James Agee:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Agee, James, 1909-1955
Title: James Agee Collection 1928-1988
Dates: 1928-1988
Extent: 14 document boxes (5.83 linear feet), 7 galley folders, 2 oversize flat files
Abstract: James Agee began writing short stories and poems in high school and by the time he graduated from Harvard he was able to launch a fully-fledged writing career which included novels and screenplays. This collection contains a large and diverse sampling of his works including novels, articles and reviews, several posthumously published collections, and a small amount of correspondence.
Language: English.
Access Open for research.

Administrative Information

Acquisition Purchases and gifts, 1964-1997 (R1975, R1976, R2163, R4149, R4289, R4498, R7152, R7504, R8356, R11583, R11703, R12737, R13925, G5081, G6043, G8086)
Processed by Sally M. Nichols, 1998
Repository: Harry Ransom Center, University of Texas at Austin
James Rufus Agee was born on November 17, 1909, in Knoxville, Tennessee, the first of two children. His father, Hugh James Agee, was from rugged farming stock in the mountainous backwoods of Tennessee while Laura Tyler, his mother, had a more educated and artistic background. Her mother, Agee's grandmother, was among the first women to graduate from the University of Michigan. Throughout his life Agee was very aware of the contradictions of this twofold heritage. His mother was a devout Episcopalian and sheltered Agee whereas his father introduced adventure and pleasures such as going to the movies and taking his son to the pubs afterward. As a result, Agee was both timid and daring as a child. The death of Agee's father in an automobile accident in May 1916 was a major turning point in his life.

After vacationing near Sewanee, Tennessee, in the summer of 1918, Agee's mother decided to relocate there and enrolled her son at Saint Andrew's, an Episcopalian boarding school, which he attended from 1919 to 1924. Her reasoning was that it would allow him to be more in the company of men and would provide the religious training and education she felt was important. It had the effect, however, of causing Agee to feel not only cut off from the companionship of his father, but now from his mother as well. It was at Saint Andrew's that Agee formed the close ties with Father James Herold Flye that were to last a lifetime. Agee attended Knoxville High School for the 1924-1925 school year and after a trip to Europe with Father Flye in the summer of 1925, he enrolled at Phillips Exeter Academy in Exeter, New Hampshire, where his interest in writing first began. Among his writings for the *Exeter Monthly* were twelve short stories, nine poems, several articles and reviews, and four plays.

Agee attended Harvard from 1928 to 1932 where he became increasingly committed to a literary career. He began to write poems, short stories, and articles for the Harvard Lampoon, the Crimson, and the Harvard Advocate. He first joined the editorial board in 1919 as an associate editor of the Advocate, and by 1921, became editor-in-chief. His parody of *Time* in the March 1921 issue of the Advocate was highly acclaimed. In fact, it was this article on *Time* which attracted Henry Luce, and resulted in an offer to write for *Fortune*. He accepted, thinking his journalistic career would be brief, but it lasted for more than fifteen years. Agee was constantly in despair that he may have sacrificed his own creative efforts for the demands a journalistic style imposed. However, his book of poetry, *Permit Me Voyage*, was published in 1934 as part of the Yale Series of Younger Poets.

In 1936, on assignment for *Fortune*, Agee and photographer Walker Evans went to Alabama to do a story on tenant farmers. By the time the project was finished three years later Agee had enough material for a book, which was published in 1941 as *Let Us Now Praise Famous Men*. Considered a failure at that time, it is now generally considered an original masterpiece. While working on *Famous Men*, Agee began reviewing books for *Time* in 1938, which soon expanded to films, and in 1941 he began a weekly column on film for *The Nation*, both projects ending in 1948. His most well known piece of criticism was "Comedy's Greatest Era," published in 1949 in *Life* magazine, in which Agee extolled the era of silent movies. After 1948, Agee wrote principally film scripts
and fiction. He wrote several screenplays and one full-length original script, *Noa-Noa*, based upon the journals of Paul Gauguin, which was never produced. Most well known is his work on *The African Queen*, which he wrote in collaboration with John Huston.

