

# Warren Skaaren:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Skaaren, Warren, 1946-1990
<b>Title:</b>	Warren Skaaren Papers
<b>Dates:</b>	1946-1991 (bulk 1970-1990)
<b>Extent:</b>	64 boxes, 1 oversize folder, 1 oversize box, 2 oversize film boxes (26.9 linear feet)
<b>Abstract:</b>	The primary focus of this collection is the screenwriter's work in the late 1980s. Included are drafts and revisions, treatments, synopses, story analyses, charts, clippings, bibliographies, maps, shooting schedules, continuity notes, storyboards, memorabilia, photographs, posters, correspondence, and audio and video cassettes. Motions pictures documented included <i>Batman</i> , <i>Beetlejuice</i> , <i>Beverly Hills Cop II</i> , <i>Days of Thunder</i> , and <i>Top Gun</i> .
<b>Call Number:</b>	Film Collection FI-00039
<b>Language:</b>	English.
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Gift, 1993
<b>Processed by</b>	Katherine Mosley, 1994-95
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Screenwriter Warren Edward Skaaren, son of Morris and Pearl Skaaren, was born in Rochester, Minnesota, on March 9, 1946. He graduated from Rochester Community College in 1966 and enrolled at Rice University in Houston, Texas. There he met Helen Griffin, whom he married on March 7, 1969 (separated, 1989). Upon his graduation from Rice in 1969 with a degree in art, Skaaren, who had served as student body president during his final year of college, moved to Austin to work for Texas governor Preston Smith first as a human resources program analyst and then as an urban development coordinator. Skaaren lived in Austin for the remainder of his life.

In 1971, while working for Smith, Skaaren wrote a formal proposal to establish the Texas Film Commission and was influential in its creation. He served as the Commission's first executive director and remained in that position until March 1974, when he resigned to form the Skaaren Corporation, a media consulting firm. At the same time, he was a founder of FPS, Inc., a Dallas-based television and film production company, and later served as chairman of its board of directors. Skaaren also worked on documentaries, commercials, and various other projects. *Breakaway*, a documentary about Walter Yates' life in the Alaskan wilderness which Skaaren wrote and directed, was released in 1978.

In 1983, under the sponsorship of Fred Fox, Skaaren completed the script *Of East and West*, about the Nepalese soldiers the Gurkhas. Although the script was never produced, it gained Skaaren an agent, Mike Simpson at the William Morris Agency, and attracted the attention of Dawn Steel at Paramount, who hired Skaaren to rewrite the screenplay of *Fire with Fire*. Following that, Skaaren was hired to rewrite the script of *Top Gun*; its box-office success established his reputation as a "script doctor." Skaaren went on to work on the scripts of *Beverly Hills Cop II*, *Beetlejuice*, and *Batman*.

Skaaren and his wife had seven foster children, and he was a founding director of the Travis County Foster Parents Association. In addition, he served on the board of directors of the Deborah Hay Dance Company. Skaaren established the Laurel Foundation, a private charitable trust, in 1986, and was also involved with the East West Center, a macrobiotic dietary provider.

Skaaren died of bone cancer in Austin, Texas, on December 28, 1990. His papers were donated to the HRC in 1993.

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More information about Skaaren and his works may be found in "The Man Hollywood Trusts" by Emily Yoffe ( *Texas Monthly*, vol. 17, no. 9, September 1989) and "Death of a Screenwriter" by Kevin Phinney ( *Premiere*, vol. 4, no. 7, March 1991).

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## Scope and Contents

The primary focus of the collection is on Skaaren's work as a screenwriter in the late 1980's. Included are drafts, revision pages, treatments, synopses, story analyses, outlines, charts, memos, notes, clippings, bibliographies, transcripts, maps, newsletters and other printed matter, shooting schedules, continuity notes, storyboards, memorabilia, photographs, negatives, slides, stills, posters, correspondence, business cards, brochures, audio and video cassettes, invoices, receipts, distribution statements, agreements, and certificates of authorship, all ranging in date from 1946-1991 (bulk, 1970-1990). Arrangement is in three series: Film and Theatre Projects; Research Files; and Technical Files. The Research Files series is arranged in three subseries: Story Ideas, Various Subjects, and Technical Files. While Skaaren's works have been arranged alphabetically, Research and Technical Files have been reordered by subject. Materials within folders remain in the order in which they arrived.

All of Skaaren's significant works are represented in the collection, including his first projects, *Breakaway* and *Fire with Fire*, and his most successful films, *Top Gun*, *Beverly Hills Cop II*, *Beetlejuice*, *Days of Thunder*, and *Batman*. Early script drafts by other authors, Skaaren's own multiple drafts, revision pages, notes, memos, final shooting scripts, and credit arbitration documents reveal the changes made to screenplays over time. Although Skaaren was known for his ability to rewrite scripts by other authors, he also wrote original screenplays, poetry, and songs that were never produced or published. Among scripts that were never produced are *Flawless*, *The Crimson Eagle*, and *Lillie and Beck*. Skaaren's final works, a play he wrote for Heloise Gold entitled *Maggs: The 10,000-Year-Old Woman* and the unproduced screenplay *Beetlejuice in Love*, are also present in the collection.

Because Skaaren kept letters and memos with the manuscripts of his works, correspondence is scattered throughout the collection. Among notable correspondents are producers Jerry Bruckheimer, Jon Peters, Don Simpson, and Doug Wick; writer, producer, and director Ted Flicker; directors Tim Burton and Tony Scott; actors Tom Cruise and Michael Douglas; Grace Reiner of the Writer's Guild of America; personnel at Paramount Pictures and Warner Brothers; and Mike Simpson at the William Morris Agency.

