

Louis Zukofsky:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator	Zukofsky, Louis, 1904-1978
Title	Louis Zukofsky Collection
Dates:	1910-1985
Extent:	43 boxes (17.91 linear feet), 5 oversize boxes, 26 galley folders, and 2 oversize folders
Abstract	The collection documents the life and writing career of the twentieth century American poet and editor. The bulk of the materials consist of holograph and typescript manuscripts. Also included is Zukofsky correspondence and works by others about Zukofsky.
Call Number:	Manuscript Collection MS-04641
Language:	English
Access	Open for research.

Administrative Information

Acquisition	Purchases and gifts, 1960-1991
Processed by	Chelsea S. Jones, 1998
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Louis Zukofsky was born in Manhattan, on the lower east side, in 1904 to Pinchos and Channa Pruss Zukofsky, immigrants from what is now Lithuania. His father's Orthodox Jewish faith eventually became a point of contention between them, but Zukofsky always recognized the influence his immigrant parents' struggle and faith had on him, writing about it in his early work, "Poem beginning 'The';" and in various early sections of his life-long poem, "A."

The Zukofskys spoke Yiddish at home so Louis did not begin to learn English until he started public school. However he had already been exposed to great writers from Shakespeare to Tolstoy at the Yiddish theater. Zukofsky attended Columbia University where he studied philosophy and English, earning his master's degree in 1926. He also began writing poetry, publishing some of it in student publications.

By 1929, he had made himself known to Ezra Pound, who liked his work and encouraged the editors of *Poetry Magazine* to have Zukofsky edit a special edition: *Objectivists 1931*, including works by Carl Rakosi, Charles Reznikoff, and William Carlos Williams, all of whom corresponded with and influenced Zukofsky for years to come.

In 1933, Zukofsky found work as a supervisor on a Works Progress Administration project where he met Celia Thaew, a musician and composer. They married in 1939 and had a son, Paul, in 1943. Celia collaborated with Zukofsky on most of his projects after their marriage, composing music for his poetry and typing manuscripts, as well as managing the household.

Despite his early success with *Poetry Magazine* and *An "Objectivists" Anthology* (1932), Zukofsky's work remained fairly obscure for the next thirty years and he had significant difficulty finding a publisher. It was not until W.W. Norton agreed to publish the first volume of *All: The Collected Short Poems* (1966) that publishers began to take a serious interest in his work. If some old friends found Zukofsky bitter by the 1960s, he still had friends and there were many young poets who admired his work. Allen Ginsberg, Gilbert Sorrentino, and Jonathan Williams all count Zukofsky among their influences, and visited and corresponded with him.

Zukofsky's last new work, *80 Flowers* (1978), and the final complete version of "A" were at the publishers waiting to go to press when he died in 1978.

Sources

Dictionary of Literary Biography--Volume 165: American Poets Since World War II, Fourth Series. Joseph Conte, Ed. (Detroit: Gale Research Company, 1996).

Louis Zukofsky: Man and Poet. Carroll F. Terrell, Ed. (Orono: University of Main at Orono Printing Office, 1979).

Scope and Contents

Holograph and typescript manuscripts and correspondence make up the bulk of the Louis Zukofsky Collection (1910-1985). The collection is organized into five series: I. Works, 1921-1978 (17.5 boxes), II. Letters, 1930-1968 (3.5 boxes), III. Recipient, 1924-1977 (9.5 boxes), IV. Miscellaneous, 1910-1985 (6.5 boxes), and V. Subject Files, 1936-1975 (7 boxes). The first four series are arranged alphabetically by title or author. The fifth series is arranged alphabetically by subject, generally the title of a work. This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

Materials acquired before 1970 were cataloged and arranged in the standard arrangement of Works, Letters, Recipient, and Miscellaneous. Acquisitions that arrived after 1970 were arranged by subject, so that letters about a publication were filed with the manuscript. It was decided to leave the material grouped in this order and place it in a fifth series, rather than distribute it throughout the collection. All works and correspondence are indexed to facilitate use.

The Works Series covers Zukofsky's writing career thoroughly between 1921 and 1968, including the "A" series of poems from "A"-1 to "A"-21/Rudens, typescripts and galley proofs for all three versions of *All: The Collected Poems*, and various individual poems, short stories, and radio scripts. Due to the potential for confusion when listing the various segments of the "A" poems, the term (poem) or (book) was placed after the title of each segment and book titles were italicized, however quotes were not placed around the titles of poems in the following Folder List. Of particular interest in this series are the working notebooks in which Zukofsky and his wife translated Catullus. The Latin text runs on the left-hand page while the English is written on the right. The same method was used by Zukofsky in editing "A"-14 and "A"-15 with one version of the poem written on the left-hand page and an edited version on the right. Individual poems, as well as the major titles, are listed in the Index of Works in this guide.

The Letters Series is relatively small but does contain a large collection of letters from Zukofsky to fellow poets Cid Corman, Lorine Niedecker and Carl Rakosi. Most of the letters in this series are personal, however some communications with publishers and organizations are present. The Recipient Series is much larger and contains substantial numbers of letters to Zukofsky from Basil Bunting, Cid Corman, Guy Davenport, Hayden Carruth, Robert Creeley, Hugh Kenner, Marianne Moore, Samuel Newberry, Lorine Niedecker, Ezra Pound, Mary Ellen Solt, Jonathan Williams, and William Carlos Williams. An Index of Correspondents is located in this guide.

The Miscellaneous Series is composed largely of works by other authors and correspondence between other people about Zukofsky. There are three theses, several reviews of Zukofsky's publications, works by Lorine Niedecker, a series of holograph poems by Whittaker Chambers in a travel diary, and a quantity of envelopes and folders. Also included are a few newspaper clippings, notes on the publication of Zukofsky's works and an honorary degree from Bard College. An Index of Works by Other Authors is included at the end of this guide.