Agee's autobiographical novel, *The Morning Watch* (1951), is a tale about a young boy's experiences on a Good Friday morning while attending a boarding school, reminiscent of his own Good Friday activities. In *A Death in the Family* (1957), also autobiographical, Agee was finally able to write about the experience of a father's death and the reactions of various family members. Agee suffered a series of heart attacks beginning in 1951 and did not complete the novel for publication before his death. He began work on the screenplay, *A Tanglewood Story*, in 1954 but was unable to finish it, and several other projects he had begun, before his death from a heart attack on May 16, 1955. He was posthumously awarded the Pulitzer Prize for fiction in 1957 for *A Death in the Family*.

**Sources**


**Scope and Contents**

The James Agee Collection contains 14 boxes of primarily manuscripts, with a slight amount of correspondence, ranging in date from 1928 to 1988, with the bulk covering the period before his death in 1955. The later dates reflect posthumous collections of his works. The material is arranged in three series: I. Works, 1928-1968 (10 boxes), II. Correspondence, 1930-1955 (1 box), and III. Miscellaneous, 1936-1988 (3 boxes). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

His poetry is represented as well with typescripts of *Collected Poems of James Agee* (1968), edited by Robert Fitzgerald, a proof copy of *Permit Me Voyage and Other Poems* (1934), and typescripts of several poems. Holographs, typescripts, and carbon copy typescripts of several of Agee's screenplays are also in this collection, such as *The African Queen*, "The Blue Hotel," *Magia Verde*, *Night of the Hunter*, *Noa-Noa*, *Scientists and Tramps*, *A Tanglewood Story*, *The Touch of Nutmeg*, and "Undirectable Director." In addition, there are typescripts of a television play, *Mr. Lincoln*, and a holograph draft of *The Quiet One*, a commentary for a documentary film. Numerous reviews of books and films written for *Time* and *The Nation* are grouped together under the heading "Reviews."

The Correspondence series consists mainly of letters relating to Agee's work. Outgoing letters include correspondence to director David Bradley regarding his screenplay for *Noa-Noa*; 47 letters to Walker Evans, photographer and co-author of *Let Us Now Praise Famous Men*; and letters to Archibald MacLeish (*Fortune*) and T.S. Matthews (*Time*). Also present are 57 handwritten personal letters, along with 22 fragments of letters, from Agee to Patricia Scallon, dating from 1951. Incoming correspondence includes a contract from Gregory Associates, Inc. for writing the screenplay, *Night of the Hunter*, and letters from Margaret Marshall of *The Nation*. Correspondents are indexed at the end of this inventory.

The Miscellaneous series contains correspondence from Agee; a book review by Harvey Breit; articles by George Barbarow on the cinema and Roberto Rossellini, and by John MacDonald on "The State of the Movies"; typescripts of John Collier's *The Touch of Nutmeg*; two versions of a play by Tad Mosel based on the Agee novel, *A Death in the Family*; two copies of a screenplay, *All the Way Home*, also based on *A Death in the Family*, by Philip Reisman, Jr.; typed comments on *A Death in the Family* by Rebeccas O’Conner Moulder along with photographs, clippings, and theater program for a theatrical production of *All the Way Home*; a thesis on Agee by Joan Shelley Rubin, and an address by Robert Fitzgerald given at the dedication banquet of the James Agee Memorial Library at Saint Andrew's School, as well as letters to Robert Fitzgerald regarding publication of his book on Agee from Houghton Mifflin Company. Included also is a bound galley proof of *My Brother's Keeper: James Joyce's Early Years* by Stanislaus Joyce; and correspondence from and concerning Laura Tyler Wright, Agee's mother.

Elsewhere in the Center are two Vertical File folders which contain reviews of Agee's books and articles about his life. In the Walker Evans collection in the Photography Collection are 70 published and 100 unpublished documentary portraits, landscapes, and other images made in Alabama in 1936 for Agee’s collaboration with Evans on the book *Let Us Now Praise Famous Men*. The Art Collection houses thirteen sketches by Agee.

