

# Carson McCullers:

## An Inventory of Her Collection at the Harry Ransom Humanities Research Center

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### Descriptive Summary

<b>Creator</b>	McCullers, Carson, 1917-1967
<b>Title:</b>	Carson McCullers Collection
<b>Dates:</b>	1924-1976
<b>Extent:</b>	48 boxes (20 linear feet), 16 galley folders, 3 oversize flat files
<b>Abstract:</b>	The manuscripts and correspondence which make up the bulk of the McCullers collection principally reflect her literary life and career.
<b>Call Number:</b>	Manuscript Collection MS-02758
<b>Language:</b>	English.
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Purchases and gifts, 1967-1993 (R3856, 4289, 4591, 4498, 4957, 6041, 6604, 6605, 13058, G9650)
<b>Processed by</b>	Sally M. Nichols, 1998
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Carson McCullers was born in Columbus, Georgia, as Lula Carson Smith on February 19, 1917, the first born of Lamar and Marguerite Waters Smith. Though she moved from the South in 1934 and only returned for visits, most of her writing was inspired by her southern heritage. Her mother felt she had given birth to a genius from the time Carson was very young and always remained her staunchest supporter and strongest ally. When nine years of age, Lula began studying piano and practiced six to eight hours daily, planning a career as a concert pianist. In 1930 she began using the name Carson and studying piano with Mary Tucker. Carson graduated from Columbus High School in 1933, and after her piano teacher moved away in the spring of 1934, Carson moved to New York City to study at the Juilliard School of Music.

Shortly after her arrival she lost most of the money her parents had given her, and to support herself worked at various jobs and attended night classes in creative writing at Columbia and New York University. She focused on short stories at first, portraying adolescent anguish and unrequited love. Carson returned to Columbus in mid 1935 where she met Reeves McCullers, a soldier, whom she married in 1937. They were divorced in 1941 but remarried in 1945. Shortly after she left him in 1953 he committed suicide.

Carson experienced success early with the publication of *The Heart Is a Lonely Hunter* in 1940 when she was only twenty-three. Its themes foreshadowed nearly everything she wrote thereafter, namely spiritual isolation as the human condition in modern times, and her identification with, and compassion for, the underdogs and outcasts of society. *Reflections in a Golden Eye* (1941) was greeted by mixed reviews and was generally considered not as successful as her first novel. Carson suffered the first of several strokes in 1941, believed to be the result of a misdiagnosed case of rheumatic fever which had damaged her heart when she was fifteen.

After receiving a Guggenheim Fellowship in 1942 and a \$1000 grant from the American Academy of Arts and Letters in 1943, McCullers was able to work on her next novel, *The Member of the Wedding* (1946), which again won high critical acclaim. She adapted the novel for the stage where it became a Broadway hit in 1950, running fourteen and a half months and winning the New York Drama Critics' Circle Award and the Donaldson Award. McCullers was awarded a Gold Medal by the Theatre Club, Inc. as the best playwright of the year. In 1952 the play was turned into a successful motion picture.

*The Ballad of the Sad Cafe*, often considered her finest work, was published as a novella in 1951. It was adapted by Edward Albee for the Broadway stage in the 1963-1964 season but had only limited success.

Carson's next project, *The Square Root of Wonderful*, was her first attempt to write a play from its inception. The play went through numerous revisions and finally opened on Broadway on October 30, 1957, but received poor reviews and closed after forty-five performances. The play was published in 1958. Because of her despondency over her paralyzing strokes and the play's failure, McCullers began seeing psychiatrist Dr. Mary Mercer who had a very positive effect on her, inspiring her to continue writing, and who

became a lifelong friend. *Clock without Hands*, her final novel, appeared in 1961. Though it made the best-seller lists for five months, it received mixed reviews in the United States and is the only one of her novels not adapted for the screen.

In addition to her five novels and two plays, McCullers wrote twenty short stories, over two dozen articles and essays, and some poetry and verse. She received numerous awards for her work throughout the years including the Prize of the Younger Generation in 1965, and the Henry Bellamann Award in 1966 in recognition of her "outstanding contribution to literature." On August 15, 1967 she suffered a stroke and remained in a coma until her death on September 29.

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## Sources

Carr, Virginia Spencer. *The Lonely Hunter: A Biography of Carson McCullers* (New York: Doubleday, 1975).

*Dictionary of Literary Biography*, v. 173 (Detroit, Michigan: Gale Research Co., 1996).

Evans, Oliver. *Carson McCullers: Her Life and Work* (London: Peter Owen, 1965).

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## Scope and Contents

The 48 boxes of manuscripts and correspondence which make up the bulk of the Carson McCullers Collection, 1924-1976, principally reflect her literary life and career. The material is organized into four series: I. Works, 1940-1971 (23 boxes), II. Letters, 1944-1967 (1 box), III. Recipient 1939-1967 (5 boxes), and IV. Miscellaneous, 1924-1976 (19 boxes). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series consists of holograph drafts, typescripts, galley proofs, page proofs, printed pages, notes, and fragments of poems, articles, essays, memoirs, plays, stories, and novels, some unpublished. Included are many untitled articles, essays, poems, and stories. The Center has extensive manuscript holdings for McCullers' novels, *Clock without Hands* (1961), *The Heart Is a Lonely Hunter* (1940), *The Member of the Wedding* (1946), including her script for stage and the musical adaptation, and *Reflections in a Golden Eye* (1941). Manuscripts for her collected works include *Collected Short Stories and the Novel The Ballad of the Sad Cafe* (1952), as well as *The Mortgaged Heart* (1971), edited by her sister, Margarita G. Smith. Numerous holograph drafts and typescripts for her play, *The Square Root of Wonderful* (1958), are found here as well. Among her stories are typescripts of "Art and Mr. Mahoney," (1949), "A Domestic Dilemma" (1951), "The Haunted Boy" (1955), "The March" (1967), "The Sojourner" (1950), and "Who Has Seen the Wind" (1956). Representative of the articles and essays found in this collection are "The Dark Brilliance of Edward Albee" (1963), "The Flowering Dream" (1959), "Home for Christmas" (1949), "A Hospital Christmas

Eve" (1967), "How I Began to Write" (1948), "In Praise of Radiance" (1963), "Our Heads Are Bowed" (1945), and "The Vision Shared" (1950).

The Letters Series includes 260 letters written by McCullers to her family, including her husband Reeves, her sister, Margarita, and her mother; to literary friends such as Dawn Langley Gordon Simmons; publisher Houghton Mifflin and Company; literary agent Ann Watkins, Inc.; and her attorneys Fitelson and Mayers.

The Recipient Series contains approximately 1000 letters to McCullers including letters from fans such as Morton Ruge who wrote of the profound effect her work had on his life, and from a high school teacher, B.E. Edelstein, who mailed letters from his students to McCullers describing their reactions to her novels; from literary and artistic friends Newton Arvin, Marielle Bancou, David Diamond, Janet Flanner, Howard Mandel, Dawn Langley Simmons, and Tennessee Williams, among others; from editors André Bay and John Lackey Brown; movie director Fred Zinnemann; her biographer Oliver Evans; her physician and close friend, Mary Mercer; from literary agents Ann Watkins, Inc., Robert Lantz, Liebling-Wood, and Pearn, Pollinger, & Higham Ltd.; publishers Houghton Mifflin and Company and Mondadori Publishing Company, Inc.; attorneys Fitelson and Mayers; organizations such as the Ford Foundation and the National Institute of Arts and Letters; and her family. Additional correspondents can be identified using the Index of Correspondents located at the end of this finding aid.

The Miscellaneous Series contains various adaptations of McCullers' works including *Ballad of the Sad Cafe* (stage adaptation by Edward Albee and materials from the Merchant Ivory Productions film), *The Member of the Wedding* (French stage adaptation by André Bay and a musical adaptation by Theodore Mann and G. Wood called "F, Jasmine Addams"), *Reflections in a Golden Eye* (screenplay by Chapman Mortimer, Gladys Hill, and John Huston), *The Heart Is a Lonely Hunter* (filmscript by Thomas C. Ryan), and *Clock without Hands* (stage adaptation by Arthur J. Vander).

Also included here are manuscripts of articles, books, theses, and dissertations about McCullers by authors such as Hans de Vaal, Oliver Wendell Evans, Lawrence J. McCarthy, Simeon Mozart Smith, and Margaret Sue Sullivan. Especially notable is an article "Praise to Assenting Angels," by Tennessee Williams.

Works by other authors, among them Elizabeth Bowen, Katherine Garrison Chapin, David Diamond, A. E. Hotchner, Victor Sawdon Pritchett, Vinnie Williams, Vurrell Yentzen, and R. L. York, are also present in this series. Diamond's musical compositions include McCullers' "The Twisted Trinity" set to music.

This series also contains extensive third-party correspondence, much of it pertaining to McCullers and written to her sister, Margarita G. Smith, with the majority from McCullers' attorneys, Fitelson and Mayers, her publisher, Houghton Mifflin and Company, and her agent Robert Lantz. Personal items relating to McCullers are contained here such as several address books, a family Bible, various financial records such as bank records and royalty statements, materials concerning her funeral, and her will. Other items relate to her sister, Margarita G. Smith, and to her mother, Marguerite Waters Smith.

