W. H. Crain:
An Inventory of His Costume and Scenic Design Collection at the Harry Ransom Center

Descriptive Summary

Title: W. H. Crain Costume and Scenic Design Collection
Inclusive Dates: circa 1650-1993
Bulk Dates: bulk 1900-1960
Extent: Original inventory: 4 document boxes, 27 oversize boxes, 301 oversize folders (16.8 linear feet); Addition: 1 document box, 1 oversize box, 3 oversize folders (0.84 linear feet)
Access: Open for research

Administrative Information

Acquisition: Purchases and gifts, 1965-1998
Provenance: W. H. Crain was senior curator of the Theater Arts Collection from 1970 until his retirement in 1994. A graduate of the University of Texas at Austin, he joined the staff of the Ransom Center in 1965. Throughout his tenure at the Center he assembled and augmented this collection with purchases from a variety of sources.
Processed by: Helen Baer and Toni Alfau, 1999-2000; Helen Adair and Katie Causier, 2006; Helen Adair, 2007; Jill Morena and Helen Baer, 2014
Repository: Harry Ransom Center, University of Texas at Austin
Sources


Scope and Contents

The bulk of the W. H. Crain Costume and Scenic Design Collection, circa 1650-1993, consists of original renderings of costume and scenic designs for plays, operas, ballets, revues, and films, augmented by works of art on paper, costumes, prints, and other material. The collection is arranged in four series: I. Artists, circa 1650-1993 (28.5 boxes, 280 oversize folders), II. French Music-Hall, circa 1920-55 (0.5 box, 16 oversize folders), III. Toy Theater Prints, circa 1830-50, nd (1.5 boxes, 4 oversize folders), and IV. Sources, 1851-circa 1960 (0.5 box, 1 oversize folder). Within each series, material is arranged alphabetically by name of artist or production title, or chronologically as appropriate. In addition to providing a description of the contents and the location of each folder in the collection, the Item List includes supplemental information for all of the renderings and other works of art in Series I and II, viz. the artist's name, the number of items, and an indication of the media used. Series I can be accessed by title of work via the Index of Production Titles following the Item List.

Represented in the Artists series are over eighty costume and scenic designers ranging from the Bibienas in the seventeenth century to Jo Mielziner. Though the work of French, British, and Russian artists is present, the emphasis is firmly on twentieth-century American designers. The series is divided into two subseries: A. Renderings, circa 1650-1993, and B. Other Materials, 1819-1979. Both subseries are arranged alphabetically by name of artist, then chronologically, with unidentified artists placed at the end. Subseries A contains over 850 study sketches and preliminary and final renderings executed in a variety of media for productions staged in the United
States and Europe. Included are woodcuts by Edward Gordon Craig; renderings by Léon Bakst and Alexandre Benois for Serge Diaghilev's Ballets Russe; Mielziner sketches covering nearly his entire career, including work done while an apprentice to Robert Edmond Jones; a large group of Luigi Bartezago renderings, presumably for productions staged at La Scala; several sketches by the Constructivists Aleksandra Exter and Boris Aronson; and a number of costume designs for the *Ziegfeld Follies* by James Reynolds. Also included are a small number of original sketches attributed to the seventeenth- and eighteenth-century artists Jean Bérain, Fabrizio Galliari, Pietro Gottardo Gonzaga, and members of the Bibiena family. Though many artists are represented by a few items, the series includes at least ten sketches for Percy Anderson, Lemuel Ayers, Cecil Beaton, Attilio Comelli, Archie Gunn, James Henderson, Houghton, Robert Edmond Jones, Charles Karl, William Henry Mathews, Sidney H. Sime, Ernest Stern, and Dolly Tree. Item-level descriptions of Ernest Stern's renderings for *White Horse Inn* are available in an earlier finding aid in the Reading Room.

Subseries B contains materials that relate to specific artists but which are not renderings. Included here are ephemera, reproductions of renderings, works of art on paper, such as Edward Gordon Craig's non-theatrical woodcuts, and other formats. Notable items are costumes by Bakst and Nicholas Roerich for Ballet Russe productions of *Narcisse* and *Le sacre du printemps*; an Edward Gordon Craig set model; nearly seventy slides of Arch Lauterer designs; a portfolio of material pertaining to Edward Gorey's sets and costumes for *Dracula*; scrapbooks containing small renderings by R. Bööcke, Jo Mielziner, and Georgii A. Pozhedaev; a small number of letters by Benois and his daughter Anna Tcherkessof to Elizabeth Hudson and Antonina Fedorovna; and prints showing the work of the eighteenth- and nineteenth-century artists Giuseppe Bibiena, Alfonso Parigi, and Alessandro Sanquirico.

The French Music-Hall series, circa 1920-55, contains souvenir programs and original costume and scenic designs. Although many of the renderings are probably from the Folies-Bergère, it is likely that other Parisian venues are represented. The bulk of the series comprises renderings for showgirls' costumes by Ranson, Alec Shanks, and Zig, and scenic designs by Dany. The material in this series was purchased from a single source.

