

# John Metcalfe:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator</b>	Metcalfe, (William) John, 1891-1965
<b>Title</b>	John Metcalfe Collection
<b>Dates:</b>	1846-1965
<b>Extent:</b>	17 document boxes (7.14 linear feet), 3 photograph albums, 1 oversize folder (osf), 2 oversize boxes (osb)
<b>Abstract:</b>	This collection of science fiction writer John Metcalfe consists mainly of manuscripts, notebooks, diaries, legal documents, correspondence, photographs, and scrapbooks, reflecting his interests and family as well as his literary career.
<b>Call Number:</b>	Manuscript Collection MS-2808
<b>Language:</b>	English.
<b>Access</b>	Open for research. Part or all of this collection is housed off-site and may require up to three business days notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a>

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### Administrative Information

<b>Acquisition</b>	Purchase, 1967 (R3288)
<b>Provenance</b>	The John Metcalfe papers, along with papers of William Charles Metcalfe and Evelyn Scott, were purchased by the Ransom Center in 1966.
<b>Processed by</b>	Katherine Mosley, 1991, updated by Hagan Barber, Jack Boettcher, 2012.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

(William) John "Jack" Metcalfe, born in Heacham, Norfolk, England, on October 6, 1891, was a teacher, short story writer, and novelist recognized primarily for his works of science fiction. His father, William Charles Metcalfe, wrote sea stories for boys and during John Metcalfe's childhood served as a superintendent of orphanages in Canada, England, and Scotland.

John Metcalfe graduated with a degree in philosophy from the University of London in 1913. From 1913 until 1914 he taught in Paris. After World War I began in 1914, he joined the Royal Naval Division; he was invalided out in 1915 and enlisted again in 1917, this time in the Royal Naval Air Service. He obtained a commission in 1918 and served with the 29th Group, Royal Air Force, as an armament officer.

After the war, Metcalfe became Assistant Master at Highgate Junior School in London and began writing. In 1925, his first book, *The Smoking Leg and Other Stories*, was published, and he subsequently abandoned his teaching career and began writing full-time.

In 1928, *Spring Darkness* was published, and Metcalfe emigrated to the United States. While serving as a barge captain on the East River, he began writing *Arm's Length*. On March 17, 1930, Metcalfe married the American novelist Evelyn Scott (1893-1963). They spent the next few years travelling extensively. In 1939 Metcalfe joined the British Royal Air Force as a squadron leader.

Following his service in World War II, Metcalfe taught at Cranborne Chase School in Dorset and then at Davie's Tutorial School in Hampstead before returning to the United States. After a 1953 writing fellowship at the Huntington Hartford Foundation in California, Metcalfe moved to New York City. In 1954 he worked at Searing Tutoring in New York, and in 1954 and 1955 he taught at St. Bernard's School. He was employed by the National Reading Foundation from 1955 to 1956 and also did some private tutoring. From 1955 to 1958 he taught at the Haithcock School in Greenwich, Connecticut, and in 1959 he began working for the Tutoring School of New York.

Evelyn Scott died in August 1963, after suffering from heart disease, a lung tumor, and mental health problems in her later years. Metcalfe suffered a breakdown after her death and was hospitalized in the Central Islip State Hospital of New York in August, 1964. After his release in October 1964, he returned to England, where he died on July 31, 1965, as the result of a fall.

Metcalf's work is noted for its bizarre and grim elements. He is recognized for his skill at characterization and his ability to convey atmosphere and create a sense of scene. Although Metcalfe is best remembered as an author of science fiction and macabre stories, he also wrote several novels and some poetry.

Some of John Metcalfe's principal works include *The Smoking Leg and Other Stories* (1925); *Spring Darkness* (in America, *Mrs. Conover*, 1928); *Arm's Length* (1930); *Judas* (1931); *Foster-Girl* (in America, *Sally: The Story of a Foster Girl*, 1936); *All Friends are Strangers* (1948); *The Feasting Dead* (1954); and *My Cousin Geoffrey* (1956). Metcalfe also contributed short stories to various magazines and anthologies.

Sources of information about Metcalfe include: Terence Ian Fytton Armstrong, "In Memoriam: John Metcalfe," by John Gawsworth, (*The Antigonism Review*, v. 1, no. 2, Summer 1970); E.F. Bleiler, *Checklist of Science Fiction; Science Fiction and Fantasy Literature I; Supernatural Fiction Writers ; Twentieth Century Authors; Supplement to Twentieth Century Authors; and Who's Who in Horror and Fantasy Fiction*.

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## Scope and Contents

The John Metcalfe collection consists of manuscripts, notebooks, diaries, legal documents, correspondence, photographs, and scrapbooks dating from 1846 to 1965. The material is arranged in eight series: Works, Notebooks, Diaries, Business and Legal Papers, Family Correspondence, Photographs and Photograph Albums, Scrapbooks, and Miscellaneous.

