

Ronald Sukenick:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Sukenick, Ronald, 1932-
Title:	Ronald Sukenick Papers
Dates:	1941-1999
Extent:	105 boxes, 4 oversize boxes (49.06 linear feet), 1 oversize flat file folder, 4 galleys, and 1,239 electronic files (39.8 GB)
Abstract:	The papers of this American writer contain drafts of novels, short stories, and literary non-fiction, as well as personal and professional correspondence and material associated with his college and teaching years.
Call Number:	Manuscript Collection MS-04832
Language:	English
Access	Open for research. To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition	Purchase, 1999 (Reg. no. 14200)
Processed by	Liz Murray, 2000 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Spanning six decades from the 1940s to 1990s, this comprehensive collection of Ronald Sukenick, innovative writer, publisher, theorist, and educator, contains drafts of his novels, short stories, and literary non-fiction as well as personal and professional correspondence and material associated with his college and teaching years.

The collection is organized in four Series: Series I. Works (52 boxes), Series II. Correspondence, 1940s-1990s (26 boxes), Series III. Personal/Career-Related (21 boxes), and Series IV. Works of Others (6 boxes).

The first and largest series, Works, is divided into two subseries: A. Books, and B. Other Writings. The book material in Subseries A is arranged by title and includes Sukenick's novels *Blown Away*, *Long Talking Bad Conditions Blues*, *Mosaic Man*, *98.6*, *Out*, and *Up*. Also present are his short story collections, *Doggy Bag* and *The Death of the Novel and Other Stories*, his short fiction work, *Endless Short Story*, non-fiction narrative, *Down and In*, and critical work on the theory of fiction, *In Form*, *Digressions on the Act of Fiction*. Both his Ph.D. dissertation and subsequent published work *Wallace Stevens: Musing the Obscure* are also included. Within most titles, the order follows the creative process from notes and drafts to proofs and galleys. Several novels, particularly *Blown Away*, contain drafts with title changes as the works developed and merged over time. Subseries B includes articles, book blurbs, book-length works, book reviews, letters to editors, a screenplay, and short stories.

The correspondence in Series II ranges from Sukenick's boyhood camp letters of the early 1940s to the more complex professional exchanges between publishers and colleagues through the decades to the 1990s. Arranged in chronological order, the predominately incoming correspondence records his college years at Cornell and Brandeis, frequent European travels including his Fulbright Fellowship in 1958-59, teaching at various universities (especially the University of Colorado, Boulder), and five decades of his professional and personal life. His seminal work with *American Book Review*, Fiction Collective, and Black Ice is reflected throughout, as is his correspondence with publishers, agents, and colleagues.

Series III contains a combination of personal and career-related material including address books, appointment calendars, personal documents and memorabilia, photographs from Sukenick's childhood through the 1970s, grade school autograph books, college writing assignments as well as his own teaching files, correspondence and material pertaining to the Coordinating Council of Literary Magazines, articles about him, and reviews of his works.

Sukenick's friends, colleagues, and former students often sent their writings to him, sometimes for critical response as well as keeping him informed of their literary progress. These works are found in Series IV. Works of Others, arranged alphabetically by author. Included are writings of his close friends Ray Federman, Jerome Klinkowitz, and Martin Washburn, as well as a few pieces by his former wife Lynn Luria-Sukenick.

Books, serials, personal effects and audio/video tapes received with the collection have been transferred to departments within the Ransom Center. The nearly 300 journal issues contain Sukenick's published works and represent his other literary involvements, most especially a long run of *American Book Review*. Also of interest are cassette tapes containing an oral version of *Blown Away* which Sukenick produced to assure an effective cadence. To that end, he changed the written composition as he went along according to his "hearing" rather than reading of the manuscript. Also included are tapes of his innovative electronic novel "Endless Short Story," interviews with literary notables for *Down and In*, and a near-final version of the film based on his novel *Out*.