## Series Descriptions

### Series I. Film and Theatre Projects, 1973-1990, undated (54 boxes)

Skaaren's film and theatre projects include projects which produced a script and projects on which Skaaren served in some capacity other than as a writer. Research material, drafts, revision pages, notes, memos, production material, photographs, stills, posters, articles and reviews, contracts, financial records, credit arbitration documents, and similar material relating to Skaaren's film projects comprise the largest series in the archive. Arrangement is by the final title given to a project (with

variant titles supplied in brackets in the folder list), and thereunder by material relating to the writing of a script, including drafts and research files; information about the film's production, publicity, and release; agreements and payments; and screenwriting credit arbitration.

Books, notes, clippings, and other research material compiled by Skaaren and his research assistant, Linda Vance, reveal the amount of research behind Skaaren's work. Multiple drafts, outlines, and scene revisions of a screenplay, including those by other authors, trace its evolution, while memos and notes, including details of meetings and telephone calls, reveal the dynamic involvement of the studio, producers, director, actors, and writers in the revision process. Character motivation charts, action flow charts, and script outlines show Skaaren's particular concern with character and story structure.

Arbitration materials provide insight into the contributions of various script writers on a single project, the determination of credit by the Writer's Guild, and the importance of that formal credit. The financial aspect of projects can be seen in contracts, agreements, payments, clippings from *Variety*, and distribution payments.

Skaaren's first projects, the documentary *Breakaway* which he wrote and directed; a screenplay about University of Texas football player Freddie Steinmark; and *Fire with Fire*, which began Skaaren's career as a "script doctor," are represented in the archive. Because Skaaren suggested the title of *The Texas Chainsaw Massacre*, was hired to sell its distribution rights, and acquired its sequel rights, material relating to that film is also present. Of particular interest are the original drawing on which Skaaren first wrote the title and material concerning problems with the movie's distributors.

Extensive materials for Skaaren's most successful projects, *Top Gun*, *Beverly Hills Cop II*, *Beetlejuice*, *Days of Thunder*, and *Batman*, are present. Original film projects that never reached the production stage include *Flawless*, created for actress Jane Fonda; *The Crimson Eagle*, a third installment in the *Romancing the Stone* series; and *Lillie and Beck*, a story set against the Spanish Civil War. *Spooks*, written with Grant Fehr, was to be a film about two men's encounter with a ghost. Plans for making a film about Norwegian immigrant Cleng Peerson resulted only in correspondence and research material. Treatments, notes, and a list of potential titles for *Cora's Nightcaller*, about the terrorization of a babysitter, are present. *Electric Death* was to be a film about lightning, based upon Lloyd Ritchey's script *The Night of the Electric Death*, to which Skaaren acquired the rights; the project resulted in much research on man-made and natural lightning and electrical effects. *Hijo* was a film project begun with Bill Wittliff. Plans were made with Michael Douglas for a movie version of the television series *Mission Impossible*. A project to adapt Bill Brett's novel *The Stolen Steers* for film produced several scripts. Skaaren's final work was an original screenplay for a sequel to the popular *Beetlejuice*, entitled *Beetlejuice in Love*.

In addition to his film work, Skaaren wrote a play for Heloise Gold, *Maggs: The 10,000-Year-Old Woman*, which was performed at Capitol City Playhouse in Austin in May 1990. Typescripts, photographs, and a review of the play are present as well.

Skaaren's folder titles, as well as those made by his assistant Linda Vance, who printed and labeled some of Skaaren's files after his death, have been retained and are indicated in the folder list by single quotation marks. Indications of draft sequences are transcribed from the title pages, spines, and covers of manuscripts, with those written in Skaaren's hand being enclosed in single quotations. Because screenwriting credits changed frequently, author information is also transcribed from the title pages of the screenplays.

### **Series II. Research Files, 1970-1990, undated (4.5 boxes)**

The series is divided into three subseries: Story Ideas, Various Subjects, and Technical Files.

Story ideas are those which never produced a script; among these are undeveloped ideas for screenplays about U. S. Customs agents, the Galveston hurricane of 1900, consumerism, and other subjects.

A small group of clippings and notes about ranch technology, psychology, owls, and many other subjects of research or personal interest to Skaaren are also present. Cartoons and articles about unusual subjects that appealed to Skaaren reveal his sense of humor.

Technical aids include materials from a comedy writing workshop taught by Danny Simon, notes on writing techniques, interviewing, film financing, and production, as well as on directors, writers, actors, and producers. Skaaren also gathered travel resource information and business cards of providers of a variety of services.

### **Series III. Works by Other Authors, 1978-1990, undated (5 boxes)**

Arranged alphabetically by title, the series includes drafts of the screenplays *Backdraft*, *Edward Scissorhands*, *The Killing Fields*, *Kramer Versus Kramer*, *Rain Man*, and *Tender Mercies*, among others. Many of these manuscripts are annotated by Skaaren. A folder labeled "Script Synopses and Info" also contains notes by Skaaren and others on treatments, synopses, and scripts written by Skaaren and other authors.

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## **Separated Material**

Books, primarily used by Skaaren in his research, that arrived with the collection have been cataloged separately with the Center's book holdings. Videos that Skaaren acquired for purposes of research, for personal interest, and as screen tests, dailies, and preview prints of films he worked on are also part of the collection.

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## **Index Terms**

### **Correspondents**

Bruckheimer, Jerry.

Burton, Tim, 1960- .