The Subject Files Series contains more holographs and typescripts of Zukofsky's later work, including "A"-22 through "A"-24; *Little, for Careengers*; *Autobiography*, and the French translation for *First Half of "A"-9*. Material for "A"-24 is particularly complete, ranging from holograph notes in a spiral notebook to the typescript scores for individual characters and including production notes. Celia Zukofsky's listing of Zukofsky's works, titled *A Bibliography*, is also found here, along with the correspondence which lead to its publication. Correspondence regarding *Catullus* and *Arise, Arise!* is also included, as is the correspondence between Zukofsky and about a dozen institutions where he gave readings. The works and correspondence in this series are included in the Index of Works and the Index of Correspondence found in this guide

Separated Material

Elsewhere in the Ransom Center are an extensive collection of newspaper clippings and other printed materials covering the publication and criticism of Zukofsky's work (Vertical Files), 17 sound recordings (Manuscript Sound Recordings Index), some video footage, a series of collages and drawings by and of Zukofsky in the Art Collection, a few photographs in the Literary Files of the Photography Collection, and a wallet that belonged to Zukofsky in the Personal Effects Collection.

Index Terms

Correspondents

- Blackburn, Paul, 1925- .
- Brakhage, Stan.
- Bunting, Basil.
- Carruth, Hayden, 1921- .
- Corman, Cid.
- Creeley, Robert, 1926- .
- Cummings, E. E. (Edward Estlin), 1894-1962.
- Dahlberg, Edward, 1900-1977.
- Davenport, Guy.
- Duncan, Robert Edward, 1919- .
- Eberhart, Richard, 1904- .
- Eigner, Larry, 1927- .
- Eliot, T. S. (Thomas Stearns), 1885-1965.

Enslin, Theodore.
Ferlinghetti, Lawrence.
Finlay, Ian Hamilton.
Ignatow, David, 1914- .
Kelly, Robert.
Kenner, Hugh, 1928- .
Levertov, Denise, 1923- .
Lowenfels, Walter, 1897-1976.
Lucie-Smith, Edward.
Merton, Thomas, 1915-1968.
Monroe, Harriet, 1860-1936.
Moore, Marianne, 1887-1972.
Newberry, Samuel David.
Niedecker, Lorine.
Patchen, Kenneth, 1911-1972.
Pickard, Tom, 1946- .
Pound, Ezra, 1885-1972.
Rakosi, Carl, 1903- .
Read, Herbert Edward, Sir, 1893-1968.
Reznikoff, Charles, 1894-1976.
Samperi, Frank.
Solt, Mary Ellen.
Stevens, Wallace, 1879-1955.
Tomlinson, Charles, 1927- .
Van Doren, Mark, 1894-1972.
Williams, Jonathan, 1929- .
Williams, William Carlos, 1883-1963
Wilson, Edmund, 1895-1972.
Zukofsky, Celia Thaew.
Zukofsky, Paul.

Subjects

American poetry--20th century.

Catullus, Gaius Valerius.

Philosophy in literature.

Poets, American--20th century.

Shakespeare, William, 1564-1616--Philosophy.

Document Types

Broadsides.

Christmas cards.

Galley proofs.

Postcards.

Scores.

Other Finding Aids

For more explicit descriptions of items in the Zukofsky Collection, see:

A Catalogue of the Louis Zukofsky Manuscript Collection. Marcella Booth. (University of Texas: Austin, 1975). and

"Supplement to Marcella Booth's *A Catalogue of the Louis Zukofsky Manuscript Collection.*" Cathy Henderson. *The Library Chronicle*. Series 38/39, pp107-181. (University of Texas: Austin, 1987).

It should be noted that the catalog numbers provided in these sources cannot be used to retrieve materials.

Series I. Works, 1921-1978

Untitled works	box 1 folder 1
Untitled work on Prikaz, galley proof (removed to galley folder 1)	
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"A" 1-6 (poem), holograph with author revisions, 1942, 38pp	folder 3
"A" 1-7 (poem)	
Typescript, 29pp	box 1 folder 4
Typescripts, 1928-1930, revised 1942, 107pp	folder 5
"A" 1-12 (book, 1959)	
Typescripts and duplicates with author emendations and notes to printer by Cid Corman, 1953, 193pp; nd, 197pp; and 1959, 190pp	box 1 folder 6-8
Holograph list of selections and table of contents, 18pp	folder 9
"A"-7: Seventh Movement, "There are Different Techniques" (poem), holograph, 1930, 4pp	box 2 folder 1
"A'-8" (poem, 1959)	
Excerpts, holographs and typescripts with notes by Lorine Niedecker, 8pp	box 2 folder 2
"March Comrades," printed excerpts, 1938, 1p	folder 3
Holograph, first draft with author emendations and deletions, 1935-1937, 86pp	folder 4
Holograph, 1935-1937, 68pp	folder 5
Holograph with author notes, pages numbered 11-68, 1936-1937, 74pp	folder 6

"Ending," first and second drafts on note cards, 1937, 12pp	folder 7
Notes re "Prosody," holograph with mathematical figuring, 32pp	folder 8
"A"-9 (book, 1966)	
"Restatement" and "Second Strophe," holograph and typescript, 1938-1940, 9pp	box 3 folder 1
Second half, holograph and typescripts, several versions and pieces, 1948-1950	folder 2
"A" 9-11 (poem), typescript with author notes, 1930-1950, 14pp	folder 3
"A"-10 (poem), typescript with author notes, 8pp	folder 4
"A"-11 (poem), holograph and typescripts, with heavy editing, 1951, 7pp	folder 5
"A"-12 (book, 1959)	
Holograph, with author revisions and workings in 9 blue exam booklets, 1951, 146pp	box 3 folder 6-7
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3 typescripts, 86pp each	folder 9-11
Excerpts, typescript, 7pp	folder 12
"A"-13 (poem, 1969)	
Notes and workings, 80pp	box 3 folder 13
Holograph in spiral notebooks, 1960, 70pp	folder 14
Typescript with author notes on cover sheet, 31pp	folder 15
"A" 13-21 (book)	

