Descriptive Summary

Creator: Stoppard, Tom
Title: Tom Stoppard Papers 1939-2000 (bulk 1970-2000)
Extent: 149 document cases, 9 oversize boxes, 9 oversize folders, 10 galley folders (62 linear feet)
Abstract: The papers of this British playwright consist of typescript and handwritten drafts, revision pages, outlines, and notes; production material, including cast lists, set drawings, schedules, and photographs; theatre programs; posters; advertisements; clippings; page and galley proofs; dust jackets; correspondence; legal documents and financial papers, including passports, contracts, and royalty and account statements; itineraries; appointment books and diary sheets; photographs; sheet music; sound recordings; a scrapbook; artwork; minutes of meetings; and publications.

Call Number: Manuscript Collection MS-4062
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchases and gifts, 1991-2000
Processed by: Katherine Mosley, 1993-2000
Repository: Harry Ransom Center, University of Texas at Austin
Playwright Tom Stoppard was born Tomas Straussler in Zlin, Czechoslovakia, on July 3, 1937. However, he lived in Czechoslovakia only until 1939, when his family moved to Singapore. Stoppard, his mother, and his older brother were evacuated to India shortly before the Japanese invasion of Singapore in 1941; his father, Eugene Straussler, remained behind and was killed. In 1946, Stoppard's mother, Martha, married British army officer Kenneth Stoppard and the family moved to England, eventually settling in Bristol.

Stoppard left school at the age of seventeen and began working as a journalist, first with the *Western Daily Press* (1954-58) and then with the Bristol *Evening World* (1958-60). Having developed a specialization in film and theatre criticism, in 1960 Stoppard became a free-lance journalist, writing critical articles and, for the *Daily Press*, two pseudonymous weekly columns. By the end of the year, he had completed his first full-length play, *A Walk on the Water* (later produced on stage in 1968 as *Enter a Free Man*), and acquired an agent, Kenneth Ewing of Fraser and Dunlop Scripts. He also wrote a short piece, *The Gamblers*, which was eventually performed by the University of Bristol drama department in 1965. Stoppard has referred to this as his "first" play in that he claims *A Walk on the Water* was an unoriginal composite of several plays he admired. Over the next few years, Stoppard wrote various works for radio, television, and the theatre. Among these were "M" *Is for Moon among Other Things* (1964), *A Separate Peace* (1966), and *If You're Glad I'll Be Frank* (1966). *A Walk on the Water* had been broadcast on ITV Television in 1963 and on BBC-TV in 1964, and Stoppard wrote many episodes of the radio serial *A Student's Diary: An Arab in London* (1966-67). In addition, three short stories were published by Faber and Faber in the anthology, *Introduction 2: Stories by New Writers* (1964).

From September 1962 until April 1963, Stoppard worked in London as a drama critic for *Scene*, writing reviews and interviews both under his name and under the pseudonym William Boot (taken from Evelyn Waugh's *Scoop*). In 1963, he began writing his only novel, *Lord Malquist and Mr. Moon*. The names Boot and Moon recur in many of Stoppard's works, generally with Boot being a character who makes things happen and Moon being a character to whom things happen.

While participating in a colloquium sponsored by the Ford Foundation in Berlin in 1964, Stoppard wrote a one-act play that later became *Rosencrantz and Guildenstern Are Dead*. The play, which focuses on two minor characters from *Hamlet*, examines the ideas of fate and free will. In August 1966, *Rosencrantz and Guildenstern Are Dead* was performed by Oxford University students as part of the Edinburgh Festival fringe, and, at the same time, Stoppard's only novel was published; to Stoppard's surprise, it was the play that succeeded, establishing his reputation as a playwright. When the play, having caught the attention of Kenneth Tynan, was performed by the prestigious National Theatre Company at the Old Vic in London in 1967, it received immediate and widespread acclaim. Stoppard, at age 29, was a major success.
Of Stoppard's plays written over the next ten years, *Jumpers*, produced in 1972, and *Travesties*, produced in 1974, are among the best known. *Dirty Linen and New-Found-Land* (1976) was written for Ed Berman, founder of the Inter-Action community arts organization, on the occasion of his being granted British citizenship.

By 1977, Stoppard had become concerned with human rights issues, in particular with the situation of political dissidents in Eastern Europe and the Soviet Union. In February 1977, he visited Russia with a member of Amnesty International. In June, Stoppard met Vladimir Bukovsky in London and traveled to Czechoslovakia, where he met Václav Havel. Stoppard became involved with *Index on Censorship*, Amnesty International, and the Committee against Psychiatric Abuse and wrote various newspaper articles and letters about human rights. He organized a Roll Call, or reading of names of Soviet refuseniks, at the National Theatre in 1986.

