

Aleister Crowley:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Crowley, Aleister, 1875-1947
Title:	Aleister Crowley Collection
Dates:	1889-1989,
Extent:	18 document boxes, 1 oversize box, 1 galley folder, 2 oversize folders, (7.5 linear feet)
Abstract:	Works, magical and poetic, comprise the majority of the Aleister Crowley Collection, which also includes prose, correspondence, and personal papers. Also present are materials relating to several occult groups with which Crowley was involved.
Language	English.
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1960-2002 (R162, R312, R920, R1252, R2139, R2180, R2396, R2914, R3057, R3217, R3600, G759, G868, G2619)
Processed by	Chelsea S. Dinsmore, 2000
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Aleister Crowley, 1875-1947, was born Edward Alexander to Edward and Emily Crowley in Leamington, Warwickshire. His father died when Aleister was eleven, and the boy and his mother went to live with relatives. Supported by a legacy left by his father, Crowley entered Trinity College, Cambridge in 1895. Though he rarely attended lectures and left without taking a degree, his time at Cambridge was not wasted. He began a program of self-education which involved reading everything he could get his hands on, becoming extremely proficient at chess, and enjoying the social venue available to a wealthy young college man of the times. Crowley traveled a great deal during school holidays, taking trips to St. Petersburg, Holland, and Scandinavia. It was in Stockholm on New Year's Eve 1896 that he had his first mystical experience, which was to shape his pursuits for the rest of his life.

After his mystical experience Crowley began to take his writing seriously and in 1898 he privately published the long poem *Aceldema: A Place to Bury Strangers In*. Though he had changed his name to Aleister early in his Cambridge career, he published this work anonymously under the moniker "A Gentleman of the University of Cambridge." *Aceldema* was followed by several other long poems including a mildly pornographic publication *White Stains* (1898).

Crowley left Cambridge in 1898 and in November became an initiate in the Order of the Golden Dawn, under the tutelage of Samuel Mathers, one of the founders of the Order. He progressed rapidly through the ranks and his efforts to assume a leadership role in the London chapter of the Order, against the firm opposition of fellow member W. B. Yeats, sparked a power struggle which eventually destroyed the Order in 1900. After the dissolution of the Golden Dawn Crowley traveled to America, Mexico, Hawaii, and India, returning to England in 1903 where he married Rose Kelly. The couple took an extended honeymoon which took them back to India in 1904 where their daughter was born.

The Crowleys were in Cairo in the spring of 1904 when Rose, who had previously shown little or no interest in the occult, became possessed by an entity named Aiwass. Over the course of three days Aiwass dictated a text to Crowley which became known as *Liber AL vel Legis* or *The Book of the Law*. In this work Crowley was named as the Prophet of a New Aeon which would end the Age of Osiris and usher in the Age of Horus.

Between 1907 and 1911 Crowley, under the direct influence of a spirit, wrote twelve Holy Books. During these years he also worked on nonmagical manuscripts and published several long poems including *Clouds Without Water* (1908) and began expanding his literary efforts to prose in the form of *Knox Om Pax* (1907). In 1909 Crowley announced in the first issue of his new publication *The Equinox*, the formation of a magical order, the Argentum Astrum or Silver Star, also called A.A. Though Crowley had done his best to ignore the dictates of *The Book of the Law*, the slim volume quickly became the central core of Crowley's magical system. By 1913 the A.A. was no longer flourishing and Crowley had been inspired by the Ordo Templi Orientis

(O.T.O.), a fringe Masonic order. He took the name Baphomet and became the head of the English speaking branch of the order.

Crowley spent the duration of World War I in America, returning to England in 1919. He next went to Sicily where he began an abbey and battled a growing heroin addiction. In 1923 a disciple died of fever and his widow accused Crowley of murder, bringing unwanted notoriety to the abbey and leading to Crowley's expulsion from Italy. In 1925 he was elected World Head of the O.T.O., and 1929 saw the publication of his seminal work *Magik: In Theory and in Practice*.

Crowley traveled between England and Germany a good deal during the 1930s. He initially admired aspects of the Nazi system, but by the time World War II started, he was disillusioned and spent the years of the war on the south coast of England. He battled frequent bouts of ill health and a recurrence of his heroin addiction. He also finished a number of writing projects, including the *Book of Thoth* and a redesign of the 78 cards of the Tarot deck. In 1945 he moved to his last home, a residential hotel in Hastings, and died on December 1, 1947.