Elsewhere in the Center are forty Vertical File folders which contain playbills, reviews of McCullers' work, and newspaper articles about her life, writings, awards, and death. The Photography Collection contains over 1000 photographs of McCullers, her family, friends, and screen personalities involved in the film versions of her works. In the Personal Effects Collection are numerous articles of clothing, among other things.

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## **Index Terms**

### **Correspondents**

Arvin, Newton, 1900-1963  
Bay, André  
Crawford, Cheryl, 1902-1986  
Diamond, David, 1915-  
Evans, Oliver Wendell, 1915-  
Lantz, Robert  
Liever, Maxim  
McCullers, Reeves, 1913-1953  
Mercer, Mary  
Schwarzenbach, Annemarie, 1908-1942  
Simmons, Dawn Langley  
Smith, Margarita G.  
Williams, Tennessee, 1911-1983

### **Organizations**

Ann Watkins, Inc.  
Fitelson and Mayers  
Houghton Mifflin and Company  
Liebling-Wood  
Pearn, Pollinger, & Higham Ltd.

### **Subjects**

Authors, American  
Women and literature--Southern states  
American drama

### **Document Types**

Address books

Awards

Christmas cards

Financial records

Galley proofs

Genealogical tables

Playbills

Postcards

Scores

Wills

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**Series I. Works, 1940-1971**

Untitled articles, essays, memoirs

Article about the play, *The Member of the Wedding*, nd, 5pp

**box 1  
folder 1**

Article on writing *Square Root of Wonderful*, nd, 5pp

Essay on the creative process, nd, 3pp

Memoir of Christmas, two carbon copy typescripts, nd, 6pp, 7pp

Article on Georgia

Notes, holograph, 1p; typescript with revisions, nd, 33pp

**box 1  
folder 2**

Typescript with corrections and two carbon copies, one with corrections, nd, 32pp  
each

**folder  
3**

Carbon copy typescript and photocopy with emendations, nd, 37pp each

**folder 4**

Condensed version, typescript and carbon copy, nd, 3pp each

**folder 5**

Untitled poems

**folder 6**

"A boy named Jesus was in Rome....," nd, 1p

"Death is that man I know....," nd, 4pp

"God of our fathers! Oh Jehova!....," nd, 1p

"How can I turn to God....," typescript and carbon copy, nd, 1p each

"The hanging window blind....," nd, 1p

"When we are lost, what image tells....," holograph, two typescripts, carbon copy  
typescript, nd, 1p each

"Why is my gathered love in ferment...," holograph, two typescripts, three carbon copies, nd, 1p each

Untitled stories

**folder 7**

Opening paragraph, seven drafts, nd, 1p each

About a doctor and a patient named John Lee, nd, 8pp

About an African American boy in a cafe, nd, 6pp

About Felix Rosenbloom, nd, 6pp

**folder 8**

About Johann Jirasek, nd, 2pp

About John and Irene looking for furnished rooms, nd, 5pp

About John getting rid of his brother George, nd, 6pp

About Miss Palmer Shannon, nd, 3pp

**folder  
9**

About Mr. Adams and a young couple, nd, 4pp

About paratroopers, nd, 2pp

About the death of Mrs. Jefferson's mother, nd, 2pp

About Andrew Leander, nd, 40pp

**folder  
10**

About Jester Clane, nd, 46pp

**folder 11**

About John Thomas, three typescripts with revisions, nd, 8pp, 5pp, 3pp, and five disparate draft pages

**folder  
12**

About Judge Palmer Shannon, nd, 18pp

**folder  
13**

About Walter Knox, three typescripts with revisions, nd, 9pp each

**folder 14**



## "The Aliens," story

Typescript with corrections, nd, 11pp

**box 2 folder**  
1

Typescript with emendations, nd, 18pp

**folder**  
2Typescript with revisions, nd, 17pp; typescript, nd, 16pp; photocopy of both  
typescripts**folder**  
3

Answer me, Andrew!, nd, 13pp; a critique by Sylvia Chatfield Bates, nd, 1p

**folder 4**"Art and Mr. Mahoney"(1949), story, holograph, nd, 14pp; typescript and carbon copy,  
nd, 5pp each**folder**  
5*The Ballad of the Sad Cafe* (1951), novella

Holograph, nd, 21pp

**box 2 folder 6**

Typescript with corrections, nd, 92pp

**folder**  
7

Carbon copy typescript, nd, 88pp

**folder 8**"Breath from the Sky," story, typescript with revisions, nd, 14pp; carbon copy with  
revisions, nd, 13pp**folder**  
9Broadcast: Carson McCullers on Nyack, New York, typescript and carbon copy, 1955,  
5pp each**folder**  
10

Broadcast: Interview of Carson McCullers and Tennessee Williams, 1945, 6pp

**folder**  
11

## "The Chair," story

Two holograph drafts, nd, 5pp, 15pp

**box 2 folder**  
12

Holograph and typescript with corrections, nd, 37pp

**folder 13**

Typescript with corrections, nd, 25pp	<b>folder</b> 14
Carbon copy typescript, nd, 6pp	<b>folder</b> 15
Typescript photocopy, nd, 27pp	<b>folder</b> 16
Character sketches for an unidentified work, nd, 23pp in spiral notebook	<b>folder</b> 17
<i>Clock without Hands</i> (1961), novel	
Theme, characters, outlines; holograph, typescript and photocopies, nd, 33pp	<b>box 3</b> <b>folder</b> 1
Holograph fragment, nd, 3pp	<b>folder</b> 2
Holograph draft, nd, 311pp	<b>folder</b> 3-5
Holograph and typescript fragment, nd, 21pp	<b>folder</b> 6
Typescript and carbon copy, nd, 23pp	<b>folder</b> 7
Chapter 1, carbon copy typescript, nd, 30pp	<b>folder</b> 8
Chapters 1-3, typescript, nd, 70pp	<b>folder</b> 9
Chapters 1, 3, and 4, typescript and photocopies, nd, 167pp	<b>folder</b> 10
Chapter 2, holograph with corrections, nd, 43pp	<b>folder</b> 11
Chapters 11-14, typescript and carbon copies with corrections, nd, 48pp	<b>folder</b> 12
Typescript and carbon copy with corrections, nd, 248pp	<b>folder</b> 13-14
Typescript and carbon copies with revisions, nd, 775pp	<b>box 4</b> <b>folder</b> 1-6

Five typescript photocopies, nd, 265pp each; two typescript photocopies, nd, 264pp each	<b>box 5-6 folder</b>
Prelims, typescript with printer's marks, 1961, 6pp	<b>box 7 folder 1</b>
Typescript photocopy with printer's mark, nd, 262pp	<b>folder 2-4</b>
Galley proofs, incomplete, 1961, 40 pp [removed to Galley Files]	
Two galley proofs with corrections, 1961, 83pp, 90pp [removed to Galley Files]	
Two galley proofs, 1961, 87pp each [removed to Galley Files]	
Excerpt, typescript photocopy, nd, 21pp; jacket blurb, proof, nd, 2pp	<b>folder 5</b>
L'Horloge sans Aiguilles: chapter 1, typescript with corrections, nd, 35pp	<b>folder 6</b>
<i>Collected Short Stories and the Novel The Ballad of the Sad Cafe (1952)</i>	
Prelims, nd, 3pp	<b>box 8 folder 1</b>
Galley proofs, nd, 35pp [removed to Galley Files]	
Page proofs, 1961, 123pp	<b>folder 2</b>
Page proofs with corrections, 1961, 52pp [removed to Galley Files]	
"Court in the West Eighties," story, typescript, nd, 13pp; typescript and carbon copy, nd, 9pp each	<b>folder 3</b>
"The Cracked Bell," poem, typescript and photocopy, nd, 1p each	<b>folder 4</b>
"The Cripple," story, nd, 27pp	<b>folder 5</b>
"The Dark Brilliance of Edward Albee"(1963), article, two carbon copy typescripts with corrections and emendations, 1962, 2pp each	<b>folder 6</b>
"Dear, Dear Mister Brahms!," story, typescript with revisions, nd, 6pp; typescript, nd, 5pp; typescript and carbon copy, nd 4pp each	<b>folder 7</b>