The John Metcalfe papers provide information on all stages of Metcalfe's life. His childhood years are represented by his unfinished autobiography, family letters, including letters he wrote as a boy, and a notebook he kept at age nine. Manuscripts of works written at different points in his life reflect his development as an author. Metcalfe's short stories and short story ideas are particularly well-represented in this collection. Metcalfe's revision process can be traced through his corrections and variant versions of manuscripts. Although Metcalfe's published novels are not well represented here in manuscript form, his personal copies of his books contain corrections (see the List of Associated Materials).

The papers also document some of Metcalfe's interests and activities. For example, notebooks from childhood on, newspaper clippings of scientific discoveries, and items such as a scrapbook of pressed seaweed reflect his lifelong enthusiasm for science. Faced by poverty and illness in his later years, Metcalfe became concerned with issues of the aging, as shown by clippings about social security, youth serum, etc. Valuable information about the final years of Metcalfe's life can be found in his letters to John Gawsworth.

Information about Metcalfe's father, William Charles Metcalfe, and his wife, Evelyn Scott, who were also writers, can be found in Metcalfe's papers as well.

A list of all correspondents found in the John Metcalfe collection is located at the end of this inventory.

## Series Descriptions

**Series I. Works, 1925-1965 (bulk, 1945-1962) (7 boxes)**

The first series includes extracts from reviews of Metcalfe's books, lists of previous submissions to publishers, working notes, synopses of works, manuscripts and typescripts, and poetry. Synopses of works include Metcalfe's "stocks lists," or lists of titles and plots. The manuscripts and typescripts of Metcalfe's novels and short stories are arranged alphabetically by title, and any page proofs or working notes specific to a work are located under the title as well.

Duplicate typescripts of the short stories collected in *The Feasting Dead and Other Stories* (1954) are filed separately under their titles. Manuscripts of *Enter, Cousin*, published in England as *My Cousin Geoffrey* (1956), and *Sea's Mischief* (unpublished) are present. Notebooks and typescripts of an apparently unpublished work variably titled *The Pretty People*, *Ten Pretty People*, and *Far Be the Day* make up a large portion of the Works series. Also of interest are an unfinished autobiography, *This Emergent*, and an unfinished draft of Metcalfe's last story, "The Nuisance," written a month before his death. Manuscripts and typescripts of some of Metcalfe's poetry are located at the end of the series. Included here are an autograph manuscript and two typed carbon copies of "Saint Joan," as well as the issue of *The Poetry Review* in which the poem appeared.

### **Series II. Notebooks, 1900-1952 (2 boxes)**

The second series consists of mathematics, philosophy, and science notebooks kept by Metcalfe first as a student and later as a teacher. Also included are his training notebooks from his service in both World Wars. The notebooks are arranged in alphabetical order by the titles designated by Metcalfe.

### **Series III. Diaries, 1917-1964 (5 boxes)**

The diaries document Metcalfe's life from 1917 until 1964 with few gaps. Metcalfe's diary entries consist of comments on his daily activities, including his progress on various works, and notes of correspondence sent and received. The diaries from 1957 and 1959 through 1962 also contain some entries by Evelyn Scott.

### **Series IV. Business and Legal Papers, 1930-1964 (bulk, 1954-1963, (2 boxes)**

Business and legal papers consist mainly of correspondence and legal documents concerning Metcalfe's teaching career, his re-entry into the United States following his service in the Royal Air Force, and various financial matters. The management and sale of property Metcalfe owned in London, the Evelyn Scott Fund, bank accounts in New York and London, British and United States income tax records, and United States Social Security benefits, as well as British Ministry of Pensions and National Insurance benefits are represented here.

### **Series V. Family and Personal Correspondence, 1846-1965 (bulk, 1929-1933, 1963-1964), (1 box)**

The fifth series comprises primarily correspondence among members of Metcalfe's family. It is arranged alphabetically by the writer of the letter. Metcalfe's paternal aunt, Mary B. Metcalfe, usually included letters from other family members in her frequent letters to Metcalfe and Evelyn Scott. Letters written by Metcalfe's father, author William Charles Metcalfe, are included here, as is one fragment of a letter

written by Evelyn Scott. Of special note are letters written by John Metcalfe to John Gawsworth. All but two of these were written between March 1963 and July 1965, and they document Metcalfe's anguish and breakdown following Evelyn Scott's death in 1963.

**Series VI. Photographs and Photograph Albums, 1906-1956 (bulk, 1906-1907), (3 print boxes)**

Photographs and photograph albums make up the sixth series. The photo albums contain photographs taken by Metcalfe as a boy and portraits of family members. Loose photographs include studio photographs of Metcalfe taken in his later years.

**Series VII. Scrapbooks 1920-1959 (bulk, 1930-1939), (8 print boxes)**

Seven scrapbooks, dating from the 1920s through the 1950s, contain press notices, book reviews, short stories, and clippings on the occult and other subjects. Some of Metcalfe's short stories that are not otherwise represented in the collection, such as "Mildred" and "The Spanish Hat," can be found here as newspaper and magazine clippings. Another scrapbook, dating from 1926-1930, contains pressed seaweed.

