Descriptive Summary

Creator: Burgess, Anthony, 1917-1993
Title: Anthony Burgess Papers 1956-1997 (bulk 1970s-1980s)
Extent: 139 boxes, 2 galley folders (gf), 20 oversize boxes (osb), 1 oversize folder (osf) (57.12 linear feet)
Abstract: The papers of this English novelist includes typed and holograph manuscripts, sheet music, correspondence, clippings, contracts and legal documents, appointment books, magazines, and photographs.
Call Number: Manuscript Collection MS-0601
Language: English
Access: Open for research

Administrative Information

Acquisition: Gift 1995 (G13507); Purchase, 1997 (R13998), 1999 (R14404)
Processed by: Stephen Mielke, Dell Hollingsworth, Daniel Seriff, 1999-2003
Repository: Harry Ransom Center, University of Texas at Austin
Anthony Burgess was born John Anthony Burgess Wilson on February 25, 1917, in Manchester, England. His mother and young sister died of influenza in 1919, leaving Burgess to a blue collar upbringing by his father—a cashier and piano player—an aunt, and later a stepmother. As a child, Burgess was made keenly aware of his Irish Catholic heritage and his education at the parochial Xaverian College instilled an interest in theological themes of good and evil, free will, and social authority which appeared in much of his writing years later.

Burgess entered Manchester University in 1936 with the intention of studying music. Poor grades in physics blocked his acceptance into the Music Department, so he chose instead to focus on composition and language in Manchester's English Department. After graduating with a bachelor's degree in 1940, he entered the Royal Army Medical Corps, later transferring to the Education Corps. In 1942 he married Llewela Isherwood Jones, whom he first met when both were students at Manchester.

Burgess remained in the Army until 1946, serving in Gibraltar. After the war, he held teaching positions with Birmingham University, the Ministry of Education, and Banbury Grammar School. In 1954 he accepted a position with the Colonial Office teaching in Malaya and later Brunei.

While in Malaya, Burgess published his first novels, *Time for a Tiger*, *The Enemy in the Blanket*, and *Beds in the East*, using the pseudonym "Anthony Burgess" to avoid any repercussions from the Colonial Office. These works were republished as the compilation *The Long Day Wanes: A Malayan Trilogy* (Norton, 1965) and again as *Malayan Trilogy* (Penguin, 1972).

In 1959 Burgess was sent back to England and released from the Colonial Office after being diagnosed with terminal cancer. Troubled by the thought of leaving his wife without income, he wrote five novels in the next year and a total of eleven by 1964. These include *The Doctor Is Sick*, *The Wanting Seed*, *A Clockwork Orange*, *Honey for the Bears*, and *Nothing Like the Sun*. He also produced two works, *One Hand Clapping* and *Inside Mr. Enderby*, under the pseudonym Joseph Kell.

During the following years, Burgess continued to prove his doctors' prognoses wrong and claimed to write 2,000 words of fair copy per day. He supplemented the income from his novels with literary reviews and essays for numerous newspapers and magazines. He also produced non-fiction books on English literature, linguistics, and the works of James Joyce, D.H. Lawrence, and William Shakespeare.

In 1968 Llewela died after years of poor health. Later that year Burgess discovered he had a four-year-old son by Liana Macellari, who he soon married. The three moved to Malta to avoid high British income taxes, and later to Italy and then Monaco. From 1969 to 1973 Burgess held a series of visiting instructor positions at the University of North Carolina, Columbia, Princeton, and City College in New York.

By the early 1990s Burgess had written more than 60 books, over 150 musical compositions, and continued to publish articles and reviews worldwide. He died in 1993 at age 76, thirty-four years after receiving his one-year terminal diagnosis.

**Sources**


**Scope and Contents**

Typed and holograph manuscripts, sheet music, correspondence, clippings, financial statements, contracts and legal documents, appointment books, notes, magazines, and photographs document the life and work of Anthony Burgess from 1956 to 1997, with the bulk of the materials dating from the 1970s through the 1980s, his most productive years. The papers are organized into four series: I. Works, 1956-1993, n.d. (67 boxes, 2 galley folders, 17 oversize boxes); II. Correspondence, 1968-1995, n.d. (15 boxes); III. Contracts and Royalty Statements, 1956-1997, n.d. (11 boxes); and IV. Subject Files, 1962-1997, n.d. (40 boxes, 1 oversize box, 1 oversize folder).

The earliest materials consist mainly of copies of contracts for Burgess's early novels, and a small number of photographs sent by friends and former acquaintances. The material dated after Burgess's death in 1993 is primarily correspondence to and from his wife, Liana, and a few newspaper clippings.

The bulk of the papers comprise manuscript materials found in the Works series. Most of these materials are fair copy typescripts or photocopies of various drafts of novels, articles, reviews, and musical works. While there are no manuscripts for Burgess's earliest works, including *A Clockwork Orange*, and very little for his Enderby books, several of his later works such as *Earthly Powers*, *A Dead Man in Deptford*, *You've Had Your Time*, *Mozart and the Wolf Gang*, and *Kingdom of the Wicked* are well represented.
Correspondence is found throughout the papers, but is concentrated in the Correspondence series. Letters in Series IV. Subject Files relate to specific topics. Correspondence in the Works series primarily documents the development of the particular piece to which it relates, as does correspondence in Series III. Contracts and Royalty Statements.

