

W. H. Crain:

An Inventory of His Costume and Scenic Design Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Crain, W. H., 1917-1988
Title:	W. H. Crain Costume and Scenic Design Collection
Inclusive Dates:	circa 1650-1993
Bulk Dates:	bulk 1900-1960
Extent:	Original inventory: 4 document boxes, 27 oversize boxes, 301 oversize folders (16.8 linear feet); Addition: 1 document box, 1 oversize box, 3 oversize folders (0.84 linear feet)
Abstract:	The bulk of the W. H. Crain Costume and Scenic Design Collection, circa 1650-1993, consists of original renderings of costumes and scenic design for various types of performances. Though the work of French, British, and Russian artists is present, the emphasis is firmly on twentieth-century American designers. Notable artists include Edward Gordon Craig, Léon Bakst, Alexandre Benois, Percy Anderson, Lemuel Ayers, Cecil Beaton, Attilio Comelli, Archie Gunn, James Henderson, Houghton, Robert Edmond Jones, Charles Karl, William Henry Mathews, Sidney H. Sime, Ernest Stern, and Dolly Tree.
Access:	Open for research

Administrative Information

Acquisition:	Purchases and gifts, 1965-1998
Provenance:	W. H. Crain was senior curator of the Theater Arts Collection from 1970 until his retirement in 1994. A graduate of the University of Texas at Austin, he joined the staff of the Ransom Center in 1965. Throughout his tenure at the Center he assembled and augmented this collection with purchases from a variety of sources.
Processed by:	Helen Baer and Toni Alfau, 1999-2000; Helen Adair and Katie Causier, 2006; Helen Adair, 2007; Jill Morena and Helen Baer, 2014
Repository:	Harry Ransom Center, University of Texas at Austin

Sources

Derek Jarman: A Portrait. London: Thames and Hudson, 1996.

Drinkwater, John, and Albert Rutherston. *Claud Lovat Fraser*. London: W. Heinemann, 1923.

Enciclopedia dello spettacolo. Roma: Casa Editrice Le Maschere, 1954-62.

Marion Koogler McNay Art Museum. *Bakst and Benois: The Tobin Wing, 1985*. San Antonio, Tex.: Marion Koogler McNay Art Museum, 1985.

Mikotowicz, Thomas J. *Theatrical Designers: An International Biographical Dictionary*. New York: Greenwood Press, 1992.

Owen, Bobbi. *Costume Design on Broadway: Designers and Their Credits, 1915-1985*. New York: Greenwood Press, 1987.

Speaight, George. *The History of the English Toy Theatre*. Boston: Plays Inc., 1969.

Spencer, Charles. *Cecil Beaton: Stage and Film Designs*. London: Academy Editions, 1975.

Scope and Contents

The bulk of the W. H. Crain Costume and Scenic Design Collection, circa 1650-1993, consists of original renderings of costume and scenic designs for plays, operas, ballets, revues, and films, augmented by works of art on paper, costumes, prints, and other material. The collection is arranged in four series: I. Artists, circa 1650-1993 (28.5 boxes, 280 oversize folders), II. French Music-Hall, circa 1920-55 (0.5 box, 16 oversize folders), III. Toy Theater Prints, circa 1830-50, nd (1.5 boxes, 4 oversize folders), and IV. Sources, 1851-circa 1960 (0.5 box, 1 oversize folder). Within each series, material is arranged alphabetically by name of artist or production title, or chronologically as appropriate. In addition to providing a description of the contents and the location of each folder in the collection, the Item List includes supplemental information for all of the renderings and other works of art in Series I and II, viz. the artist's name, the number of items, and an indication of the media used. Series I can be accessed by title of work via the Index of Production Titles following the Item List.

Represented in the Artists series are over eighty costume and scenic designers ranging from the Bibienas in the seventeenth century to Jo Mielziner. Though the work of French, British, and Russian artists is present, the emphasis is firmly on twentieth-century American designers. The series is divided into two subseries: A. Renderings, circa 1650-1993, and B. Other Materials, 1819-1979. Both subseries are arranged alphabetically by name of artist, then chronologically, with unidentified artists placed at the end. Subseries A contains over 850 study sketches and preliminary and final renderings executed in a variety of media for productions staged in the United

States and Europe. Included are woodcuts by Edward Gordon Craig; renderings by Léon Bakst and Alexandre Benois for Serge Diaghilev's Ballets Russe; Mielziner sketches covering nearly his entire career, including work done while an apprentice to Robert Edmond Jones; a large group of Luigi Bartzago renderings, presumably for productions staged at La Scala; several sketches by the Constructivists Aleksandra Exter and Boris Aronson; and a number of costume designs for the *Ziegfeld Follies* by James Reynolds. Also included are a small number of original sketches attributed to the seventeenth- and eighteenth-century artists Jean Bérain, Fabrizio Galliari, Pietro Gottardo Gonzaga, and members of the Bibiena family. Though many artists are represented by a few items, the series includes at least ten sketches for Percy Anderson, Lemuel Ayers, Cecil Beaton, Attilio Comelli, Archie Gunn, James Henderson, Houghton, Robert Edmond Jones, Charles Karl, William Henry Mathews, Sidney H. Sime, Ernest Stern, and Dolly Tree. Item-level descriptions of Ernest Stern's renderings for *White Horse Inn* are available in an earlier finding aid in the Reading Room.

Subseries B contains materials that relate to specific artists but which are not renderings. Included here are ephemera, reproductions of renderings, works of art on paper, such as Edward Gordon Craig's non-theatrical woodcuts, and other formats. Notable items are costumes by Bakst and Nicholas Roerich for Ballet Russe productions of *Narcisse* and *Le sacre du printemps*; an Edward Gordon Craig set model; nearly seventy slides of Arch Lauterer designs; a portfolio of material pertaining to Edward Gorey's sets and costumes for *Dracula*; scrapbooks containing small renderings by R. Bööcke, Jo Mielziner, and Georgii A. Pozhedaev; a small number of letters by Benois and his daughter Anna Tcherkessof to Elizabeth Hudson and Antonina Fedorovna; and prints showing the work of the eighteenth- and nineteenth-century artists Giuseppe Bibiena, Alfonso Parigi, and Alessandro Sanquirico.

