

# Anthony Burgess:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator</b>	Burgess, Anthony, 1917-1993
<b>Title</b>	Anthony Burgess Papers 1956-1997 (bulk 1970s-1980s)
<b>Dates:</b>	1956-1997 (bulk 1970s-1980s)
<b>Extent</b>	139 boxes, 2 galley folders (gf), 20 oversize boxes (osb), 1 oversize folder (osf) (57.12 linear feet)
<b>Abstract:</b>	The papers of this English novelist includes typed and holograph manuscripts, sheet music, correspondence, clippings, contracts and legal documents, appointment books, magazines, and photographs.
<b>Call Number:</b>	Manuscript Collection MS-0601
<b>Language</b>	English
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Gift 1995 (G13507); Purchase, 1997 (R13998), 1999 (R14404)
<b>Processed by</b>	Stephen Mielke, Dell Hollingsworth, Daniel Seriff, 1999-2003
<b>Repository:</b>	Harry Ransom Center, University of Texas at Austin

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## Biographical Sketch

Anthony Burgess was born John Anthony Burgess Wilson on February 25, 1917, in Manchester, England. His mother and young sister died of influenza in 1919, leaving Burgess to a blue collar upbringing by his father--a cashier and piano player--an aunt, and later a stepmother. As a child, Burgess was made keenly aware of his Irish Catholic heritage and his education at the parochial Xaverian College instilled an interest in theological themes of good and evil, free will, and social authority which appeared in much of his writing years later.

Burgess entered Manchester University in 1936 with the intention of studying music. Poor grades in physics blocked his acceptance into the Music Department, so he chose instead to focus on composition and language in Manchester's English Department. After graduating with a bachelor's degree in 1940, he entered the Royal Army Medical Corps, later transferring to the Education Corps. In 1942 he married Llewela Isherwood Jones, whom he first met when both were students at Manchester.

Burgess remained in the Army until 1946, serving in Gibraltar. After the war, he held teaching positions with Birmingham University, the Ministry of Education, and Banbury Grammar School. In 1954 he accepted a position with the Colonial Office teaching in Malaya and later Brunei.

While in Malaya, Burgess published his first novels, *Time for a Tiger*, *The Enemy in the Blanket*, and *Beds in the East*, using the pseudonym "Anthony Burgess" to avoid any repercussions from the Colonial Office. These works were republished as the compilation *The Long Day Wanes: A Malayan Trilogy* (Norton, 1965) and again as *Malayan Trilogy* (Penguin, 1972).

In 1959 Burgess was sent back to England and released from the Colonial Office after being diagnosed with terminal cancer. Troubled by the thought of leaving his wife without income, he wrote five novels in the next year and a total of eleven by 1964. These include *The Doctor Is Sick*, *The Wanting Seed*, *A Clockwork Orange*, *Honey for the Bears*, and *Nothing Like the Sun*. He also produced two works, *One Hand Clapping* and *Inside Mr. Enderby*, under the pseudonym Joseph Kell.

During the following years, Burgess continued to prove his doctors' prognoses wrong and claimed to write 2,000 words of fair copy per day. He supplemented the income from his novels with literary reviews and essays for numerous newspapers and magazines. He also produced non-fiction books on English literature, linguistics, and the works of James Joyce, D.H. Lawrence, and William Shakespeare.

In 1968 Llewela died after years of poor health. Later that year Burgess discovered he had a four-year-old son by Liana Macellari, who he soon married. The three moved to Malta to avoid high British income taxes, and later to Italy and then Monaco. From 1969 to 1973 Burgess held a series of visiting instructor positions at the University of North Carolina, Columbia, Princeton, and City College in New York.

By 1970 Burgess was well known in Britain and Europe for his satirical style and linguistic inventiveness. In 1971 his notoriety grew in America with the release of the movie version of *A Clockwork Orange*. He continued to write throughout the next two decades, publishing over 30 novels including *MF* (1971), *Napoleon Symphony* (1974), *Beard's Roman Women* (1976), *Earthly Powers* (1980), *The End of the World News* (1983), *The Kingdom of the Wicked* (1985), and *Any Old Iron* (1989). He also edited literature text books, produced several translations, wrote screenplays for film and television, and continued with his "first love," music composition. Over the course of his life, Burgess wrote pieces ranging from small chamber works to symphonies, primarily as a means of relaxation and amusement.

By the early 1990s Burgess had written more than 60 books, over 150 musical compositions, and continued to publish articles and reviews worldwide. He died in 1993 at age 76, thirty-four years after receiving his one-year terminal diagnosis.

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## Sources

*Little Wilson and Big God*. Burgess, Anthony. (New York: Weidenfeld & Nicolson, 1986).

*You've Had Your Time*. Burgess, Anthony. (London: Heinemann, 1990).

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## Scope and Contents

Typed and holograph manuscripts, sheet music, correspondence, clippings, financial statements, contracts and legal documents, appointment books, notes, magazines, and photographs document the life and work of Anthony Burgess from 1956 to 1997, with the bulk of the materials dating from the 1970s through the 1980s, his most productive years. The papers are organized into four series: I. Works, 1956-1993, n.d. (67 boxes, 2 galley folders, 17 oversize boxes); II. Correspondence, 1968-1995, n.d. (15 boxes); III. Contracts and Royalty Statements, 1956-1997, n.d. (11 boxes); and IV. Subject Files, 1962-1997, n.d. (40 boxes, 1 oversize box, 1 oversize folder).

The earliest materials consist mainly of copies of contracts for Burgess's early novels, and a small number of photographs sent by friends and former acquaintances. The material dated after Burgess's death in 1993 is primarily correspondence to and from his wife, Liana, and a few newspaper clippings.

The bulk of the papers comprise manuscript materials found in the Works series. Most of these materials are fair copy typescripts or photocopies of various drafts of novels, articles, reviews, and musical works. While there are no manuscripts for Burgess's earliest works, including *A Clockwork Orange*, and very little for his Enderby books, several of his later works such as *Earthy Powers*, *A Dead Man in Deptford*, *You've Had Your Time*, *Mozart and the Wolf Gang*, and *Kingdom of the Wicked* are well represented.

Correspondence is found throughout the papers, but is concentrated in the Correspondence series. Letters in Series IV. Subject Files relate to specific topics. Correspondence in the Works series primarily documents the development of the particular piece to which it relates, as does correspondence in Series III. Contracts and Royalty Statements.

The majority of the Burgess material is in English, but there are large amounts of materials in foreign languages including Italian, French, Swedish, Polish, German, Spanish, Portuguese, and Malay.

## Series Descriptions

### **Series I. Works, 1956-1997, n.d. (67 boxes, 2 galley folders, 19 oversize boxes)**

The Works Series documents Burgess's literary and musical activities with manuscripts and small amounts of correspondence. There are few examples of holograph manuscripts, one exception being a desk calendar containing a draft of *Byrne* in Burgess's hand. The majority of materials are fair copy typescripts and photocopies containing relatively little emendation or correction. Materials are divided into four subseries reflecting Burgess's own organization: A. Extended, B. Articles and Reviews, C. Introductions, and D. Music. Some works, such as *1789*, *Blooms of Dublin*, *Oberon*, and *The Eve of St. Venus*, have materials located in both Subseries A. and Subseries D., as well as in Series IV. Subject Files.

#### **Subseries A. Extended Works, 1956-1997, n.d. (53 boxes)**

This subseries consists of various manuscript forms of novels, academic works, short stories, biographies, children's books, translations, and radio, television and film scripts. Arrangement is alphabetical by title, and includes over ninety separate works, some unfinished or unpublished. Materials for foreign, alternate, or working titles are included under the main title and several short stories are listed together under the heading "Short Stories." There is little manuscript material for works before 1970--the earliest item is original artwork for the dust jacket of the 1956 novel *Time for a Tiger*. Large numbers of Italian translation typescripts are present for *A Dead Man in Deptford*, *Earthly Powers*, *The End of the World News*, *Kingdom of the Wicked*, *The Long Day Wanes*, and *Man of Nazareth*, as well as for several folders of unidentified works. Small amounts of Italian, French, Spanish, German, and Swedish typescripts are found throughout the subseries. Among the motion picture scripts are an unused submission Burgess wrote for the James Bond film *The Spy Who Loved Me* and correspondence, production information, and typescript drafts of the Neanderthal "Ulam" language that Burgess helped develop for the film *Quest for Fire*. Incomplete manuscript fragments for *Oberon*, *Kingdom of the Wicked* and *Homage to QWERT YUIOP* are located in Series III. Contracts and Royalty Statements.

#### **Subseries B. Articles and Reviews, 1966-1993, n.d. (14 boxes)**

Voluminous files of articles and reviews in Subseries B. give evidence to Burgess's prolific writing during the later part of his life. Burgess stated that as a novelist he had to produce book reviews and newspaper and magazine articles to supplement his meager income. *The London Observer*, *The Independent*, *The New York Times*, *The Times Literary Supplement*, *The Irish Press*, and *Svenska Dagbladet* all solicited Burgess heavily from the late 1970s to the early 1990s. Some articles appear in more than one publication, and many were reproduced in French, German, Italian, and other non-English publications. The majority of manuscripts in this series are fair copy typescripts. Many are present in multiple formats and include clippings of the printed works and photocopies. The small amount of correspondence present is primarily incoming letters from publishers. These

journalistic writings are arranged in three groups reflecting Burgess's filing systems. First there is a group filed in alphabetical order by the publication title, with major publications followed by another alphabetical grouping of smaller publications. These date roughly from the late 1970s to the mid 1980s. This is followed by materials stored in binders and labeled I-IV and VII-XI. These are in rough chronological order and date mostly from the early to late 1980s. Finally, there are several boxes of articles that are indexed. These date from the mid 1980s to the early 1990s. There is much overlap and duplication between these three arrangements and further duplication found in the files for Burgess's published compilation of articles, *Homage to QWERT YUIOP*, located in Subseries A., and in the "Magazines" section of the Subject Files.

### **Subseries C. Introductions, 1978-1993, n.d. (1 box)**

This is the smallest of the subseries contained in the Works series and consists largely of typed drafts and photocopies of printed introductions that Burgess wrote for works by other authors. Also included are introductions for television and radio programs, and comments made at conferences and other engagements. The first five introductions are arranged alphabetically by title and include correspondence to and from authors or publishers of the works. The remaining introductions are in rough chronological order and are listed in an index located in the front of Box 66, Folder 8.

### **Subseries D. Music, 1970-1994 (3 boxes, 17 oversize boxes)**

The Music subseries includes manuscripts for approximately 120 musical works dating from 1970 to 1994, along with sketches, drafts and fragments. There are songs, piano pieces, string quartets, guitar quartets, sonatas and other chamber works, choral works, concertos, scores for plays and films, overtures and other symphonic works. Vocal pieces include settings of texts by James Joyce, D. H. Lawrence, Gerard Manley Hopkins and T. S. Eliot. Also included are published editions of Weber's *Oberon* and Berlioz's *Enfance du Christ* containing Burgess's working notes for his English translations of the texts. And several works by Burgess's son Andrew Burgess Wilson are also present. The music material is organized primarily by musical genre. Multiple copies of a work or materials which all relate to a single work have been housed together. Works represented by large amounts of related materials have been housed in separate boxes (e.g., *Mr. Burgess's Almanack* and several of the dramatic works). Printed editions of several smaller published pieces are located with the original manuscript material for those works. Works published posthumously are housed together at the end of the subseries. Articles, reviews, photos, envelopes and letters included with the scores have been retained with the associated materials. Alphabetical and chronological indexes to the musical works are located at the end of the finding aid.

### **Series II. Correspondence, 1968-1995, n.d. (15 boxes)**

Series II. contains Burgess's personal and professional correspondence from 1968 to 1995 with the bulk dating from the 1970s through the 1980s. The original filing schemes have been maintained as have the original file headings. Arrangement is either chronological or alphabetical. There is much overlap in Burgess's organization within this series. Correspondence from individuals or on specific topics can often be found in more than one location. This is likely due to the period of time that the correspondence covers. Between the late 1960s and the early 1990s, Burgess moved from England to Malta to Italy and then Monaco, with extended stays in the United States. The manner in which he maintained and used his correspondence changed over the years and between locations. His wife Liana also handled a great deal of his correspondence for him, and did not always maintain the letters in the same arrangement as her husband. The majority of the correspondence is incoming with a large amounts of third party correspondence, especially between Liana and Burgess's literary agents, Gabriele Pantucci and Deborah Rogers. Outgoing letters are usually filed with related incoming correspondence. Requests for autographs and commentary on his works make up the bulk of the Fans and Colleagues file. Files titled "Friends and Writers" and "Publishers" contain the most

overlap, and along with the "Deborah Rogers" file contain the most correspondence directly related to Burgess's creative activities. Correspondence with other authors, such as Erica Jong and Graham Greene, frequently provides insight into their own works as well as Burgess's. Authors often wrote Burgess in response to his published reviews of their works or to comment on his latest novel. Material found under the headings Volume I - Volume VI is likely retired correspondence separated from active files. At the front of each of these volumes is a typed index prepared by Liana Burgess. Additional correspondence can be found throughout the Burgess papers, particularly in the Contracts and Royalty Statements series. Incoming correspondence is included in the index located at the end of this finding aid. Outgoing, third party, and general fan mail is not included in the index.

### **Series III. Contracts and Royalty Statements, 1956-1997, n.d. (11 boxes)**

Series III. consists of legal and business documents relating to the publication and translation of Burgess's works throughout the world. Materials are arranged alphabetically by title of work or by general headings, such as "Children's Books." The bulk of the materials are photocopies of contracts and financial statements from publishers. There is also a 1964 contract between Burgess and his first wife Llewela. There is some overlap with material found in other series. Contracts for *Carmen*, *The Childhood of Christ*, *Dawn Chorus*, *The Dirty Tricks of Bartoldo*, and *Flame Into Being* are found in Series IV. Subject Files. The "Publishers and Producers" and "Deborah Rogers" files in the Correspondence series also contain similar materials.

### **Series IV. Subject Files, 1962-1997, n.d. (40 boxes, 1 oversize box, 1 oversize folder)**

Series IV. contains the most varied materials in the collection, including clippings, correspondence, serial publications, publishers catalogs, photographs, works by others, bibliographies, biographical information, appointment and address books, notes and notebooks, scrapbooks, newsletters, and pamphlets. Materials are arranged alphabetically by topical heading. There is sometimes overlap between files, such as related correspondence and clippings located under "Royal Shakespeare Company" and also "Reviews-Cyrano." Burgess's works are represented in this series largely by clippings of reviews, with small and scattered amounts of correspondence and manuscript fragments. These files are arranged alphabetically by the title of each work, under the main heading "Reviews." Some works, such as *Carmen* and *A Mouthful of Air*, have files within the "Reviews" heading and also have a separate subject file in the series. Most files contain general research material, including notes, clippings, and correspondence. The file for "*A Clockwork Orange*" does not contain material related to the original novel, but instead documents the 1972 Stanley Kubrick film, a lawsuit brought by Burgess against the film's production company, and later theatrical productions. The "Personal" file consists of financial, travel and real estate correspondence; notes and letters between Burgess, his son and his wife; and a copy of a Burgess will. Of note in the "Scrapbook" file is an autograph poem by Burgess titled "Après Charles d'Orléans." Another autograph poem, "Letter to Scotland" is located in the "Reviews" file for *Honey for the Bears*. "Magazines" and "Publisher's Catalogs" each consist of several boxes of unfolded publications in alphabetical order. Address and appointment books are also unfolded and located together in Boxes 96-98 in rough chronological order. "Works by Others," located at the end of the series, are arranged alphabetically by author. These works are predominantly manuscripts of academic papers, interviews, or fictional works sent to or collected by Burgess.

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## **Separated Material**

Sound Recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#)

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## Index Terms

### Correspondents

Aggeler, Geoff, 1939- .  
Birkett, Michael, Baron, 1929- .  
Bottrall, Ronald, 1906- .  
Burroughs, William S., 1914- .  
Caroline, Princess of Monaco, 1957- .  
Greene, Graham, 1904- .  
Joannon, Pierre.  
Jong, Erica.  
Kollek, Teddy, 1911- .  
Kubrick, Stanley.  
Labella, Vincenzo.  
Lasky, Melvin J.  
Menuhin, Yehudi, 1916- .  
Rudiakov, Michael, 1934- .  
Snow, C.P. (Charles Percy), 1905- .  
Snowdon, Anthony Armstrong-Jones, Earl of, 1930- .  
Waugh, Auberon.  
Wouk, Herman, 1915- .  
York, Michael.

### Organizations

Alfred A. Knopf, Inc.  
Artellus, Ltd.  
The Atlantic Monthly.  
British Broadcasting Corporation.  
British Council.  
Bromberg's (Firm).

Century Hutchinson Publishing Group, Ltd.  
City University of New York. City College.  
Deborah Rogers, Ltd.  
Hayakawa Publishing.  
Heinemann (Firm).  
Hutchinson Publishing Group, Ltd.  
The Independent.  
Laurence Pollinger, Ltd.  
Liepman (Firm).  
Little, Brown and Company.  
Longman (Firm).  
Lysandra Films.  
The New York Times.  
The Observer, London  
PEN (Organization).  
Penguin Books, Ltd.  
Phillips, Nizer, Benjamin, Krim & Ballon.  
Rizzoli Editore.  
Royal Shakespeare Company.  
The Sunday Times.  
University of Notre Dame. Sophomore Literary Festival.  
W.W. Norton & Company.

**Subjects**

Authors, English--20th century.

Music--20th century.

**Document Types**

Christmas cards.

Photographs.

Postcards.

Scripts.

Sheet music.



