

# Frederick Harold Frith Banbury:

## A Preliminary Inventory of His Papers at the Harry Ransom Humanities Research Center

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### Descriptive Summary

<b>Creator</b>	Banbury, Frederick Harold Frith, 1912-
<b>Title</b>	Frith Banbury Papers
<b>Dates:</b>	1926-1995
<b>Extent:</b>	59 boxes, 7 oversize boxes, oversize flat file (36 linear feet); uncat accession: 18 document boxes (7.56 linear feet)
<b>Abstract:</b>	The papers consist of scripts, correspondence, posters, programs, photographs, publicity clippings and scrapbooks, reviews, and financial records spanning the career of this British actor, director, and producer.
<b>RLIN Record #</b>	
<b>Language:</b>	English
<b>Access</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. <b>Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a></b>

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### Administrative Information

<b>Acquisition</b>	Reg. no. 13578
<b>Processed by</b>	Liz Murray, 1996
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The papers of British actor, director, and producer Frith Banbury, consist of scripts, correspondence, posters, programs, photographs, publicity clippings and scrapbooks, reviews, and financial records pertaining to his career from 1926-1995. The papers are arranged in five series: I. Plays, II. Correspondence, III. Financial and Legal Records, IV. Photographs, and V. Other Career Related Materials.

To understand Banbury's work is to comprehend a major portion of British theater history, most particularly London's West End. Banbury was educated at Stowe School (1926) and Oxford (1930), but his attention and affection quickly turned to the Royal Academy of Dramatic Art (RADA). He received his certificate of completion in 1932, diploma in 1933, and first walk-on part the same year in Shalom Aleichem's *If I Were You (Hard to be a Jew)* at the Shaftesbury Theatre. Banbury continued acting for 14 years, appearing in John Gielgud's *Hamlet* in 1934, Robert Morley's *Goodness, How Sad!* in 1938, and numerous plays in London and the provinces. In 1947, quite by chance, he had an opportunity to return to RADA as a teacher. There he realized a talent and desire to direct, which he applied with vigor for the next five decades. For his first commercial endeavor, he chose Wynyard Browne's work, *Dark Summer*. Browne was the first of many new playwrights to be promoted by Frith Banbury.

One perspective which illustrates Banbury's tenure in the theater is to contrast the plays from his acting days with more recent themes he encountered as a director. When Banbury appeared in a farcical revival of the Victorian melodrama, *The Streets of London, or, Poverty is No Crime* in 1942, the program described the play as a "Stirring Melodrama...in which the Dastardly Doings of a *Villainous Financier* reduce an innocent family to the Brink of Ruin." Further, it promised a "STUPENDOUS AND TERRIFYING CONFLAGRATION" and a "VAST ENTERTAINMENT" that spared no expense. Nearly fifty years later in 1989, the London stage could tolerate *Screamers*, a comedic look at homosexual life in the 1960s which acknowledged the change in attitudes toward homosexuality that had transpired in intervening years. British theater had come a long way from the days of melodrama, vaudeville, revues, and censorship. Frith Banbury made the transition as well, both as a witness and participant in the history of the theater.

While the West End was the focal point of Banbury's career, his productions were seen in the United States as well as Dublin, Toronto, The Netherlands, Tel Aviv, Paris, Africa, and Australia. He worked with and promoted playwrights such as Wynyard Browne, Rodney Ackland, Christopher Taylor, Emlyn Williams, Dodie Smith, Terence Rattigan, Tom Stoppard, Robert Bolt, Alan Bennett, John Bowen, and Ray Lawler. He directed actors and actresses including Edith Evans, Sybil Thorndike, Coral Browne, Deborah Kerr, Celia Johnson, Vanessa Redgrave, Ingrid Bergman, Peggy Ashcroft, Margaret Sullavan, Wendy Hiller, Ralph Richardson, Kenneth More, Rex Harrison, Edward Fox, Paul Scofield, Michael Redgrave, Richard Todd, and Vincent Price. Through his company Firth Banbury Ltd., founded in 1948, he produced many new plays including Neville Croft's *All the Year Round*, Dido Milroy's *Always Afternoon*, Leonard Smith's *A Chance in the Daylight*, W. S. Merwin's *Darkling Child*, Frank Harvey's adaptation *The*

*Day After the Fair*, Charles Nolte's *Do Not Pass Go*, Robert Bolt's *Flowering Cherry*, Noel Robinson's *Glasstown*, John Whiting's *Marching Song*, Norman Rosten's adaptation *Mister Johnson*, Errol John's *Moon on a Rainbow Shawl*, Christopher Taylor's adaptation *My Darling Daisy*, Basil Thomas's *Shooting Star*, Robert Bolt's *The Tiger and the Horse*, N. C. Hunter's *Waters of the Moon*, and Wynyard Browne's *Dark Summer*, *The Holly and the Ivy*, *A Question of Fact*, and *The Ring of Truth*. Revivals include J. M. Barrie's *The Admirable Crichton*, Jean Anouilh's *Adrèle*, Henry James's *The Aspern Papers*, Bernard Shaw's *Captain Brassbound's Conversion*, T. W. Robertson's *Caste*, Emyln Williams's *The Corn is Green*, Jerome Kilty's *Dear Liar*, Dodie Smith's *Dear Octopus*, Rodney Ackland's *The Old Ladies*, Frederick Lonsdale's *On Approval*, Bernard Shaw's *On the Rocks*, Robert Sherwood's *Reunion in Vienna*, John Galsworthy's *The Silver Box*, and Terence Rattigan's *The Winslow Boy*.

The first and largest series, Plays, contains materials primarily representing stage plays. A few radio, television, and film productions are also included. A televised revue, *Look Here*, appeared in 1939, not in the post-war era as one might expect, but in the early days of television. Subseries A, Individual Productions, is arranged alphabetically by play title, or in a few instances, by repertory. Similar types of material document the plays so that a common arrangement was created to facilitate access to the collection. Following a logical, sequential order mirroring the development of the play, scripts appear first, followed by correspondence, posters, production photographs, publicity clippings, and reviews. This sequence is consistent for each title. The folder list identifies Banbury's role as actor, director, and/or producer along with the name of the playwright. The names of authors, adaptors, and collaborators along with the year(s) the play was produced are also given, as well as indication of premiere (P) or revival (R). The notation "P, London" indicates a London premiere, with a first performance appearing elsewhere. For example, *The Bad Seed* was produced in New York prior to its appearance in London under Banbury's direction. Unless stated otherwise, theatres listed are located in London. Some plays are represented only by scripts which were sent to Banbury for his comment. Nothing further on Banbury's part developed with them. Likewise, not every project that Banbury undertook reached fruition. A number of plays were considered by Banbury, some involving considerable work, but for one reason or another were never produced or directed by him. For these plays, no role is indicated for Banbury.

Subseries B contains scrapbooks and posters which describe multiple rather than individual productions. The scrapbooks date from 1926-1944 and, from 1933, cover Banbury's acting career. Included are programs, production photographs, and publicity clippings which supplement the material gathered for the individual productions in Subseries A. For example, the four-year run of the Perranporth Summer Theatre from 1936-1939 is well represented. Play titles in this series include *To See Ourselves*, *Rope*, *Springtime for Henry*, *The Shining Hour*, *The Dover Road*, *Maria Marten*, *Lovers' Leap*, *Dangerous Corner*, *Goodness*, *How Sad!*, *The Importance of Being Earnest*, *Night Must Fall*, *Lady Audley's Secret*, *Private Lives*, *Suspect*, *Accent on Youth*, *Friendly Relations*, *Bed and Breakfast*, and *Hands Across the Sea*. These scrapbooks provide an important source of additional information and should be used in conjunction with production material arranged by title.