Holograph, with signature and author revisions, 1961-1964	box 3 folder 16
Typescript, with author edits, 1968, 207pp	folder 17
Proof copy, with edits, 1968, 256pp	folder 18
"A"-14 (book, 1967), two parallel holograph versions in a spiral notebook, left-hand pages heavily edited, 1964, 133pp (galley and page proofs removed to galley folder 2)	box 4 folder 1
"A"-15 and "A"-18 (poems), two parallel holograph versions in a spiral notebook, left-hand pages heavily edited, 1964-1966, 107pp	folder 2
"A"-16 (poem), holograph cover page and a copy of same page by Lorine Niedecker, 1963-1964, 2pp	folder 3
"A"-16, 18, & 19 (poems), typescript, 38pp	folder 4
"A"-17: A Coronal for Floss (poem), holograph in Celia Zukofsky's hand, in three blue exam books, 1963, 24pp	folder 5
"A" 18-19 (poems), holograph and notes with extensive revisions, includes newspaper clippings, 1963-1966, 43pp	folder 6
"A"-19 (poem), two parallel holograph versions in a spiral notebook, left-hand pages heavily edited, 1966, 77pp	folder 7
"A"-20: Respond for P.Z.'s Tone Row (poem), holograph in Celia Zukofsky's hand, 1963, 7pp	folder 8
"A"-21/Rudens (poem)	
Two parallel holograph versions in a spiral notebook, left-hand heavily edited, 1966-1967, 213pp	box 4 folder 9

Typescript and excerpts, 1967, 57pp	folder 10
Holograph notes with extensive revisions, 1966-1967, 36pp	folder 11
"A" Cantata: 13, v., typescripts with envelope, 2pp	folder 12
"A" Drafts and notes, with original polystyrene and plastic wrap housing, 1927-1930, 4pp	folder 13-15
"A" Forward, typescripts, 1967, 2pp	box 5 folder 1
"A" Libretto	
Holograph in three blue exam books, written in Celia Zukofsky's hand, 1964, 21pp	box 5 folder 2
Typescripts, with author emendations and corrections, 1965, 51pp	folder 3
Typescripts with corrections and author directions to the typist, 1965, 51pp	folder 4
"A" notes on the prosody, typescript, 1936, 1p	folder 5
A selection of his work with a bibliography and brief biography, galley proofs, 1959, 21pp (removed to galley folder 6)	
<i>After I's</i> (1964), holograph and typescript, 1961-1964, 51pp	box 5 folder 6
<i>All: The Collected Poems, 1923-1963</i> , holograph blue exam books, 1963, 8pp; and original master typescript, 1965, 198pp	folder 7
<i>All: The Collected Poems, 1923-1958</i> (1965)	
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Galley proofs, 1964, 48pp (removed to galley folder 8)

Galley proofs, 1965, 48pp (removed to galley folder 9)

Galley proofs, 1965, 74pp (removed to galley folder 10)

Galley proofs, 1965, 149pp (removed to galley folder 11)

All: The Collected Poems, 1956-1964 (1966)

Printer's copy with printer's marks, 1966, 86pp

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Galley proofs, forepages, 1966, 2pp (removed to galley folder 12)

Galley proofs with author notes, 1966, 31pp (removed to galley folder 13)

Galley proofs with author comments, 1966, 44pp (removed to galley folder 14)

Anew (1946), original holograph and typescript with some revisions, 1937-1944, 56pp

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Typescript (1936) with author's revisions (1940), 92pp

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Typescript sent to *Shigaku*, 1950, 92pp, includes letter giving permission to publish

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Act I, typescript, 49pp

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Act II, holograph, 1936, 38pp

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Barely and Widely (1958), three holograph, two typescripts, one note, 1956-1958, 140pp

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BASIC, holograph and typescript, 1943, 40pp, includes letter to H.A. Wheeler

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"Beginning Again with William Carlos Williams," printed with author revisions, 1928, 4pp, in <i>Hound & Horn</i> , also includes "Aubade, 1925"	folder 5
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First page proofs, with author corrections and notes, 1963, 471pp (pages 2-8, 36-37, & 250 lacking)	folder 5-7
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Music's Master, notes for the music to <i>Pericles</i> 1954, 8pp	folder 9
Part Three, paste-up ca. 1963, 4pp (removed to oversize box 46.1)	
Preface, typescript with author's markings, 18pp	box 7 folder 10
Preface and Part I, typescript and holograph with extensive editing, 1948, 27pp	folder 11
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Typescript, with a few author edits, ca. 1964, 554pp

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Galley proofs, index and forepages, 1963, 13pp (removed to galley folder 16)

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2nd galley proofs with corrections, 173pp (removed to galley folder 18)

3rd galley proofs with corrections, 1963 (removed to galley folder 19)

Bottom on Shakespeare, Volume Two: Music to Pericles (1963)

Music and lyrics, in Celia Zukofsky's hand, in 8 spiral notebooks, 348pp

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Musical score, holograph in Celia Zukofsky's hand, 172pp

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Musical score, holograph in Celia Zukofsky's hand in 6 spiral notebooks

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Front material, 1963, 18pp

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Acts I-V, holograph score Celia Zukofsky's hand, in composer's folio and loose pages, 151pp

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Page proofs of musical score, 1963, 193pp

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Catullus, translated by Celia and Louis Zukofsky (1969)

"I-V," typescript, English only, nd, 4pp

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"I-VIII," holograph in three blue exam books, a page with musical notations, 1958 Feb.-Mar., 96pp

"VIII," typescript with author's notes, 1p

"VIII," holograph note with author emendations, 1960 October 31, 1p

"Catullus: 64," holograph loose pages in Celia's hand with notes by L.Z., 1965, 13 pp, plus 2 tickets to Carnegie Hall

Chapters 1-64, holograph notes and revisions in spiral notebooks, 1958-1965 **box 11
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Chapters 65-116, holograph notes and revisions in spiral notebooks, 1958-1965 **folder 3**

Typescript with a copyright page in Celia's hand, 1969, 275pp **folder 4-5**

Typescript, with copyright page in L.Z.'s hand, nd, 140pp **folder 6**

Typescripts, with author notes on cover sheet, nd, 103pp, and with author notes on cover sheet, 55pp **folder 7**

Proof copy, author corrections in crayon, Latin and English, 1969, 291pp, and cover paste-ups for front and back covers 2pp **folder 8**

Proof copy of title and copyright pages (removed to oversize folder 2)

"Seven from Catullus," typescript submitted to *Texas Quarterly*, 15pp **box 11
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80 Flowers (1978)