**Series I. Works, 1956-1997, n.d. (67 boxes, 2 galley folders, 14 oversize boxes)**

## Subseries A. Extended Works, 1956-97, n.d. (53 boxes)

*Abba Abba*

"Belli's Blasphemous Bible," typescript, n.d.	<b>box 1 folder 1</b>
Belli translations, n.d.	<b>folder 2</b>
Photocopy typescript, 1976	<b>folder 3</b>
Photocopy typescript, n.d.	<b>folder 4</b>
Typescript fragments, n.d.	<b>folder 5</b>

*A.D.*

Notes and descriptions, n.d.	<b>box 1 folder 6</b>
Narrative typescript, ca. 1983	<b>folder 7</b>
Photocopy narrative holograph script, n.d.	<b>folder 8</b>
Photocopy motion picture typescript, n.d.	<b>folder 9</b>
Photocopy motion picture typescript, n.d.	<b>box 2 folder 1</b>

*An American Organ*, photocopy book, n.d. **folder 2**

*Amundsen*, typescript film treatment, n.d. **folder  
3**

*Any Old Iron*

Typescript draft fragments, n.d.	<b>box 2 folder 4</b>
Typescript emendations, n.d.	<b>folder 5</b>
Page proofs, n.d.	<b>folder 6</b>
Page proofs with corrections, n.d.	<b>folder 7-8</b>

Printer's proofs, n.d.	<b>folder 9-10</b>
Research and publicity materials, n.d.	<b>folder 11</b>
<i>Art to Come</i> , typescript draft, n.d.	<b>box 3 folder 1</b>
<i>Atilla</i>	
Motion picture treatment, n.d.	<b>box 3 folder 2</b>
Motion picture typescript, n.d.	<b>folder 3</b>
Photocopy motion picture typescript, 1985	<b>folder 4</b>
"Hun," typescript draft, 1985	<b>folder 5</b>
"Hun," photocopy typescript draft, n.d.	<b>folder 6</b>
Research materials, n.d.	<b>folder 7-8</b>
<i>Beard's Roman Women</i>	
Typescript draft fragments, n.d.	<b>box 4 folder 1</b>
"Rome in the Rain," photocopy typescript, n.d.	<b>folder 2</b>
Page proofs, n.d.	<b>folder 3</b>
35mm color slides, 1976	<b>folder 4</b>
Photocopy Italian translation typescript fragments, n.d.	<b>folder 5</b>
<i>The Black Prince</i> , motion picture typescript, n.d.	<b>folder 6</b>
<i>Blooms of Dublin</i>	
Typescript drafts, n.d.	<b>box 4 folder 7</b>
Photocopy typescript draft, n.d.	<b>folder 8</b>
Page proofs with corrections, 1986	<b>folder 9</b>

Photocopy playscripts, 1985, n.d.	<b>folder</b> 10-11
BBC production, photocopy playscripts, n.d.	<b>box 5</b> <b>folder 1</b>
Center Stage production, mimeo playscripts, 1986, n.d.	<b>folder 2-3</b>
Photocopy Italian translation typescript, n.d.	<b>folder 4</b>
<i>Byrne</i>	
Holograph manuscript, n.d.	<b>box 5 folder 5</b>
Typescript draft, n.d.	<b>folder 6</b>
Draft fragments, n.d.	<b>folder 7</b>
Photocopy typescripts, n.d.	<b>box 6 folder 1-2</b>
Proofs, 1997, n.d.	<b>folder 3</b>
<i>Carmen</i>	
Typescript draft, n.d.	<b>box 6 folder 4</b>
Typescript printer's copy, n.d.	<b>folder 5</b>
Research materials, n.d.	<b>folder 6</b>
<i>The Cavalier of the Rose</i>	
Typescript draft, n.d.	<b>box 6 folder 7</b>
Research materials, n.d.	<b>folder 8</b>
<i>A Change of Heads</i> , photocopy typescript, n.d.	<b>folder 9</b>
<i>Chatsky</i>	
Typescript draft, n.d.	<b>box 6 folder 10</b>
Typescript draft fragments, n.d.	<b>box 7 folder 1</b>
Photocopy typescripts, 1992-93	<b>folder 2</b>

Bound playscript, n.d.	<b>folder 3</b>
Correspondence, 1991-93, n.d.	<b>folder 4</b>
<i>The Childhood of Christ</i> , photocopy television typescripts, 1985, n.d.	<b>folder 5</b>
<i>A Clockwork Testament</i> , Italian translation typescript fragments, n.d.	<b>folder 6</b>
<i>The Complete Enderby</i> , page proofs, 1993	<b>folder 7</b>
<i>Cyrano de Bergerac</i>	
Holograph incomplete playscript, n.d.	<b>box 8 folder 1</b>
Typescript drafts, 1989?, n.d.	<b>folder 2-3</b>
Photocopy typescript drafts, n.d.	<b>folder 4-6</b>
Notes, n.d.	<b>folder 7</b>
Gateway Theatre production	
Playscript, ca. 1992	<b>box 9 folder 1</b>
Correspondence, 1992-93	<b>folder 2</b>
Publicity materials, 1992	<b>folder 3</b>
Globe Playhouse production	
Playscript, n.d.	<b>box 9 folder 4</b>
Publicity materials, 1974-76	<b>folder 5</b>
Royal Shakespeare company production, playscript with corrections, 1983	<b>folder 6</b>
<i>Cyrus the Great</i>	
Mimeo motion picture typescripts	
First draft, ca. 1976	<b>box 9 folder 7</b>
Second draft, 1977	<b>folder 8</b>

Research materials, 1976, n.d.	<b>folder 9</b>
<i>Dawn Chorus</i> , motion picture typescript drafts, n.d.	<b>box 10 folder 1</b>
<i>A Dead Man in Deptford</i>	
Typescript, n.d.	<b>box 10 folder 2</b>
Photocopy typescript, n.d.	<b>folder 3</b>
Draft fragments, 1994, n.d.	<b>folder 4</b>
Italian translation	
Photocopy typescripts and printouts with corrections, 1994, n.d.	<b>box 10 folder 5-6</b>
Corrected proofs, n.d.	<b>folder 7</b>
<i>Devil of a State</i> , motion picture outline, 1976, nd	<b>box 11 folder 1</b>
<i>The Devil's Mode</i>	
Composite draft, n.d.	<b>box 11 folder 2-3</b>
Mimeo typescript fragment, n.d.	<b>folder 4</b>
Publicity materials, n.d.	<b>folder 5</b>
<i>The Dirty Tricks of Bertoldo</i>	
Italian motion picture	
Script, n.d.	<b>box 11 folder 6</b>
English subtitle list, n.d.	<b>folder 7</b>
English translation typescript drafts, 1984	<b>folder 8</b>
<i>The Doctor Is Sick</i>	
Motion picture typescript and photocopy, n.d	<b>box 11 folder 9-10</b>

<i>Don't Let Them Get Away With It</i> , photocopy typescript draft, n.d.	<b>folder 11</b>
<i>Earthly Powers</i>	
"The Prince of the Powers of the Air," outline, n.d.	<b>box 12 folder 1</b>
"Eagles in My Life," early typescript draft, n.d.	<b>folder 2</b>
Incomplete photocopy typescript, n.d.	<b>folder 3</b>
Bound photocopy typescript, n.d. [use digital access copy]	<b>box RESTRICTED</b>
Page proofs, 1980	<b>box 12 folder 5-8</b>
Galley proofs, n.d.	<b>folder 9</b>
Publicity materials, 1982-83, n.d.	<b>box 13 folder 1</b>
Bound television scripts, 1987	<b>folder 2-3</b>
Italian translation	
Typescript, n.d.	<b>box 13 folder 4-5</b>
Paulini's typescript, n.d.	<b>folder 6</b>
Paulini's typescript, n.d.	<b>box 14 folder 1-4</b>
Photocopy typescript, n.d.	<b>folder 5-6</b>
Photocopy typescript, n.d.	<b>box 15 folder 1-2</b>
<i>The End of the World News</i>	
Research materials and notes, n.d.	<b>box 15 folder 3</b>
Typescript draft, n.d.	<b>folder 4-5</b>
Photocopy incomplete typescript, n.d.	<b>folder 6</b>

French translation page proofs, 1978	<b>folder</b> 7
Italian translation	
Research materials and notes, 1985, n.d.	<b>box 16</b> <b>folder 1</b>
Page proofs, n.d.	<b>folder 2-4</b>
Corrected page proofs, n.d.	<b>folder 5-6</b>
Photocopy Francesca's typescript with corrections, n.d.	<b>box 17</b> <b>folder</b> 1-3
Liana's typescript, 1985	<b>folder 4-6</b>
Liana's typescript draft fragments, n.d.	<b>box 18</b> <b>folder 1-2</b>
Photocopy Liana's typescript with corrections, n.d.	<b>folder 3-5</b>
<i>The End of Things</i> , typescript drafts, 1991, n.d.	<b>folder 6</b>
<i>Enderby</i> , "A Blast from the Smallest Room," mimeo motion picture script, n.d.	<b>box 19</b> <b>folder</b> 1
<i>Enderby Outside</i> , typescript, n.d.	<b>folder 2</b>
<i>Enderby's Dark Lady</i>	
Typescript, n.d.	<b>box 19 folder 3</b>
Page proofs, n.d.	<b>folder 4</b>
<i>English Literature</i>	
Outline, n.d.	<b>box 19 folder 5</b>
Page proofs, n.d.	<b>folder 6</b>
Photocopy book fragments, n.d.	<b>folder 7</b>
Spanish translation photocopy typescript, n.d.	<b>folder 8</b>

Spanish translation photocopy typescript, n.d.	<b>box 20 folder 1</b>
<i>Ernest Hemingway and His World</i>	
Typescript draft, n.d.	<b>box 20 folder 2</b>
Photocopy typescript, n.d.	<b>folder 3</b>
Page proofs, n.d.	<b>folder 4</b>
Printer's proofs, n.d.	<b>folder 5</b>
Index, 1978	<b>folder 6</b>
"An Essay on Censorship," research materials and drafts, 1989, n.d.	<b>folder 7</b>
<i>Eternal Life</i> , motion picture drafts, 1991, n.d.	<b>folder 8</b>
<i>The Eve of St. Venus</i>	
Playscripts	<b>box 20 folder 9-10</b>
Italian translation	
Typescript, n.d.	<b>box 20 folder 11</b>
Typescript, n.d.	<b>box 21 folder 1</b>
Photocopy playscripts, n.d.	<b>folder 2</b>
<i>Flame into Being</i>	
Typescript draft, n.d.	<b>box 21 folder 3-4</b>
Photocopy typescripts, n.d.	<b>folder 5-6</b>
Page proofs, 1985	<b>folder 7</b>
"Forty-Six," typescript draft, n.d.	<b>folder 8</b>
<i>Freud</i> , mimeo typescript, n.d.	<b>folder 9</b>



<i>Grace Under Pressure</i> , television script drafts, research materials, and correspondence, 1978, n.d.	<b>box</b> 22 <b>folder</b> 1
<i>Here Comes Everybody</i> , photocopy typescript draft fragment, n.d.	<b>folder 2</b>
"Homage to QWERT YUIOP"	
<i>Observer</i> file, n.d.	<b>box 22 folder 3</b>
Composite draft, n.d.	<b>folder 4-6</b>
Composite drafts, n.d.	<b>box 23 folder 1-3</b>
Uncut signatures, n.d.	<b>folder 4-5</b>
Photocopy page proofs, n.d.	<b>box 24 folder</b> 1-5
<i>International Literature Anthology</i> , photocopy book, n.d.	<b>folder 6</b>
<i>Joysprick</i> , typescript draft, n.d.	<b>box 25 folder 1</b>
<i>The Kingdom of the Wicked</i>	
Typescript draft, n.d.	<b>box 25 folder 2-3</b>
Photocopy typescript, n.d.	<b>folder 3-4</b>
Photocopy typescript, n.d.	<b>box 26 folder 1</b>
Photocopy page proofs, 1984	<b>folder 2</b>
Italian translation	
Incomplete typescript, n.d.	<b>box 26 folder 3</b>
Draft fragments, 1984, n.d.	<b>folder 4</b>
Motion picture typescript, n.d.	<b>folder 5</b>
<i>The Land Where the Ice Cream Grows</i> , composite manuscripts, 1982, n.d.	<b>folder 6</b>
<i>The Life of Hopkins</i>	

Italian translation page proofs, 1992	<b>box 26 folder</b> 7-8
Italian translation page proofs, 1992	<b>box 27 folder</b> 1
Audio cassette tapes, 1992	<b>folder 2</b>
<i>Little Wilson and Big God</i>	
Photocopy typescript, n.d.	<b>box 27 folder 3</b>
Photocopy second hand-corrected typescript, n.d.	<b>folder 4-5</b>
<i>The Long Day Wanes</i>	
Italian translation	
Composite draft book one, n.d.	<b>box 28 folder</b> 1-2
Composite draft book two, n.d.	<b>folder</b> 3-4
Composite draft book three, n.d.	<b>folder</b> 5-6
Page proofs, n.d.	<b>box 29 folder 1-3</b>
Typescript television film treatment, n.d.	<b>folder</b> 4
<i>A Long Trip to Teatime</i>	
Photocopy typescript drafts, n.d.	<b>box 29 folder</b> 5-6
Photocopy book, n.d.	<b>folder 7-8</b>
<i>Making It New: A Centennial Tribute to Joyce and Stravinsky</i> , typescript outline, n.d.	<b>folder 9</b>
<i>Man of Marble / Man of Iron</i>	
Correspondence, 1981-82, n.d.	<b>box 30 folder 1</b>
Research materials	

English translation	<b>box 30</b>
Motion picture typescript, n.d.	<b>folder 2</b>
<i>Man of Marble</i> , photocopy typescript, 1982	<b>folder 3</b>
<i>Man of Iron</i> , photocopy typescript, 1982	<b>folder 4</b>
Polish typescript	
<i>Man of Marble</i> , n.d.	<b>folder 5</b>
<i>Man of Iron</i> , n.d.	<b>folder 6</b>
<i>Man of Nazareth</i>	
"Christ the Tiger"	
Photocopy Italian translation typescript, n.d.	<b>box 30 folder 7</b>
Page proofs, 1978	<b>folder 8</b>
"Jesus Christ and the Love Game"	
Typescript draft, 1977	<b>box 31 folder 1-2</b>
Photocopy typescripts, n.d.	<b>folder 3-4</b>
Photocopy typescripts, n.d.	<b>box 32 folder 1-2</b>
Italian translation composite draft, n.d.	<b>folder 3-5</b>
"Jesus of Nazareth"	
Television typescript draft, 1974	<b>box 33 folder 1</b>
Composite drafts, n.d.	<b>folder 2-3</b>
Final composite draft, n.d.	<b>folder 4</b>
Second episode mimeo typescript, n.d.	<b>folder 5</b>

Photocopy Italian translation composite drafts, n.d.	<b>folder 6</b>
<i>Marco Polo</i>	
Television typescript fragments, 1978, n.d.	<b>box 34 folder 1</b>
Photocopy television typescripts, n.d.	<b>folder 2-3</b>
<i>Meeting in Valladolid</i>	
Radio playscripts, 1991	<b>box 34 folder 4-6</b>
Radio broadcast cassettes, 1991-92	<b>box 35 folder 1</b>
Correspondence, 1988-92	<b>folder 2</b>
Publicity materials, 1992	<b>folder 3-4</b>
<i>Merlin</i> , composite draft fragments, n.d.	<b>folder 5</b>
<i>MF</i> , Italian translation page proof fragments, n.d.	<b>folder 6</b>
<i>A Mouthful of Air</i>	
Typescript draft, n.d.	<b>box 35 folder 7-8</b>
Composite draft fragments, 1992, n.d.	<b>box 36 folder 1</b>
Photocopy typescript, n.d.	<b>folder 2-3</b>
Photocopy corrected typescript, n.d.	<b>folder 4</b>
Photocopy corrected typescript, n.d.	<b>box 37 folder 1-2</b>
Photocopy galley proofs, n.d.	<b>folder 3</b>
Correspondence, 1990-93, n.d.	<b>folder 4</b>
<i>Mozart and the Wolf Gang</i>	
Typescript drafts, n.d.	<b>box 37 folder 5</b>

Printer's copy, 1991	<b>folder 6</b>
Photocopy galley proofs, n.d.	<b>folder 7</b>
Photocopy galley proofs, n.d.	<b>box 38 folder 1</b>
Photocopy galley proofs with corrections, 1991	<b>folder 2</b>
Lecture notes, 1991	<b>folder 3</b>
Correspondence, 1991-93	<b>folder 4</b>
Dust jacket, n.d.	<b>folder 5</b>
<i>Murder and Music</i> , radio draft scripts, 1991, n.d.	<b>folder 6</b>
<i>Murder to Music</i> , television draft scripts, n.d.	<b>folder 7</b>
"The Muse," photocopy published short story, 1983	<b>folder 8</b>
<i>Napoleon Symphony</i>	
"Napoleon Rising," photocopy playscript, n.d.	<b>box 38 folder 9</b>
Photocopy Italian translation typescript, 1981, n.d.	<b>folder 10-11</b>
New York	
"The Eyes of New York," mimeo typescript, n.d.	<b>box 39 folder 1</b>
Photocopy page proofs, n.d.	<b>folder 2</b>
Photocopy printer's proofs, 1976	<b>folder 3</b>
<i>Nighttime in Sicily</i> , photocopy English translation typescript, n.d.	<b>folder 4</b>
<i>1984: A Personal View</i> , typescript drafts and publicity material, 1984, n.d.	<b>folder 5</b>
1985	

Typescript draft, n.d.	<b>box 39 folder 6</b>
Photocopy typescript draft, n.d.	<b>folder 7</b>
Draft fragments, n.d.	<b>box 40 folder 1</b>
Printer's copy, n.d.	<b>folder 2</b>
Galley proofs, n.d.	<b>folder 3</b>
Italian translation page proofs, 1979	<b>folder 4</b>
Television typescript draft, n.d.	<b>folder 5</b>
Photocopy television typescript, n.d.	<b>folder 6</b>
Television production correspondence, 1979, n.d.	<b>folder 7</b>
<i>Oberon Old and New</i>	
Draft fragments, n.d.	<b>box 40 folder 8</b>
Page proof, n.d.	<b>box 41 folder 1</b>
Printer's copy, n.d.	<b>folder 2</b>
Italian translation photocopy draft fragment, n.d.	<b>folder 3</b>
<i>On Going to Bed</i>	
Typescript drafts, n.d.	<b>box 41 folder 4</b>
Photocopy typescript drafts, n.d.	<b>folder 5</b>
Photocopy galley proofs, n.d.	<b>folder 6</b>
Photocopy French translation typescripts and page proofs, n.d.	<b>folder 7</b>
Photocopy German translation typescript, n.d.	<b>folder 8</b>
Photocopy Italian translation typescripts and page proofs, n.d.	<b>folder 9</b>

Photocopy Swedish translation typescript, n.d.	<b>box 42 folder 1</b>
<i>Onassis</i> , Incomplete television script drafts, n.d.	<b>folder 2-3</b>
<i>One Hand Clapping</i> , photocopy book, n.d.	<b>folder 4</b>
<i>The Pianoplayers</i>	
Typescript drafts, 1982	<b>box 42 folder 5-6</b>
Photocopy typescripts, n.d.	<b>folder 7</b>
Photocopy typescript, n.d.	<b>box 43 folder 1</b>
Page proofs, 1986	<b>folder 2</b>
<i>Puma</i>	
Typescript, 1976	<b>box 43 folder 3</b>
Photocopy typescript, 1976	<b>folder 4</b>
Incomplete motion picture typescript draft, n.d.	<b>folder 5</b>
Mimeo motion picture script, 1976	<b>folder 6</b>
Correspondence, 1977-1979	<b>folder 7</b>
<i>Quest for Fire</i>	
Motion picture typescript, n.d.	<b>box 44 folder 1</b>
Vocabulary, 1980, n.d.	<b>folder 2</b>
Production information, 1981, n.d.	<b>folder 3</b>
Correspondence, 1980-1986, n.d.	<b>folder 4</b>
<i>Samson &amp; Delila</i> , motion picture typescript drafts and correspondence, 1992, n.d.	<b>folder 5</b>
<i>Schreber</i> , photocopy motion picture typescript, n.d.	<b>folder 6</b>
<i>1789</i> , opera libretto typescript, n.d.	<b>folder 7</b>

*The Sexual Habits of the English Middle Class*

Mimeo motion picture treatment, n.d.