---

**Index Terms**

**Correspondents**

Evans, Walker, 1903-1975
Agee, James, 1909-1955

Fitzgerald, Robert, 1910-
Kaufman, George S. (George Simon), 1889-1961
Kracauer, Siegfried, 1889-1966
MacGowan, Kenneth, 1888-1963
MacLeish, Archibald, 1892-
Matthews, T.S. (Thomas Stanley), 1901-
Newhall, Beaumont, 1908-
Phelps, Robert, 1922-
Rodman, Selden, 1909-

Subjects

Authors, American--20th century
Moving pictures
Novelists, American--20th century

Document Types

Christmas cards
Contracts
Galley proofs
Post cards
Screenplays
Series I. Works, 1928-1968

Unidentified article: "In the summer 1945 issue of The Sewanee Review...," holograph with revisions, nd, 6pp

Unidentified fragments, holograph signed with corrections, nd, 31pp

Unidentified orUntitled

Unidentified play, nd, 7pp
Unidentified play, nd, 2pp
Unidentified story: "All through the night...,"nd, 9pp
Unidentified story: "1928 story,"1928, 20pp
Unidentified story: outlines and notes, nd, 13pp
Untitled article: "I have been invited to write an article for this American issue of Horizon about American moving pictures...,"nd, 2pp
Untitled article on war films, nd, 2pp
Untitled notes for a romantic film, nd, 2pp
Untitled poem: "There is a pleasant land...,"nd, 1p

A-Ab

A..., poem, nd, 1p
"About Charles Fort," article, nd, 5pp
The absolute fundamental: it is democratic..., article, nd, 5pp

The African Queen, by C.S. Forester; adapted for the screen by James Agee

Holograph/working draft with revisions, 1950, 111pp

Typescript and carbon copy typescript with revisions, 1950-1951, 170pp
At a certain clearly definable moment, all that has been discussed in this issue of Fortune..., article, nd, 4pp

"Before God and This Company"; or "Bigger than We Are," story, nd, 5pp

"The Blue Hotel," by Stephen Crane, screenplay, notes, 1948, 6pp

Candide. Dialogue and lyrics for..., play, nd, 9pp

"Christmas 1945," article, nd, 13pp; nd, 6pp

Collected Poems of James Agee (1968), edited and with an introduction by Robert Fitzgerald

Typescript and printed pages with corrections; marginal notes on photocopied pages, 1968, 201pp

Page proofs, nd, 30pp

[removed to Oversize Flat Files]

Page proofs with corrections and editor's notes, 1968, 63 pp; 1968, 63 pp; nd, 59 pp

[removed to Galley Files, three folders]

Collected Short Prose of James Agee (1969), edited and with a memoir by Robert Fitzgerald

Typescript, photocopied typescript, and printed pages with corrections and notes, 1968, 349pp

Galley and page proofs with corrections and notes, all 1968: 86pp; 78 pp; 33 pp; 77 pp; 32 pp
"Comedy's greatest era," article in *Life Magazine*, 1949

Typescript with inserts, 33pp  
folder 9

Typescript and carbon copy typescript, 54pp  
folder 10

Carbon copy typescript with corrections, 32pp  
folder 11

Carbon copy typescript, 2pp

*A Death in the Family* (1957), novel

Typescript with revisions and notes, nd, 314 pp  
folder 1-2

Photocopy typescript with revisions, nd, 366pp  
folder 3-4

Typescript/draft fragment with revisions and corrections, nd, 89pp  
folder 5

Holograph notes signed, 1948, 17pp; nd, 6pp  
folder 1

Holograph/working draft with corrections, 1948, 94pp  
folder 2

Holograph/working draft with corrections, 1948, 201pp  
folder 3

De-Di

"Dedication Day," article, nd, 8pp  
folder 2

"A Dirge for Two Veterans," poem, nd, 2pp

"Double take," article, nd, 3pp  
folder 3

"Dreams," article, 1944, 2pp

"Epithalamium" (1930), poem, nd, 5pp  
folder 4
The father of the automobile dies (1947), nd, 38pp