Stoppard's political concerns surfaced in his work. *Every Good Boy Deserves Favour* (1977) was written at the request of André Previn and was inspired by a meeting with Russian exile Viktor Fainberg. The play, about a political dissident confined to a Soviet mental hospital, is accompanied by an orchestra using a musical score composed by Previn. *Professional Foul* is a television play that Stoppard wrote over a period of three weeks as a contribution to Amnesty International's declaration of 1977 as Prisoner of Conscience Year.


In addition to his original stage plays, Stoppard has written original screenplays, teleplays, and radio plays, as well as adaptations for the stage and screen. His screenplay of *Brazil*, coauthored with Terry Gilliam and Charles McKeown, was nominated for an Academy Award in 1985; *Shakespeare in Love*, a screenplay co-written with Marc Norman, won that award in 1999. Other well-known screenplays by Stoppard include *Empire of the Sun* (1987, adapted from the novel by J. G. Ballard), *The Russia House* (1989, adapted from the novel by John le Carré), and *Billy Bathgate* (1991, adapted from the novel by E. L. Doctorow), as well as a film version of his own *Rosencrantz and Guildenstern Are Dead* (1991) that won the Grand Prize at the Venice Film Festival. Stoppard also sometimes reads and contributes to scripts by other writers for directors Kathleen Kennedy, Mike Nichols, and Steven Spielberg. Among teleplays by Stoppard, the best known is *Squaring the Circle: Poland, 1980-81*, a fictional documentary about the history of Solidarity.

*The Dissolution of Dominic Boot* (1964), Stoppard's first radio play, was the basis for his teleplay *The Engagement* (1970). *Albert's Bridge*, produced by the BBC in 1967, won the Prix Italia. Other successful radio plays by Stoppard include *Artist Descending a Staircase* (1972), *The Dog It Was That Died* (1982), and *In the Native State* (1991).

Tom Stoppard has established an international reputation as a writer of "serious comedy"; his plays are plays of ideas that deal with philosophical issues, yet he combines the philosophical ideas he presents with verbal wit and visual humor. His linguistic complexity, with its puns, jokes, innuendo, and other wordplay, is a chief characteristic of his work. In recognition of his achievements, Stoppard was knighted in 1997.
Stoppard has been married twice, to Jose Ingle (1965-72), a nurse, and to Miriam Moore-Robinson (1972-92), the head of a pharmaceutical company, and he has two sons from each marriage.


**Scope and Contents**

The Stoppard papers consist of typescript and holograph drafts, revision pages, outlines, and notes; production material, including cast lists, set drawings, schedules, and photographs; theatre programs; posters; advertisements; clippings; page and galley proofs; dust jackets; correspondence; legal documents and financial papers, including passports, contracts, and royalty and account statements; itineraries; appointment books and diary sheets; photographs; sheet music; sound recordings; a scrapbook; certificates; artwork; minutes of meetings; and publications, all ranging in date from 1939 to 2000, but primarily from 1970 to 2000. The material is organized in five series: Works (1962-2000, nd, 114.5 boxes), Works about Stoppard (1974-81, nd, 2.5 boxes), Correspondence (1954-93, 21.5 boxes), Legal and Personal Material (1944, 1966-72, 1987, nd, 8 boxes) and Works by Other Authors (1975-78, nd, 2.5 boxes).

Nearly all of Stoppard's major plays, screenplays, teleplays, and radio plays are represented in some form, along with many of his lesser-known works and some that were never produced. Stoppard's short stories are not well documented in the collection, although his only novel, *Lord Malquist and Mr. Moon*, is represented. For many works, materials from first or early drafts through various revisions, production, further revisions, and publication are present, reflecting Stoppard's practice of rewriting passages of his work continuously. Many of the typescripts are the result of Stoppard's dictation to a typist via cassette tape. Stoppard's revision process continues even after a play has begun production and been published. Page proofs, galleys, and typesetting copy typescripts show changes made in subsequent editions after the initial publication of a work.

For many of the works represented in the collection, Stoppard has maintained correspondence files, including production files and fan mail, separate from his general correspondence files, although similar materials may be found in both locations. Correspondence filed under a title usually consists of letters from people involved in various phases of a production, or from people praising or commenting upon the work. Reviews and articles about a work accompany the manuscripts, and are located under that title. When Stoppard collaborates with other writers, he works with them on a sequential basis rather than concurrently, and his amount of involvement varies by
situation. Stoppard often is involved in film projects anonymously. For example, he often provides input on scripts sent to him by Stephen Spielberg, Mike Nichols, and Kathleen Kennedy.

Stoppard's career as a journalist is not as well documented in the collection as his playwriting career. However, through the years Stoppard has continued to write occasional pieces for various periodicals, and many of those are present. Folders of reviews and articles by Stoppard, some accompanied by letters from editors, are located at the end of the Works series. Additional articles by Stoppard about political issues are located in his "Russia File" in the Correspondence series. Most correspondence from editors of periodicals is housed with the general correspondence.