The Toy Theater Prints series, circa 1830-50, nd, contains colorful plates intended for children that show the characters and settings for plays. The bulk of the series consists of prints for over twenty plays that were popular enough in London for British publishers to issue sets of plates as children's versions; however, the prints in this series do not constitute complete sets. The plates, most of which were published by Benjamin Pollock, I. J. Dyer and Co., or John Redington, are arranged alphabetically by title; unidentified plays and a few non-alphabetical groupings are placed at the end. Completing the series are four folders of undated French and German toy theater prints published by Imagerie Pellerin and Verlag J. F. Schreiber. Item-level descriptions of most of the toy theater prints are available in an earlier finding aid in the Reading Room.

The Sources series, 1851-circa 1960, contains photographs, promotional materials, sheet music, and clippings which illustrate popular styles of dress. Also included is a reproduction of a modern artist's rendering of dancers in an eighteenth-century ballet.
Researchers will find related material in the Costume and Scenic Design Collection and the Robert Downing Papers. The Theater Arts Collection includes the papers of the theatrical designers Boris Aronson, Norman Bel Geddes, Eldon Elder, Gordon Conway, and James B. Newton, and the records of the costume firm of B. J. Simmons and Co.

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Note to Researchers

The finding aid for the W. H. Crain Costume and Scenic Design Collection is a conflation of the original inventory created in 2000, and of a small addition that was catalogued in 2006 and 2007. Currently the addition is described only by a Folder List which has been appended to the original inventory, using the series arrangement established with the original inventory and continuing the box and folder numbering sequence. The Scope and Contents note and Index of Production Titles do not make reference to the addition, and the RLIN record for the collection summarizes the material in the original inventory only.
Series I. Artists, circa 1650-1993

Subseries A. Renderings, circa 1650-1993

Anderson, Percy. Costume design for male figure in unidentified production 1888 Watercolor, gouache, and pencil on paper. 1 item
  Folder ff 246

Anderson, Percy. Costume designs for Chu Chin Chow [1917] Watercolor on paper. 5 items
  Box ob 5.1-5

Anderson, Percy. Costume design for Southern Maid 1920 Gouache on paper. 1 item
  Box ob 5.6

[Anderson, Percy.] Costume designs for The Bride of Dionysus nd Watercolor and pencil on paper. 4 items
  Folder ff 1

Anderson, Percy. Costume designs for The Merry Widow nd Watercolor and pencil on paper. 4 items
  Box ob 5.7

Anni, Anna. Costume design for Iphegenia 1968 Watercolor and ink on paper. 1 item
  Folder ff 247

Armistead, Horace. Scenic design for Faust 1950 Ink on board. 1 item
  Folder ff 248

Aronson, Boris. Costume design for Day and Night 1924 Gouache on board. 1 item
  Folder ff 2-3

Ayers, Lemuel. Costume designs for St. Louis Woman [1946] Gouache on paper. 18 items
  Box ob 5.8-13

Ayers, Lemuel. Scenic designs for St. Louis Woman [1946] Gouache on board. 7 items
  Folder ff 4-10

Bakst, Léon. Costume design for The Sleeping Princess [1890?] Pencil and watercolor on paper. 1 item
  Folder ff 11

Bakst, Léon. Property design for The Sleeping Princess [1890] Watercolor, pencil, and metallic paint on paper. 1 item
  Folder ff 12
Bakst, Léon. Costume design for *Le martyre de Saint Sébastien* [1911] Watercolor, pencil, and metallic paint on paper. 1 item

Bakst, Léon. Scenic design for *Hélène de Sparta* [1912] Pencil on paper. 1 item

Bakst, Léon. Costume design for *La pisanella ou la mort parfumée* [1913] Watercolor, pencil, and metallic paint on paper. 1 item

Ballard, Lucinda. Costume design for *Great Lady* 1938 Pencil and gouache on board. 1 item

Barilli, Milena. Costume designs for Dandy and Prince in unidentified production 1944 Acrylic on board. 2 items

Bartezago, Luigi. Costume designs for unidentified productions nd Watercolor on paper or board. 81 items

Beaton, Cecil. Costume design for *School for Scandal* [1949] Gouache, watercolor, and ink? on paper. 1 item

Beaton, Cecil. Costume design for *The Gainsborough Girls* [1951] Ink on paper. 1 item

Beaton, Cecil. Costume designs for *Quadrille* [1952 or 1954] Pencil, ink, and watercolor on paper. 3 items

Beaton, Cecil. Costume designs for *The Two Gentlemen of Verona* [circa 1954] Ink and watercolor on paper. 3 items

Beaton, Cecil. Scenic design for *Landscape with Figures* [1959] Watercolor and pencil on paper. 1 item

Beaton, Cecil. Costume design for *Saratoga* [1959] Watercolor and ink on paper. 1 item

Beaton, Cecil. Costume design for *My Fair Lady* [1964] Watercolor, ink, and pencil on paper. 1 item