The French Music-Hall series, circa 1920-55, contains souvenir programs and original costume and scenic designs. Although many of the renderings are probably from the Folies-Bergère, it is likely that other Parisian venues are represented. The bulk of the series comprises renderings for showgirls' costumes by Ranson, Alec Shanks, and Zig, and scenic designs by Dany. The material in this series was purchased from a single source.

The Toy Theater Prints series, circa 1830-50, nd, contains colorful plates intended for children that show the characters and settings for plays. The bulk of the series consists of prints for over twenty plays that were popular enough in London for British publishers to issue sets of plates as children's versions; however, the prints in this series do not constitute complete sets. The plates, most of which were published by Benjamin Pollock, I. J. Dyer and Co., or John Redington, are arranged alphabetically by title; unidentified plays and a few non-alphabetical groupings are placed at the end. Completing the series are four folders of undated French and German toy theater prints published by Imagerie Pellerin and Verlag J. F. Schreiber. Item-level descriptions of most of the toy theater prints are available in an earlier finding aid in the Reading Room.

The Sources series, 1851-circa 1960, contains photographs, promotional materials, sheet music, and clippings which illustrate popular styles of dress. Also included is a reproduction of a modern artist's rendering of dancers in an eighteenth-century ballet.

Researchers will find related material in the Costume and Scenic Design Collection and the Robert Downing Papers. The Theater Arts Collection includes the papers of the theatrical designers Boris Aronson, Norman Bel Geddes, Eldon Elder, Gordon Conway, and James B. Newton, and the records of the costume firm of B. J. Simmons and Co.

Note to Researchers

The finding aid for the W. H. Crain Costume and Scenic Design Collection is a conflation of the original inventory created in 2000, and of a small addition that was catalogued in 2006 and 2007. Currently the addition is described only by a Folder List which has been appended to the original inventory, using the series arrangement established with the original inventory and continuing the box and folder numbering sequence. The Scope and Contents note and Index of Production Titles do not make reference to the addition, and the RLIN record for the collection summarizes the material in the original inventory only.

Series I. Artists, circa 1650-1993

Subseries A. Renderings, circa 1650-1993

- Anderson, Percy. Costume design for male figure in unidentified production 1888
Watercolor, gouache, and pencil on paper. 1 item **Folder**
ff 246
- Anderson, Percy. Costume designs for *Chu Chin Chow* [1917] Watercolor on paper. 5
items **Box**
ob
5.1-5
- Anderson, Percy. Costume design for *Southern Maid* 1920 Gouache on paper. 1 item **Box**
ob
5.6
- [Anderson, Percy.] Costume designs for *The Bride of Dionysus* nd Watercolor and
pencil on paper. 4 items **Folder**
ff 1
- Anderson, Percy. Costume designs for *The Merry Widow* nd Watercolor and pencil on
paper. 4 items **Box**
ob
5.7
- Anni, Anna. Costume design for *Iphegenia* 1968 Watercolor and ink on paper. 1 item **Folder**
ff 247
- Armistead, Horace. Scenic design for *Faust* 1950 Ink on board. 1 item **Folder**
ff 248
- Aronson, Boris. Costume design for *Day and Night* 1924 Gouache on board. 1 item **Folder**
ff 2-3
- Ayers, Lemuel. Costume designs for *St. Louis Woman* [1946] Gouache on paper. 18
items **Box**
ob
5.8-13
- Ayers, Lemuel. Scenic designs for *St. Louis Woman* [1946] Gouache on board. 7
items **Folder**
ff 4-10
- Bakst, Léon. Costume design for *The Sleeping Princess* [1890?] Pencil and
watercolor on paper. 1 item **Folder**
ff 11
- Bakst, Léon. Property design for *The Sleeping Princess* [1890] Watercolor, pencil,
and metallic paint on paper. 1 item **Folder**
ff 12

Bakst, Léon. Costume design for <i>Le martyre de Saint Sébastien</i> [1911] Watercolor, pencil, and metallic paint on paper. 1 item	Box ob 5.14
Bakst, Léon. Scenic design for <i>Hélène de Sparta</i> [1912] Pencil on paper. 1 item	Folder ff 249
Bakst, Léon. Costume design for <i>La pisanella ou la mort parfumée</i> [1913] Watercolor, pencil, and metallic paint on paper. 1 item	Box ob 5.15
Ballard, Lucinda. Costume design for <i>Great Lady</i> 1938 Pencil and gouache on board. 1 item	Folder ff 13
Barilli, Milena. Costume designs for Dandy and Prince in unidentified production 1944 Acrylic on board. 2 items	Folder ff 14
Bartezago, Luigi. Costume designs for unidentified productions nd Watercolor on paper or board. 81 items	Box ob 5.16-6.23
Beaton, Cecil. Costume design for <i>School for Scandal</i> [1949] Gouache, watercolor, and ink? on paper. 1 item	Folder ff 15
Beaton, Cecil. Costume design for <i>The Gainsborough Girls</i> [1951] Ink on paper. 1 item	Folder ff 16
Beaton, Cecil. Costume designs for <i>Quadrille</i> [1952 or 1954] Pencil, ink, and watercolor on paper. 3 items	Folder ff 17
Beaton, Cecil. Costume designs for <i>The Two Gentlemen of Verona</i> [circa 1954] Ink and watercolor on paper. 3 items	Folder ff 18
Beaton, Cecil. Scenic design for <i>Landscape with Figures</i> [1959] Watercolor and pencil on paper. 1 item	Folder ff 19, 250
Beaton, Cecil. Costume design for <i>Saratoga</i> [1959] Watercolor and ink on paper. 1 item	Folder ff 20
Beaton, Cecil. Costume design for <i>My Fair Lady</i> [1964] Watercolor, ink, and pencil on paper. 1 item	Folder ff 21
Beaton, Cecil. Costume designs for <i>La traviata</i> [1966] Ink on paper. 2 items	Folder ff 22