The majority of the Burgess material is in English, but there are large amounts of materials in foreign languages including Italian, French, Swedish, Polish, German, Spanish, Portuguese, and Malay.

Series Descriptions


The Works Series documents Burgess's literary and musical activities with manuscripts and small amounts of correspondence. There are few examples of holograph manuscripts, one exception being a desk calendar containing a draft of *Byrne* in Burgess's hand. The majority of materials are fair copy typescripts and photocopies containing relatively little emendation or correction. Materials are divided into four subseries reflecting Burgess's own organization: A. Extended, B. Articles and Reviews, C. Introductions, and D. Music. Some works, such as 1789, *Blooms of Dublin*, *Oberon*, and *The Eve of St. Venus*, have materials located in both Subseries A. and Subseries D., as well as in Series IV. Subject Files.


This subseries consists of various manuscript forms of novels, academic works, short stories, biographies, children's books, translations, and radio, television and film scripts. Arrangement is alphabetical by title, and includes over ninety separate works, some unfinished or unpublished. Materials for foreign, alternate, or working titles are included under the main title and several short stories are listed together under the heading "Short Stories." There is little manuscript material for works before 1970—the earliest item is original artwork for the dust jacket of the 1956 novel *Time for a Tiger*. Large numbers of Italian translation typescripts are present for *A Dead Man in Deptford*, *Earthly Powers*, *The End of the World News*, *Kingdom of the Wicked*, *The Long Day Wanes*, and *Man of Nazareth*, as well as for several folders of unidentified works. Small amounts of Italian, French, Spanish, German, and Swedish typescripts are found throughout the subseries. Among the motion picture scripts are an unused submission Burgess wrote for the James Bond film *The Spy Who Loved Me* and correspondence, production information, and typescript drafts of the Neanderthal "Ulam" language that Burgess helped develop for the film *Quest for Fire*. Incomplete manuscript fragments for *Oberon*, *Kingdom of the Wicked* and *Homage to QWERT YUIOP* are located in Series III. Contracts and Royalty Statements.

Subseries B. Articles and Reviews, 1966-1993, n.d. (14 boxes)

Voluminous files of articles and reviews in Subseries B. give evidence to Burgess's prolific writing during the later part of his life. Burgess stated that as a novelist he had to produce book reviews and newspaper and magazine articles to supplement his meager income. *The London Observer*, *The Independent*, *The New York Times*, *The Times Literary Supplement*, *The Irish Press*, and *Svenska Dagbladet* all solicited Burgess heavily from the late 1970s to the early 1990s. Some articles appear in more than one publication, and many were reproduced in French, German, Italian, and other non-English publications. The majority of manuscripts in this series are fair copy typescripts. Many are present in multiple formats and include clippings of the printed works and photocopies. The small amount of correspondence present is primarily incoming letters from publishers. These
journalistic writings are arranged in three groups reflecting Burgess's filing systems. First there is a group filed in alphabetical order by the publication title, with major publications followed by another alphabetical grouping of smaller publications. These date roughly from the late 1970s to the mid 1980s. This is followed by materials stored in binders and labeled I-IV and VII-XI. These are in rough chronological order and date mostly from the early to late 1980s. Finally, there are several boxes of articles that are indexed. These date from the mid 1980s to the early 1990s. There is much overlap and duplication between these three arrangements and further duplication found in the files for Burgess's published compilation of articles, Homage to QWERT YUIOP, located in Subseries A., and in the "Magazines" section of the Subject Files.


This is the smallest of the subseries contained in the Works series and consists largely of typed drafts and photocopies of printed introductions that Burgess wrote for works by other authors. Also included are introductions for television and radio programs, and comments made at conferences and other engagements. The first five introductions are arranged alphabetically by title and include correspondence to and from authors or publishers of the works. The remaining introductions are in rough chronological order and are listed in an index located in the front of Box 66, Folder 8.


The Music subseries includes manuscripts for approximately 120 musical works dating from 1970 to 1994, along with sketches, drafts and fragments. There are songs, piano pieces, string quartets, guitar quartets, sonatas and other chamber works, choral works, concertos, scores for plays and films, overtures and other symphonic works. Vocal pieces include settings of texts by James Joyce, D. H. Lawrence, Gerard Manley Hopkins and T. S. Eliot. Also included are published editions of Weber's Oberon and Berlioz's Enfance du Christ containing Burgess's working notes for his English translations of the texts. And several works by Burgess's son Andrew Burgess Wilson are also present. The music material is organized primarily by musical genre. Multiple copies of a work or materials which all relate to a single work have been housed together. Works represented by large amounts of related materials have been housed in separate boxes (e.g., Mr. Burgess's Almanack and several of the dramatic works). Printed editions of several smaller published pieces are located with the original manuscript material for those works. Works published posthumously are housed together at the end of the subseries. Articles, reviews, photos, envelopes and letters included with the scores have been retained with the associated materials. Alphabetical and chronological indexes to the musical works are located at the end of the finding aid.