Burton, W. Amon, Jr.

Canton, Mark.

Cash, Jim.

Corn, Harvey R.

Cruise, Tom, 1962- .

Douglas, Michael, 1944- .

Eisner, Eric.

Epps, Jack.

Eszterhas, Joe.

Ferguson, Larry.

Flicker, Ted (Theodore J.).

Fonda, Jane, 1937- .

Fox, Fred K.

Guber, Peter.

Hooper, Tobe, 1943- .

Kane, Bob.

McDowell, Michael.

McKeown, Charles.

Menil, John de.

Negri, Pola, 1897- .

Nelson, M. L.

Owens, William A., 1905- .

Parsley, William J.

Peters, Jon.

Reiner, Grace.

Scott, Tony, 1914- .

Simpson, Don.

Simpson, Mike.

Smith, Preston, 1912- .

Towne, Robert.

Wick, Douglas.

Wittliff, William D.

Yates, Walter.

### **Organizations**

Bryanston Distributors, Inc.

Columbia Pictures.

FPS, inc.

Gang, Tyre, Ramer & Brown.

Guadalupe Entertainment, Inc.

The Laurel Foundation.

O'Melveny & Myers.

Paramount Pictures Corporation.

Warner Bros.

Writers Guild of America, West.

### **Subjects**

Automobile racing drivers.

Automobile racing--United States.

Batman (Fictitious Character).

Comic strip characters in motion pictures.

Hong Kong Island (Hong Kong).

Motion picture authorship.

Motion picture locations.

Motion picture plays.

Motion picture producers and directors--United States.

Motion Pictures, American.

Motion Pictures--Distribution.

Screenwriters.

Screenwriters--Credits.

### **Document types**

Audio tapes.

Blueprints.

Business cards.

Cartoons (humorous images).

Comics.

Film stills.

First drafts.

Legal documents.

Obituaries.

Photographs.

Screenplays.

Scripts.

Sheet music.

Sound recordings.

Tax records.

Video recordings.

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**Series I. Film and Theatre Projects, 1973-1990, undated***Batman*--Drafts and related material

Revised First Draft by Sam Hamm, 6 March 1987	<b>box 1 folder 1</b>
Third Draft by Sam Hamm, 29 February 1988	<b>folder 2</b>
'Batman w/ WS comments,' Third Draft by Sam Hamm, 29 February 1988, with holograph notes by Warren Skaaren, nd	<b>folder 3</b>
Third Draft by Sam Hamm, revised 15 August 1988	<b>folder 4</b>
'Mayor decides to have festival,' revision page, nd	<b>folder 5</b>
Fourth Draft by unnamed writer, 25 August 1988	<b>folder 6</b>
'Batman-All,' Fourth Draft by unnamed writer, 25 August 1988	<b>folder 7</b>
Fourth Draft by unnamed writer, 25 August 1988	<b>folder 8</b>
Fourth Draft by unnamed writer, 25 August 1988	<b>folder 9-10</b>
Fourth Draft by unnamed writer, 25 August 1988 (3 of 3)	<b>box 2 folder 1</b>
Fourth Draft by unnamed writer, 25 August 1988, with holograph notes and revisions by Skaaren, nd	<b>folder 2</b>
Note from Lucy Fisher of Warner Brothers to Skaaren, 29 August 1988	<b>folder 3</b>
Project comparison, 29 August 1988, by story analyst Carol Bahoric, comparing the 25 August 1988 script with the 29 February 1988 script that was revised 27 July 1988	<b>folder 4</b>

'Flugel outl. 8-25-88 Script' 'Vicki at the Flugelheim Museum Action List,' outline, printed out 28 February 1991	<b>folder</b> 5
'Final scene action as per 8-25-88 dft,' nd	<b>folder</b> 6
'Cross purposes chart' showing characters and their motivations, nd	<b>folder</b> 7
Script outlines, notes, and suggestions by Skaaren, 30 August 1988, undated	<b>folder</b> 8-11
'Napier scene 1,' revision pages, nd	<b>folder</b> 12
'Vicki finds out Bruce parents,' revision page, nd	<b>folder</b> 13
'Meeting notes 9-1-88,' with Jack Nicholson and Michael Bessman, Lisa Henson, Mark Canton, Jon Peters, and Terry Semel	<b>folder</b> 14
'Hand Notes.' First draft 'length outline,' 18 September 1988; list of names and phone numbers, nd; '3 Act Structure,' 1 September 1988, with list of questions and accompanying fax note to Tim Burton; 'Prologue to meeting' notes, nd; 'characteristics of draft,' nd; notes on heroes and mythology, nd; chart of 'action intervals,' nd; notes from meeting with Terry Semel, Steve Pitt, Lisa Henson, and Mark Canton, 18 September 1988; and other notes.	<b>folder</b> 15
'WS Outline 9-1-88' '3-Act Structure--Warren Skaaren,' outline, 1 September 1988	<b>folder</b> 16
'Batman Character List 9-3-88,' printout dated 28 February 1991	<b>folder</b> 17
Outline of Acts I and II faxed to Tim Burton, 4 September 1988	<b>folder</b> 18
Outline of Acts I and II faxed to Tim Burton, 4 September 1988, with notes on Burton's comments added	<b>folder</b> 19
'Suggested cuts/new scenes,' 5 September 1988	<b>folder</b> 20