Beaton, Cecil. Costume designs for <i>On a Clear Day You Can See Forever</i> [1970] Watercolor, pencil, and gouache on paper. 2 items	Folder ff 23-24
Beaton, Cecil. Costume designs for dancers in unidentified production nd Watercolor, ink, and gouache on paper. 3 items	Folder ff 25
Benois, Alexandre. Costume design for <i>Le pavillon de Armide</i> 1907 Watercolor, pencil, and ink on paper. 1 item	Box ob 7.1
Benois, Alexandre. Costume design for <i>L'imperatrice aux Rochers</i> 1925-27 Watercolor and pencil on paper. 1 item	Folder ff 26
Benois, Alexandre. Scenic design for <i>Diane de Poitiers</i> 1933 Watercolor on paper. 1 item	Folder ff 251
Benois, Alexandre. Costume design for <i>Le chevalier errant</i> 1938 Watercolor and ink on paper. 1 item	Folder ff 27
Benois, Alexandre. Costume design for a wineseller in unidentified production 1938 Watercolor, pencil, and ink on paper. 1 item	Folder ff 28
Benois, Alexandre. Costume designs for <i>Don Philippe</i> , Act I, Dormitory 1942 Watercolor and ink on paper. 5 items	Box ob 7.2-3
Benois, Alexandre. Costume designs for <i>Don Philippe</i> , Act I, Scene 2 1942 Watercolor and ink on paper. 28 items	Box ob 7.4-13
Benois, Alexandre. Costume designs for <i>Don Philippe</i> , Act II, Scene 1 1942 Watercolor and ink on paper. 23 items	Box ob 7.14-22
Benois, Alexandre. Costume designs for <i>Don Philippe</i> , Act II, Scene 2 1942 Watercolor and ink on paper. 7 items	Box ob 7.23-25
Benois, Alexandre. Costume designs for <i>Don Philippe</i> , Act III 1942 Watercolor and ink on paper. 38 items	Box ob 7.26-39
Benois, Alexandre. Scenic designs for <i>Don Philippe</i> 1942 Watercolor and ink on paper. 5 items	Folder ff 29-30

Benois, Alexandre. Costume designs for <i>Swan Lake</i> 1945 Watercolor and ink on paper. 2 items	Box ob 8.1-2
Benois, Alexandre. Scenic design for <i>Swan Lake</i> 1945 Watercolor and ink on paper. 1 item	Box ob 8.3
Benois, Alexandre. Scenic design for <i>Swan Lake</i> 1947 Watercolor and pencil on paper. 1 item	Box ob 8.4
Benois, Alexandre. Scenic design for <i>La sagesse</i> 1949 or 1950 Watercolor, gouache, pencil, and ink on paper. 1 item	Box ob 8.5
Benois, Alexandre. Scenic design for <i>La belle au bois dormant</i> 1953 Watercolor and ink on paper. 1 item	Box ob 8.6
Benois, Alexandre. Scenic design for <i>Sleeping Beauty</i> ? 1953 Watercolor and ink on paper. 1 item	Box ob 8.7
Benois, Alexandre. Scenic design for <i>Tosca</i> 1953 Watercolor and ink on paper. 1 item	Box ob 8.8
Benois, Alexandre. Costume designs for <i>Petrouchka</i> 1956-57 Watercolor, pencil, and ink on paper. 4 items	Box ob 8.9
Benois, Alexandre. Costume designs for <i>The Nutcracker</i> 1957 Watercolor, pencil, and ink, on paper. 6 items	Box ob 8.10-11
Benois, Alexandre. Scenic design for <i>Giselle</i> nd Pencil and ink on paper. 1 item	Box ob 8.12
Benois, Alexandre. Scenic design for <i>Petrouchka</i> nd Watercolor and ink on paper. 1 item	Folder ff 31
Benois, Alexandre. Scenic design for unidentified production nd Watercolor and pencil on paper. 1 item	Box ob 8.13

[Benois, Nicola]. Costume design for three oriental dancers and Watercolor, ink, pencil, and metallic paint on paper. 1 item	Box ob 8.14
Bérain, Jean. Costume design for male character in unidentified production [circa 1700] Watercolor on paper. 1 item	Folder ff 32
Berman, Eugene. Scenic design for <i>Mirages</i> 1940 Watercolor, gouache, and ink on paper. 1 item	Folder ff 33
Berman, Eugene. Scenic design for <i>The Island God</i> 1942 Watercolor and ink on paper. 1 item	Folder ff 34
Berman, Eugene. Costume design for <i>La forza del destino</i> 1952 Gouache, ink, and chalk on paper. 1 item	Box ob 8.15
Berman, Eugene. Costume design for <i>Don Giovanni</i> with *original frame 1957 Ink and gouache on paper. 1 item	Box ob 8.16, 17*
Bibiena family. Scenic design for unidentified production [circa 1650-1780] Watercolor and ink on paper. 1 item	Box ob 8.17
Burlingame, Lloyd. Scenic designs for <i>The Loves of Cass Maguire</i> [1966] Watercolor, gouache, and pencil on board. 3 items	Folder ff 35-37
Burlingame, Lloyd. Scenic designs for <i>Turandot</i> 1972 Watercolor and pencil on board. 3 items	Folder ff 38-40
Casson, Bronwen. Costume designs for <i>The Taming of the Shrew</i> 1972 Gouache and ink on paper. 5 items	Folder ff 252-56
Castillo. Costume design for <i>Nicholas and Alexandra</i> [1971] Watercolor and pencil on paper. 1 item	Folder ff 41
Comelli, Attilio. Costume designs for <i>Pageant of Drury Lane</i> 1918 Watercolor and gouache on board. 2 items	Box ob 8.18-19