Series I. Works

Subseries A. Books

Blown Away **box 1-7**

Drafts and background material, including variant titles "Fortune Teller," "Santana," and "Shaky City"

Drafts, cont'd **box 8 folder 1-2**

Death of the Novel and Other Stories

Holograph notes and background material **folder 3**

"The Birds" **folder 4**

"The Death of the Novel" **folder 5**

"Momentum" **folder 6**

"The Permanent Crisis" **folder 7**

"Roast Beef" **folder 8**

"What's Your Story?" **folder 9**

Excess story material **folder 10**

Final version **box 9 folder 1**

Proofs **folder 2**

Production material [galleys and author's galleys removed to galley files] **folder 3**

Doggy Bag

Holograph notebook, includes material for *Mosaic Man* **folder 4**

Draft, including early version "Flakes" **folder 5-6**

Drafts, cont'd **box 10 folder 1-5**

Drafts, cont'd **box 11 folder 1-3**

International distribution. 1 electronic file: Microsoft Excel, undated	Disk-ID-No. 9903001P_045
<i>Down and In: Life in the Underground</i>	box 11
Background [notecards removed to Box 108]	folder 4-5
Background, cont'd	box 12 folder 1-5
Background, cont'd	box 13 folder 1-3
Notebooks, calendars. 1984-86	folder 4-5
Early typescript proposals and drafts, including "Max's by Max," through page proofs	box 14-20
Typescript drafts. 194 electronic files: WordPerfect, undated	Disk-ID-No. 9903001P_053, 9903001P_057-9903001P_066, 9903001P_086-9903001P_100, 9903001P_113, 9903001P_115-9903001P_121, 9903001P_123
Proofs, cont'd	box 21 folder 1-2
Ecco, typescript draft. 1 electronic file: Samna, undated	Disk-ID-No. 9903001P_112
<i>The Endless Short Story</i>	box 21
Holograph notebooks	folder 3
"Bush Fever"	folder 4
"Divide"	folder 5
"Duck Tape"	folder 6
Drafts and draft fragments	box 22 folder 1-6
Drafts, cont'd	box 23
Setting copy	box 24 folder 1
Proofs	folder 2-3
Galleys	folder 4-5

Section of *ESS* for Cold Mountain Press, Poetry Post Card Series Two **folder 6**

In Form, Digressions on the Act of Fiction

Correspondence. 106 electronic files: WordPerfect, 1991-1992	Disk-ID-No. 9903001P_026, 9903001P_027
Digression articles	box 24 folder 7-8
Drafts	box 25 folder 1-4
Proofs [oversize proofs removed to Box 106]	folder 5
Galleys	folder 6

Long Talking Bad Conditions Blues

"New Conditions," 1972	box 26 folder 1
Drafts	folder 2-8
Proofs	box 27 folder 1

Mosaic Man

Background	folder 2-4
Short stories that were absorbed into <i>Mosaic Man</i>	folder 5
Drafts	box 28-34
Drafts	box 35 folder 1-4
Typescript drafts. 132 electronic files: WordPerfect, undated	Disk-ID-No. 9903001P_007, 9903001P_008-9903001P_012, 9903001P_014-9903001P_023, 9903001P_057-9903001P_060, 9903001P_065

98.6 **box 35**

Holograph notebook, also includes material for *Blown Away* and *Endless Short Story* **folder 5**

Drafts	folder 6-7
Drafts	box 36 folder 1-7
Drafts	box 37 folder 1-4
Final typescript, carbon	folder 5
Page proofs [oversize proofs removed to Box 107]	folder 6
Bluelines	folder 7
<i>Out</i>	
Holograph notebooks	box 38 folder 1-2
Drafts	folder 3-7
Drafts	box 39 folder 1-2
Screenplay drafts	folder 3-6
Screenplay reviews and production material	box 40 folder 1-2
<i>Up</i>	
Holograph notebooks	folder 3-6
Notebooks, cont'd	box 41 folder 1-2
Early drafts titled "Sentence of Death"	folder 3-5
Drafts	box 42 folder 1-7
Draft	box 43 folder 1
Proofs	folder 2
Posters [removed to oversize, Box 109]	
"A Wallace Stevens Handbook," Ph.D. dissertation, 1962, [drafts]	folder 3-6
Draft	box 44 folder 1-2

