Amos Tutuola:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Tutuola, Amos
Title: Amos Tutuola Collection
Dates: 1940-1997
Extent: 11 boxes, 2 oversize boxes (4.58 linear feet)
Abstract: The Amos Tutuola Collection, 1940-1997, includes holograph and typed manuscripts, transcripts, galleys, and correspondence concerning Tutuola's works, as well as works about Tutuola.
Call Number: Manuscript Collection MS-04298
Language: English and Yoruba
Access: Open for research

Administrative Information

Acquisition: Purchases and gifts, 1988-2005
Repository: Harry Ransom Center, The University of Texas at Austin
Biographical Sketch

Amos Tutuola was born in 1920 in Abeokuta, Nigeria. He first entered his home village school at the age of twelve and in 1934 he entered the Lagos High School, under the sponsorship of a family friend. Trouble with the people he lived with sent Tutuola back to school in Abeokuta in 1936 and the death of his father in 1939 forced Tutuola to end his formal education. He returned to Lagos to learn blacksmithing and in 1942 he joined the R.A.F. as a blacksmith.

Despite a somewhat abbreviated formal education, Tutuola originally wrote all of his novels in English. The success of his stories prompted him to translate a number of his works into his native language, Yoruba. While working as a messenger for the Department of Labor, Tutuola wrote the first draft of *The Palm-Wine Drinkard*, a romance built out of elements of Yoruba folklore. Published by Faber and Faber in London in 1952, *The Palm-Wine Drinkard* is considered the first of all anglo-phone Nigerian novels. Due to the critical and popular success of this novel, Tutuola became the first Nigerian novelist to win international acclaim. *The Palm-Wine Drinkard* was followed by *My Life in the Bush Ghosts* (1954); *Simbi and the Satyr of the Dark Jungle* (1955); *The Brave African Huntress* (1958); *Feather Woman of the Jungle* (1962); *Ajaiyi and His Inherited Poverty* (1967); *The Witch Herbalist of the Remote Town* (1981); *The Wild Hunter in the Bush of Ghosts* (written in the late 1940s, but not published until 1982); *Pauper, Brawler, Slanderer* (1987); and *The Village Witch Doctor and Other Stories* (1990).

The initial purchase of Tutuola's papers was arranged by University of Houston professor Robert Wren, while additional accessions were facilitated by Tutuola's friend and professor of African and English literature at the University of Texas at Austin, Bernth Lindfors. A number of Tutuola-related materials were the gift of Lindfors, and other pertinent materials are located in the Bernth Lindfors Papers, including a photostat of his typed manuscript *Critical Perspectives on Amos Tutuola* (1975).

Amos Tutuola died in Nigeria in 1997.

Sources:


Scope and Contents

The Amos Tutuola Collection, 1940-1997, includes handwritten and typed manuscripts, transcripts, galleys, and correspondence concerning Tutuola's works, as well as works about Tutuola. The collection is arranged in four series: I. Works by Tutuola, 1952-1996 (5 boxes); II. Correspondence, 1950-1997 (2 boxes); III. Works about Tutuola, 1972-1975 (2 boxes); and IV. Personal Papers, 1954-1997 (2 boxes).

Although the Ransom Center's holdings include the handwritten manuscript of Tutuola's earliest published novel, The Palm-Wine Drinkard (1952), the remaining Tutuola manuscripts are much more recent, dating between 1980 and 1990. These include corrected typescripts of Tutuola's The Witch Herbalist of the Remote Town, Pauper, Brawler, and Slanderer, and The Village Witch Doctor and Other Stories. Tutuola's first work, The Wild Hunter in the Bush of Ghosts, written in the late 1940s but not published until 1982, is represented in this collection by photocopies of handwritten manuscripts, typescripts, printouts (some with corrections in Tutuola's hand), and galleys which were used by editor Bernth Lindfors. Also present are several notebooks with stories written in both English and Yoruba. Works from this series are listed in the Index of Works at the end of this guide.