Correspondence in the collection relates almost exclusively to Stoppard's career rather than to his personal life. Most of the correspondence is letters from people involved in productions of his plays, as well as translators, journalists, periodical editors, fellow playwrights, and admirers of his work. Nearly all of the letters have brief notations, made mainly by Stoppard and his secretary Jacky Matthews, recording any responses. Photocopies of some outgoing letters, usually dictated by Stoppard to his secretary, are housed with the incoming correspondence. Of particular interest is Stoppard's correspondence with Anthony C. H. Smith; covering an approximate 30-year span, these letters trace Stoppard's writing career from its beginning. Letters from Stoppard's agent, Kenneth Ewing, cover the years 1962-87 and also follow the rise of Stoppard's career. Correspondence from Faber and Faber, Stoppard's primary publisher, discusses publication of Stoppard's books and includes printed dust jackets. Other significant correspondents include Ed Berman, Dirk Bogarde, Noël Carr, Michael Codron, Guy Dumur, Lady Antonia Fraser, Michael Frayn, David Hare, Glynn Boyd Harte, Michael Horovitz, Ilya Levin, Bryan Magee, Trevor Nunn, Laurence Olivier, Harold Pinter, Ned Sherrin, and Kenneth Tynan. All correspondents in the Stoppard collection may be found in the Index of Correspondents.

Stoppard's interest in human rights issues is reflected throughout the collection. Correspondence with many human rights organizations, files on Czechoslovakia and Russia, and material from his work organizing the Roll Call at the National Theatre reveal the extent of his involvement in these issues. Through his contacts with political dissidents, Stoppard became friends with Czechoslovakian playwright and politician Václav Havel. Correspondence with and about Havel, copies of his works, and material from Stoppard's translation of Havel's *Largo Desolato* were originally grouped together. The correspondence has been separated and added to the Correspondence series, while *Largo Desolato* material has been housed with other works by Stoppard. Translations of Havel's *The Beggar's Opera* and *The Conspirators* are located in the Works by Other Authors series, along with works by Christopher Figg, Tomás Gartland, Tony Harrison, Vladimir J. Koneci, David Mamet, James Saunders, Peter Shaffer, Anthony C. H. Smith, Stephen Sondheim, and others.

Few original materials relating to Stoppard's personal life are present in the collection, although some letters to his parents, photocopies of marriage, divorce, and birth certificates, memorabilia, and photographs are present. The collection does provide information about Stoppard's interests in cricket, chess, fishing, and other subjects. For example, Harold Pinter arranged cricket matches with Stoppard through correspondence, while Anthony Smith, his wife, and Stoppard used their letters to each other to play...
chess. Similarly, typescript and printed copies of interviews, Stoppard's responses to various requests, and correspondence about production disputes provide insights into Stoppard's character and personality. Stoppard's interest in Ernest Hemingway, as well as his ability to form friendships quickly, can be seen in correspondence with Joan St. C. Crane of the University of Virginia, Carol (Mrs. Patrick) Hemingway, and Margie (Mrs. Louis Henry) Cohn of House of Books.

Additions to the collection are expected. Other manuscripts relating to Stoppard at the HRC may be found in the Gordon Dickerson, David Hare, Francis Henry King, London Magazine, Harold Pinter, and James Saunders papers.