While correspondence pertaining to individual plays is found in Series I, Banbury maintained separate correspondence files which retain their original order in Series II, Subseries A. Subject files such as "actors" and "actresses" are included as well as files of correspondence with individual authors, editors, playwrights, managers, and designers. Correspondence from 1944-1995, of a general nature and found outside Banbury's arranged files, is now present in alphabetical order by correspondent in Subseries B. Correspondence throughout the collection includes copies of letters written by Banbury to others as well as letters written to him. Correspondents include: Boris Aaronson, Rodney Ackland, James Agate, Michael Annals, William Armstrong, Nelly Arno, Peggy Ashcroft, Hermione Baddeley, Keith Baxter, Cecil Beaton, Hugh "Binkie" Beaumont (H. M. Tennent Ltd.), Alan Bennett, Vivienne Bennett, Michael Benthall, Ingrid Bergman, Elisabeth Bergner, Grey Blake, Robert Bolt, John Bowen, Richard Briers, Coral Browne, Wynyard Browne, Denis Cannan, Vinnette Carroll, Jane Casson, Lewis Casson, Mary Clare, John Clements, Fay Compton, Katharine Cornell, Cicely Courtneidge, Kerry Lee Crabbe, Wendy Craig, Roland Culver, Stephen Curtis, Clemence Dane, Maureen Delany, Charles Drew, Charles Duff, Edith Evans, Eleanor Farjeon, Herbert Farjeon, Anthony Firth, Robert Flemyng, Evelyn Ford, Raymond Gérome, John Gielgud, Ruth Gordon, Virginia Gordoni, Yossi Graber, Charles Gray, Alec Guinness, Albert and Frances Hackett, John Hallett, Gordon Hamilton, June Havoc, Nigel Hawthorne, Clarissa Henry, Katharine Houghton Hepburn, Jane Henderson, Eileen Herlie, Wendy Hiller, Harold Hobson, Jack Hulbert, N. C. Hunter, Earle Hyman, Celia Johnson, Deborah Kerr, Maynard Keynes, Gordon Latta, Ray Lawler, Margaret Leighton, Joan Littlewood, Margaret Lockwood, Arthur Lowe, Arthur Macrae, Alfred Marks, Mark Marvin, Annabel Maule, Geraldine McEwan, W. S. Merwin, Bernard Miles, Jack Minster, Kenneth More, Robert Morley, Sheridan Morley, Benedict Nightingale, Charles Nolte, Bill Owen, Reece Pemberton, Vincent Price, Luise Rainer, Margaret Ramsay, Tony Randall, Terence Rattigan, Andrew Ray, Michael Redgrave, Vanessa Redgrave, Beryl Reid, Ralph Richardson, Dorothy L. Sayers, Paul Scofield, Glen Byam Shaw, Dodie Smith, C. P. Snow, Tom Stoppard, Margaret Sullivan, Joan Swinstead, Jessica Tandy, Sybil Thorndike, David Tomlinson, Pieter Toerein, Frederick Valk, Ethel Wallace, James Ward, Emmanuel (Jimmy) Wax, Margaret Whiting, Emlyn Williams, Angus Wilson, and Diana Wynyard.

Financial and legal records are found in Series III, arranged in alphabetical order by play title or organization. These records contain bank and royalty statements, theatre returns, income and expenses, disbursements, agreements and contracts, and business correspondence. Records for Frith Banbury Ltd. are also present, from its inception in 1948 through 1978, including the Certificate of Incorporation, accounts, and minutes of the Board of Directors meetings from 1948-70. Directors included Frith Banbury, Wynyard Browne, and Emanuel Wax, with Marjorie Ida Sisley as Secretary of the company.

Series IV contains photographs of Banbury from 1932-1995 as well as other actors, actresses, and associates.

Banbury, Frederick Harold Frith, 1912-

Other career related materials are found in Series V, including a holograph notebook containing Banbury's recollections; an article he wrote on Rodney Ackland for the National Theatre's production of *Absolute Hell*; articles about Banbury; correspondence and articles on Charles Duff's *The Lost Summer* dealing with the West End theatre and Banbury; an album of press clippings from 1956-70; and obituaries and other clippings saved by Banbury.

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## Series I. Plays

### Subseries A. Individual Productions

*The Admirable Crichton* [FB director; play by J. M. Barrie] (R), 1988

Script, director's unmarked copy **box 1 folder 1**

Correspondence with Edward Fox; company addresses and telephone numbers **folder 2**

Poster, Theatre Royal Haymarket [removed to oversize, Box 60]

Programs, Theatr Clwyd Wales and Theatre Royal Haymarket, and playbill **folder 3**

Souvenir program, Duke of York's Theatre, 1902 **folder 4**

Publicity clippings and review article **folder 5**

*Adventure!* [FB as "Gerald Perkins"; play by Amicia Heming] (P), 1936. Program, Victoria Palace Theatre **folder 6**

*Alice* [FB NP; author Lewis Carroll, adapted by Vinnette Carroll], 1974. Correspondence with Vinnette Carroll, Bret Adams and others re: proposed production **folder 7**

*Alice in Wonderland* [FB as "White Knight"; author Lewis Carroll, adapted by Clemence Dane] (P), ca. 1945. Program, Palace Theatre, and playbill **folder 8**

*Alice Through the Looking-Glass* [FB as "Unicorn"; 1936; author Lewis Carroll, adapted by Nancy Price] (R). Program, Little Theatre **folder 9**

*All the Year Round* [FB producer and director; play by Neville Croft] (P), 1951

Script, director's working copy **box 1 folder 10**

Poster, Duke of York's Theatre [removed to oversize, Box 60]

Production photographs by Angus McBean **folder 11**

Programs, The Duke of York's Theatre and Theatre Royal Brighton	<b>folder</b> 12
Publicity clippings, 1950-51	<b>folder</b> 13
<i>Always a Little Further</i> [FB as "Betty Costive"; lyrics and music by FB and others; George Divine production] (P), 1931. Program, O.U.D.S. Cast includes Terry Rattigan, Jon Bayliss, and George Devine	<b>folder</b> 14
<i>Always Afternoon</i> [FB producer and director; play by Dido Milroy, story by Shelagh Fraser] (P), 1950	
Script, director's working typescript	<b>box 2 folder</b> 1
Script, unmarked bound copy	<b>folder</b> 2
Production photographs by Angus McBean [removed to oversize, Box 61]	
Programs, Embassy Theatre, Garrick Theatre, and Theatre Royal Brighton	<b>folder</b> 3
Publicity clippings and review articles	<b>folder</b> 4
<i>Anthony and Anna</i> [FB as "Hubert Dunwoody"; play by St. John Ervine] (R), 1937. Program, Richmond Theatre	<b>folder</b> 5
<i>Ardèle</i> [FB producer and director; play by Jean Anouilh] (R), 1975	
Correspondence with Jean Anouilh, Coral Browne, Alec Guinness, Paul Scofield, Robert Whitehead, investors and others; auditions roster and suggested cast, 1974-75	<b>box 2 folder</b> 6
Poster, Queen's Theatre [removed to oversize, Box 60]	
Production photographs [oversize photographs removed to Box 61]	<b>folder</b> 7-8
Publicity clippings and review article	<b>folder</b> 9
<i>The Aspern Papers</i> [FB director, 1978 (McCarter Theater, Princeton) and 1984 (Theatre Royal Haymarket and Yvonne Arnaud Theatre Guildford); adapted by Michael Redgrave, story by Henry James] (R)	

Script, director's working copy, for Theatre Royal Haymarket production	<b>box 3 folder 1</b>
Correspondence, 1978 and 1984	<b>folder 2</b>
Rehearsal photographs and publicity clippings, McCarter Theater, Princeton, 1978	<b>folder 3</b>
Posters, McCarter Theater, Princeton and Theatre Royal Haymarket [removed to oversize, Box 60]	
Programs and playbills, Theatre Royal Haymarket and Yvonne Arnaud Theatre Guildford, 1984	<b>folder 4</b>
Publicity clippings, 1984	<b>folder 5</b>
<i>Assault</i> [FB director; play by James Bradford] (P). Previously produced under the title <i>Heat of the Moment</i> , 1978	
Script, working copy	<b>box 3 folder 6</b>
Correspondence including Richard Todd, 1977-78	<b>folder 7</b>
Poster, Churchill Theatre Bromley [removed to oversize flat file]	
Publicity clippings	<b>folder 8</b>
<i>The Bad Seed</i> [FB director; play by Maxwell Anderson, based on novel by William March] (P, London), 1955	
Poster, Aldwych Theatre [removed to oversize, Box 60]	<b>box 3</b>
Production photographs	<b>folder 9-10</b>
Program, Aldwych Theatre	<b>folder 11</b>
Publicity clippings	<b>folder 12</b>
Review articles	<b>folder 13</b>
<i>Before Autumn</i> [FB NP; play by John Hailstone] Script, unmarked copy, no. 16	<b>box 4 folder 1</b>



*Berkeley Square* [FB as "Tom Pettigrew"; play by John L. Balderston and J. C. Squire] (R), 1938. Program, The Intimate Theatre, Palmers Green **folder 2**

*Big Fish Little Fish* [FB co-producer and director; play by Hugh Wheeler] (P, London), 1962

Correspondence **box 4 folder 3**

Poster, Duke of York's Theatre [removed to oversize, Box 60]

Production photographs **folder 4**

Programs, Duke of York's Theatre, New Theatre Oxford, Theatre Royal Brighton **folder 5**

Publicity clippings **folder 6**

Review articles **folder 7**

*Bird in Hand* [FB as "Cyril Beverley"; play by John Drinkwater] (R) 1944. Program, production photographs, and publicity clippings, St.Martin's Theatre; program, The Cobham Dramatic Society, Stowe School (FB as "Mr. Blanquet"), ca. 1928 **folder 8**

*Bligh* [FB NP; play by Ray Lawler]. Correspondence re: proposed production, including Alec Guinness, Ray Lawler, Laurence Olivier, Ralph Richardson, Paul Scofield, 1966-1971 **folder 9**

*The Box* [FB actor ("Wilkins"), play by Dorothy Hewlett] (P), ca. 1935. Program, Kingsway Theatre **folder 10**

*Brief Lives* [FB investor; play by Patrick Garland, adapted from works of John Aubrey] (P)

Script, inscribed "To Frith, from Patrick" **box 4 folder 11**

Correspondence, 1961-74 **folder 12**

*The Caine Rehearsals* [FB C; play by Charles Nolte]. Script, unmarked copy **box 5 folder 1**

*Captain Brassbound's Conversion* [FB director; play by Bernard Shaw] (R), 1970-71