'[Notes on] T[im] B[urton] phone conversation, 11 a.m., Monday, September 5, 1988'	<b>folder</b> 21
'WS 3 Act Structure #1,' two drafts, [5 September 1988]	<b>folder</b> 22-23
'Outline,' with additional notes to Tim Burton and other changes, 6 September 1988	<b>folder</b> 24
'Faxed WS Outline,' 6 September 1988	<b>folder</b> 25
'Outline WS,' 6 September 1988	<b>folder</b> 26
'Studio Notes 9-7-88 Commenting on 9-6-88 Outline,' Skaaren's notes on telephone conferences	<b>folder</b> 27
Outline, 7 September 1988	<b>folder</b> 28
Letter from Bob Kane to Skaaren, 11 September 1988, with his critique of the Fourth Draft	<b>folder</b> 29
Fax from Skaaren to Tim Burton, 12 September 1988	<b>folder</b> 30
'Datebook Diary Batman,' 29 August 1988-15 September 1988, printed out 28 February 1991	<b>folder</b> 31
Research--highlighted photocopy pages from <i>The World Encyclopedia of Comics</i> , vol. I and II, Chelsea House Pub.: N.Y., 1976	<b>folder</b> 32
Research--Photocopy of <i>The Encyclopedia of Comic Book Heroes</i> , vol. I, Batman, by Michael L. Fleisher 1976. Bound.	<b>box 3</b> <b>folder</b> 1
Research material--Comic books. Highlighted photocopies of "Shadow of the Batman" by Steve Englehart, Marshall Rogers and Terry Austin, March 1986; "Batman: The Joker's Five-Way Revenge" by Danny O'Neil and Neal Adams; and "Batman with Robin the Boy Wonder" by Bob Kane, nd	<b>folder</b> 2

Draft # 1 by Skaaren, 15 September 1988	<b>folder</b> 3
'First draft final,' Draft #1 by Skaaren, 15 September 1988	<b>folder 4</b>
Project comparison by story analyst Carol Bahoric, 16 September 1988, comparing Skaaren's 15 September 1988 draft with the 25 August 1988 draft	<b>folder</b> 5
'Skaaren 1st Draft Length Outline,' 18 September 1988	<b>folder 6</b>
Summary of script outlines, some with holograph additions, Aug. 1988-18 September 1988	<b>folder</b> 7
'Markup Batman 1st Draft,' copy of Draft #1 by Skaaren, 15 September 1988, with his holograph notes and revisions, nd	<b>folder</b> 8
	<b>box 4</b>
'T[im] B[urton] phone cut notes for 2nd dft 9-19-88,' with holograph notes by Skaaren	<b>folder</b> 1
Draft #2 by Skaaren, 21 September 1988	<b>folder</b> 2
Draft #2 by Skaaren, 22 September 1988	<b>folder</b> 3
Draft #2 by Skaaren, 22 September 1988, bound	<b>folder 4</b>
Draft #3 by Skaaren, 28 September 1988, bound	<b>folder 5</b>
Draft #3 by Skaaren, 28 September 1988, with holograph notes, bound	<b>folder 6</b>
'Bat. 10/88+,' Batman production telephone list, 3 October 1988; notes from meeting with Jack Nicholson, Sean Young, Robert Wuhl, Mark Canton, Jon Peters, T. M., and Michael Keaton, 3 October 1988; notes from meeting, 7 October 1988; notes on Nietzsche; notes from meeting with Keaton, Tim Burton, Peters, and Canton, 5 October 1988; notes from meeting with Wuhl, 6 October 1988; notes from meeting with Terry Semel, Canton, Marion Dougherty, Keaton, Wuhl, and Peters, 7 October 1988; notes on 2nd draft faxed from Guber-Peters to Burton and Skaaren, 27 September 1988; main unit One Line schedule, 6 October 1988; and notes on	<b>folder</b> 7

screenwriting, nd

Draft #4 by Skaaren, 4 October 1988, printed out March 1991	<b>folder 8</b>
Draft #5 by Skaaren, 6 October 1988	<b>folder 9</b>
Printout of Jack Nicholson's lines from Draft #5, with note from Skaaren to Nicholson, 6 October 1988	<b>box 5 folder 1</b>
Copies of sections of Draft #5, bound	<b>folder 2</b>
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'10-7-88 Changes full draft,' Draft #5 by Skaaren, 6 October 1988	<b>folder 4</b>
Revision pages, 7 October, 9 October 1988	<b>folder 5-12</b>
Fifth Draft 'by Sam Hamm and Warren Skaaren,' 6 October 1988 with revision pages, 10 October-12 December 1988, and holograph notes and revisions, nd	<b>folder 13</b>
Revision pages, including 'Dinner Scene,' 'Vicki's Apartment,' 'Post-Batwing Crash,' 'Belltower Sequence,' and 'Finale,' 12 October-12 December 1988, undated	<b>folder 14-38</b>
Fifth Draft 'by Sam Hamm and Warren Skaaren,' 6 October 1988, with revision pages, 10 October-14 December 1988	<b>box 6 folder 1</b>
'Revised Dining Room and Belfry Pages,' 6, 14 January 1989, faxed to Chris Kenny 18 January 1989	<b>folder 2</b>
[Final Script] Fifth Draft 'by Sam Hamm and Warren Skaaren,' 6 October 1988, with revision pages 10 October-14 January 1989	<b>folder 3</b>
'Batman Memos In,' studio inter-office memos, with notes on scripts, and faxes to Skaaren, 24 August-24 November 1988	<b>folder 4</b>

'Batman Memos Out,' faxes and memos from Skaaren to Tim Burton, Jon Peters, Peter Guber, Terry Semel, Mark Canton, Chris Kenny, and Margaret Adams, 15 September-2 December 1988 **folder**  
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*Batman--Production*