Sources

For more information on Aleister Crowley, see

Crowley, Aleister, *The Confessions of Aleister Crowley: An Autohagiography*, (New York: Bantam Books, 1971)

Sutin, Lawrence, *Do What Thou Wilt: A Life of Aleister Crowley*, (New York: St. Martins Press, 2000)

Symonds, John, *The Great Beast: the Life and Magick of Aleister Crowley*, (St. Albans, Herts.: Mayflower, 1973)

Scope and Contents

Works, magical and poetic, comprise the majority of the Aleister Crowley Collection, 1889-1989 (bulk 1898-1953), in addition to prose, correspondence, and personal papers. Also present are materials relating to several occult groups with which Crowley was involved. The collection is organized into five series, arranged alphabetically by author or title and chronologically where possible: Series I. Works, 1893-1974 (bulk 1900-1956, 13.5 boxes); Series II. Correspondence, 1903-1947 (.5 box); Series III. Personal Papers, 1889-1942 (bulk 1911-1942, .5 box); Series IV. Occult Groups, 1901-1989 (3 boxes); and Series V. Third-Party Works and Correspondence, 1898-1951 (.5 box). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

Encompassing poetry, fiction, commentary, magical formulae, pornography, and other genres, Crowley's literary efforts were voluminous and carefully preserved. The variety of forms in which Crowley expressed himself are amply demonstrated in the Works Series. Holograph drafts are frequently bound with later typescript versions, allowing the researcher to examine Crowley's revision process.

Letters written by Crowley make up the bulk of the Correspondence Series. Primary correspondents include his solicitor Isidore Kerman, and associates Sybil Meugens and Louis Wilkinson. A few letters written to Crowley are also present. Additional financial and legal papers regarding Crowley's debts and lawsuits are located in the Personal Papers Series, along with a set of hand colored tarot cards designed by Oswald Wirth. Facsimile copies of the tarot cards are available for patron access in the reading room. The original cards are restricted due to preservation considerations.

Crowley affiliated himself with several occult groups during his lifetime, including The Hermetic Order of the Golden Dawn, Argenteum Astrum (Silver Star), and Ordo Templi Orientis. Materials relating to these groups, include printed forms, notebooks, and historical essays, and are included in the Occult Groups Series. The remaining material in this collection is made up of works by other authors and correspondence between other people, often friends or associates of Crowley.

Elsewhere in the Ransom Center are twelve Vertical Files containing newspaper clippings with biographical information and literary criticism as well as published works by Crowley and over 100 photographs of Crowley and his artwork located in the Literary Files of the Photography Collection.

Series Descriptions

Series I. Works, 1893-1974 (bulk 1900-1959) 13.5 boxes

The Works Series is organized into three subseries: A. Magical Works, 1898-1947 (4.5 boxes); B. Poetry, 1893-1910 (5.5 boxes); and C. Prose and other Writings, 1902-1956 (3.5 boxes). Each subseries is arranged alphabetically by title. An index of all of these works is located at the end of this guide.

Holograph and typescript drafts of a large number of Crowley's magical writings are represented in the Magical Works subseries. Of particular interest are holograph and page proof versions of *Liber AL vel Legis (The Book of the Law)* along with *The Comment* and *The Comment II*. Also present are typescript notes from Crowley's astral travels and his magical record. A number of articles later published in *Equinox* are present as is Crowley's description of a ritual of initiation. Typescript chapters of *Magical & Philosophical Commentaries on the Book of the Law*, which was edited and published after Crowley's death are also included in this subseries.

The Poetry subseries contains holograph and typescript drafts of some of Crowley's earliest self-published poems including *Aceldama*, *A Place to Bury Strangers In* (1898), *Songs of the Spirit* (1898), and *Oracles* (1902). Also present are page proofs of *Clouds Without Water* (1908) and a bound holograph version of *The Scented Garden of Abdullah the Satirist of Shiraz* (1910). Almost all of the manuscripts in this section include revisions by Crowley providing further insight into Crowley's writing process.

Additional works by Crowley, including essays, sections of his autobiography, scripts, and diaries are located in the Prose and Other Writings subseries. This collection of works demonstrates the

extent of Crowley's literary efforts with examples of satire, translations, literary critique, drama, and even pornography. Titles include *The Confessions of Aleister Crowley* (1930), *The God Eater: A Tragedy of Satire* (1903), "Simon Iff, Psychoanalyst" (1917), and *Snowdrops from a Curates Garden 1881 A.D.* (1904).