**Series VIII. Miscellaneous, 1918-1960 (bulk, 1946-1953), (7 folders)**

The eighth series includes printed and manuscript musical works; a 1951 memo book of addresses, figures, and foreign phrases; medical prescriptions for Metcalfe and Evelyn Scott; advertisements; and miscellaneous newspaper clippings. A postal receipts notebook from 1946-1947 indicates correspondence sent. Also present is a signed drawing by W. Stanton Foster, inscribed to Metcalfe and Evelyn Scott.

## Related Material

Manuscripts relating to John Metcalfe can also be found in the HRC's Evelyn Scott, W.C. Metcalfe, August Derleth, and Terence Ian Fytton Armstrong (John Gawsworth) collections.

## Separated Material

Books received with the Metcalfe Collection have been withdrawn and cataloged for the Ransom Center book collection.

From John Metcalfe's personal library (many have autograph corrections):

- *All Friends Are Strangers*. London: Nicholson & Watson, 1948. 2 copies.
- *Arm's Length*. London: Constable, [1930]. 3 copies.
- *Arm's Length*. New York: Charles Scribner's Sons, 1930.
- *Brenner's Boy*. London: White Owl Press, 1932.

- *Foster-Girl*. London: Constable, [1936]. 1 proof copy, 1 copy of published book.
- *Judas: And Other Stories*. London: Constable, 1931. 3 copies.
- *Mrs. Conover*. New York: Boni & Liveright, 1928. [American edition of *Spring Darkness*]
- *Sally: The Story of a Foster-Girl*. New York: C. Scribner's Sons, 1936. [American edition of *Foster-Girl*]
- *The Smoking Leg and Other Stories*. London: Jarrolds, Limited, 1925. 2 copies.
- *The Smoking Leg and Other Stories*. Garden City, New York: Doubleday, Page, 1926. 3 copies.
- *Spring Darkness*. London: Constable, 1928. 4 copies.
- 18 Textbooks, primarily in mathematics
- 45 Scientific works, subject and reference works, fiction, and poetry books
- Bible given to Metcalfe at his christening
- Book given to Metcalfe as a prize award in 1907
- Book given to Metcalfe by an aunt in 1900

From John Gawsworth's personal library:

- *All Friends Are Strangers*. London: Nicholson & Watson, 1948.
- *Brenner's Boy*. London: White Owl Press, 1932.
- *The Feasting Dead*. Sauk City, Wisconsin: Arkham House, 1954.
- *Judas: And Other Stories*. London: Constable, 1931.
- *My Cousin Geoffrey*. London: Macdonald, 1956.
- *Sally: The Story of a Foster-Girl*. New York: C. Scribner's Sons, 1936.
- *The Smoking Leg and Other Stories*. London: Jarrolds, Limited, 1925.
- *Spring Darkness*. London: Constable, 1928.
- *Great Short Stories of Detection, Mystery, and Horror*, ed. by Dorothy Sayers. London: V. Gollancz, Ltd., Third Series, 1934, Second Series, 1937, 2 vols.
- *Over the Edge*, ed. by August Derleth. Sauk City, Wisconsin: Arkham House, 1964.
- *Poetry Review*. vol. XLII, no. 3. London: Rolls Royce Publishing Co., 1951.
- *The Sleeping and the Dead*. Chicago: Pellegrine & Cudahy, 1947.

By William Charles Metcalfe (John Metcalfe's copies of his father's books, received by inheritance):

- *Aboveboard: A Tale of Adventure on the Sea*. 4th ed. London: J. Nisbet, 1890.
- *All Hands on Deck!* London: Blackie, undated
- *All Hands on Deck!* London: Blackie, 1900.
- *Billows & Bergs*. London, New York: F. Warne, 1902.
- *Blown Out to Sea*. London: Society for Promoting Christian Knowledge; New York: E. S. Gorham, 1908.
- *Dick Trawle, Second Mate*. London: Society for Promoting Christian Knowledge; New York: E. S. Gorham, 1908. 2 copies.
- *Fetters of Gold*. London: A. H. Stockwell, 1902.
- *Frank and Fearless: Or, Adventures Amongst Cannibals*. London: Society for Promoting Christian Knowledge; New York: E. S. Gorham, 1907.
- *Frank Weatherall: Or, Life in the Merchant Marine: A Sea Story for Youth*. London: J. Nisbet, 1886.
- *Grit and Pluck: Or, the Young Commander*. London: Society for Promoting Christian Knowledge; New York: E. S. Gorham, 1906. 2 copies.
- *Honours Divided: Or, Rescued from Rogues' Island: A Story of the China Seas*. New edition. London: J. F. Shaw, undated
- *Junk Ahoy! A Tale of the China Seas*. London: Jarrold, 1912. 2 copies.
- *The Mystery of the Albatross*. London: Society for Promoting Christian Knowledge; New York: E. S. Gorham, 1911.
- *Nailing the Colours: Or, The Light That Shines*. London: Jarrold, 1895.
- *Ocean Chums*. London: Society for Promoting Christian Knowledge; New York: E. S. Gorham, 1911.
- *On the Face of the Deep; Or, The Birdborne Missive*. London: Jarrold, 1897.
- *Pigtails and Pirates; A Tale of the Sea*. London: Blackie, 1908. 2 copies.
- *Steady Your Helm! Or, Stowed Away*. London: J. Nisbet, 1892.
- *Undaunted: A Story of the Solomon Islands*. New edition. London: J. F. Shaw, 1895.
- *The Voyage of the Stormy Petrel*. London: The Religious Tract Society, 1905. 2 copies, 1 with ALS from author to brother Jack.
- *Watch and Watch: Or, "The Decoyed"*. 2nd edition. London: J. Nisbet, 1897.
- *Young Salts*. London: Society for Promoting Christian Knowledge; New York: E. S. Gorham, 1912. 2 copies.