'Batman Expenses,' receipts, invoices, list of faxes, and travel vouchers, Sept. 1988 **box 6**  
**folder**  
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'London' 'Cards and info. London and U.K. from 1988,' brochures, business cards, and receipts, Aug., October 1988 **folder**  
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Holograph notes on production crew and London art galleries, nd **folder** 9

Resumes of key production personnel: Paul Engelen, Terry Ackland-Snow, John Evans, Derek Meddings, Leslie Tomkins, Peter Guber, Jon Peters, Anton Furst, Ray Lovejoy, Roger Pratt, and Nick Dudman, June 1988, undated **folder**  
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'Names/numbers/addresses,' with notes to Jack Nicholson and Kim Basinger, nd **folder**  
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Travel and set photographs, including photographs of Skaaren, Nicholson, Wuhl, Burton, and Peters, Oct.-Dec. 1988, with some negatives included **folder**  
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Photograph of Skaaren, Robert Wuhl, Jon Peters, Mark Canton, Michael Keaton, Tim Burton, and Jack Nicholson [taken by Sean Young], nd **folder**  
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*Batman--Publicity and Movie Release*

Fax letter from Mike Simpson to Skaaren, 16 May 1989 **box 6**  
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Publicity photographs of Skaaren taken by Danna Byrum **folder** 15

'Batman Publicity,' clippings, 1988-89 (oversize box) **folder** 16

'Batman Premiere Programs,' movie premiere invitations, tickets, parking pass, and programs, June 1989 **folder**  
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- 'Batman reimbursement letter,' Skaaren to Nancy Kirkpatrick of Warner Brothers, 24 June 1989 **box 7 folder 1**
- Congratulatory correspondence from employees of the William Morris Agency, June 1989 **folder 2**
- Comic Scenes Magazine*, no.14, August 1990, containing an interview with Skaaren. With letter from Pat Jankiewicz to Skaaren, 11 August 1990 **folder 3**

*Batman--Movie Memorabilia*

- Official Movie Souvenir Magazine*, 1989 **box 7 folder 4**
- Coaster, nd **folder 5**
- Candy holders, nd **box 8 folder 1**
- Cereal box, nd **folder 2**
- Trading cards, two incomplete sets, 1989 **box 7 folder 6**
- 'Batman Humor,' original comic strip sketch of "Eyebeam," by Sam Hurt, 22 May 1989 **folder 7**
- 'Batsignal,' computer drawing of the Batsignal, nd **folder 8**
- Painting of the Batsignal, by Anandas [?] Houser, 28 June **folder 9**

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- Letter from William Haggard to Skaaren, nd **box 7 folder 10**
- 'Firmage l [et] t [e] r Batman,' Linda Vance to Charles K. Firmage, 13 February 1990 **folder 11**

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'Deal and contract,' correspondence, writer's agreement, and certificate of authorship, 31 August-4 November 1988 **box 7 folder 12**

Payments from Warner Brothers, 8 September-18 October 1988 **folder 13**

Gross estimates and gross comparison, fax sent to Skaaren by Warner Brothers, 24 June 1989 **folder 14**

Distribution statement, 28 December 1989 **folder 15**

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'Batman Arbitration Statement,' arbitration material, including correspondence, 9 February-10 March 1989; outline, 10 December 1988; and script of 'Belltower sequence' finale, 12 December-5 January 1989; and Skaaren's statement of contribution, March 1989 **box 7 folder 16-17**

'Markup Final Draft,' photocopy of final script with Skaaren's highlighting and holograph notes re. his contributions **folder 18**

'Batman Arb [itration] Trail,' memos, revision pages, and script outlines sent by Skaaren to Tim Burton, Jon Peters, Peter Guber, Terry Semel, Mark Canton, Chris Kenny, and Kim Basinger, May 1988, September 1988-Jan 1989 **folder 19**

Note from R. Mardigian to Skaaren, nd; on photocopy letter from Mike Simpson to William Morris Agency employees, 18 April 1989 **folder 20**

*Beetlejuice--Drafts and Related Material*

'Outline McDowell Draft 2-10-85' **box 7 folder 21**

Screenplay by Michael McDowell, pp. 1-5, 10 February 1985 **folder 22**

'Beetlejuice 1st D [ra] ft McD [owell],' screenplay by Michael McDowell, 10 February 1985, with holograph notes by Skaaren, nd **folder 23**

'Beetle [juice] McDow [ell Draft] #1,' photocopy of 1st Draft by Michael McDowell with holograph notes by Skaaren **box 9 folder 1**

'Beetle [juice] Mc [Dowell Draft #] 2,' 2nd Draft by Michael McDowell, 1 June 1985, with holograph notes by Skaaren, nd	<b>folder</b> 2
'Beetlejuice (9/85) [Draft] #3 D-3,' 3rd Draft by Michael McDowell, Sept. 1985	<b>folder</b> 3
Notes re. conversations with Tim Burton, David Bombyck, and Eric Eisner, 4 March, 16 April 1986, undated	<b>folder</b> 4
List of computer macros used in writing the screenplay, nd	<b>folder</b> 5
Letter from Skaaren to Mark Canton, Eric Eisner, and Tim Burton, 11 March 1986. With two copies of first draft of 'New Outline' script outline by Skaaren, 11 March 1986	<b>folder</b> 6
Two Drafts of 'New Outline,' script outline by Skaaren, 11 March 1986; notes on acts, nd; cartoon by Gary Larson, nd; notes on 'areas to concentrate on,' nd; and lists of characters, nd	<b>folder</b> 7
'Paper Original' First Draft by Skaaren, original printout, 15 April 1986	<b>folder</b> 8
'Thoughts on Be[e]tlejuice,' notes, nd	<b>folder</b> 9
'Warren's work copy scratch draft,' First Draft by Skaaren, 15 April 1986, with holograph notes and revisions	<b>folder</b> 10
'Warren's markup of 1st Draft,' First Draft by Skaaren, 22 April 1986, with holograph revisions, nd	<b>folder</b> 11
Letter from Skaaren to Eric Eisner, 28 April 1986	<b>folder</b> 12
First Draft by Skaaren, 28 April 1986, original printout	<b>box</b> 10 <b>folder</b> 1
'Markup for 1st Draft Revised,' First Draft by Skaaren, with holograph notes and revisions, 28 April 1986, 'Notes for 1st Draft Revised taken from Tim B[urton]'	<b>folder</b> 2