University Microfilm, bound copies **folder**
3-5

Wallace Stevens: Musing the Obscure

Drafts and setting copy [galleys removed to galley files] **box 45**
folder
1-6

Index cards **box 46**

Typescript drafts. 13 electronic files: Microsoft Word, WordPerfect, 1997 **Disk-ID-No.**
9903001P_046

Subseries B. Other Writings

Articles

"Art and the Underground" **box 47 folder 1**

"Author as Editor and Publisher" **folder 2**

"The Changing Idea of Literary Success" **folder**
3

"Culture for Sale" **folder 4**

"The Ecology of Literature" **folder 5**

"Eight Digressions on Narrative Authority" **folder 6**

"Eight Digressions on the Politics of Language" **folder 7**

"The Endless Short Story" **folder 8**

"The Fiction Collective" **folder 9**

"Fiction in the Seventies" **folder 10**

"Film Digression" **folder 11**

"Get Thee a Grant: Why Writers Must Play Politics" **folder 12**

"How I Joined the Underground" **folder 13**

"Lit Comix" **folder 14**

"Live & Let Alone on the Lower East Side"	folder 15
"The N.E.A. & the Avant Garde"	box 48 folder 1
"The New Tradition in Fiction"	folder 2
"News from Utopia"	folder 3
"One Thing Is Sure, Uncertainty"	folder 4
"The S.S. Dictionary is Going Down"	folder 5
"Thirteen Digressions"	folder 6
"Tizenharom Kitero"	folder 7
"Twelve Digressions Toward a Study of Composition"	folder 8
"Twenty Digressions"	folder 9
"Up from the Garret: Success Then and Now"	folder 10
Typescripts on criticism, cyberpunkness, literature, the N.E.A., and postmodernism	folder 11
Articles and correspondence. 26 electronic files: WordPerfect, undated	Disk-ID-No. 9903001P_030, 9903001P_031
Book blurbs	box 48 folder 12
Book-length works, drafts	
"Cows" previously titled "Ghosts"	folder 13-14
"Cows," previously titled "Ghosts." 32 electronic files: WordPerfect, undated	Disk-ID-No. 9903001P_025, 9903001P_029, 9903001P_055
"Cows" cont'd	box 49 folder 1

"Cows." 2 electronic files: WordPerfect, undated	Disk-ID-No. 9903001P_053
"Endless Short Story," electronic book	box 49 folder 2
"Non-conventional Novel" notes	folder 3
Book reviews by RS	folder 4-5
Israel. 9 electronic files: WordPerfect, undated	Disk-ID-No. 9903001P_061-9903001P_063
Letters to the editor	box 49 folder 6
Postmodernism. 2 electronic files: WordPerfect, undated	Disk-ID-No. 9903001P_107
Screenplay	box 49
Great Peace Scare	folder 7-8
Great Peace Scare, cont'd	box 50 folder 1-3
Short stories	
"An American Amour"	folder 4
"Beautiful Day in Bali"	folder 5
"Beautiful Girl with Pity"	folder 6
"The Buck"	folder 7
"Christmas at the North Pole"	folder 8
"The End of the Midway"	folder 9
"Hog Island" with play version	folder 10
"Indian Love Call"	folder 11
"Let Me Rise as Larks"	box 51 folder 1
"A Long Way from Nowhere"	folder 2
"Love: With Curiosity and Remorse"	folder 3

"Memories of the Grand Tour"	folder 4
"Mother Earth"	folder 5-6
"The Next Generation"	folder 7
"One Every Minute"	folder 8
"The Red Motor Scooter of Spring"	folder 9
"The Secret Difference"	folder 10
"A Short History of a Working Girl"	folder 11
"The Sleeping Gypsy"	folder 12
"When I Woke up This Morning"	folder 13
"The World as I See It"	folder 14
Writings, miscellaneous early works and notes	
Holograph notebook, stories and book ideas	box 52 folder 1
Playlet, "Political Child's Play"	folder 2
Poetry, holograph notebook, 1960s-70s	folder 3
Stories, re-worked for publication, post-1955	folder 4
Undergraduate creative writing, Telluride, California and Colgate, 1950-52, and Cornell, 1953	folder 5-6
Workshop stories, graduate school, 1955-57	folder 7
Writing notes and fragments, 1950s	folder 8
Miscellaneous typescripts and fragments	folder 9