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## Index Terms

### Correspondents

Bogan, Louise, 1897-1970  
Brindley, Robert  
Burnett, Whit, 1899-  
Crispin, Edmund, 1921-1978  
De Silver, Margaret  
Gawsworth, John, 1912-1970  
McIntosh, Mavis (Elizabeth McKee)  
Metcalf, Annie  
Metcalf, Fannie  
Metcalf, Jessie Clay  
Metcalf, John Bell  
Metcalf, Mary B.  
Metcalf, William Charles  
Pearson, Norman Holmes, 1909-1975  
Preston, B.P.H. (Patrick)  
Scott, Evelyn, 1893-  
Wilson, Angus

### Organizations

Curtis Brown Ltd.  
Faber and Faber, Ltd., Publishers, London  
Great Britain. Ministry of Pensions and National Insurance  
Great Britain. War Office  
MacDonald & Co.  
MacMillan & Co.  
Match & Co., Ltd.  
Messrs. T.F. Peacock, Fisher, Chavasse & O'Meara  
Penguin (firm)



Peters (A.D.) Agency  
Prentice-Hall, Inc.  
Romeike & Curtice, Limited  
United States. Department of State  
United States. Foreign Service  
United States. Immigration and Naturalization  
United States. Social Security Administration  
Westminster Bank

### **Subjects**

Authors, English  
Science Fiction  
Munitions--20th century  
Social Security  
World War, 1939-1945--Supplies  
Botany--Laboratory manuals  
Biology--Study and teaching  
Mathematics--Study and teaching  
Mathematics--Problems, exercises, etc.

### **Document Types**

Diaries  
Flora  
Lecture notes  
Photographs  
Scrapbooks  
Sheet music

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**Series I. Works, 1925-1965, undated**

Extracts from reviews, 1925-1948	<b>box 1 folder 1</b>
Lists of previous submissions to publishers, 1949-1955, undated	<b>folder 2</b>
Working notes, undated	<b>folder 3</b>
"GRIST," a notebook of working notes, synopses, and quotations, 1945 June 15	<b>folder 4</b>
Novels and "long-shorts" stocks list and synopses, undated	<b>folder 5</b>
Short stories stocks list A and synopses, undated	<b>folder 6</b>
Short stories stocks list B and synopses, undated	<b>folder 7</b>
"Affaire in Knightsbridge," autograph manuscript in folio writing book, undated	<b>folder 8</b>
"Beyondaril," two carbon copies with autograph revisions, undated	<b>folder 9-10</b>
"The Childish Thing," two carbon copies with autograph revisions, undated	<b>folder 11-12</b>
"Coloured Lights," carbon copy with autograph revisions, undated	<b>folder 13</b>
"Corroborations," three carbon copies with autograph revisions, undated	<b>folder 14-16</b>
"The Crimson Dragon," typescript, carbon copy, with autograph revisions, undated	<b>folder 17-18</b>
<i>Enter, Cousin</i>	
Typescript, pages 1-120, undated	<b>box 1 folder 19</b>

Typescript, pages 121-280, undated	<b>box 2 folder 1</b>
<i>The Feasting Dead and Other Stories</i> , typescript with autograph revisions, undated	<b>folder 2-3</b>
"The Firing Chamber"	
Carbon copy with title "The Fire-Chamber" and autograph revisions, undated	<b>box 2 folder 4</b>
Typescript of later version, undated	<b>folder 5</b>
Page proofs, 1962	<b>folder 6</b>
Lease Renewable, working notes, typescript synopses, 1945 June 3-1945 June 23	<b>folder 7</b>
<i>Livermore's [Lorrimer's] Luck</i> , four unfinished autograph drafts in two writing books, with revisions, undated, 1955-1956	<b>folder 8-9</b>
"Not There," two carbon copies with autograph revisions, undated	<b>folder 10-11</b>
"The Nuisance," autograph draft, 1965 June 30	<b>folder 12</b>
"Odd Spots"	
Carbon copy manuscript, with autograph revisions, undated	<b>box 2 folder 13</b>
Carbon copy and typed manuscript, with autograph revisions, undated	<b>folder 14</b>
Typescript of a later version with autograph revisions, undated	<b>folder 15</b>
"Peter's Party," two carbon copies, undated	<b>folder 16-17</b>
<i>The Pretty People [Far be the Day] [Ten Pretty People]</i>	