H-If gasping

"H.G. Wells," article, Aug. 19, 2pp

"He shall kill his father; marry his mother," play, nd, 11pp

_The Heart is a Lonely Hunter_, by Carson McCullers, projected film treatment, nd, 3pp

I have a very high opinion of the value of the project..., article, nd, 3pp

"If, gasping but victorious, he...," poem, nd, 1p

"If in that darkness where still a little while...," poem, nd, 8pp

In an extremely interesting article in the current issue of _Chimera..._, nd, 3pp

India was enjoying a breathing spell..., article, nd, 1p

"It is not fair," article, nd, 3pp

_Let Us Now Praise Famous Men_ (1941), by James Agee and Walker Evans

Holograph notebook, nd, 40pp

Typescript and carbon copy typescript with corrections, nd, 283pp

Typescript notes and appendices with corrections and notes, nd, 26pp; holograph page plan, 1937, 15pp; holograph preface, nd, 1p

_Limelight_, film by Charles Chaplin, notes, nd, 2pp

_Macbeth_, by William Shakespeare, outline of an adaptation, nd, 11pp

_Magia Verde_, screenplay, 1953, 22pp

Man-Mar
Agee, James, 1909-1955

*Man's Fate*, by Malraux, proposed film treatment, nd, 7pp

"Marx, I agree...," poem, nd, 1p

*Mr. Lincoln*, television play

Mimeograph and photocopy of mimeograph, 1952, 168pp

Mimeograph, with inserts, episode three, 1952, 32pp

Typescript and mimeograph with notes and corrections, 1952, 68pp

Mimeograph with carbon copy inserts, with corrections, episode four, 1952, 36pp, 21pp

Holograph synopsis and miscellaneous pages, 1952, 66pp

*The Morning Watch* (1950), novel

Typescript and carbon copy typescript notes with corrections, nd, 3pp

Holograph draft with revisions, nd, 45pp

Holograph pages of incomplete drafts, nd, 34pp

Typescript and carbon copy typescript miscellaneous pages with corrections, nd, 16pp

"A Mother's Tale" (1952), story, nd, 30pp

Mo-Mz

Movie reviews for *The Nation*, nd, 7pp

The moving pictures I have not managed to see this year..., article, nd, 6pp

"Native Ground," note, nd, 1p
Agee, James, 1909-1955

_Night of the Hunter_, film, instructions and master titles, 1955, 72pp

_folder 2_

_Noa-Noa_, screenplay

Holograph draft with revisions, 1953, 120pp

_box 8_

_folder 3_

Carbon copy typescript, 1953, 53pp

_folder 4_

Noi-Nz

"The noise we make when things are fun...," poem, nd, 1p

Notes and suggestions on the magazine under discussion, article, nd, 8pp

"November 1945," poem, nd 2pp

_box 8_

_folder 5_

_Permit Me Voyage and Other Poems_ (1934), proof copy, 1968, 193pp

_folder 6_

Piece for the New York Times

Holograph draft with corrections, nd, 14pp

_box 8_

_folder 7_

Typescript with corrections, nd, 5pp

_folder 8_

The poems of James Agee and related documents, typescript, carbon copy typescript, and photocopied typescript, with corrections and notes, 1964, 401pp

_folder 9-11_

Pop-Pz

Popular Religion, article

Holograph draft with corrections, nd, 5pp

Carbon copy typescript, nd, 5pp

[Pound, Ezra]: I have been invited to write a statement about Ezra Pound..., article, nd, 3pp