Series II. Correspondence, 1903-1947 (.5 box)

This small series is divided into outgoing and incoming correspondence with the bulk of the materials comprising letters from Crowley to friends and associates. Most of the letters are casual though many of the letters to his solicitor, Isidore Kerman, include instructions on the handling of his affairs. Typed copies and holograph letters Crowley wrote to Louis Wilkinson refer to their mutual occult activities. Letters to Crowley are sparse and generally personal, although letters from his lawyers refer to business matters. The correspondents in this series are listed in the Index of Correspondents at the end of this guide.

Series III. Personal Papers, 1889-1942 (bulk 1911-1942) .5 box

Memoranda of agreement, legal writs, and correspondence between Crowley's solicitors and people with complaints make up the Personal Papers Series, in addition to bills and receipts. An item of particular interest in this series is a set of hand colored tarot cards designed by the famous Swiss Kabbalist Oswald Wirth. Crowley purchased the cards in Paris in 1906. Facsimile copies of the tarot cards are available for patron access in the reading room. The original cards are restricted due to preservation considerations.

Series IV. Occult Groups, 1901-1989 (3 boxes)

This series has been organized into three subseries: A. The Hermetic Order of the Golden Dawn, 1901-1907 (2 boxes); B. Argenteum Astrum, 1909-1925 (.5 box); and C. Ordo Templi Orientis, 1921-1989 (.5 box). The Ordo Templi Orientis (O.T.O.) survived Crowley and is active around the world.

Materials located in the Golden Dawn section include a journal kept by Allen Bennett about his experiences in the order, essays and papers about the history of the order, and descriptions of enochian tables.

Materials related to the Argenteum Astrum or Silver Star organization include printed forms and examples of exams taken by neophytes to pass between grades in the order. Similarly, printed forms and explanatory essays comprise the better part of the O.T.O. section. Additionally, there is an abridged catalog of materials held by the O.T.O.

Series V. Third-Party Works and Correspondence, 1898-1951 (.5 box)

The Third-Party Series is divided between works and correspondence written by people other than Crowley. The Works section includes J.F.C. Fuller's *666 Bibliotheca Crowleyana* (1966) and a typescript of Gerald York's *Bibliography of the Works of Aleister Crowley* (1941) as well as other titles. Third-party correspondence includes letters written between people other than Crowley, though often about him or his business. Individual authors are listed in the Index of Correspondents at the end of this guide.

Related Material

Other materials associated with Aleister Crowley may be found in the following collections at the Ransom Center:

Index Terms

Correspondents

Kerman, Isidore

Symmonds, John

Westcott, W. Wynn (William Wynn), 1849-1925

Subjects

Authors, English--20th century

Occultists--Great Britain

Tarot

Documents Types

Galley proofs

Series I. Works, 1893-1974 (bulk 1900-1959) 13.5 boxes

Subseries A. Magical Works, 1898-1947

<i>Across the Gulf</i> , nd, holograph with author revisions, 111pp	box 1 folder 1
"AL the Commentary Called D (Jeridensis)," nd, typescript with author revisions and bound typescript with author notes, 37pp	folder 2
"The Book of the Operation of the Sacred Magic of Abramelin the Mage," 1900, typescript with author revisions, 19pp	folder 3
A Comment on the Nature of Aethyrs, nd, holograph, 6pp	folder 4
Commentary on the Book of Lies, nd, photocopy of typescript, 33pp	folder 5
The Elixir of Life, 1920, two typescripts, 21pp	folder 6
An Evocation of Bartzabel: The Spirit of Mars, 1907-1915, holograph with author revisions in bound notebook, 47pp	folder 7
<i>The Gospel According to St. Bernard Shaw</i> , c. 1953, bound typescript copy, 238pp	folder 8
Hail Mary, 1912, printed version with author corrections, 96pp	folder 9
"The Herb Dangerous," nd, holograph with author revisions, 116pp	folder 10
"The High History of Sir Palamedes the Saracen Knight: and of His Following of the Questing Beast," 1912, page proofs with author revisions, 113pp	folder 11
<i>The I Ching</i> , 1921, photocopied typescript, 27pp	box 2 folder 1