**Series Descriptions**

**Series I. Works, ca. 1960-2000, nd (122 boxes)**

The series is divided into two subseries: Original Works and Adaptations; and Reviews, Articles, and Lectures. The Original Works and Adaptations subseries, arranged alphabetically by title and within title by genre, consists of typescript and holograph manuscripts, revision pages, outlines and notes, page proofs, galley proofs, printed pages and books, theatre programs, production materials, photographs and negatives, posters, advertising material, clippings, correspondence, and awards. Nearly all of Stoppard's plays, screenplays, teleplays, and radio plays are represented in some form, some quite extensively. Because Stoppard continuously revises his works, even after they are produced and published, many variant versions are present. Stoppard's original labeling of manuscript versions has been retained and is indicated in the folder list with single quotation marks. In keeping with Stoppard's original filing system, some correspondence regarding a work is housed with that work, while similar letters regarding works are housed with general correspondence in the Correspondence series. Clippings, primarily reviews collected by Stoppard's parents, and numerous posters and programs from domestic and international productions cover nearly all of Stoppard's major works. Works particularly well represented in the collection include *Arcadia, Cats, Empire of the Sun, Hopgood, Hopeful Monsters, Indian Ink, The Real Thing, Rosencrantz and Guildenstern Are Dead*, and *Travesties*. Among early manuscripts by Stoppard are holograph and typescript drafts of his only novel, *Lord Malquist and Mr. Moon*; a short play, *The Gamblers*, which he refers to as his first "original" play; and *Higg and Cogg*, which was performed with *The Gamblers* by the University of Bristol drama department. Reviews of those works are also present. Stoppard's first full-length play, *A Walk on the Water*, which was produced as a teleplay, staged in Hamburg, adapted for broadcast as a radio play, and eventually revised for a London stage production as *Enter A Free Man*, is represented by typescripts, a shooting schedule, programs, clippings, and page proofs. Stoppard originally wrote *Rosencrantz and Guildenstern Are Dead* as a one-act play about the characters from *Hamlet* meeting the mad King Lear when they arrive in England. Among very early versions of *Rosencrantz and Guildenstern* in the collection is a mimeograph typescript of *Rosencrantz and Guildenstern Meet King Lear*. *Rosencrantz and Guildenstern* is a good example of the many forms of material present in the collection for a single title; in addition to items relating to various productions of the play, there are also materials from the 1978 and 1983 radio productions, an unproduced 1968 screenplay, the film that was eventually produced in 1991, and page proofs of various Faber and Faber editions of the published work. *Jumpers* material consists of typescripts, correspondence, theatre programs, posters, and clippings from various productions, as well as a reproduction of a drawing by William Hewison, sheet music, page proofs, and a French translation by Jacques De Decker. The author's notes to translators accompanies one of several early *Travesties* drafts, and typescripts showing revisions made for the 1993 production are also present. Among other *Travesties* materials are a memo from Stoppard to directors, clippings of articles and reviews,
profit sheets, photographs, posters, programs, and an ink caricature drawn by William Hewison for *Punch*. Letters from Noël Carr, widow of Henry Carr, are among correspondence about the play. In addition, there are German translations of the play by Hilde Spiel, correspondence regarding a German production of the play, and an incomplete draft of an opera by Bolen High. *Night and Day* is represented by various drafts, programs, posters, production notes, articles and reviews, and correspondence, including correspondence relating to a German production. A German translation of the play by Hilde Spiel is also present, as are typescripts and page proofs of various printed editions and drafts of a screenplay based on the play. Many manuscripts relating to one of Stoppard's most popular plays, *The Real Thing*, are present; of particular note are performance notes; drafts of revisions made for the 1984 American production; photographs; posters; and production correspondence, including lists of casting possibilities, rehearsal schedules, touring schedules, cast lists and other company information, correspondence with actors, directors, and others, congratulatory notes, telegrams, and fan mail. Page proofs, galleys, and typescripts of various published editions trace many of the revisions made to the play over the years. A proposed précis by Otis Guernsey for *The Best Plays of 1983-84* and related correspondence are also included, as are French and Italian translations. Stoppard's Tony Award for the play is housed with the Center's personal effects collection. A typescript for a radio broadcast of *The Real Thing* is also present. Notable *Hapgood* manuscripts include numerous revision pages, production correspondence, fan mail, a printed teacher's handbook, and corrected page proofs of the 1988 and 1994 Faber and Faber editions of the play. Draft fragments from an abandoned film adaptation are also present. Among *Hapgood* correspondence are letters between Stoppard and J. C. Polkinghorne discussing physics and physicists. Of Stoppard's more recent plays, *Arcadia* and *Indian Ink* are the most heavily represented. Numerous drafts, production materials, photographs, tickets, programs, posters, correspondence, and page proofs from both works are present. In addition, there are typescripts from the radio production of *Arcadia*. Manuscripts of Stoppard's radio play *In the Native State*, the precursor to *Indian Ink*, include drafts, clippings, awards, and correspondence. Among drafts and translations of the radio play *Artist Descending a Staircase* are those used to enter the play in the Italia Prize. In addition, that work was later adapted for the stage, and drafts, programs, and posters from the production are present. Materials relating to the screenplay of *Rosencrantz and Guildenstern Are Dead* consist of typescripts, trailer notes, preliminary production notes, filming notes, cue sheets, photographs, correspondence, financial files, and advertising material, including rejected layout ideas. Among other screenplays represented in the collection are *Brazil*, *Empire of the Sun*, *The Russia House*, *Billy Bathgate*, and *Shakespeare in Love*. Besides various drafts of *Brazil*, there are a plot outline and synopsis by Terry Gilliam and production material, including correspondence showing the problems that arose as a result of the collaboration between Stoppard, Gilliam, and Charles McKeown. *Empire of the Sun* materials consist of numerous drafts, a shooting script, production memos, correspondence regarding script revisions and other production matters, research photographs of Shanghai, and production photographs. Included in production correspondence are letters between Stoppard and the Writers Guild of America relating to a writing credit dispute that Stoppard eventually won. *The Russia House* materials comprise typescripts and a production file of correspondence with Fred Schepisi about script revisions. Drafts and correspondence for *Billy Bathgate* are present, as are drafts, clippings, awards, programs, and some correspondence relating to *Shakespeare in Love*. Screenplays present in the collection that were never produced include *Hopeful Monsters* (based upon the book by Nicholas Mosley), *Cats* (an animated screenplay adaptation of the musical by Andrew Lloyd Webber), *Innocent Blood* (from the novel by P. D. James), *Knuckle* (an adaptation of the play by David Hare), *Galileo*, and *The Frog Prince* (based upon John Collier's short story). Also noteworthy are drafts of screenplays for Stoppard's popular radio play *Albert's Bridge* and his novel *Lord Malquist and Mr. Moon*. Uncredited revisions of screenplays by other authors include those for *Always*, *Chaplin*, *Indiana Jones and the Last Crusade*, *Medicine Man*, *Schindler's List*, and *Sleepy Hollow*. Stoppard's well-known teleplay *Squaring the Circle: Poland, 1980-81* is represented by background research,
multiple drafts, notes on revisions, and a correspondence and production file. Drafts of the introduction to the Faber and Faber text and correspondence with director Mike Hodges, Stephen Schlow and Dale Sheets of Metromedia, and James Gatward of TVS provide information about a dispute with Metromedia regarding changes to the film for the American market. *Poodle Springs* was a made-for-television film of Robert Parker's Philip Marlowe book; correspondence and numerous drafts from that project are present. The second subseries is comprised primarily of clippings, typescript and holograph drafts, and galleys of reviews and articles by Stoppard on a variety of topics. Some of these are accompanied by correspondence from the editors of periodicals in which they were published. Lecture material is also located in this subseries and includes notes, drafts, correspondence, programs, and advertisements.