Notes and fragments, 76pp **box 12 folder 2**

Notes and loose pages, 1975-1975, 139pp **folder
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Holograph in spiral notebook (includes two pages of "Gamut"), 1974-1978, 80pp **folder 4**

Typescript, master copy, ca. 1978, 30pp **folder
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Ferdinand (1968)

- Holograph in a spiral notebook and loose pages with author revisions, 1942, 198pp **box 12**
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- Holograph in two spiral notebooks, 1941-1943, 177pp **folder 7**
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- Typescript with author revisions and notes to Lorine Niedecker, 33pp **folder 9**

55 Poems (1941)

- Holograph, on loose pages removed from a binder, 1924-1935, 90pp **box 12**
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- Typescript with corrections, 1941, 98pp **folder**
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- Typescript with notes to printer and epigraph, 1936, 140pp **box 13**
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- Typescript, 1940, 44pp **box 13 folder 2**
- Individual poems, 1938-1940, 11pp **folder 3**
- First Seasons (unpublished), typescripts, one with author note (1941), 1920-1924, 68pp **folder 4**
- Five Statements for Poetry, two typescripts and holograph notes, 1958, 78pp **folder 5**
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- "Form of 'A'-9," holograph and typescript versions, 1965, 30pp **folder 7**
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- "Henry Adams: A Criticism in Autobiography" (1924)

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Holographs and typescripts, includes poems copied out in Celia Zukofsky's hand, loose pages heavily edited, typescript with notes to printer, and tentative order of poems, 104pp	box 14 folder 2
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<i>Index of American Design</i> , typescripts, 1938-1939, 139pp	folder 4
<i>It Was</i> (book, 1961)	
Typescript and print copy, with printer's marks in English and Japanese, 1961, 118pp	box 14 folder 5
Page proofs with corrections in English and Japanese, 1961, 396pp (removed to oversize box 46.2-4)	
"It Was" (short story), holograph with extensive revisions, 1941-1954, 21pp, and typescript with revisions, 1954, 3pp	box 14 folder 6
James Joyce's <i>Ulysses</i> ; Scenarios and Continuity: Synopsis, holograph, ca. 1932-1934, 4pp, includes a letter from Jerry Reisman re authorship of Synopsis and screenplay, 1986, 1p	folder 7
"A Keystone Comedy," holograph and typescripts with author revisions, 1941, 57pp	folder 8
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Marginalia in <i>Robert Frost's Poems</i> (Washington Square Press edition, 1962), holograph notes in printed book and loose notes, 1963	folder 10
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Poems discarded (never published), holograph and typescript with author notes, 1923-1943, 21pp	folder 2
<i>The Portable Zukofsky</i> , holograph, typescript, and notes, ca. 1973, 21pp	folder 3
<i>Prepositions: The Collected Critical Essays of Louis Zukofsky</i> (1967)	
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"Sincerity and Objectification" (1930)	
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Typescript, with author revisions, 1939, 197pp	folder 3
<i>Some Time</i> (1956)	

Excerpts, typescript, 1947-1955, 18pp	box 16 folder 4
Holograph and typescripts, 1952-1956, 197pp	folder 5
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<i>A Test of Poetry</i> (1948)	
Holograph in 14 blue exam booklets with additional holograph and typescript loose pages, 1937-1948, 273pp	box 16 folder 7
Proof copy, with author corrections and notes, 1948, 165pp	box 17 folder 1
<i>Thanks to the Dictionary</i> (1932)	
Excerpts and fragments, typescript with author corrections and markings, 20pp	box 17 folder 2
Holograph with author revisions, 1933-1939, 79pp	folder 3
<i>The Writing of Guillaume Apollinaire</i> (1933)	
Holograph with author revisions, 1932, 169pp	box 17 folder 4
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IV. Miscellaneous, 1910-1985

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Brakhage, Stan, six typescripts, 1960-1961	folder 12
Bunting, Basil, poetry and articles, 1932-1951	folder 13
C	folder 14
Campos, Haroldo de, <i>O Meu Dante</i> , inscribed to Louis Zukofsky, and translated poems, 1966	folder 15
Carruth, Hayden, <i>The Voice that Is within Us</i> , uncorrected proofs, 1970, 768pp	box 31 folder 1
Chambers, Whittaker, poems written in a travel diary, 1922-1925, 132pp	folder 2
Corman, Cid, <i>At: Bottom</i> , typescripts and some individual poems, 1957-1973, 80pp	folder 3
Cummings, Carol, thesis: <i>Word Ranging Form</i> , 1971, 114pp	folder 4
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Evans, Robert Allison, poems and articles, typescripts, some with author notes on them, 1934-1943	box 32 folder 1
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Leggott, Michele Joy, Thesis: <i>Reading Zukofsky's 80 Flowers</i> , 1985, 621pp	folder 6-8
Merton, Thomas, correspondence re his biography and a gathering of his papers for an archive, 1966-1970	folder 9
Newberry, Samuel David, <i>Wisdom's House</i> , 129pp and five letters to Celia Zukofsky, 1959-1963	box 33 folder 1
Niedecker, Lorine	
For Paul and Other Poems	
Drafts and revisions, 1949-1955, 68pp	box 33 folder 2
Typescript, 1956-1961, 44pp	folder 3
Letters to Celia and Paul Zukofsky, 1944-1959	folder 4
<i>New Goose</i> , typescript, 1945, 29pp	folder 5
Poems, articles, and short stories, 1934-1951	folder 6
O-P	folder 7
Objectivist's Press, explanation of finances, ca. 1931	folder 8
Pound, Ezra Loomis	
<i>Gaudier-Brzeska</i> , page proofs, 1917, 180pp	box 33 folder 9-10
Letters and works, 1929-1950	folder 11
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Reisman, Jerry, <i>James Joyce's Ulysses</i> , scenario, typescript and holograph notes, 1932-1936, 146pp	folder 2
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Samperi, Frank, <i>Poems</i> , spiral bound, 1959, 42pp	folder 4-5
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Taggart, John, dissertation: <i>Intending a Solid Object</i> , 1974, 217pp	folder 7
U-Z	folder 8
Villa Serbelloni, correspondence and travel brochures re Rockefeller Foundation Study and Conference Center trip, 1971-1972	folder 9
Williams, Jonathan, articles and poems, 1956-1975	folder 10
Williams, William Carlos	
Articles and poems, holograph and typescripts, 1930-1961	box 35 folder 1
"A Note on Poetry," 2pp	folder 2
Comments on the Last Movement of "A," 2pp	folder 3
Zukofsky, Celia	
Letters, 1944-1968	box 35 folder 4
Music for poems, 1940-1944	folder 5
Notes and musical score, 1948-1963	folder 6
Songs, typed scores, 1943	folder 7
Zukofsky, Louis	
Biographical notes	box 35 folder 8
Honorary degree from Bard College, 1976-1977	folder 9
Marginalia in <i>Death of a Salesman</i> (Bantam Books edition, 1951), notes in Louis Zukofsky's hand	folder 10
Notes and newspaper clippings, 1933-1965	folder 11