<i>John St. John: The Book of the Magical Retirement</i> , 1908, holograph with a few author revisions in a three bound notebooks and typescript notes, 236pp	folder 2-4
<i>Knox Om Pax: Essays on Light</i> , 1907, holograph pages, four sets of page proofs, printed book with marginalia, 460pp	folder 5-6
L	folder 7
<i>Liber AL vel Legis</i>	folder 8-9
Copy of holograph, nd, 65pp	
Page proofs with author revisions, c. 1909, 35pp	
Title page, printed, 1926, 1p (removed to oversize folder 1)	
<i>Liber AL vel Legis: The Comment</i> , nd, bound holograph with author revisions, 35pp	folder 10
<i>Liber AL vel Legis: The Comment II</i> , nd, holograph, includes photographs of the Stélé and papers about its translation, 32pp	folder 11
<i>Liber Aleph: The Book of Wisdom or Folly</i> , 1916, carbon typescript, 224pp	box 3 folder 1-2
<i>Liber O vel Manus et Sagittae</i> , nd, holograph with author revisions, 25pp	folder 3
Magical & Philosophical Commentaries on the Book of the Law, 1974, edited by John Symmonds and Kenneth Grant	
Chapter I, typescript, heavily edited, 307pp	box 3 folder 4
Chapter II, typescript, heavily edited, 232pp	folder 5
Chapter III, typescript paste-up, edited, 44p	folder 6
Appendix, "The Commentary Called D (Jeridensis)," typescript with revisions, 28pp	folder 7

Magical Record, 1907, typescript copy with author revisions, 38pp	folder 8
"Magick Without Tears," nd, typescript, 11pp	folder 9
Notes of astral travel, 1898, typescript copy with emendations, 22pp	folder 10
Notes on Equinox I & II, nd, transcribed marginalia, 18pp	folder 11
"OZ. Liber LXXVII," nd, printed card with Crowley's seal in red wax and photograph on verso, 1p	folder 12
Powers of Number, 1899, typescript fragment with author revisions, 12pp	folder 13
Remarkable Experiments with the Elixir of Life, nd, typescript, 14pp	box 4 folder 1
Rex de Arte Regia (Magical Diary of Baphomet), 1914, 21pp	folder 2
Ritual of Initiation, nd, holograph with author revisions, 27pp	folder 3
"The Secret Conference" by Gèrard Aumont (Aleister Crowley pseudonym), nd, two typescripts, 28pp	folder 4
"The Soldier and the Hunchback," nd, holograph with author revisions, 51pp	folder 5
<i>The Sword of Song</i>	folder 6-7
1903, holograph and typescript versions with author revisions bound together, 171pp	folder
1904, printed version bound in vellum, 195pp	

<i>The Tao Teh King</i> , c. 1918, by Ko Yuen, translated by Crowley, photocopy, 100pp	folder 8
"The Temple of Solomon the King," nd, holograph with author revisions, 65pp	folder 9
The True Greater Ritual of the Pentagram, 1906, holograph with author revisions, 3pp	folder 10
<i>The Vision and the Voice, Being the Cries of the Thirty Aethyrs</i>	
Holograph with author notations in 6 notebooks, 1909, 337pp	box 5 folder 1-3
Typescript copy with author commentary, 1952, 163pp	folder 4
<i>Yoga for Yahoos</i> , nd, typescript, 185pp	folder 5
Z.10. "Monsters," Niggers, Jews, etc., nd, typescript, 6pp	folder 6
Subseries B. Poetry, 1893-1910	
<i>Aceldama, a Place to Bury Strangers in; A Philosophical Poem</i>	
Five sets of page proofs bound together with author revisions, 1898, 88pp	folder 7
Printed with author revisions, bound, 1898, 28pp	folder 8
<i>Ahab and Other Poems</i> , 1903, holograph and typescript versions bound together, 67pp	box 6 folder 1
"Alexandra, A Birthday Ode"	
Holograph and typescript drafts with author revisions and editor's marks, 1905, 30pp	folder 2
Four sets of page proofs, one set bound, 1906, 30pp	folder 3

<i>Alice: An Adultery</i> , 1903, bound holograph with author revisions, 138pp	folder 4
<i>Amphora</i> , 1918, galley proof with author revisions, 10pp (removed to galley folder 1)	
<i>The Argonauts</i> , c. 1902, bound holograph with author revisions, 150pp	folder 5
<i>At the Old Absinthe House</i> (this manuscript is not available for use)	folder 6
<i>Carmen Saeculare</i> , 1900, holograph and printed version bound together, 62pp	folder 7
<i>Clouds Without Water</i> , 1908, three sets of page proofs, 390pp	folder 8-9
<i>Gargoyles Being Strangely Wrought Images of Life and Death</i> , 1906, bound holograph with author revisions, 125pp	box 7 folder 1
<i>The Golden Rose</i> , nd, typescript with revisions, 134pp	folder 2-3
I-S	folder 4
<i>Jephthah and Other Mysteries Lyrical and Dramatic</i>	
Bound holograph in two volumes, with author revisions, 1898, 367pp	folder 5-6
Printed volume with author revisions, 1898, 224pp	folder 7
<i>The Mother's Tragedy and Other Poems</i> , 1901-1905, bound page proofs with revisions, 111pp	box 8 folder 1
<i>Oracles</i> , 1893-1902, bound holograph and typescript with author revisions, 207pp	folder 2
<i>Orpheus: A Lyrical Legend</i>	