**Series II. Works about Stoppard, 19[60]-99, nd 2 boxes**

The second series is divided into three subseries: Articles and Interviews, Literary Criticism, and Bibliographies. The first subseries consists of correspondence regarding articles on and interviews with Stoppard, in some cases accompanied by typescripts, and printed articles and interviews, all ranging in date from 1966 to 1999. Also included are an outline, draft, and proofs of Mel Gussow's *Conversations with Stoppard*, as well as a typescript of "Stoppard This Evening," which was designed as part of a touring educational program sent by the University of California to various university campuses in the United States. The second subseries contains typescripts of books by Jim Hunter and other critical works, while the third subseries is made up of bibliographies by David Bratt, Corinne George, and Kimball King.

**Series III. Correspondence, 1954-2000, nd 19 boxes**

The third series is also divided into three subseries: General Correspondence; Political, Human Rights, and Charitable Organizations Correspondence; and Declined Proposals. Correspondence was originally maintained in roughly reverse chronological order by date received, which has been retained wherever possible. Most letters have notations, mainly by Stoppard and his secretary, usually Jacky Matthews, regarding the date they were answered, how they were answered, etc. The correspondence is primarily incoming, but some photocopies of letters by Stoppard, usually dictated to his secretary, are also filed here. It should be noted that correspondence regarding particular works may also be found in the Works series. For information about the location of letters by a single correspondent, see the Index of Correspondents. The first subseries contains letters grouped by date as well as by subject, and consists for the most part of correspondence from people with whom Stoppard worked, as well as translators, journalists, periodical editors, fellow playwrights, and admirers of his work. Letters from Stoppard's agent, Kenneth Ewing of Fraser and Dunlop Scripts, filed with the miscellaneous correspondence, cover the years 1962-87 and follow Stoppard's career from its beginning. Other significant correspondents include Kingsley Amis, Dame Peggy Ashcroft, Ed Berman, Dirk Bogarde, Michael Brandman and others at Brandman Productions, Noël Carr, Michael Codron, E. L. Doctorow, Guy Dumur, Richard Eyre, Lady Antonia Fraser, Michael Frayn, Elisabeth Frink, Shusha Guppy, David Hare, Glynn Boyd Harte, Michael Horovitz, John Le Carré, Ilya Levin, Brian Magee, Trevor Nunn, Laurence Olivier, Harold Pinter, Ned Sherrin, and Kenneth Tynan. Business correspondence with Faber and Faber about Stoppard's books is accompanied by printed dust jackets. Correspondence with and about Václav Havel has been grouped together and includes letters regarding Stoppard's acceptance on Havel's behalf of an honorary degree awarded by Toulouse University in 1984, and a copy of Havel's "Politics and Conscience" written for that occasion. Two folders of letters from Stoppard to Anthony C. H. Smith from about 1960 to 1993 complement other Smith correspondence which is located within the miscellaneous correspondence folders. The second subseries consists of correspondence with various political and human rights organizations with which Stoppard became involved beginning in the 1970s. Among these are Amnesty International, Writers and Scholars Educational Trust (WSET)
and its *Index of Censorship*, and the Campaign Against Psychiatric Abuse. There is a significant amount of material relating to Stoppard's organization of the Roll Call, or reading of the names of Soviet refuseniks, at the National Theatre in 1986. Stoppard's "Czechoslovakia File" and "Russia File" contain correspondence and articles relating to human rights issues and political dissidents in Czechoslovakia and Russia. Additional articles by Stoppard relating to political topics may be found with other articles by Stoppard in Series I. A typescript diary of Stoppard's visit to Russia with a member of Amnesty International may be found in his "Russia File." Prints of photographic negatives from Stoppard's trips have been developed by the Center and placed in the collection. Stoppard and his wife Miriam served as patrons of various charitable organizations and made many financial donations through the charitable trusts they established; files relating to those causes are also present. The third subseries consists of correspondence from individuals and organizations requesting interviews, talks, or financial contributions, or proposing theater or film projects for Stoppard's consideration. Stoppard's original separation of these requests from similar, sometimes accepted, requests found in the miscellaneous correspondence has been retained.