The second series, Correspondence, covers a fairly even mix of personal and business letters. Most of the Faber and Faber correspondence arrived at the HRHRC, as a group, arranged chronologically. Some groups of letters relating to various of Tutuola's works are also separated by topic. All other correspondence, including letters to and from family, friends, fans, and publishers is arranged chronologically. Some of the more frequent correspondents include Peter du Sautoy, Alan Pringle, and others at Faber and Faber; Donald Herdeck of Three Continents Press; Bernth Lindfors; and Robert Wren. Correspondents are listed in the Index of Correspondence at the end of this guide.

The third series, Works about Tutuola, consists of materials relating to the writing and publication of Bernth Lindfors' Critical Perspectives on Amos Tutuola (1975). The material includes research and notes, typescripts, corrected galley proofs, page proofs, correspondence with his editor, Donald E. Herdeck, and permission letters.

The final series, Personal Papers, contains a wide variety of materials including bank records, employment papers, tax papers, programs for and articles about Tutuola's funeral in 1997, royalty statements, and various identity cards. Also present are several photographs of Tutuola and his family.

Other materials associated with Amos Tutuola may be found in the Robert Wren and Bernth Lindfors collections.

Related Material
Other materials associated with Amos Tutuola may be found in the Robert Wren and Bernth Lindfors collections.

Index Terms

People
   Du Sautoy, Peter.
   Herdeck, Donald E., 1924- .
   Lindfors, Bernth.
   Pringle, Alan.
   Wren, Robert.

Organizations
   Faber & Faber, Ltd.
   Nigerian Broadcasting Corporation.

Subjects
   African fiction (English).
   Authors, African.
   Authors, Nigerian.
   Folklore--Nigeria--Fiction.
   Nigerian fiction (English).
   Short stories, Nigerian.
   Yoruba (African people)--Fiction.

Document Types
   First drafts.
   Galley proofs.
   Scripts.
Series I. Works by Tutuola, 1952-1996

Ajaiyi and the Witch Doctor (Playscript), corrected typescript, 1964

"A Brief Explanation of My Journey to America and London" (1983), typescript with handwritten revisions, [1983]

The Palm-Wine Drinkard (1952), photocopy of handwritten manuscript, nd (*original moved to oversize folder 12.1)

The Palm-Wine Drinkard (Yoruba translation, titled Omemu [Omuti] Ni Ilu Awon Oku)

Typescript with handwritten revisions, nd

Typescript, 1980, with additional handwritten and typescript pages, nd

Typescript with handwritten revisions, with additional typescript pages, 1980, nd

The Palm-Wine Drinkard, playscript adaptation by E. K. Ogunmola, photocopy of program for premiere, nd

The Path of Death, handwritten manuscript in six notebooks, 1954

Pauper, Brawler, and Slanderer

Handwritten manuscript, 1985, with corrected typescript fragments, 1986 (on some versos: Ise Baba Osi and declaration of guardianship typescript pages, 1985)

Typescript with handwritten revisions, 1986

Corrected typescript, typesetting copy, 1987

Pauper, Brawler, and Slanderer (Yoruba, titled Ise Baba Osi, Aso Ati Elenini)

Handwritten manuscript, [1985], with corrected typescript pages, nd
Typescript with handwritten revisions, 1985 (on some versos: *Pauper, Brawler, Slanderer* typescript pages)  

Folder 5

Typescript with handwritten revisions, 1985  

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Typescript with handwritten revisions, 1995  

Folder 7

The Pupils of the Eyes (Playscript), corrected typescript, nd  

Folder 8

Short Stories  

A-D  

Box 3 Folder 1

E-P  

Folder 2

R-Z  

Folder 3

Handwritten notebook in English and Yoruba, 1956, nd  

Folder 4

Handwritten notebooks in English and Yoruba, 1954  

Folder 5

Handwritten notebook in English and Yoruba, 1958-1960  

Folder 6

The Sword of Vengeance (Playscript)  