Comelli, Attilio. Costume design for <i>Babes in the Wood</i> 1918 Watercolor and gouache on board. 1 item	Box ob 8.20
Comelli, Attilio. Costume designs for <i>Angelo</i> 1923 Watercolor and gouache on board. 7 items	Box ob 8.21-27
Comelli, Attilio. Costume design for <i>Cleopatra</i> 1925 Watercolor and gouache on board. 1 item	Box ob 8.28
Craig, Edward Gordon. Costume design* for <i>Dido and Aeneas</i> with original frame 1900 Woodcut. 1 item	Box b 3.5*; ob 9.1
Craig, Edward Gordon. Costume design for angel 1908 Gouache? on paper. 1 item	Box ob 9.2
Craig, Edward Gordon. Scenic designs for <i>Hamlet</i> [1912?] Woodcut. 8 items	Folder ff 42-45
Craig, Edward Gordon. Scenic design for <i>Hamlet</i> [1912?] Woodcut. 1 item	Box ob 9.3
Curtis, Ann. Costume designs for <i>The Government Inspector</i> nd Watercolor and ink on paper. 3 items	Folder ff 46-48
Dobuzhinsky, Mstislav. Costume design for <i>Arlequinade</i> 1934 Watercolor and pencil on paper. 1 item	Box ob 9.4
Dobuzhinsky, Mstislav. Costume design for [<i>Un ballo in maschera</i>] 1941 Gouache and ink on paper. 1 item	Box ob 9.5
Du Bois, Raoul Pène. Costume design for female figure in unidentified production 1933 Gouache and pencil on paper. 1 item	Folder ff 49

- Dunlop, Charles. Costume design for *Two Noble Kinsmen* nd Gouache and pencil on paper. 1 item **Folder**
ff 50
- Exter, Aleksandra. Costume designs for unidentified production [circa 1920] Gouache and watercolor on paper. 3 items **Folder**
ff 257
- Exter, Aleksandra. Scenic design for unidentified production 1927 Watercolor and ink on paper. 1 item **Folder**
ff 258
- Farmer, Peter. Costume design for *A Midsummer Night's Dream* 1969 Gouache and ink on paper. 1 item **Box**
ob
16
- Fraser, Claud Lovat. Costume design for *As You Like It* 1919 Ink and gouache on paper. 1 item **Folder**
ff 51
- Fraser, Claud Lovat. Scenic design for *The Awakening* 1920 Watercolor and pencil on paper. 1 item **Box**
ob
9.6
- Furse, Roger. Costume design for *Ivanhoe* [1952] Gouache, watercolor, and pencil on paper. 1 item **Folder**
ff 52
- Furse, Roger. Costume design for *Pickwick* 1963 Watercolor and gouache on paper. 1 item **Folder**
ff 53
- Galliari, Fabrizio. Scenic design for unidentified production [circa 1770] Watercolor and ink on paper. 1 item **Folder**
ff 259
- Geis, Andrew, and unidentified artists? Scenic designs for unidentified productions at Chicago Civic Opera Co. nd Watercolor, gouache, and ink on paper or board. 10 items **Folder**
ff
54-60,
260-61,
296
- Gontcharova, Natalia. Costume designs, possibly for the same production, for a peasant girl and a courtier nd Watercolor and ink on board. 2 items **Folder**
ff
61-62
- Gontcharova, Natalia. Costume design for *Shrimp Seller* nd Watercolor and ink on board. 1 item **Folder**
ff 63
- Gonzaga, Pietro Gottardo. Scenic design for unidentified production [circa 1800] Watercolor and ink on paper. 1 item **Folder**
ff 64
- Greer, Howard. Costume design for *Greenwich Village Follies ?* nd Watercolor and ink on paper. 1 item **Box**
ob
9.7

Gunn, Archie. Costume designs for Cornichon?, General Dubois, Captain, Aunt, Vivandiere?, Blanche, and other characters in unidentified production 1978 Watercolor, gouache, and metallic paint on board. 16 items	Folder ff 65-80
Hartnell, Norman. Design for dress for actress Jeanne Stuart 1931 Watercolor and pencil on paper. 1 item	Folder ff 81
Heeley, Desmond. Costume design for <i>The Merry Widow</i> 1993 Gouache on paper. 1 item	Box ob 18
Henderson, James. Costume designs for a British pantomime 1915-20 Watercolor and ink on board or paper. 10 items	Box ob 9.8-15
Houghton. Costume designs for Dolls, Soldier, Dame Fortune, General, and Baby Dolls in unidentified production 1895 Gouache and watercolor? on board. 5 items	Box ob 9.16
Houghton? Costume designs for [<i>Little Red Riding Hood</i>] with 2 programs, 1899-1900 [1899?] Gouache and ink on paper or board. 3 items	Box ob 9.17-18
Houghton? Costume designs for [<i>Little Red Riding Hood</i>] nd Gouache and ink on paper or board. 9 items	Box ob 9.19-21
Hurry, Leslie. Costume design for <i>Richard II</i> [1954] Watercolor, gouache, and ink on paper. 1 item	Folder ff 82
Hurry, Leslie. Scenic design for <i>Richard II</i> [1954] Watercolor, gouache, and ink on paper. 1 item	Folder ff 83
Hurry, Leslie. Costume design for <i>The Tempest</i> nd Watercolor, ink, and pencil on paper. 1 item	Folder ff 84
Jarman, Derek. Costume design for <i>The Devils</i> [1970] Watercolor and pencil on paper. 1 item	Folder ff 266
Jedrinsky, [Wladimir?]. Costume designs for male and female figures in unidentified production nd Watercolor and pencil on paper. 2 items	Box ob 10.1
Jones, Robert Edmond. Costume design for [<i>The Birthday of</i>] <i>Infanta</i> 1919 Ink, watercolor, and pencil on paper. 1 item	Folder ff 85