**Series IV: Legal and Personal Material, 1939, 1944, 1966-2000, nd 7.5 boxes**

The fourth series includes a continuous run of appointment books and desk diaries from 1980 to 1993, numerous awards and honorary degrees received by Stoppard, legal documents such as passports and birth certificates, memorabilia, and miscellaneous clippings, theater programs and posters, and periodicals of interest to Stoppard. Bank statements dating from July 1967 through December 1974 provide information on various productions around the world. Photographs and drawings of Stoppard, his family, and his associates are also present.

**Series V: Works by Other Authors, 1967-94, nd 3 boxes**

The fifth series contains translations of works by Václav Havel, works by Tony Harrison, Harold Pinter, James Saunders, Peter Shaffer, and A. C. H. Smith, among others. Some of these are accompanied by letters to Stoppard.

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**Related Material**

The following items have been removed from the collection and housed with the Center's *Personal Effects* holdings:

- *Every Good Boy Deserves Favour* needlepoint, nd
- *Rosencrantz & Guildenstern Are Dead* ball and cup, "Zagreb 1990"
- Silver cricket bat charm, with stone inlays and engraved on the back: "Tom from Henry & Annie New York 5-1-84 Keep nudging..."
- Silver airplane tie clip
- Ivory letter-opener in the form of a cricket bat
- Fishing flies attached to label "777W72 Gareth & Keeyard "(?)
- Silver skiing medallion "Offert Par Les Skis Rossignol" (in box)
- White t-shirt with purple "Playbill Lincoln Center Theater Hapgood " logo
• Glass paperweight, "The First New York International Festival of the Arts June 11-July 11, 1988 Music, Dance, Theatre, Film and Television of the 20th Century"

• Framed cartoon by "Marc," captioned "He's deeply depressed-he got a brilliant review in the Sunday Times, " Nov. 1978

• Miniature Liberty Bell "presented to Stoppard by Mayor Edward G. Rendell, City of Philadelphia, February 7, 1996"

• Presentation key engraved "Terry Hands," in pouch inscribed "Taormina Arte"

• Graduation hood for honorary degree bestowed by the University of York, with accompanying letter from robe makers Ede and Ravenscroft, 1984

• Antoinette Perry award for The Real Thing, 1984

• International Film & Television Festival of New York award, 1984 (medallion, in box)

• Drama Desk Award, "1983 1984 Outstanding New Play The Real Thing By Tom Stoppard" (two metal plates mounted on wooden blocks)

• Lincoln Center Theater "Joan Cullman Award for Extraordinary Creativity Tom Stoppard Hapgood 1995 Arcadia " (bronze award in box)

• Los Angeles Drama Critics Circle award for Distinguished Achievement, "1997 Writing, Tom Stoppard, Arcadia, Center Theatre Group/Mark Taper Forum" (plaque)

• Las Vegas Film Critics Society's 1998 Sierra Award to: "Tom Stoppard, Best Screenplay Shakespeare in Love " (plaque)

• Broadcasting Press Guild Television Awards "1977 Best Single Play Professional Foul by Tom Stoppard, Produced by Mark Shivas, Directed by Michael Lindsay-Hogg for BBC-2" (framed award certificate)

• "The British Academy of Film and Television Arts Certificate of Award The Council hereby certifies that Tom Stoppard won the British Academy Award for Outstanding Achievement During 1977 in the Category Best Script Presented at the Wembley Conference Centre, May 16 1978" (framed certificate)


• University of London Doctor of Literature honorary degree certificate, 9 June 1982, program of the proceedings, and text of introductory speech (all in embossed degree holder tube)

• Brunel University honorary degree certificate, 18 Dec. 1979, and text of introductory speech (in embossed degree holder tube)
- "Oh! Look what I've got on my plate!" ceramic plate painted with titles of early works by Stoppard, [ca. 1977]

The following have been removed from the collection and are housed with the Center's film holdings:

- Thirteen "Master" Beta videotapes of the Roll Call at the National Theatre, 1986
- Six audio tape reels of the Roll Call at the National Theatre, 1986
- VHS videotape of the University of Hull degree conferment, 1998
- VHS videotape of the University of York honorary degree conferment, 1984
- Fragments of film showing the making of the film *Rosencrantz & Guildenstern Are Dead*, [1990]

Three original watercolors of Victorian postcards, ca. 1898, have been removed from the collection and housed with the Center's Art Collection. One is labeled "Isle of Wight" by "John Renage"

A bust of Stoppard by Alan Thornhill (accession number 96.2.1) was transferred to the Center’s Portrait Busts Art Collection (AR-00209).