The Pre-Aryan Goddess Kali..., article, nd, 7pp

"Pseudo-Folk," article, nd, 7pp

"Pygmalion," poem, nd, 4pp
Agee, James, 1909-1955

_The Quiet One_, commentary for documentary film

Holograph draft with revisions, 1948, 22pp; holograph supplement, 1948, 7pp; holograph signed with revisions, 1948, 23pp

Holograph draft with revisions (Wiltwyck movie), 1948, 36pp

Carbon copy typescript, (Wiltwyck movie), 1948, 24pp

René Clair, article, nd, 5pp

Reviews of Books and Films

A-D

_American Fiction_, by Joseph Warren Beach, 1920-1940, nd, 3pp

The Bells of St. Mary's, They Were Expendable, A Walk in the Sun, 1946, 3pp

_The Best Years of Our Lives, Brief Encounter, Henry V_, et al., 1947

[removed to Galley Files]

The City that Stopped Hitler, Heroic Stalingrad, So Proudly We Hail, The Adventures of Tartu, 1943, 4pp

_The Dark Mirror, The Jolson Story_, et. al., 1946

[removed to Galley Files]

Day of Wrath, 1948, 3pp

Dear Ruth, Possessed, 1947, 1p

_The Doctor and the Devils_, by Dylan Thomas, movie script, nd, 2pp

The Enchanted Cottage, The Corn is Green, 1945, 3pp

F-G

Filmnotes: _The Uninvited, Passage to Marseilles, Lady in the Dark_, et al, nd, 2pp

The Great Dawn, The Tawny Pipit, 1947, 2pp
Great Expectations, 1947, 1p

Guadalcanal Diary, Flesh and Fantasy, We Will Come Back, Old Acquaintance, 1943, 2pp

Guadalcanal Diary, We Will Come Back, Old Acquaintance, 1943, 3pp

Higher and Higher, 1944, 3pp

I-It

I Know Where I'm Going, Kiss of Death, The Roosevelt Story, The Devil's Envoys, Brute Force, 1947

[removed to Galley Files]

Invitation to Learning, by Huntington Cairns, Allen Tate, and Mark Van Doren; Reason in Madness, by Allen Tate; The New Criticism, by John Crowe Ransom, nd, 4pp

It Happened at the Inn, Murder, My Sweet, Cornered, 1946, 3pp

It's a Wonderful Life, Wanted for Murder, Till the Clouds Roll By, 1946

[removed to Galley Files]

It's in the Bag, Molly and Me, The Unseen

Holograph, 1945, 2pp

Carbon copy typescript, 1945, 2pp

Ivan the Terrible, 1947, 5pp

Jeannie, Flesh and Fantasy, Johnny Come Lately, 1943, 3pp

La-Li

The Last Chance, My Name is Julia Ross, 1945, 2pp

Life With Father, The Secret Life of Walter Mitty, Down to Earth, et.al., 1947, 2pp

Lost Angel, 1944, 2pp

Man's Hope, 1947
Mission to Moscow, 1943, 4pp  
Monsieur Verdoux  
Holograph draft with revisions, 1947, 92pp  
Typescript and carbon copy typescript with one correction, 1947, 11pp  
Mountain Meadow, by John Buchan, nd, 3pp  
The North Star  
Carbon copy typescript with corrections, 1943, 3pp  
Carbon copy typescript, 1943, 10pp  
O-S  
Olivier's Hamlet, 1948, 25pp  
Review of two films, nd, 2pp  
Shoeshine, 1947, 25pp  
Stones for Bread, by Edwin Edward Carlile Litsey, nd, 2pp  
True to Life, 1943, 1p  
Uncle Harry, Over 21, Bewitched, 1945, 3pp  
We Accuse, nd, 3pp  
We Will Come Back, 1943, 2pp  
The Well-Digger's Daughter, To Each His Own, 1946
Wilson, 1944, 5pp