Beaton, Cecil. Costume designs for *La traviata* [1966] Ink on paper. 2 items
<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
<th>Media</th>
<th>Items</th>
<th>Container</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benois, Alexandre</td>
<td>Costume designs for dancers in unidentified production</td>
<td>Watercolor, ink, and gouache</td>
<td>3 items</td>
<td>Folder</td>
<td>ff 25</td>
</tr>
<tr>
<td>Benois, Alexandre</td>
<td>Costume design for <em>Le pavillon de Armide</em> 1907</td>
<td>Watercolor, pencil, and ink</td>
<td>1 item</td>
<td>Box</td>
<td>ob 7.1</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Costume design for <em>L'imperatrice aux Rochers</em> 1925-27</td>
<td>Watercolor and pencil on paper</td>
<td>1 item</td>
<td>Folder</td>
<td>ff 26</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Scenic design for <em>Diane de Poitiers</em> 1933</td>
<td>Watercolor on paper</td>
<td>1 item</td>
<td>Folder</td>
<td>ff 251</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Costume design for <em>Le chevalier errant</em> 1938</td>
<td>Watercolor and ink on paper</td>
<td>1 item</td>
<td>Folder</td>
<td>ff 27</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Costume design for a wineseller in unidentified production 1938</td>
<td>Watercolor, pencil, and ink on paper</td>
<td>1 item</td>
<td>Folder</td>
<td>ff 28</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Costume designs for <em>Don Philippe</em>, Act I, Dormitory 1942</td>
<td>Watercolor and ink on paper</td>
<td>5 items</td>
<td>Box</td>
<td>ob 7.2-3</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Costume designs for <em>Don Philippe</em>, Act I, Scene 2 1942</td>
<td>Watercolor and ink on paper</td>
<td>28 items</td>
<td>Box</td>
<td>ob 7.4-13</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Costume designs for <em>Don Philippe</em>, Act II, Scene 1 1942</td>
<td>Watercolor and ink on paper</td>
<td>23 items</td>
<td>Box</td>
<td>ob 7.14-22</td>
</tr>
<tr>
<td>Benois, Alexandre</td>
<td>Costume designs for <em>Don Philippe</em>, Act II, Scene 2 1942</td>
<td>Watercolor and ink on paper</td>
<td>7 items</td>
<td>Box</td>
<td>ob 7.23-25</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Costume designs for <em>Don Philippe</em>, Act III 1942</td>
<td>Watercolor and ink on paper</td>
<td>38 items</td>
<td>Box</td>
<td>ob 7.26-39</td>
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<tr>
<td>Benois, Alexandre</td>
<td>Scenic designs for <em>Don Philippe</em> 1942</td>
<td>Watercolor and ink on paper</td>
<td>5 items</td>
<td>Folder</td>
<td>ff 29-30</td>
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</table>
Benois, Alexandre. Costume designs for *Swan Lake* 1945 Watercolor and ink on paper. 2 items

Benois, Alexandre. Scenic design for *Swan Lake* 1945 Watercolor and ink on paper. 1 item

Benois, Alexandre. Scenic design for *Swan Lake* 1947 Watercolor and pencil on paper. 1 item

Benois, Alexandre. Scenic design for *La sagesse* 1949 or 1950 Watercolor, gouache, pencil, and ink on paper. 1 item

Benois, Alexandre. Scenic design for *La belle au bois dormant* 1953 Watercolor and ink on paper. 1 item

Benois, Alexandre. Scenic design for *Sleeping Beauty* ? 1953 Watercolor and ink on paper. 1 item

Benois, Alexandre. Scenic design for *Tosca* 1953 Watercolor and ink on paper. 1 item

Benois, Alexandre. Costume designs for *Petrouchka* 1956-57 Watercolor, pencil, and ink on paper. 4 items

Benois, Alexandre. Costume designs for *The Nutcracker* 1957 Watercolor, pencil, and ink, on paper. 6 items

Benois, Alexandre. Scenic design for *Giselle* Pencil and ink on paper. 1 item

Benois, Alexandre. Scenic design for *Petrouchka* nd Watercolor and ink on paper. 1 item

Benois, Alexandre. Scenic design for unidentified production nd Watercolor and pencil on paper. 1 item
[Benois, Nicola]. Costume design for three oriental dancers nd Watercolor, ink, pencil, and metallic paint on paper. 1 item

Bérain, Jean. Costume design for male character in unidentified production [circa 1700] Watercolor on paper. 1 item

Berman, Eugene. Scenic design for Mirages 1940 Watercolor, gouache, and ink on paper. 1 item

Berman, Eugene. Scenic design for The Island God 1942 Watercolor and ink on paper. 1 item

Berman, Eugene. Costume design for La forza del destino 1952 Gouache, ink, and chalk on paper. 1 item

Berman, Eugene. Costume design for Don Giovanni with *original frame 1957 Ink and gouache on paper. 1 item

Bibiena family. Scenic design for unidentified production [circa 1650-1780] Watercolor and ink on paper. 1 item

Burlingame, Lloyd. Scenic designs for The Loves of Cass Maguire [1966] Watercolor, gouache, and pencil on board. 3 items

Burlingame, Lloyd. Scenic designs for Turandot 1972 Watercolor and pencil on board. 3 items

Casson, Bronwen. Costume designs for The Taming of the Shrew 1972 Gouache and ink on paper. 5 items

Castillo. Costume design for Nicholas and Alexandra [1971] Watercolor and pencil on paper. 1 item

Comelli, Attilio. Costume designs for Pageant of Drury Lane 1918 Watercolor and gouache on board. 2 items
Comelli, Attilio. Costume design for *Babes in the Wood* 1918 Watercolor and gouache on board. 1 item

Comelli, Attilio. Costume designs for *Angelo* 1923 Watercolor and gouache on board. 7 items

Comelli, Attilio. Costume design for *Cleopatra* 1925 Watercolor and gouache on board. 1 item