**box 44**  
**folder 8**

Motion picture typescript draft, n.d.

**folder 9**

Mimeo motion picture typescript, n.d.

**folder**  
**10**

## Shah

Television treatment and typescript drafts, n.d.

**box 44**  
**folder 11**

Research materials, 1973-80, n.d.

**folder 12**

Short Stories, n.d.: "The Great Christmas Train Mystery," "Double Savior," "Packing My Typewriter," "The Hermit Seal," "Chance Would Be a Fine Thing"

**box**  
**45**  
**folder**  
**1***Shakespeare and the Modern Writer*

Photocopy corrected typescript draft, 1985

**box 45**  
**folder 2**

Correspondence, 1983-85

**folder 3***The Spy Who Loved Me*, typescript draft, n.d.**folder 4***Stilwell*, photocopy typescript drafts, n.d.**folder**  
**5***That Man Freud*, mimeo television typescript, 1977**folder 6***They Wrote in English*

Typescript outline and introduction, n.d.

**box 45**  
**folder 7**

Typescript drafts, n.d.

**folder 8**

Typescript drafts, n.d.

**box 46 folder 1**



Composite drafts, n.d.	<b>folder 2-3</b>
Photocopy typescript, n.d.	<b>folder 4-5</b>
Photocopy typescript, n.d.	<b>box 47 folder 1</b>
Photocopy list of titles quoted, n.d.	<b>folder 2</b>
Photocopy book, n.d.	<b>folder 3</b>
Research materials, n.d.	<b>folder 4-5</b>
Dust jacket, n.d.	<b>folder 6</b>
<i>This Man and Music</i> , "Blest Pair of Sirens," mimeo typescript draft, n.d.	<b>box 48 folder 1</b>
<i>Time for a Tiger</i> , dust jacket artwork and correspondence, 1956 [R14404]	<b>folder 2</b>
<i>Transvaal Episode</i>	
Motion picture typescript	<b>box 48</b>
Outline, n.d.	<b>folder 3</b>
Mimeo first draft, n.d.	<b>folder 4</b>
Second draft, 1984	<b>folder 5</b>
Fourth draft, 1984	<b>folder 6</b>
Mimeo final draft, n.d.	<b>folder 7</b>
<i>Tremor of Intent</i> , Italian translation miscellaneous pages, n.d.	<b>folder 8</b>
<i>Ulysses</i> , Italian translation typescript fragments, n.d.	<b>folder 9</b>
Uncle Ludwig	
Motion picture typescript draft, n.d.	<b>box 48 folder 10</b>
Mimeo motion picture typescript, second draft, 1979	<b>folder 11</b>

Mimeo motion picture typescript, 1979	<b>folder</b> 12
Correspondence, 1979-1982, n.d.	<b>folder</b> 13
<i>Urgent Copy</i> , photocopy book, n.d.	<b>box 49 folder</b> 1
<i>The Wanting Seed</i>	
Photocopy typescript, n.d.	<b>box 49 folder</b> 2
Italian translation fragments, n.d.	<b>folder</b> 3
<i>Will</i> , motion picture typescript, 1984	<b>folder</b> 4-5
<i>Will and Testament</i> , photocopy page proofs and corrected pull, 1981, n.d.	<b>folder</b> 6
<i>You've Had Your Time</i>	
Typescript draft, n.d.	<b>box 49 folder</b> 7-8
Typescript draft fragments, n.d.	<b>folder</b> 9
Photocopy typescript fragments, n.d.	<b>box 50 folder</b> 1
Page proofs, 1991	<b>folder</b> 2
Photocopy book, n.d.	<b>folder</b> 3
Unidentified	
Miscellaneous pages, n.d.	<b>box 50 folder</b> 4
Outlines	
Holograph, n.d.	<b>box 50 folder</b> 5
Typescript, 1977-1984, n.d.	<b>folder</b> 6
Italian translation fragments, n.d.	<b>box 51 folder</b> 1-5
Italian translation fragments, n.d.	<b>box 52 folder</b> 1-4

Italian translation fragments, n.d.	<b>box 53 folder</b> 1-2
Subseries B. Articles and Reviews, 1966-93, n.d. (14 boxes)	
<i>The Atlantic Monthly</i> , 1984-86	<b>box 53 folder</b> 3-4
<i>Book of the Month Club</i> , 1981	<b>folder 5</b>
<i>Il Giornale</i> , 1976-80	<b>folder 6-7</b>
<i>Inquiry</i> , 1978-83	<b>box 54 folder 1</b>
<i>The Irish Press</i> , 1976-84, n.d.	<b>folder 2-3</b>
<i>The New York Times</i> , 1966, 1975-85, n.d.	<b>folder</b> 4-6
<i>The Observer</i>	
Articles, 1977-83	<b>box 55 folder 1</b>
Correspondence, 1979-83	<b>folder 2</b>
<i>Saturday Review</i>	
Articles, 1977-82	<b>box 55 folder 3</b>
Correspondence, 1977-85	<b>folder 4</b>
<i>The Spectator</i> , 1976-82	<b>folder 5</b>
A-C, 1976-87	<b>box 56 folder 1-2</b>
D-E, 1976-87	<b>folder 3-5</b>
F-H, 1976-87	<b>box 57 folder 1-2</b>
I-L, 1979-87	<b>folder 3-4</b>
M-N, 1978-85	<b>folder 5</b>
O-S, 1977-87	<b>box 58 folder 1-2</b>
T-Z, 1979-87	<b>folder 3-5</b>
Volume I, 1986-88, n.d.	<b>box 59 folder 1-3</b>

Volume II, 1986-88, n.d.	<b>folder 4-6</b>
Volume III, 1988-1989, n.d.	<b>box 60 folder 1</b>
Volume IV, 1989-1990, n.d.	<b>folder 2</b>
Volume VII, 1982-87, n.d	<b>folder 3</b>
Volume VIII, 1978-91, n.d.	<b>folder 4</b>
Volume VIII, 1978-91, n.d.	<b>box 61 folder 1</b>
Volume IX: <i>The Observer</i> , 1983-87	<b>folder 2-3</b>
Volume X: <i>The Observer</i> , 1977-81	<b>folder 4-5</b>
Volume XI: <i>Times Literary Supplement</i> , 1976-88	<b>box 62 folder 1-2</b>
Indexed	
1986-90	<b>box 62 folder 3-4</b>
1988-90	<b>folder 5</b>
1988-90	<b>box 63 folder 1-3</b>
1990-91	<b>folder 4</b>
1991-92	<b>folder 5</b>
1991-92	<b>box 64 folder 1-2</b>
1992	<b>folder 3</b>
1991-93	<b>folder 4</b>
1993	<b>folder 5</b>
1993	<b>box 65 folder 1-2</b>
Italian, 1981-1993	<b>folder 3</b>
Spanish, 1982-1985	<b>folder 4</b>
General, 1977-1993, n.d.	<b>folder 5</b>

General, 1977-1993, n.d.	<b>box 66 folder 1-2</b>
Subseries C. Introductions, 1978-93, n.d. (1 box)	
<i>Dubliners</i> , 1984-86, n.d.	<b>box 66 folder 3</b>
<i>The Great Gatsby</i> , 1991, n.d.	<b>folder 4</b>
<i>International Literature Anthology</i> , 1991, n.d.	<b>folder 5</b>
<i>Joyce Images</i> , 1993, n.d.	<b>folder 6</b>
<i>Titus Groom</i> , n.d.	<b>folder 7</b>
Indexed, 1978-93	<b>folder 8-9</b>
Indexed, 1978-93	<b>box 67 folder 1-2</b>
Subseries D. Music, 1970-93 (17 oversize boxes)	
Orchestral music, dated	
A Glasgow Overture, Monaco, 1981	<b>box osb4 folder 1</b>
In memoriam Princess Grace, 1982	<b>folder 2</b>
Symphony, fragment (408 mm.), 1984	<b>folder 3</b>
Petite Symphonie pour Strasbourg, 1988	<b>folder 4</b>
Marche pour une révolution, 1789-1989, 1989	<b>folder 5</b>
A Manchester Overture, 1989	<b>folder 6</b>
Meditations & Fugues for Brass Band, Lugano, 1989	<b>folder 7</b>
Sinfonietta for Liana, Lugano, 1990	<b>folder 8</b>
Orchestral music, nd	
Faunal Noon, fragment (31 mm.)	<b>box osb5 folder 1</b>

Overture: The Cotton Masters, fragment (86 mm.)	<b>folder 2</b>
Petite Symphonie, fragment (51 mm.)	<b>folder 3</b>
Unidentified Allegro risoluto, fragment (40 mm.)	<b>folder 4</b>
Unidentified Allegro vivo, strings, fragment (44 mm.)	<b>folder 5</b>
Unidentified Passacaglia e Fuga, fragment (307 mm.)	<b>folder 6</b>
Music for solo instruments and orchestra, dated	
Concerto for Pianoforte and Orchestra in E- flat, Monaco, 1976	<b>box</b> osb5 <b>folder 7</b>
Concerto for Guitar and Orchestra, Monaco, 1987	<b>folder 8</b>
Concerto Grosso for Guitar Quartet and Orchestra, 1987	<b>box osb6</b> <b>folder 1</b>
Little Concerto for Oboe and Orchestra, 1988	<b>folder 2</b>
Concertino for English Horn and Orchestra, Lugano, 1988	<b>folder 3</b>
Music for solo instruments and orchestra, nd	
Concerto for Harmonica and Strings, fragment (190 mm.)	<b>box osb6</b> <b>folder 4</b>
Concerto for Violoncello and Orchestra, fragment (91 mm.)	<b>folder 5</b>
Rome in the Rain, piano and orchestra, fragment? (245 mm.)	<b>folder 6</b>
Unidentified Allegro con spirito, oboe and strings, fragment (25 mm.)	<b>folder 7</b>
Chamber music, guitar, dated	

Quatuor #1 pour guitars, 1986	<b>box osb7 folder</b> 1
Sonatina for Harmonica and Guitar, 1986	<b>folder</b> 2
Quatuor #2 pour guitars, Lugano, 1988	<b>folder</b> 3
Quatuor #3 pour guitars, 1989	<b>folder</b> 4
Trois morceaux irlandais, guitar quartet, nd	<b>folder</b> 5
Chamber music, winds, dated	
Rhapsody, oboe and piano, 1986	<b>box osb7 folder</b> 6
Nocturne, oboe and piano, 1987	<b>folder</b> 7
Happy Birthday, recorder and piano, 1989	<b>folder</b> 8
Sonata #1 in C, grt. bass rec. and piano, 1990	<b>folder</b> 9
Sonata #2, grt. bass rec. and piano, 1992	<b>folder</b> 10
Sonata #1 "St. John's", recorder and piano, 1993	<b>folder</b> 11
Sonata #2, recorder and piano, 1993?	<b>folder</b> 12
Chamber music, winds, nd	
Allegretto, oboe and piano; Andantino, piano	<b>box osb7 folder</b> 13
Andantino, treble instrument and piano	<b>folder</b> 14
Duets, flute and clarinet	<b>folder</b> 15
Elegy, grt. bass rec. and piano (part of Sonata #3, grt. bass rec?)	<b>folder</b> 16

Overture & Allegro, treble instrument and + piano	<b>folder 17</b>
Sonata #3, grt. bass rec, fragment (see also Elegy, grt. bass rec. and piano, and Unidentified: Finale, bass instrument and piano)	<b>folder 18</b>
Sonatina, clarinet and piano, fragments	<b>folder 19</b>
Sonatina, recorder and piano, incomplete	<b>folder 20</b>
Suite	
Treble instrument and piano, includes Minuet	<b>box osb7 folder 21</b>
Treble instrument and piano, includes Fughetta Unidentified	<b>folder 22</b>
Allegro vivo, treble instrument and piano	<b>folder 23</b>
Andante, 3 flutes/recorders	<b>folder 24</b>
Finale, bass instrument and piano (part of Sonata #3, grt. bass rec.?)	<b>folder 25</b>
Work, recorder and piano; Siciliano, treble instrument and piano	<b>folder 26</b>
Other chamber music, dated	
String Quartet, Monaco, 1980	<b>box osb8 folder 1</b>
Nocture, 4 bassoons, Kenyon, 1980	<b>folder 2</b>
Quartet, oboe, violin, viola and cello, 1987	<b>folder 3</b>
Quartet, flute, oboe, cello and piano, 1990	<b>folder 4</b>
Other chamber music, nd	
Allegro vivace, piano, organ and percussion	<b>box osb8 folder 5</b>



Gigue and air, solo instrument and piano	<b>folder</b> 6
Preludio and Fuga, 4 instruments, fragment	<b>folder</b> 7
Quartet Giovanni Guglielmi, flute, oboe, cello and piano, with soprano voice in 5th mvt.; setting of "Epitaph on an Army of Mercenaries," (A. E. Housman)	<b>folder 8</b>
Sarasalesca, violin and piano	<b>folder 9</b>
The Waste Land, flute, oboe, cello, piano, soprano and narrator (T. S. Eliot)	<b>folder 10</b>
Mr. Burgess's Almanack, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, trumpet, timpani, 2 percussion and piano (14 players),	<b>box</b> osb9 <b>folder</b> -
Piano music, dated	
Sinfonia #1 (1935), Chaconne (1943), Sinfonia #2, fragment (1944), piano reduction from memory of lost scores, 1974	<b>box</b> osb10 <b>folder</b> 1
Master Coale's Magotte, 1978	<b>folder 2</b>
A Scottish Rhapsody, Fugue "Ye Banks and Braes" on verso, 1981	<b>folder 3</b>
Tango, 1984	<b>folder 4</b>
Fugues and fugue sketches, 1985	<b>folder 5</b>
24 Preludes and Fugues, 1985	<b>folder 6</b>
Fuga a 4 voci, 1985	<b>folder 7</b>
Piano music, nd	
Air 2	<b>box osb11 folder 1</b>
Berceuse pour un nouveau né	<b>folder 2</b>
Birthday music	<b>folder 3</b>
Brief Suite	<b>folder 4</b>

Canons	<b>folder 5</b>
Fuga, Fuga 2, Fuga 3	<b>folder 6</b>
Fuga a tre voci; Preludio	<b>folder 7</b>
Fuga: Allegro vivo	<b>folder 8</b>
Fuga in E-flat	<b>folder 9</b>
Fugues, fugue expositions, fugue sketches	<b>folder 10</b>
Hornpipe	<b>folder 11</b>
Introduction and Allegro, fragment	<b>folder 12</b>
Minuet and Trio	<b>folder 13</b>
Overture, reduction for piano, 4 hands	<b>folder 14</b>
Passacaglia	<b>folder 15</b>
Passacaglia, fugues, fugue sketches	<b>folder 16</b>
Poco lento	<b>folder 17</b>
Prelude (C major)	<b>folder 18</b>
Preludio & fughetta	<b>folder 19</b>
Ringin' in the sane - or, What I owed to Joy	<b>folder 20</b>
Schnet v Savose, piano, 4 hands	<b>folder 21</b>
Unidentified In tempo comodo (orchestral sketch?)	<b>folder 22</b>
Unidentified piano work, 3/4 time	<b>folder 23</b>
Unidentified piano work, 4/4 time	<b>folder 24</b>
Vivo (fughetta, fugue sketch)	<b>folder 25</b>
Vivo (fughetta, gigue)	<b>folder 26</b>

Xmas music	<b>folder 27</b>
Other instrumental music	
Concertino for Unaccompanied Flute, fragment, nd	<b>box osb11 folder 28</b>
Dances, solo instrument, nd	<b>folder 29</b>
Impromptu and Fugue, guitar, nd	<b>folder 30</b>
Pezzetto per chitarra, guitar, Monaco, 1986	<b>folder 31</b>
Preludio e Fuga su In Dulci Jubilo, organ, nd	<b>folder 32</b>
Sonatina, guitar, fragment, nd	<b>folder 33</b>
Dramatic music	
Cyrano de Bergerac, incidental music, 1970	<b>box osb12 folder 1</b>
Moses, the Lawgiver, music for TV series, 1973	<b>folder 2</b>
Mr. W. S., ballet suite, 1979	<b>folder 3</b>
Blooms of Dublin, operetta, 1980	<b>box osb13 folder -</b>
Trotsky's in New York!, off-Broadway musical, ca. 1980	<b>box 137 folder 1-7</b>
The Eve of Saint Venus, operetta, ca. 1980	<b>folder 8</b>
A. D., filmscore, 1984	<b>box osb14 folder -</b>
A Clockwork Orange, play with music, 1987	<b>box osb15</b>
Choral music, accompanied	
Spring rondel, 1946	<b>box osb16 folder 1</b>

Song for St. Cecilia's Day, Monaco, 1978	<b>folder</b> 2
The Wreck of the Deutschland, Monaco, 1982	<b>folder 3</b>
A Song, collaboration with George Mikes, 1983	<b>folder 4</b>
Choral music, unaccompanied, dated	
In Time of Plague, Monaco, 1984	<b>box osb16</b> <b>folder 5</b>
Weep you no more; Still to be neat, fragment, 1984	<b>folder 6</b>
Choral music, unaccompanied, undated	
Bethlehem Palmtrees, nd	<b>box osb16</b> <b>folder</b> 7
Fuga: "I thank you for your kindness," nd	<b>folder</b> 8
Solo vocal music	
E chi ci pensa?; Archie; Vecchio Paese, nd	<b>box osb17</b> <b>folder 1</b>
La Pioggia nel pineto, Monaco, 1988	<b>folder 2</b>
The Oxen, nd	<b>folder 3</b>
Se c'e uno di quelli, nd	<b>folder 4</b>
Songs	
"Women swallow anything," nd	<b>box osb17</b> <b>folder 5</b>
"Strings" and "Ecce puer," Dublin, 1982	<b>folder</b> 6
Stephen Parigi, nd	<b>folder 7</b>
Three Shakespeare Songs, nd	<b>folder 8</b>
Arrangements	