- "The Discovery of Christmas"(1953), article, nd, 18pp **folder 8**
- "The Distance," autobiography, nd, 16pp **folder 9**
- "Domestic Dilemma": Evening at Home (1951), story **box 8**
- Holograph and typescript with revisions, nd, 40pp; typescript with revisions, nd, 17pp **folder 10**
- Carbon copy typescript, nd, 17pp **folder 11**
- "The Dual Angel"(1952), poem, typescript and two carbon copies, 1951, 3pp each; two typescript photocopies, nd, 10pp each **folder 12**
- "The Exquisite Psycho"(?), story, nd, 4pp **folder 13**
- The Fables of Anne Frank, introduction, nd, 28pp **folder 14**
- "The Flowering Dream"(1959), article **box 8**
- Typescript, carbon copy, and photocopy with corrections, 1958, 13pp; holograph and typescript notes and draft pages, nd, 13pp **folder 15**
- Carbon copy typescript, nd, 8pp **folder 16**
- Carbon copy typescript, nd, 9pp **folder 17**
- The Divine Collusion, typescript with corrections, 1958, 12pp **folder 18**
- Fo-Go **folder 19**
- "For J. R. M.," poem, nd, 7pp
- Ford Foundation grant application essay, three incomplete typescripts, nd, 1p each
- "The Golden Easter Egg," story, nd, 3pp

"Grinny-Granny Grone," story, nd, 13pp	<b>folder</b> 20
"The Haunted Boy" (1955), story	
Holograph, typescript, and carbon copy draft pages, nd, 7pp	<b>box 9</b> <b>folder 1</b>
Typescript and carbon copy with corrections, nd, 16pp	<b>folder 2</b>
Carbon copy typescript with corrections, 1955, 25pp	<b>folder 3</b>
Carbon copy with revisions, nd, 10pp	<b>folder</b> 4
Printed copy with corrections, 1955, 7pp	<b>folder</b> 5
Page proof, 1955, 7pp [removed to Oversize Flat Files]	
April Afternoon, holograph with emendations, nd, 19pp; typescript with corrections, nd, 8pp; carbon copy typescript, nd, 9pp	<b>box 9</b> <b>folder</b> 6
"The Haunted Hour," poem, nd, 1p	<b>folder 7</b>
<i>The Heart Is a Lonely Hunter</i> (1940), novel	
Remarks, characters, structure; carbon copy typescript, nd, 20pp	<b>box 9</b> <b>folder 8</b>
Galley proofs with corrections, nd, 89pp [removed to Galley Files]	
Page proofs, 1961, 69pp [removed to Galley Files]	
Page proofs, 1961, 274pp	<b>folder 9-10</b>
Page proofs incomplete, nd, 11pp [removed to Galley Files]	
"History of Death," story, three typescripts, two with corrections, nd, 1p, 4pp, 3pp	<b>folder</b> 11
"Home for Christmas"(1949), article, holograph, nd, 18pp; typescript, nd, 6pp	<b>folder</b> 12

"Home Journey and the Green Arcade," story, typescript, nd, 11pp; typescript and carbon copy, nd, 8pp each	<b>folder</b> 13
"A Hospital Christmas Eve"(1967), article, typescript and two carbon copies with corrections, nd, 4pp each	<b>folder</b> 14
"How I Began to Write"(1948), article, nd, 3pp	<b>folder</b> 15
"Hush Little Baby," story, typescript and carbon copy, nd, 17pp each	<b>folder</b> 16
"I Live in Brooklyn," article, nd, 5pp	<b>folder</b> 17
Illumination and Night Glare, autobiography	
Two holograph drafts, nd, 2pp, 7pp	<b>box 9 folder</b> 18
Holograph, nd, 50pp	<b>folder</b> 19
Holograph and typescript, nd, 21pp	<b>folder</b> 20
Typescript with revisions; photocopy, nd, 117pp	<b>folder</b> 21
Carbon copy with revisions, nd, 128pp	<b>folder</b> 22
"In Praise of Radiance"(1963), article, three carbon copies with corrections, nd, 6pp each; typescript and carbon copy, 1962, 8pp each	<b>folder</b> 23
"In remembrance of a most magical evening...", 1961, 6pp	<b>folder</b> 24
"Instant of the Hour After," story, nd, 13pp	<b>folder</b> 25
Interview with Carson McCullers by Jane Howard for Bookstand on BBC, 1962, 4pp	<b>folder</b> 26
Lecture about experiences as a writer	

Typescript with corrections, three carbon copies, nd, 5pp each	<b>box 10 folder 1</b>
Typescript with revisions, 1958, 9pp; typescript, nd, 6pp; carbon copy with revisions, nd, 6pp	<b>folder 2</b>
"Loneliness, an American Malady" (1949), article, 2pp	<b>folder 3</b>
"Magic Marvel," play, nd, 1p	<b>folder 4</b>
"The Man Upstairs," story, holograph, nd, 6pp; carbon copy typescript with revisions, typescript and carbon copy, nd, 15pp each	<b>folder 5</b>
"The March" (1967), story	
Notes and outline, typescript with revisions, 1966, 3pp	<b>box 10 folder 6</b>
Typescript with revisions, nd, 58pp	<b>folder 7</b>
Typescript photocopy with corrections, nd, 47pp	<b>folder 8</b>
Carbon copy typescript and photocopy, nd, 48pp each	<b>folder 9</b>
Carbon copy typescript with corrections, nd, 59pp	<b>folder 10</b>
"The Mean Monkey," poem, holograph with corrections, nd, 10pp; carbon copy typescripts, nd, 2pp each	<b>folder 11</b>
<i>The Member of the Wedding</i> (1946), novel	
Typescript and carbon copy with revisions, nd, 42pp	<b>box 11 folder 1</b>
Typescript with revisions, nd, 245pp	<b>folder 2-3</b>
Typescript fragments with emendations, nd, 16pp	<b>folder 4</b>
Typescript with revisions, nd, 231pp	<b>folder 5-6</b>
Galley proofs with corrections, nd, 46pp [removed to Galley Files]	

Page proofs, 1961, 40pp [removed to Galley Files]	
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Honey Camden Brown, typescript, nd, 47pp	<b>folder 8</b>
<i>The Member of the Wedding</i> (1951), play	
Holograph fragment, nd, 6pp	<b>box 12 folder 1</b>
Holograph draft, nd, 19pp	<b>folder 2</b>
Holograph, typescript, and carbon copies, nd, 151pp total	<b>folder 3</b>
Typescript fragment, nd, 6pp	<b>folder 4</b>
Typescript and carbon copy, nd, 14pp; two carbon copies, nd, 12pp each	<b>folder 5</b>
Typescript and carbon copy with emendations, nd, 121pp	<b>folder 6</b>
Typescript and carbon copy drafts with revisions, nd	
96pp	<b>box 12 folder 7</b>
128pp	<b>folder 8</b>
222pp	<b>folder 9</b>
Typescript and carbon copy with emendations, 1947, 145pp	<b>folder 10</b>
Carbon copy typescript, nd, 88pp	<b>box 13 folder 1</b>
Carbon copy typescript with corrections, nd, 85pp	<b>folder 2</b>
Carbon copy typescript with revisions, nd, 129pp	<b>folder 3</b>
Two carbon copy typescripts, nd, 63pp each	<b>folder 4-5</b>



Carbon copy typescript fragment, nd, 3pp	<b>folder</b> 6
Act II	
Holograph and typescript, nd, 11pp; typescript with corrections, nd, 18pp	<b>box 13</b> <b>folder</b> 7
Carbon copy typescript, nd, 7pp	<b>folder 8</b>
Additions to original script, holograph, nd, 10pp	<b>folder 9</b>
Script, first version, typescript with corrections, nd, 84pp	<b>folder 10</b>
Prelims and part title pages, typescript with printer's marks, nd, 8pp	<b>folder 11</b>
<i>The Member of the Wedding</i> , musical	
Holograph fragment, 1964, 6pp	<b>box 14 folder 1</b>
Typescript with corrections, nd, 137pp	<b>folder</b> 2
Carbon copy typescript with corrections, nd 110pp	<b>folder 3</b>
Carbon copy typescript with corrections, nd, 127pp	<b>folder 4</b>
Typescript and carbon copy, nd, 137pp each	<b>folder 5</b>
Act I	
Typescript and carbon copy, nd, 5pp each	<b>box 14</b> <b>folder 6</b>
Typescript photocopy, nd, 59pp	<b>folder 7</b>
Lyrics	
Holograph, nd, 11pp	<b>box 14 folder 8</b>
Typescript with corrections, nd, 6pp	<b>folder 9</b>

Holograph, nd, 10pp [in spiral notebook with Character sketches for an unidentified work, filed in 2.17]

*The Mortgaged Heart*, collected works, ed. by Margarita Smith (1971)

Introduction and notes by Margarita Smith, typescript photocopy with corrections, nd, 56pp	<b>box</b> 15 <b>folder</b> 1
Composite typescript photocopy and printed manuscript, nd, 224pp	<b>folder</b> 2-3
Typescript and photocopy with printer's marks, nd, 437pp	<b>folder</b> 4-7
Typescript photocopy with notes, nd, 186pp	<b>box</b> 16 <b>folder</b> 1
Typescript photocopy, nd, 206pp	<b>folder</b> 2-3
Typescript photocopy with notes, nd, 250pp	<b>folder</b> 4-6
Typescript photocopy, nd, 395pp	<b>box</b> 17 <b>folder</b> 1-3
Typescript photocopy, incomplete, nd, 83pp	<b>folder</b> 4
Galley proofs with corrections, nd, 91pp [removed to Galley Files]	
Galley proofs with corrections, 1971, 112pp; galley proofs incomplete with corrections, 1971, 18pp [removed to Galley Files]	
Galley and page proof photocopies with corrections, 1971, 110pp	<b>folder</b> 5
Page proofs with corrections, 1971, 107pp [removed to Galley Files]	
Poem, holograph, nd, 2pp; carbon copy typescript, nd, 1p	<b>folder</b> 6
"Mother," story, typescript with emendations and carbon copy, nd, 6pp each	<b>folder</b> 7