Writings, miscellaneous early works and notes. 153 electronic files:
WordPerfect, undated

Disk-ID-No.
9903001P_025,
9903001P_029,
9903001P_080,
9903001P_103,
9903001P_112

Series II. Correspondence, 1940s-1990s

1940s-50s, general	box 53 folder 1
1940s-50s, RS to parents	folder 2
1943-44	folder 3
1945-50	folder 4
1951	folder 5
1952	box 54 folder 1
1953	folder 2
1954-55	folder 3
1956	folder 4
1957	folder 5
1958-59	folder 6
1960s-1970s	box 55 folder 1
1960-62	folder 2
1962-68, publishers and agents re: writing	folder 3
1963	folder 4
1964	folder 5
1965-66	folder 6
1965-68, re: Wallace Stevens	folder 7
1967	box 56 folder 1
1967, Dial Press and Lynn Nesbit	folder 2
1968	folder 3
1969	folder 4
1970s, references	folder 5

1970	folder 6-7
1971	
Jan.-Feb.	box 57 folder 1
Mar.-Apr.	folder 2
May-July	folder 3
Aug.-Oct.	folder 4
Nov.-Dec.	folder 5
1972	
ca. 1972	folder 6
Jan.	folder 7
Feb.	folder 8
Mar.-May	folder 9
June-July	box 58 folder 1
Aug.-Sept.	folder 2
Oct.	folder 3
Nov.	folder 4
Dec.	folder 5
1973	
ca. 1973	folder 6
cards and letters to RS's parents	folder 7
Jan.	box 59 folder 1
Feb.	folder 2
Mar.	folder 3
Apr.	folder 4

May	folder 5
June	folder 6
July	folder 7
Aug.	folder 8
Sept.	box 60 folder 1
Oct.	folder 2
Nov.	folder 3
Dec.	folder 4
1974	
ca. 1974	folder 5
Jan.	folder 6
Feb.	folder 7
Mar.	folder 8
Apr.	folder 9
May	folder 10
June	box 61 folder 1
July	folder 2
Aug.	folder 3
Sept.	folder 4
Oct.	folder 5
Nov.	folder 6
Dec.	folder 7
1975	
ca. 1975	folder 8
Jan.-Feb.	folder 9

Mar.	box 62 folder 1
Apr.	folder 2
May-June	folder 3
July	folder 4
Aug.-Sept.	folder 5
Oct.	folder 6
Nov.	folder 7
Dec.	folder 8
1976	
Jan.	box 63 folder 1
Feb.-Mar.	folder 2
Apr.-June	folder 3
July-Sept.	folder 4
Oct.-Dec.	folder 5
1977	
ca. 1977	box 64 folder 1
Jan.-Feb.	folder 2
Mar.	folder 3
Apr.	folder 4
May	folder 5
June-July	folder 6
Aug.-Dec.	folder 7
1978	
ca. 1978	box 65 folder 1

Jan.-Feb.	folder 2
Mar.-Apr.	folder 3
May	folder 4
June	folder 5
July-Sept.	folder 6
Oct.	folder 7
Nov.-Dec.	folder 8
1979	
ca. 1979	folder 9
Jan.	folder 10
Feb.	box 66 folder 1
Mar.-Apr.	folder 2
May-June	folder 3
July-Aug.	folder 4
Sept.-Oct.	folder 5
Nov.-Dec.	folder 6
1979-90, requests for writing	folder 7-8
1980	
ca. 1980	box 67 folder 1
Jan.-Feb.	folder 2
Mar.-Apr.	folder 3
May-June	folder 4
July-Aug.	folder 5
Sept.-Dec.	folder 6
1981	