In addition, printed editions of Stoppard's works in a variety of languages have been removed from the collection and are cataloged with the Center's book holdings, as is a publication about Costas Tsoclis' "Ark" project that had accompanied correspondence regarding that project.

## Arrangement

### Note to Researchers

This finding aid for the Stoppard papers is a conflation of the five finding aids that were created for the original collection received in 1991 and 1993, and for four accretions that were described separately, received in 1994-1996, and 1998-1999. Materials added to the collection over time have not been physically interfiled for the most part, but the series descriptions and folder list group materials relating to a specific work or topic regardless of when they were received by the Center.

## Index Terms

### Correspondents

Amis, Kingsley
Ashcroft, Peggy, Dame
Ayer, A.J. (Alfred Jules), 1910-
Beckett, Samuel, 1906-
Bell, Quentin
Berman, Ed
Bigsby, C.W.E.
Billington, Michael, 1939-
Blackford, Richard, 1954-
Blackwell, Vera
Bogarde, Dirk, 1921-
Bolt, Robert
Boorman, John, 1933-
Bukovskii, Vladimir Konstantinovich, 1942-
Carr, Noël
Carsen, Robert
Codron, Michael
Cohn, Louis Henry, Mrs.
Cooper, Donald
Crane, Joan St. C.
Doctorow, E.L., 1931-
Dumur, Guy, 1921-
Evans, Harold
Ewing, Kenneth
Eyre, Richard, 1943-
Fainberg, Viktor
Fassbinder, Rainer Werner, 1946-
Fraser, Antonia, 1932-
Frayn, Michael
Frink, Elisabeth, 1930-
Gaskell, Philip
Ghose, Zulfikar, 1935-
Gilliam, Terry
Gray, Simon, 1936-
Greene, Graham, 1904-
Griffiths, Trevor
Guppy, Shusha
Hall, Peter, Sir, 1930-
Hampton, Christopher, 1946-
Hardy, Joseph, 1929-
Hare, David, 1947-
Harte, Glynn Boyd
Harwood, Ronald, 1934-
Havel, Václav
Hedberg, Johannes
Horovitz, Michael, 1935-
James, Clive, 1939-
Jellicoe, Ann
Kerensky, Oleg, 1930-
Kundera, Milan
Le Carré, John, 1931-
Levin, Ilya Davidovich, 1948-
Losey, Joseph
Luff, Peter
McKellen, Ian
Magee, Bryan
Marcus, Frank
Märthesheimer, Peter, 1938-
Matthews, Jacky
May, Robert M. (Robert McCredie), 1936-
Mitchell, Adrian, 1932-
Mortimer, John Clifford, 1923-
Mosley, Nicholas, 1923-
Nichols, Peter, 1927-
Nunn, Trevor
Olivier, Laurence, 1907-
Pike, Frank
Pinter, Harold, 1930-
Read, Piers Paul, 1941-
Saunders, James, 1925-
Shaffer, Peter
Sher, Antony, 1949-
Sherrin, Ned
Smith, A.C.H. (Anthony Charles H.), 1935-
Spiel, Hilde
Spielberg, Steven, 1947-
Swander, Homer D., 1921-
Theiner, George
Toms, Carl
Trotter, Josephine
Tynan, Kenneth, 1927-
Vladislav, Jan, 1923-
Wells, John, 1936-
Wesker, Arnold, 1932-
Wintour, Charles
Wood, Peter, 1927-

Organizations
Brandman Productions
Faber and Faber
Fraser & Dunlop Scripts Ltd
House of Books, Ltd. (New York, N.Y.)
Inter-Action Trust
Iron Mountain Proudctions
TVS (Firm: Great Britain)
Index on Censorship

Subjects
Authors, English
Authors and publishers
Czech drama
Dissenters
Human rights workers
Literary agents

**Document Types**
Birth certificates
Christmas cards
Galley proofs
Negatives
Passports
Photographs
Report cards
Screenplays
Scripts
Theater programs
Watercolors
Series I. Works, ca. 1960-2000, nd (122 boxes)


A.O.P. --Proposed screenplay, never produced

"Film Outline," photocopy typescripts, May 1984

Photocopy typescript memo summarizing Warner Brothers agreement, 14 Aug. 1984

After Magritte

Stage play

Incomplete typescript draft with holograph revisions, nd With holograph revision pages and notes, Aug.-Sept., nd

Notebook of holograph draft pages and notes, 2-19 Sept. [1970]; drafts of introduction to teleplay; draft re. proposition vs. fact; notes for Where Are They Now?