Series II. Correspondence, 1968-1995, n.d. (15 boxes)

Series II. contains Burgess's personal and professional correspondence from 1968 to 1995 with the bulk dating from the 1970s through the 1980s. The original filing schemes have been maintained as have the original file headings. Arrangement is either chronological or alphabetical. There is much overlap in Burgess's organization within this series. Correspondence from individuals or on specific topics can often be found in more than one location. This is likely due to the period of time that the correspondence covers. Between the late 1960s and the early 1990s, Burgess moved from England to Malta to Italy and then Monaco, with extended stays in the United States. The manner in which he maintained and used his correspondence changed over the years and between locations. His wife Liana also handled a great deal of his correspondence for him, and did not always maintain the letters in the same arrangement as her husband. The majority of the correspondence is incoming with a large amounts of third party correspondence, especially between Liana and Burgess's literary agents, Gabriele Pantucci and Deborah Rogers. Outgoing letters are usually filed with related incoming correspondence. Requests for autographs and commentary on his works make up the bulk of the Fans and Colleagues file. Files titled "Friends and Writers" and "Publishers" contain the most
overlap, and along with the "Deborah Rogers" file contain the most correspondence directly related to Burgess's creative activities. Correspondence with other authors, such as Erica Jong and Graham Greene, frequently provides insight into their own works as well as Burgess's. Authors often wrote Burgess in response to his published reviews of their works or to comment on his latest novel. Material found under the headings Volume I - Volume VI is likely retired correspondence separated from active files. At the front of each of these volumes is a typed index prepared by Liana Burgess. Additional correspondence can be found throughout the Burgess papers, particularly in the Contracts and Royalty Statements series. Incoming correspondence is included in the index located at the end of this finding aid. Outgoing, third party, and general fan mail is not included in the index.

Series III. consists of legal and business documents relating to the publication and translation of Burgess's works throughout the world. Materials are arranged alphabetically by title of work or by general headings, such as "Children's Books." The bulk of the materials are photocopies of contracts and financial statements from publishers. There is also a 1964 contract between Burgess and his first wife Llewela. There is some overlap with material found in other series. Contracts for Carmen, The Childhood of Christ, Dawn Chorus, The Dirty Tricks of Bartoldo, and Flame Into Being are found in Series IV. Subject Files. The "Publishers and Producers" and "Deborah Rogers" files in the Correspondence series also contain similar materials.

Series IV. Subject Files, 1962-1997, n.d. (40 boxes, 1 oversize box, 1 oversize folder)
Series IV. contains the most varied materials in the collection, including clippings, correspondence, serial publications, publishers catalogs, photographs, works by others, bibliographies, biographical information, appointment and address books, notes and notebooks, scrapbooks, newsletters, and pamphlets. Materials are arranged alphabetically by topical heading. There is sometimes overlap between files, such as related correspondence and clippings located under "Royal Shakespeare Company" and also "Reviews-Cyrano." Burgess's works are represented in this series largely by clippings of reviews, with small and scattered amounts of correspondence and manuscript fragments. These files are arranged alphabetically by the title of each work, under the main heading "Reviews." Some works, such as Carmen and A Mouthful of Air, have files within the "Reviews" heading and also have a separate subject file in the series. Most files contain general research material, including notes, clippings, and correspondence. The file for "A Clockwork Orange" does not contain material related to the original novel, but instead documents the 1972 Stanley Kubrick film, a lawsuit brought by Burgess against the film's production company, and later theatrical productions. The "Personal" file consists of financial, travel and real estate correspondence; notes and letters between Burgess, his son and his wife; and a copy of a Burgess will. Of note in the "Scrapbook" file is an autograph poem by Burgess titled "Après Charles d'Orléans." Another autograph poem, "Letter to Scotland" is located in the "Reviews" file for Honey for the Bears. "Magazines" and "Publisher's Catalogs" each consist of several boxes of unfolded publications in alphabetical order. Address and appointment books are also unfolded and located together in Boxes 96-98 in rough chronological order. "Works by Others," located at the end of the series, are arranged alphabetically by author. These works are predominantly manuscripts of academic papers, interviews, or fictional works sent to or collected by Burgess.

Index Terms

Correspondents
Aggeler, Geoff, 1939-.
Birkett, Michael, Baron, 1929-.
Bottrall, Ronald, 1906-.
Burroughs, William S., 1914-.
Caroline, Princess of Monaco, 1957-.
Greene, Graham, 1904-.
Joannon, Pierre.
Jong, Erica.
Kollek, Teddy, 1911-.
Kubrick, Stanley.
Labella, Vincenzo.
Lasky, Melvin J.
Menuhin, Yehudi, 1916-.
Rudiakov, Michael, 1934-.
Snow, C.P. (Charles Percy), 1905-.
Snowdon, Anthony Armstrong-Jones, Earl of, 1930-.
Waugh, Auberon.
Wouk, Herman, 1915-.
York, Michael.