"Murder in Arcadia," story, holograph and typescript with corrections, nd, 21pp;  
 typescript and carbon copy, nd, 10pp each; carbon copy, nd, 11pp; typescript  
 photocopy, nd, 10pp **folder 8**

N **box 18 folder 1**

"The Nature of Loneliness," article, nd, 4pp

"Night Watch Over Freedom," article, 1940, 3pp

On *The Ballad of the Sad Cafe*, article, holograph with corrections, 1964, 7pp; carbon  
 copy, 1964, 3pp **folder 2**

On *The Square Root of Wonderful*, article, nd, 5pp **folder 3**

"The Orphanage," article, nd, 7pp **folder 4**

"Our Heads Are Bowed: Thanksgiving 1945"(1945), article, typescript with  
 emendations, 1945, 1p; carbon copy with corrections, 1945, 2pp **folder 5**

P **folder 6**

"A Personal Preface" to *The Square Root of Wonderful*, 1958, article, 4pp

"Poldi," story, nd, 10pp

"The Pope and the Republic," poem, three holographs, nd, 1p each

"Problem," poem, 1947, 1p

*Reflections in a Golden Eye* (1941), novel

Galley proofs with corrections, nd, 26pp [removed to Galley Files]

Page proofs, 1961, 25pp [removed to Galley Files]

Page proofs, 1961, 85pp **folder 7**

Prelims and part title pages, nd, 9pp **folder 8**

Scenario, typescript with corrections, nd, 4pp; five carbon copy typescripts, nd, 4pp  
 each **folder 9**

Some notes about, typescript with corrections, nd, 2pp; two carbon copies, nd, 3pp each	<b>folder</b> 10
"A Request," poem, nd, 1p	<b>folder</b> 11
Review of <i>The Roman Spring of Mrs. Stone</i> by Tennessee Williams, typescript, nd, 3pp; carbon copy, nd, 2pp 2pp	<b>folder</b> 12
"Saraband," poem, typescript and carbon copy, nd, 1p each; three typescripts, nd, 1p each; six typescript photocopies, nd, 1p each	<b>folder</b> 13
"Show on a Friday Evening," story, typescript with emendations, nd, 17pp; typescript with corrections, nd, 14pp; typescript, nd, 11pp; typescript photocopy, nd, 18pp	<b>folder</b> 14
"The Sojourner "(1950),story	
Holograph and typescript with revisions, nd, 30pp; holograph, typescript, and carbon copy draft pages, nd, 8pp; typescript with emendations and carbon copy with corrections, nd, 13pp each; typescript with revisions, nd, 18pp; two carbon copies, nd, 15pp each	<b>box</b> 18 <b>folder</b> 15
"The Invisible Wall," television play, typescript and carbon copy with revisions, nd, 22pp; carbon copy typescript, nd, 12pp; carbon copy typescript, nd, 27pp; carbon copy typescript incomplete, nd, 21pp	<b>folder</b> 16
<i>The Square Root of Wonderful</i> (1958), play	
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Holograph drafts, incomplete, nd	
29pp	<b>box</b> 19 <b>folder</b> 2
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80pp	<b>folder</b> 4
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Composite holograph, typescript, and carbon copy, nd. 91pp	<b>box 20 folder 1</b>
Composite holograph, typescript, and carbon copy with revisions, nd. 156pp	<b>folder 2</b>
Composite holograph, typescript, and carbon copy, nd, 229pp	<b>folder 3-4</b>
Composite holograph, typescript, and carbon copy, nd, 270pp	<b>folder 5-6</b>
Typescript and carbon copy, incomplete, with revisions, nd, 75pp	<b>box 21 folder 1</b>
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Carbon copy typescript with corrections, nd	
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154pp	<b>folder 7</b>
Typescript, nd, 76pp; carbon copy typescript, 1957, 76pp	<b>folder 8</b>
Typescript photocopy, nd, 80pp	<b>box 22 folder 1</b>
Typescript photocopy with corrections, nd, 93pp	<b>folder 2</b>
Two typescript photocopies, nd, 99pp each	<b>folder 3</b>
Acts I and II, carbon copy typescript with corrections, nd, 73pp	<b>folder 4</b>
Act II, carbon copy typescript, nd, 37pp	<b>folder 5</b>
Act III, scene 2, typescript, 1957, 5pp; carbon copy typescript, 1957, 3pp	<b>folder 6</b>

Marvelous Sixth Millionth Power, holograph with revisions, nd, 141pp	<b>folder 7</b>
Notes on the Production, holograph written in notebook, nd, 16pp	<b>folder 8</b>
Who Has Seen the Wind	
Carbon copy typescript, nd, 110pp	<b>box 22 folder 9</b>
Typescript photocopy, nd, 109pp	<b>folder 10</b>
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"Stone Is Not Stone"(1957), poem, holograph, typescript, and three carbon copies, nd, 1p each	
"The Strange Visit," play, typescript with revisions, nd, 7pp; typescript with corrections, nd, 3pp	
<i>Sweet as a Pickle and Clean as a Pig</i> (1964), poems	
Four holographs, nd, 1p each	<b>box 23 folder 1</b>
Holograph with revisions, nd, 15pp	<b>folder 2</b>
Incomplete holograph with revisions, nd, 4pp	<b>folder 3</b>
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Two carbon copy typescripts, nd, 25pp; 27pp	<b>folder 7</b>
Two typescript photocopies, nd, 8pp; 7pp	<b>folder 8</b>
Page proofs, 1964, 5pp [removed to Oversize Flat Files]	
"The Trouble-Chair," play, nd, 8pp	<b>folder 9</b>

"The Vision Shared, " article, carbon copy typescript with revisions, 10pp; typescript, 6pp; carbon copy, 6pp; carbon copy with corrections, 7pp, all 1950	<b>folder</b> 10
"When We Are Lost"(1948; 1952), poem, nd, 2pp	<b>folder</b> 11
"Who Has Seen the Wind" (1956), story	
Two carbon copy typescripts, nd, 24pp each	<b>box</b> 23 <b>folder</b> 12
Carbon copy typescript with emendations, nd, 28pp	<b>folder</b> 13
Carbon copy typescript, 1955, 45pp	<b>folder</b> 14
Galley proofs, 1956, 10pp [removed to Galley Files]	

**Series II. Letters, 1944-1967**

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Ford Foundation, 1959	<b>folder 7</b>
Houghton Mifflin and Company, 1950-1959, nd	<b>folder 8</b>
McCullers, Reeves, 1944-1951	<b>folder 9</b>
N-S	<b>folder 10</b>
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Smith, Margarita, 1952-1954, nd	<b>folder 12</b>
Smith, Marguerite Waters, 1947-1954, nd	<b>folder 13</b>
T-Z	<b>folder 14</b>



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Ann Watkins, Inc., 1945-1952	<b>folder 3</b>
Arvin, Newton, 1944-1954	<b>folder 4</b>
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Bancou, Marielle, 1958-1967	<b>folder 6</b>
Bay, André, 1951-1958, nd	<b>folder 7</b>
Brown, John Lackey, 1950-1961, nd	<b>folder 8</b>
C	<b>folder 9</b>
Collingwood, Joan, 1951	<b>folder 10</b>
Columbia Broadcasting System, 1958, 1966	<b>folder 11</b>
Connor, Phyllis, 1953	<b>folder 12</b>
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F-G	<b>folder 4</b>
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H	<b>box 27 folder 1</b>
Houghton Mifflin and Company, 1940-1963, nd	<b>folder 2</b>
I-K	<b>folder 3</b>

Kilby and Lake, Inc., 1951-1963	<b>folder 4</b>
L	<b>folder 5</b>
Lantz, Robert, 1959-1967, nd	<b>folder 6</b>
Lieber, Maxim, 1939-1952	<b>folder 7</b>
Liebling-Wood, 1948-1954, nd	<b>folder 8</b>
M	<b>box 28 folder 1</b>
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Mandel, Howard, 1953, nd	<b>folder 5</b>
Mercer, Mary, 1960-1962, nd	<b>folder 6</b>
Mondadori Publishing Company, Inc., 1962	<b>folder 7</b>
Myers, Robert K., 1953, nd	<b>folder 8</b>
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**Series IV. Miscellaneous, 1924-1976**