Correspondence, audition schedules, and montage photograph of company, including Ingrid Bergman **box 5 folder 2**

Poster, Cambridge Theatre [removed to oversize, Box 60]	
Production photographs by Angus McBean	<b>folder 3</b>
Publicity clippings, 1970-71	<b>folder 4-5</b>
<i>The Case of the Frightened Lady</i> [FB director; play by Edgar Wallace] (R), 1992	
Script, two working copies and ground plans	<b>box 5 folder 6</b>
Audition schedules and show reports	<b>folder 7</b>
Program, Palace Theatre Watford	<b>folder 8</b>
<i>Caste</i> [FB as "Captain Hawtree"; play by T. W. Robertson] (R), 1946-47	
Production photographs by Angus McBean [oversize photograph removed to Box 63]	<b>box 6 folder 1</b>
Programs and playbills, Arts Theatre Cambridge, Lyric Theatre Hammersmith, Prince of Wales's Theatre, Theatre Royal Brighton, Duke of York's Theatre, Grand Theatre Blackpool	<b>folder 2</b>
Publicity clippings [see clippings included in the <i>Jacobowsky and the Colonel</i> album, Box 23, folder 14]	
Review articles	<b>folder 3</b>
<i>Catsplay</i> [FB C; play by Istvan Orkeny], 1976. Script, photocopy of printed version	<b>folder 4</b>
<i>Ce Soir à Samarkand</i> [FB NP; play by Jacques Deval], 1953. Correspondence re: proposed production	<b>folder 5</b>
<i>A Chance in the Daylight</i> formerly titled <i>Without Ceremonies</i> [FB producer and director; play by Leonard Smith] (P), 1960	
Script, carbon typescript	<b>box 6 folder 6</b>
Correspondence with Hugh Beaumont, Leonard Smith, Margaret Ramsay, 1958-66	<b>folder 7</b>

Poster, Oxford Playhouse [removed to oversize, Box 60]	
Programs, Everyman Theatre Cheltenham and Oxford Playhouse	<b>folder 8</b>
Publicity clippings	<b>folder 9</b>
<i>Charles and Mary</i> [FB as "Charles Dudley"; play by Joan Temple] (R), 1938. Program, The Players' Theatre, Covent Garden	<b>folder 10</b>
<i>A Choice of Heroes</i> [FB NP; play by Wynyard Browne]	
Script, two unmarked copies	<b>box 7 folder 1-2</b>
Correspondence, 1961-1963	<b>folder 3</b>
<i>Club Sandwich</i> [FB actor; sketches by Nicholson Soulsby] (P), 1938. Program, The Players' Theatre, Covent Garden	<b>folder 4</b>
<i>The Corn is Green</i> [FB director; play by Emlyn Williams] (R), 1985	
Script, director's working copy	<b>box 7 folder 5</b>
Correspondence, actor's resumes, audition schedules, ground plan, 1984-85	<b>folder 6</b>
Costume designs with fabric swatches by Alan Tagg for Deborah Kerr [removed to oversize, Box 63]	
Poster, The Old Vic [removed to oversize, Box 60]	
Programs, Theatre Royal Bath, The Old Vic, Yvonne Arnaud Theatre, Guildford	<b>folder 7</b>
Publicity clippings	<b>folder 8</b>
<i>Crise Ministerelle</i> ( <i>Cabinet Reshuffle</i> ) [FB NP; play by Louis Gay]. Correspondence, 1975-77	<b>folder 9</b>
<i>The Critic and the Heart</i> [FB C; play by Robert Oxton Bolt]. Script, unmarked typescript copy	<b>folder 10</b>

<i>The Cup of Trembling</i> [FB as "Jaddua"; play by Grace Carlton] (P), 1937. Program, Aldwych Theatre	<b>folder</b> 11
<i>Cymbeline</i> [FB producer; play by William Shakespeare] (R), 1947. Program, Royal Academy of Dramatic Art	<b>folder</b> 12
<i>Dark Summer</i> [FB director; play by Wynyard Browne] (P), 1947-49	
Script, director's working copy	<b>box 7 folder</b> 13
Posters, Theatre Royal Brighton and Netherlands [removed to oversize flat file]	
Production photographs by Angus McBean	<b>folder</b> 14
Programs and playbills, Grand Theatre Croydon, Lyric Theatre Hammersmith, St. Martin's Theatre, Theatre Royal Brighton, and Dutch tour	<b>box 8 folder</b> 1
Publicity clippings and review articles	<b>folder</b> 2
<i>The Dark Tower</i> [FB as "Barry Green"; play by George S. Kaufman and Alexander Woollcott] (P, London), 1933. Program, Shaftesbury Theatre	<b>folder</b> 3
<i>Darkling Child</i> [FB producer and director; play by W. S. Merwin in collaboration with Dido Milroy] (P), 1956	
Scripts	
Director's working copy	<b>box 8 folder</b> 4
Unmarked typescript	<b>folder</b> 5
Unmarked bound copy	<b>folder</b> 6
Production photographs by Angus McBean [oversize photographs removed to Box 63]	<b>folder</b> 7
Programs and playbills, The Arts Theatre Club	<b>folder</b> 8
Publicity clippings	<b>folder</b> 9

<i>Dath</i> [FB as "Balt"; play by Leslie Greene] (P), 1933. Program, Ambassadors Theatre	<b>folder</b> 10
<i>The Day After the Fair</i> [FB producer and director, numerous productions; play by Frank Harvey, based on short story by Thomas Hardy] (P), 1972-79	
Script, bound duplicated copy no. 23, with holograph notes insert	<b>box 9</b> <b>folder</b> 1
Correspondence, 1971-74	<b>folder 2-3</b>
Correspondence, Australian production, 1978-80	<b>folder 4</b>
Posters, Comedy Theatre, Melbourne, Australia; Lyric Theatre; Royal Alexandra Theatre [removed to oversize, Box 60]	
Production photographs	<b>folder 5-7</b>
Photographs by Arnold Weissberger taken at Kennedy Center production	<b>box 10</b> <b>folder</b> 1
Programs, Auditorium Theatre, Denver and Comedy Theatre, Melbourne, Australia	<b>folder 2</b>
Publicity clippings	
Book I, 1972	<b>box 10 folder 3</b>
Book II, 1972-73	<b>folder 4</b>
Loose clippings, 1973-1979	<b>folder 5</b>
<i>A Day in the Death of Joe Egg</i> [FB director; play by Peter Nichols] (P, Israel), 1968	
Correspondence, 1968-69	<b>box 10 folder 6</b>
Poster, The Cameri Theatre, Tel Aviv [removed to oversize flat file]	
Production photographs	<b>box 10 folder 7</b>
Program, The Cameri Theatre, Tel Aviv	<b>folder</b> 8
<i>A Dead Secret</i> [FB director; play by Rodney Ackland] (P), 1957-58	

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Script, director's working copy	<b>box 11 folder 1</b>
Correspondence, 1957	<b>folder 2</b>
Correspondence re: Rodney Ackland accounts, 1950-61	<b>folder 3</b>
Posters, Piccadilly Theatre [removed to oversize Box 60]	
Production photographs by Angus McBean	
Book I	<b>box 11 folder 4</b>
Book II	<b>folder 5</b>
Programs, Piccadilly Theatre and Royal Court Theatre Liverpool	<b>folder 6</b>
Publicity clippings, Book I, 1957	<b>folder 7</b>
Publicity clippings, Book II, 1958	<b>folder 8</b>
Review articles	<b>box 12 folder 1-2</b>
<i>Dear Liar</i> [FB producer and director; play by Jerome Kilty, adapted from the correspondence of Bernard Shaw and Mrs. Patrick Campbell] (R), 1982	
Script, director's copy	<b>box 12 folder 3</b>
Script, prompt copy	<b>folder 4</b>
Correspondence and ground plans, 1981-82	<b>folder 5-6</b>
Poster, Mermaid Theatre [removed to oversize, Box 60]	
Production photographs	<b>folder 7</b>
Programs and playbills, Alexandra Theatre Birmingham, Mermaid Theatre, Richmond Theatre, Theatre Royal Brighton, Theatre Royal Windsor, Yvonne Arnaud Theatre Guildford	<b>folder 8</b>
Publicity clippings	<b>folder 9</b>
<i>Dear Octopus</i> [FB director; play by Dodie Smith] (R), 1967-68	
Script, director's working copy	<b>box 13 folder 1</b>

Correspondence with Cicely Courtneidge, Dodie Smith, and others	<b>folder 2</b>
Posters, Golders Green Hippodrome and Haymarket Theatre [removed to oversize, Box 60]	
Production photographs	<b>box 13 folder 3-4</b>
Publicity clippings, Book I, 1967	<b>folder 5</b>
Publicity clippings, Book II, 1967-68	<b>folder 6</b>
Review article re: Cicely Courtneidge, 1972	<b>folder 7</b>
<i>The Deep Blue Sea</i> [FB director; play by Terence Rattigan] (P), 1952	
Script, director's working copy, September 1951, 2 copies	<b>box 14 folder 1-2</b>
Posters, Duchess Theatre and Morosco Theatre, New York [removed to oversize, Box 60]	
Production photographs by Angus McBean [signed oversize photograph of Peggy Ashcroft removed to Box 62]	<b>folder 3</b>
Programs, The Duchess Theatre; Morosco Theatre, New York; National Theatre, Washington, D.C.; Schubert Theatre, New Haven; Theatre Royal Brighton	<b>folder 4</b>
Publicity clippings	
American production, 1952	<b>box 14 folder 5</b>
Book I	<b>folder 6</b>
Book II, 1952-53	<b>folder 7</b>
Review articles	<b>folder 8</b>
<i>The Diary of Anne Frank</i> [FB director; dramatized by Frances Goodrich and Albert Hackett] (P, London), 1956-58	
Correspondence with Otto Frank and others	<b>box 15 folder 1</b>
Posters, Phoenix Theatre [removed to oversize, Box 60]	