Organizations
Alfred A. Knopf, Inc.
Artellus, Ltd.
The Atlantic Monthly.
British Broadcasting Corporation.
British Council.
Bromberg's (Firm).
Century Hutchinson Publishing Group, Ltd.
City University of New York. City College.
Deborah Rogers, Ltd.
Hayakawa Publishing.
Heinemann (Firm).
Hutchinson Publishing Group, Ltd.
The Independent.
Laurence Pollinger, Ltd.
Liepman (Firm).
Little, Brown and Company.
Longman (Firm).
Lysandra Films.
The Observer, London
PEN (Organization).
Penguin Books, Ltd.
Rizzoli Editore.
Royal Shakespeare Company.
The Sunday Times.
University of Notre Dame. Sophomore Literary Festival.
W.W. Norton & Company.

Subjects
Authors, English--20th century.
Music--20th century.

Document Types
Christmas cards.
Photographs.
Postcards.
Scripts.
Sheet music.

Subseries A. Extended Works, 1956-97, n.d. (53 boxes)

_Abbra Abba_

"Belli's Blasphemous Bible," typescript, n.d.  
folder 1

Belli translations, n.d.  
folder 2

Photocopy typescript, 1976  
folder 3

Photocopy typescript, n.d.  
folder 4

Typescript fragments, n.d.  
folder 5

_A.D._

Notes and descriptions, n.d.  
box 1 folder 6

Narrative typescript, ca. 1983  
folder 7

Photocopy narrative holograph script, n.d.  
folder 8

Photocopy motion picture typescript, n.d.  
folder 9

Photocopy motion picture typescript, n.d.  
box 2 folder 1

folder 2

_Amundsen_, typescript film treatment, n.d.  
folder 3

_Any Old Iron_

Typescript draft fragments, n.d.  
box 2 folder 4

Typescript emendations, n.d.  
folder 5

Page proofs, n.d.  
folder 6

Page proofs with corrections, n.d.  
folder 7-8
Printer's proofs, n.d.

Research and publicity materials, n.d.

*Art to Come*, typescript draft, n.d.

*Atilla*

Motion picture treatment, n.d.

Motion picture typescript, n.d.

Photocopy motion picture typescript, 1985

"Hun," typescript draft, 1985

"Hun," photocopy typescript draft, n.d.

Research materials, n.d.

*Beard's Roman Women*

Typescript draft fragments, n.d.

"Rome in the Rain," photocopy typescript, n.d.

Page proofs, n.d.

35mm color slides, 1976

Photocopy Italian translation typescript fragments, n.d.

*The Black Prince*, motion picture typescript, n.d.

*Blooms of Dublin*

Typescript drafts, n.d.

Photocopy typescript draft, n.d.

Page proofs with corrections, 1986
Photocopy playscripts, 1985, n.d.

BBC production, photocopy playscripts, n.d.

Center Stage production, mimeo playscripts, 1986, n.d.

Photocopy Italian translation typescript, n.d.

Byrne

Holograph manuscript, n.d.
Typescript draft, n.d.
Draft fragments, n.d.
Photocopy typescripts, n.d.

Carmen

Typescript draft, n.d.
Typescript printer's copy, n.d.
Research materials, n.d.

The Cavalier of the Rose

Typescript draft, n.d.
Research materials, n.d.

A Change of Heads, photocopy typescript, n.d.

Chatsky

Typescript draft, n.d.
Typescript draft fragments, n.d.
Photocopy typescripts, 1992-93
Bound playscript, n.d.  
Correspondence, 1991-93, n.d.


*The Complete Enderby*, page proofs, 1993

*Cyrano de Bergerac*

Holograph incomplete playscript, n.d.  
Typescript drafts, 1989?, n.d.  
Photocopy typescript drafts, n.d.  
Notes, n.d.

Gateway Theatre production

Playscript, ca. 1992  
Correspondence, 1992-93  
Publicity materials, 1992

Globe Playhouse production

Playscript, n.d.  
Publicity materials, 1974-76

Royal Shakespeare company production, playscript with corrections, 1983

*Cyrus the Great*

Mimeo motion picture typescripts

First draft, ca. 1976  
Second draft, 1977

*Dawn Chorus*, motion picture typescript drafts, n.d.  

*A Dead Man in Deptford*  
Typescript, n.d.  
Photocopy typescript, n.d.  
Italian translation  

Photocopy typescripts and printouts with corrections, 1994, n.d.  
Corrected proofs, n.d.  

*Devil of a State*, motion picture outline, 1976, nd  

*The Devil's Mode*  
Composite draft, n.d.  
Mimeo typescript fragment, n.d.  
Publicity materials, n.d.  

*The Dirty Tricks of Bertoldo*  
Italian motion picture  
Script, n.d.  
English subtitle list, n.d.  
English translation typescript drafts, 1984  

*The Doctor Is Sick*  
Motion picture typescript and photocopy, n.d
Don't Let Them Get Away With It, photocopy typescript draft, n.d.  

Earthly Powers


"Eagles in My Life," early typescript draft, n.d.

Incomplete photocopy typescript, n.d.

Bound photocopy typescript, n.d. [use digital access copy]

Page proofs, 1980

Galley proofs, n.d.