Unidentified authors	<b>box 30 folder 1</b>
A	<b>folder 2</b>
Albee, Edward, <i>Ballad of the Sad Cafe</i> , stage adaptation	
Typescript photocopy, nd, 188pp	<b>box 30 folder 3</b>
Carbon copy typescript, 1963, 212pp	<b>folder 4</b>
Act 1	
Typescript, nd, 58pp	<b>box 30 folder 5</b>
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Lyrics, typescript and carbon copy with emendations, nd, 4pp	<b>folder 8</b>
Narration, typescript with revisions, nd, 40pp	<b>folder 9</b>
Opening and closing scenes, typescript with corrections, nd, 12pp; typescript and carbon copy, nd, 9pp	<b>folder 10</b>
Prospectus, typescript, nd, 9pp	<b>folder 11</b>
Scenes I - III, typescript with corrections, nd, 20pp; incomplete carbon copy, nd, 15pp	<b>folder 12</b>
American Express, 1952, nd	<b>folder 13</b>
B	<b>box 31 folder 1</b>
Bay, André, <i>The Member of the Wedding</i> , French stage adaptation	
Carbon copy typescript, nd, 123pp	<b>box 31 folder 2</b>
Frankie Addams, carbon copy typescript, nd, 136pp	<b>folder 3</b>

- Bowen, Elizabeth, *The Heat of the Day*, 1948, 407pp **folder 4-6**
- C **box 32 folder 1**
- Carson family tree, holograph, nd, 1p [removed to Oversize Flat Files]
- Chapin, Katherine Garrison, *Sojourner Truth*, 1947, 148pp **folder 2**
- D-E **folder 3**
- de Vaal, Hans
- "An Afternoon with Carson McCullers," 1953, 7pp **box 32 folder 4**
- "A Talk with Carson McCullers," nd 7pp
- "There Is Poetry in Children; a Drink with Carson McCullers," nd, 4pp
- Diamond, David
- "The Dream of Audubon," ballet in three scenes, 1941, 67pp [removed to Oversize Flat Files] **box 32**
- "Lines for an Old Man," by T.S. Eliot, set to music, 1943, 3pp [removed to Oversize Flat Files]
- "Music, When Soft Voices Die," by Shelley, set to music, 1943, 2pp [removed to Oversize Flat Files]
- "My Little Mother," by Katherine Mansfield, set to music, 1943, 2pp [removed to Oversize Flat Files]
- "On Death," by John Clare, set to music, 1943, 4pp [removed to oversize Flat Files]
- "Souvent j'ai dit à mon mari," by Katherine Mansfield, set to music, 1943, 2pp [removed to Oversize Flat Files]
- "The Twisted Trinity," by Carson McCullers, set to music, 1943, 3pp [removed to Oversize Flat Files]
- Evans, Oliver Wendell
- Carson McCullers, Her Life and Work

Incomplete typescript and photocopy with corrections, nd, 26pp	<b>box 32 folder 5</b>
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Two galley proofs with corrections, 1965, 73pp and 55pp [removed to Galley Files]	
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Hinton, Mary Albert, 1950-1954, nd	<b>folder 5</b>
Hotchner, A. E., Ernest Hemingway's <i>Love and Death</i> , dramatized, 1960, 110pp	<b>folder 6</b>
Houghton Mifflin and Company, 1949-1973	<b>folder 7-10</b>
K-L	<b>box 34 folder 1</b>
Korman, Kimberly, 1972	<b>folder 2</b>
Lantz, Robert, 1957-1974	<b>folder 3-5</b>
MCA Artists Ltd.	<b>box 35 folder 1</b>
McCarthy, Lawrence J., <i>Carson McCullers: Her Fiction, 1937-1960</i> , 1961, 90pp	<b>folder 2</b>
McCullers, Carson	
A-F	<b>box 35 folder 3</b>
Address books	<b>folder 4-5</b>
Bible, nd, includes family register of Marguerite Waters and Lamar Smith	<b>box 36 folder 1</b>
Book withdrawals	<b>folder 2</b>

<i>Clock without Hands</i> , production contract, 1961, 36pp	<b>folder 3</b>
Financial records	
Bank records	
Marine Midland Trust Co, 1961-1966, 30 items	<b>box 36 folder 4</b>
Nyack Bank and Trust Co.	
Checkbooks, 1952-1965, 13 items	<b>box 37</b>
Records, 1944-1963, 96 items	<b>box 38 folder 1-2</b>
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Miscellaneous records, 1947-1967, 100 items	<b>folder 4</b>
Personal property lists, 1962, holograph, 2pp; typescript, 4pp; two carbon copies, 4pp each	<b>folder 5</b>
Royalty statements, 1946-1971, 54 items	<b>folder 6</b>
Security holdings and transactions, 1951-1966, 70 items	<b>folder 7</b>
Funeral, materials relating to, 1967, 200 items	<b>box 39 folder 1-7</b>
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Medical chart books, 1964, 45pp	<b>folder 5</b>

Meditations during analysis, transcriptions of, 1958, 19pp	<b>folder 6</b>
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Miscellaneous notes, nd, 41pp	<b>folder 8</b>
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Will, 1964, 8pp	<b>folder 2</b>
McCullers, Jessie, 1944-1953	<b>folder 3</b>
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McQuade, Ann, 1955	<b>folder 6</b>
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Mann, Theodore, "F, Jasmine Addams," musical adaptation of McCullers' <i>The Member of the Wedding</i> , by Theodore Mann and G. Wood, two typescript photocopies, nd, 90pp each	<b>box 42 folder 1</b>
Merchant Ivory Productions, script and publicity materials for production of <i>Ballad of the Sad Cafe</i> , 1991, nd	<b>folder 2</b>
Mortimer, Chapman, <i>Reflections in a Golden Eye</i> , screenplay, by Chapman Mortimer, Gladys Hill, and John Huston	
Typescript photocopy, nd, 145pp	<b>box 42 folder 3</b>
Typescript photocopy, 1967, 105pp	<b>folder 4</b>
N-Q	<b>box 43 folder 1</b>
Omnibus; TV-Radio Workshop of the Ford Foundation, four scripts, 1952-1953, 1 nd, 142pp total	<b>folder 2</b>



Pritchett, Victor Sawdon, "A Spring Morning," galley proof, 1956, 1p [removed to Galley Files]

R-S **folder 3**

Ryan, Thomas C., *The Heart Is a Lonely Hunter*

Filmscript, typescript photocopy, 1968, 139pp **box 43**  
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Screenplay, typescript photocopies, nd, 147pp; 1963, 129pp **folder 5-6**

Smith, Corinne, material relating to her funeral and estate, 1972-1973, 46pp **folder 7**

Smith, Margarita G.

A-Z **box 44 folder 1**

Outgoing correspondence, 1949-1973, nd **folder**  
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Eckard, Ronald D., 1972 **folder 3**

Fitelson and Meyers, 1953-1972, nd **folder 4**

Houghton Mifflin, 1970-1971, nd **folder 5**

Lantz, Robert, 1969-1972, nd **folder 6**

Financial papers, 1944-1960, 23 items **folder**  
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Smith, Marguerite Waters

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Financial records, 1924-1953, 125 items **box 46**  
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Funeral, materials relating to, 1955, 67 items **folder 5**

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Miscellaneous notes and accounts, nd, 57pp	<b>folder 7</b>
Smith, Simeon Mozart	
Carson McCullers: A Critical Introduction, 1963, 275pp	<b>box 47 folder 1</b>
Correspondence, 1967-1969	<b>folder 2</b>
Smith, Virginia, 1953-1954, nd	<b>folder 3</b>
The Springer Theatre Company, correspondence, 1967	<b>folder 4</b>
Storey, Virginia Johnson, lecture, two typescript photocopies, 1964, 11pp each	<b>folder 5</b>
Sullivan, Margaret Sue, <i>Carson McCullers, 1917-1947; the Conversion of Experience</i> , 1966, 322pp	<b>folder 6</b>
Swift, Pease, Davidson, Swinson, and Chapman, 1944-1946	<b>folder 7</b>
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Tucker, Mary, 1958-1968, nd	<b>folder 2</b>
Vander, Arthur J., <i>Clock without Hands</i> , adapted for the stage, typescript with corrections, nd, 82pp; typescript and carbon copy correction pages, nd, 39pp	<b>folder 3</b>
Williams, Tennessee, "Praise to Assenting Angels," carbon copy typescript, nd, 9pp; typescript photocopy, nd, 11pp	<b>folder 4</b>
Williams, Vinnie, <i>I Resign You, Stallion</i> (1965), novel, galley proof, nd, 173pp	<b>folder 5</b>
Yentzen, Vurrell, Blood-weeds, play, nd, 130pp	<b>folder 6</b>
York, R. L., Untitled essay about Annemarie Clarac-Schwarzenbach, nd, 24pp	<b>folder 7</b>
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## Carson McCullers--Index of Correspondents

Index entries followed by the notation (from McCullers) indicate people to whom McCullers wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item. So in the example

Arvin, Newton, 1900-1963--24.2 (from McCullers), 25.4 (5) there is one item from McCullers in box 24, folder 2; and five items from Arvin in box 25, folder 4.