Notes on publication of his works, 1928-1960	folder 12-13
Reviews of his publications, 1968-1970	folder 14
Summer session class of 1958, San Francisco State College, note of appreciation to Zukofsky, with frame, 1p	folder 15
Zukofsky, Morris E., "Abe Fink, Begorra," typescript, 1939, 22pp	folder 16
Zukofsky, Paul, letters, notes, and cards sent to Lorine Niedecker, 1951, nd	folder 17
Newspaper clippings	box 36 folder 1
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V. Subject Files, 1936-1975

"A"-22 (poem, 1970)

Holograph in spiral notebook with additional pages attached, 1970-1973, 84pp **box 37**
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1

Typescripts with author corrections, 1972, 45pp **folder 2**

"Initial," typescript, galley proofs, and sample cover for Phoenix Book Shop edition, ca. 1970, 8pp **folder 3**

"A" 22 & 23 (book, 1975, 1976)

Holograph notes in spiral notebook with additional loose pages, 1971-1974 and loose notes, 1964-1974, 120pp **box**
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folder
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Typescript used by printers, with corrections, ca. 1975, 53pp **folder 5**

Master galley proofs with corrections, ca. 1975, 29pp **folder 6**

Galley proofs with edits, 1975, 28pp **folder 7**

Galley proofs with edits, ca. 1975 (removed to galley folder 3)

Editor's page set-up with corrections, ca. 1975, 60pp **box 37**
folder 8

Signatures, corrected and unbound, Grossman edition, 1975, 60 leaves **folder 9**

Correspondence re publication of "A" 22 & 23, 1970-1976 **folder 10**

"A"-23 (poem)

Holograph in spiral notebook with additional pages attached, 1973-1974, 94pp **box 37**
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Typescript with pencil notes, 20pp **folder 12**

""A"-24 " (book/opera, 1972)

Front material, heavily edited typescripts, 1972, 35pp (proposed dust jacket and galley proofs removed to galley folder 4)	box 37 folder 13
Holograph in spiral notebook, arranged by pica to indicate tempo and dynamics for voices, 158pp	folder 14
Typescripts, master copy and carbon copy with printer's indications, 241pp	folder 15-16
Holograph in 17 blue exam books, 208pp	box 38 folder 1
Holograph in six blue exam books, 19pp of discarded music, two spiral notebooks of music, and organizational charts	folder 2
Act I, typescript in homemade notebook, 315pp	folder 3
Act II, typescript in homemade notebook, 356pp	folder 4
Cousin's and Nurse's scenes, typescript, 50pp	folder 5
Master copy without music, 657pp	
Act I	box 38 folder 6-7
Act II	box 39 folder 1-2
Paste-up of music, no text, with directions for printers, 111pp	folder 3-5
Print glossies, some pages with words cut out, 1972, 93pp (removed to oversize box 48)	
Complete paste-up of music and text, 252pp (removed to oversize boxes 44.1-45.4)	
Preservation photocopies of complete paste-up, 252pp (removed to oversize box 45.5-7)	
Typescripts of musical scores for individual voices	
Act I	

Nurse and Cousin	box 40 folder 1
Father	folder 2
Girl	folder 3
Attendants	folder 4-5
Act II	
Mother, Doctor, Son	box 40 folder 6
Son	folder 7-8
Production of "A"-24 and Other Excerpts, by the Cubicula Group, correspondence, notes, and promotional materials, 1971-1973	folder 9
<i>Addenda to Prepositions</i> , typescript for expanded version, 1936-1974	box 41 folder 1
<i>Arise, Arise</i> , correspondence and notes re publication and production, 1965-1972	folder 2
<i>Autobiography</i> (1970)	
Typescripts, one with notes to the printer, 1964-1965, 70pp	box 41 folder 3
Galley proofs, uncut, 1969, 1p (removed to oversize folder 2)	
Galley proofs with edits, 1970, 14pp (removed to galley folder 15)	
Typescripts, notes, music by Celia Zukofsky, and 3 dust jackets	box 41 folder 4
Metropolitan Opera	
Correspondence re production, 1970-1971	box 41 folder 5
Script, advertisements, and programs for the production, 1971, 75pp	folder 6
<i>A Bibliography</i> (1969)	
Holograph in five blue exam books and loose pages in Celia Zukofsky's hand with notes by Zukofsky, 48pp	box 41 folder 7

Typescripts, master copy and carbon copy, with edits, 1969, 76pp	folder 8
Galley proofs, 1969, 7pp (removed to galley folder 5)	
Correspondence and promotional material re publication of <i>A Bibliography</i> , 1968-1969	box 41 folder 9
Broadsides and post cards, correspondence re publication of broadsides and post cards containing Zukofsky's work, 1970-1973, 13 items	folder 10
<i>Catullus</i> , correspondence, press releases, blurbs, and newspaper clippings, 1968-1971, 27pp	folder 11
<i>First half of "A"-9</i> , French translations and correspondence re the translations, 1967-1970, 12pp	box 42 folder 1
Letters, notes and articles withdrawn from books in the Zukofsky library	folder 2
<i>Little, for Careenagers</i> (1970)	
Notes and fragments, 1950-1969, typescripts, printer's copy with author edits, 1967, 27pp; typescript, first setting, Black Sparrow Press, 1967, 27pp	box 42 folder 3
Galley proofs, Black Sparrow Press Edition, 1967, 8pp (removed to galley folder 21)	
Chapters 9-35, holograph in three spiral notebooks, 1967-1968, 416pp	box 42 folder 4
Typescript, master copy, Grossman edition, 168pp	folder 5
Typescript with author corrections, 1970, 188pp	folder 6
Galley proofs, four sets, 1970 (removed to galley folders 22-25)	