Craig, Edward Gordon. Costume design* for *Dido and Aeneas* with original frame 1900 Woodcut. 1 item

Craig, Edward Gordon. Costume design for angel 1908 Gouache? on paper. 1 item

Craig, Edward Gordon. Scenic designs for *Hamlet* [1912?] Woodcut. 8 items

Craig, Edward Gordon. Scenic design for *Hamlet* [1912?] Woodcut. 1 item

Curtis, Ann. Costume designs for *The Government Inspector* nd Watercolor and ink on paper. 3 items

Dobuzhinsky, Mstislav. Costume design for *Arlequinade* 1934 Watercolor and pencil on paper. 1 item

Dobuzhinsky, Mstislav. Costume design for [ *Un ballo in maschera* ] 1941 Gouache and ink on paper. 1 item

Du Bois, Raoul Pène. Costume design for female figure in unidentified production 1933 Gouache and pencil on paper. 1 item
Dunlop, Charles. Costume design for *Two Noble Kinsmen* nd Gouache and pencil on paper. 1 item

Folder ff 50

Exter, Aleksandra. Costume designs for unidentified production [circa 1920] Gouache and watercolor on paper. 3 items

Folder ff 257

Exter, Aleksandra. Scenic design for unidentified production 1927 Watercolor and ink on paper. 1 item

Folder ff 258

Farmer, Peter. Costume design for *A Midsummer Night's Dream* 1969 Gouache and ink on paper. 1 item

Box ob 16

Fraser, Claud Lovat. Costume design for *As You Like It* 1919 Ink and gouache on paper. 1 item

Folder ff 51

Fraser, Claud Lovat. Scenic design for *The Awakening* 1920 Watercolor and pencil on paper. 1 item

Box ob 9.6

Furse, Roger. Costume design for *Ivanhoe* [1952] Gouache, watercolor, and pencil on paper. 1 item

Folder ff 52

Furse, Roger. Costume design for *Pickwick* 1963 Watercolor and gouache on paper. 1 item

Folder ff 53

Galliari, Fabrizio. Scenic design for unidentified production [circa 1770] Watercolor and ink on paper. 1 item

Folder ff 259

Geis, Andrew, and unidentified artists? Scenic designs for unidentified productions at Chicago Civic Opera Co. nd Watercolor, gouache, and ink on paper or board. 10 items

Folder ff 54-60, 260-61, 296

Gontcharova, Natalia. Costume designs, possibly for the same production, for a peasant girl and a courtier nd Watercolor and ink on board. 2 items

Folder ff 61-62

Gontcharova, Natalia. Costume design for Shrimp Seller nd Watercolor and ink on board. 1 item

Folder ff 63

Gonzaga, Pietro Gottardo. Scenic design for unidentified production [circa 1800] Watercolor and ink on paper. 1 item

Folder ff 64

Greer, Howard. Costume design for *Greenwich Village Follies* ? nd Watercolor and ink on paper. 1 item

Box ob 9.7
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Items</th>
<th>Location</th>
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<tbody>
<tr>
<td>Gunn, Archie</td>
<td>Costume designs for Cornichon?, General Dubois, Captain, Aunt, Vivandiere?, Blanche, and other characters in unidentified production 1978</td>
<td>Watercolor, gouache, and metallic paint on board. 16 items</td>
<td>Folder</td>
<td>65-80</td>
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<tr>
<td>Hartnell, Norman</td>
<td>Design for dress for actress Jeanne Stuart 1931</td>
<td>Watercolor and pencil on paper. 1 item</td>
<td>Folder</td>
<td>81</td>
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<tr>
<td>Heeley, Desmond</td>
<td>Costume design for <em>The Merry Widow</em> 1993</td>
<td>Gouache on paper. 1 item</td>
<td>Box</td>
<td>ob 18</td>
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<tr>
<td>Henderson, James</td>
<td>Costume designs for a British pantomime 1915-20</td>
<td>Watercolor and ink on board or paper. 10 items</td>
<td>Box</td>
<td>ob 9.8-15</td>
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<tr>
<td>Houghton</td>
<td>Costume designs for Dolls, Soldier, Dame Fortune, General, and Baby Dolls in unidentified production 1895</td>
<td>Gouache and watercolor? on board. 5 items</td>
<td>Box</td>
<td>ob 9.16</td>
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<tr>
<td>Houghton</td>
<td>Costume designs for <em>Little Red Riding Hood</em> with 2 programs, 1899-1900 [1899?]</td>
<td>Gouache and ink on paper or board. 3 items</td>
<td>Box</td>
<td>ob 9.17-18</td>
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<tr>
<td>Houghton</td>
<td>Costume designs for <em>Little Red Riding Hood</em></td>
<td>Gouache and ink on paper or board. 9 items</td>
<td>Box</td>
<td>ob 9.19-21</td>
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<tr>
<td>Hurry, Leslie</td>
<td>Costume design for <em>Richard II</em> [1954]</td>
<td>Watercolor, gouache, and ink on paper. 1 item</td>
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<td>82</td>
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<tr>
<td>Hurry, Leslie</td>
<td>Scenic design for <em>Richard II</em> [1954]</td>
<td>Watercolor, gouache, and ink on paper. 1 item</td>
<td>Folder</td>
<td>83</td>
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<tr>
<td>Hurry, Leslie</td>
<td>Costume design for <em>The Tempest</em></td>
<td>Watercolor, ink, and pencil on paper. 1 item</td>
<td>Folder</td>
<td>84</td>
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<tr>
<td>Jarman, Derek</td>
<td>Costume design for <em>The Devils</em> [1970]</td>
<td>Watercolor and pencil on paper. 1 item</td>
<td>Folder</td>
<td>266</td>
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<tr>
<td>Jedrinsky, [Wladimir?]</td>
<td>Costume designs for male and female figures in unidentified production</td>
<td>Watercolor and pencil on paper. 2 items</td>
<td>Box</td>
<td>ob 10.1</td>
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<tr>
<td>Jones, Robert Edmond</td>
<td>Costume design for <em>The Birthday of Infanta</em> 1919</td>
<td>Ink, watercolor, and pencil on paper. 1 item</td>
<td>Folder</td>
<td>85</td>
</tr>
</tbody>
</table>
Jones, Robert Edmond. Costume designs for Richard III 1920 Pencil, ink, and gouache on paper. 40 items