Typed and autograph notes, undated, 1953 October 2	<b>box 3 folder 1</b>
Autograph manuscript in notebook, 1956 March 10-1957 March 10	<b>folder 2</b>
Autograph manuscript in notebook, 1957 June 14	<b>folder 3</b>
Autograph manuscript in notebook, 1958 July 23	<b>folder 4</b>
Autograph manuscript in notebook, with drafts of letters, undated	<b>folder 5</b>
Autograph manuscript in notebook, with untitled poetry, 1960 December 29	<b>folder 6</b>
Autograph manuscript in notebook, with untitled poem, 1961 May 25	<b>folder 7</b>
Autograph manuscript in notebook, 1962 January 20	<b>folder 8</b>
Autograph manuscript in notebook, 1961 March 31	<b>box 4 folder 1</b>
Autograph manuscript in notebook, 1961 August 27	<b>folder 2</b>
Autograph manuscript in notebook, 1962 February 2	<b>folder 3</b>
Autograph manuscript in notebook, 1962 July 6	<b>folder 4</b>
Autograph manuscript in notebook, undated	<b>folder 5</b>
Typescript with autograph revisions	
pp. 1-54, undated	<b>box 4 folder 6</b>
pp. 55-192, undated	<b>folder 7</b>
pp. 193-420, undated	<b>box 5 folder 1</b>
pp. 421-652, undated	<b>folder 2</b>

Carbon copy with autograph revisions, pp. 1-652, 1958 May 3-1961 June 4	<b>folder</b> 3-5
<i>"The Renegade"</i>	
Carbon copy with revisions, undated	<b>box 5 folder</b> 6
Carbon copy with revisions, undated	<b>folder</b> 7
<i>Sea's Mischief</i>	
Typescript synopsis, undated	<b>box 6 folder 1</b>
Carbon copy synopsis, with genealogical tree, undated	<b>folder 2</b>
Typescript with autograph revisions, undated	<b>folder 3-4</b>
Carbon copy manuscript with autograph revisions, undated	<b>folder 5-6</b>
Carbon copy manuscript with revisions, typed synopsis, notes, and correspondence	<b>folder</b> 7-8
<i>This Emergent</i>	
Part I--working notes, typescript, pp. 1-109, with autograph revisions, undated	<b>box 7</b> <b>folder</b> 1
Part II--working notes in notebook, 1947 January	<b>folder 2</b>
"Time and Again," typescript, undated, two carbon copies, undated, carbon copy with extensive revisions, undated, two carbon copies of a later version, undated	<b>folder</b> 3-8
"The Tunnel," handbound extraction from Georgia Stories, inscribed by H.A. Rappaport, 1954 March 1	<b>folder</b> 9
Poetry Manuscripts	<b>folder 10</b>
7 untitled poems and fragments, undated	

"Beauty Parlour," autograph manuscript, typescript, three carbon copies, undated

"Conversation Piece-The Misanthrope," three carbon copies, undated

"Cradle Song," autograph manuscript, undated

"Disillusion," two carbon copies, undated

"Family Album," two carbon copies, undated

"Idyll," two carbon copies, typescript, carbon copy with "Family Album," undated

"In Our Time," typescript, carbon copy, undated

"Moonlight on Mrs. Marshall," autograph manuscript, undated

"Music," autograph manuscript, undated

"Odd Bodies. No. 1. The Oyster," two carbon copies, one typescript, carbon copy with "In Our Time," undated

"Proper Reaction on Viewing a Prodigy," autograph manuscript, undated

"Saint Joan," autograph manuscript, two typed carbon copies, undated, The Poetry Review, vol. XLII no. 3, 1951

"Schoolmistress," autograph manuscript, undated

"Siez'em [sic] Fido," autograph manuscript, 1946 November 28

"Unfair Aspersion. No.1. Sutton," typescript, three carbon copies, undated

"Unfair Aspersion. No.2. Certain Missionaries," autograph manuscript, typescript, carbon copy, undated

"Why We Go On," autograph manuscript

**Series II. Notebooks, 1900-1952**

Advanced Mathematics, 1952 May 3	<b>box 7 folder 11</b>
Armament Note Book (W.W. I), 1920 October 7	<b>box 8 folder 1</b>
Botany Note Book for School Certificate, undated	<b>folder 2</b>
Chemistry and Biology Notes--typed notes, with list of school examination requirements and schedule, biology syllabus for 1948	<b>folder 3</b>
Exercise Book, autograph notes and sketches on natural history, 1900 October 22	<b>folder 4</b>
Extracts, copied from Huxley's "Devils of Loudun" and other works, with clippings and pressed seaweed, undated	<b>folder 5</b>
Philosophy Notes, autograph notes, undated	<b>folder 6</b>
Pure Maths. Corrected Tests, numbers 1-10, 1948	<b>folder 7</b>
Pure Maths. Corrected Tests, numbers 11-19, 1948	<b>box 9 folder 1</b>
Pure Maths. Corrected Tests, numbers 20-30, 1948 October 11-1949 February 28	<b>folder 2</b>
R.A.F. Lecture Notes, 1943 Dec. 2-1945 July 14	<b>folder 3</b>