- Jones, Robert Edmond. Costume designs for *Richard III* 1920 Pencil, ink, and gouache on paper. 40 items **Box ob**
10.2-15
- Jones, Robert Edmond. Scenic designs for *Hamlet* (designs by Jo Mielziner while apprenticed to Jones) [1922] Crayon or pencil and ink on paper. 2 items **Folder**
ff 86,
298-300
- Jones, Robert Edmond. Costume design for *Central City Nights*, 1935, with photocopies of program and clippings, 1935 Watercolor, pencil, and ink on paper. 1 item **Folder**
ff 87
- Jones, Robert Edmond. Costume design for *Out of Dust* [1949] Watercolor and gouache on paper. 1 item **Box**
ob
10.16
- Jones, Robert Edmond. Costume design for Maria in unidentified production nd Metallic paint, pencil, and gouache? 1 item **Folder**
ff 88
- Karl, Charles. Costume designs for *Hamlet* 1902 Watercolor and gouache on paper. 48 items **Folder**
ff
89-93
- Koltai, Ralph. Costume design for *The Bacchae* 1970 Gouache, pencil, and metallic paint? 1 item **Folder**
ff 94
- Larkin, Peter. Scenic design for *Inherit the Wind* 1955 Watercolor, pencil, and ink on paper. 1 item **Folder**
ff 267
- Lauterer, Arch. Scenic design for *He* 1932 Watercolor and ink on paper. 1 item **Folder**
ff 269
- Lauterer, Arch. Scenic design for *Shroud My Body Down* 1934 or 1935 Pencil and colored pencil on paper. 1 item **Folder**
ff 270
- Lauterer, Arch. Scenic design for *Four Walls* 1944 Gouache and ink on paper. 1 item **Folder**
ff 95
- Lauterer, Arch. Scenic design for *The Trojan Women* [1955] Pencil and colored pencil on paper. 1 item **Folder**
ff 96
- Lawson, Mark. Scenic designs for *Happy Days* 1919 Watercolor, ink, and pencil on paper or board. 2 items **Folder**
ff 268
- Lee, Ming Cho. Scenic designs for *The Marriage of Figaro* [1966] Watercolor and pencil on paper. 3 items **Box**
ob
10.17

Loquasto, Santo. Scenic design for <i>The Waltz Invention</i> 1968 Watercolor and ink on paper. 1 item	Folder ff 271
Lucile (attributed to). Costume designs for <i>The Merry Widow</i> 1921 Watercolor and ink on paper. 7 items	Box ob 10.18-19
Luzzati, Emmanuel. Costume designs for <i>Chout</i> 1965 Colored pencil? on paper. 3 items	Folder ff 97
Luzzati, Emmanuel. Costume design for <i>Rosencrantz and Guildenstern Are Dead</i> 1968 Colored pencil? on paper. 1 item	Folder ff 98
Mathews, William Henry. Costume designs, probably for a single musical or revue, for Thai, Spanish Dancer, a nurse, a dancing girl, and unidentified character 1936, nd Gouache, watercolor, and pencil on paper. 5 items	Folder ff 99-102
Mathews, William Henry. Costume designs, possibly for a single ballet, for Late Bustle Period Girls 1936, nd Gouache, watercolor, and pencil on board. 3 items	Folder ff 103-5
Mathews, William Henry. Costume design for an Edwardian lady in unidentified production 1952 Gouache, watercolor, and pencil on paper. 1 item	Folder ff 106
Mathews, William Henry. Costume designs for <i>Betty and the Bandit</i> nd Gouache, watercolor, and pencil on paper or board. 2 items	Folder ff 107
Mathews, William Henry. Costume designs, possibly for <i>Betty and the Bandit</i> , for Prosperous French Prostitute and unidentified character nd Gouache, watercolor, and pencil on paper or board. 2 items	Folder ff 108-9
Mathews, William Henry. Costume designs for <i>Bluebeard's Favorite Bride</i> nd Gouache, watercolor, and pencil on paper or board. 5 items	Folder ff 110-13
Mathews, William Henry. Costume design for <i>The Bride</i> nd Gouache, watercolor, and pencil on board. 1 item	Folder ff 114
Mathews, William Henry. Costume designs, probably for <i>The Bride</i> , for Wedding Guests and unidentified character nd Gouache, watercolor, and pencil on board. 2 items	Folder ff 115-16
Mathews, William Henry. Costume designs for <i>Humpty Dumpty on Ice</i> nd Gouache, watercolor, and pencil on paper. 4 items	Folder ff 117-18
Mathews, William Henry. Costume designs, possibly linked to design #46 for <i>Humpty Dumpty on Ice</i> , for a devil, a devil's jester, and 6 she-devils nd Gouache, watercolor, and pencil on paper. 8 items	Folder ff 119-25

Mathews, William Henry. Costume designs for <i>Irene</i> nd Gouache, watercolor, and pencil on paper. 3 items	Folder ff 126-27
Mathews, William Henry. Costume design, possibly for <i>Irene</i> , for Old Bidly Flynn nd Gouache, watercolor, and pencil on paper. 1 item	Folder ff 128
Mathews, William Henry. Costume designs for <i>Romeo and Juliet</i> nd Gouache, watercolor, and pencil on paper or board. 13 items	Folder ff 129-41
Mathews, William Henry. Costume design for Bacchus and Bacchante in unidentified production nd Pencil on paper. 1 item	Folder ff 142
Mathews, William Henry. Costume design for Balloonatic in unidentified production nd Gouache, watercolor, and pencil on paper. 1 item	Folder ff 143
Mathews, William Henry. Costume design for Blue Bird for Happiness in unidentified production nd Gouache, watercolor, and pencil on paper. 1 item	Folder ff 144
Mathews, William Henry. Costume design for a dancing girl in unidentified production nd Gouache, watercolor, and pencil on board. 1 item	Folder ff 145
Mathews, William Henry. Costume design for Skating Ballet [Girl] in unidentified production nd Gouache, watercolor, and pencil on board. 1 item	Folder ff 146
Messel, Oliver. Costume design for Aurora in unidentified production nd Pencil on paper. 1 item	Folder ff 147
Mielziner, Jo. Costume design for <i>Emperor Jones</i> [1933] Watercolor and ink on paper. 1 item	Folder ff 148
Mielziner, Jo. Scenic design for <i>Romeo and Juliet</i> 1934 Gouache, watercolor?, and pencil on board. 1 item	Box ob 10.20
Mielziner, Jo. Scenic design for <i>Hamlet</i> [1936] Watercolor and ink on board. 1 item	Folder ff 272
Mielziner, Jo. Costume design for <i>The Star-Wagon</i> [1937] Watercolor, gouache, and pencil on paper. 1 item	Folder ff 149
Mielziner, Jo. Scenic designs for <i>The Star-Wagon</i> [1937] Watercolor and ink on paper or board. 2 items	Folder ff 150-51
Mielziner, Jo. Costume design for <i>Your Obedient Husband</i> [1937] Watercolor, gouache, and pencil on board. 1 item	Folder ff 152