ca. 1981	folder 7
Jan.-Feb.	folder 8
Mar.	folder 9
Apr.-June	box 68 folder 1
July-Sept.	folder 2
Oct.-Dec.	folder 3
1981-83, Re: DLB entry	folder 4
1982	
ca. 1982	folder 5
Jan.-Feb.	folder 6
Mar.-Apr.	folder 7
May-June	folder 8
July-Aug.	box 69 folder 1
Sept.	folder 2
Oct.-Nov.	folder 3
Dec.	folder 4
1983	
ca. 1983	folder 5
Jan.-April	folder 6
May	folder 7
June-July	box 70 folder 1
Aug.-Sept.	folder 2
Oct.-Dec.	folder 3
1984	

ca. 1984	folder 4
Jan.-Feb.	folder 5
Mar.	folder 6
Apr.-May	folder 7
June-July	folder 8
Aug.-Oct.	box 71 folder 1
Nov.	folder 2
Dec.	folder 3
1985	
ca. 1985	folder 4
Jan.-Feb.	folder 5
Mar.-May	folder 6
June-July	folder 7
Aug.-Oct.	folder 8
Nov.-Dec.	folder 9
1986	
ca. 1986	box 72 folder 1
Jan.-Mar.	folder 2
Apr.-June	folder 3
July-Sept.	folder 4
Oct.-Dec.	folder 5
1987	
ca. 1987	folder 6
Beech Tree Books	folder 7
Jan.-Mar.	folder 8

Apr.-June	folder 9
July-Sept.	folder 10
Oct.-Dec.	folder 11
1988	
ca. 1988	box 73 folder 1
Jan.-Feb.	folder 2
Mar.-May	folder 3
June-July	folder 4
Aug.-Oct.	folder 5
Nov.-Dec.	folder 6
1989	
ca. 1989	folder 7
Jan.-Feb.	folder 8
Mar.-Apr.	folder 9
May-June	box 74 folder 1
July-Aug.	folder 2
Sept.-Oct.	folder 3
Nov.-Dec.	folder 4
1990	
ca. 1990	folder 5
Jan.-Feb.	folder 6
Mar.	folder 7
Apr.-June	folder 8
July	box 75 folder 1

Aug.-Sept.	folder 2
Oct.	folder 3
Nov.	folder 4
Dec.	folder 5
1991	
ca. 1991	folder 6
Jan.	folder 7
Feb.	box 76 folder 1
Mar.	folder 2
Apr.-June	folder 3
July	folder 4
Aug.-Sept.	folder 5
Oct.-Nov.	folder 6
Dec.	folder 7
1992	
ca. 1992	folder 8
Jan.-Mar.	folder 9
Apr.-July	box 77 folder 1
June-Aug., Curtis White and Don Laing	folder 2
Aug.-Oct.	folder 3
Nov.-Dec.	folder 4
1993	
ca. 1993	folder 5
Jan.-Feb.	folder 6

Mar.-Apr.	folder 7
May-June	folder 8
July-Sept.	box 78 folder 1
Oct.-Dec.	folder 2
1993. 26 electronic files: WordPerfect, 1993	Disk-ID-No. 9903001P_026
1994	box 78
ca. 1994	folder 3
Jan.-Mar.	folder 4
Apr.-July 1995	folder 5
1997, Nilon Award	folder 6-7
1997. 4 electronic files: WordPerfect, 1997	Disk-ID-No. 9903001P_035
Director, Publications Center, University of Colorado. 220 electronic files: WordPerfect, 1987-1989	Disk-ID-No. 9903001P_108-9903001P_111, 9903001P_124, 9903001P_125
Fiction Collective 2. 1 electronic file: WordPerfect, 1996	Disk-ID-No. 9903001P_053
University of Colorado. 34 electronic files: WordPerfect, 1985	Disk-ID-No. 9903001P_114

Series III. Personal/Career-Related Material

Addresses

Address books **box 79 folder 1**

Addresses to sort **folder 2**

German and French addresses; Israel addresses from *Mosaic Man* **folder 3**

Holograph notebook with addresses and notes **folder 4**

Appointment calendars

1968-1969 **folder 5**

1970-71, 1973-75, 1977 **box 80 folder 1**

1981-82 **folder 2**

1985-86 **folder 3**

Correspondence, reviews, and misc. documents from scrapbook, college years through 1970 **folder 4**