**Series III. Diaries, 1917-1964**

1917 January 1 to March 19	<b>box 9 folder 4</b>
1921 January 1 to 1922 January 5	<b>folder 5</b>
1923	<b>box 10 folder 1</b>
1925	<b>folder 2</b>
1926 January 1 to 1927 January 2	<b>folder 3</b>
1931 January 1 to 1934 December 28	<b>folder 4</b>
1942 January 1 to 1943 March 28	<b>folder 5</b>
1947	<b>box 11 folder 1</b>
1947 December 22 to 1948 December 31	<b>folder 2</b>
1949	<b>folder 3</b>
1950	<b>folder 4</b>
1951	<b>folder 5</b>
1952	<b>folder 6</b>
1953 January 1 to 1954 January 17	<b>box 12 folder 1</b>
1954	<b>folder 2</b>
1956 January 1 to 1957 January 1	<b>folder 3</b>
1957 January 1 to 1958 January 3, with some entries by Evelyn Scott	<b>folder 4</b>
1958 April 17 to 1958 December 31	<b>folder 5</b>
1959, with some entries by Evelyn Scott	<b>box 13 folder 1</b>
1960, with some entries by Evelyn Scott	<b>folder 2</b>



1961, with some entries by Evelyn Scott	<b>folder</b> 3
1962 January 1 to 1962 December 31, with some entries by Evelyn Scott	<b>folder 4</b>
1963 January 1 to 1964 January 1	<b>folder 5</b>
1964 January 1 to 1964 July 31	<b>box 14 folder 1</b>

**Series IV. Business and Legal Papers, 1930-1964**

Business Correspondence, 1951-1964

**box 14 folder  
2**

Teaching Career

Letters of reference, material regarding placement agencies, 1943-1958

**box 14  
folder  
3**

Davie's Tutorial School, examinations, 1957 June 17-19

**folder 4**

The Haithcock School, pay receipts, suggestions for evaluating students, salary figures, record of hours worked, typed letter from Grand Biological Supply House, 1955-1956

**folder 5**

New York Tutoring School Notebook of students' performance, undated

**folder 6**

St. Bernard's School, pay vouchers, graded exam, list of students' grades, program for Annual Sports Day, faculty and staff list 1954-1955

**folder 7**

U.S. Repatriation Papers, correspondence with U.S. Immigration Service, American Consulate in London and Ottawa regarding a reentry permit to the U.S. after W.W.II, 1940-1952

**folder 8**

House at Belsize Crescent

Legal correspondence, financial papers regarding ownership, rental, and sale of property at Belsize Crescent in London, 1947-1960

**box  
14  
folder  
9**

Blueprint of transformer chamber at 26 Belsize Crescent, undated

**box  
osf**

Evelyn Scott Fund, cancelled checks, deposit slip receipts, account statements, correspondence with Amalgamated Bank of New York and Margaret De Silver, 1952-1953

**box  
15  
folder  
1**

Bank Accounts

**folder 2-3**

Chase-Manhattan Bank, notebook record of account, 1958-1962, cancelled checks, account statements, 1954-1964

Westminster Bank, Limited, cancelled checks, account statements, 1954-1964

Invoices and Receipts, 1953-1963

**box 15 folder 4**

Income Taxes, U.S. and British tax returns, correspondence with Barker, Preston, & Company accounting firm, 1930-1963

**folder 5**

Social Security

Social Security card, account receipts, brochures, forms, correspondence, 1954-1964

**box  
15  
folder  
6**

Clippings about Social Security (housed in oversize storage)

British Ministry of Pensions and National Insurance, insurance card, statements, receipts, forms, correspondence, brochures, 1955-1963

**box  
15  
folder  
7**

Sample Paper File, sample file used by Metcalfe in keeping his records (was one of three)

**folder 8**

**Series V. Family and Personal Correspondence, 1846-1965 (bulk, 1929-1933, 1963-1964)**

Arranged by writer, A-Z (see index)

**box 16 folder**  
1-18

**Series VI. Photographs and Photograph Albums, 1906-1956**

Photographs of John Metcalfe, April Derleth, and unidentified persons, 1952-1956,  
undated

**Box 16**  
**Folder**  
19

Three photograph albums of family portraits and photographs taken by Metcalfe as a  
boy, 1906-1907, undated (\*Photo albums housed in HRC Photography Collection)

**Container**  
\*

**Series VII. Scrapbooks 1920-1959 (bulk, 1930-1939)**

One scrapbook of pressed seaweed, 1926-1930

**box 17**  
**folder 1**

Six scrapbooks of newspaper and magazine clippings of reviews, short stories, and miscellaneous topics, 1920s-1950s

**Container**  
17.1-3,  
osf,  
osb1-2

One scrapbook of clippings on miscellaneous topics, 1930s

**Container osb**  
2

**Series VIII. Miscellaneous, 1918-1960 (bulk, 1946-1953)**

Printed and manuscript music pieces (some housed in oversize storage), 1918, undated	<b>box</b> 16 <b>folder</b> 20-22
Postal receipts notebook, 1946-1947	<b>folder</b> 23
Memo book, with addresses, figures, and foreign phrases, 1951	<b>folder</b> 24
Medical prescriptions, advertisements, and newspaper clippings (some housed in oversize storage), undated, 1953-1958	<b>folder</b> 25
Artwork by W. Stanton Foster, undated	<b>folder</b> 26