Production photographs	<b>folder 2-3</b>
Programs, Phoenix Theatre and Theatre Royal Brighton	<b>folder 4</b>
Publicity clippings	
Book I, 1956-57	<b>box 15 folder 5</b>
Book II, 1957-58	<b>folder 6</b>
Review articles	<b>folder 7</b>
<i>Division</i> [FB as "Giffard Stevens"; play by Oscar Cook] (P), 1934. Poster & programs, The Shilling Theatre, Fulham	<b>folder 8</b>
<i>Do Not Pass Go</i> [FB producer and director; play by Charles Nolte] (P), 1965-1966	
Script, director's working copy, carbon typescript	<b>box 16 folder 1</b>
Script, director's working copy, also titled "The Two Shot"	<b>folder 2</b>
Correspondence, script fragments, 1964-66	<b>folder 3-4</b>
Poster, Hampstead Theatre Club [removed to oversize, Box 60]	
Production photographs [oversize photograph removed to Box 63]	<b>folder 5</b>
Programs, Cherry Lane Theater, New York and Hampstead Theatre Club	<b>folder 6</b>
Publicity clippings album (also contains review of <i>The Unshaven Cheek</i> )	<b>folder 7</b>
<i>Doctor's Joy</i> [FB producer; translation by Charles Drew of Molière's <i>Le Malade Imaginaire</i> ] (R), 1948-50	
Program, The Arts Council of Great Britain, various locations and dates	<b>box 16 folder 8</b>
Publicity clippings	<b>folder 9</b>



<i>The Dominant Sex</i> [FB as "Alec Winstone"; play by Michael Egan] (R), 1937. Program, Richmond Theatre	<b>folder</b> 10
<i>The Edwardians</i> [FB as "John Spedding"; play by Edward Knoblock from the novel by V. Sackville-West] (P), 1937. Program, Richmond Theatre	<b>folder</b> 11
<i>Enter a Free Man</i> [FB director; play by Tom Stoppard, also titled <i>Home and Dry</i> ] (P), 1968	
Poster, St. Martin's Theatre [removed to oversize, Box 60]	<b>box</b> 16
Correspondence, audition notes, 1967-68	<b>folder</b> 12
Publicity clippings and review article	<b>folder</b> 13
<i>Equus</i> [FB director; play by Peter Schaffer] (R), 1978	
Correspondence with Annabel Maule	<b>box 17</b> <b>folder 1</b>
Production photographs, Donovan Maule Theatre, Nairobi, Kenya	<b>folder 2</b>
Publicity clippings	<b>folder 3</b>
<i>Ever Since Paradise</i> [FB producer; play by J. B. Priestley] (R), 1948. Programs, Guildford Theatre and The Playhouse Amersham	<b>folder 4</b>
<i>Fallen Angels</i> [FB director; play by Noël Coward] (R), 1983	
Script, director's working copy	<b>box 17</b> <b>folder 5</b>
Correspondence, 1982-83	<b>folder 6</b>
Playbill, with signature of cast and crew [removed to oversize, Box 64]	
Program, Players State Theatre, Coconut Grove, Florida	<b>box 17</b> <b>folder 7</b>
Publicity clippings and review articles	<b>folder</b> 8
<i>The Faithful Shepherdess</i> [FB as "Thenot"; play by John Fletcher] (R), 1933. Program, The Playhouse Oxford	<b>folder 9</b>

*Family Matter* [FB director; play by Noel Robinson] (P), 1976

Script, director's working copy **box 17 folder 10**

Correspondence, publicity clippings, 1975-76 **folder 11**

Poster, Watford Palace Theatre [removed to oversize flat file]

Production photographs **box 17 folder 12**

*First Night* [FB as "Michael"; play by G. Sheila Donisthorpe] (P), 1937. Program, rehearsal and production photographs, The Arts Theatre **folder 13**

*Flat to Let* [FB as "Tony"; play by Arthur MacRae] (R), 1938. Program, The Intimate Theatre, Palmers Green **folder 14**

Florence Nightingale [FB NP; play by John Bowen], 1976. Correspondence, 1974-76 **folder 15**

*Flowering Cherry* [FB co-producer and director; play by Robert Bolt] (P), 1957-1959.

Script, director's working copy

Typescript **box 18 folder 1**

1957 production **folder 2**

1959 New York production **folder 3**

Typescript page, Robert Bolt suggestions for character "Tom" in New York staging **folder 4**

Correspondence with Hugh Beaumont, Robert Bolt, Jerome Chodorov, Margaret Ramsay, Ralph Richardson; budgets, audition notes, actors' headshots, and royalty statements **folder 5-7**

Posters, Golders Green Hippodrome, Haymarket Theatre, Lyceum Theatre [removed to Box 64 and oversize flat file]

Production photographs, Angus McBean **folder 8**

Programs--Ford's Theatre, Baltimore, Maryland; King's Theatre, Edinburgh; Lyceum Theatre, New York; National Theatre, Washington, D.C.; Theatre Royal Brighton; and Theatre Royal Haymarket	<b>box</b> 19 <b>folder</b> 1
Publicity clippings	
Book I, 1957	<b>box 19 folder 2</b>
Book II, 1957-58	<b>folder 3</b>
Book III, 1958-59	<b>folder 4</b>
U. S. tour, 1959	<b>folder 5</b>
Review articles	<b>folder 6</b>
<i>Follow My Leader</i> [FB as "Quetsch"; play by Terence Rattigan and Anthony Maurice] (P), 1939-40. Program, Apollo Theatre	<b>folder 7</b>
<i>A Fool and His Money</i> [FB as "Tony"; play by Laurence Housman] (R), ca. 1935. Program, Kingsway Theatre	<b>folder 8</b>
<i>Forty Years On</i> [FB investor; play by Alan Bennett] (P), 1968-1969	
Correspondence, 1967-69	<b>box 19 folder 9</b>
Publicity clippings	
Book I, 1968	<b>box 19 folder 10</b>
Book II, 1968-69	<b>folder 11</b>
Book III, 1969	<b>box 20 folder 1</b>
<i>French Without Tears</i> [FB as "Kit Neilan"; play by Terence Rattigan] (R), 1939. Program, Chatham Empire Theatre	<b>folder 2</b>
<i>Frolic Wind</i> [FB NP; new adaptation by Christopher Taylor], 1961. Correspondence, 1961-62	<b>folder 3</b>
<i>Frolic Wind</i> [FB as "Mr. Charlecote"; play by Richard Pryce, adapted from the novel by Richard Oke] (R), 1943. Poster, production photographs, and programs, Cambridge Arts Theatre and The Playhouse Liverpool	<b>folder 4</b>
<i>The Gates of Summer</i> [FB NP; play by John Whiting]. Script, copy no. 3, 1953	<b>folder 5</b>

*The Gay Lord Quex* [FB as "The Marquess of Quex"; play by Arthur Pinero] (R), 1943. Poster, The Playhouse, Liverpool; program and playbill for The Pavillion, Torquay; and production photograph [poster removed to oversize flat file] **folder 6**

*Glasstown* [FB producer and director; play by Noel Robinson] (P), 1973

Correspondence, press clippings, 1971-1975 **box 20  
folder 7**

Poster, Westminster Theatre [removed to oversize, Box 64]

Production photographs and album **folder  
8-9**

Programs, Cambridge Theatre Company, Watford Palace Theatre, Westminster Theatre **folder  
10**

Publicity clippings **folder 11**

*The Good Sailor* [FB director; play by Louis Coxe and Robert Chapman, adapted from the novel "Billy Budd" by Herman Melville] (P, London, although first appeared in New York as *Billy Budd*), 1956-57

Script, director's working copy **box 21 folder 1**

Poster, Lyric Theatre Hammersmith [removed to oversize, Box 64]

Program and playbills, Lyric Theatre Hammersmith **folder 2**

Publicity clippings **folder 3**

Review articles **folder 4**

*Goodness, How Sad!* [FB as "Peter Thropp"; play by Robert Morley] (P), 1938-39

Programs and playbills, Vaudeville Theatre and Wimbledon Theatre **box 21  
folder  
5**

Publicity clippings and review articles [removed to oversize, Box 65]

*The Government Inspector* [FB as "Hlestakov"; play by Nikolay Gogol, adapted by Guy McCrone] (R), 1945