- Abeles, Sally--25.2
- Abels, Cyrilly--24.2 (from McCullers), 30.2
- Abrams, Paula Sue--25.2
- Albee, Edward, 1928--24.2 (2 from McCullers), 25.2 (2) [missing]
- Alexander, Aimee H.--30.2
- Alfred A. Knopf, Inc.--25.2 (3)
- Alfred Kantorowicz Verlag--25.2 (2)
- American Academy in Rome--24.2 (from McCullers), 25.2
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- American Hospital of Paris--25.2
- American Telephone and Telegraph Company--24.2 (2 from McCullers), 25.2
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- Aney, Edith Trelease, 1923- --25.2
- Ann Watkins, Inc.--24.2 (4 from McCullers), 25.3 (18), 30.2 (2)
- Arens, Hanns, 1901- --25.2
- Archibald, William--25.2
- Arkin, Frieda--30.2
- Arvin, Newton, 1900-1963--24.2 (from McCullers), 25.4 (5)
- Aswell, Mary Louise White, 1902- --25.2
- Atkinson, Brooks, 1894- --25.2 (2), 30.2
- Atkinson, Donald A.--30.2
- *Atlanta Journal-Constitution*--24.2 (from McCullers), 25.2 (2)
- Aulicino and Taub Productions--24.2 (from McCullers)
- Author's League of America--30.2 (4)
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- Avedon, Richard, 1923- --25.2
- Balakian, Nona--31.1
- Ballantine Books (Firm)--25.5 (2)
- Bancou, Marielle--24.2 (2 from McCullers), 25.6 (3)
- Bantam Books (Firm)--24.2 (from McCullers), 25.5, 31.1
- Barrie & Jenkins (London, England)--31.1
- Battan, David--25.5
- Baumer, Helen Minor--31.1
- Bay, André--24.3 (4 from McCullers), 25.7 (8)
- Bean, Marshall E.--25.5
- Beaton, Cecil--24.2 (from McCullers)
- Begner, Edith--25.5
- Berard, Christian, 1902-1949--24.2 (2 from McCullers)
- Bermann-Fischer Verlag--25.5
- Bernard, Viola W., 1907- --25.5

- Berquist, Laura--25.5
- Beyer, William, of Arkansas--25.5
- Bier, Richard--31.1
- Biglione di Viarigi, Alice Ceresa--25.5 (2)
- Blakemore, Barbara--25.5
- Blanch, Lesley--25.5
- Blicksilver, Daniel--31.1
- Blixen, Karen, 1885-1962--24.2 (from McCullers)
- Block, Stephen M.--25.5
- Bodkin, Thomas, 1887- --25.5 (2)
- Bolinger, Aleen S.--25.5
- Borengasser, D. L.--31.1
- *Botteghe Oscure*--25.5
- Bowen, Elizabeth, 1899-1973--25.5
- Boyle, Kay, 1902- --25.5
- Brando, Marlon, 1924- --25.5
- Brooks, Van Wyck, 1886-1963--25.5
- Brown, James Oliver, 1908- --31.1 (2)
- Brown, John Lackey, 1914- --24.14, 25.8 (11), 31.1 (3)
- Brown, Simone--24.2 (6 from McCullers), 25.5 (3)
- Brown Thomas & Co., Ltd.--25.5
- Bruch, Hilde, 1904- --25.5
- Buckley, Cookie--25.5
- Burton, Richard, 1925- --25.5
- Burwell, Rose Marie, 1934- --31.1
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- Butlin, Joanna Gomme--25.5 (2)
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- Byrne, Leonard--24.2 (from McCullers), 25.5, 31.1
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- Callahan, John P.--25.9
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- Campbell, Sandy--25.9 (2)
- Campbell, William, 1893-1954--32.1
- Cantarella, Michele, 1800- --25.9
- Carlson, Judith Garrett--32.1
- Carr, Virginia Spencer--32.1
- Carroll, Robert E.--25.9
- Cartier-Bresson, M.--25.9
- Celanese Corporation of America--24.2 (from McCullers)
- Chabor, Moura--32.1
- Chapman, John Arthur, 1900- --24.2 (from McCullers)
- *Charlotte Observer* (Charlotte, N.C.: 1916)--25.9
- Chassler, Sey--32.1
- Chedid, Andrée, 1920- --25.9
- Chiesa, Ivo--24.2 (from McCullers), 25.9
- Citizens Committee for a Nuclear Test Ban--25.9
- Clarac-Schwarzenbach, Annemarie--See Schwarzenbach, Annemarie
- Clark, Donald Lemen, 1888-1966--25.9
- Coe College--25.9
- Cohen, Alexander H.--24.2 (from McCullers), 25.9, 32.1 (2)

- Cohen, Dennis M.--25.9
- Cohen, Hy--24.2 (from McCullers), 25.9
- Cohen, Katherine Hammond--25.9 (2)
- Cole, Delores--25.9
- Collard, Charles Brandes--25.9
- Collet, Georges-Paul--24.2 (from McCullers), 25.9
- Collingwood, Joan--25.10 (6)
- Colton, Edward E.--32.1
- Columbia Broadcasting System, inc.--25.11 (2)
- Columbia University--25.9
- Columbia University. Department of English and Comparative Literature--32.1
- Columbia University. School of General Studies--32.1 (4)
- *Columbus Ledger Enquirer* (Columbus, Ga.)--24.2 (from McCullers)
- Columbus Public Library (Columbus, Ga.)--24.2 (from McCullers)
- Connolly, Cyril, 1903-1974--25.9
- Connor, Phyllis--25.12
- Consolidated Edison Co. of New York, inc.--24.2 (from McCullers)
- *Contact* (Sausalito, Calif.)--25.9
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- Cotlinko, W.--32.1
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- Coward-McCann, Inc.--25.9 (2)
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- Cowper, A. R.--25.9
- Crawford, Cheryl, 1902-1986--24.2 (3 from McCullers), 25.9 (6)
- Cresset Press--25.9 (2)
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- Davis, Deborah--26.1
- Davison, John (John H.)--24.4 (from McCullers), 26.1 (2)
- Deborah Rogers Ltd.--32.3
- Delamain, Maurice--26.1
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- Devine, Kent and Devine--43.3 (filed with Smith, Lavinia)
- Diamond, David, 1915- --26.1, 32.3
- Dillon, Irvin F.--32.3 (4)
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- Donoho, David--24.4 (from McCullers), 26.1
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- Doré, Jerry B.--26.1
- Doubleday and Company, inc.--26.1 (5)
- Doughty, Howard, 1904- --26.1
- Dowdell, Virginia--26.1
- DuPree, Jane--26.1
- Dyar, Martin J.--32.3
- Eckard, Ronald--44.4 (filed with Smith, Margarita G.)
- Edelstein, B. E.--26.2
- Editions Stock--See Stock (Firm)
- Edizione Gianfilippo Carcano--26.1

- Edwards, Sally--26.1
- Ehrlich, Leonard, 1905- --32.3
- Ekstrom, Parmenia Migel--24.4 (from McCullers), 26.1
- English Associates, Inc.--32.3
- Equity Library Theatre, New York--26.1
- *Esquire*--26.1 (4)
- Evans, Jean--26.1
- Evans, Oliver Wendell, 1915- --24.5 (19 from McCullers), 26.3 (15), 32.3, 32.9 (2)
- F. W. Woolworth Company--24.4 (from McCullers)
- Fabre, Michel--26.4 (2)
- Farma, William Joseph--24.4 (from McCullers), 26.4
- Farquhar, Doris I.--24.4 (from McCullers), 26.4 (3)
- Farrar, Straus and Young--26.4
- Farrar and Rinehart--24.4
- Feibleman, Peter S., 1930- --26.4 (2)
- Figaro, Inc.--26.4
- Fitelson, H. William, 1905- --26.4 (2)
- Fitelson and Mayers--24.6 (9 from McCullers), 26.5-7 (126), 33.2-3 (153), 41.5
- Flanner, Janet, 1892- --26.8 (2), 33.1
- Flothuis, Marius, 1914- --33.1
- Foley, Martha--33.1
- Ford Foundation--24.7 (5 from McCullers), 26.9 (6)
- Foster, Walter C.--24.4 (2 from McCullers)
- Francine's Fine Furs--26.4
- Frank, Otto, 1889-1980--26.4 (5)
- Freda, William--26.4
- Freedley, George--24.4 (from McCullers), 26.4
- Fresh Air Fund--26.4
- Freud, Markus, Slavin, and Mountain--33.1
- G. P. Putnam's Sons--26.4
- Gainsborough, Hugh--26.4
- Garnett, David, 1892- --26.4
- Gayle, Margot--26.4
- Gentry, Minnie Smith--33.4
- George Braziller, Inc.--26.4
- George C. Woodruff Company, Inc.--33.4
- George W. Helme Company--24.4 (from McCullers)
- Gibbs, Frederic A.--26.4
- Gilsey, Elsie--26.4
- Girard, André, 1901-1968--26.4
- Glass, Sonny--26.4
- Godden, Rumer, 1907- --33.4
- Goldstein, Lee--26.4
- Goodrich, Frances--26.4
- Gotbetter, Howard--33.4
- Goucher College--26.4
- Grahn, Suzanne E.--26.4
- Gray, William S.--24.4 (from McCullers), 26.4 (2)
- Green, Louis L., d. 1981--33.4
- Grove Press--26.4 (2)
- Guettel, Mary Rodgers--See Rodgers, Mary