## Index of Correspondents

- See \_\_ refers to the name under which correspondence was filed.
- See also \_\_ indicates the name under which additional correspondence, usually letters written to that person, is filed.
- A. Burton & Co. (see Match & Co., Ltd.)
- Allen, R.G. (see Westminster Bank)
- A/S Bookman--14.2
- Alfsen, F.A.M. (see United States. Foreign Service)
- Amalgamated Bank of New York (see Evelyn Scott Fund)
- Arkham House--14.2 (see also Derleth, August William, 1909-1971)
- Atkins, Clara L.--16.2
- B.W.D. Research Laboratories, Inc.--16.25
- Baird, J.H. (see Great Britain. War Office)
- Baird, Mary R. (see Tennessee. Dept. of Public Health)
- Ballard, Mrs. F.J. (see Great Britain. Ministry of Pensions and National Insurance)
- Barker, Preston & Company--14.9
- Barker, Randolph B.--15.5
- Bogan, Louise, 1897-1970 (see Metcalfe, John, 1891-, 16.12)
- Bourne, Em--16.3
- Branwhite, P.C. (see Great Britain. Ministry of Pensions and National Insurance)
- Brimblecombe, L.S. (see Match & Co., Ltd.)
- Brandt and Brandt--14.2
- Brindley, Robert (author's great-grandfather)--16.4
- Brindley, Winifred--16.5
- British Consul-General--14.8
- British Joint Services Mission--14.2
- Bromhead, C.J. (see Great Britain. Ministry of Pensions and National Insurance)
- Burnett, Whit, 1899- --14.2
- Burton, Naomi (see Curtis Brown Ltd.)
- Carson, J. (see Great Britain. Ministry of Pensions and National Insurance)
- Carter, H.R. (see Match & Co., Ltd.)
- Central Islip State Hospital (see O'Neill, Francis J.)
- Chapman, Katherine J. (daughter of Arthur Wharton Metcalfe)--16.14
- Clark, Lewis (see United States. Foreign Service)
- Clay, J.D.--16.6
- Common, L.--16.7
- Cowie, W.B. (see Great Britain. Ministry of Pensions and National Insurance)
- Coyle, J.J. (see United States. Foreign Service)
- Crispin, Edmund, 1921-1978--14.2
- Curtis Brown Ltd.--14.2
- Derleth, August William, 1909-1971--14.2
- Descon, E. (see Great Britain. Ministry of Pensions and National Insurance)
- de Silver, Claire W.--16.12
- de Silver, Margaret (see Evelyn Scott Fund, see also Farrar Straus & Young, Metcalfe, John, 1891-, 15.1, Prentice-Hall, Inc.)
- Dixon, Ivor Ross Jr.--14.2 (see also Metcalfe, John, 1891-, 3.5)
- Dobson, T.W. (see Great Britain. Ministry of Pensions and National Insurance)
- Duncan, Doris Bailey--16.14
- Elliot, F. (see Great Britain. Ministry of Pensions and National Insurance)
- Evelyn Scott Fund--15.1



- Faber and Faber, Ltd., Publishers, London--14.2
- Fagge, Beatrice "Bea" (author's father's cousin)--16.8 (see also Common, L.)
- Farrar Straus & Young--14.2
- Fisher, Lindsay S., Esquire (see Messrs. T.F. Peacock, Fisher, Chavasse & O'Meara)
- France, Leys A. (see United States. Foreign Service)
- Frost, Eunice E. (see Penguin (Firm))
- Fucho, M.J. (see New York (N.Y.). Dept. of Welfare)
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- Gawsworth, John, 1912-1970 --16.12 (see also de Silver, Claire W., and Metcalfe, John, 1891-, 16.12)
- General Biological Supply House, inc., Chicago--14.5
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- Greene, Joseph N. (see United States. Foreign Service)
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- Hart, A.L. Jr. (see Macmillan & Co.)
- Higham, J. (see Great Britain. Ministry of Pensions and National Insurance)
- Hilis, M.J. (see British Joint Services Mission)
- Institute of International Education (see Dixon, Ivor Ross Jr.)
- International Literary Management--14.2
- Jellis, A.F.(see Match & Co., Ltd.)
- Jones, A.G.H. (see Hampstead, Eng. Borough Council)
- Jordan, Russell B. (see United States. Foreign Service)
- Kelly, Joseph J. (see United States. Social Security Administration)
- Lang, Charles M. (see United States. Social Security Administration)
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- Macmillan & Co.--14.2
- Match & Co., Ltd.--14.9
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- Messrs. T.F. Peacock, Fisher, Chavasse & O'Meara--14.9
- Metcalfe, Anne (author's great-grandmother)--16.14
- Metcalfe, Annie (author's aunt) --16.11 (see also Bourne, Em; Brindley, Winifred; Metcalfe, John Bell;
- Metcalfe, John, 1891-, 16.13; Metcalfe, Wallace; Metcalfe, William Charles)
- Metcalfe, Annie E. (Mrs. Arthur Wharton)--16.14 (see also Metcalfe, Arthur Wharton)
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- Metcalfe, Charlotte W. Brindley (author's grandmother)--16.9 (see also \_\_, Mary B., 16.14; Metcalfe,
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- Metcalfe, Francis--16.14
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- Metcalfe, John, 1891- --3.5, 8.4, 14.2, 14.8, 14.9, 15.1, 15.5, 15.7, 16.12, 16.13
- Metcalfe, John B[ell] (author's uncle) (see also Brindley, Robert; Metcalfe, Charlotte W.