Poster, Glasgow Citizens' Theatre [removed to oversize, Box 64] **box  
21**

- Production photographs, program, and publicity clipping, Glasgow Citizens' Theatre **folder 6**
- The Guardsman* [FB as "The Actor"; play by Ferenc Molnár] (R), 1943. Program, with holograph notes, The Arts Theatre Cambridge **folder 7**
- Hail Variety! No. 1 Lion Comique*, radio broadcast [FB participant; by Gale Pedrick], 6th April 1938. Radio script for the B.B.C. **folder 8**
- Hamlet* [FB as "A Courier," "Francisco," and "Guildenstern"; play by William Shakespeare] (R), 1934 and 1937
- Programs, New Theatre (FB as "A Courier" with John Gielgud, Jessica Tandy, George Devine, Alec Guinness, Jack Hawkins, Anthony Quayle), 1934; and The Intimate Theatre, Palmers Green, 1937 (FB as "Francisco" and "Guildenstern") **box 21 folder 9**
- Review article, 1934 **folder 10**
- The Hangman* [FB as "Apprentice"; play by Par Lagerkvist] (P), 1935. Program, Duke of York's Theatre, and review article **folder 11**
- Hassan* [FB as "Willow" and "The Fountain Ghost"; play by James Elroy Flecker] (R), 1931
- Production photographs and program, O.U.D.S., The New Theatre Oxford. Cast includes Peggy Ashcroft, George Devine, William Devlin, Hugh Hunt, and Terence Rattigan **box 21 folder 12**
- Review articles **folder 13**
- Heat of the Moment* see *Assault*
- The Holly and the Ivy* [FB co-producer and director; play by Wynyard Browne] (P), 1950-51
- Script, director's working copy **box 21 folder 14**
- Correspondence, 1950-51 **folder 15**
- Posters, Duchess Theatre and Lyric Theatre Hammersmith [removed to oversize, Box 64]
- Production photographs by Angus McBean **folder 16**

Programs and playbills, Devonshire Park Theatre, Duchess Theatre, Lyric Theatre Hammersmith, Prince of Wales Theatre Cardiff, Theatre Royal Brighton	<b>folder 17</b>
Publicity clippings, Books I and II	<b>box 22 folder 1-2</b>
Review articles	<b>folder 3-4</b>
<i>Home and Dry</i> , see <i>Enter a Free Man</i>	
<i>Howard's End</i> [FB director; play by Lance Sieveking in collaboration with Richard Cottrell, based on the novel by E. M. Forster] (P, London), 1967	
Correspondence, audition notes, playbill, 1966-72	<b>box 22 folder 5</b>
Poster, New Theatre [removed to oversize, Box 64]	
Production photographs	<b>folder 6</b>
Publicity clippings	<b>folder 7</b>
<i>The Huggetts Abroad</i> [FB as "French Doctor"; film], 1949. Still photographs and publicity clipping	<b>folder 8</b>
<i>I Love You, Mr. Patterson</i> {alternate titles <i>Something from Colette?</i> and <i>A Lot of Old Lies</i> } [FB co-producer and director; play by John Bowen] (P), 1964	
Script, director's working copy	<b>box 23 folder 1</b>
Correspondence, 1963-64	<b>folder 2</b>
Poster, St. Martin's Theatre [removed to oversize, Box 64]	
Production photographs by Angus McBean	<b>folder 3</b>
Programs and playbills, St. Martin's Theatre	<b>folder 4</b>
Publicity clippings	<b>folder 5</b>
<i>The Idiot</i> [FB as "Prince Lef Nicolaievitch Muishkin"; adapted by Ronald Barker from a novel by Fyodor Dostoevsky] (P), 1943. Poster, Cambridge Arts Theatre [removed to oversize flat file]	
<i>If I Were You (Hard to be a Jew)</i> [FB actor (cast); play by Shalom Aleichem] (P), 1933. Program, Shaftesbury Theatre	<b>folder 6</b>

- Immortal Garden* [FB as "Rylands"; play by H. C. G. Stevens] (R), 1937. Program, Richmond Theatre **folder 7**
- Imperatives [FB NP; play by Maggie Wadey], 1980-83
- Script, unmarked copy **box 23 folder 8**
- Correspondence **folder 9**
- The Importance of Being Earnest* [FB as "Algernon Moncrieff"; play by Oscar Wilde] (R), 1940. Program and playbill, Shakespeare Memorial Theatre, Stratford **folder 10**
- It's the Geography That Counts*, see *Listen James*
- Jacobowsky and the Colonel* [FB as "The Gestapo Man"; play by Franz Werfel, adapted by S. N. Behrman] (P, London), 1945
- Production photographs by John Vickers **box 23 folder 11**
- Program, playbills, poster, Piccadilly Theatre and Wimbledon Theatre **folder 12**
- Review article **folder 13**
- Publicity clippings (album also includes clippings for *Caste* and *While the Sun Shines*) **folder 14**
- Jam To-day* [FB as "Peter Blakeston"; play by Denis Waldock and Roger Burford] (P), 1942. Program and playbills, St. Martin's Theatre; review article **folder 15**
- Leonce & Lena* [FB as "The Chief Courtier"; play by Georg Büchner, translated and re-adapted by Robin Anderson and Borge Jensen] (R), 1934. Program, The Tempest Theatre at the Fortune Theatre **box 24 folder 1**
- Let's Face It* [FB in revue cast; devised by Roy Rich] (P), 1939. Program, The Chanticleer Theatre, and clipping **folder 2**
- Libel* [FB as "Emile Flordon"; play by Edward Woll] (R), 1937. Program, Richmond Theatre **folder 3**
- The Life of the Party* [FB co-producer and director; play by Ray Matthew] (P), 1960
- Scripts

Director's working copy	<b>box 24 folder 4</b>
Version approved by Lord Chamberlain's Office, includes Stage License	<b>folder 5</b>
Correspondence, 1959-61	<b>folder 6</b>
Poster, Lyric Opera House Hammersmith [removed to oversize, Box 64]	
Production photographs and contact sheets	<b>folder 7-8</b>
Program and playbills, Lyric Opera House Hammersmith	<b>folder 9</b>
Publicity clippings	<b>folder 10</b>
<i>Listen James</i> (known as <i>It's the Geography That Counts</i> ) [FB NP; play by Raymond Bowers], 1957. Correspondence, with notes on play by Christopher Taylor	<b>box 25 folder 1</b>
<i>A Little Bit of Fluff</i> [FB director; play by Walter W. Ellis] (R), 1978	
Script, prompt copy	<b>box 25 folder 2</b>
Correspondence	<b>folder 3</b>
Poster, Churchill Theatre, Bromley [removed to oversize flat file]	
Publicity clippings	<b>folder 4</b>
<i>Little Boxes</i> [FB NP; play by John Bowen], 1967. Correspondence	<b>folder 5</b>
<i>Little Ol' Boy</i> [FB as "A Monitor"; play by Albert Bein] (P, London), 1936. Program, The Arts Theatre Club	<b>folder 6</b>
<i>Look Here!</i> [FB in revue cast; television program], 1939. Review article	<b>folder 7</b>
<i>A Lot of Old Lies</i> see <i>I Love You, Mrs. Patterson</i>	
<i>Love of Women</i> [FB as "Philip Vesey"; by Aimée and Philip Stuart] (P), 1935. Program, playbill, and reviews, Phoenix Theatre	<b>box 25 folder 8</b>



*Love's Labour's Lost* [FB producer; play by William Shakespeare] (R), 1954

First night telegrams	<b>box 25 folder 9</b>
Production photographs	<b>folder 10</b>
Program, The Old Vic Theatre	<b>folder 11</b>
Publicity clippings and review article	<b>folder 12</b>

*Lucrezia Borgia* [FB producer; opera by Gaetano Donizetti] (R), 1966

Correspondence	<b>box 25 folder 13</b>
Program, Wexford Festival Opera	<b>folder 14</b>
Publicity clippings	<b>folder 15</b>

*Lucy Negro* [FB NP; proposed musical], 1974. Correspondence, 1974-75

**folder 16**

*Major Barbara* [FB director; play by George Bernard Shaw], 1982. Program, Juilliard Theater, New York

**folder 17**

*Major Barbara* [FB as "Adolphus Cusins"; 1942-43. Production photographs and publicity clipping, Arts Theatre

**folder 18**

*A Man for All Seasons* [FB investor; play by Robert Bolt] (P), 1960-86

Publicity clippings

Book I, 1960	<b>box 26 folder 1</b>
Book II, 1960-61	<b>folder 2</b>
Book III, 1961-63	<b>folder 3</b>

*Marching Song* [FB producer and director; play by John Whiting] (P), 1954

Correspondence	<b>box 26 folder 4</b>
Poster, St. Martin's Theatre [removed to oversize, Box 64]	
Production photographs	<b>folder 5</b>