Publicity materials, 1982-83, n.d.

Bound television scripts, 1987

Italian translation

Typescript, n.d.

Paulini's typescript, n.d.

Paulini's typescript, n.d.

Photocopy typescript, n.d.

Photocopy typescript, n.d.

The End of the World News

Research materials and notes, n.d.

Typescript draft, n.d.

Photocopy incomplete typescript, n.d.
French translation page proofs, 1978

Italian translation

Research materials and notes, 1985, n.d.

Page proofs, n.d.

Corrected page proofs, n.d.

Photocopy Francesca's typescript with corrections, n.d.

Liana's typescript, 1985

Liana's typescript draft fragments, n.d.

Photocopy Liana's typescript with corrections, n.d.


Enderby Outside, typescript, n.d.

Enderby's Dark Lady

Typescript, n.d.

Page proofs, n.d.

English Literature

Outline, n.d.

Page proofs, n.d.

Photocopy book fragments, n.d.

Spanish translation photocopy typescript, n.d.
Spanish translation photocopy typescript, n.d.

*Ernest Hemingway and His World*

Typescript draft, n.d.
Photocopy typescript, n.d.
Page proofs, n.d.
Printer's proofs, n.d.
Index, 1978


*The Eve of St. Venus*

Playscripts

Italian translation

Typescript, n.d.
Typescript, n.d.
Photocopy playscripts, n.d.

*Flame into Being*

Typescript draft, n.d.
Photocopy typescripts, n.d.
Page proofs, 1985
"Forty-Six," typescript draft, n.d.

*Freud*, mimeo typescript, n.d.

Here Comes Everybody, photocopy typescript draft fragment, n.d.

"Homage to QWERT YUIOP"

Observer file, n.d.

Composite draft, n.d.

Composite drafts, n.d.

Uncut signatures, n.d.

Photocopy page proofs, n.d.

International Literature Anthology, photocopy book, n.d.

Joysprick, typescript draft, n.d.

The Kingdom of the Wicked

Typescript draft, n.d.

Photocopy typescript, n.d.

Photocopy typescript, n.d.

Photocopy page proofs, 1984

Italian translation

Incomplete typescript, n.d.

Draft fragments, 1984, n.d.

Motion picture typescript, n.d.

The Land Where the Ice Cream Grows, composite manuscripts, 1982, n.d.

The Life of Hopkins
Italian translation page proofs, 1992

Italian translation page proofs, 1992

Audio cassette tapes, 1992

_Little Wilson and Big God_

Photocopy typescript, n.d.

Photocopy second hand-corrected typescript, n.d.

_The Long Day Wanes_

Italian translation

Composite draft book one, n.d.

Composite draft book two, n.d.

Composite draft book three, n.d.

Page proofs, n.d.

Typescript television film treatment, n.d.

_A Long Trip to Teatime_

Photocopy typescript drafts, n.d.


Making It New: A Centennial Tribute to Joyce and Stravinsky, typescript outline, n.d.

_Man of Marble / Man of Iron_

Correspondence, 1981-82, n.d.

Research materials
English translation

Motion picture typescript, n.d.

*Man of Marble*, photocopy typescript, 1982

*Man of Iron*, photocopy typescript, 1982

Polish typescript

*Man of Marble*, n.d.

*Man of Iron*, n.d.

*Man of Nazareth*

"Christ the Tiger"

Photocopy Italian translation typescript, n.d.

Page proofs, 1978

"Jesus Christ and the Love Game"

Typescript draft, 1977

Photocopy typescripts, n.d.

Photocopy typescripts, n.d.

Italian translation composite draft, n.d.

"Jesus of Nazareth"

Television typescript draft, 1974

Composite drafts, n.d.

Final composite draft, n.d.

Second episode mimeo typescript, n.d.
Photocopy Italian translation composite drafts, n.d.

Marco Polo


Photocopy television typescripts, n.d.

Meeting in Valladolid

Radio playscripts, 1991

Radio broadcast cassettes, 1991-92

Correspondence, 1988-92

Publicity materials, 1992

Merlin, composite draft fragments, n.d.

MF, Italian translation page proof fragments, n.d.

A Mouthful of Air

Typescript draft, n.d.

Composite draft fragments, 1992, n.d.

Photocopy typescript, n.d.

Photocopy corrected typescript, n.d.

Photocopy corrected typescript, n.d.

Photocopy galley proofs, n.d.

Correspondence, 1990-93, n.d.

Mozart and the Wolf Gang

Typescript drafts, n.d.
Printer's copy, 1991
Photocopy galley proofs, n.d.
Photocopy galley proofs, n.d.
Photocopy galley proofs with corrections, 1991
Lecture notes, 1991
Correspondence, 1991-93
Dust jacket, n.d.


*Murder to Music*, television draft scripts, n.d.


*Napoleon Symphony*

"Napoleon Rising," photocopy playscript, n.d.


New York


Photocopy page proofs, n.d.

Photocopy printer's proofs, 1976

*Nighttime in Sicily*, photocopy English translation typescript, n.d.