Correspondence with Black Sparrow Press, 1967-1968	box 42 folder 7
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Poetry Readings, 1960-1975	
Correspondence, notes, newspaper clippings and travel receipts from various readings, 1960-1969	box 43 folder 1
Bard College, 1972	folder 2
England, Camden Festival and U.S. Embassy, London, 1968-1970	folder 3
Ezra Pound Symposium and Turnbull Memorial, 1974-1975	folder 4
Franconia College, 1973-1974	folder 5
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University of Kentucky, 1965	folder 8
University of Texas at Austin, 1969-1970	folder 9
Wallace Stevens Program, University of Connecticut, 1971	folder 10
YM-YWHA Poetry Center, 1960-1973	folder 11
Oversize materials	box 44-48

Louis Zukofsky Collection--Index of Correspondents

Index entries that include the notation (from Zukofsky) indicate that the person is the recipient of correspondence from Zukofsky.

In general, the box and folder number are followed by the recipient of the letter(s) and the date of the letter(s) when known. Where there is no number, there is only one letter. So in the example

Albiach, Anne-Marie--42.1 (3 to Zukofsky, 1969-1970)

Albiach sent 3 letters to Zukofsky between the years 1969 and 1970 and they are located in box 42, folder 1.

When a correspondent received as well as sent letters, or sent letters to more than one recipient, the sender and/or recipients are listed beneath the sender and the date or span of dates of the correspondence are followed by the box and folder number. So in the example

Barker, Richard Hindry, 1902-1968--

6 to Zukofsky, 1962-1964--21.2

to Celia Zukofsky, 1961--30.11

Barker sent 6 letters to Zukofsky between 1962 and 1964 and they are located in box 21, folder 2 and Barker sent one letter to Celia Zukofsky in 1961 which is located in Box 30, folder 11.

- Academy of American Poets
 - from Zukofsky, 1966--17.6
 - 7 to Zukofsky, 1960-1966--21.1
 - 3 to Zukofsky, 1967--43.1
- Adams, Henry, 1838-1918--30.10 (3 to Albert Cook, 1910-1911)
- Albiach, Anne-Marie--42.1 (3 to Zukofsky, 1969-1970)
- Allen, Donald Meriam, 1912- --21.1 (2 to Zukofsky, 1961)
- American Academy of Arts and Letters--21.1 (2 to Zukofsky, 1962)
- American Literary Anthology--21.1 (to Zukofsky, 1968)
- Ant, Howard--21.1 (to Zukofsky, 1961)
- Appleby, John H.--21.1 (3 to Zukofsky, 1951-1952)
- Arrowsmith, William, 1924- --21.1 (2 to Zukofsky, 1961, 1962)
- Authors Guild--21.1 (3 to Zukofsky, 1969)
- Ayres, David L.--21.1 (to Zukofsky, 1958)
- Baciu, Stefan--21.2 (to Zukofsky, 1966)
- Bard College
 - from and 4 to Zukofsky, 1976-1977--35.9
 - from and to Zukofsky, 1972--43.2
- Barker, Richard Hindry, 1902-1968
 - 6 to Zukofsky, 1962-1964--21.2
 - to Celia Zukofsky, 1961--30.11
- Barnett, Anthony, 1941- --21.2 (to Zukofsky, 1967)
- Basic Books, Inc.--21.2 (to Zukofsky, 1964)
- Benét, William Rose, 1886-1950--17.6 (from Zukofsky, 1948)
- Benjamin, Jerry

- 2 to Zukofsky, 1964--21.2
- 4 from and 1 to Zukofsky, 1965--41.5
- Bergé, Carol, 1928- --21.2 (4 to Zukofsky, 1962-1964)
- Berrigan, Ted--21.2 (to Zukofsky, 1963)
- Bet ha-sergarim ha-le'umi vеха-universita `i bi-Yerushalayim--32.3 (to Celia Zukofsky, 1960)
- Bibliothèque Nationale (France)--30.11 (to Celia Zukofsky, 1960)
- Birnham, Henry--21.2 (15 to Zukofsky, 1959-1968)
- Black Sparrow Press
- 9 from and 23 to Celia and Louis Zukofsky, 1968-1969--41.3
- 15 to Zukofsky, 1967-1969--42.7
- Blackburn, Paul, 1925-
- 9 to Zukofsky, 1961-1966--21.2
- to Celia Zukofsky, 1961--30.11
- Blackburn, Sara--21.2 (2 to Zukofsky, 1963)
- Blonder, Edward--21.2 (to Zukofsky, 1966)
- Bollinger Foundation
- from Zukofsky, 1960--17.6
- to Zukofsky, 1960--21.2
- Bompiani (firm)--21.7 (to Zukofsky, 1933)
- The Bookstore (San Francisco State College)
- from Zukofsky, 1958--17.6
- to Zukofsky, 1958--21.2
- De Bosis, Lauro, 1901-1931--21.2 (to Zukofsky, 1929)
- Bowering, George, 1935- --21.2 (to Zukofsky, 1963)
- Brakhage, Stan
- 14 to Zukofsky, 1962-1967--21.3
- to Zukofsky, 1962--30.12
- Brandhorst, W.T.--21.2 (to Zukofsky, 1960)
- Bridson, D. G.--21.2 (to Zukofsky, 1957)
- British Museum--30.11 (to Celia Zukofsky, 1960)
- Broughton, James Richard, 1913- --21.2 (3 to Zukofsky, 1963)
- *Brown Review*--30.11 (to Celia Zukofsky, 1961)
- Brown University--30.11 (7 to Celia Zukofsky, 1963)
- Bunting, Basil
- 91 to Zukofsky, 1930-1967--21.4-6
- to T.S.Eliot, 1951--30.13
- to *Hound & Horn*, 1932--30.13
- to Paul Zukofsky, 1949--30.13
- Burke, Kenneth, 1897-
- from Zukofsky, 1960--17.6
- to Zukofsky, 1960--21.2
- Burke, Schneider & Burgum--17.6 (from Zukofsky)
- *Burning Deck*--21.2 (to Zukofsky, 1962)
- Burns, Gerald--21.2 (to Zukofsky, 1969)
- Cabassa, Stella Leonardo--See Leonardos, Stella
- Caetani, Marguerite--17.6 (from Zukofsky, 1951)