Volume I, holograph with author revisions and pages tipped in, bound in four volumes, 1905, 476pp **folder 3**

Volumes II-IV **folder 4-6**

Printed with author revisions, bound in two volumes, c. 1905, 301pp **box 9 folder 1-2**

Rosa Coeli, 1907, page proofs, 17pp (removed to oversize folder 1)

The Scented Garden of Abdullah the Satirist of Shiraz, 1910, bound holograph with author revisions, 50pp **folder 3**

Songs of the Spirit, 1898, bound holograph with author revisions, 88pp **folder 4**

The Tale of Archais, 1898,

Printed volume with a holograph note, 89pp **box 9 folder 5**

Composite holograph and typescript manuscript with author revisions, 148 pp, bound with a typed copy with author revisions, 163 pp (*removed to box 17) **folder ***

Tannhäuser: A Story of All Times, 1902, holograph, typescript, and printed version, all with author revisions, bound together, 376pp **box 10 folder 1**

The Winged Beetle

Page proofs, 1909, 196pp **folder 2**

Printer's mark-up with paste ups and notes, 1909, 180pp **folder 3-5**

Subseries C. Prose and other Writings, 1902-1956

A-Z **folder 6**

"The Art of Lord Dunsany," nd, galley proof, 1p (removed to galley folder 1)

"The Burning of Melcarth," nd, holograph with author revisions, 37pp **folder 7**

"The Cancer: A Study in Nerves," nd, typescript, 24pp	folder 8
<i>The Confessions of Aleister Crowley</i>	
Volume II, page proofs with author revisions, 1930, 306pp	box 11 folder 1
Volume III, carbon copy made from 1931 galley proofs, 1956, 100pp	folder 2
The Crime of the Impasse de l' Enfant Jesus, nd, holograph with author revisions, 29pp	folder 3
Diary, Spring 1902, typescript with author revisions, 10pp	folder 4
Diary, 1907, holograph notes and fragments	folder 5
"Energized Enthusiasm," nd, bound holograph script with author revisions, bound with "Lines to a Young Lady Violinist..."	folder 6
"Ercildoune: A Novel," 1907, holograph with author revisions, 171pp	folder 7
"The Excluded Middle," nd, bound holograph and typescript with author revisions, 16pp	folder 8
<i>The God Eater: A Tragedy of Satire</i> , 1903, bound holograph with author revisions, 48pp	folder 9
<i>The God of Ibreez</i> , nd, bound holograph, 56pp	box 12 folder 1
The King of Terrors, 1912, bound holograph, 90pp	folder 2
<i>Little Poems in Prose by Charles Baudelaire</i> , 1913, translated by Crowley, page proofs with author revisions, 143pp	folder 3
<i>Mortadello or the Angel of Venice: A Comedy</i>	
Bound holograph with author revisions, 1912, 217pp	folder 4
Printed volume, 1912, 122pp	folder 5

"The Mysterious Malady," nd, typescript, 20pp	folder 6
"New York Nights: II The Ballet Russe" and "IV Broadway," nd, typescripts, 10pp	folder 7
Notebooks, nd and 1926, holograph fragments, notes, verses, 140pp	folder 8-9
"The Scrutinies of Simon Iff," 1917, printed volume with author revisions, 29pp	box 13 folder 1
"Simon Iff, Psychoanalyst," 1917, typescript, 49pp	folder 2
<i>Sir Roger Bloxom</i> , 1916-17, photocopy typescript with author corrections, 79pp	folder 3
<i>Sire de Maletroit's Door</i> , nd, bound holograph with author revisions, 170pp	folder 4
<i>Snowdrops from a Curate's Garden 1881 A.D.</i> , 1904, photocopy typescript, 87pp	folder 5
The Three Wishes: A Play in Three Acts and a Prologue, typescript, 60pp	folder 6
Work re. Judism, nd, typescript fragment, 14pp	folder 7
<i>The World's Tragedy</i> , nd, holograph with author revisions, 146pp	folder 8

Series II. Correspondence, 1903-1947 (.5 box)