Memo from Tim Burton to Eric Eisner, 13 May 1986	<b>folder 3</b>
Notes on discussion with Tim Burton, 29 May 1986	<b>folder 4</b>
Letter from Skaaren to Tim Burton, 4 June 1986	<b>folder 5</b>
First Draft Screenplay--Revised by Skaaren, 5 June 1986, original printout	<b>folder 6</b>
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'Beetlejuice 1st D[ra]ft Rev[ised] 6-4-86 Markup' 'Warren's Markup for 1st Draft Rev.--2nd Draft,' copy of First Draft Screenplay--Revised by Skaaren, 5 June 1986, with holograph revisions	<b>folder 8</b>
Memo from Skaaren to Eric Eisner and Tim Burton, 15 June 1986	<b>folder 9</b>
First Draft Screenplay--Revised by Skaaren, 15 June 1986, original printout	<b>folder 10</b>
'Beetlejuice 1st D[ra]ft Rev[ised] 6-15-86,' First Draft Screenplay--Revised by Skaaren, 15 June 1986	<b>folder 11</b>
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'Notes via phone 6-24-86 with David Bombyck,' 26 June 1986	<b>folder 2</b>
Revision pages, with memos from Skaaren to Tim Burton and David Bombyck, 26 June-2 July 1986	<b>folder 3-6</b>
Memo from Warner Brothers Creative Staff to file, 7 July 1986	<b>folder 7</b>
Memo from Skaaren to Tim Burton and David Bombyck, 11 July 1986	<b>folder 8</b>

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'Frank Waldman's Script,' First Draft of <i>The Season of '69</i> by Frank Waldman, 18 October 1972	<b>box</b> 37 <b>folder</b> 9
'Freddie Research,' notes and correspondence, 1972-79 (oversize box)	<b>folder</b> 10-11
Treatment by Skaaren, 10 October 1978	<b>box 38</b> <b>folder 1</b>
'1st Draft,' with holograph revisions, nd	<b>folder</b> 2
Draft No. 2 by Skaaren, 27 June 1979, original typescript	<b>folder 3</b>
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Correspondence, 1977-81	<b>folder 5</b>
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'Steinmark agreement,' documents and correspondence, 1972-82 **folder 7-8**

Preproduction contract, 14 April 1978 **folder 9**

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*Hijo*

Screenplay fragment by Skaaren and William D. Wittliff, with corrected draft pages, notes, and notecards, nd **box 38 folder 11**

*Lillie and Beck* [ *Sarabande*] [ *River of War*] [ *Swift River of War*] [ *Spanish Civil War*] [ *Stillwater*]

Research--Bibliography, nd **box 39 folder 1**

Research--Clipping from *National Geographic*, Dec. 1974, and reprint of first issue of *The New Yorker*, nd **folder 2**

Research--Photocopies of notes and printed matter about the Spanish Civil War, nd **folder 3-4**

Research--Notes, photocopies, and story outlines, 1983-85, undated. **folder 5-6**

Research--'Spanish Civil War Notes,' notes and photocopies, 1985-86 **folder 7-8**

Outline of First Draft by Skaaren, nd **folder 9**

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First Draft by Skaaren, 27 August 1985	<b>folder</b> 2
'General Structure for Second Draft,' 3 October 1985	<b>folder 3</b>
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'WS Markup for Polish,' First Draft Revised by Skaaren, 20 January 1986, with holograph notes and revisions, 27 May 1986	<b>folder 7</b>
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Typescript by Skaaren, with holograph notes and revisions, 4 April 1990	<b>folder 8</b>
Notes and photocopy research material, 1989-90 (oversize box)	<b>folder 9</b>

Photographs of Heloise Gold and Skaaren, nd; review clipping, 28 April 1990; and a printed copy of Gold's intention of marriage, nd **folder**  
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'T.V. Synopses,' episode synopses, bound, with letter from Lance Young and William Harberg to Skaaren, 6 August 1987 **box**  
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Memos, notes, outlines, clippings, and research notes by Linda Vance, 1987-88 **folder**  
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'Biz and Deals,' receipts and correspondence, Jan.-Feb. 1988 **folder** 14

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Research--Clippings, 1986 **box** 42 **folder** 1

First Draft by Tom Griffin, nd, with holograph notes [by Skaaren], nd. With outline by Skaaren, 5 February 1988 **folder** 2

Notes by Skaaren on screenplay, 8 April 1987, undated **folder** 3

Producer's Draft by Tom Griffin, June 1987 **folder** 4

Script Breakdown, 30 June 1987 **folder** 5

'2nd Draft 9-88,' First Draft by Tom Griffin, 11 February 1988. With Script Breakdown, 5 October 1988 **folder** 6