Debussy, Claude: 4 Preludes, orchestra, nd	<b>box osb17 folder 9</b>
Debussy, Claude: Feux d'artifice, orchestra, fragment, nd	<b>folder 10</b>
Holst, Gustav: Mercury (The Planets #3), 4 guitars, 1987	<b>folder 11</b>
Weber, C. M. von: Oberon Overture, 4 guitars?, nd	<b>folder 12</b>
Solo vocal music	
The Man who has Come Through, nd	<b>box osb18 folder -</b>
Sketches	
Sketchbooks, nd	<b>box osb19 folder 1</b>
Harmonica concerto, nd	<b>folder 2</b>
Kyrie, nd	<b>folder 3</b>
The Man who has Come Through, I. End of Another Home Holiday, nd	<b>folder 4</b>
Marche pour une révolution, nd	<b>folder 5</b>
Petite Symphonie in A minor, short score, fragment, nd	<b>folder 6</b>
Unidentified, nd	<b>folder 7</b>
Fragments	
A. D. prelude, draft (21 mm.), nd	<b>box osb19 folder 8</b>
Prelude, orchestra (15 mm.), nd	<b>folder 9</b>
Quartetto, strings (15 mm.), nd	<b>folder 10</b>
Unidentified	
Allegro con dignita, orchestra (4 mm.), nd	<b>box osb19 folder 11</b>

Allegro risoluto, orchestra and choir (4 mm.), nd	<b>folder 12</b>
Andantino, oboe, percussion and strings (7 mm.), nd	<b>folder 13</b>
Orchestral works (4 mm. & 5 mm.), nd	<b>folder 14</b>
Orchestral work, mid-work (mm. 75-102), nd	<b>folder 15</b>
<b>Works by Andrew Burgess Wilson</b>	
Pezzetto, flute, oboe and piano (op. 2a), nd	<b>box osb20 folder 1</b>
Trio, flute, oboe and piano (op. 2), nd	<b>folder 2</b>
"Where?", voice and guitar, nd	<b>folder 3</b>
<b>Miscellaneous parts</b>	
Sonate pour flute à bec alto, treble recorder, nd	<b>box osb20 folder 4</b>
Variations for Orchestra, flutes, nd	<b>folder 5</b>
<i>Wachet auf, ruft uns die Stimme</i> (J. S. Bach), si placet grt. bass rec., nd	<b>folder 6</b>
<b>Miscellaneous melodies</b>	
Beltá (Carlo Gesualdo), nd	<b>box osb20 folder 7</b>
Songs: "Willett's Song," "Flower of the Mountain," "Pounce on Me, Puma," nd	<b>folder 8</b>
You are my sunshine, nd	<b>folder 9</b>
Assorted melodies, nd	<b>folder 10</b>
Miscellaneous copies, notes and correspondence, nd	<b>folder 11-13</b>
<b>Associated musical materials</b>	

Berlioz, Hector, <i>L'Enfance du Christ</i> , clip-bound copy score with typed English text, nd	<b>box</b> 138 <b>folder</b> 1
Ferrero, Lorenzo, <i>Le Bleu Blanc Rouge et le Noir</i> , orchestra and choir, nd	<b>folder 2</b>
Weber, Carl Maria von, <i>Oberon</i>	
Novello edition with English translation notes, nd	<b>box 138</b> <b>folder 3</b>
Universal edition with English translation notes, nd	<b>folder 4</b>
Photocopy, nd	<b>folder 5-6</b>
<i>Piano Examination Pieces, Grade 3</i> , 1991	<b>folder</b> 7
<i>Classics to Moderns 2</i> , nd	<b>folder 8</b>
Datebooks with assorted musical and non-musical notes, 1978, 1984	<b>folder 9</b>
Music notes, nd	<b>folder 10</b>
"A host of secret Burgess musical scores now published," <i>Sheet Music</i> , 1994	<b>folder 11</b>
Deacon, Nigel, fan mail, 1982	<b>folder 12</b>
Works published posthumously by Saga Music, 1994	
Due Pezzetti, flute/recorder and piano	<b>box 139</b> <b>folder 1</b>
Master Coale's Pieces, piano	<b>folder 2</b>
Sonatina, piano (by Andrew Burgess Wilson)	<b>folder 3</b>
Study, cor anglais/oboe	<b>folder 4</b>
Three Little Pieces, wind quintet/recorder quintet	<b>folder 5</b>





**Series II. Correspondence, 1968-1995, n.d. (15 boxes)**

## Fans and colleagues

1976-80	<b>box 67 folder 3</b>
1981	<b>folder 4</b>
1982	<b>folder 5</b>
1982	<b>box 68 folder 1-2</b>
1983	<b>folder 3-5</b>
1984	<b>box 69 folder 1-3</b>
1985	<b>folder 4-5</b>
1986-87	<b>box 70 folder 1</b>
1987 - Autobiography	<b>folder 2</b>
1988-91	<b>folder 3</b>
1992-93	<b>folder 4</b>
n.d.	<b>folder 5</b>

## Friends and writers

A-C, 1976-95	<b>box 71 folder 1</b>
D-N, 1973-92	<b>folder 2</b>
O-Z, 1976-93, n.d.	<b>folder 3</b>
70th birthday, 1987	<b>folder 4</b>
Unidentified, 1977-88, n.d.	<b>folder 5</b>

## Invitations and greeting cards, 1973-1995, n.d.

**folder 6**

## Invitations and greeting cards, 1973-1995, n.d.

**box 72  
folder 1-2**

## Lectures and festivals

1976-79	<b>box 72 folder 3</b>
1979-81	<b>folder 4</b>
1981-82	<b>box 73 folder 1</b>
1982-83	<b>folder 2</b>
1983	<b>folder 3</b>
1984	<b>folder 4</b>
1985-86	<b>box 74 folder 1-2</b>
1986-88	<b>folder 3</b>
1990-91	<b>folder 4</b>
1991-92	<b>folder 5</b>
1992	<b>box 75 folder 1</b>
n.d.	<b>folder 2</b>
Outgoing, 1976-92, n.d.	<b>folder 3</b>
<b>Publishers and producers</b>	
A, 1976-87	<b>box 75 folder 4</b>
B, 1977-88	<b>folder 5</b>
C, 1977-88	<b>box 76 folder 1</b>
D, 1977-89	<b>folder 2</b>
E, 1978-88	<b>folder 3</b>
F, 1976-87	<b>folder 4</b>
G-H, 1973-90	<b>folder 5</b>
I-K, 1976-89	<b>folder 6</b>
L, 1977-94	<b>box 77 folder 1</b>
M, 1976-88	<b>folder 2</b>
N-O, 1976-93	<b>folder 3</b>

P-Q, 1976-95	<b>folder 4</b>
R, 1976-88	<b>folder 5</b>
S, 1976-93	<b>box 78 folder 1</b>
T-V, 1976-91	<b>folder 2</b>
W-Z, 1976-90	<b>folder 3</b>
South America, 1976-78	<b>folder 4</b>
<b>Rogers, Deborah</b>	
1968-73	<b>box 78 folder 5</b>
1974-76	<b>box 79 folder 1</b>
<b>Royalty statements</b>	
1968-69	<b>box 79 folder 2</b>
1970	<b>folder 3</b>
1971	<b>folder 4</b>
1972	<b>folder 5</b>
1973	<b>folder 6</b>
1974	<b>box 80 folder 1</b>
1975-76	<b>folder 2</b>
<b>Universities</b>	
A-B, 1969-88	<b>box 80 folder 3</b>
Ca-Ci, 1968-87	<b>folder 4</b>
Co, 1968-85	<b>folder 5</b>
D-F, 1968-88	<b>box 81 folder 1</b>
G-L, 1969-87	<b>folder 2</b>
M-N, 1968-76	<b>folder 3</b>

O-P, 1968-85	<b>folder 4</b>
Q-S, 1968-85	<b>box 82 folder 1</b>
T-U, 1969-82	<b>folder 2</b>
V-Z, 1968-85	<b>folder 3</b>
Volume I, 1972-77, n.d.	<b>folder 4</b>
Volume II, 1975-80, n.d.	<b>folder 5</b>
Volume II, 1975-80, n.d.	<b>box 83 folder 1</b>
Volume III, 1976-78, n.d.	<b>folder 2</b>
Volume IV, 1978, n.d.	<b>folder 3</b>
Volume V, 1976-79, n.d.	<b>folder 4</b>
Volume VI, 1988-89, n.d.	<b>folder 5-6</b>
Unidentified, 1976-89, n.d.	<b>box 84 folder 1</b>

**Series III. Contracts and Royalty Statements, 1956-1997, n.d. (11 boxes)**

<i>A.D.</i> , 1983	<b>box 84 folder 2</b>
<i>Abba Abba</i> , 1976-95	<b>folder 3</b>
Account ledgers, 1981-83	<b>folder 4-5</b>
<i>Attila</i> , 1982-85, n.d.	<b>folder 6</b>
<i>Beard's Roman Women</i> , 1975-87	<b>folder 7</b>
<i>Beard's Roman Women</i> , 1975-87	<b>box 85 folder 1</b>
Children's Books	
<i>The Land Where the Ice Cream Grows</i> , 1978-88	<b>box 85 folder 2</b>
<i>A Long Trip to Teatime</i> , 1975-86	<b>folder 3</b>
<i>A Clockwork Orange</i> , 1966-95	<b>folder 4</b>
<i>Cyrano de Bergerac</i> , 1971-95	<b>folder 5</b>
<i>Devil of a State &amp; Right to an Answer</i> , 1958-87	<b>folder 6</b>
<i>The Doctor is Sick</i> , 1960-97	<b>folder 7</b>
<i>Earthly Powers</i> , 1980-94	<b>box 86 folder 1-4</b>
<i>The End of the World News</i> , 1982-87	<b>folder 5</b>
<i>The End of the World News</i> , 1982-87	<b>box 87 folder 1</b>
<i>Enderby</i> , 1962-97	<b>folder 2-4</b>
English literature, 1977-85	<b>folder 5</b>
<i>Ernest Hemingway and His World</i> , 1977-88, n.d.	<b>box 88 folder 1</b>
<i>The Eve of St. Venus</i> , 1963-88	<b>folder 2</b>
General correspondence, 1976-95, n.d.	<b>folder 3</b>

<i>The Grand Tour</i> , 1985	<b>folder 4</b>
<i>Homage to QWERT YUIOP</i> , 1984-87	<b>folder 5</b>
<i>Honey for the Bears</i> , 1963-85	<b>folder 6</b>
Joyce	
<i>Blooms of Dublin</i> , 1980-87	<b>box 88 folder 7</b>
<i>Here Comes Everybody</i> , 1981-88	<b>box 89 folder 1</b>
<i>Joysprick - The Language of Joyce</i> , 1967-85	<b>folder 2</b>
<i>A Shorter Finnegans Wake</i> , 1975-88	<b>folder 3</b>
<i>Ulysses - James Joyce, The Corrected Text</i> , 1986	<b>folder 4</b>
<i>Kingdom of the Wicked</i> , 1984-87	<b>folder 5-6</b>
<i>Language Made Plain</i> , 1969-88	<b>folder 7</b>
<i>Little Wilson and Big God</i> , 1985-95	<b>box 90 folder 1</b>
<i>The Long Day Wanes</i> , 1956-95	<b>folder 2-3</b>
<i>Make It New</i> , ca. 1982	<b>folder 4</b>
Malayan Trilogy Film, 1983-1987	<b>folder 5</b>
<i>Man of Nazareth</i> , 1977-95	<b>folder 6</b>
<i>Man of Nazareth</i> , 1977-95	<b>box 91 folder 1</b>
<i>Maugham's Malaysian Stories</i> , 1979-86	<b>folder 2</b>
<i>MF</i> , 1968-87	<b>folder 3</b>
<i>Moses</i> , 1976-81	<b>folder 4</b>
<i>The Muse</i> , 1970-88	<b>folder 5</b>
<i>Napolean Symphony</i> , 1968-87	<b>folder 6</b>

<i>Neologism</i> , 1970	<b>folder 7</b>
1985, 1977-95	<b>folder 8</b>
1984, 1983-1986	<b>box 92 folder 1</b>
<i>99 Novels</i> , 1983-85	<b>folder 2</b>
<i>Nothing Like the Sun</i> , 1971-90	<b>folder 3</b>
<i>The Novel Now</i> , 1965-85	<b>folder 4</b>
<i>Oberon</i> , 1986-88	<b>folder 5</b>
<i>Oedipus the King</i> , 1980-87	<b>folder 6</b>
<i>On Going to Bed</i> , 1981-87	<b>folder 7</b>
<i>Onassis</i> , 1977-78	<b>folder 8</b>
<i>One Hand Clapping</i> , 1970-92, n.d.	<b>folder 9</b>
<i>Partnership Agreement</i> , 1964	<b>box 93 folder 1</b>
<i>The Piano Players</i> , 1983-95	<b>folder 2</b>
Publisher contract lists, 1972, n.d.	<b>folder 3</b>
<i>Der Rosenkavalier</i> , 1981-87	<b>folder 4</b>
<i>Shah</i> , 1980	<b>folder 5</b>
Stilwell Company, 1980	<b>folder 6</b>
<i>That Man Freud</i> , 1978-86, n.d.	<b>folder 7</b>
<i>They Wrote in English</i> , 1977-86	<b>folder 8</b>
<i>This Man and Music</i> , 1980-88	<b>folder 9</b>
<i>Transvaal Episode</i> , 1983-86, n.d.	<b>folder 10</b>
<i>Tremor of Intent</i> , 1963-95	<b>box 94 folder 1-2</b>
<i>Urgent Copy</i> , 1967-84	<b>folder 3</b>
<i>The Wanting Seed</i> , 1960-95	<b>folder 4</b>
<i>White Company</i> , n.d.	<b>folder 5</b>

*The World of Shakespeare, 1968-94*

**folder 6**

*The World of Shakespeare, 1968-94*

**box 95 folder  
1-2**

*The Worm and the Ring, 1960*

**folder 3**

*You've Had Your Time, 1990-91*

**folder 4**



**Series IV. Subject Files, 1962-1997, n.d. (40 boxes, 1 oversize box, 1 oversize folder)**

<i>A.D.</i> , 1983-86	<b>box 95 folder 5</b>
Address and appointment books, 1975-1989, n.d. [37 unfolded book and calendars]	<b>box 96</b>
Address and appointment books, 1975-1989, n.d.	<b>box 97</b>
Address and appointment books, 1975-1989, n.d.	<b>box 98</b>
American Society of Composers, Authors and Publishers, 1978-88	<b>box 99 folder 1-2</b>
Archeology / religion / evolution, 1976-85	<b>folder 3</b>
Artellus [clippings], 1990-93, n.d.	<b>folder 4</b>
Autographs, n.d.	<b>folder 5</b>
BBC and Independent TV, 1978-79	<b>folder 6</b>
Beaubourg, 1973-76	<b>folder 7</b>
Benny Hill eulogy, 1992	<b>folder 8</b>
Biographical / bibliographies, 1968-90	<b>box 100 folder 1-3</b>
British Council, n.d.	<b>folder 4</b>
<i>Carmen</i> , 1985-87	<b>folder 5</b>
CCCP, 1989	<b>folder 6</b>
<i>The Childhood of Christ</i> , 1984-85, n.d.	<b>folder 7</b>
<i>A Clockwork Orange</i>	
Film, 1962-93	<b>box 101 folder 1-2</b>
Film lawsuit, 1962-93	<b>folder 3</b>
General, 1985-93, n.d.	<b>folder 4</b>

Stage, 1982-95, n.d.	<b>folder 5-6</b>
Stage, 1982-95, n.d.	<b>box 102 folder 1-2</b>
D. H. Lawrence	
<i>Flame into Being</i> , 1985-87	<b>box 102 folder 3</b>
General, 1985-87, n.d.	<b>folder 4-5</b>
<i>The Rage of D. H. Lawrence</i> , 1984-85, n.d.	<b>box 103 folder 1</b>
Rainbird, 1985, n.d.	<b>folder 2</b>
<i>Dawn Chorus</i> , 1983-88	<b>folder 3</b>
<i>A Dead Man in Deptford</i> , 1992-93	<b>folder 4</b>
<i>The Dirty Tricks of Bertoldo</i> , 1984, n.d.	<b>folder 5</b>
Dust jacket blurbs, n.d.	<b>folder 6</b>
Dust jackets, n.d.	<b>folder 7</b>
Films, 1975-85, n.d.	<b>folder 8-9</b>
Films, 1975-85, n.d.	<b>box 104 folder 1</b>
Gale research, 1979-85	<b>folder 2</b>
General clippings, 1975-92, n.d.	<b>folder 3-5</b>
Joyce	
Centenary, 1979-85, n.d.	<b>box 105 folder 1-5</b>
General, 1972-90, n.d.	<b>box 106 folder 1-4</b>
Literature, 1976-92, n.d.	<b>folder 5</b>
Literature, 1976-92, n.d.	<b>box 107 folder 1-4</b>
Lysandra Films, 1982-1985	<b>folder 5</b>
Magazines	
A-B, 1975-93	<b>box 108</b>

B-E, 1977-89	<b>box 109</b>
E-F, 1977-95	<b>box 110</b>
G-H, 1976-87	<b>box 111</b>
H-L, 1978-87	<b>box 112</b>
L-N, 1977-97	<b>box 113</b>
N-O, 1978-97	<b>box 114</b>
P, 1978-87	<b>box 115</b>
P-S, 1968-87	<b>box 116</b>
S, 1976-87	<b>box 117</b>
S-T, 1976-95	<b>box 118</b>
U-W, 1979-89	<b>box 119</b>
Malaysia film, 1980, n.d.	<b>folder 1</b>
<i>A Mouthful of Air</i> , 1992-93	<b>folder 2</b>
Music, 1975-94, n.d.	<b>folder 3</b>
Music, 1975-94, n.d.	<b>box 120 folder 1-4</b>
<i>1984</i> , 1976-77	<b>folder 5</b>
<i>NW</i> , 1977, n.d.	<b>folder 6</b>
<i>Oberon</i> , 1983-87	<b>box 121 folder 1</b>
Notebooks, n.d.	<b>folder 2</b>
Personal, 1971-95, n.d.	<b>folder 3</b>
Poetry, 1982-ca.1993	<b>folder 4</b>
Princess Grace Irish Library, 1983-87	<b>folder 5</b>
Princess Grace Irish Library, 1983-87	<b>box 122 folder 1</b>
Publishers' Catalogs	

A-F, 1972-1993	<b>box 122</b>
G-P, 1976-86	<b>box 123</b>
P-S, 1981-1988	<b>box 124</b>
T-W, 1973-86	<b>box 125</b>