*1985*
Typescript draft, n.d.  
Photocopy typescript draft, n.d.  
Draft fragments, n.d.  
Printer's copy, n.d.  
Galley proofs, n.d.  
Italian translation page proofs, 1979  
Television typescript draft, n.d.  
Photocopy television typescript, n.d.  
Television production correspondence, 1979, n.d.  

**Oberon Old and New**

Draft fragments, n.d.  
Page proof, n.d.  
Printer's copy, n.d.  
Italian translation photocopy draft fragment, n.d.  

**On Going to Bed**

Typescript drafts, n.d.  
Photocopy typescript drafts, n.d.  
Photocopy galley proofs, n.d.  
Photocopy French translation typescripts and page proofs, n.d.  
Photocopy German translation typescript, n.d.  
Photocopy Italian translation typescripts and page proofs, n.d.
Photocopy Swedish translation typescript, n.d.

*Onassis*, Incomplete television script drafts, n.d.


**The Pianoplayers**

Typescript drafts, 1982

Photocopy typescripts, n.d.

Photocopy typescript, n.d.

Page proofs, 1986

**Puma**

Typescript, 1976

Photocopy typescript, 1976

Incomplete motion picture typescript draft, n.d.

Mimeo motion picture script, 1976

Correspondence, 1977-1979

**Quest for Fire**

Motion picture typescript, n.d.

Vocabulary, 1980, n.d.

Production information, 1981, n.d.

Correspondence, 1980-1986, n.d.


*Schreber*, photocopy motion picture typescript, n.d.

*1789*, opera libretto typescript, n.d.
The Sexual Habits of the English Middle Class

Mimeo motion picture treatment, n.d.  
Motion picture typescript draft, n.d.  
Mimeo motion picture typescript, n.d.  

Shah

Television treatment and typescript drafts, n.d.  


Shakespeare and the Modern Writer

Photocopy corrected typescript draft, 1985  
Correspondence, 1983-85  

The Spy Who Loved Me, typescript draft, n.d.  
Stilwell, photocopy typescript drafts, n.d.  

That Man Freud, mimeo television typescript, 1977  

They Wrote in English

Typescript outline and introduction, n.d.  
Typescript drafts, n.d.  
Typescript drafts, n.d.
Composite drafts, n.d.  
folder 2-3

Photocopy typescript, n.d.  
folder 4-5

Photocopy typescript, n.d.  
box 47 folder 1

Photocopy list of titles quoted, n.d.  
folder 2

folder 3

Research materials, n.d.  
folder 4-5

Dust jacket, n.d.  
folder 6

This Man and Music. "Blest Pair of Sirens," mimeo typescript draft, n.d.  
box 48 folder 1

Time for a Tiger, dust jacket artwork and correspondence, 1956 [R14404]  
folder 2

Transvaal Episode

Motion picture typescript  
box 48

Outline, n.d.  
folder 3

Mimeo first draft, n.d.  
folder 4

Second draft, 1984  
folder 5

Fourth draft, 1984  
folder 6

Mimeo final draft, n.d.  
folder 7

Tremor of Intent, Italian translation miscellaneous pages, n.d.  
folder 8

Ulysses, Italian translation typescript fragments, n.d.  
folder 9

Uncle Ludwig

Motion picture typescript draft, n.d.  
box 48 folder 10

Mimeo motion picture typescript, second draft, 1979  
folder 11
Mimeo motion picture typescript, 1979

Correspondence, 1979-1982, n.d.

Urgent Copy, photocopy book, n.d.

The Wanting Seed

Photocopy typescript, n.d.

Italian translation fragments, n.d.

Will, motion picture typescript, 1984


You've Had Your Time

Typescript draft, n.d.

Typescript draft fragments, n.d.

Photocopy typescript fragments, n.d.

Page proofs, 1991


Unidentified

Miscellaneous pages, n.d.

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Holograph, n.d


Italian translation fragments, n.d.

Italian translation fragments, n.d.
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Subseries B. Articles and Reviews, 1966-93, n.d. (14 boxes)

*The Atlantic Monthly*, 1984-86

*Book of the Month Club*, 1981

*Il Giornale*, 1976-80

*Inquiry*, 1978-83


*The Observer*

  Articles, 1977-83

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*Saturday Review*

  Articles, 1977-82

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Subseries C. Introductions, 1978-93, n.d. (1 box)

*Dubliners*, 1984-86, n.d.  
*Titus Groom*, n.d.  
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Subseries D. Music, 1970-93 (17 oversize boxes)

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*A Glasgow Overture*, Monaco, 1981  
*In memoriam Princess Grace*, 1982  
*Symphony*, fragment (408 mm.), 1984  
*Petite Symphonie pour Strasbourg*, 1988  
*Marche pour une révolution*, 1789-1989, 1989  
*A Manchester Overture*, 1989  
*Meditations & Fugues for Brass Band*, Lugano, 1989  
*Sinfonietta for Liana*, Lugano, 1990

Orchestral music, nd

*Faunal Noon*, fragment (31 mm.)
Overture: The Cotton Masters, fragment (86 mm.)

Petite Symphonie, fragment (51 mm.)