- Camerino, Aldo, 1901-1966
 - to Zukofsky, 1935--21.7
 - to Ezra Pound, 1936--30.14
- Campbell, Charles Arthur, 1897- --21.7 (to Zukofsky)
- Campos, Augusto de--21.9 (6 to Zukofsky, 1964-1965)
- Campos, Haroldo de--21.7 (to Zukofsky, 1965)
- Canada Council--21.7 (to Zukofsky, 1960)
- Cape Golliard Press
 - 2 from and 8 to Zukofsky, 1968-1969--41.11
 - 2 from Celia Zukofsky--41.11
- Caplan, Ronald--21.7 (to Zukofsky, 1964)
- Carlson, Jehanne Biétry-Salinger--21.7 (3 to Zukofsky, 1960-1961)
- Carroll, Donald, 1940-
 - 2 from Zukofsky, 1966, 1967--17.6
 - 2 to Zukofsky, 1967--21.7
- Carruth Hayden, 1921-
 - 35 to Zukofsky, 1970-1975--21.10
 - to Zukofsky, 1970--41.7
 - to Zukofsky, 1970--42.8
 - to Grossman Publishers, 1970--41.7
- Cary, Joseph--21.7 (to Zukofsky, 1961)
- Cathedral Church of St. John the Divine--21.7 (to Zukofsky, 1976)
- Casa Editrice v. Bompiani & C.S.A.--See Bompiani (firm)
- Chao, Tge-chiang--21.7 (to Zukofsky, 1958)
- Chapin, Hank--21.11 (17 to Zukofsky, 1962-1964)
- Chatterji, Nimai--17.6 (from Zukofsky, 1965)
- Clark, Tom, 1941- --21.7 (5 to Zukofsky, 1964)
- *Cleft*--21.7 (2 to Zukofsky, nd)
- Clodd, Alan--43.3 (to Zukofsky, 1970)
- Coleman, Victor, 1944- --21.7 (2 to Zukofsky, 1968)
- Colin, Saul--21.7 (to Zukofsky, 1947)
- Collins, Jess--See Jess, 1923-
- Columbia University--30.14 (to W. W. Norton & Company, 1965)
- Compart, Howard--21.7 (2 to Zukofsky, 1955)
- Cookson, William, 1939- --21.7 (3 to Zukofsky, 1960-1964)
- Coolidge, Clark, 1939-
 - 8 to Zukofsky, 1962-1964--21.7
 - 4 to Celia Zukofsky, 1962--30.14
- Corman, Cid
 - 316 from Zukofsky, 1957-1964--17.7-18.9
 - 365 to Zukofsky, 1957-1972--22.1-9
 - to William Carlos Williams, 1958--31.3
- El Corno Emplumado--21.7 (3 to Zukofsky, 1964)
- Corso, Gregory--21.7 (2 to Zukofsky, ca. 1972)
- Cox, Kenneth, 1913- --22.10 (13 to Zukofsky, 1970-1975)
- Craigie, William A. (William Alexander), Sir, 1867-1957--21.7 (to Zukofsky, 1930)
- Creeley, Robert, 1926-

- 55 to Zukofsky, 1954-1964--22.11
- to Zukofsky, 1970--41.7
- Crozier, Andrew--21.7 (4 to Zukofsky, 1964)
- The Cubiculo Theatre--40.9 (2 to Zukofsky, 1973)
- Cummings, Carol--31.4 (3 to Zukofsky, 1971)
- Cummings, E. E. (Edward Estlin), 1894-1962--21.7 (6 to Zukofsky, 1948-1961)
- D S H (Dom Sylvester Houédard), 1924- --24.1 (4 to Zukofsky, 1963-1964)
- Dahlberg, Edward, 1900-1977--23.2 (21 to Zukofsky, 1951-1957)
- *Damascus Road*--23.1 (to Zukofsky, 1963)
- Davenport, Guy
 - 92 to Zukofsky, 1963-1973--23.3
 - 3 to Celia and Louis Zukofsky, 1970--42.8
 - See Also--University of Kentucky
- Dawson, Fielding, 1930- --23.1 (2 to Zukofsky, 1963, 1973)
- De Loach, Allen--23.1 (4 to Zukofsky, 1965-1967)
- Degnan, June Oppen--23.1 (to Zukofsky, 1962)
- Derleth, August William, 1909-1971
 - 2 to Zukofsky, 1959, 1960--23.1
 - to Celia Zukofsky, 1958--31.5
- Dettry, Frank--31.5 (2 to Celia Zukofsky, 1962)
- Deutsch, Babette, 1895- --23.4 (31 to Zukofsky, 1957-1963)
- Di Prima, Diane--23.5 (to Zukofsky, 1962)
- Dodge, E., Mrs.--23.1 (2 to Zukofsky, 1962)
- Double Day and Company, Inc.
 - 2 from Zukofsky, 1967--17.6
 - 15 to Zukofsky, 1967-1968--23.5
 - 6 "care of" Double Day, 1966-1969--31.5
 - 1 to Jonathan Williams--31.5
- Douthwaite, W. E.--23.1 (to Zukofsky, 1957)
- Doyle, Charles, 1928- --42.2 (to Zukofsky, 1968)
- Drerup, Carl--23.1 (to Zukofsky, 1940)
- Dreshkin, Samuel--23.1 (to Zukofsky, 1958)
- Duddy, Tom--35.16 (2 to Zukofsky, 1970)
- Duerdon, Richard--23.6 (3 to Zukofsky, 1957)
- Duncan, Robert Edward, 1919-
 - 28 to Zukofsky, 1947-1965--23.7
 - to Celia Zukofsky, 1959--31.5
 - to Zukofsky, 1970--41.7
- Duncan, Ronald Frederick Henry, 1914-
 - from Zukofsky, 1938--17.6
 - to Zukofsky--23.1
- Early, Ann M.
 - to Zukofsky, 1962--23.8
 - to Celia Zukofsky, 1962--31.6
- Early, Joe--31.6 (to Celia Zukofsky, 1963)
- Eberhart, Richard, 1904-