Outgoing correspondence, 1903-1947

A-Z; Unidentified

box 14 folder 1

Evans, Montgomery, 1923-33

folder 2

Kerman, Isidore, 1934-44

folder 3

Meugens, Sybil, 1903

folder 4

Wilkinson, Louis Umfreville, 1912-47

23 holograph letters from Crowley

folder 5

Typescripts of 188 letters from Crowley

**folder
6**

Incoming correspondence, 1907-1942

folder 7

Series III. Personal Papers, 1889-1942 (bulk 1911-1942) .5 box

Financial papers, bills, and receipts, 1911-1935

box 14
folder 8

9* Legal documents, agreements and copyright statements, 1922-1936 (*Freemasons, German Grand Order of Scottish Rites certificate of John Yorker, nd, removed to oversize folder 2)

folder
9*

Forsyte, Kerman & Phillips, Solicitors, 1933-1942, correspondence re Crowley's affairs

folder
10

Kerman, Isidore, Solicitor, 1933-1943, correspondence re Crowley's affairs

folder 11

Letters to the *Times* re copies of Crowley's books, 1942

folder 12

Tarot cards, printed and hand painted, 1889 (Paris) purchased by Crowley in 1906 (*facsimile access copies; originals restricted due to preservation considerations)

folder
13*

Series IV. Occult Groups, 1901-1989 (3 boxes)

Subseries A. Hermetic Order of the Golden Dawn, 1901-1907

Bennet, Allen, nd, bound notebook with holograph notes, diagrams, and translations, 72pp **box**
15
folder
1

"Ceremony of the Equinox" and "Ritual of the 0°=0° Neophyte," nd, 30pp **folder 2**

Hermetic Order of the Golden Dawn, Vol. 1-6, 1906-1907, holograph copy from the manuscripts of Allen Bennet by J. F. C. Fuller, 767pp (removed to box 17 and 18)

History of the Hermetic Order of the Golden Dawn

Essay about the Order, nd, typescript copy, 15pp **folder 3**

Letters and papers re the Golden Dawn dispute, 1901 **folder 4**

Unkown author, materials re Enochian Tables **folder 5**

Westcott, W. Wynn, bound notebook with holograph versions of *Clavicula Tabularum Enochi* (or *Book H*), "The Chaldean Oracles of Zoroaster," "Analogy: A Lecture on Mystic Learning," and "The General Guidance and Purification of the Soul," 140pp **folder 6**

Subseries B. Argenteum Astrum (Silver Star, A.A.), 1909-1925

"Oath of a Probationer" form, 1921, one form filled out in the name of Jane Wolfe, four blank forms with wax seals, 4pp (*removed to oversize box 19) **folder ***

Crooke, Ida de H., 1925, holograph A.A. examination papers and a letter **folder 7**

Nemburg, Victor B., "The Magical Record of Omnia Vincam, a probationer of A.A.," 1909, holograph notebook, 130pp **folder 8**

Subseries C. Ordo Templi Orientis (O.T.O.), 1921-1989

Printed forms filled out by Jane Wolf and Frank Bennet, 1921, 11pp **box 16**
folder
1

Rites and explanatory essays, 1934-1945, typescript copies, 15pp

folder 2

O.T.O. catalog of archival holdings, 1989, 65pp

folder 3

Series V. Third-Party Works and Correspondence, 1898-1951 (.5 box)

Works

Unidentified authors **box 16 folder 4**

Evans, Montgomery, lists of works by Aleister Crowley, nd, typescript with author revisions, 15pp **folder 5**

Fuller, J. F. C., *666: Bibliotheca Crowleyana*, 1966, printed pamphlet cataloging a unique collection of works by and about Crowley, 28pp **folder 6**

Jones, George Cecil, bound notebook with holographic notes and fragments on mystical topics, 1898, 55pp **folder 7**

Lavroff, Marie, "God's Journey," nd, typescript with author revisions, 38pp **folder 8**

Mathers, S. Liddell MacGregor, "The Qliphoth of the Qabalah: The Unclean Spirit," nd, typescript with author additions, 11pp **folder 9**

York, Gerald V., *Bibliography of the Works of Aleister Crowley*, 1951, photocopy typescript, 112pp **folder 10**

Correspondence

A-Z; Unidentified **folder 11**

Townshend, F. N. E., 1921 **folder 12**

Crowley, Aleister, 1875-1947

box 17-19 Oversize materials

Aleister Crowley Collection--Index of Correspondents

Box and folder numbers are followed by a number in parentheses which indicates the number of items by that person. A single item is indicated where there is no number in parentheses following the box and folder number. Where there is correspondence from Aleister Crowley, the number in parentheses is followed by the phrase "from Crowley." So in the example:

Calder-Marshall, Arthur, 1908- --14.1 (3 from Crowley), 14.7 (3)

There are 3 letters from Crowley to Calder-Marshall in box 14, folder 1, and 3 letters from Calder-Marshall in box 14, folder 7.