Programs, Cambridge Arts Theatre, St. Martin's Theatre, Theatre Royal Brighton	<b>folder 6</b>
Publicity clippings	<b>folder 7</b>
Review article	<b>folder 8</b>
"...Merely Players "[FB director; scene from <i>Hearts and Trumps</i> by Cecil Raleigh] (R), 1952. Program, Theatre Royal, Drury Lane (benefit performance)	<b>folder 9</b>
<i>Milestones</i> [FB as "Ned Pym," " Lord Monkhurst") nd; play by Arnold Bennett and Edward Knoblock] (R). Program, C.E.M.A. production (Council for the Encouragement of Music and the Arts, which later became The Arts Council)	<b>folder 10</b>
<i>Mister Johnson</i> [FB producer and director; play adapted by Norman Rosten from a book by Joyce Cary] (P, London), 1960.	
Script, second revised version, October 1957	
Typescript	<b>box 27 folder 1</b>
Director's working copy	<b>folder 2</b>
Correspondence, 1957-61	<b>folder 3-4</b>
Poster, Lyric Opera House Hammersmith [removed to oversize, Box 64]	
Production photographs	<b>folder 5</b>
Program and playbills, Lyric Opera House Hammersmith	<b>folder 6</b>
Publicity clippings, 1956-60	<b>folder 7</b>
<i>Mixed Feelings</i> [FB NP; play by Donald Churchill], 1976-78	
Scripts, no. 17 and no. 21	<b>box 28 folder 1-2</b>
Correspondence, 1976-78	<b>folder 3</b>
<i>Monsieur Moi</i> [FB as "The Marquis de Brézé" and "Frochot"; play by Hugh Ross Williamson] (P), 1935. Program, Ambassadors Theatre and Arts Theatre, and publicity clipping	<b>folder 4</b>
<i>Moon on a Rainbow Shawl</i> [FB producer and director; play by Errol John] (P), 1958	
Scripts	
Copy with emendations	<b>box 28 folder 5</b>

Director's working copy	<b>folder 6</b>
1st and 2nd act, director's working copy	<b>folder 7-8</b>
Correspondence	<b>folder 9</b>
Posters, Royal Court Theatre and Theatre Royal Brighton [removed to oversize, Box 64]	
Production photographs by Angus McBean	<b>box 29 folder 1-3</b>
Programs, Alexandra Theatre, The Opera House Manchester, Royal Court Theatre, Theatre Royal Brighton	<b>folder 4</b>
Publicity clippings and review articles	<b>folder 5</b>
<i>Motherdear</i> [FB director; play by Royce Ryton] (P), 1980	
Correspondence	<b>box 29 folder 6</b>
Playbill, Ambassadors Theatre	<b>folder 7</b>
Posters, Birmingham Repertory Theatre and Ambassadors Theatre [removed to oversize flat file]	
Publicity clippings and review article	<b>folder 8</b>
<i>Mrs. Beeton</i> [FB NP; proposed musical, see also <i>Sam and Bella</i> ], 1961-64. Correspondence with William Sansom, Geoffrey Wright	
	<b>folder 9</b>
<i>Mrs. Warren's Profession</i> [FB NP; play by George Bernard Shaw], 1966-67. Correspondence with Coral Browne and Julie Christie	
	<b>folder 10</b>
<i>My Darling Daisy</i> [FB co-producer and director; play by Christopher Taylor, based on book "My Darling Daisy" by Theo Lang] (P), 1970	
Scripts	
Original holograph manuscript	<b>box 30 folder 1</b>
Working copy (playwright's)	<b>folder 2-3</b>

Working copy, heavily edited, May 1970	<b>folder 4</b>
Unmarked copy	<b>folder 5</b>
Prompt copy	<b>folder 6-7</b>
Working notes and manuscript copy	<b>box 31</b> <b>folder 1-2</b>
Script and script changes	<b>folder 3-4</b>
Stage manager's notes	<b>folder 5</b>
Correspondence with Theo Lang and Coral Browne; audition notes and rosters	<b>folder 6</b>
Posters, Alexandra Theatre Birmingham and Lyric Theatre, Shaftesbury Avenue [removed to Box 64 and oversize flat file]	
Production photographs by Angus McBean [oversize photograph of Lyric Theatre marquee removed to Box 64]	
Program, Lyric Theatre, Shaftesbury Avenue	<b>folder 8</b>
Publicity clippings	<b>folder 9</b>
<i>The New Ambassadors Revue</i> [FB actor] (P), 1941-42	
Production photographs, program, and playbills, Ambassadors Theatre	<b>box 32</b> <b>folder 1</b>
Publicity clippings	<b>folder 2</b>
<i>New Faces</i> [FB actor, The Eric Maschwitz Revue] (P), 1940	
Production photographs, FB	<b>box 32 folder 3</b>
Programs, Comedy Theatre Haymarket, Golders Green Hippodrome, Royal Lyceum Theatre Edinburgh, and publicity clippings [oversize newspaper clippings and review articles removed to Box 65]	
Costume design by Berkeley Sutcliffe for FB performance in 2nd edition of "New Faces " at the Apollo Theatre, 1941 [removed to oversize, Box 62]	
<i>Night Must Fall</i> [FB director; play by Emyln Williams] (R), 1980. Production notes, production photographs, program, and royalty statements	<b>folder 5</b>

*None So Blind* [FB as "Secretary"; play by R. Comyns Carr & John Connell] (P), 1930. Program and reviews, O.U.D.S. **folder 6**

*The Old Ladies* [FB director, play by Rodney Ackland] (R), 1950

Production photographs by Angus McBean **box 32**  
**folder 7**

Poster, Lyric Theatre Hammersmith [removed to oversize, Box 64]

Programs, The Arts Theatre Cambridge, Lyric Theatre Hammersmith, Theatre Royal Brighton; sketch of set design and theatre returns **folder 8**

Publicity clippings **folder 9**

*On Approval* [FB director, play by Frederick Lonsdale] (R), 1976-77

Posters, Nico Malan Theatre, Cape Town, South Africa; O'Keefe Centre, Toronto; and Vaudeville Theatre [removed to oversize flat file] **box 32**

Production photographs, South Africa **folder 10**

Programs, Hamilton Place Theatre, Hamilton, Ontario and O'Keefe Centre, Toronto **folder 11**

Publicity clippings **folder 12**

*On the Rocks* [FB director; play by Bernard Shaw] (R), 1969

Correspondence, audition notes, photograph of set **box 32**  
**folder 13**

Poster, Gaiety, Dublin for the Dublin Festival [removed to oversize, Box 64]

Programs, The Opera House Manchester and Royal Court Theatre **folder 14**

Publicity clippings **folder 15-16**

*Oscar Wilde* [FB as "Eustace"; play by Leslie and Sewell Stokes] (P), 1936. Program, Gate Theatre and publicity clippings **box 33**  
**folder 1**

*La Parisienne* [FB NP; play by Henri Becque, adapted by Ashley Dukes], 1983-87. Correspondence **folder 2**

*Parnell* [FB as "Captain William Henry O'Shea"; play by Elsie T. Schaffler] (R), 1937. Production photograph and program, Richmond Theatre **folder 3**

Perranporth Summer Theatre [FB actor], 1936-38

Posters [removed to oversize, Box 66] **box 33**

Production photographs and programs **folder 4**

*The Pink Room* [FB director, play by Rodney Ackland] (P), 1952

Correspondence, 1950-52 **box 33 folder 5**

Poster, Lyric Theatre Hammersmith [removed to oversize, Box 66]

Program, Lyric Theatre Hammersmith and Theatre Royal Brighton **folder 6**

Production photographs and caricatures **folder 7**

Publicity clippings **folder 8**

*Programme of Concert* [FB participant], 1942. Program, Ritz Cinema, Basingstoke (benefit performance) **folder 9**

*A Question of Fact* [FB co-producer and director; play by Wynyard Browne] (P), 1953

Correspondence, photocopy of set renderings, script revisions **box 33 folder 10**

Posters, Piccadilly Theatre [removed to oversize, Box 66]

Production photographs **folder 11**

Production photographs **box 34 folder 1**

Program, Olympia Theatre Dublin and Piccadilly Theatre **folder 2**

Publicity clippings **folder 3**

Review articles **folder 4**

*Quinneys* [FB as "Cyrus P. Hunsaker"; play by Horace Annesley Vachell] (R), 1940

Poster, Shakespeare Memorial Theatre [removed to oversize flat file]	<b>box</b> 34
Program, Shakespeare Memorial Theatre, Stratford	<b>folder 5</b>
<i>Reunion in Vienna</i> [FB director; play by Robert Sherwood] (R), 1971-72	
Correspondence	<b>box 34 folder 6</b>
Poster, Piccadilly Theatre [removed to oversize flat file]	
Production photographs	<b>folder 7</b>
Publicity clippings	<b>folder 8</b>
<i>Rich Man--Poor Man</i> [FB as "Foley"; play by John Gliddon and G. K. Alan] (P), 1936. Program, The Arts Theatre Club	
	<b>folder 9</b>
<i>Richard of Bordeaux</i> [FB as "Sir Richard" and "Sir John Montague"; play by Gordon Daviot] (FB on tour during London premiere), 1934. Program, Brighton Theatre Royal, King's Theatre Southsea and Hammersmith, New Theatre Oxford	
	<b>folder</b> 10
Ridgeway's Late Joys [FB actor], ca. 1938-39. Production photographs and programs [review removed to oversize flat file]	
	<b>folder</b> 11
<i>The Right Honourable Gentleman</i> [FB director; play by Michael Dyne] (P, New York), 1965	
	<b>box 35</b>
Correspondence, portion of script, contracts, stage designs, audition records	<b>folder</b> 1-2
Poster, Billy Rose Theatre, New York [removed to oversize, Box 66]	
Production photographs	<b>folder 3</b>
Program and playbill, Billy Rose Theatre, New York	<b>folder 4</b>
Publicity clippings	<b>folder 5-6</b>
<i>The Ring of Truth</i> [FB co-producer and director; play by Wynyard Browne] (P), 1959-60	
Script, director's working copy	<b>box 36 folder 1</b>
Correspondence	<b>folder 2</b>