Sample draft for opening the column (In a recent issue of PM...), nd, 4pp

Scientists and Tramps, screenplay, 1948, 63pp

"Silent Comedy," nd, 79pp

"So Proudly We Fail," article, 1943, 4pp

"A Soldier Died Today," article, 1945, 5pp

Story suggestions for Life, 1950, 3pp

A Tanglewood Story, screenplay

Notes, two carbon copy typescripts, 1954, 46pp each

Minimal story outline for the Tanglewood film, carbon copy typescript, 1954, 14pp

Outline, carbon copy typescript, 1954, 64pp

Outline, carbon copy typescript, 1954, 99pp

Holograph draft with revisions, 1954, 29pp

Revision notes, carbon copy transcript, 1954, 22pp

Carbon copy typescript with inserts and corrections, 1955, 225pp, 1p, 18pp

Carbon copy typescript with inserts and corrections, 1955, 184pp, 2pp
The Touch of Nutmeg, screenplay, 1948-49, 32pp

"Undirectable Director," (1950) article

Holograph fragments, nd, 3pp

Holograph draft with revisions, 1950, 75pp

Holograph draft with corrections, 1950, 61pp

Holograph draft with revisions, 1950, 36pp

A Way of Seeing, by Helen Levitt

"Introduction" and conclusion, nd, 80pp

Introductory essay, 1946, 18pp, 6pp

"We Soldiers of all Nations Who Lie Killed....," poem, nd, 2pp

What's Right with the Movies, article

Typescript draft fragment and miscellaneous pages, nd, 30pp

Carbon copy typescript, 1949, 5pp
Series II. Correspondence, 1930-1955

Outgoing, 1930-1955

Unidentified; A-E
Evans, Walker, 1936-1951
Hecht, Ben, nd
Hobson, Wilder, 1936-1938
Hu-Mac
MacLeish, Archibald

1937

1944
Mar-Matthews
Matthews, T. S., nd
N-Z
Scallon, Patricia, 1951, 1955

Incoming, 1939-1954

Unidentified; A-Z
LeMonnier, 1945, 1946
Matthews, T. S., nd
Agee, James, 1909-1955

Series III. Miscellaneous, 1936-1988

Unidentified authors box 12 folder 4

Agee, James box 12

*Let Us Now Praise Famous Men*, correspondence and reviews folder 5-6

Notebook, holograph, 1948, 10pp folder 7

Notes taken after *Sunset Boulevard* folder 8

Notes on *We Were Strangers*, circa 1950 box 14

Papers relating to Time, Inc. and Newspaper Guild relations box 12 folder 9-10

Registration card from the Greensboro Hotel folder 11

Audience Research, Inc., correspondence and survey response folder 12

Barbarow, George, two articles folder 13

Breit, Harvey, Review: *Four Quartets*, by T.S. Eliot box 12 folder 14

Holograph, with corrections, nd, 9pp folder 15

Typescript with notes and comments, May 8, 9pp

Collier, John, The Touch of Nutmeg Makes It, carbon copy typescript, nd, 10pp folder 16

D-F folder 17


Joyce, Stanislaus, *My Brother's Keeper: James Joyce's Early Years*, galley proofs, nd, 186pp folder 19
MacDonald, John, "The State of the Movies," article, nd, 8pp

Mosel, Tad

*All the Way Home*, a play in three acts; from the novel, *A Death in the Family*, mimeograph typescript, 1960, 149pp

*A Death in the Family*, a play in three acts, nd, 156pp

Moulder, Rebecca O'Conner, *All the Way Home*, photographs, clipping, and theater program; typed comments on *A Death in the Family*; clippings and vita, 1962-1988

Phelps, Robert, "Agee on Film: A Miscellany for David McDowell," holograph and printed, 1958, 11pp

Reisman, Philip, Jr., *All the Way Home*, two mimeograph screenplays, nd, 187pp each

Rodman, Selden, 1968


Whitney, Dwight, typed mimeograph memorandum to Henry Luce, 1948, 32pp

Wright, Laura [Tyler], 1958

Miscellaneous notes and empty envelopes
James Agee Collection--Index of Correspondents

Index entries followed by the notation (from Agee) indicate people to whom Agee wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item. So in the example

Matthews, T. S. (Thomas Stanley), 1901- --11.13 (2) (1 from Agee), 12.3 (2) there are two items in box 11, folder 13, one from Agee and one from Matthews; and two items from Matthews in box 12, folder 3.