- from Zukofsky, 1960--17.2
- 3 to Zukofsky, 1960--23.8
- *Echanges*--23.8 (to Zukofsky, 1930)
- Edman, Irwin, 1896-1954--23.8 (to Zukofsky, 1940)
- Edwards, John--23.8 (2 to Zukofsky, 1955, 1956)
- Eigner, Larry, 1927- --23.8 (6 to Zukofsky, 1958-1963)
- Eliot, T. S. (Thomas Stearns), 1885-1965
- 8 to Zukofsky, 1929-1957--23.8
- to Ezra Pound, 1929--31.6
- to F.W. Roberts, 1963--31.6
- Ellman, Richard--23.8 (2 to Zukofsky, 1954)
- Empringham, Douglas--23.8 (5 to Zukofsky, 1960-1962)
- Enslin, Theodore--23.8 (12 to Zukofsky, 1958-1973)
- Eshleman, Clayton--23.8 (to Zukofsky, 1963)
- Evans, Robert Allison--23.8 (12 to Zukofsky, 1936-1942)
- Evening Standard (London, England)--43.3 (to Zukofsky, 1969)
- Everitt, C. R. (to Robert A. Evans, 1938)
- Fagin, Larry--32.2 (to Celia Zukofsky, 1962)
- Farmer, David R.
- 7 from Zukofsky, 1969-1972--17.6
- 4 to Zukofsky, 1970-1971--23.10
- Farrar, Straus & Giroux, Inc.--23.10 (2 to Zukofsky, 1967)
- Fassett Recording Studio--23.10 (2 to Zukofsky, 1964)
- Fauchereau, Serge--23.10 (2 to Zukofsky, 1974, 1975)
- Federman, David--23.10 (to Zukofsky, 1964)
- Feigenblum, Anita--23.10 (to Zukofsky, 1962)
- Feinstein, Elaine--23.10 (to Zukofsky, 1967)
- Feldman, Lew David--17.6 (from Zukofsky, 1963)
- Ferlinghetti, Lawrence
- 4 to Zukofsky, 1954-1962--23.10
- to Celia Zukofsky, 1960--32.2
- Ferrini, Vincent, 1913- --23.10 (to Zukofsky, 1960)
- Finlay, Ian Hamilton
- 8 from Zukofsky, 1963--17.6
- 10 to Zukofsky, 1963-1964--23.10
- 2 to Lorine Niedecker, 1961--32.2
- Florell, Lars--23.10 (2 to Zukofsky, 1945, 1952)
- Ford, John, fl. 1941--17.6 (from Zukofsky, 1941)
- La France en Liberté--23.10 (to Zukofsky, 1940)
- Franconia College--See Grenier, Robert
- Friedman, John Block, 1934- --23.10 (6 to Zukofsky, 1959-1961)
- *Furioso*--42.2 (to Zukofsky, 1940)
- Furnwal, John--23.10 (to Zukofsky)
- Gach, Guy--23.11 (to Zukofsky)
- Gassner, John, 1903-1967--23.11 (4 to Zukofsky, 1958-1962)
- Ginsberg, Allen, 1926- --23.11 (to Zukofsky, 1954)
- Giovannini, G.--23.11 (to Zukofsky, 1955)
- Glassboro State College--43.5 (from and 2 to Zukofsky, 1972)

- Glesesk, William--23.11 (to Zukofsky, 1963)
- Goldberg, Mimi--23.11 (to Zukofsky, 1962)
- Golden, Sara--23.11 (to Zukofsky)
- Goll, Claire, 1891-1977--23.11 (to Zukofsky, 1954)
- Gordon, David M.
 - 5 to Zukofsky, 1954-1976--23.11
- to Zukofsky, 1974--43.6

- Green, Barbara--32.2 (to Celia Zukofsky, nd)
- Green, Ernest, S.--23.16 (to Zukofsky, nd)
- Grenier, Robert
 - 3 to Zukofsky, 1971-1972--23.11
- 12 to Zukofsky, nd--43.4

- Gresser, Seymour, 1926- --23.11 (4 to Zukofsky, 1962)
- Grossman Publishers
 - from Zukofsky, 1970 and 2 to Zukofsky, 1975, 1976--37.10
- to Zukofsky, 1972--41.5
- 6 to Zukofsky, 1969-1970--41.6
- 2 to Zukofsky, 1970--42.2, 42.6

- Gubin, Selma--23.11 (2 to Zukofsky, 1952, 1961)
- Guc Zul, Dometer--23.11 (2 to Zukofsky, 1945, 1957)
- Guimond, James--23.11 (to Zukofsky, 1963)
- Hanna, Charles Shahoud, 1934- --24.1 (2 to Zukofsky, 1960)
- Harper & Brothers
 - from Zukofsky, 1960--17.6
- 2 to Zukofsky, 1960, 1961--24.1

- Harper's Bazaar--32.3 (4 to Celia Zukofsky, 1961-1962)
- *Hearse*--24.1 (to Zukofsky, 1963)
- Hecht, Ted--24.1 (2 to Zukofsky, 1955, 1957)
- *L'Herne*--24.1 (2 to Zukofsky, 1964)
- Heller, Michael D.--24.1 (to Zukofsky, 1973)
- Herzbrun, Philip
 - 3 to Zukofsky, 1962-1963--24.1
- to Celia Zukofsky, 1961--32.2

- Hobbs, Gurnie--24.1 (2 to Zukofsky, 1960)
- Hirai, Jack--24.1 (to Zukofsky, 1950)
- Hitchcock, George H.--24.1 (3 to Zukofsky, 1960-1961)
- Hoopes, John--24.1 (2 to Zukofsky, 1963)
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