Poster, Savoy Theatre [removed to oversize, Box 66]	
Production photographs	<b>folder 3</b>
Program, Savoy Theatre	<b>folder 4</b>
Publicity clippings and review articles	<b>folder 5</b>
<i>Rise Above It</i> [FB in revue; lyrics and music by Leslie Julian-Jones] (P), 1941	
Poster, Opera House Manchester [removed to oversize flat file]	<b>box 36</b>
Program and playbill for The Arts Theatre Cambridge and Royal Court Theatre; and review article	<b>folder 6</b>
<i>Sainte Jeanne</i> [FB as "La Trémouille, chambellan"; play by Bernard Shaw, French version adapted by Augustin & Henriette Hamon] (R), 1932. Program, RADA Theatre	<b>folder 7</b>
<i>Sam and Bella</i> [unproduced musical about Bella Beeton; see also <i>Mrs. Beeton</i> ], 1962. Correspondence and typescript of story	<b>folder 8</b>
<i>The School for Scandal</i> [FB as "Joseph Surface"; play by Richard Brinsley Sheridan] (R), 1943. Programs, Theatre Royal Bristol, production photographs, and publicity clipping	<b>folder 9</b>
<i>Screamers</i> [FB co-producer and director; play by Anthony Davison] (Revised version), 1989	
Scripts, October 1988	
Rewritten version, unmarked copy	<b>box 36 folder 10</b>
Prompt copy	<b>folder 11</b>
Correspondence, 1988-89	<b>box 37 folder 1</b>
Poster, Arts Theatre [removed to oversize, Box 66]	
Production photographs [oversize photographs removed to oversize flat file]	<b>folder 2</b>
Programs and playbills, Arts Theatre	<b>folder 3</b>
Publicity clippings	<b>folder 4</b>



*Shooting Star* [FB producer and director; play by Basil Thomas] (P), 1949-50

Script, director's working copy **box 37 folder 5**

Posters, King's Theatre, Glasgow and Playhouse Theatre [removed to oversize, Box 66]

Production photographs by Angus McBean [oversize photographs removed to Box 63] **folder 6**

Programs and playbills, Grand Theatre Wolverhampton, The Playhouse, Theatre Royal Norwich **folder 7**

Publicity clippings

Book I-II and review article, 1949-50 **box 37 folder 8-9**

*A Shriek to Melt the Texas Moon* [FB C; play by Christopher Cooper Mathewson] **folder**  
Script, copy #4, 1974 **10**

*The Silver Box* [FB director; play by John Galsworthy] (R), 1951

Poster, Lyric Theatre Hammersmith [removed to oversize, Box 66] **box 37**

Production photographs by Angus McBean **folder 11**

Programs, Lyric Theatre Hammersmith, and Prince of Wales Theatre Cardiff **folder 12**

Publicity clippings and review article **folder 13**

*Slow Dance on the Killing Ground* [FB NP; play by William Hanley], 1964. Publicity **box 38**  
clippings **folder 1**

*Smithereens* [FB director; play by Rodney Ackland] (R), 1985

Script, working copy entitled "Scenes!" **box 38 folder 2**

Correspondence, 1984-85 **folder 3**

Poster, Theatre Royal Windsor [removed to oversize, Box 66]	
Program and playbill, Theatre Royal Windsor	<b>folder 4</b>
Publicity clippings and review article	<b>folder 5</b>
<i>A Soldier For Friday</i> [FB actor, play by Reginald Beckwith] (P), 1943. Poster, Cambridge Arts Theatre [removed to oversize flat file]	
<i>Something From Colette?</i> , see <i>I Love You, Mrs. Patterson</i>	
<i>Squaring the Circle</i> [FB as "Abram"; play by Valentine Katayev] (R), 1942	
Poster, Theatre Royal Brighton [removed to oversize flat file]	<b>box 38</b>
Program, The New Connaught Theatre, Worthing	<b>folder 6</b>
<i>Strange Orchestra</i> [FB as "Gordon"; play by Rodney Ackland] (R), ca. 1934-1935. Program, "Q" Theatre	<b>folder 7</b>
<i>Streets of London</i> [FB as "Paul"; play by Dion Boucicault] (R), 1942-43	
Poster, Orpheum [removed to oversize flat file]	<b>box 38</b>
Program, Orpheum Golders Green	<b>folder 8</b>
<i>Summer Snow</i> [FB as "Robin Vesey"; play by Aimee Stuart] (P), 1939. Program from Richmond Theatre, playbill, and publicity clippings	<b>folder 9</b>
<i>Susanna</i> [FB as "Daniel"; play by Margaret Haythorne] (P), 1935. Program, Kingway Theatre	<b>folder 10</b>
<i>Sweet Lavender</i> [FB as "Horace Bream"; play by Sir Arthur Pinero] (R), 1940. Program, Shakespeare Memorial Theatre, Stratford	<b>folder 11</b>
<i>These Mortals</i> [FB as "Hermes"; play by H. M. Harwood] (P), 1935. Program, Aldwych Theatre	<b>folder 12</b>
<i>Three Sisters</i> [FB as "Captain Vladimir Solyary"; play by Anton Chekhov] (R), 1946. Publicity clippings, B.B.C. broadcast	<b>folder 13</b>

*The Tiger and the Horse* [FB co-producer and director; play by Robert Bolt] (P), 1960-61

Scripts

Director's working copy **box 38 folder 14**

Unmarked file copy **folder 15**

Correspondence, theatre returns, accounts, script revisions and audition notes **folder 16**

Poster, Queen's Theatre [removed to oversize, Box 66]

Production photographs by Angus McBean **box 39 folder 1**

Programs, Queen's Theatre and Royal Lyceum Theatre Edinburgh **folder 2**

Publicity clippings

Book I and review articles, 1960 **box 39 folder 3**

Book II, 1960-61 **folder 4**

*The Times* [FB director; play by Arthur W. Pinero] (R), 1947. Program, Royal Academy of Dramatic Art **box 40 folder 1**

*A Touch of the Sun* [FB director; play by N. C. Hunter] (P), 1958

Correspondence, 1957-58 **box 40 folder 2**

Posters, Princes Theatre and Saville Theatre [removed to oversize, Box 66]

Production photographs by Angus McBean **folder 3-4**

Programs, Princes Theatre, Saville Theatre, and Theatre Royal Brighton **folder 5**

Publicity clippings

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<i>Town and Country Lovers</i> see <i>A Woman's Touch</i>	
<i>The Toy Princess</i> [FB as "Prince Saccharine"], (P), 1943-44. Program, Arts Theatre Cambridge	<b>box</b> 40 <b>folder</b> 8
<i>Trelawny of the "Wells"</i> [FB as "Ferdinand Gadd"; play by Arthur W. Pinero] (R), 1952	
Production photograph, FB	<b>box 41 folder 1</b>
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<i>The Trial of Mrs. Beeton</i> [FB director; sketch by John Mortimer], 1977. Program, "Jubilee: A Theatrical Celebration," Theatre Royal, Drury Lane	<b>folder 4</b>
<i>A Trip to Scarborough</i> [FB as "Lord Foppington"; play by Richard Brinsley Sheridan] (R), 1944	
Production photographs	<b>box 41 folder 5</b>
Program, Theatre Royal Bristol, and reviews	<b>folder 6</b>
<i>The Twelfth Hour</i> [FB C; adapted by Nicholas Moore from a play by Alexi Arbuzov] see <i>A World of Doves</i> . Holograph playscript	<b>folder 7</b>
<i>Two to Samarkand</i> [FB NP; play by Evelyn Ford]. Script, unmarked file copy	<b>folder 8</b>
<i>Uncle Vanya</i> [FB as "Mihail Lvovitch Astrov"; play by Anton Chekov] (R), 1943. Programs for The Playhouse, Liverpool and Westminster Theatre; playbill, poster, production photographs, photo of set design, and publicity clipping	<b>folder 9</b>
<i>The Unshaven Cheek</i> [FB co-producer and director; play by Ray Lawler] (P), 1963	
Script, prompt copy	<b>box 41 folder 10</b>
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Publicity clippings	<b>folder 3</b>
<i>Le Valet</i> [FB director (mise en scène); play by Robin Maugham, adapted by Jacques Perry] (P), 1968	
Correspondence re: Théâtre de la Renaissance, Paris production	<b>box 42</b> <b>folder 4</b>
Poster, Théâtre de la Renaissance [removed to oversize, Box 66]	
<i>The Velvet Shotgun</i> [FB co-producer and director; play by Christopher Taylor] (P), 1958	
Script	
Director's working copy	<b>box 42 folder 5</b>
Working prompt copy	<b>folder 6</b>
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<i>Viva!</i> [FB director; play by Andy de la Tour] (P, Durban, South Africa), 1989. Correspondence, press clippings, and programs Durban NAPAC Drama Theatre	<b>folder 4</b>
<i>Volpone</i> [FB as "The Judge"; play by Stefan Zweig, adapted by Robin Anderson, based on Ben Jonson's <i>Volpone</i> ] (P), 1934. Program, The Tempest Theatre	<b>folder 5</b>
<i>Waking Up Celia</i> [FB NP; play by Drury Pifer], 1985. Script, working copy and correspondence with Lee Menzies Limited	<b>folder 6</b>