Mielziner, Jo. Scenic design for <i>Two on an Island</i> [1939] Ink, pencil, and crayon on board. 1 item	Box ob 10.21
Mielziner, Jo. Costume designs for <i>Shadow of the Wind</i> with *original mats [1948] Pencil on paper. 14 items	Box ob 10.22-11.5, 19*
Mielziner, Jo. Scenic design for <i>Shadow of the Wind</i> 1948 Gouache and watercolor on board. 1 item	Folder ff 273
Mielziner, Jo. Scenic designs for <i>Death of a Salesman</i> [1949] Pencil and ink on paper. 7 items	Box ob 11.6-7
Mielziner, Jo. Scenic design for <i>Can-Can</i> 1953 Watercolor, gouache, and pencil on board. 1 item	Folder ff 153
Mielziner, Jo. Scenic design for <i>By the Beautiful Sea</i> [1954] Pencil, ink, and gouache on paper. 1 item	Box ob 11.8-9
Mielziner, Jo. Scenic design for <i>Fanny</i> 1954 Watercolor on paper. 1 item	Folder ff 274
Mielziner, Jo. Scenic design for <i>Pipe Dream</i> [1955] Pencil, ink, and gouache on paper. 1 item	Box ob 11.10-11
Mielziner, Jo. Scenic design for <i>Silk Stockings</i> [1955] Pencil? and gouache on paper. 1 item	Box ob 11.12-13
Mielziner, Jo. Scenic design for <i>The Most Happy Fella</i> [1956] Watercolor on paper. 1 item	Box ob 11.14
Mielziner, Jo. Scenic design for <i>There Was a Little Girl</i> , [1960], with photocopies of clippings, nd Pencil and gouache on paper. 1 item	Box ob 11.15
Mielziner, Jo. Scenic design for <i>1776</i> , 1968 Watercolor and pencil on board. 1 item	Folder ff 275
Moiseiwitsch, Tanya. Costume design for <i>Love's Labor's Lost</i> 1961 Watercolor and ink on paper. 1 item	Box ob 11.16

Motley. Costume design for <i>Othello</i> [1956] Watercolor on paper. 1 item	Folder ff 154
Negin, [Mark?]. Costume design for <i>Macbeth</i> 198[0?] Watercolor and pencil on paper. 1 item	Folder ff 155
Nöel, Jacques. Costume designs for <i>Berenice</i> nd Oil? on paper. 2 items	Box ob 11.17
Nöel, Jacques. Costume designs for <i>Sebastian</i> nd Watercolor and ink on paper. 2 items	Folder ff 156
Polakov, Lester M. Scenic design for <i>Call Me Mister</i> 1946 Gouache and pencil on board. 1 item	Folder ff 157
Quelvec, Francois. Scenic designs for <i>Marouf, the Cobbler of Cairo</i> 1928 Watercolor and pencil on paper. 4 items	Folder ff 278-80
Reynolds, James. Costume designs for <i>Ziegfeld Follies of 1921</i> , 1921 Pencil, watercolor, and gouache? on paper. 21 items	Folder ff 158-64
Reynolds, James. Costume designs, probably for a single musical or revue, for Paris, Marc Antony, Helen of Troy, and Lady Anne Boleyn [circa 1921] Pencil, metallic paint, and watercolor on paper. 4 items	Folder ff 165-66
Reynolds, James. Costume design for the Masked Lady in unidentified production 19[3?]1 Pencil and watercolor on paper. 1 item	Folder ff 167
Reynolds, James. Costume design for the Nightingale in unidentified production 1932 Pencil and watercolor on paper. 1 item	Folder ff 168
Reynolds, James. Costume designs for <i>Greenwich Village Follies</i> ? nd Pencil, metallic paint, and watercolor on paper. 6 items	Folder ff 169-70, 281
Reynolds, James. Costume designs for Little Girl Dancers and Mediums in unidentified production nd Pencil, metallic paint, and watercolor on paper. 2 items	Folder ff 171
Reynolds, James. Scenic design showing stage with runway for unidentified production, probably a revue nd Pencil, watercolor, and metallic paint on paper. 1 item	Folder ff 172
Rothgeb, John Reese. Scenic design for <i>The Magician's Nephew</i> 1984 Watercolor and pencil on board. 1 item	Folder ff 173

Rothgeb, John Reese. Scenic designs for <i>The Moon and Sixpence</i> nd Watercolor, ink, and pencil on paper. 3 items	Folder ff 174-76
Shelving, Paul. Costume design for <i>The Apple Cart</i> 1929 Watercolor and pencil on paper. 1 item	Box ob 11.18
Sime, Sidney H. Costume designs for <i>The Pretenders</i> 1913 Pen, ink or pencil, and watercolor on paper. 85 items	Folder ff 177-83
Smith, Oliver. Scenic design for <i>Un ballo in maschera</i> 1941 Gouache on board. 1 item	Box ob 11.19
Smith, Oliver. Scenic design for <i>Eugenia</i> 1956 Watercolor and pencil on board. 1 item	Folder ff 184
Soule, Robert. Scenic design for <i>Suddenly Last Summer</i> 1958 Watercolor, ink, and pencil. 1 item	Folder ff 185
Stern, Ernest. Costume and scenic designs for <i>White Horse Inn</i> , with program [1931] Watercolor, pencil, and metallic paint on paper. 31 items	Folder ff 186-96, 301
Stern, Ernest. Costume design for a male character in unidentified production nd Watercolor, metallic paint, and charcoal on paper. 1 item	Box ob 11.20
Stern, Ernest. Scenic designs for unidentified production nd Watercolor and charcoal on paper. 2 items	Folder ff 197
Stone, Alex. Costume designs for <i>St. Joan</i> 1969 Watercolor and ink on paper. 2 items	Folder ff 286-87
Tree, Dolly. Costume designs for various musical revues nd Watercolor and pencil on paper. 13 items	Box-Folder ob 11.21-23; ff 198
Vercoe, Rosemary. Costume design for <i>Danton's Death</i> 1971 Watercolor and pencil on paper. 1 item	Folder ff 199