## Reviews

<i>Abba Abba</i> , 1977-82	<b>box 125 folder 1</b>
<i>L'antica lama</i> , 1991	<b>folder 2</b>
<i>Any Old Iron</i> , 1989-92	<b>folder 3</b>
<i>Beard's Roman Women</i> , 1976-77	<b>folder 4</b>
<i>Blooms of Dublin</i> , 1982	<b>folder 5</b>
<i>Carmen</i> , 1987-93	<b>folder 6</b>
<i>Chatsky</i> , 1993	<b>box 126 folder 1</b>
<i>A Clockwork Orange</i> , 1972-87, n.d.	<b>folder 2</b>
<i>Cyrano de Bergerac</i> , 1973-97	<b>folder 3</b>
<i>A Dead Man in Deptford</i> , 1993-95	<b>folder 4</b>
<i>The Devil's Mode</i> , 1989-91	<b>folder 5</b>
<i>The Dr. is Sick</i> , 1966-85	<b>folder 6</b>
<i>Earthly Powers</i> , 1980-89	<b>folder 7-8</b>
<i>Earthly Powers</i> , 1980-89	<b>box 127 folder 1-2</b>
<i>The End of the World News</i> , 1982-1984	<b>folder 3-4</b>
<i>Enderby</i> , 1973-91	<b>box 128 folder 1-2</b>
<i>Ernest Hemingway and His World</i> , 1978-87, n.d.	<b>folder 3</b>
<i>The Eve of St. Venus</i> , 1970	<b>folder 4</b>
<i>Ferraille à vendre</i> , 1993	<b>folder 5</b>

<i>Flame Into Being</i> , 1985-86	<b>folder 6</b>
Foreign language	
French, 1977-83	<b>box 129 folder 1</b>
German, 1980-84	<b>folder 2</b>
Italian and other, 1977-1983	<b>folder 3</b>
<i>The Heritage of British Literature</i> , 1983	<b>folder 4</b>
<i>Homage to QWERT YUIOP</i> , 1986	<b>folder 5</b>
<i>Honey for the Bears</i> , 1963-1981, n.d.	<b>folder 6</b>
Joyce books, 1982, n.d.	<b>folder 7</b>
<i>The Kingdom of the Wicked</i> , 1985-87	<b>box 130 folder 1</b>
<i>Little Wilson and Big God</i> , 1986-93	<b>folder 2-3</b>
<i>The Long Day Wanes</i> , 1965-85	<b>folder 4</b>
<i>A Long Trip to Teatime</i> , 1977	<b>folder 5</b>
<i>Man of Nazareth</i> , 1977-79	<b>folder 6</b>
<i>MF</i> , 1971-90	<b>folder 7</b>
<i>Moses</i> , 1976	<b>folder 8</b>
<i>A Mouthful of Air</i> , 1993	<b>folder 9</b>
<i>Mozart and the Wolf Gang</i> , 1991-94	<b>folder 10</b>
<i>Napoleon Symphony</i> , 1983, n.d.	<b>box 131 folder 1</b>
<i>1985</i> , 1978-79	<b>folder 2</b>
<i>99 Best Books</i> , 1984	<b>folder 3</b>
<i>Nothing Like the Sun</i> , 1964-74	<b>folder 4</b>

<i>The Novel Now</i> , 1967-68	<b>folder 5</b>
<i>On Going to Bed</i> , 1981-82	<b>folder 6</b>
<i>The Piano Players</i> , 1986-89	<b>folder 7</b>
<i>The Right to an Answer</i> , 1961, n.d.	<b>folder 8</b>
Shakespeare, 1982-91, n.d.	<b>folder 9</b>
<i>They Wrote in English</i> , n.d.	<b>folder 10</b>
<i>This Man and Music</i> , 1982-84	<b>folder 11</b>
<i>Tremor of Intent</i> , 1966-80	<b>folder 12</b>
<i>Urgent Copy</i> , 1968-69, n.d.	<b>folder 13</b>
<i>A Vision of Battlements</i> , 1965-66	<b>box 132 folder 1</b>
<i>The Wanting Seed</i> , 1962-76	<b>folder 2</b>
<i>Will and Testament</i> , n.d.	<b>folder 3</b>
<i>You've Had Your Time</i> , 1990-92	<b>folder 4</b>
Royal Shakespeare Company, 1982-94	<b>folder 5-6</b>
Russian theatre, n.d.	<b>folder 7</b>
Science fiction, 1983-89, n.d.	<b>folder 8</b>
Scientology, 1976	<b>folder 9</b>
Scrapbook, 1967-86, n.d.	<b>folder 10</b>
Singapore / Malaysia / Korea, 1980-84, n.d.	<b>folder 11</b>
Society of Authors, 1981-85	<b>box 133 folder 1</b>
Sweden, 1981	<b>folder 2</b>
T. S. Eliot, 1977-85	<b>folder 3</b>
TV and film, 1978-84, n.d.	<b>folder 4-5</b>

## Works by others

A-B, 1986, n.d.	<b>box 133 folder 6</b>
C, n.d.	<b>box 134 folder 1-2</b>
D-I, 1985, n.d.	<b>folder 3</b>
J-M, 1986	<b>folder 4-5</b>
J-M, 1986	<b>box 135 folder 1</b>
N-Q, 1980-85	<b>folder 2</b>
R, 1981-91	<b>folder 3-4</b>
S-V, 1986	<b>folder 5</b>
S-V, 1986	<b>box 136 folder 1</b>
W-Z, 1984, n.d.	<b>folder 2</b>
Unidentified, n.d.	<b>folder 3-4</b>
Worry file, 1982-86, n.d.	<b>folder 5</b>

## Index of Correspondents

- A.C.E.R.--75.4
- Aatelier, Marcel Julian--75.4
- Abrahami, Izzy--71.1
- Access Publishing--75.4
- Acrobat Books--56.1
- Acropole--89.5
- *Actuel*--56.2
- Adair, Gilbert--83.6
- Adam & Charles Black (Firm)--75.4
- Adam International Review--75.4
- Adams, Richard--75.4
- Adelphi Edizioni SPA--75.4
- Adkinson Parrish, Ltd.--75.4
- Adler, Jeremy--133.6
- Adrift--75.4
- Adult School of Montclair--81.3
- Agence Francaise d'Images--75.4
- Agenzia Letteraria Internazionale SRI--83.5
- Aggeler, Geoff, 1939- --71.1, 83.5, 100.1, 125.2
- Agostini, Giancarlo--75.4
- Aighetta Quartet--119.3
- Ainsworth, Godfrey--106.2
- Albion College--80.3
- Alfa Publishers--75.4
- Alfaguara (Firm)--75.4, 76.3
- Alfred A. Knopf, Inc.--75.4, 76.6, 87.4, 91.3, 92.9
- Allison & Busby--76.5, 92.1
- Allsup, James O.--83.4
- Almeida Theatre--119.3
- *America*--56.2
- America Norildis Editores Saicfiya--78.4
- American Academy in Rome--72.4, 73.1
- American Center of PEN--73.1, 74.1, 77.4
- American Library Association--74.2
- American Magazine Conference--73.2
- American Red Cross--73.1
- American Society of Composers, Authors & Publishers--82.4-5, 83.1, 83.5, 99.1-2, 119.3
- American University in Cairo--80.4
- Amherst College--80.3
- Amis, Martin--71.1
- Anderson, Alan--71.1
- Anderson, Susan Heller--53.7
- Andre Deutsch (Firm)--76.2, 89.2, 92.7
- Angus Robertson Publishers, Ltd.--75.4
- Annaud, Jean-Jacques--44.4
- Antigonish Review--75.4
- Appeal for Independent Polish Publishing--75.4
- Arbor House--89.5, 93.2
- *Architectural Digest*--56.1



- *Architectural Review*--56.1
- The Areopugitica Educational Trust--75.4
- Argent Films--92.9
- Arizona State University--80.3
- Arnoldo Mondadori Editore--58.1, 66.7, 75.4, 77.2, 82.4
- Arrow Books, Ltd.--75.4, 88.2, 91.8, 93.2
- The Art Company--74.4
- Artellus, Ltd.--37.4, 60.2, 63.2, 65.3, 83.5, 84.3, 84.6, 88.3, 101.3, 132.4
- Artisius--92.9
- Arts Day--72.4
- Arts et Letters (Association: Vevey, Switzerland)--73.1
- Ashman, Triston--58.1
- The Associated Press Managing Editors Association--75.4
- The Association for Communication & Media Consultation--75.4
- Association les Amis de Quê Me--75.4
- Associazione Stampa Romana--72.4
- Atchity, Kenneth--71.1
- *Athelone*--75.4
- Atienza, Edward--83.1
- *The Atlantic Monthly*--53.3, 53.5, 59.3, 59.5, 60.1
- The Atlantic Monthly Press--75.4
- Augusta College (Augusta, Ga.)--80.3
- *The Australian*--75.4
- *The Author*--75.4
- Authors Guild--74.4, 75.4
- Autrement--73.4
- Avenue Productions, Ltd.--102.4
- Azar, Marie-France--120.3
- B.C. Research--75.5
- B.J. Management--84.6
- *BMW Magazine*--56.2
- BNA Books (Publishers)--75.5
- Bahia Verlag--75.5
- Baker, Tim--100.2
- Ballantine Books--92.9
- Bamberger, William C.--45.5
- Banque de Placements et de Crédit--56.3, 56.5
- Banque Nationale de Paris--78.4
- Bantam Books (Firm)--87.4
- Bar-David Literary Agency--75.5
- Barcelona Film Festival--74.3
- Barclays Bank--62.2, 82.5, 83.5
- Barlow, Curtis--71.1
- Barrie & Jenkins (London, England)--75.5
- Baruch College--80.3
- Basic Books--75.5
- Basil Blackwell Publishers--75.5
- Bassouls, Sophie--71.1
- Bauerle, Ruth H.--106.2
- Beacham, Walton--75.5
- Bedford College--80.3

- Bekker, Pieter--105.1
- Belgian Science Fiction & Fantasy Association--73.1
- *Belli Romano, Italiano ed Europeo*--73.4
- Belmont, Georges--71.1
- Beltrami, Cesare--71.1
- Benedict, McQueen & Co.--58.1
- Bennett College (Greensboro, N.C.)--80.3
- Bennington College--80.3
- Berman, Paul--88.7
- Bertellini, Nello--74.3
- Bertelsmann Publishing Group--91.1
- Bertha Klausner International--76.6, 84.7
- Bettini, Giovanni--106.3
- La Bibliothèque Essentielle--74.1
- Bidde & Company--60.2
- Billingsley, Michael--82.5, 83.1, 103.5
- Birkett, Michael, Baron, 1929- --48.11-13, 75.5
- Birmingham-Southern College--59.3
- Blacker, Terence--75.5
- Blackwell, Basil--89.2
- Bloodaxe Books--73.1, 75.5
- Bloomsburg State College--80.3
- The Blue Book--75.5
- Bobbs-Merrill Company--75.5
- Bobley Publishing Company--75.5
- The Bodley Head--75.5
- Börsenblatt--56.1
- Boise State University--80.3
- Bompiani (Firm)--90.2
- The Book Marketing Council--58.4, 75.5
- Book-of-the-Month Club--75.5
- Book Trust--75.5
- Bookfest Glasgow '81--72.4
- Books & Bookmen--75.5
- Boosey & Hawkes Inc.--75.5
- Boringhieri (Firm)--75.5
- Boston College--80.3
- Bottrall, Ronald, 1906- --71.1
- Bovenkamp, Gerrit P. van de--58.3
- Bowker, Gordon--73.3
- Bowling Green State University--80.3
- Boydell & Brewer, Ltd.--67.1
- Boytinck, Paul W.--80.3, 100.1
- Brackenell Literature Festival--73.1
- Braithwaite & Taylor--89.5, 93.9
- Brandies University--80.3
- Bratby, John, 1928- --71.1
- Brennert, Alan--71.1
- Brian, William C.--71.1
- Brighton Festival--74.1
- Brisco Michael--71.1

- British Association of Monaco--73.1
- British Broadcasting Corporation--65.3, 75.5, 83.3-6, 88.3, 88.7, 119.1, 120.3, 121.5, 125.5, 130.7
- British Council--72.3, 73.1, 73.4, 74.1, 91.8
- British Film Institute--103.8-9
- British Theatre Association--73.3
- Britto y Botin, Lino--75.1
- Bromberg's (Firm)--30.1, 74.4, 75.5, 83.5, 86.1, 87.1, 89.6, 92.7, 93.2
- Brooklyn College--80.3
- Brown, Curtis--75.5
- Brown, Duane--100.2
- Brown, Ray--71.1
- Brown, Stephen--71.1
- Brown University--80.3
- Browser Books--75.5
- The Buck Rogers 25th Century Institute for the Advancement of Science--75.5
- Bucknell University--80.3
- Bureau des Eleves--73.1
- Bureau Georges Beaume--75.5
- Le Bureau Moderne--82.4
- Burroughs, William S., 1914- --71.1
- Burton, Humphry--88.7
- Burton, Stephen--82.5
- *Business Traveller*--56.1, 75.5
- Butler University--80.3
- Byatt, A. S. (Antonia Susan), 1936- --71.1
- CBS Records (Firm)--120.1
- Caedmon Records Inc.--83.1
- California State University (Pennsylvania)--83.1
- Caligari Film--76.1
- Callian Åse--71.1
- Camden Arts Center--73.3
- Cameron Frankl Solicitors--86.4
- Campbell, Thompson & McLaughlin, Ltd.--76.1
- Canadian Broadcasting Corporation--76.1, 83.1, 83.4
- *Canadian C.S. Lewis Journal*--76.1
- Caracciolo, Peter L., 1933- --63.2
- Carbon Dioxide Therapy Institute--106.1
- Carcanet (Firm)--76.1
- Card, Lorin--9.2
- Carleton University--80.4
- Carlota Frahm Literary Agency--76.1
- Caroline, Princess of Monaco, 1957- --71.1
- Carpenter, Edward--71.1
- Carr, Gladys J.--130.6
- Carrefour des Etoiles--74.3
- Casa Editrice Felice le Monnier--76.1
- Casadesus, Penelope--93.10
- Cassa di Risparmio di Cesena--106.3
- Cassar & Cooper--82.4, 83.5, 121.3
- Castellano, Mauro, 1962- --71.1

- Catawba College--80.4
- The Catholic Herald--76.1, 91.1
- Celebrity Information and Research Service--76.1
- Centenary College of Louisiana--80.4
- Center for the Book Arts--76.1
- Center for the Study of Contemporary Belief--76.1, 80.4
- Center Stage--88.7
- Central Michigan University--81.3
- Central State University--80.4
- Centre Hospitalo-Universitaire de Bordeaux--73.4
- Centro Culturale San Carlo (Milan, Italy)--74.5
- Century Hutchinson Publishing Group, Ltd.--76.1, 88.5, 88.7, 93.2, 102.1
- Cercle Cadoudal--76.1
- Chaix, Cyr-Michel--71.1
- Chalmers, Robert--58.3
- Chandos, John--82.4
- Chanticleer Press--76.1
- Channel Four Television--76.1
- Charles Barker City--76.1
- Charles Scribner's Sons--45.3, 66.7
- Chatto & Windus (Firm)--57.6, 59.3, 76.1
- Chelsea House--76.1, 88.7, 89.2
- Cheltenham Festival of Literature--73.3, 75.1, 74.5
- Chemical Bank and Trust Company--63.3
- Chichester Festivities--74.5, 75.1
- The Choate School--80.4
- *The Christian Science Monitor*--56.2
- The Christophers--83.4
- *Ciga Hotels Magazine*--76.1
- *Cigar Aficionado*--74.5
- Cileo, Vitantonio--76.1
- Cinderella Films, Ltd.--103.8
- Cine-Tel--76.1
- Cino Boccazzi--76.1
- *The Citizen*--56.2
- Citrus College--80.4
- City University of New York. City College--72.3, 80.4
- Clark, Mili--83.2
- Clarke, Bob Carlos, 1950- --75.5
- Classen Verlag--95.2
- Classical Guitar--56.2, 119.3
- Claudé, Pierre--83.2
- Clemens, Cyril, 1902- --71.1
- Coale, Sam--71.1, 100.1
- Coenen, Martin, 1955- --119.3
- Colby College--80.5
- Colgate University--80.5
- College Association for Public Events and Services--80.5
- College at Brockport--73.2
- College of New Rochelle--81.3
- College of Notre Dame of Maryland--81.3

- College of St. Scholastica (Duluth, Minn.)--82.1
- Collins (Firm: London England)--58.2, 65.2, 76.1
- Colman Getty, Ltd.--76.1
- Colognesi, Pigi--125.2
- The Colorado College--80.5
- Columbia University--80.5
- Comert, Anne-Marie--65.4, 76.1, 86.2
- Commandeur, Sjaak--76.1
- Committee for the Free World--76.1
- Common Room Society. Pontifica Beda College--82.4
- *The Commonweal*--76.1
- Communications, Leisure & Culture, Ltd.--93.2
- *Compass*--76.1
- Conde Naste Publications, Inc.--57.6, 58.5
- Condor Productions, Ltd.--76.1
- Congdon & Weed, Inc.--76.1
- Congreso el Espacio Cultural Europeo--74.1-2
- *Connaissance des Arts*--56.2
- Connoisseur--56.2
- Conron, Shirley--71.1
- Contemporary Literary Criticism--53.3
- Contemporéire '84--66.6
- Contra-Ciel--76.1
- Conyers, Gillie--71.1
- Cooper Union for the Advancement of Science and Art--67.1, 80.5
- Corbin, Lois L.--71.1
- Corigliano, John--132.2
- *Cosmopolitan*--73.1, 76.1
- Costello, Peter--105.2
- Cotts, Gerald V.--76.1
- Cox, John--121.1
- Crane & Hawkins--76.1
- Cranney, John--83.4
- Creazioni Artistiche Musicali--82.5, 83.1
- Credit Foncier de Monaco--56.1, 57.5, 58.1, 83.5-6
- Le Cri--56.2
- Cronin, Anthony--105.1
- Cross, Lowell M.--82.5
- Crown Publishing Group--76.1
- Cruise, Christopher--103.9
- Curren, William--76.1
- Currie, Molly--71.1
- D.H. Lawrence Centenary Festival--73.3, 102.4
- *Daily Express* (London, England)--56.3
- *The Daily Mail*, London--56.3-4, 76.2
- *Daily Mirror* (London, England)--76.2
- *Daily Telegraph*--59.4
- Dalhousie University--72.3
- The Dalkey Archive Press--76.2
- Dalton School (New York, N.Y.)--81.1
- Danby, Mary--76.2