*Waters of the Moon* [FB director; play by N. C. Hunter] (P), 1951-53

Scripts, director's working copies **box 43 folder**  
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Programs, Theatre Royal Brighton and Theatre Royal Haymarket **folder 3**

Publicity clippings

Book I, 1951 **box 44 folder 4**

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Review articles **folder 6**

*While the Sun Shines* [FB as "Lieutenant Colbert"; play by Terence Rattigan] (P), 1949

Poster, N.A.A.F.I for H.M.F. Forces [removed to oversize flat file] **box**  
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Program, Globe Theatre and publicity clipping of radio broadcast, April 15, 1949 **folder 8**

Publicity clippings [see clippings album, Box 23, folder 14]

*The Wild Duck* [FB as "Gregers Werle"; play by Henrik Ibsen] (R), 1943

Poster, Cambridge Arts Theatre [removed to oversize flat file] **box**  
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Program, Theatre Royal Bristol	<b>folder 9</b>
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Notebook of script changes (C. Taylor)	<b>folder 6</b>
Correspondence, including Guy Bolton Robert Shaw, Jean Simmons, and Susannah York, 1961-65	<b>folder 7-8</b>
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Production photographs	<b>folder 10</b>
Programs, Lyric Theatre, Theatre Royal Brighton and Theatre Royal Haymarket	<b>box 46 folder 1</b>
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<i>The Winslow Boy</i> [FB director; play by Terence Rattigan] (R), 1970-71	
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 <i>A Woman's Crowning Glory</i> [FB as "Captain Betts"; play by Herbert Swears] (R), 1930. Program, The Moor House (benefit performance)	<b>box 47 folder 1</b>
 <i>A Woman's Touch</i> [FB NP; play by John Hailstone] (Also known as <i>Town and Country Lovers</i> ), 1978-79	
Script	<b>box 47 folder 2</b>
Correspondence	<b>folder 3</b>
<i>A World of Doves</i> [FB NP; play by Alexi Arbuzov] Title changed from <i>The Twelfth Hour</i> , 1961-63. Correspondence	<b>folder 4</b>
<i>The Wrong Year</i> [FB NP; play by Alison McLeod], 1962-66. Correspondence	<b>folder 5</b>
<i>You Never Can Tell</i> [FB as "Valentine"; play by George Bernard Shaw] (R), 1948. Production photograph and program, Guildford Theatre	<b>folder 6</b>
<i>Zig Zag Zelda</i> [FB C; play by Drury Pifer] Script	<b>folder 7</b>

Subseries B. Multiple Productions

Clippings scrapbooks

1926-1927	<b>box 47 folder 8</b>
1928	<b>box 48</b>
1929	<b>box 49</b>
1933-1938 [*oversize poster of <i>The Faithful Shepherdess</i> removed to oversize flat file]	<b>box 49*</b>



1938-1939

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1942-1944

Posters

*A Kind of Alaska, The Room, and The Dumbwaiter*, Theatre Royal Haymarket, 1988 **box 50\***  
[\*removed to oversize flat file]

*Macbeth, The Taming of the Shrew, and Love's Labour's Lost*, The Old Vic  
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## Series II. Correspondence

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Mercury Theatre, 1962	<b>folder 9</b>
Merwin, W. S., esp. <i>The Beggar's Room</i> , 1956-58	<b>folder 10</b>
The Philanderer	<b>box 52 folder 1</b>
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Snow, C. P. and William Gerhardi	<b>folder 7</b>
Toerein, Pieter and Steve Curtis	<b>folder 8</b>

Wyatt, Woodrow

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Subseries B. General Correspondence

1944-95

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### Series III. Financial and Legal Records

ACTAC (Theatrical and Cinematic) Ltd., service agreement with FB, 1948	<b>box 53 folder 1</b>
<i>The Admirable Crichton</i>	
<i>After the Rain</i>	
<i>All the Year Round</i>	
<i>Always Afternoon</i>	
<i>Ardle</i>	<b>folder 2</b>
<i>The Aspern Papers</i> [1984]	<b>folder 3</b>
<i>Assault</i>	
<i>The Bad Seed</i>	
<i>Big Fish Little Fish</i>	
<i>Billy Budd</i> , [*see <i>The Good Sailor</i> ]	<b>folder *</b>
<i>Bligh</i>	<b>folder 3</b>
<i>Brief Lives</i>	<b>folder 4</b>
Browne, Wynyard, contracts	<b>folder 5</b>
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Banbury, Frederick Harold Frith, 1912-

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*The Deep Blue Sea*

*Devil May Care*

*Diary of Anne Frank*

*Do Not Pass Go*

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*Family Matter*

*First Love*

*Flowering Cherry*

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*Forty Years On*

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Frith Banbury Ltd.

Accounts

1949-52

**folder 3**

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Agreements between Frith Banbury Ltd. and Frith Banbury Esq., 1950-53

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Certificates of Incorporation and Registration

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Minutes of Board of Directors meetings, 1948-70

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Miscellaneous

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*A Funny Thing Happened on the Way to the Forum*

**folder 9**

*The Good Sailor* (called *Billy Budd* in America)

**folder 10**

*Happy As a Sandbag*

Hampstead Theatre Club

*The Holly and the Ivy*

**box 56 folder 1**

Housekeepers and tenancies (Frith Banbury Ltd.)

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*I Love You, Mrs. Patterson*

*It's the Geography That Counts*

*The Life of the Party*

**folder 2**

*A Little Bit of Fluff*

*The Little Red Fox*

Lyric Theatre Company, 1976 season

*A Man for All Seasons*

**folder 3**

*The Man in Question*

**folder 4**

[Many's the Time] fabricated title to provide payment for Laurence Hugo's audition in London for the American production of *A Day After the Fair*

*Mister Johnson*

*Moon on a Rainbow Shawl*

*Motherdear*

*My Darling Daisy*

**folder 5**

*The New Ambassadors Revue*

**folder 6**

*The Old Ladies*

*On Approval*

*On the Rocks*

*Opus Two*

*A Question of Fact*

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## Series IV. Photographs

Frith Banbury, ca. 1932-1995 [\*oversize photograph of FB removed to Box 63]

**box 58**  
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FB photographs (continued)

**box 59 folder 1**

FB with theater people, including Rene Asherson, Moie Charles, Alice Delysia, Hermione Gingold, Milton Goldman, Paul Hastings, Eileen Herlie, Wendy Hiller, Libby Holman, Deborah Kerr, Arthur Kober, Michael Langham, Kenneth More, Maureen O'Sullivan, Luise Rainer, Cyril Ritchard, George Rose, Alan Schneider, David Tomlinson, and the cast of *The Day After the Fair*

**folder 2**

Theater people including John Casson, Gladys Cooper, Rachel Kempson (wife of Michael Redgrave and mother of Vanessa, Lynne and Corin), Rosamund Merivale, Gertie Millar, Ginger Rogers, Yoma Sasburgh, George Bernard Shaw, Olive Sloane, Ellen Terry

**folder 3**



## Series V. Other Career Related Materials

Holograph notebook, FB biographical notes, n.d.	<b>box 59</b> <b>folder 4</b>
"Ackland and Absolute Hell," FB article on Rodney Ackland for <i>Absolute Hell</i> program, National Theatre, and related clippings, 1995	<b>folder 5</b>
Articles about FB	<b>folder 6</b>
Correspondence and articles re: <i>The Lost Summer</i> , Charles Duff's work about FB and the West End theatre	<b>folder 7</b>
"The Theatre Critics," by John Osborne in <i>The Sunday Times Magazine</i> , in which FB had a "part," October 16, 1977	<b>folder 8</b>
Press clippings album, 1956-70	<b>folder 9</b>
Obituaries and theater clippings saved by FB	<b>folder</b> 10
St. John, Orford. Two plays "Salad Sir" and "A Fool There Was," King's Mead School, Sussex, FB as actor, ca. 1919-1922	<b>folder</b> 11
Shaw, Bernard. Two articles, "The Theatre of the Future" and "Wagner in Bayreuth"	<b>folder</b> 12
Oversize material	<b>box 60-66</b>

## Frith Banbury Papers, Uncatalogued Accession (08-010-004-G)

5 folders: correspondence, clippings, letters, wedding photos	<b>container</b> 67
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5 folders: 2 annotated books; The Dark River, Love Labour's Lost, Contention (a curtainfaller) by Didier-Georges Gabily, ledgers	<b>container</b> 79
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Banbury, Frederick Harold Frith, 1912-

9 folders: old British passports, small journals/planners

**container 83**

Empty envelopes, folders, etc. (rehoused?)

**container 84**

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