Jones, Robert Edmond. Scenic designs for Hamlet (designs by Jo Mielziner while apprenticed to Jones) [1922] Crayon or pencil and ink on paper. 2 items

Jones, Robert Edmond. Costume design for Central City Nights, 1935, with photocopies of program and clippings, 1935 Watercolor, pencil, and ink on paper. 1 item

Jones, Robert Edmond. Costume design for Out of Dust [1949] Watercolor and gouache on paper. 1 item

Karl, Charles. Costume designs for Hamlet 1902 Watercolor and gouache on paper. 48 items

Koltai, Ralph. Costume design for The Bacchae 1970 Gouache, pencil, and metallic paint? 1 item

Larkin, Peter. Scenic design for Inherit the Wind 1955 Watercolor, pencil, and ink on paper. 1 item

Lauterer, Arch. Scenic design for He 1932 Watercolor and ink on paper. 1 item

Lauterer, Arch. Scenic design for Shroud My Body Down 1934 or 1935 Pencil and colored pencil on paper. 1 item

Lauterer, Arch. Scenic design for Four Walls 1944 Gouache and ink on paper. 1 item

Lauterer, Arch. Scenic design for The Trojan Women [1955] Pencil and colored pencil on paper. 1 item

Lawson, Mark. Scenic designs for Happy Days 1919 Watercolor, ink, and pencil on paper or board. 2 items

Lee, Ming Cho. Scenic designs for The Marriage of Figaro [1966] Watercolor and pencil on paper. 3 items
Loquasto, Santo. Scenic design for *The Waltz Invention* 1968 Watercolor and ink on paper. 1 item

Lucile (attributed to). Costume designs for *The Merry Widow* 1921 Watercolor and ink on paper. 7 items

Luzzati, Emmanuel. Costume designs for *Chout* 1965 Colored pencil? on paper. 3 items

Luzzati, Emmanuel. Costume design for *Rosencrantz and Guildenstern Are Dead* 1968 Colored pencil? on paper. 1 item

Mathews, William Henry. Costume designs, probably for a single musical or revue, for Thai, Spanish Dancer, a nurse, a dancing girl, and unidentified character 1936, nd Gouache, watercolor, and pencil on paper. 5 items

Mathews, William Henry. Costume designs, possibly for a single ballet, for Late Bustle Period Girls 1936, nd Gouache, watercolor, and pencil on board. 3 items

Mathews, William Henry. Costume design for an Edwardian lady in unidentified production 1952 Gouache, watercolor, and pencil on paper. 1 item

Mathews, William Henry. Costume designs for *Betty and the Bandit* nd Gouache, watercolor, and pencil on paper or board. 2 items

Mathews, William Henry. Costume designs, possibly for *Betty and the Bandit*, for Prosperous French Prostitute and unidentified character nd Gouache, watercolor, and pencil on paper or board. 2 items

Mathews, William Henry. Costume designs for *Bluebeard's Favorite Bride* nd Gouache, watercolor, and pencil on paper or board. 5 items

Mathews, William Henry. Costume design for *The Bride* nd Gouache, watercolor, and pencil on board. 1 item

Mathews, William Henry. Costume designs, probably for *The Bride*, for Wedding Guests and unidentified character nd Gouache, watercolor, and pencil on board. 2 items

Mathews, William Henry. Costume designs for *Humpty Dumpty on Ice* nd Gouache, watercolor, and pencil on paper. 4 items