- Arnold, Jack H.--12.1
- Audience Research, Inc.--12.12
- Bradley, David, 1919-1997--11.11 (6 from Agee)
- Brown, Chamberlain--12.1
- Darrell, Miss--11.11 (from Agee)
- De Moraes, Vinicius--12.1
- East 92nd St. Parking--12.1
- Erskine, Albert--11.11 (from Agee)
- Evans, Walker, 1903-1975-- 11.12 (47 from Agee), 12.17 (4)
- Fitzgerald, Robert, 1910--12.5-6, 12.17 (7)
- Ford Foundation--7.5
- Gregory Associates, Inc.--12.1
- Hecht, Ben, 1893-1964--11.13 (from Agee)
- Horizon (New York, N.Y.)--11.20 (from Agee) (with Mrs. Steloff)
- Houghton Mifflin and Company--12.10 (11)
- Huston, John, 1906--11.15 (from Agee)
- Kaufman, George S. (George Simon), 1889-1961--12.12
- Kenyon Review--12.12
- Kracauer, Siegfried, 1889-1966--12.1
- Lahn, Ilse--12.14 (with Metro-Goldwyn-Mayer)
- LeMonnier,? --12.2 (2)
- Lewton, Val--11.15 (from Agee)
- Linscott, Robert Newton, 1886--12.5 (3) (2 from Agee)
- Luce, Henry Robinson, 1898-1967--9.17 (from Agee)
- Macdonald, Dwight--11.15 (from Agee)
- Macgowan, Kenneth, 1888-1963--12.1
- MacLeish, Archibald, 1892--11.15-17 (3 from Agee)
- Marshall, Margaret( The Nation)--9.18, 11.18 (from Agee), 12.1 (2)
- Martling, G. E.--12.1
- Matthews, Mr.--11.18 (from Agee)
- Matthews, T. S. (Thomas Stanley), 1901- 11.19 (2) (1 from Agee), 12.3 (2)
- Maxwell, Bill( New Yorker)--12.1
- McDowell, David--12.14 (3)
- Metro-Goldwyn-Mayer--12.14
- Mt. Washington House (Proprietor)--11.20 (from Agee)
- Newhall, Beaumont, 1908- --12.1
- Oceanic Productions, Inc.--12.1
- Phelps, Robert, 1922-- --13.3
- Ransom, John Crowe, 1888-1974--11.20 (from Agee)
- Rodman, Selden, 1909- --13.6
Rubin, Joan Shelley, 1947- --14.1
Saudek, Robert, 1911- --7.5 (from Agee)
Scallon, Patricia--14.5-7 (from Agee)
Schoenfeld, Bernard--11.20 (11 from Agee)
Spivak, Lawrence E. (Lawrence Edmund), 1900- --11.20 (from Agee)
Steloff, Mrs. (Horizon)--11.20 (from Agee)
Stevens, George Cooper, 1904- --11.20 (from Agee)
Stillman, C. L.--11.20 (from Agee), 12.1
Strauss, Mr.--11.20 (from Agee)
Time, inc.--12.1
Tyler, Hugh C.--14.3 (3) (with Wright, Laura)
Unidentified author Teresa--12.4
Unidentified recipient--11.11 (2 from Agee)
Unidentified recipient Bob--7.5 (from Agee)
Unidentified recipient Dorothy--11.11 (from Agee)
Unidentified recipient Lloyd--12.1
Unidentified recipient Robert--11.10 (from Agee)
Unidentified recipients "Sirs"--11.11 (2 from Agee)
Westrate, Edwin J.--11.20 (from Agee)
Wright, Laura [Tyler]--14.3
Zinnemann, Fred, 1907- --10.7 (from Agee), 11.20 (from Agee)