- Archer, Ethel--14.1 (from Crowley)
- Argus Bookshop, Inc.--16.1
- Cabell, James Branch, 1879-1958--14.1 (3 from Crowley)
- Calder-Marshall, Arthur, 1908- --14.1 (3 from Crowley), 14.7 (3)
- Carter,- --14.1 (from Crowley)
- Chiswick Press--14.7
- Cosgrove, William--14.1 (from Crowley)
- Craig, M.--16.11
- Evans, Montgomery--14.2 (25 from Crowley)
- Felkin, R. L.--16.11
- Forsythe, Kerman and Phillips--14.7 (16), 14.10 (20+)
- Fuller, J. F. C. (John Frederick Charles), 1878-1966--14.1 (3 from Crowley)
- Garnett, David, 1892- --16.11
- Hammond,- --14.7
- Hamnet, Nina, 1890-1956--14.7
- Harris, Frank, 1855-1931--14.7
- Harris, Frieda--14.1 (from Crowley), 14.7 (2)
- Harrison, Austin, 1873-1928--14.7, 16.11
- Hudson, Simmons & Co.--14.7
- Kerman, Isidore--14.3 (21 from Crowley), 14.11 (25)
- Leffingwell, Roy--14.7
- M. A. Jacobs & Sons--14.7 (2)
- Maison, Clare--14.1 (4 from Crowley)
- Margetts, Jenkins and Hornby--14.7
- Masters, Oliver H.--14.1 (from Crowley), 14.7
- May, Betty--16.11
- Meugens, Sybil--14.4 (8 from Crowley)
- Merton, Wilfred--14.1 (2 from Crowley)
- Murray, A. G.--14.1 (from Crowley)
- Nadigin, Raymond--14.7, 16.11 (2)
- Olsen, Dorothy--16.11 (2)
- Princes of the Theosophical Society--14.1 (from Crowley)
- Quinn, John, 1870-1924--14.7 (3)
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945--14.1 (from Crowley)
- Schaeffer, -, Miss--14.1 (from Crowley)
- Schmiecher, Wilfred--(14 from Crowley)
- Sims, G. F.--16.1
- Spare, Austin Osman, 1888-1955--14.7 (3)
- Symmonds, John--14.1 (from Crowley), 16.11(5)
- Tankerville, George Montagu, 1852-1931--14.7

Crowley, Aleister, 1875-1947

- Titus, Edward W., b. 1880--14.1 (4 from Crowley)
- Townshend, F. N. E.-16.12 (3)
- Viereck, George Sylvester, 1884-1962--14.1 (2 from Crowley)
- Winads, Ltd.--16.11

Aleister Crowley Collection--Index of Works

Works contained in this index which are included in the "Syllabus of the Official Instruction of the A.A." are indicated by the parenthetical statement of their Liber number and Class placing where possible.

- *Aceldama, a Place to Bury Strangers in; A Philosophical Poem*-- 5.7-8
- *Across the Gulf* (Liber LIX Class C)--1.1
- *Ahab and Other Poems*--6.1
- "AL the Commentary Called D (Jeridensis)" --1.2
- "Alexandra, A Birthday Ode" --6.2-3
- *Alice: An Adultery*-- 6.4
- *Amphora*-- Galley Folder 1
- *The Argonauts*-- 6.5
- "The Art of Lord Dunsany" --Galley Folder 1
- *At the Old Absinthe House*-- 6.6
- "The Book of the Operation of the Sacred Magic" --1.3
- "The Burning of Melcarth" --10.7
- "The Cancer: A Study in Nerves" --10.8
- *Carmen Saeculare*-- 6.7
- *Clouds Without Water*-- 6.8-9
- A Comment on the Nature of Aethyrs--1.4
- Commentary on the Book of Lies--1.5
- *The Confessions of Aleister Crowley*-- 11.1-2
- The Crime of the Impasse de l' Enfant Jesus--11.3
- The Elixir of Life--1.6
- "Energized Enthusiasm" (Liber DCCCLX Class C)--Bound with "Lines to a Young Lady"
- "Ercildoune: A Novel" --11.7
- An Evocation of Bartzabel: The Spirit of Mars--1.7
- "The Excluded Middle" --11.8
- Face--10.6
- The Formulae of the Magic of Light--See An Evocation of Bartzabel: The Spirit of Mars
- *Gargoyles Being Strangely Wrought Images of Life and Death*-- 7.1
- Glaziers' House or The Shaving of A Shagpot--10.6
- *The God Eater: A Tragedy of Satire*-- 11.9
- *The God of Ibreez*-- 12.1
- The Golden Rose--7.2-3
- *The Gospel According to St. Bernard Shaw* (Liber DCCCLXXXVIII)--1.8
- *Hail Mary*-- 1.9
- "The Herb Dangerous" --1.10
- "The High History of Sir Palamedes the Saracen Knight: and of His Following of the Questing Beast" (Liber CXCIV Class C)--1.11
- His Enemy--10.6
- His Majesty's Fiddler--10.6
- The Humour of Pauline Pepper--10.6
- *The I Ching* (translation Liber CCXVI)--2.1
- In Manu Dominae (A Black Mass)--7.4
- The Ivory Gate--7.4
- *Jephthah and Other Mysteries Lyrical and Dramatic*-- 7.5-7
- The Jew of Fez--7.4
- *John St. John: The Book of the Magical Retirement* (Liber DCCCLX Class C)--2.2-4