- Darbellay, Maurice--71.2
- Darnaud, Robert--73.2
- Darton, Longman & Todd, Ltd.--76.2
- Database SC--100.2
- The David Suskind Show--76.2
- Davies, Robertson--71.2
- Davin, Dan, 1913- --71.2
- Day, Robert--67.3
- Deadalus, Ltd.--76.2
- Deborah Rogers, Ltd.--78.4-5, 79.1-6, 80.1-2, 85.4, 85.7, 88.3, 91.5, 92.5, 94.1, 94.4
- The Defense of Literature and the Arts Society--76.2
- Dejonghe, Huib--107.4
- Dell Publishing Company--91.5
- Dempsey, Michael--76.2, 85.3
- Dennis Davidson Associates, Ltd.--44.4
- Department of National Heritage--74.5
- Deutscher Taschenbuch Verlag--87.5
- Diamond, David--71.2
- *Diaro 66*--59.2
- Dickenson State College--83.1
- Dillon, Wilton--106.2
- *Dirty Bum*--76.2
- Dixon, Jim James--82.5, 83.1
- *The Do-It-Yourself Bestseller*--76.2
- Doody, Myles--106.3
- Doubleday Book & Music Clubs, Inc.--59.5, 66.7. 76.2
- Douglas, Peter--71.2
- Dowling College--81.1
- Drake University--72.3
- *The Drama Review*--76.2
- *The Dream Journal*--76.2
- Dreamworks--76.2
- *Dreck Magazine*--76.2
- Drummond, James--126.2
- *Du*--60.1
- Du Sautoy, Peter--71.3, 93.9
- Duckworth--76.2
- Duke University--81.1
- Dunham, Michael--82.4, 83.1
- Durden-Smith Communications, Ltd.--76.2
- Durham, Roy Alan--93.10
- E.P. Dutton (Firm)--76.2-3
- Earplay Special Radio--82.5
- East Los Angeles College (Calif.)--81.2
- East Midlands Music Theatre--102.4
- The East-West Center--72.4
- Eastern Michigan University--81.3
- Ede and Ravenscroft--74.4
- Ediciones Felmar--78.4
- Ediciones Minotauro SRL--78.4
- Edições 70--76.3

- Edinburgh Book Festival--74.4, 75.1, 83.5
- Edinburgh International Festival--72.4, 74.3
- Edinburgh University Press--76.3
- Editions Bernard Grasset--63.3
- Editions Buchet/Chastel--75.5
- Editions Dany Thibaud--78.2
- Editions des Autres--76.1
- Editions du Sagittaire--78.1
- Editions J. Clattes--83.5
- Editions Jacques Lafitte--78.3
- Editions Jean-Claude Lattes--77.1, 119.3
- Editions Robert Laffont--77.1, 84.7
- Editora Artneva--75.4
- Editora y Distribuidora Hispano Americana--78.4
- Editorial Argos Vergara--86.2
- Editorial Sudamericana--78.4
- Editoriale Nuova--53.7
- Edizioni Theoria--76.3
- Edwards, Jorje--71.2, 76.3
- Eisenberg, McCall & Okrent, Inc.--67.1, 76.3
- Eland Books--76.3
- Eliot College--73.3
- Emerson College--81.1
- Emme Edizioni--76.3
- *Emois*--56.4
- Emory University--74.5, 81.1
- Enfants Refugiés du Monde--65.4
- Enciclopedia Catalana--76.3
- Encyclopaedia Britannica--76.3
- English National Opera--100.5
- English Speaking Union--72.4, 74.5
- The English University Press, Ltd., London--89.7
- Ernest Benn, Ltd.--75.5, 85.2
- Escuret-Bertrand, (Mme.)--101.2
- L'Espresso (Firm)--56.5
- The Ethical Culture Schools of New York City--81.1
- Ettore Della Giovanna--76.5
- Eurographica--76.3
- Europa Publications--78.3
- European Cinema & Television Year (Organization)--76.3
- European Mozart Foundation--38.4
- European Travel and Life--56.4
- Evening News--76.3
- Everett Community College--81.1
- Everyman's Library, Ltd.--75.1
- *L'Expansion*--56.4
- Expo '86--74.2-3
- Express Newspapers, Ltd.--76.3
- *Expressen*--65.5
- Exxon Corporation--56.5
- FMR--76.4

- Faber and Faber--65.5, 76.4, 83.5, 84.3, 133.3
- Fabula Films, Ltd.--101.4
- Fairfield University--81.1
- Fairhaven College--81.1
- Fairleigh Dickenson University--81.1
- Far Eastern Economic Review--76.4
- Fargesi, Ronald--82.4
- Faulks, Sebastian--71.2
- Federation des Organismes de Communication Sociale--130.6
- Federation of United Kingdom and Eire Malaysian and Singaporean Student Organizations--72.4
- Felton & Partners--121.3
- Ferrara, Massimo--76.4
- Festival Europeen des Ecrivains--74.3
- Festival International de la Science Fiction et de L'Imaginaire--73.4
- Festival International du Livre--73.1
- Festival of Switzerland in Britain, 1991--74.5
- *Fiction*--57.1
- *The Fiction Magazine*--57.6, 76.4
- Fiedler, Leslie A.--82.4
- *Le Figaro*, Paris--57.6, 83.5
- Film Auro--103.5
- Films du Sabre--76.4
- Fisher, Anne-Louise--76.4
- Fjord Press--76.4
- Flammarion (Firm)--90.2
- Flanagan, C.--106.2
- Flann O'Brien International Symposium--74.2
- Fleming, James Klein--82.5
- Florida State University--81.1
- Folha de S. Paulo--76.4
- Folio Society (London, England)--76.4
- Follet, Ken--67.5, 76.2
- Fondation Prince Pierre de Monaco--73.1
- Fondazione di Cultura internazionale Armando Verdiglione--74.1
- Fontana Paperbacks--76.4, 89.7
- Forbes, Bryan--71.2
- Fordham University--81.1
- Foreign Press Association, London--73.1
- Forkner, Ben--71.2, 76.4
- Forrest of Dean Theatre Company--9.2
- Fortunas Productions--103.8
- Foulds, Ronen, Lifschitz, Ltd.--89.5
- Foundation FNAC--76.4
- Fourth Estate--76.4
- Fowles, John--71.2
- Frank Frost Productions, Inc.--76.4
- Franklin Library--74.4, 89.5, 90.1
- Fraser & Neave, Ltd.--132.11
- Frederick Muller, Ltd.--76.4
- Friends of the Fermay Center--73.1



- Fryer, Jonathan H.--71.2
- Fu Jen Ta Hsueh (Hsin-Chuang Shih, Taiwan)--74.3
- *Futura*--76.4
- Gaffarey, F.--9.9
- Gaines, Jim--88.3
- Gale Research Company--56.1, 104.2
- Gantillon, Bruno--84.6
- Garland Publishing--76.5
- Gary, Romain--71.2
- Gefen, Gerard--83.5
- Gefen, Paul Sheffy--127.3
- General Publishing Company, Ltd.--74.1-2
- Geneva Literary Arts Society--76.5
- *Geo*--57.2
- George Outram & Company, Ltd.--77.3
- Georgetown University--81.2
- Georgia State University--81.2
- Gerd Plessl Agentur und Verlagsgesellschaft--76.5, 84.7
- Ginn & Company--76.5
- Gioia, Michael Dana--54.1, 76.3
- Il Giornale--53.6-7
- Giulio Einaudi Editore--76.3
- Glasgow Herald (Glasgow, Scotland)--57.6
- Glassboro State College--81.2
- The Glenn Gould Foundation--74.5
- *El Globo*--76.5
- Godard, Didier--71.2
- Goldcrest Films & Television--76.5, 103.9
- Goldman-Berrington, Ellen E.--101.4
- Goldsmith, Lester--76.5
- Goldsmith's College--73.3
- Gonzalez Martin, Jeronimo Pablo, 1933- --82.4
- Goodwin Associates--91.8
- Gordon, Giles--71.2, 75.6
- Gottlieb Duttweiler Institute--73.4
- *Gourmet*--57.6
- Granada Publishing Limited--87.2, 87.4
- Granada Television Limited--76.5
- Grand Valley State College--73.3, 81.2
- Granta--57.6
- Gray Wolf Press--76.5, 121.4
- Great Britain. Consulate General (Marseilles, France)--82.4
- The Great Britain-USSR Association--7.4
- Great Lakes Theater Festival--9.2
- Greene, Graham, 1904- --71.2
- Gregg, Colin--86.4
- Gross, John--71.2
- Grove Weidenfeld (Firm)--132.4
- Groven, Sigmund--120.1
- Grub Street (London, England)--76.5
- *The Guardian*--57.2, 57.6

- The Guthrie Theater--72.4, 74.3
- HARRAP--89.7
- Haas, Kenneth--74.3
- The Haberdashers' Aske's School--73.3
- Hachette Groupe Livre--76.5
- Hamilton, Lisa M.--71.2
- Hamish Hamilton, Ltd.--66.8, 76.5, 135.5
- Hamline University--81.2
- Handley, Peter--83.2
- Han'guk Palmyong T'ukho Hyophoe--76.6
- Harbourfront Corporation--76.5
- Harbourfront Reading Series--74.3
- Hargan, Alison--88.7
- Harkness, A.G.--83.1
- Harper & Row--76.5
- Harper Dictionary of Contemporary Usage--89.7
- *Harpers*--57.2, 76.5
- Harpers & Queen--76.5, 102.3
- Harris, Harold--71.2
- Harrisburg Area Community College--81.2
- Harrison Cowley Public Relations--72.3
- Harrison, Harry--82.4, 106.5
- Harrow House Editions, Ltd.--76.5
- Hart-Davis, MacGibbon, Ltd.--87.4
- Hartwest Productions--92.8
- Harvard University--81.2
- The Harvester Press, Ltd.--76.5
- Harvey Nichols & Company, Ltd.--76.5
- Haskell, Ann--71.2
- Hass, Philip--71.2
- Hatchards (Firm)--72.2
- Hatherly, Frank--83.3
- Hayakawa Publishing--76.5, 88.2, 91.1, 93.9, 94.1
- Hayakawa, Hiroshi--71.2
- Headway Publications, Ltd.--76.5
- Hebal, Milton--71.2
- *L'Hebdo*--59.2
- Heinemann (Firm)--60.2, 76.5, 83.5, 88.6, 90.1-3, 91.1, 102.3
- Helbig, Jorg, 1955- --73.2
- Helduen Alfabetatze Berreuskalduntzerako Erakundea--58.4
- Hello Day International--73.4
- Herbert H. Lehman College--81.2
- The Herbert Press, Ltd.--76.5
- Herr, Cheryl, 1949- --105.1
- Hess, Jacques B.--57.5
- Hillsdale College--81.2
- *Historia*--76.5
- Hodder & Stoughton Book--76.5, 89.7, 105.2
- Hoffman, Eva--132.5
- Hofstra University--81.2
- Holroyd, Michael--63.3

- Holst Vedin--76.5
- Holt, Rinehart, & Winston--76.5
- Hone, Joe--71.2
- Hopkins Center--72.3, 83.4
- *Horizon*--76.5
- Horst Erdmann Verlag--76.5
- Hotson, Donald Leslie--35.2
- *The Hudson Review*--76.5
- Hugh MacDiarmid Memorial Trust--72.4
- Huguenin, Françoise--62.2
- The Humanitas Prize--95.5
- *Humo*--57.2
- Hutchins, Patricia--106.2-3
- Hutchinson, Mark--106.1
- Hutchinson Publishing Group, Ltd.--37.4, 38.4, 74.5, 76.5, 85.1, 86.1, 87.1, 87.3, 88.5, 89.6
- ITC Entertainment Group--91.4
- Ilkley Literature Festival--72.3-4
- Illinois State University--81.2
- *Illustré*--57.3-4
- *Image*--57.3
- Imhof, Rüdiger--86.2
- *Impasses*--76.6
- *In Dublin*--57.3
- Incarnate Word College (San Antonio, Tex.)--81.2
- *The Independent*--53.6, 57.2, 59.4, 60.1-2, 63.2, 64.2, 76.6
- *Index on Censorship*--57.3
- Indiana University--81.2
- *Indications*--87.2
- Les Industries de la Langue--74.2
- Th Ingglish Speling Esoesiaeshen--82.4
- Inner London Education Authority--73.4
- The Innovators--72.3
- *Inquiry*--54.1, 76.6
- Institute for Vico Studies--74.2
- Intercontinental Book & Publishing--78.3
- International Academy of Philosophy of Art--83.5
- International Biographical Centre--76.6
- International Centre for Child Studies--136.5
- International College--81.2
- International Creative Management--91.3
- International Cultural Exchange--76.6
- International Editors' Company--86.2
- International Entertainment, Ltd.--76.6
- International Festival of Authors--74.3
- *International Herald Tribune*--57.2
- International Mystery Film Festival--74.3
- International Shakespeare Association--72.3, 76.6
- International Symposium on the Role and Future of the United Nations--73.3
- International Writers' Conference--74.3
- International Writers Congress in Aid of Amnesty International--73.1
- International Writers' Reunions--73.3-4

- Invisible City / Red Hills Press--76.6
- *The Iowa Review*--76.6
- *The Irish Press*--54.2-3
- *The Irish Times*--57.3, 63.2
- Istituto Della Enciclopedia Italiana--81.1
- Ittner, Conrad--104.1
- J.M. Dent & Sons--76.6
- Jacobs, Arthur--121.1
- Jakubowski, Maxim--76.6
- James Joyce Broadsheet--106.4
- Jarre, Jean-Michel--103.3
- Joannon, Pierre--100.2, 105.1-2, 106.2-4, 121.5, 122.1
- John McGreevy Productions--76.6, 103.9
- John Murray (Firm)--76.6
- John Simon Guggenheim Memorial Foundation--76.6
- John T. Zubal, Inc.--76.6
- Jonathan Cape, Ltd.--67.1, 76.6, 91.3, 91.6, 95.1
- Jong, Erica--71.2
- Jullian, Marcel--71.2
- Justin Productions--88.6
- K & W Verlag--76.6
- KOS--76.6
- Kaplan, Jeremiah--71.2
- Kapoor, Shashi--90.5
- Kasterine, Dmitri--76.6
- Kensington & Chimes--73.2
- Kent, Jonathan--7.4
- Kenyon College--72.4, 81.2
- Kerrigan, Elaine--76.6
- Kessler, Jascha Frederick, 1929- --71.2
- Keyboard Classics--76.6
- Kickshaws (Firm)--76.6
- Kilkeny Arts Week--73.2
- Kilroy, James--107.4
- Kim, Seong-Jin--132.11
- Kimball, Robert--77.1
- *Kirkus Review*--76.6
- Kitthoge Kidde Films--87.2
- Klett-Cotta--76.6
- Knowles, Michael--71.2
- Koch, Peter L. W.--76.6
- Kodansha Intanashonaru Kabushiki Kaisha--76.6
- Kollek, Teddy, 1911- --72.4
- The Konigsberg Company--93.5
- Kowalski--76.6
- Kubrick, Stanley--83.1
- Kümel, Harry, 1940- --103.8
- LBA Associates--77.1
- LMG, Inc.--50.6
- The LTV Corporation--66.8, 72.4, 73.1
- *La Lettre Bleue*--77.1

- La Salle College--82.1
- Labella, Vincenzo--9.7, 77.1, 82.5, 83.4, 84.2, 95.5
- Lafayette College (Easton, Pa.)--81.2
- Lafferty, C. Jay, Jr. (Mrs.)--71.2
- Lake Forrest College--77.1
- Lake, Peter--71.2
- Lamont, Joe--88.7
- The Lamp--77.1
- Lancaster Festival of Literature--72.3-4, 73.1
- Lander College--81.2
- Lang, Jack--71.2
- The Lantz Office--92.8, 104.1
- Lantz, Robby--82.4
- Lappin, Steve--77.1
- Lardner, Gerald--121.1
- Larrousse--77.1
- Lasky, Melvin J.--56.5, 76.2, 76.3
- Laurence, Dan H.--71.2
- Laurence Pollinger, Ltd.--61.5, 77.4, 85.1, 102.4
- Lazar, Josette--83.1
- Le Brocqy, Louis, 1916- --66.1
- Leal, Anileal--84.7
- Leeson, Edward--77.1
- Leicester Polytechnic--81.2
- Leigh Bureau--82.4
- Leuchten, Beth--57.1
- Levin, Fran--77.1
- Levy, Michael I.--77.1, 82.5
- Lewis, Charles--88.1
- Lewis, Roger--100.2
- Lewis, Tony--120.2
- *Libération*--57.3-4
- Librairie Arthème Fayard--77.1
- Library of Congress--57.4, 77.1
- *Libros*--57.4
- Liepman (Firm)--56.3, 77.1, 85.3, 93.2
- Liepman, Ruth, 1909- --71.2, 77.1
- Lincoln Theological College--77.1
- Linder, Erica--77.1
- Linder (Firm)--77.1
- Linguistics Abstracts--89.2
- *The Listener*--77.1
- The Literary Guild--72.2
- *Literary Review*--57.3, 77.1
- *Literaturnaya Gazeta*--59.9, 60.1
- Little, Brown and Company--77.1, 84.3, 91.8
- Lodge, David--83.5
- Loli, Philippe, 1961- --119.3
- *London Daily News*--57.3
- London Management--88.2
- London School of Economic and Political Science--35.2

- London Weekend Television, Ltd.--83.4, 98.1
- *The Lone Star Review*--77.1
- Longman (Firm)--77.1, 83.5, 87.5, 89.7
- Louisiana State University--81.2, 83.6
- Luis de Caralt Editor--91.8
- *Lumiere*--57.4
- Lundgren, Caj--71.2, 88.7
- Lustig, R.--71.2
- Lycoming College--81.2
- Lyric Books--77.1
- Lysandra Films--77.1, 107.5
- M.C. Club--72.4
- MCA Inc.--103.9
- MMA Presentations, Ltd.--73.1-2
- Macalester College--81.3
- McCarthy, Patrick--83.2
- Macciocchi, Maria Antonietta--73.4, 74.2
- Macdonald and Jane's Publishers--66.8
- Macdonald General Books--77.2
- McGill University--81.3
- McGonigle, Tom--71.2
- McGraw-Hill--77.2, 85.1, 88.5, 91.1
- McHugh-Sauels, Joan--106.3
- Maclean's--77.2
- McMaster University--72.3-4, 81.3
- Macmillan Publishers--62.2, 77.2
- MacShane, Frank--66.3, 71.2, 82.4
- Maddens, Gerry--71.2
- Magazine Publishers Association--73.2
- *The Mail on Sunday Magazine*--56.3, 77.2
- Maillet, William A.--71.2
- The Main Street Press--77.2
- *Makers of Nineteenth Century Culture*--77.2
- Malayan Breweries, Ltd.--132.11
- *Malhat Review*--77.2
- Mandarin--84.3
- Manhattanville College--81.3
- Manning, Olivia--71.2
- Marcus, Adrienne--82.4
- Marion Boyers Publishers, Ltd.--77.2
- Marquis Publishers--78.3
- Marshall Coverdish Books, Ltd.--77.2
- Martin, Seeker & Warburg, Ltd.--77.2
- Martin Tickner, Ltd.--78.2
- Martinez, Sergei--65.4
- Maryland Film Guide--77.2
- Marymount School--73.1
- Mason, Douglas R., 1918- --71.2
- Massachusetts Institute of Technology--81.3
- Massey College--81.3
- Massimiliano Boni Editore--75.5