- Brindley; Metcalfe, Francis; Metcalfe, Jessie Clay; Metcalfe, Mark; Metcalfe, P. Herbert; and Metcalfe, William Charles)
- Metcalfe, John Bell (author's grandfather)--16.11 (see also \_\_, Mary B., 16.14; Brindley, Robert; Metcalfe, Anne; and Metcalfe, William Charles)
  - Metcalfe, Mark (author's great-uncle)--16.14
  - Metcalfe, Mary B. (author's aunt)--16.14 (see also Chapman, Katherine J.; Duncan, Doris Bailey; H\_\_, Nora, 16.1; Fuller, George; Grice, Agnes A.; Hughes, \_\_; Metcalfe, Annie E.; Metcalfe, Arthur Wharton; Metcalfe, John Bell; Metcalfe, John, 1891-, 16.13; Metcalfe, Ted; Metcalfe, Wallace; and Shaw, Betty)
  - Metcalfe, Michael (author's uncle) (see also Metcalfe, Charlotte W. Brindley)
  - Metcalfe, P. Herbert (author's father's cousin)--16.15
  - Metcalfe, Ted--16-14
  - Metcalfe, Wallace (author's great-uncle)--16.16
  - Metcalfe, William Charles (author's father)--16.17 (see also Metcalfe, John, 1891-, 16.13)
  - Mills, W. (see Great Britain. Ministry of Pensions and National Insurance)
  - Morgan, Philip F. (see Romeike & Curtice, Limited)
  - Mycroft & Moran (see Derleth, August William, 1909-1979)
  - New York (N.Y.). Dept. of Welfare--15.6
  - O'Neill, Francis J.--16.12
  - Pearson, Norman Holmes, 1909-1975--14.2 (see also Metcalfe, John, 1891-, 3.5)
  - Peck, John (see Farrar Strauss & Young)
  - Penguin (Firm)--14.2
  - Peters (A.D.) Agency--14-2 (see also Penguin (Firm))
  - Peterson, Avery F. (see United States. Foreign Service)
  - Pethick, Mrs. (see Metcalfe, John, 1891-, 16.12)
  - Piggott, Juliet (see Curtis Brown Ltd.)
  - Prentice-Hall, inc.--14.2
  - Preston, B.P.H. (Patrick)--15.5 (see also Barker, Preston & Company)
  - Ribeiro, Luis Jose Bonito--14.2
  - Roberts, R.J.K. (see Great Britain. Ministry of Pensions and National Insurance)
  - Robertson, J. (see Great Britain. Ministry of Pensions and National Insurance)
  - Romeike & Curtice, Limited--14.2
  - Saint-Pierre, Lft. Commander and Mrs. F.W.--14.9
  - Salisbury, E.E. (see United States. Immigration and Naturalization Service)
  - Savoretti, Joseph (see United States. Immigration and Naturalization Service)
  - Schlessiger, Charles (see Brandt and Brandt)
  - Schofield, Lemuel B. (see United States. Immigration and Naturalization Service)
  - Scott, Evelyn, 1893- --16.18 (see also Macmillan & Co.; Metcalfe, Mary B.; Saint-Pierre, Lft. Commander and Mrs. F.W.; Tennessee. Dept. of Public Health; United States. Department of States; and Wilson, Angus)
  - Scott-James, Marie--14.2
  - Shaw, Betty--16.14
  - Shepherd, Ruth L. (see General Biological Supply House, Inc., Chicago)
  - Simmons, L.R. (see Faber and Faber, Ltd., Publishers, London)
  - Sims & Sims Ltd. (see Match & Co., Ltd.)
  - Smith, F. (see Great Britain. Ministry of Pensions and National Insurance)
  - [Smith], Nesta (author's cousin)--15.7
  - Stephens, Margaret (see Penguin (Firm))
  - St[rarus], Monroe--see Prentice-Hall, inc.
  - Taylor, G.D. (see Great Britain. Ministry of Pensions and National Insurance)
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- Thompson, Herbert I. (see International Literary Management)
- United States. Department of State--15.7
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- Victor Gollancz Ltd.--1.2
- Wagner, W.H. (see United States. Immigration and Naturalization Service)
- Westminster Bank--14.9,15.5
- White, John Foster (see MacDonald & Co.)
- The Willett Estates (see Match & Co., Ltd.)
- Wilson, Angus--14.2
- Wood, N. (see Great Britain. Ministry of Pensions and National Insurance)
- Woodget, K. (see Great Britain. Ministry of Pensions and National Insurance)
- Yale University (see Pearson, Norman Holmes, 1909-1975)
- Young, Willis H. (see United States. Department of State)

### Bar Code List

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