- The King of Terrors--12.2
- *Knox Om Pax: Essays on Light*-- 2.5-6
- 'Landed' Gentry--7.4
- *Liber AL vel Legis* (Liber XXXI Class A)--2.8-9
- *Liber AL vel Legis: The Comment*-- 2.10
- *Liber AL vel Legis: The Comment II*-- 2.11
- *Liber Aleph: The Book of Wisdom or Folly* (Liber CXI Class B)--3.1-2
- *Liber Ararita sub Figura DCCCXIII: Vol. 3, Pt. 2* (Class A)--2.7
- *Liber HHH* (Liber CCCLXI Class D)--2.7
- *Liber Liberi vel Lapidis Lazuli, Adumbratio Kabbalae Aegyptiorum Sub Figura VII* (Liber VII Class A)--2.7
- *Liber O vel Manus et Sagittae* (Liber VI Class B)--3.3
- *Little Poems in Prose by Charles Baudelaire* (translation)--12.3
- Magical & Philosophical Commentaries on the Book of the Law-- 3.4-7
- Magical Record--3.8
- "Magick Without Tears" --3.9
- *Mortadello or the Angel of Venice: A Comedy*-- 12.4-5
- *The Mother's Tragedy and Other Poems*-- 8.1
- "The Mysterious Malady" --12.6
- "New York Nights" --12.7
- Obligations: notes for an essay--10.6
- The Opium Dream--10.6
- *Oracles*-- 8.2
- *Orpheus: A Lyrical Legend*-- 8.3-9.2
- "OZ. Liber LXXVII" --3.12
- Powers of Number--3.13
- Remarkable Experiments with the Elixir of Life--4.1
- Rex de Arte Regia (Magical Diary of Baphomet)--4.2
- Ritual of Initiation--4.3
- Robbing Miss Herniman--10.6
- *Rosa Coeli*-- Oversize folder 1
- The Russian Butler--10.6
- The Saint and the Thief--7.4
- *The Scented Garden of Abdullah the Satirist of Shiraz*-- 9.3
- "The Secret Conference" --4.4
- "The Scrutinies of Simon Iff" --13.1
- "Simon Iff, Psychoanalysis" --13.2
- *Sir Roger Bloxom*-- 13.3
- *Sire de Maletroit's Door*-- 13.4
- *Snowdrops from a Curate's Garden 1881 A.D.*-- 13.5
- "The Soldier and the Hunchback" (Liber CXLVIII Class C)--4.5
- Song--7.4
- The Song of the Birds--7.4
- *Songs of the Spirit*-- 9.4
- *The Sword of Song* (Liber LXVII Class C)--4.6-7
- The Tale of Archais--9.5
- Tannhäuser: A Story of All Times--10.1
- The Tao Teh Ching (translation) (Liber CLVII)--4.8
- "The Temple of Solomon the King" (contains Liber LVIII Class B)--4.9
- Thien TAI (Liber XLI Class C)--See *Knox Om Pax*
- *The Three Wishes: A Play in Three Acts and a Prologue*-- 13.6

- The True Greater Ritual of the Pentagram--4.10
- The Vision and the Voice, Being the Cries of the Thirty Aethyrs(*Liber XXX AERVM Vel Saeculi*, Liber CCCCXVIII Class AB)--5.1-4
- The Wake World (Liber XCV Class C)--See *Knox Om Pax*
- Why Jesus Wept--10.6
- The Winged Beetle--10.2-5
- *The World's Tragedy*-- 13.8
- Yi King--See I Ching
- Yoga for Yahoos--5.4
- Z. 10. "Monsters," Niggers, Jews, etc.--5.6