Vercoe, Rosemary. Costume designs for <i>Jumpers</i> 1972 Watercolor and pencil on paper. 2 items	Folder ff 200
Vercoe, Rosemary. Costume design for <i>The Taming of the Shrew</i> 1972 Watercolor and pencil on paper. 1 item	Folder ff 201
Vercoe, Rosemary. Costume designs for <i>The Three Penny Opera</i> nd Watercolor and pencil on paper. 2 items	Folder ff 202
Whistler, Rex. Costume designs for <i>Streamline</i> [1934] Watercolor and pencil on paper. 2 items	Folder ff 203
Whistler, Rex. Costume designs for <i>Way of World</i> nd Ink and watercolor on paper. 2 items	Box ob 11.24
Wilhelm, C. Costume design for the Captain in unidentified production 1923 Watercolor and gouache on board. 1 item	Box ob 11.25
Wittop, Freddy. Costume design for <i>George M!</i> 1968 Watercolor, ink, and pencil on board. 1 item	Folder ff 204
Yates. Costume design for <i>Henry IV</i> 1988 Pencil and watercolor on paper. 1 item	Folder ff 205
Zig. Costume designs for female figures in unidentified production nd Watercolor, metallic paint, and pencil on paper. 2 items	Folder ff 206
Zinogrien (?). Costume design for <i>Coleur Noire</i> in unidentified production nd Gouache and metallic paint on paper. 1 item	Folder ff 207
Unidentified artist. Costume design for <i>The Sea Princess</i> ? [circa 1900] Watercolor and ink on paper. 1 item	Folder ff 208
Unidentified artist. Scenic design for unidentified show at The Dunes in Las Vegas 1963 Watercolor and ink on paper. 1 item	Folder ff 288
Unidentified artist. Costume designs for <i>Tristan and Isolde</i> nd Pencil on paper. 4 items	Folder ff 209

Subseries B. Other Materials, 1819?-circa 1979

Bakst, Léon. Costumes for *Narcisse* , [1911]

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Boethien Youth (skirted tunic, shorts, belt)	Box ob 24
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Bakst, Léon. Drawing by C. Zorn of a costume for <i>Narcisse</i> designed by Bakst [1911?] Watercolor, gouache, and metallic paint on paper. 1 item	Box ob 12.1
Bakst, Léon. Undated clipping showing an original scenic design for <i>Hélène de Sparta</i> , [1912]	Folder ff 211
Bakst, Léon. Undated postcard showing an original costume design for <i>Schéhérazaïde</i> , 1903	Box b 1.1
Bakst, Léon. Undated print showing an original costume design for <i>Swan Lake</i> , [1904?]	Box b 3.1
Bakst, Léon. Sketch of castle and Pencil? on paper. 1 item	Folder ff 210
Beaton, Cecil. Christmas card and Ink and watercolor on paper. 1 item	Folder ff 212
Benois, Alexandre. "Pawlovsk" 1921 Watercolor, gouache?, and pencil on paper. 1 item	Folder ff 213
Benois, Alexandre. "The Winter Palace, St. Petersburg" 1926 Watercolor and ink on paper. 1 item	Folder ff 289
Benois, Alexandre. Letters by Benois and his daughter Anna Tcherkessof 1949-63	Box b 1.2
Benois, Alexandre. Greeting card, 1969, showing an original scenic design for unidentified production, 1957	Box b 3.2

Benois, Alexandre. Clipping, nd, showing an original scenic design for <i>Petrouchka</i> , nd	Box b 1.3
Berman, Eugene. Sketch of angel 1955 Ink and gouache on paper. 1 item	Box ob 12.2
Berman, Eugene. Exhibit catalogs 1961-75, nd	Box b 1.4, 3.3
Bibiena, Giuseppe (attributed to). Undated prints showing scenic designs for unidentified productions, [circa 1750?]	Folder ff 214-15
Bööcke, R. Scrapbook of original costume designs for various unidentified productions 1890-99, nd	Box ob 13
Craig, Edward Gordon. Untitled woodcut with sketch, "Henry Irving at Rehearsal" 1898 Woodcut. 1 item	Box ob 12.3
Craig, Edward Gordon. "D'Artagnan in London" 1899 Woodcut. 1 item	Folder ff 216
Craig, Edward Gordon. "The Park" 1901 Woodcut. 1 item	Box ob 12.4
Craig, Edward Gordon. "Figures in a Landscape under a Rainbow" 1905 Woodcut. 1 item	Folder ff 217
Craig, Edward Gordon. "Standing Figures" 1908 Woodcut. 2 items	Folder ff 218-19
Craig, Edward Gordon. Untitled woodcut with *original frame 1908 Woodcut. 1 item	Box b 3.6*; ob 12.5-6
Craig, Edward Gordon. Untitled 1908 Woodcut. 1 item	Folder ff 220

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Craig, Edward Gordon. Untitled woodcut with *original frame 1920 Woodcut. 1 item	3.7*; ob 12.7
Craig, Edward Gordon. Set model for <i>Scene</i> [1923]	Box ob 20
Craig, Edward Gordon. Proofs of costume and scenic designs for <i>Hamlet</i> , published as a set in 1930 and accompanied by a printed foreword to a 1929 German exhibit catalog	Box ob 15
Craig, Edward Gordon. ALS 1951	Box b 1.5
Craig, Edward Gordon. Woodcut, "Path to St. Marlius," with *original frame 1966 Woodcut. 1 item	Box b 3.8*; ob 12.8-9
Craig, Edward Gordon. Prospectus for an edition of <i>Robinson Crusoe</i> illustrated by Craig 1979	Box b 3.4
Craig, Edward Gordon. Untitled nd Woodcut. 1 item	Box ob 12.10
Craig, Edward Gordon. Self-portrait with *original frame nd Woodcut. 1 item	Box b 3.9*; ob 12.11
Craig, Edward Gordon. Christmas cards nd Woodcut. 2 items	Box ob 12.12
Craig, Edward Gordon. Portrait of Craig by Marcus nd Ink and gouache on paper. 1 item	Folder ff 221
Dobuzhinsky, Mstislav. Sketchbook of costume and scenic designs for <i>Hamlet</i> nd	Box b 1.6
Fraser, Claud Lovat. Sketch of military figure drawn while Fraser was in the trenches during World War I [1915] Ink and colored pencil on paper. 1 item	Box ob 12.13