Commencement programs, elementary through college, diplomas and awards **folder 5**

Documents including birth and marriage certificates, report cards, draft card, transcripts, passports and vaccination records, astrological charts **folder 6-7**

Photographs

Grandparents and Aunt Ann, late 1800s **box 81 folder 1**

Extended family, late 1920s **folder 2**

"Dr. L. Sukenick Dentist," office signage, 1930s **folder 3**

RS's parents, various years **folder 4**

Childhood through high school, 1930s-1940s [oversize photographs removed to Box 109]	folder 5-7
College years, 1950s	folder 8
1960s	folder 9
Publicity for <i>Wallace Stevens</i> , 1966-67	folder 10
1970s	folder 11
1970s [cont'd]	box 82 folder 1-2
Autograph book, P.S. #121, 1944	folder 3
Autograph book, P.S. #99, 1946	folder 4
Holograph notebooks, class notes, high school?, ca. 1948	folder 5
Midwood High School publications, 1949-51	folder 6
Colgate Univ. class notes and written assignments, 1950-51	box 83 folder 1-4
Colgate Univ., "The Colgate Maroon," 1951	folder 5
Cornell Univ., "Cornell Daily Sun," 1952-53	folder 6
College writing assignments and notes, 1950s	box 84 folder 1-4
18th century novel	box 85 folder 1
Notecards	folder 2-3
Shakespeare portraits, holograph notes, research material	folder 4
Colgate, Cornell, and Brandeis, clippings and memorabilia from scrapbook, 1950s-1960s	folder 5

Biographical material, 1950s-1975	box 86 folder 1
Teaching and publishing notes and correspondence, 1968-75	folder 2
Interviews, 1970s-80s	folder 3-6
CCLM files	
1972-74	folder 7
1975-76	folder 8
1975-76 [cont'd]	box 87 folder 1-3
1976-77	folder 4-6
1977	box 88 folder 1
1978-79	folder 2
Fiction Collective, 1975	folder 3
Orientation folder for Univ. of Colorado, Boulder and English Dept., 1975	folder 4
English 368, exams and notes, 1975	folder 5
Univ. of Colorado, Chancellor's Committee for the Humanities Seminars, 1975-76	folder 6-7
Bibliographies, 1977-78	folder 8
National Book Review, 1977	box 89 folder 1
National Endowment for the Arts. "Final Report of THE WRITERS' REVIEW, INC. (a.k.a. THE AMERICAN BOOK REVIEW) for the NEA Literature Grant (May 1, 1987 -- April 30, 1988)." 1 electronic file: WordPerfect, 1988	Disk-ID-No. 9903001P_005
Master's Program, Poetics, Eng. 529 readings, ca. 1979	box 89 folder 2
New York State Council on the Arts. 18 electronic files: WordPerfect, 1988	Disk-ID-No. 9903001P_006

New York State Council on the Arts, National Endowment for the Arts, Fiction Collective 2 materials. 148 electronic files: WordPerfect, 1990-1991	Disk-ID-No. 9903001P_033, 9903001P_034
Poetics readings, nd	box 89 folder 3
Reviews and readings. 112 electronic files: WordPerfect, 1993	Disk-ID-No. 9903001P_047
Grants, 1980s	box 89 folder 4-6
Vitae, fellowships, exchanges, etc., 1980s	box 90 folder 1-4
References written for colleagues, 1981-90	folder 5
Eastern European trip, brochures and maps, 1982	folder 6-7
1982 [trip cont'd]	box 91 folder 1
Paperwork and correspondence	folder 2-4
Works of others acquired during trip	folder 5-6
Works, cont'd	box 92 folder 1
"Lit & Pol Focus," 1982	folder 2
Freedom to Write Committee, 1982-83	folder 3
Faculty reports and appointment documents, 1983-90	folder 4
ABR, reports on book reviewed, 1984	folder 5
Prof. Lippard's FA463/563 course readings, 1986	folder 6
Lippard course readings, cont'd, 1986	box 93 folder 1-2
Research/travel, 1986-87	folder 3
Contemporary Authors entry, 1988	folder 4
20th Century American Lit, 1989	folder 5