- *Mediums*--77.2
- Meerut University--81.3
- Melchiori, Giorgio--106.4
- Menuhin, Yehudi, 1916- --71.2
- Merrimack College--81.3
- Methuen London, Ltd.--77.2
- Metro-Goldwyn-Mayer--103.9
- Metropolitan Opera Association (New York, N.Y.)--93.4
- Miami Dade Community College. Dept. of English--82.4
- Miami University, Ohio--81.3
- Michael Joseph, Ltd.--76.6, 93.4
- Michael Powell Production--83.1
- Michie, James--71.2
- Middlebury College--81.3
- Mikes, George--71.2
- Miller, Liam--66.1
- *Mims Magazine*--57.5
- Minneapolis Public Library & Information Center--74.3
- *Minotauro*--77.2
- *Missouri Review*--57.5
- Mitchell Beazley, Ltd.--77.2
- Mithra Films, Ltd.--103.8
- *Mode International*--57.5
- *Der Monat*--57.5, 77.2
- Moolhuysen, Ben--102.1
- Morris, Lady--71.2
- Mortimer, Roger--65.4
- Moscato Jacques--77.2
- Moscon, Giorgio--77.2
- Moy, Sook Ching (Mrs.)--132.11
- Muchnik, Mario, 1931- --71.2
- Muller, Blond & White, Ltd.--77.2
- *El Mundo*--64.5
- The Music Summer School (Private), Ltd.--72.4
- 92nd Street Y (New York, N.Y.)--74.3, 121.4
- Nantes Carrefour de l'Europe--72.4
- National Film Theatre (London, England)--103.8
- Naughton, John--71.2
- Navarro, Marie--Louise--71.2
- Neal, Patricia--77.3
- Nelson Rockefeller Publications, Inc.--77.3
- New College, Sarasota Fla.--81.3
- *The New Everyman Dictionary of Music*--83.5
- *The New Republic*--57.5
- New School for Social Research (New York, N.Y.)--81.3
- *New Society*--57.5
- New South Wales Theatre of the Deaf--77.3
- *New Statesman*--57.5
- *New York*--57.5
- New York Public Library--77.3
- *The New York Times*--54.4-6, 57.4, 77.3, 82.4

- New York Times Books--77.3
- New York University--60.2
- *New Yorker*--57.5
- Newcastle Festival of Music and Arts--72.3-4
- Newcastle Literary Festival--73.3-4
- Newcomb College--81.3
- Newman, Michael--71.2
- *Newrite*--77.3
- Newsweek International--77.3
- Newton Junior College--81.3
- Nord Media, Inc.--72.3
- Norfolk State College--81.3
- Northeastern Illinois University--81.3
- Northwest Arts--72.3
- Northwest University--81.3
- Nottingham Playhouse--102.1
- *Le Nouvel Observateur*--60.2
- Nuffield College--73.4
- Nye, Robert--67.3
- O.N.K. Agency, Ltd.--77.3
- *The Observer*, London--55.2, 59.2-3, 60.1-2, 61.2-5, 63.3, 64.4, 65.2
- Octavian Books--77.3, 95.1
- Odin Press--77.3
- Ofri, Dorith--105.2
- *Ohio Renaissance Review*--58.1
- Ohio State University--81.4
- Ohio University--72.4, 81.4
- Ohio Wesleyan University--81.4
- The Old Dark House--82.4
- Oliver Films--103.9
- Omega Books (New York, N.Y.)--83.6, 90.6
- *Omni*--58.1, 60.1
- Open University--81.4
- Open University Press--65.1
- Orange County Community College--81.4
- Orbis Publishing Limited--77.3
- Orchestre Cannes Provence--Cote d'Azur--83.5
- The Oregon Press, Limited--77.3
- Organic Theatre Company--92.3
- O'Roark, James F.--72.4
- Orwell Colloquium--73.4
- Orwellcon 1983, Antwerp--73.3
- Osborne, Catherine--77.3
- *Outlook*--58.1
- Overstreet, David--82.4
- Oxford Forum--73.3
- Oxford Polytechnic Press--77.3
- Oxford University Press--77.3, 83,6
- PEN (Organization)--72.3-4, 74.1, 77.4
- Pace University--81.4
- Pacifica Foundation--77.4



- *El Pais*--56.4, 59.3, 62.5
- Palais de la Scala--77.4
- Pamio, Marco Antonio--101.4
- Pan Books--57.3
- *Panorama Mese*--58.1
- Panton, Peter--77.4
- Pantucci, Gabriele--83.5, 93.4
- *Parade*--58.1
- Paradiso--77.4
- Paramount Pictures Corp.--77.4
- Partridge, Eric, 1894-1979--71.3
- Paterson, Robert--48.13
- Pathé Cinéma--77.4
- Patrick, George--71.3
- The Paul Kohner--Michael Levy Agency--77.4, 103.9
- Paulson, Dennis--77.4
- Pavilion Books--77.4
- Pearl Assurance Co., Ltd.--82.5
- Pecker Literary Agency--77.4
- Peereboom, John James, 1924- --71.3
- Pembroke State University--81.4
- Penguin Books, Ltd.--7.7, 66.2, 77.4, 87.1, 87.3-4, 89.4, 130.2
- Pennsylvania State University--72.3, 81.4
- *People*--58.4, 77.4
- *The People's Almanac*--77.4
- *Pequod*--77.4
- Pernes, Thomas--83.5, 119.3, 120.3
- Perper, John R.--82.5
- Personaggi Contemporanei--77.4
- Personnalités de France--74.1
- Petworth Festival of English Music & Art--73.2
- Phaidon Press--77.4
- Phillips, Jill, M.--71.3, 77.4
- Phillips, Nizer, Benjamin, Krim & Ballon--57.5, 77.4, 90.6, 92.8, 101.3, 103.9
- Piatkus Books--77.4
- Pierre Belford (Firm)--57.2, 87.2
- Pietrofeso, Mateo--71.3
- The Pinter Review--77.4
- Plain Wrapper Press--77.4
- Planeta (Firm)--90.1
- Platt, Charles--77.4
- Pocket Books--77.4
- Poets & Writer--77.4
- Ponsart (Mme.)--71.3
- Portman Clinic, London--74.5
- Portsmouth Polytechnic--81.4
- Poseidon Press--77.4
- Poumeyrol, Jean-Marie, 1946- --58.1
- *The Powys Review*--77.4
- Prague Mozart Foundation--74.4
- Premio Branca--73.2

- Prentice-Hall, Inc.--77.4
- Presses de la Renaissance--77.4
- Pricipaute de Monaco Department es Finances et de l'Economie--58.1
- Princess Grace Irish Library--121.5, 122.1
- Princeton University--77.4
- Prix du Meilleur Livre Étranger--77.4
- Pro Litteris & Mechanizens--83.4
- Proctor & Gamble Productions, Inc.--95.5
- Providence College--81.4
- Psychiatrie Sans Frontieres--121.4
- *Psychology Today*--58.1
- The Publishers Association--58.4, 77.4
- Publishers' World Services--91.8
- Pulice, Nelly--77.4
- *Punch*--58.1, 65.5, 77.4
- Purdue University--81.4
- In Pursuit of Excellence, Ltd.--73.2
- Quartet Books, Ltd.--66.7
- Queen's University of Belfast--82.1
- *Quest*--58.2
- Quinn, John--71.3
- RM Productions--107.5
- RSW "Prasa-Ksiaska-Ruch"--77.5
- Rada Film--104.1
- Radford College--82.1
- Radio Svizzera Italiana--83.4
- Radio Telefis Éireann--106.3
- Radio-Television Suisse Romande--106.3
- Radiodiffusion Television Belge--86.3
- Radiotelevisione Italiana--83.4
- Rainbird--77.5, 95.1-2, 103.2
- Rainier III, Prince of Monaco, 1923- --71.3
- Ramapo College--82.1
- Random House--77.5, 83.5
- Rassegna Internazionale di Cultura Contemporanea di Palermo--74.2
- *Reader's Digest*--58.2
- *Réalités*--77.5
- Redfern, Paul--85.7
- Redwood Publishing--56.2
- Reilly, Tommy--83.1
- Rencontres et Echanges--77.5
- Rencontres "Fete Du Livre"--74.1
- La Repubblica--65.2
- La Revue Parlee--74.2
- Reynolds, Sheldon--83.1
- Rhodes University--82.1
- Ricci, Franco Maria--57.1, 77.5
- Rice University--82.1
- Richard Price Television Productions, Ltd.--83.4
- Richardson & Snyder--77.5
- Richter, Stanislaw--83.1

- Richview, Brown & Nolan, Ltd.--106.3
- Ricks, Christopher--71.3
- Rider College--82.1
- Riendeau, Richard A.--83.1
- Rijk, Henk C. de--90.6
- Riley, Richard--83.7
- *Rivista di Ragioneria e Tecnica Commerciale di Diritto e di Economia*--77.5
- Rizzoli Editore--59.4, 60.1-3, 62.5, 65.3, 77.5, 83.6, 92.7
- Robinson, David--85.1
- Rockhurst College--82.1
- Römerberggespräche--77.5
- Rogers, Leonard--83.1, 88.2
- Rogo, D. Scott--71.3
- *Rolling Stone Magazine*--77.5
- The Romantics London International Festival--73.1
- Ron Bernstein Agency, Inc.--75.5
- Ross, Herbert--82.5
- Routledge & Kegan Paul, Ltd.--77.5
- Rowe & Maw--82.5, 121.3
- Rowohlt, Harry--85.3
- Royal Academy of Dramatic Art, London--73.3
- Royal Blind Society--90.2
- Royal College of Art--74.5
- Royal New Zealand Foundation for the Blind--77.5
- Royal Scottish Academy--73.2
- Royal Shakespeare Company--83.3, 83.6, 132.6
- Royal Society of Literature--77.5
- The Royal University of Malta--81.3
- Royal Viking Line (San Francisco, Calif.)--82.4
- Royale, Nicholas--77.5
- Rudiakov, Michael, 1934- --120.2, 133.3
- Rudloff, Marcel, 1910- --120.3
- Rummonds, Richard-Gabriel--77.5
- Rusconi (Firm)--77.5
- Rutgers University--82.1
- Rzepczynski, Andrzej--77.5
- Saatchi & Saatchi Compton, Ltd.--56.2
- Il Sabato--63.2
- St. James Editorial, Ltd.--78.1
- St. John's College--82.1
- St. Lawrence University--82.1
- Saint Mary's College of Minnesota (Winona, Minn.)--82.1
- Saint Olaf College--82.1
- The Salamander Press--78.1
- Salamandra Consutoria Editorial--78.1
- Salem Editorial--78.1
- Salford College of Technology--83.5, 120.3
- *Salisbury Review*--78.1
- San Diego State University--81.5
- San Lorenzo High School--81.5
- Sansom, Chris--102.1

- Santa Rosa Junior College (Calif.)--82.1
- Sarah Lawrence College--82.1, 82.4, 133.3
- Sassot, Manuel--58.3
- *Saturday Night*--58.2, 78.1
- *Saturday Review*--55.4, 78.1
- Saussy, George S., III--78.1
- *Le Sauvage*--78.1
- Sawbuck Productions, Ltd.--82.5
- The Scandinavian Science Fiction Festival--72.4
- *Scanorama*--58.2, 63.4
- The Scarecrow Press--78.1
- Schaeffer, Susan Fromberg--71.3
- Schocken Books--78.1
- Schöller, Françoise--119.3
- Schoenbaum, Don--71.3
- Schricke, Gilbert--71.3
- Schulberg, Budd--66.7, 78.1
- *Science Digest*--78.1
- *The Scotsman*--58.2
- Scott Meredith Literary Agency--50.6
- The Scottish National Dictionary Association--78.1, 89.7
- Scottish Opera--121.1
- *The Scottish Review*--58.2
- Séaghda, Tadhg Ó--78.1
- Seagrove, Sterling--71.3
- Seghers (Firm)--84.7
- Selected Publication--78.1
- Selezione dal Reader's Digest, S.P.A.--78.1
- Selwyn College (University of Cambridge)--133.3
- Senn, Fritz--85.3
- Serpent's Tail--75.1
- Severn House Publishers--78.1
- Shaffie, Mohd Ariff B.--71.3
- The Shakespeare Association of America--72.3, 73.4
- Shakespeare Authorship Information Centre--78.1
- Shapiro, Nat--78.1
- Shepherd, Michael--71.3
- Sherman, Jerry--78.1
- Shiner, Lewis--71.3
- Short Story International--78.1
- Shueisha Publishing--78.1
- Shuter & Shooter (PTY), Ltd.--78.1
- Sidgwick & Jackson--88.2
- Sign of the Times--78.1
- Signature--58.2, 78.1
- Silverman, Stanley--71.3
- Simmons, James C.--78.1
- Simon & Schuster--72.2, 78.1, 86.2
- Simon Fraser University--81.1
- Sixième Festival Mondial du Théâtre Amateur--82.4
- Skidmore College--78.1

- Sleddon, Bridget--83.5
- Slovenská Literárna Agentúra--78.1
- Smith, Ilene--78.1
- Snow, C.P. (Charles Percy), 1905- --67.3
- Snowdon, Anthony Armstrong-Jones, Earl of, 1930- --71.3
- Societe Anonyme Immobiliere et d'Enseignement Libre--73.1
- Société de Gestion du Figaro--57.1
- Société Marseillaise de Credit--121.3
- Société Monégasque d'Électricité et Société Monégasque du Gaz--82.4
- Societe Nationale de Television en Couleur "Antenne 2"--75.4
- Societe Nationale Television Francaise 1--120.3
- The Society of Authors--78.1, 88.7, 133.1
- Sol Produzion, SPA--82.5
- Solyom, Janos, 1938- --83.5
- Somerville College (University of Oxford)--73.2
- Soros, George--58.3
- Southbank Television--22.2, 78.1, 103.1
- Southeastern Massachusetts University--82.1
- Southern Illinois University at Carbondale--82.1
- Souvenir Press--78.1
- Sparling, James P--71.3
- Speak a Poem, Greater London Poetry Speaking Competition--73.4
- *The Spectator*--55.5, 78.1
- Speir, Leonard--71.3
- Spence, Stephen--73.4
- The Spencer Encyclopedia--78.1
- Sphere Books Limited--89.6
- *Der Spiegel*--56.4
- Spurling & Kupfer--78.1
- Stahl, Pirkko-Liisa (Mrs.)--82.4
- Stanford University--82.1
- State University of New York--80.3, 81.3
- State University of New York at Binghamton--72.3
- State University of New York at Buffalo--80.3
- Stavanger Kommune--73.4
- Stein, Robert L.--44.4
- Steiner, George--71.3
- Stemmer House Publishers--78.1
- Stevenson, Victor--78.1
- Stiller, Robert--102.1
- Stoddart, Hugh--119.3
- Stonehill Publishing--78.1, 91.4
- Stoltz, Jette--136.5
- Stratford Festival (Ont.)--73.1
- The Stravinsky Festival--72.4
- Stringfellow, G.B. (Gerald B.), 1942- --71.3
- Stuyvesant High School (New York, N.Y.)--82.1
- Südwest Funk--120.3
- Sütterlin, George--71.3
- Suhrkamp Verlag--73.1
- *Sunday Independent*--58.2, 62.5

- *The Sunday Times*--58.4, 59.2, 59.4, 60.1, 61.5, 62.5, 63.2
- *Sunday Tribune*--58.2, 105.1
- Sunflower Press--78.1
- Survie 84--73.4
- Sutton Manor Arts Centre--73.3
- Svenska Dagbladet--58.2
- Sveriges Television--103.8
- Swann, Brian--71.3
- Sweden. Forskningsr[UNK]adsnämnden--81.1
- Swenson, Eric Pierson, 1918- --71.3
- Syndicat Des Ecrivains Professionnels--78.1
- Syrier, Paul--86.3
- Szabo, Veronika--78.1
- XII° Semaine Europeenne--74.1
- T.J. Nicholas Consultants, Ltd--82.4
- T.S. Eliot Memorial Lectures--73.4
- *TV Guide*--58.3, 62.2, 78.1
- *The Tablet*--58.3
- Tan, Sylvia--78.2
- Tanielian, H.--102.5
- Tape Aids for the Blind--93.2
- Taplinger Publishing--43.7
- Tate Gallery--74.4
- *The Tatler*--58.3, 59.2
- Taylor, Ian--90.1
- Technisonor--84.6
- *Telegraph Sunday Magazine*--58.3
- Temoins--107.5
- Temple University--82.2
- Tesoros de España--72.4
- Texas A&M University--82.2
- Thames & Hudson, Ltd.--78.2, 88.1
- Thames Television, Ltd.--92.1, 100.7
- Theroux, Alexander--71.3
- The Thirteenth Fontana Book of Great Horror Stories--78.2
- Thomas, William David--71.3
- Thompson, Ray--85.7
- Thunder's Mouth Press--78.2
- Ticknor & Fields--38.4
- Time-Life--58.4, 78.6
- *The Times Literary Supplement*--57.4, 62.1-2
- Times Newspaper, Ltd. (London)--78.2
- Tollitt, A. (Mrs.)--71.3
- Tor--78.2
- *Toronto Sun*--58.3
- Townshend, Pete--82.2
- *Trafika*--75.1
- Tramontana Cetim--93.8
- *Transition*--62.2
- *Translation*--58.3
- Transworld Publishers, Ltd.--78.2, 84.3

- *Travel & Leisure*--58.3
- Trent University--82.2
- Trenton State College--82.2
- The Trollope Society--74.5
- Tufts University--82.2
- Tulane University--82.2
- Turner, Barbara--78.1
- Tuttle-Mori Agency--78.1, 87.5
- Tuttolibri--62.2
- Twentieth Century-Fox Film Corporation--44.2, 44.4
- Tydeman, John--35.2, 88.7
- UNESCO--58.4-5, 73.1
- Ubra Social--73.2
- Udruzenje Knjizevnika Srbije--83.5
- Ultramar--78.4, 85.2
- Union Free School District (Fort Edward, N.Y.)--82.2
- Union Settlement--82.2
- The Union Society, Cambridge--73.1-2
- United Artists Corporation--78.2, 83.1
- The Universe--78.2
- Universidad Internacional Menedez Pelayo--74.3, 81.2
- Universidade de Coimbra--80.5
- Universita Cattolica del Sacro Cuore--81.1
- Universita di Bari--72.3, 81.1
- Universite de Caen--80.4
- Universite de Lausanne--81.2, 82.4
- Universite de Nantes--72.3, 81.3
- Universite de Nice--81.3
- Universite de Paris--81.4
- Universite de Paris IV: Paris-Sorbonne--82.1
- Universite Paul Valery--81.4, 83.2
- Universites de Londres et de Paris--81.2
- University Centers for Rational Alternatives--82.2
- University College, Dublin--74.5
- University College, Galway--81.2
- University College, London--73.1-2
- University ha-Negev--81.3
- The University of Alabama--80.3
- University of Arizona. Poetry Center--82.4
- University of Birmingham--80.3, 107.4
- University of British Columbia--80.3
- University of California, Berkley--80.4
- University of California, Davis--80.4
- University of California, Los Angeles--80.4
- University of California, Riverside--80.4
- University of California, Santa Barbara--80.4
- University of Cambridge--80.4
- University of Canterbury--80.4
- University of Charleston--80.4
- University of Chicago--80.4
- *University of Chicago Law Review*--82.4