Unidentified Allegro risoluto, fragment (40 mm.)

Unidentified Allegro vivo, strings, fragment (44 mm.)

Unidentified Passacaglia e Fuga, fragment (307 mm.)

Music for solo instruments and orchestra, dated

Concerto for Pianoforte and Orchestra in E-flat, Monaco, 1976

Concerto for Guitar and Orchestra, Monaco, 1987

Concerto Grosso for Guitar Quartet and Orchestra, 1987

Little Concerto for Oboe and Orchestra, 1988

Concertino for English Horn and Orchestra, Lugano, 1988

Music for solo instruments and orchestra, nd

Concerto for Harmonica and Strings, fragment (190 mm.)

Concerto for Violoncello and Orchestra, fragment (91 mm.)

Rome in the Rain, piano and orchestra, fragment? (245 mm.)

Unidentified Allegro con spirito, oboe and strings, fragment (25 mm.)

Chamber music, guitar, dated
Quatuor #1 pour guitars, 1986

Sonatina for Harmonica and Guitar, 1986

Quatuor #2 pour guitars, Lugano, 1988

Quatuor #3 pour guitars, 1989

Trois morceaux irlandais, guitar quartet, nd

Chamber music, winds, dated

Rhapsody, oboe and piano, 1986

Nocturne, oboe and piano, 1987

Happy Birthday, recorder and piano, 1989

Sonata #1 in C, grt. bass rec. and piano, 1990

Sonata #2, grt. bass rec. and piano, 1992

Sonata #1 "St. John's", recorder and piano, 1993

Sonata #2, recorder and piano, 1993?

Chamber music, winds, nd

Allegretto, oboe and piano; Andantino, piano

Andantino, treble instrument and piano

Duets, flute and clarinet

Elegy, grt. bass rec. and piano (part of Sonata #3, grt. bass rec?)
Overture & Allegro, treble instrument and + piano  

Sonata #3, grt. bass rec, fragment (see also Elegy, grt. bass rec. and piano, and Unidentified: Finale, bass instrument and piano)  

Sonatina, clarinet and piano, fragments  

Sonatina, recorder and piano, incomplete  

Suite  

Treble instrument and piano, includes Minuet  

Treble instrument and piano, includes Fughetta Unidentified  

Allegro vivo, treble instrument and piano  

Andante, 3 flutes/recorders  

Finale, bass instrument and piano (part of Sonata #3, grt. bass rec.?)  

Work, recorder and piano; Siciliano, treble instrument and piano  

Other chamber music, dated  

String Quartet, Monaco, 1980  

Nocture, 4 bassoons, Kenyon, 1980  

Quartet, oboe, violin, viola and cello, 1987  

Quartet, flute, oboe, cello and piano, 1990  

Other chamber music, nd  

Allegro vivace, piano, organ and percussion
Gigue and air, solo instrument and piano  

Preludio and Fuga, 4 instruments, fragment  

Quartet Giovanni Guglielmi, flute, oboe, cello and piano, with soprano voice in 5th mvt.; setting of "Epitaph on an Army of Mercenaries," (A. E. Housman)  

Sarasalesca, violin and piano  

The Waste Land, flute, oboe, cello, piano, soprano and narrator (T. S. Eliot)  

Mr. Burgess's Almanack, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, trumpet, timpani, 2 percussion and piano (14 players),  

Piano music, dated  

Sinfonia #1 (1935), Chaconne (1943), Sinfonia #2, fragment (1944), piano reduction from memory of lost scores, 1974  

Master Coale's Magotte, 1978  

A Scottish Rhapsody, Fugue "Ye Banks and Braes" on verso, 1981  

Tango, 1984  

Fugues and fugue sketches, 1985  

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Preludio e Fuga su In Dulci Jubilo, organ, nd

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Moses, the Lawgiver, music for TV series, 1973

Mr. W. S., ballet suite, 1979

Blooms of Dublin, operetta, 1980

Trotsky’s in New York!, off-Broadway musical, ca. 1980

The Eve of Saint Venus, operetta, ca. 1980

A. D., filmscore, 1984

A Clockwork Orange, play with music, 1987

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The Wreck of the Deutschland, Monaco, 1982

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In Time of Plague, Monaco, 1984

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Choral music, unaccompanied, undated

Bethlehem Palmtrees, nd

Fuga: "I thank you for your kindness," nd

Solo vocal music

E chi ci pensa?; Archie; Vecchio Paese, nd

La Pioggia nel pineto, Monaco, 1988

The Oxen, nd

Se c'e uno di quelli, nd

Songs

"Women swallow anything," nd

"Strings" and "Ecce puer," Dublin, 1982

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Three Shakespeare Songs, nd

Arrangements
Debussy, Claude: 4 Preludes, orchestra, nd

Debussy, Claude: Feux d'artifice, orchestra, fragment, nd

Holst, Gustav: Mercury (The Planets #3), 4 guitars, 1987

Weber, C. M. von: Oberon Overture, 4 guitars?, nd

Solo vocal music

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"Where?", voice and guitar, nd

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Ferrero, Lorenzo, *Le Bleu Blanc Rouge et le Noir*, orchestra and choir, nd