- Guggenheim, Julia--33.4
- Gurganns, Ransom H.--26.4
- Hackett, Albert--26.4 (with Goodrich, Francis)
- Hall, Thelma--33.4
- Harper & Brothers--33.4 (2)
- Harper and Row--27.1 (3)
- *Harper's Bazaar*--27.1, 33.4
- Harris, Julie--24.4 (from McCullers)
- Harris, Michael D.--24.4 (from McCullers), 27.1
- Hartley, Wesley--27.1
- Hartman, Joyce--27.1
- *The Harvard Advocate*--33.4
- Harvey, Dorothy D.--27.1
- Harvey, Walter C.--33.4
- Harvey, William L.--27.1
- Hatch, Judie--24.4 (from McCullers), 27.1
- Hauser, Marianne--33.4
- Hayes, Philip Thayer, 1923- --33.4
- Haynes, Eugene--24.4 (from McCullers), 27.1
- Hellman, Lillian, 1906- --27.1
- Henry Schuman, Inc.--27.1
- Herlihy, James Leo--33.4
- Hill, Gladys--27.1 (3)
- Hill and Hill--33.4
- Hingorani, Rochiram Udhandas--24.4 (from McCullers), 27.1 (3)
- Hinton, Mary Albert--33.5 (8)
- Hirschfeld, Sigbert--27.1
- Hogan, John W.--27.1 (2)
- *Holiday*--27.1, 33.4 (2)
- Holt, Rinehart, and Winston, inc.--27.1
- Holt, Ruth, of Arlington, Va.--33.4 (3)
- Holton, Bessie--24.4 (from McCullers)
- Hope, William (Paris)--27.1
- Hostovsky, Egon, 1908- --27.1
- Houghton Mifflin and Company--24.8 (7 from McCullers), 27.2 (38), 33.4 (2), 33.7-10 (82), 48.1 (filed with Wilson, Jack Winfield)
- Howard, Jane--24.4 (from McCullers), 27.1
- Howland, Allan--27.1
- Hulme, Kathryn, 1900-1981--33.4
- Huston, John, 1906- --27.1 (2)
- Inge, William--27.3
- International Mark Twain Society--27.3
- Intercontinental Theatre Arts Bureau--27.3
- Irish International Airlines--27.3
- Isenberg, Sidney--27.3, 33.4
- Ishii, Hiroshi--33.4
- Itahashi, Mrs. M.--27.3
- Ivan Obolensky, Inc.--24.4 (2 from McCullers), 27.3 (5)
- James Kilby, Inc.--46.6
- John Simon Guggenheim Memorial Foundation--24.4 (2 from McCullers), 27.3
- Johnson, Lyndon B. (Lyndon Baines), 1908-1973--27.3

- Johnson, Nunnally--27.3 (2)
- Jonathan Cape Ltd.--27.3
- *The Journal-News* (Nyack, N.Y.)--27.3
- Julie's Clipping Service--33.4
- Justin, Edward L.--24.4 (5 from McCullers), 33.4
- Kajima, Sho--27.3
- Keane and Warner, Inc.--34.1 (2)
- Kelly, Eillene--34.1
- Kilby and Lake, Inc.--27.4 (7), 34.1
- Kimbrough, Jessie McPhail--24.4 (from McCullers), 27.3
- Kinder Verlag--27.3
- Kohler, Lucille Tremlet--34.1
- Korman, Kimberly--34.2
- Kramer, Jan--24.4 (from McCullers), 27.3
- Kubie, Lawrence (Lawrence Schlesinger), 1896-1973--34.1
- Kuchi, N. Talsuno--27.3
- Lantz, Robert--24.4 (2 from McCullers), 27.6 (45), 34.3-5 (225), 42.3 (2), 48.3
- Lasky, Floria--27.5, 34.1 (filed with Lindgren, Susanne)
- Lasky, Melvin J.--27.5
- Laughlin, James, 1914- --24.4 (2 from McCullers), 27.5
- Laurence, Paula--27.5
- Lee, Doris, 1905-1983--24.4 (2 from McCullers)
- Lee, Gypsy Rose, 1914-1970--34.1
- Lehmann, John, 1907- --34.1
- Lehmann, Rosamond, 1901- --34.1
- Lerman, Leo--27.5
- Levertov, Denise, 1923- --34.1
- Levin, Meyer, 1905- --27.5
- Lewenstein, Oscar, 1917- --27.5
- Lewis, W. D.--27.5 (2)
- Library of Congress. Copyright Office--24.14 (3 from McCullers)
- Licetti, Odillo--27.5
- Lieber, Maxim--24.4 (from McCullers), 27.7 (26), 34.1 (5)
- Liebling-Wood--24.4 (from McCullers), 27.8 (20), 34.1 (6)
- Lindgren, Susanne, 1947- --34.1 (2)
- Little, Brown and Company--27.5
- Logan, Joshua--34.1
- Longanesi and c.--27.5 (2)
- Lovell, Jimmy--34.1 (2)
- Lowry, Robert, 1919- --34.1 (2)
- Luce, Clare Boothe, 1903-1987--27.5
- MCA Artists Ltd.--28.1 (5), 35.1 (2)
- McAllister, Grace S.--28.1
- McCullers, Jessie--26.4 (with Farrar, Straus and Young, Inc.), 41.6 (54)
- McCullers, Reeves, 1913-1953--24.9 (46 from McCullers), 28.2-4 (60), 41.4-5 (24)
- McCullers, Thomas Philip--28.1
- McGill, Ralph--28.1
- McIntosh and Otis, Inc.--32.1 (filed with Chafey, Tone A.)
- McMahan, Lucile Nelson--28.1
- Maddow, Ben, 1909- --24.4, 28.1
- *Mademoiselle*--28.1 (4)



- Magill, Frank Northen, 1907- --18.1, 41.7
- Malmström, Gunnel--28.1
- Malraux, Florence--41.7
- Mandel, Howard--28.5 (3)
- Mann, Klaus, 1906-1949--28.1 (2)
- Manville, Stewart R. (Stewart Roebing), 1927- --41.7
- Martin, Virginia--28.1
- Marymount College (Tarrytown, N.Y.)--28.1 (2)
- Maschler, Martha--24.4 (from McCullers)
- Maschler, Tom--24.4
- Massey, Jordan--28.1 (3), 41.7 (4)
- Matthews, Elaine--41.7
- Mayer, William, physician--28.1
- Mercer, Mary--24.4 (from McCullers), 28.6 (18), 40.3 (from McCullers), 41.7 (6)
- Merchants & Mechanics Bank--41.7
- Metro-Goldwyn-Mayer--41.7
- Meyers, Robert, physician--24.10 (filed with Smith, Marguerite Waters)
- Minor, Fred--28.1
- Mitchim, Naomi--24.4 (from McCullers), 28.1
- Mondadori Publishing Company, Inc.--28.7
- Montgomery, Scott and Company--41.7
- Moody, Howard--28.1, 41.7
- Moon, Catherine--28.1
- Moon, Jim--28.1
- Morris, I. V. (Ira Victor), 1903- --28.1 (2)
- Morrison, Deane--28.1
- Morse, Minna W.--28.1
- Muller, Yvonne--41.7
- Mullin, Josephine--28.1
- Murray, Natalia Danesi--28.1 (2)
- Murray, Terry A.--41.7 (2)
- Myers, Robert K.--28.8 (4)
- Nakagawa, Nobu--28.9
- Nation Associates (New York, N.Y.)--28.9
- National Cyclopaedia of American Biography--44.2 (2) (filed with Smith, Margarita G.)
- National Institute of Arts and Letters (U.S.)--28.10 (3)
- Nebolsing, Helen--28.9
- New American Library of World Literature, inc.--43.1
- New Directions--28.9 (9), 43.1
- *New York Herald Tribune*--28.9
- New York Life Insurance Company--43.1
- New York Polyclinic Medical School and Hospital--43.1
- *New York Times*--43.1
- *The New Yorker*--28.9, 43.1
- Newbury, Ed--29.8 (with Walden, Robert N.)
- *News* (New York, N.Y.: 1919)--28.9
- Norman, Ruth, 1900- --28.8, 43.1
- Nurses Professional Placement Agency--43.1
- Nyack Bank and Trust Co.--28.9 (5), 43.1
- Nyack Community Ambulance Corps, Inc.--43.1
- O'Brien, Peter, fl. 1967--28.9