- University of Cincinnati--72.3, 80.4
- University of Colorado, Boulder--72.3, 73.3, 80.5
- University of Delaware--81.1
- University of Dublin--81.1
- University of Durham--106.3
- University of East Anglia--72.3, 81.1
- University of Edinburgh--73.1, 81.1
- University of Exeter--81.1
- University of Hull--81.2
- University of Iowa--81.2
- University of Kansas. Dept. of English--81.2, 82.4
- University of Kent at Canterbury--81.2, 82.5, 93.9
- University of Leicester--81.2
- University of Liverpool--74.3
- University of Louisville--81.2
- University of Manchester--81.3
- University of Manitoba--74.3
- University of Maryland--81.3
- University of Massachusetts at Amherst--81.3
- University of Melbourne--81.3
- University of Michigan--81.3
- University of Minnesota--81.3
- University of Minnesota. Press--92.6
- University of Newcastle Upon Tyne--72.4, 81.3
- University of North Carolina--81.3
- University of North Carolina at Chapel Hill. Fine Arts Festival Committee--72.4
- University of North Dakota--73.3
- University of Notre Dame--81.3
- University of Notre Dame. Sophomore Literary Festival--72.3, 73.3-4, 74.1
- University of Oklahoma--81.4
- University of Oxford--81.4
- University of Pennsylvania--81.4
- University of Pittsburgh--81.4
- University of Puerto Rico--72.3, 81.4
- University of Queensland--82.1
- University of Reading--82.1
- University of Rhode Island--82.1
- University of Richmond--82.1
- University of Rochester--82.1
- University of St. Andrews--74.5
- University of San Francisco--72.4
- University of Scranton--82.1
- University of South Florida--81.1
- University of Southern California--82.1, 105.1
- University of Southern Maine--82.1
- University of Southern Mississippi--82.1
- University of Surrey--82.1
- University of Sydney--82.1
- University of Tampa--82.2
- University of Tennessee--82.2
- University of Texas at Austin--82.2



- University of Toronto--82.2
- University of Tulsa--82.2
- University of Utah--82.2
- University of Vermont--82.3
- University of Victoria (B.C.)--72.3, 82.3
- University of Virginia--82.3
- University of Warwick--74.3, 82.3
- University of Western Australia--82.3
- University of Wisconsin--82.3
- University of York--82.3
- University Philosophical Society (Dublin)--72.3, 73.2
- Up and Coming Filmworks, Ltd.--84.7
- Utrikespolitiska Föreningen Lund--73.4
- V.F. Cursi--82.4
- Vanderbilt University--82.3
- *Vanity Fair*--58.5
- *The Varsity*--83.2
- Vassar College--82.3
- Vaughan, Paul--78.2
- Vaughan, Sam--78.2
- Verbatim--78.2
- Verhoef, Rien--91.8
- Verlag fur Industrie- und Wirtschaftswerbung--78.2
- Victor Gollancz, Ltd.--78.2
- Victoria University College (Wellington, N.Z.)--82.3
- *Video Review*--78.2
- Viking Penguin--78.2
- Viking Press--78.2
- Villa Fernando--57.3
- Ville de Montreuil--74.3
- Ville du Cannet--73.3
- Virginia Commonwealth University--82.3
- Visiting Artists Series (Iowa)--82.3
- Visnews--92.1
- Vitiello, Gregory--66.4, 78.2
- *Vogue*--58.5
- *Vogue Hommes*--78.2
- Vrij Nederland--78.2
- *W*--78.3
- W & G Foyle, Ltd.--73.3
- WIZO--73.2, 73.4, 74.1, 74.3
- W.L. Lorimer Memorial Trust Fund--78.3
- WNET (Television Station: New York, N.Y.)--78.2
- WPBTZ (South Fla. Public Television)--83.3
- W.W. Norton & Company--77.3, 85.6, 92.9, 94.3, 100.6
- Wahlstrom & Widstrand--78.3
- Wake Forest University--82.3
- Walsh, Nell S. (Nell Strickland), 1926- --71.3
- Walton, Tony--136.2
- Wanamaker, Sam--71.3, 103.4
- Warner Bros.--101.3

- Warner, Rex--71.3
- Washington College--82.3
- *The Washington Post*--58.5, 78.3
- Washington Square Press--89.5
- Washington State University--82.3
- Washington University (Saint Louis, Mo.)--82.3
- Waterstone & Co.--78.3
- Watkin, Ronnie--106.4
- Waugh, Auberon--103.4
- Way with Words Festival--75.1
- Wayne, Jeff--100.6
- Wayne State University--72.3
- Weaver, Helen--71.3
- Weekblad de Tijd--78.3
- *Weekend*--58.5
- Wehr, Herbert--83.6
- Weidenfeld and Nicolson (Firm)--78.3, 90.1
- Wellesley College--72.3
- Wells College--82.3
- *Die Welt*--56.3
- *Welt am Sonntag*--58.5
- Wen, Lien--13.211
- Wesleyan University--82.3
- Western Michigan University--81.3
- Wheaton College (Ill.)--82.3
- *The Whig-Standard*--58.5
- Whitehall, Hadlyne & Smith--78.3
- Widener College--82.3
- Wilkinson, Anthony--48.13
- Wilkinson, Tim--71.3
- William Cole Books--78.3
- William Morrow and Company--37.4
- The Wilma Theatre--126.2
- Wilson, Colin--83.2
- The Windhover Press--78.3
- Woddis, Roger--71.3
- Wolsey Theatre--88.2
- Woodrow Wilson International Center for Scholars--74.4-5
- Woods, Eugene J.--78.3
- *Words Magazine*--78.3
- *World Tennis*--78.3
- The Worshipful Society of Apothecaries of London--74.4
- Wouk, Herman, 1915- --55.4, 71.3
- Writer's Guild of America--78.3
- Writer's Guild of Great Britain--74.5
- Wydawnictwo Literackie--78.3
- Yale University--82.3
- Yale University Press--62.2
- Yeshiva University--82.1
- York, Michael--71.3
- York University (Toronto, Ont.)--82.3

- Young, Arthur--75.4
- Young Presidents Organization--74.1
- Ziff-Davis Publishing Company--78.3
- Zoomba Books--78.2
- Zylberstein, J.C.--84.7

**Alphabetical Index of Original Musical Works (excluding drafts and sketches)**

Indications "r" and "v" following a box reference indicate "recto" and "verso," respectively.

- 24 Preludes and Fugues--OS10.6
- A Clockwork Orange, play with music--OS15
- A. D., filmscore--OS14
- A Glasgow Overture--OS4.1
- A Manchester Overture--OS4.6
- A Scottish Rhapsody--OS10.3r
- A Song (collaboration with George Mikes)--OS16.4
- Air 2--OS11.1
- Allegretto, oboe and piano--OS7.13r
- Allegro vivace, piano, organ and percussion--OS8.5
- Andantino, piano--OS7.13v
- Andantino, treble instrument and piano--OS7.14
- Archie--OS17.1
- Berceuse pour un nouveau né--OS11.2
- Bethlehem Palmtrees--OS16.7
- Birthday music--OS11.3
- Blooms of Dublin, operetta--OS13
- Brief Suite--OS11.4
- Canons--OS11.5
- Chaconne (1943)--OS10.1
- Concertino for Unaccompanied Flute, fragment--OS11.28
- Concerto for English Horn and Orchestra--OS6.3
- Concerto for Guitar and Orchestra--OS5.8
- Concerto for Harmonica and Strings, fragment--OS6.4
- Concerto for Pianoforte and Orchestra in E-flat--OS5.7
- Concerto for Violoncello and Orchestra, fragment--OS6.5
- Concerto Grosso for Guitar Quartet and Orchestra--OS6.1
- Cyrano de Bergerac, incidental music--OS12.1
- Dances, solo instrument--OS11.29
- Due Pezzetti, flute/recorder and piano--139.1
- Duets, flute and clarinet--OS7.15
- E chi ci pensa?--OS17.1
- Ecce puer (song)--OS17.6
- Elegy, great bass recorder and piano--OS7.16
- Faunal Noon, fragment--OS5.1
- Fuga; Fuga 2; Fuga 3--OS11.6
- Fuga: Allegro vivo--8.8
- Fuga: "I thank you for your kindness"--OS16.8
- Fuga a 4 voci--OS10.7
- Fuga a tre voci--OS11.7
- Fuga in E-flat--OS11.9
- Fugue: "Ye Banks and Braes"--OS10.3v
- Fugues and fugue sketches--OS10.5
- Fugues, fugue expositions, fugue sketches--OS11.10
- Gigue and air, solo instrument and piano--OS8.6
- Happy Birthday, recorder and piano--OS7.8
- Hornpipe--OS11.11

- Impromptu and Fugue, guitar--OS11.30
- In memoriam Princess Grace--OS4.2
- In Time of Plague--OS16.5
- Introduction and Allegro, fragment--OS11.12
- La Pioggia nel pineto--OS17.2
- Little Concerto for Oboe and Orchestra--OS6.2
- Marche pour une révolution, 1789-1989--OS4.5
- Master Coale's Magotte--OS10.2
- Master Coale's Pieces (includes 6.2)--139.2
- Meditations & Fugues for Brass Band--OS4.7
- Minuet and Trio--OS11.13
- Moses, the Lawgiver, music for TV series--OS12.2
- Mr. Burgess's Almanack, 14 players--OS9
- Mr. W. S., ballet suite--OS12.3
- Nocturne, 4 bassoons--OS8.2
- Nocturne, oboe and piano--OS7.7
- Overture, reduction for piano, 4 hands--OS11.14
- Overture: The Cotton Masters, fragment--OS5.2
- Overture & Allegro, treble instrument and piano--OS7.17
- Passacaglia--OS11.15
- Passacaglia, fugues, fugue sketches--OS11.16
- Petite Symphonie, fragment--OS5.3
- Petite Symphonie pour Strasbourg--OS4.4
- Pezzetto per chitarra, guitar--OS11.31
- Poco lento--OS11.17
- Prelude (C major)--OS11.18
- Preludio--OS11.7
- Preludio & Fuga, 4 instruments, fragment--OS8.7
- Preludio & fughetta--OS11.19
- Preludio e Fuga su In Dulci Jubilo, organ--OS11.32
- Quartet, flute, oboe, cello and piano--OS8.4
- Quartet Giovanni Guglielmi, flute, oboe, cello and piano--OS8.8
- Quartet, oboe, violin, viola, and cello--OS8.3
- Quatuor #1 pour guitares--OS7.1
- Quatuor #2 pour guitares--OS7.3
- Quatuor #3 pour guitares--OS7.4
- Rhapsody, oboe and piano--OS7.6
- Ringing in the sane - or, What I owed to Joy--OS11.20
- Rome in the Rain, piano and orchestra, fragment?--OS4.6
- Schnet v Savose, piano, 4 hands--OS11.21
- Se c'e uno di quelli--OS17.4
- Siciliano, treble instrument and piano--OS7.26v
- Sinfonia #1, (1935)--OS10.1
- Sinfonia #2, fragment, (1944)--OS10.1
- Sinfonietta for Liana--OS4.8
- Sonata #1 in C, great bass recorder and piano--OS7.9
- Sonata #1 "St. John's," recorder and piano--OS7.11
- Sonata #2, great bass recorder and piano--OS7.10
- Sonata #2, recorder and piano--OS7.12
- Sonata #3, great bass recorder and piano--OS7.18
- Sonatina, clarinet and piano--OS7.19

- Sonata, guitar, fragment--OS11.33
- Sonata, recorder and piano--OS7.20
- Sonata for Harmonica and Guitar--OS7.2
- Song: "Women swallow anything"--OS17.5
- Song for St. Cecilia's Day--OS16.2
- Spring rondel--OS16.1
- Stephen Parigi--OS17.7
- Still to be neat, fragment--OS16.6
- String Quartet--OS8.1
- Strings (song)--OS17.6
- Study, cor anglais/oboe--139.4
- Suite, treble instrument and piano (includes Minuet)--OS7.21
- Suite, treble instrument and piano (includes Fughetta)--OS7.22
- Symphony, fragment--OS4.3
- Tango--OS10.4
- The Eve of Saint Venus, operetta?--137
- The Man who has Come Through--OS18
- The Oxen--OS17.3
- The Waste Land, flute, oboe, cello, piano, soprano and narrator--OS8.9
- The Wreck of the Deutschland--OS16.3
- Three Little Pieces, wind quintet/recorder quintet--139.5
- Three Shakespeare Songs--OS17.8
- Trois morceaux irlandais, guitar quartet--OS7.5
- Trotsky's in New York!, off-Broadway musical--137
- Unidentified Allegro con spirito, oboe and strings, fragment--OS6.7
- Unidentified Allegro risoluto, fragment--OS5.4
- Unidentified Allegro vivo, strings, fragment--OS5.5
- Unidentified Allegro vivo, treble instrument and piano--OS7.23
- Unidentified Andante, 3 flutes/recorders--OS7.24
- Unidentified Finale, bass instrument and piano--OS7.25
- Unidentified In tempo commodo--OS11.22
- Unidentified Passacaglia e Fuga, fragment--OS5.6
- Unidentified piano work, 3/4 time--OS11.23
- Unidentified piano work, 4/4 time--OS11.24
- Unidentified work, recorder and piano--OS7.26r
- Vecchio Paese--OS17.1
- Vivo (fughetta, fugue sketch)--OS11.25
- Vivo (fughetta, gigue)--OS11.26
- Weep you no more--OS16.6
- Xmas music--OS11.27

## Chronological Index of Dated Musical Works

Works with specific dates or seasonal timeframes precede all works with only the year specified.

- 1935 Sinfonia #1, piano reduction done in 1974 from memory--OS10.1
- 1943 Chaconne, piano reduction done in 1974 from memory--OS10.1
- 1944 Sinfonia #2, fragment, piano reduction done in 1974 from memory--OS10.1
- 1946 Spring rondel--OS16.1
- 1970 Cyrano de Bergerac, incidental music--OS12.1
- 1973 Moses, the Lawgiver, music for TV series--OS12.2
- 1976 Concerto for Pianoforte and Orchestra in E-flat (July 1)--OS5.7
- 1978 Song for St. Cecilia's Day (July 3)--OS16.2 Master Coale's Magotte (ca. July 7)--OS10.2
- 1979 Mr. W. S., ballet suite--OS12.3
- 1980 String Quartet (Mar. 8)--OS8.1 Nocturne, 4 bassoons (Oct. 17)--OS8.2 Blooms of Dublin, operetta--OS13 The Eve of Saint Venus, ?operetta--137 Trotsky's in New York!, off-Broadway musical--137
- 1981 A Glasgow Overture (Feb. 26)--OS4.1 A Scottish Rhapsody (Aug. 9)--OS10.3
- 1982 The Wreck of the Deutschland (Mar. 8)--OS16.3 Strings (June 18)--OS17.6 Ecce puer (June 20)--OS17.6 In memoriam Princess Grace--OS4.2
- 1983 A Song (collab. George Mikes, Jan. 7)--OS16.4
- 1984 In Time of Plague (Oct. 1)--OS16.5 Weep you no more (Oct. 3)--OS16.6 Still to be neat, fragment (Oct. 3)--OS16.6 Tango (Nov. 24)--OS10.4 A. D., filmscore--OS14 Symphony, fragment--OS4.3
- 1985 Fugues and fugue sketches (ca. Nov. 12-18)--OS10.5 24 Preludes and Fugues (Nov. 23 - Dec. 13)--OS10.6 Fuga a 4 voci (Dec. 20)--OS10.7
- 1986 Quatuor #1 pour guitares (Easter)--OS7.1 Sonata for Harmonica and Guitar (June 9)--OS7.2 Rhapsody, oboe and piano (Dec. 11)--OS7.6 Pezzetto per chitarra, guitar (Dec. 21)--OS11.31
- 1987 Concerto for Guitar and Orchestra (Jan. 21)--OS5.8 Quartet, oboe, violin, viola and cello (Oct. 3)--OS8.3 Nocturne, oboe and piano (Christmas)--OS7.7 A Clockwork Orange, play with music--OS15 Concerto Grosso for Guitar Quartet and Orchestra--OS6.1 Holst, Gustav: Mercury (The Planets #3), arr. by A. Burgess for 4 guitars--OS17.11
- 1988 Little Concerto for Oboe and Orchestra (Feb. 29)--OS5.2 La Pioggia nel pineto (Mar. 4)--OS17.2 Petite Symphonie pour Strasbourg (June)--OS4.4 Quatuor #2 pour guitares (July 19)--OS7.3 Concerto for English Horn and Orchestra--OS6.3
- 1989 Marche pour une révolution (Apr. 21)--OS4.5 A Manchester Overture (June 11)--OS4.6 Happy Birthday, recorder and piano (Aug. 9)--OS7.8 Meditations & Fugues for Brass Band (Aug. 10)--OS4.7 Quatuor #3 pour guitares (Dec. 28)--OS7.4
- 1990 Quartet, flute, oboe, cello and piano (Ash Wednesday)--OS8.4 Sonata #1 in C, great bass recorder and piano (Apr. 13)--OS7.9 Sinfonietta for Liana (Sept. 25)--OS4.8
- 1992 Sonata #2, great bass recorder and piano (Sept. 18)--OS7.10
- 1993 Sonata #1 "St. John's", recorder and piano (Nov. 12)--OS7.11 Sonata #2, recorder and piano (Nov. 12?)--OS7.12
- 1994 (posthumously published works) Meditations & Fugues for Brass Band--OS4.7 Concertino for English Horn and Orchestra (in full score & piano reduction)--OS6.3 In Time of Plague--OS16.5 Due Pezzetti, flute/recorder and piano--139.1 Master Coale's Pieces (includes OS10.2)--139.2 Study, cor anglais/oboe--139.4 Three Little Pieces, wind quintet/recorder quintet--139.5

### **Sound Recordings List**

- C 2297 : audiocassettes : A Meeting in Valladolid, a radio play
- CD 0054 : compact discs : Anthony Burgess, Symphony No. 3, University of Iowa Symphony Orchestra
- CD 1147 : compact discs : Interview with Anthony Burgess conducted by his biographer, Geoffrey Aggeler
- D 9197 : phonograph records : The Bawdy Bard