.)
Smith, William Hooker, Jr.--24.10 (from McCullers)
Sneddon, Helen--29.4
Snow, Carmel, 1890-1961--29.4
Snowden, Joan--24.10 (from McCullers), 29.4
Snyder, Sue--29.4
South African Broadcasting Corporation--29.4
Spicer, James--29.4
Spillers, A. C.--29.4
Stanbrough, Jane--29.4
Stanton, Jane--29.4
Stark, Ray--29.4
Stein, Robert, 1924--29.4
Sterling, Monica, 1916--29.4
Stern, Edith (Berkeley, Calif.)--29.4
Stern's Nurseries--29.4
Stevens, Mrs. V.--29.4
Stock (Firm)--29.4
Stone, Grace Zaring, 1891--29.4
Stone, Patt--29.4
Storm, Ole--29.4
Strasberg, Paula--43.3
Sullivan, Frank, 1892-1976--29.4
Sullivan, Margaret Sue, 1935--29.4 (3), 43.3 (3)
Svendsen, Clara, 1916--24.10 (from McCullers)
Swift, Pease, Davidson, Swinson and Chapman--29.4
Syracuse University--24.10 (from McCullers)
Taylor, Muffy--29.7
Technical Teachers' College (Victoria)--29.7
Templeton, Jane--29.7 (2)
Theatre Arts Magazine (New York)--29.7
The Theatre Club, Inc.--24.14 (from McCullers), 29.7
Thideman, Fred--24.14 (from McCullers), 29.7
Thom, Michael H.--29.7
Thomson & McKinnon--41.4 (2)
Tolstoy, Tanya--24.14 (from McCullers), 29.7
Tucker, Mary--24.14 (2 from McCullers), 29.7 (2), 48.2 (3)
Unidentified authors--25.1 (24), 30.1 (23)
Unidentified recipients--24.14 (7 from McCullers)
United Shoe Machinery Company--24.14 (from McCullers)
United States. Army--27.9 (2)
United States. Department of Housing and Urban Development--29.7
United States. Department of State--29.7
United States. Embassy (Paris)--24.14 (from McCullers)
United States. Foreign Service--29.7
United States. Internal Revenue Service--48.1
United States. Veterans Administration--29.7
University of Oregon--29.7
Van Druten, John, 1901-1957--24.14 (from McCullers), 29.7 (3)
Van Galder, Kathleen--24.14 (from McCullers), 29.7
Van Vechten, Carl, 1880-1964--29.7
Vander, Arthur J., 1933--48.3
Vidal, Gore, 1925--48.1
Vinokur, Grigory, 1903--27.3 (with Ivan Oblensky, Inc.)
Visone, Kay Redell Atnip--29.7
Vogel, Charles (Suffern, N.Y.)--29.7
Voices: A Journal of Poetry (Vinalhaven, Maine)--29.7
Walden, Robert N.--24.14 (from McCullers), 29.8, 48.1 (2)
Walt Disney Productions--32.3 [missing]
Warfel, Harry R. (Harry Redcay), 1899-1971--29.8
Warren, Virgil A.--44.2
Warshaw and Clarke--29.9 (5)
Washington State University--29.8
Weathers, H. E.--48.1
Weigel, Henrietta--29.8
Wescott, Glenway, 1901--29.8
Wesleyan University (Middletown Conn.). The Adelphic Literary Assembly Series--29.8
West, Arthur B.--48.1
West, Burlington B.--29.8
White, Corning--29.8
Whittaker, Ralph R.--48.1
Wilder, Thornton, 1897-1975--24.14 (from McCullers)
William Morris Agency--48.1 (2)
Williams, Gomer--29.8
Williams, Patty Louise--29.8
Williams, Tennessee, 1911-1983--29.8 (4), 48.1 (3)
• Williams, Vinnie--29.8
• Willoughby, Christine Mackenzie--24.14 (from McCullers), 29.8
• Wilms, Susan--48.1
• Wilson, D. S. (New York)--29.8
• Wilson, Jack Winfield--48.1
• Windham, Donald--48.1
• Wolkenberg, Alfred--29.8 (2)
• Wood, Audrey, 1905--24.4 See also Liebling-Wood, 27.8
• Wood, William--48.1
• Woodruff, Kathleen--48.1 (2)
• Woolfolk, Harold--29.8
• World Publishing Company--29.8 (2)
• Worsley, Etta Blancard--48.1 (2)
• WOR-TV (Television station: New York, N.Y.)--29.8 (2)
• Wright, Ellen Poppell--29.8
• Writer --29.8
• Yasgur, Serena Sue--24.14 (from McCullers)
• Zeigler, John A.--24.10 (See Peacock, Edwin), 24.14 (2 from McCullers), 19.8 (2), 48.1 (8)
• Zinnemann, Fred, 1907--24.14 (2 from McCullers), 29.10 (6)