Correspondence, 1 and 30 October 1986 **folder**  
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Research-- <i>Original Rhymes and Recipes by Freddie [Bowles] the Bartender Bard of Kathmandu, Coronation Edition</i> , nd	<b>folder</b> 2
Research--Photocopies, 1984-85	<b>folder</b> 3
Research--'Gurkha-Clippings,' clippings, stickers, postcards and photographs, nd, 1978-81	<b>folder</b> 4
Research--Photocopy printed matter, clippings, and essays, 1984, undated	<b>folder</b> 5-6
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Research--Notes and brochures from trip to London, Oct. 1983; interview notes, 1982; outlines and other notes, 1982-84; photographs of large dining hall, nd (oversize box)	<b>folder</b> 9-10
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'Gurkha 1st Draft Original' by Skaaren, nd	<b>box 44 folder 1</b>
'Failed attempt to alter approach to final battle scene,' revision pages, 4 May 1983	<b>folder 2</b>
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'Gurkha original 2nd Draft Corrected,' printout of Second Draft by Skaaren, 15 August 1983	<b>folder 6</b>
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'Revision to First Draft,' 15 August 1983	<b>box 45 folder 1</b>
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Cover, nd	<b>folder 3</b>
Correspondence, 19 July 1982-23 October 1984	<b>folder 4</b>
'Nepal Trip 16 May-6 June 1982,' receipts and travel information, including copies of Helen's and Warren's passports and driver's licenses	<b>folder 5</b>
'Agreement [Fred] Fox 5-12-82,' documents, correspondence, and notes, May 1982, August 1985	<b>folder 6</b>
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'Raggedy Man--Option,' contracts and correspondence, 1974-76

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Correspondence, registration of copyright claim, notes, and drafts, May 1973-July 1974, undated (oversize box)

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Screenplay by Grant Fehr, 1974

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Holograph manuscript by Grant Fehr and Warren Skaaren, 1974

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Draft No. 2 by Grant Fehr and Warren Skaaren, nd

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*Stolen Steers* [ *Breakbone Fever* ] [ *Stolen Innocence* ]

First Draft--Sketch by Skaaren, with holograph revisions, nd

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First Draft--Sketch by Skaaren, photocopy of corrected typescript, nd

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'1st Draft 2-28-85,' First Draft by Skaaren, Feb. 1985

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First Draft by Skaaren, Feb. 1985

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Script notes by M. L. Nelson, Mitchell Johnson, Bill Brett, William Owens, and Skaaren, 1983-85

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'First Draft Markup' 'Marked up for 2nd Draft,' First Draft by Skaaren, Feb. 1985, with holograph notes and revisions, nd

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Second Draft by Skaaren, 31 July 1985, original printout

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'Stolen Steers--Nelson's Notes,' Second Draft by Skaaren, nd, with holograph notes and revisions [by M. L. Nelson], nd

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'Policing Agreement--Vortex MAB,' agreement and documents, April 1974-June 1977	<b>folder 12</b>

'Vortex Contracts,' agreements and correspondence, 1973-77	<b>folder 13</b>
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'Bryanston--Litigation,' documents and clippings, June 1976-March 1977	<b>folder 2</b>
<i>The Texas Chainsaw Massacre Part II</i>	
Treatment by Rebecca _____, nd	<b>box 49 folder 3</b>
'TCM II Concept Notes,' notes, 21 July 1975, with notes on <i>Electric Death</i> , nd; 1 and 4 February 1976	<b>folder 4</b>
'Chainsaw II,' notes. With notes on <i>Electric Death</i> , nd	<b>folder 5</b>
'Texas Chainsaw Two,' agreements and correspondence, Aug. 1975-Sept. 1985	<b>folder 6-7</b>
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'Proser Draft #1 with admiral's comments,' Screenplay by Chip Proser, 28 March 1985, with revision pages 4 April 1985; holograph notes and additions by Lt. Semcken Pao and others, nd; and 'Tony's notes after telephone conversation with John Sempkin,' 23 April 1985	<b>folder 11</b>
'Proser Draft #2,' screenplay by Chip Proser, 22 April 1985, with holograph notes and revisions by Skaaren, 26 April 1985	<b>folder 12</b>

Notes on trip to meet with Don Simpson and Jerry Bruckheimer, nd	<b>folder 13</b>
'5-7-85 1st (Printed) Draft Original,' screenplay by Skaaren, 6 May 1985, original printout	<b>box 50</b> <b>folder 1</b>
'First [Draft]' by Skaaren, 6 May 1985	<b>folder 2</b>
'Markup for 2nd Draft,' First Draft by Skaaren, 6 May 1985, with holograph notes and revisions, nd	<b>folder 3</b>
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Final Shooting Script by Skaaren, 1 June 1985, with revision pages, 21 June-29 September 1985 and a note "too many duplication errors--so we got another draft made"	<b>box 53</b> <b>folder 1</b>
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Revision pages, outlines, memos, and script notes, Feb. 1985-March 1986, undated	<b>folder</b> 6-10
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'CIA Story' 'Never pursued--L[inda] D. V[ance],' clippings, nd, November 1986 and memo from Douglas Wick to Skaaren, Oct. 1986	<b>folder 6</b>
'Customs' 'The Cold Hit,' notes, July 1988, undated. With Skaaren's resume, nd	<b>folder 7</b>
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'Earthquake Research,' notes by Skaaren and Linda Vance, clippings, and printed matter, 1976-89, undated	<b>folder</b> 10-14
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'Keaton Cat Movie' 'Notes made re. cat movie for Diane Keaton,' notes, clippings, and printed brochures, Feb. 1982, undated	<b>folder 4</b>