- Oderman, Stuart, 1940- --28.9
- Olesen, Oscar--43.1
- Olesen, Robert--43.1
- Olesen, Terry--43.1
- Olgdske, Jadwige--28.9
- Ontario School for the Blind--43.1
- Ossabaw Island Project--28.9
- *Our Wonderful World*--28.9
- Overstreet, Robert Lane, 1930- --43.1
- Pantoja, Anna Maria Cristina--29.1
- *Partisan Review*--29.1
- Peacock, Edwin--24.10 (from McCullers) 29.1, 43.1 (2)
- Pearn, Pollinger, & Higham Ltd.--24.10 (7 from McCullers), 29.2 (64), 43.1 (3)
- Pederson, Elsie--43.1
- Pederson, Ralph--43.1
- PEN (Organization)--29.1 (2)
- Petersen, Viggo Kjaer--29.1
- Pétin, Charles--43.1 (2)
- Phillips, Robert S.--29.1
- Phoenix Theatre--43.1
- Pleasants, Helene--43.1
- Polk, Judd--29.1
- Porter, Russell--24.10 (from McCullers), 43.1
- Price, Francis K.--43.1
- Pritchett, Mary--29.1
- Producers Theatre Inc.--29.1
- Purdue University--29.1 (2)
- Pustel, Gabriel, 1924- --29.1 (2)
- Radio Corporation of America--24.10 (from McCullers)
- Radio Corporation of America. Victor Record Division--24.10 (from McCullers)
- Random House, Inc.--29.1 (2)
- Rappaport, Herman A.--24.10 (from McCullers)
- Rawlings, Marjorie Kinnan, 1896-1953--29.1
- Rawls, Eugenie--29.1
- *The Reader's Digest*--43.3
- Reavey, George, 1907- --29.1
- *Red Book Magazine*--43.3
- Remeny, Alex--29.1
- Reed, Carroll, Sir--24.10 (from McCullers)
- Reynolds, Jean--24.10 (from McCullers), 29.1
- Ritter, Wolfgang--29.1
- Robens, Alfred, Baron Robens, 1910- --29.1
- Rodgers, Mary--29.1 (2)
- Rodriguez, Pancho--43.3
- Rogers, Wade--24.10 (from McCullers), 29.1
- Ruge, Morten--29.3
- Rukeyser, Muriel, 1913- --29.1
- Russell, Mary (Easthampton, MA)--24.10 (from McCullers), 29.1
- Saher, Lilla van--29.4
- Samuel French, Inc.--29.4
- Schaeffer, Cornelia--29.4 (2)

- Schäfer, Willie--29.4
- Scherz and Goverts Verlag--24.10 (from McCullers), 29.4
- Schnack, Elizabeth--24.10 (3 from McCullers), 29.4 (4)
- Schöner, Fridolin--29.4
- Schoolfield, Kaatje Hurlbut--43.3
- Schwarzenbach, Annemarie, 1908-1942--29.4 (8)
- Schweighofer, Fritz, 1916- --29.4
- Seasbright, Carolyn--29.4
- Selznick, Irene Mayer, 1907- --29.4
- Shaw, Clay--43.3
- Shell Oil Company--24.10 (from McCullers)
- Shinano, Tokako--29.4
- Sigling, Johann L.--29.4
- Silvers, Robert B.--29.4
- Simmons, Dawn Langley--24.11 (16 from McCullers), 29.5 (23)
- Sitwell, Edith, Dame, 1887-1964--24.10 (from McCullers)
- Skogholm, Carl Werner--29.4 (2)
- Smith, Archie G.--29.4
- Smith, Felda--29.4
- Smith, Helen, of Columbus, Ga.--43.3
- Smith, Lamar, Jr.--24.10 (2 from McCullers), 29.4 (4), 43.3 (3)
- Smith, Lillian Eugenia, 1897-1966--29.4
- Smith, Margarita G.--24.12 (11 from McCullers), 29.6 (6), 31.1 (filed with Bier, Richard), 34.1 (filed with Lindgren, Susanne), 34.2 (filed with Korman, Kimberly), 44.2-6 (59)
- Smith, Marguerite Waters, 1890-1955--24.13 (8; 7 from McCullers), 45.1 (3)
- Smith, Simeon Mozart--47.1 (11)
- Smith, Virginia, of Columbus, Ga.--29.4 (3), 43.3 (3)
- Smith, William H., fl. 1955--43.3 (filed with Smith, Henry H.)
- Smith, William Hooker, Jr.--24.10 (from McCullers)
- Sneddon, Helen--29.4
- Snow, Carmel, 1890-1961--29.4
- Snowden, Joan--24.10 (from McCullers), 29.4
- Snyder, Sue--29.4
- South African Broadcasting Corporation--29.4
- Spicer, James--29.4
- Spillers, A. C.--29.4
- Stanbrough, Jane--29.4
- Stanton, Jane--29.4
- Stark, Ray--29.4
- Stein, Robert, 1924- --29.4
- Sterling, Monica, 1916- --29.4
- Stern, Edith (Berkeley, Calif.)--29.4
- Stern's Nurseries--29.4
- Stevens, Mrs. V.--29.4
- Stock (Firm)--29.4
- Stone, Grace Zaring, 1891- --29.4
- Stone, Patt--29.4
- Storm, Ole--29.4
- Strasberg, Paula--43.3
- Sullivan, Frank, 1892-1976--29.4
- Sullivan, Margaret Sue, 1935- --29.4 (3), 43.3 (3)

- Svendsen, Clara, 1916- --24.10 (from McCullers)
- Swift, Pease, Davidson, Swinson and Chapman--29.4
- Syracuse University--24.10 (from McCullers)
- Taylor, Muffy--29.7
- Technical Teachers' College (Victoria)--29.7
- Templeton, Jane--29.7 (2)
- *Theatre Arts Magazine* (New York)--29.7
- The Theatre Club, Inc.--24.14 (from McCullers), 29.7
- Thideman, Fred--24.14 (from McCullers), 29.7
- Thom, Michael H.--29.7
- Thomson & McKinnon--41.4 (2)
- Tolstoy, Tanya--24.14 (from McCullers), 29.7
- Tucker, Mary--24.14 (2 from McCullers), 29.7 (2), 48.2 (3)
- Unidentified authors--25.1 (24), 30.1 (23)
- Unidentified recipients--24.14 (7 from McCullers)
- United Shoe Machinery Company--24.14 (from McCullers)
- United States. Army--27.9 (2)
- United States. Department of Housing and Urban Development--29.7
- United States. Department of State--29.7
- United States. Embassy (Paris)--24.14 (from McCullers)
- United States. Foreign Service--29.7
- United States. Internal Revenue Service--48.1
- United States. Veterans Administration--29.7
- University of Oregon--29.7
- Van Druten, John, 1901-1957--24.14 (from McCullers), 29.7 (3)
- Van Galder, Kathleen--24.14 (from McCullers), 29.7
- Van Vechten, Carl, 1880-1964--29.7
- Vander, Arthur J., 1933--48.3
- Vidal, Gore, 1925- --48.1
- Vinokur, Grigory, 1903- --27.3 (with Ivan Oblensky, Inc.)
- Visone, Kay Redell Atnip--29.7
- Vogel, Charles (Suffern, N.Y.)--29.7
- *Voices: A Journal of Poetry* (Vinalhaven, Maine)--29.7
- Walden, Robert N.--24.14 (from McCullers), 29.8, 48.1 (2)
- Walt Disney Productions--32.3 [missing]
- Warfel, Harry R. (Harry Redcay), 1899-1971--29.8
- Warren, Virgil A.--44.2
- Warshaw and Clarke--29.9 (5)
- Washington State University--29.8
- Weathers, H. E.--48.1
- Weigel, Henrietta--29.8
- Wescott, Glenway, 1901- --29.8
- Wesleyan University (Middletown Conn.). The Adelpic Literary Assembly Series--29.8
- West, Arthur B.--48.1
- West, Burlington B.--29.8
- White, Corning--29.8
- Whittaker, Ralph R.--48.1
- Wilder, Thornton, 1897-1975--24.14 (from McCullers)
- William Morris Agency--48.1 (2)
- Williams, Gomer--29.8
- Williams, Patty Louise--29.8

- Williams, Tennessee, 1911-1983--29.8 (4), 48.1 (3)
- Williams, Vinnie--29.8
- Willoughby, Christine Mackenzie--24.14 (from McCullers), 29.8
- Wilms, Susan--48.1
- Wilson, D. S. (New York)--29.8
- Wilson, Jack Winfield--48.1
- Windham, Donald--48.1
- Wolkenberg, Alfred--29.8 (2)
- Wood, Audrey, 1905- --24.4 See also Liebling-Wood, 27.8
- Wood, William--48.1
- Woodruff, Kathleen--48.1 (2)
- Woolfolk, Harold--29.8
- World Publishing Company--29.8 (2)
- Worsley, Etta Blancard--48.1 (2)
- WOR-TV (Television station: New York, N.Y.)--29.8 (2)
- Wright, Ellen Poppell--29.8
- *Writer*--29.8
- Yasgur, Serena Sue--24.14 (from McCullers)
- Zeigler, John A.--24.10 (See Peacock, Edwin), 24.14 (2 from McCullers), 19.8 (2), 48.1 (8)
- Zinnemann, Fred, 1907- --24.14 (2 from McCullers), 29.10 (6)