Mathews, William Henry. Costume designs, possibly linked to design #46 for *Humpty Dumpty on Ice*, for a devil, a devil's jester, and 6 she-devils nd Gouache, watercolor, and pencil on paper. 8 items
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathews, William Henry</td>
<td>Costume designs for <em>Irene</em> nd Gouache, watercolor, and pencil on paper. 3 items</td>
<td>ff 126-27</td>
</tr>
<tr>
<td>Mathews, William Henry</td>
<td>Costume design, possibly for <em>Irene</em>, for Old Biddy Flynn nd Gouache, watercolor, and pencil on paper. 1 item</td>
<td>ff 128</td>
</tr>
<tr>
<td>Mathews, William Henry</td>
<td>Costume designs for <em>Romeo and Juliet</em> nd Gouache, watercolor, and pencil on paper or board. 13 items</td>
<td>ff 129-41</td>
</tr>
<tr>
<td>Mathews, William Henry</td>
<td>Costume design for Bacchus and Bacchante in unidentified production nd Pencil on paper. 1 item</td>
<td>ff 142</td>
</tr>
<tr>
<td>Mathews, William Henry</td>
<td>Costume design for Balloonatic in unidentified production nd Gouache, watercolor, and pencil on paper. 1 item</td>
<td>ff 143</td>
</tr>
<tr>
<td>Mathews, William Henry</td>
<td>Costume design for Blue Bird for Happiness in unidentified production nd Gouache, watercolor, and pencil on paper. 1 item</td>
<td>ff 144</td>
</tr>
<tr>
<td>Mathews, William Henry</td>
<td>Costume design for a dancing girl in unidentified production nd Gouache, watercolor, and pencil on board. 1 item</td>
<td>ff 145</td>
</tr>
<tr>
<td>Mathews, William Henry</td>
<td>Costume design for Skating Ballet [Girl] in unidentified production nd Gouache, watercolor, and pencil on board. 1 item</td>
<td>ff 146</td>
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<tr>
<td>Messel, Oliver</td>
<td>Costume design for Aurora in unidentified production nd Pencil on paper. 1 item</td>
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<td>Mielziner, Jo</td>
<td>Costume design for <em>Emperor Jones</em> [1933] Watercolor and ink on paper. 1 item</td>
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<td>Mielziner, Jo</td>
<td>Scenic design for <em>Romeo and Juliet</em> 1934 Gouache, watercolor?, and pencil on board. 1 item</td>
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<td>Mielziner, Jo</td>
<td>Scenic design for <em>Hamlet</em> [1936] Watercolor and ink on board. 1 item</td>
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<td>Mielziner, Jo</td>
<td>Costume design for <em>The Star-Wagon</em> [1937] Watercolor, gouache, and pencil on paper. 1 item</td>
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<td>Costume design for <em>Your Obedient Husband</em> [1937] Watercolor, gouache, and pencil on board. 1 item</td>
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Mielziner, Jo. Scenic design for *Two on an Island* [1939] Ink, pencil, and crayon on board. 1 item

Mielziner, Jo. Costume designs for *Shadow of the Wind* with *original mats* [1948] Pencil on paper. 14 items

Mielziner, Jo. Scenic design for *Shadow of the Wind* 1948 Gouache and watercolor on board. 1 item

Mielziner, Jo. Scenic designs for *Death of a Salesman* [1949] Pencil and ink on paper. 7 items

Mielziner, Jo. Scenic design for *Can-Can* 1953 Watercolor, gouache, and pencil on board. 1 item

Mielziner, Jo. Scenic design for *By the Beautiful Sea* [1954] Pencil, ink, and gouache on paper. 1 item

Mielziner, Jo. Scenic design for *Fanny* 1954 Watercolor on paper. 1 item

Mielziner, Jo. Scenic design for *Pipe Dream* [1955] Pencil, ink, and gouache on paper. 1 item

Mielziner, Jo. Scenic design for *Silk Stockings* [1955] Pencil? and gouache on paper. 1 item

Mielziner, Jo. Scenic design for *The Most Happy Fella* [1956] Watercolor on paper. 1 item

Mielziner, Jo. Scenic design for *There Was a Little Girl*, [1960], with photocopies of clippings, nd Pencil and gouache on paper. 1 item

Mielziner, Jo. Scenic design for *1776*, 1968 Watercolor and pencil on board. 1 item

Moiseiwitsch, Tanya. Costume design for *Love's Labor's Lost* 1961 Watercolor and ink on paper. 1 item
Motley. Costume design for *Othello* [1956] Watercolor on paper. 1 item

Negin, [Mark?]. Costume design for *Macbeth* 198[0?] Watercolor and pencil on paper. 1 item

Nöel, Jacques. Costume designs for *Berenice* nd Oil? on paper. 2 items

Nöel, Jacques. Costume designs for *Sebastian* nd Watercolor and ink on paper. 2 items

Polakov, Lester M. Scenic design for *Call Me Mister* 1946 Gouache and pencil on board. 1 item

Quelvee, Francois. Scenic designs for *Marouf, the Cobbler of Cairo* 1928 Watercolor and pencil on paper. 4 items

Reynolds, James. Costume designs for *Ziegfeld Follies of 1921*, 1921 Pencil, watercolor, and gouache? on paper. 21 items

Reynolds, James. Costume designs, probably for a single musical or revue, for Paris, Marc Antony, Helen of Troy, and Lady Anne Boleyn [circa 1921] Pencil, metallic paint, and watercolor on paper. 4 items

Reynolds, James. Costume design for the Masked Lady in unidentified production 19[3?]1 Pencil and watercolor on paper. 1 item

Reynolds, James. Costume design for the Nightingale in unidentified production 1932 Pencil and watercolor on paper. 1 item

Reynolds, James. Costume designs for *Greenwich Village Follies* ? nd Pencil, metallic paint, and watercolor on paper. 6 items

Reynolds, James. Costume designs for Little Girl Dancers and Mediums in unidentified production nd Pencil, metallic paint, and watercolor on paper. 2 items

Reynolds, James. Scenic design showing stage with runway for unidentified production, probably a revue nd Pencil, watercolor, and metallic paint on paper. 1 item