Handwritten manuscript, nd  

Box 3 Folder 7

Typescript with handwritten revisions, 1982  

Folder 8

Photocopy of typescript with handwritten revisions, 1982  

Folder 9

*The Village Witch Doctor and Other Stories*  

Corrected photocopy typescript, typesetting copy, 1990  

Box 4 Folder 1

Corrected photocopy page proofs, 1999  

Folder 2
Western Yoruba Folktales [Tort stories]

Handwritten and typescript fragments, 1983


Two photocopies of handwritten manuscripts, nd

Typescript, nd

Photocopy of typescript, nd

Typescript with handwritten corrections pasted in, nd

Incomplete computer printout with handwritten corrections, nd

Title page, table of contents, introduction, postscript, and typesetting material, 1981-82

Corrected galley proofs, nd (*four sets, one set removed to oversize folder 12.3)

Photocopy of published text; additional photocopy fragment with handwritten revisions, nd (see also folder 5.10)


Corrected computer printout, 5 Dec. 1983, with corrections in the hand of Tutuola (*removed to oversize folders 12.2 and 13.1)

Computer printout, 5 Dec. 1983 (*removed to oversize folder 13.2)

Computer printout, 11 May 1984 (*removed to oversize folder 13.3)


Handwritten and typescript pages, 1978, nd
Incomplete typescript with handwritten revisions, with additional typescript fragment, nd

Typescript with handwritten revisions, [1978]

Typescript with handwritten revisions, typesetting copy, 1981

*Yoruba Folktales*

Incomplete typescript with handwritten revisions, 1982

Unidentified manuscript fragments

English

Yoruba
Series II. Correspondence, 1948-1997

1948-1959, nd
1960-1969
1970-1975
1976-1979
1980-1981
1982-1983
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Faber & Faber

1951-1964
1965-1974
1975-1980
1981-1983
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My Life in the Bush of the Ghosts, 1952-54

The Palm Wine Drinkard, 1951-1954

The Palm Wine Drinkard (Yoruba translation, titled Omemu [Omuti] Ni Ilu Awon Oku), 1966-1968

The Palm Wine Drinkard (film version), 1967-1969

Pauper, Brawler, Slanderer (Yoruba, titled Ise Baba Osi), 1986-1987
Series III. Works about Tutuola, 1972-1975

"Amos Tutuola's Earliest Long Narrative" by Bernth Lindfors, mimeograph typescript

"Amos Tutuola's Search for a Publisher" by Bernth Lindfors, photocopy typescript, 1980

Critical Perspectives on Amos Tutuola edited by Bernth Lindfors (1975)

Drafts and notes

Corrected galley proofs; first run

Corrected galley proofs; second run

Corrected page proofs

Correspondence and agreements, 1972-1975

Permission letters, 1972-1975
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  - Folder 2

- Automobiles and motorcycles, papers and receipts, 195?-1994
  - Folder 3

- Banking checkbooks, deposit slips, savings account passbooks, statements, 1954-1996
  - Folder 4-5

- Biographical information, typescripts and printed Materials, 1962-1996, nd
  - Folder 6

- Employment papers, Nigerian Broadcasting Corporation and University of Ife, 1958-1984
  - Folder 7

  - Course notes, "Management of Stores and Stock Control," handwritten and printed notes, 1967
  - Folder 8

- Identity cards, baptism card, licenses, registrations, 1958-1979
  - Folder 9

- Medical registration cards, prescriptions, and receipts, 1992-1997
  - Folder 10

- Photographs and negatives of Tutuola and family, 1947, 1960-1983, nd
  - Folder 11

- Printed materials from conferences and interviews, 1983-1996
  - Box 11
  - Folder 1

- Receipts and invoices, 1955-1990
  - Folder 2

- Royalty statements from City Lights Press, 1990-1996
  - Folder 3

- Royalty statements from Faber & Faber
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Tutuola, Amos

1980-1987

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Royalty statements from Three Continents Press, 1983-1991