'The Killer's Son' 'Research for script re. psycho-killer, etc. not pursued,' notes, [1984]	<b>folder 5</b>
'Lifeboat,' clippings, photocopy bibliography, and notes, 1986-87	<b>folder 6</b>
'Milburn, Doug--story ideas,' correspondence, notes, and first issue of <i>Magellan's Log</i> , 1973, 1977, undated	<b>folder 7</b>
'Newcomer,' notes and suggestions by Skaaren on the first draft by Nevin Schreiner, with clippings, 1984	<b>folder 8</b>
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'Tom Hanks' 'Preliminary ideas for a film for Tom Hanks--Never pursued L[inda] D. V[ance],' notes, clippings, correspondence, 1984-86, undated	<b>folder 5</b>
'Doug Wick--other work' 'Research for screenplay about woman"whistleblower" and problems that follow--never pursued further--L[inda] D. V[ance],' clippings and DONAHUE transcripts, 1983-84	<b>folder 6</b>
'Women from Hell' 'Research on future screenplay--never pursued-- L[inda] D. V[ance],' clippings, 1985, undated	<b>folder 7</b>
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- Bel Air Butler*. First Draft by Peter Torokvei, 3 January 1985 **box 60**  
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- Outlines and script notes, 25 July 1984, undated. In folder labelled 'Blind Luck,' Martha Honey Story, Everyone's Gone to the Moon' **folder 3**
- Screenplay by Pen Densham, John Watson, and David M. Wolf, revisions by Mark Frost and Lance Hill, 28 May 1987, with holograph notes by Skaaren, 4 December 1987 **folder 4**
- Bridal Path*. Screenplay by Larry Lambert, nd. With letter from Lambert to Skaaren, 7 December 1990 **folder 5**
- Bullet-Proof Hearts*. Screenplay by Thomas Pope, 25 November 1986, with holograph notes [by Skaaren] **folder 6**
- Coup de Grace*. Screenplay by Kim Henkel, 20 July 1989 **folder 7**
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- Everybody Wins*. Screenplay by Arthur Miller, 25 August 1988 **folder 3**
- "Everyone's Gone to the Moon," short story by Robert C. Duncan, Jr., 1989. with letter from Duncan to Skaaren, 11 August 1989 **folder 4**
- A Far Off Place*. First Draft by Tab Murphy, 8 April 1987 **folder 5**
- [ *A Far Off Place*] *Xhabbo (Dream)*. Film scenario by Carroll Ballard, 3 January 1988 **folder 6**
- From Time to Time: A Circle-Vision Adventure*[for a theme park]. Draft screenplay with Jeffrey Katzenberg's notes, with highlighting, 23 May 1990 **folder 7**
- Getting Even*. First Draft by Joan Delaney Pappé, nd, with holograph notes [by Skaaren], nd **folder 8**
- Hell's Angels: Three Can Keep a Secret If Two Are Dead* by Yves Lavigne, 1989. With note from Michael Besman to Skaaren, 26 April 1990 **box 62 folder 1**
- The Houseguest* by Thomas Berger, [1988]. Proofs 'sent to WS 1988 for consideration as a film.' With page of holograph notes by Linda Vance, 1988 **folder 2**
- Jury Duty*. Screenplay by David R. King and Martha G. Little, 1987, with highlighting and notes [by Skaaren], nd **folder 3**
- The Killing Fields*. Screenplay by Bruce Robinson, 28 February 1983 **folder 4**
- Kramer Verses Kramer*. Revised Second Draft by Robert Benton, 15 February 1978 **folder 5**
- Machine Gun Kelly*. Revised screenplay by Mike Webb, 17 July 1989, with holograph notes [by Skaaren], nd. With memo from Wendie Margolis of Price Entertainment Inc., 3 August 1989 **folder 6**
- The Martha Honey Story*. 'Notes' by Donna Kanter, 29 April 1989 **folder 7**
- The Peaceful Warrior*
- Screenplay by Dan Millman, Dec. 1987, with holograph notes [by Skaaren], nd **box 63 folder 1**

- Screenplay by Dan Millman with additional material by Robert Fisher, June 1990 **folder 2**
- Screenplay by Robert Fisher based upon screenplays of Dan Millman and Don Guest, 6 January 1990, with holograph notes [by Skaaren], nd **folder 3**
- The Private War of Dr. Yamada.* 'Copy #2' of a treatment by Timothy Fox, 1989. With letter from Fred Fox to Skaaren, nd, and letter from Carol Fox to Skaaren, **folder 4**
- Rainman.* Revised Draft by Barry Morrow, 25 October 1986, with holograph notes [by Skaaren], 13 January 1987 **folder 5**
- Ray's Cafe: A Musical in Two Acts,* book by Marjie Rynearson and William A. Rae and music and lyrics by Ed Rynearson, draft, 1987 **folder 6**
- The Roommate.* Screenplay by Timothy Fox, 1988. With letter from Fox to Skaaren, 20 December 1988 **folder 7**
- Tender Mercies.* Screenplay by Horton Foote, 8 October 1981 **folder 8**
- Tequila Sunrise.* 'November 3 3rd revis[ion]' of draft by unidentified author, 5 July 1987 **folder 64**  
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- 'Script Synopses and Info.' 'Various script treatments for potential films--received from others--not by WS,' notes by Skaaren and others on scripts, synopses, and treatments by other authors, 1983-88, undated. **folder 2-3**