Rothgeb, John Reese. Scenic design for *The Magician's Nephew* 1984 Watercolor and pencil on board. 1 item
Rothgeb, John Reese. Scenic designs for *The Moon and Sixpence* nd Watercolor, ink, and pencil on paper. 3 items

Shelving, Paul. Costume design for *The Apple Cart* 1929 Watercolor and pencil on paper. 1 item

Sime, Sidney H. Costume designs for *The Pretenders* 1913 Pen, ink or pencil, and watercolor on paper. 85 items

Smith, Oliver. Scenic design for *Un ballo in maschera* 1941 Gouache on board. 1 item

Smith, Oliver. Scenic design for *Eugenia* 1956 Watercolor and pencil on board. 1 item

Soule, Robert. Scenic design for *Suddenly Last Summer* 1958 Watercolor, ink, and pencil. 1 item

Stern, Ernest. Costume and scenic designs for *White Horse Inn*, with program [1931] Watercolor, pencil, and metallic paint on paper. 31 items

Stern, Ernest. Costume design for a male character in unidentified production nd Watercolor, metallic paint, and charcoal on paper. 1 item

Stern, Ernest. Scenic designs for unidentified production nd Watercolor and charcoal on paper. 2 items

Stone, Alex. Costume designs for *St. Joan* 1969 Watercolor and ink on paper. 2 items

Tree, Dolly. Costume designs for various musical revues nd Watercolor and pencil on paper. 13 items

Vercoe, Rosemary. Costume design for *Danton's Death* 1971 Watercolor and pencil on paper. 1 item
Vercoe, Rosemary. Costume designs for *Jumpers* 1972 Watercolor and pencil on paper. 2 items

Vercoe, Rosemary. Costume design for *The Taming of the Shrew* 1972 Watercolor and pencil on paper. 1 item

Vercoe, Rosemary. Costume designs for *The Three Penny Opera* nd Watercolor and pencil on paper. 2 items

Whistler, Rex. Costume designs for *Streamline* [1934] Watercolor and pencil on paper. 2 items

Whistler, Rex. Costume designs for *Way of World* nd Ink and watercolor on paper. 2 items

Wilhelm, C. Costume design for the Captain in unidentified production 1923 Watercolor and gouache on board. 1 item

Wittop, Freddy. Costume design for *George M!* 1968 Watercolor, ink, and pencil on board. 1 item

Yates. Costume design for *Henry IV* 1988 Pencil and watercolor on paper. 1 item

Zig. Costume designs for female figures in unidentified production nd Watercolor, metallic paint, and pencil on paper. 2 items

Zinogrien (?). Costume design for *Coeur Noire* in unidentified production nd Gouache and metallic paint on paper. 1 item

Unidentified artist. Costume design for *The Sea Princess* ? [circa 1900] Watercolor and ink on paper. 1 item

Unidentified artist. Scenic design for unidentified show at The Dunes in Las Vegas 1963 Watercolor and ink on paper. 1 item

Unidentified artist. Costume designs for *Tristan and Isolde* nd Pencil on paper. 4 items

Subseries B. Other Materials, 1819?-circa 1979

Bakst, Léon. Costumes for *Narcisse*, [1911]
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Boethien Youth (skirted tunic, shorts, belt)

Box ob 24

Boethienne Boethienne Girls (three dresses, one headdress)

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Bakst, Léon. Drawing by C. Zorn of a costume for Narcisse designed by Bakst [1911?] Watercolor, gouache, and metallic paint on paper. 1 item

Box ob 12.1

Bakst, Léon. Undated clipping showing an original scenic design for Hélène de Sparta, [1912]

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Bakst, Léon. Undated postcard showing an original costume design for Schéhérazade, 1903

Box b 1.1

Bakst, Léon. Undated print showing an original costume design for Swan Lake, [1904?] b 3.1

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Beaton, Cecil. Christmas card nd Ink and watercolor on paper. 1 item

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Benois, Alexandre. "Pawlovsk" 1921 Watercolor, gouache?, and pencil on paper. 1 item

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Benois, Alexandre. "The Winter Palace, St. Petersburg" 1926 Watercolor and ink on paper. 1 item

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Benois, Alexandre. Letters by Benois and his daughter Anna Tcherkessof 1949-63

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Benois, Alexandre. Greeting card, 1969, showing an original scenic design for unidentified production, 1957

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Benois, Alexandre. Clipping, nd, showing an original scenic design for *Petrouchka*, nd

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Berman, Eugene. Sketch of angel 1955 Ink and gouache on paper. 1 item

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Berman, Eugene. Exhibit catalogs 1961-75, nd

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Bibiena, Giuseppe (attributed to). Undated prints showing scenic designs for unidentified productions, [circa 1750?]