Duke Univ. conference, "Céline: His American Presence," conference materials 1992	folder 6
Publications Center file re: FC2/Black Ice and ABR, 1997	folder 7
Articles, etc. about RS	box 94 folder 1-5
Articles about RS, cont'd	box 95 folder 1
Posters, book and symposia announcements, dust jackets [removed to oversize flat file]	
Reviews	
<i>Blown Away</i>	folder 2
<i>The Death of the Novel and Other Short Stories</i>	folder 3-4
<i>Doggy Bag</i>	folder 5
<i>Down and In</i>	folder 6
<i>The Endless Short Story</i>	folder 7
<i>In Form</i>	folder 8
<i>Long Talking Bad Conditions Blues</i>	box 96 folder 1
98.6	folder 2-3
<i>Out</i>	folder 4-6
<i>Up</i>	box 97 folder 1-4
<i>Wallace Stevens</i>	folder 5
Reactions to and reviews of the Fiction Collective, 1974-75	folder 6
Miscellaneous printed material	
Articles about various persons and topics	box 98 folder 1-2

Printed material, various subjects	folder 3-4
Printed material, cont'd	box 99 folder 1-2
Publisher's catalogs	folder 3-4
Writer's info	folder 5-6

Series IV. Works of Others

Abish, Walter, Leslee Alexander, A. R. Ammons	box 100 folder 1
Amerika, Mark	folder 2
Banks, Russell	folder 3
Berry, Ralph	folder 4
Bianchini, Patricia	folder 5
Bishop, Thom	folder 6-7
Bickman, Martin, Brian Bradford	folder 8
Chambers, George, Andrei Codrescu	folder 9
Cruz, Ricardo Cortez	folder 10
Dorn, Edward	box 101 folder 1
Dorsey, Michael	folder 2
Federman, Raymond	folder 3-5
Filreis, Alan	folder 6
Fogel, Daniel, Robert Fox	folder 7
Franks, James A. and Robert L. Minnis (ed. by RS)	folder 8-9
Frey, Julia, drawings of RS and cat, PK [removed to oversize, Box 109]	
Fuller, Matthew	box 102 folder 1
Grossman, Richard	folder 2
Gelfant, Blanche, Ihab Hassan, Ted Joans	folder 3
Kaszubowski, Kevin	folder 4
Katz, Steve	folder 5
Klinkowitz, Jerome	folder 6-7

Kupferberg, Tuli	folder 8
Kutnik, Jerzy	box 103 folder 1-2
Langfur, Stephen. Genesis and After. 3 electronic files: WordPerfect, 1989	Disk-ID-No. 9903001P_085
Lewelling, James	box 103 folder 3
Leyner, Mark	folder 4-5
Luria-Sukenick, Lynn	folder 6
Major, Clarence, sketch of RS [removed to oversize, Box 109]	
Manea, Norman	folder 7
Martin, Richard	folder 8
McCaffrey, Larry	folder 9
Olsen, Lance, Danny O'Neill, Shane Oshetski	folder 10
Peters, Robert, Andrew Riiska, Henry Roth, Norman Rush	folder 11
Ramjerdi, Jan	box 104 folder 1
Schaberg, Petger	folder 2
Schneemann, Carolee, Gilbert Sorrentino	folder 3
"Statements," short fiction anthology	folder 4-6
Tabbi, Joseph, Tony Tanner	box 105 folder 1
Washburn, Martin	folder 2-5
Watson, Richard, Bryce Widom, Keith Wilson, Rob Wittig	folder 6
Winn, David	folder 7-8
Zupp, Adrian. Hitting the Edge: Ron Sukenick Interviewed. 1 electronic file: Microsoft Word, 1996	Disk-ID-No. 9903001P_048

Oversize

box 106-109