Fraser, Claud Lovat. Costume study for Robert Clive nd Watercolor, pencil, and ink on paper. 1 item	Box ob 12.14
Goncharova, Natalia. Costumes for <i>Le coq d'or</i> , [1937]	
Unidentified character (robe and coat)	Box ob 30
Unidentified character (hat)	Box-Folder ob 31
Gorey, Edward. Portfolio of material relating to <i>Dracula</i> , 1977	
Scenic design Ink on paper. 1 item	Box ob 12.15
Photostats of original costume and scenic designs	Box-Folder b 1.7; ff 262-63
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Jarman, Derek. Untitled drawing with *original frame 1967 Pen and ink on paper. 1 item	Box b 3.11*; ob 12.16
Jones, Robert Edmond. Reproduction of scenic design for <i>The Green Pastures</i> nd	Folder ff 290
Lauterer, Arch. Slides showing scenic designs	
<i>Antigone</i> , 1930; <i>Children of Darkness</i> , <i>Dr. Knock</i> , <i>The London Merchant</i> , <i>Naked</i> , 1931; <i>Androcles and the Lion</i> , 1932; <i>Electra</i> , <i>Six Characters in Search of an Author</i> , <i>Trend</i> , 1937; <i>Romeo and Juliet</i> , 1938; <i>The King and the Duke</i> , 1940	Box b 1.8
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Messel, Oliver. Undated reproductions

- Costume designs for unidentified productions, nd **Folder** ff 221a
- Scenic designs for *Idomeneo*, [1951] **Folder** ff 221b
- Scenic designs for *Die Entführung aus dem Serail*, [1956] **Folder** ff 221c
- Scenic designs for *Die Zauberflöte*, [1956] **Folder** ff 221d
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Mielziner, Jo. Sketches made in Berlin and Vienna of productions seen by Mielziner 1922 **Box** b 1.12

Mielziner, Jo. Album of original scenic designs presented to Mielziner's parents in 1929. Productions: *Miss Eaton*, 1924; *Call of Life*, *Caught*, *Lucky Sam McCarver*, *Unseen*, *The Wild Duck*, 1925; *Faust*, *Little Eyolf*, *Masque of Venice*, 1926; *The Grey Fox*, *The Strad Mystery*, *Strange Interlude*, 1928; *Dread*, *First Mortgage*, *Judas*, *Karl and Anna*, *Mrs. Cook's Tour*, 1929 **Box** ob 14

Moholy-Nagy, László. Production photos of set for *The Tales of Hoffman* 1930 **Folder** ff 222, 277

Parigi, Alfonso. Undated prints showing scenic designs for unidentified productions, [circa 1630?] **Folder** ff 223

Picasso, Pablo. Gouache en pochoir prints of designs for *El sombrero de tres picos*, [1919]

Costume designs, [1920] **Folder** ff 224-25

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Pozhedaev, Georgii A. Undated album of original costume designs for *Les Bohémiens* with two holograph libretti, 1941, nd **Box** b 1.13

Rodelinghen, Chevalier de. Holograph playscript for *L'Inconnu, ou Le château mystérieux*, including costume and scenic sketches 1825 **Box** b 1.14

Roerich, Nicholas. Costumes for *Le sacre du printemps*, [1913]

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[Theodor] Savitzkii as unidentified character in Act I (tunic, hat)	Box ob 25, 26
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Roller, Alfred. "Das Grosse Welt Theater [Salzburg]" 1922 Gouache and crayon? on board. 1 item	Box ob 12.17
Sanquirico, Alessandro. Prints showing scenic designs, [1819-27?]	
<i>Alessandro nelle Indie</i> , [1820]	Box b 4.1
<i>Giulietta e Romeo</i> , [1825]	Box b 4.2
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<i>I cavalieri di Valenza</i> , [1828]	Box b 4.7
<i>Saladino [e Clotilde]</i> , [1828]	Box b 4.8
Schauberger, Dagmar. Poster announcing the availability of Schauberger's costume drawings for purchase circa 1979	Folder ff 282
Schinkel, [Karl Friedrich]. Prints showing scenic designs, 1847	
<i>Die Braut von Messina</i> , [1817]	Folder ff 283
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Unidentified artist. Print showing scenic design for <i>Die Vestalin (La vestale)</i> 1847	Folder ff 291

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Subseries A. Renderings, 1890-1979, nd

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33.1 |
| Blackman, Robert. Two costume designs for <i>Waiting for Godot</i> , 1979, incl. Patrick Hines as "Estragon" | Box
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| Conway, Gordon. Six costume designs for <i>High Treason</i> , [1929] | Box b
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| Harker, Joseph. Scenic design for Henry Irving's production of <i>Ravenswood</i> at the Lyceum Theatre, 1890 | Folder
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| Parigi, Alfonse. Prints, nd, showing scenic designs for <i>The Inferno</i> | Box
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| Svoboda, Josef. Poster, 1997, showing 1960 scenic design for <i>Racek/The Seagull</i> | Folder
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Erté [Roman de Tirtov]. Scenic design nd Gouache and metallic paint on paper. 1 item	Folder ff 230
Ranson. Costume designs [circa 1920s], nd Gouache and pencil on paper. 3 items	Box-Folder ob 12.19; ff 231-33
Sesman, C. Costume design nd Watercolor, pencil, and metallic paint on paper. 1 item	Folder ff 234
Shanks, Alec. Costume designs nd Watercolor, pencil, and metallic paint on paper. 2 items	Folder ff 235-36
Shanks, Alec. Scenic design nd Watercolor, pencil, and gouache on paper. 1 item	Folder ff 237
Weldy, Max. Costume design nd Ink on paper. 1 item	Folder ff 238
Willoughby, Hugh. Costume design 1924 Pencil, watercolor, and metallic paint on paper. 1 item	Folder ff 239
Wittop, Freddy. Scenic design for "A Drunk Man's Story" nd Gouache and metallic paint on paper. 1 item	Folder ff 240
Zamora, José de. Costume designs [circa 1920s], nd Gouache, watercolor?, and metallic paint. 2 items	Box-Folder ob 12.20; ff 241
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<i>The Battle of Waterloo</i> nd	Box b 1.16
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Crain, W. H., 1917-1988

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