Weber, Carl Maria von, *Oberon*

Novello edition with English translation notes, nd

Universal edition with English translation notes, nd

Photocopy, nd

*Piano Examination Pieces, Grade 3, 1991*

*Classics to Moderns 2*, nd

Datebooks with assorted musical and non-musical notes, 1978, 1984

Music notes, nd

"A host of secret Burgess musical scores now published," *Sheet Music, 1994*

Deacon, Nigel, fan mail, 1982

Works published posthumously by Saga Music, 1994

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- Unidentified piano work, 3/4 time--OS11.23
- Unidentified piano work, 4/4 time--OS11.24
- Unidentified work, recorder and piano--OS7.26r
- Vecchio Paese--OS17.1
- Vivo (fughetta, fugue sketch)--OS11.25
- Vivo (fughetta, gigue)--OS11.26
- Weep you no more--OS16.6
- Xmas music--OS11.27
Chronological Index of Dated Musical Works

Works with specific dates or seasonal timeframes precede all works with only the year specified.

- 1935 Sinfonia #1, piano reduction done in 1974 from memory--OS10.1
- 1943 Chaconne, piano reduction done in 1974 from memory--OS10.1
- 1944 Sinfonia #2, fragment, piano reduction done in 1974 from memory--OS10.1
- 1946 Spring rondel--OS16.1
- 1970 Cyrano de Bergerac, incidental music--OS12.1
- 1973 Moses, the Lawgiver, music for TV series--OS12.2
- 1976 Concerto for Pianoforte and Orchestra in E-flat (July 1)--OS5.7
- 1978 Song for St. Cecilia's Day (July 3)--OS16.2 Master Coale's Magotte (ca. July 7)--OS10.2
- 1979 Mr. W. S., ballet suite--OS12.3
- 1981 A Glasgow Overture (Feb. 26)--OS4.1 A Scottish Rhapsody (Aug. 9)--OS10.3
- 1982 The Wreck of the Deutschland (Mar. 8)--OS16.3 Strings (June 18)--OS17.6 Ecce puer (June 20)--OS17.6 In memoriam Princess Grace--OS4.2
- 1983 A Song (collab. George Mikes, Jan. 7)--OS16.4
- 1984 In Time of Plague (Oct. 1)--OS16.5 Weep you no more (Oct. 3)--OS16.6 Still to be neat, fragment (Oct. 3)--OS16.6 Tango (Nov. 24)--OS10.4 A. D., filmscore--OS14 Symphony, fragment--OS4.3
- 1985 Fugues and fugue sketches (ca. Nov. 12-18)--OS10.5 24 Preludes and Fugues (Nov. 23 - Dec. 13)--OS10.6 Fuga a 4 voci (Dec. 20)--OS10.7
- 1986 Quatuor #1 pour guitares (Easter)--OS7.1 Sonatina for Harmonica and Guitar (June 9)--OS7.2 Rhapsody, oboe and piano (Dec. 11)--OS7.6 Pezzetto per chitarra, guitar (Dec. 21)--OS11.31
- 1987 Concerto for Guitar and Orchestra (Jan. 21)--OS5.8 Quartet, oboe, violin, viola and cello (Oct. 3)--OS8.3 Nocturne, oboe and piano (Christmas)--OS7.7 A Clockwork Orange, play with music--OS15 Concerto Grosso for Guitar Quartet and Orchestra--OS6.1 Holst, Gustav: Mercury (The Planets #3), arr. by A. Burgess for 4 guitars--OS17.11
- 1988 Little Concerto for Oboe and Orchestra (Feb. 29)--OS5.2 La Pioggia nel pineto (Mar. 4)--OS17.2 Petite Symphonie pour Strasbourg (June)--OS4.4 Quatuor #2 pour guitares (July 19)--OS7.3 Concerto for English Horn and Orchestra--OS6.3
- 1989 Marche pour une révolution (Apr. 21)--OS4.5 A Manchester Overture (June 11)--OS4.6 Happy Birthday, recorder and piano (Aug. 9)--OS7.8 Meditations & Fugues for Brass Band (Aug. 10)--OS4.7 Quatuor #3 pour guitares (Dec. 28)--OS7.4
- 1990 Quartet, flute, oboe, cello and piano (Ash Wednesday)--OS8.4 Sonata #1 in C, great bass recorder and piano (Apr. 13)--OS7.9 Sinfonietta for Liana (Sept. 25)--OS4.8
- 1992 Sonata #2, great bass recorder and piano (Sept. 18)--OS7.10
- 1993 Sonata #1 "St. John's", recorder and piano (Nov. 12)--OS7.11 Sonata #2, recorder and piano (Nov. 12?)--OS7.12
- 1994 (posthumously published works) Meditations & Fugues for Brass Band--OS4.7 Concertino for English Horn and Orchestra (in full score & piano reduction)--OS6.3 In Time of Plague--OS16.5 Due Pezzetti, flute/recorder and piano--OS10.2--139.2 Study, cor anglais/oboe--139.4 Three Little Pieces, wind quintet/recorder quintet--139.5