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Bööcke, R. Scrapbook of original costume designs for various unidentified productions 1890-99, nd

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Craig, Edward Gordon. Untitled woodcut with sketch, "Henry Irving at Rehearsal" 1898 Woodcut. 1 item

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Craig, Edward Gordon. "D'Artagnan in London" 1899 Woodcut. 1 item

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Craig, Edward Gordon. "The Park" 1901 Woodcut. 1 item

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Craig, Edward Gordon. "Figures in a Landscape under a Rainbow" 1905 Woodcut. 1 item

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Craig, Edward Gordon. "Standing Figures" 1908 Woodcut. 2 items

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Craig, Edward Gordon. Untitled woodcut with *original frame 1908 Woodcut. 1 item

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Craig, Edward Gordon. Untitled woodcut with *original frame 1920 Woodcut. 1 item
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Craig, Edward Gordon. Set model for Scene [1923]
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Craig, Edward Gordon. Proofs of costume and scenic designs for Hamlet, published as a set in 1930 and accompanied by a printed foreword to a 1929 German exhibit catalog
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Craig, Edward Gordon. ALS 1951
Box b 1.5

Craig, Edward Gordon. Woodcut, "Path to St. Marlius," with *original frame 1966 Woodcut. 1 item
Box b 3.8*; ob 12.8-9

Craig, Edward Gordon. Prospectus for an edition of Robinson Crusoe illustrated by Craig 1979
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Craig, Edward Gordon. Untitled nd Woodcut. 1 item
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Craig, Edward Gordon. Self-portrait with *original frame nd Woodcut. 1 item
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Craig, Edward Gordon. Christmas cards nd Woodcut. 2 items
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Craig, Edward Gordon. Portrait of Craig by Marcus nd Ink and gouache on paper. 1 item
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Dobuzhinsky, Mstislav. Sketchbook of costume and scenic designs for Hamlet nd
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Fraser, Claud Lovat. Sketch of military figure drawn while Fraser was in the trenches during World War I [1915] Ink and colored pencil on paper. 1 item
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Fraser, Claud Lovat. Costume study for Robert Clive nd Watercolor, pencil, and ink on paper. 1 item  

Goncharova, Natalia. Costumes for *Le coq d’or*, [1937]  
Unidentified character (robe and coat)  
Unidentified character (hat)  

Gorey, Edward. Portfolio of material relating to *Dracula*, 1977  
Scenic design Ink on paper. 1 item  
Photostats of original costume and scenic designs  
Program, clippings, and postcard  
Portfolio cover  

Jarman, Derek. Untitled drawing with *original frame 1967 Pen and ink on paper. 1 item  

Jones, Robert Edmond. Reproduction of scenic design for *The Green Pastures* nd  

Lauterer, Arch. Slides showing scenic designs  
*Antigone*, 1930; *Children of Darkness, Dr. Knock, The London Merchant, Naked*, 1931; *Androcles and the Lion*, 1932; *Electra, Six Characters in Search of an Author, Trend*, 1937; *Romeo and Juliet*, 1938; *The King and the Duke*, 1940  


*Act of Piety; Family Portrait; He; King Lear; Paphnutius; The Sailors of Cattaro* nd
Messel, Oliver. Undated reproductions

Costume designs for unidentified productions, nd

Scenic designs for *Idomeneo*, [1951]

Scenic designs for *Die Entführung aus dem Serail*, [1956]

Scenic designs for *Die Zauberflöte*, [1956]

Clippings, 1978

Mielziner, Jo. Sketches made in Berlin and Vienna of productions seen by Mielziner 1922


Moholy-Nagy, Lászlo. Production photos of set for *The Tales of Hoffman* 1930

Parigi, Alfonso. Undated prints showing scenic designs for unidentified productions, [circa 1630?]  

Picasso, Pablo. Gouache en pochoir prints of designs for *El sombrero de tres picos*, [1919]

Costume designs, [1920]

Scenic design, [1920]

Pozhedaev, Georgii A. Undated album of original costume designs for *Les Bohémiens* with two holograph libretti, 1941, nd

Rodelinghen, Chevalier de. Holograph playscript for *L'Inconnu, ou Le château mystérieux*, including costume and scenic sketches 1825

Roerich, Nicholas. Costumes for *Le sacre du printemps*, [1913]
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Roller, Alfred. "Das Grosse Welt Theater [Salzburg]" 1922 Gouache and crayon? on board. 1 item  

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Sanquirico, Alessandro. Prints showing scenic designs, [1819-27?]  

Alessandro nelle Indie, [1820]  

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Schinkel, [Karl Friedrich]. Prints showing scenic designs, 1847  

Die Braut von Messina, [1817]  

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Die Jungfrau von Orleans, [1817]  

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Unidentified artist. Print showing scenic design for Die Vestalin (La vestale) 1847  

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Subseries A. Renderings, 1890-1979, nd

Benois, Alexandre. Two costume designs for *La belle au bois dormant*, nd

Blackman, Robert. Two costume designs for *Waiting for Godot*, 1979, incl. Patrick Hines as "Estragon"

Conway, Gordon. Six costume designs for *High Treason*, [1929]

Harker, Joseph. Scenic design for Henry Irving's production of *Ravenswood* at the Lyceum Theatre, 1890

Swan, Penelope. Thirteen costume designs for *Hajii Baba*, nd

Unidentified artist. Costume design for a U.S. production of *The Royal Hunt of the Sun*, nd

Subseries B. Other Materials, 1997, nd

Parigi, Alfonse. Prints, nd, showing scenic designs for *The Inferno*

Svoboda, Josef. Poster, 1997, showing 1960 scenic design for *Racek/The Seagull*
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Clipping, "Costuming All Creation," re Western Costume Co. [1928]

Clippings and photographs of Russian costumes and locales, circa 1960

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