Tax receipts, 1952-1995

Tenancy agreements, 1959, nd

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- "Ajantala, the Noxious Guest"--3.1
- "Ajao and the Active Bone"--3.1, 3.5, 4.1, 4.2
- "Akanke and the Jealous Pawnbroker / Ankanke the Merciful Daughter"--3.1, 3.5, 4.1, 4.2
- "Antere, the Child of the Goddess of the River"--3.1, 3.4, 5.8
- "Awon Orogu Meji (Afunilohuje)"--3.4
- "Baba Olowo ati Iwofa re soln"--3.4
- "Baba Ati Iya Kan"--3.4
- "Baba Ati Iyawo Re Pelu Oluweri"--3.1
- "Bi ati nse oti oka-baba"--3.4
- "A Brief Explanation of My Journey to America and London"--1.2
- "Buje Ati Ajapa"--3.1
- "The Cruel Whip and the Wonderful Wooden Spoon"--3.1
- "The Debt Collector / The Debt Collector, the Money-Borrower, the Onlooker and the Money-Lender (Case Study)"--3.1
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- "Don't Pay Bad for Bad"--3.1, 3.5, 4.1, 4.2, 6.3
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- "The Elephant Woman"--3.2
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- "Oro Huyo Lati Inu Ile / The Secret Woods that Sprouted / The Secret Woods that Make Man"--3.4
- "Oti To Ki Ipani Lala Lo Nfini Se Akalamagbo Maje Oju Ore Mi-Oiu Teni Ni Ije"--3.4
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- "The Palm Wine Drinkard (Yoruba)"--1.4-1.6
- "The Palm Wine Drinkard (playscript adaptation by E. K. Ogunmola)"--1.7
- "The Path of Death"--1.8
- "Pauper, Brawler, and Slanderer"--2.1-2.3
- "Pauper, Brawler, and Slanderer (Yoruba)"--2.4-2.7
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- "Rere Omo Oluwo / Rere, the Disobedient Son"--3.4, 4.1
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- "Tort the Shell-Man"--4.3
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• Sowande, Bode--7.1
• Spectrum Books Limited (J. Berkhout)--2.2, 6.7
• Spiritual Encounter--6.3
• St. James Press Ltd. (James Vinson)--6.3
• Starline Films Limited--7.10
• Sydsvenska Dagbladets Aktiebolag--6.2
• Thomas, C. O.--6.3
• Three Continents Press (Donald Herdeck, Norman Ware)--6.5-6.7, 7.12
• Tobias, Michael--6.3, 6.4
• Tsuchiya, Satoru--6.3, 6.5
• Tumer, Savas--6.3
• Tutuola, Yenka--6.5
• Ultra Electric Ltd.--6.1
• Unidentified--1.4, 2.5
• United Society for Christian Literature--6.5
• Università degli studi di Palermo--6.1
• University of Ibadan. English Club (Mowang Ganyi, Tom Biodun Nzerem)--6.4
• University of Ibadan. Institute of African Studies (Cornelus O. Adepegba)--2.4
• University of Ibadan. School of Drama--6.2
• University of Ife (E. O. Adetunji)--6.5, 10.7
• University of London. School of Oriental and African Studies. Library (B. C. Bloomfield)--6.3
• University of Texas at Austin (William Livingstone)--7.12
• University Press, Ltd. (Banyo Adewuyi, G.O. Okunola, Alastair Scott)--2.7, 6.4, 6.5
• Van de Werk, Jan Kees--6.7
• Vimdex Battery Works Ltd.--6.4
• Walmsley, Anne--6.5, 6.6
• Webb's Radio (___ Brett, E. J. Pickard, J. H. Roche)--6.1
• Wehrle Uhrenfabrik--6.6
• West African Book Publishers, Ltd. (T. A. Doherty)--7.10
• Western Michigan University. Institute of Regional Studies (Claude S. Phillips, Jr.)--6.2
• Willey, Valerie (Penguin Books, Ltd.)--6.2
• Williams, Arnie--6.6
• Williams, Chris--6.1
• Williams Enquiry Bureau--6.1
• Williams, Jay--6.1
• Wren, Robert--6.1, 6.6, 6.7, 7.6