"Revised ms, Prelims copy," photocopy typescript with holograph corrections in unidentified hand and printer's marks, nd. With letter from Faber and Faber to Stoppard, 3 May 1973

"Rehearsal Script," mimeograph typescript, with holograph notes on versos of two pages, nd

Incomplete photocopy of typescript with holograph revisions in unidentified hand, nd

Double bill with The Real Inspector Hound (see The Real Inspector Hound, Folders 104.12 and 104.13)

Photographs, advertisement, and poster from Sao Paulo, Brazil, production, 1994 (poster removed to Oversize Box 2, folder 1)

Program with holograph notes, [1970]

Programs and flyers, 1970-85, nd

Mounted posters
Teatro dell'Orologio, Rome, 1987 (Oversize Box 2)

Malmo Stadsteater, Sweden, nd (Oversize Box 4)

Articles and reviews, 1970-73, 1984

Correspondence, 1996, 1999

Book

Dust jacket, [1971]

Albert's Bridge

Radio Play

Mimeograph typescript, with holograph notes in an unknown hand, 1967. With production information and opening and closing announcements.

Articles and reviews, 1967

Prix Italia award certificate, 1968 (Oversize Box 2, folder 2)

Stage play

Programs, nd

Program, French production, 1999

Articles and reviews, 1969, nd

St. Alban's Repertory Theater production--letter from Albert Ihde, program, articles and reviews, 1969

Articles and reviews, French production, [1974]

Advertisements and poster for Paris production, 1994 (poster removed to Oversize Folder 5)

[Double bill with If You're Glad I'll Be Frank]

Flyer and program, [1969]

Reviews and advertisement, 1969

Signed photo reproduction sent by cast and crew, Jan. 1999 (Oversize Box 7)

Correspondence, 1997, 1998
Screenplay, by Stoppard and A.C.H. Smith

Typescript synopses and notes by Stoppard and Anthony Smith, with holograph corrections, 6 and 25 Sept 1969, nd

"Film Outline," carbon typescript, with holograph revisions, nd

"Film Outline," typescript, with holograph revisions, nd

"Film Outline," photocopy typescript, bound, nd

Typescript, with typescript inserts and holograph revisions, nd

Always (Revision of the screenplay by Jerry Belson and Diane Thomas)

Original and faxed typescript pages with holograph revisions, 11 May, 10 and 17 July, and 10 and 14 Aug. 1989. With memos from Stoppard to Steven Spielberg, 3, 11, and 17 July 1989

Correspondence and meeting notes, 1989-90

Another Moon Called Earth [The Critics]--Teleplay

Carbon typescript, nd

Rehearsal Script. Mimeograph typescript, 1967

Articles and reviews, 1967

Arcadia

Stage play

"Mathematical Chaos and Strange Attractors," photocopy excerpt from Structures and Strangeness, Nov. 1981 With note from Oliver Stoppard to Stoppard, nd

Incomplete typescript with holograph revisions, bound, nd (Missing pages are located in Folder 40.10)

Incomplete typescript, nd (Includes pages from incomplete, bound typescript in Folder 40.9)

Typescript fragment, nd
Typescript of Act One, with holograph revisions, nd

Container 69.23

Faxed pages of typescript with holograph revisions, 9 June 1992

Container 69.24

"Replacement pages," 30 July 1992

Container 69.25

Typescript page, nd

Container 69.26

Typescript with holograph revisions, bound, Nov. 1992

Container 40.11

Photocopy typescript, with holograph revisions, Nov. 1992

Container 53.12

Photocopy of typescript with holograph corrections, Nov. 1992

Container 41.1

Typescript with holograph corrections, bound, Dec. 1992

Container 41.2

Typescript with some holograph corrections by Stoppard and unknown person, bound, 8 Dec. 1992

Container 41.3

Photocopy typescript with holograph corrections, bound, [Dec. 1992]

Container 41.4

Photocopy typescript, with holograph revisions, bound, Jan. 1993

Container 53.13

Photocopy typescript, bound, Jan. 1993

Container 41.5

Printer's copy, Jan. 1993 (bound)

Container 53.14

Rehearsal Script. Photocopy typescript with holograph revisions, bound, 29 Jan. 1993

Container 41.6

Photocopy typescript, Jan. 1993 (with holograph revisions, March 1993, bound)

Container 41.7

Press Script. Photocopy typescript, with a few holograph corrections, bound, 19 April 1993

Container 54.1

"Press Script," bound photocopy typescript, 19 April 1993

Container 70.1

Photocopy typescript pages, with holograph revisions, nd

Container 54.2
"Arcadia Pages," typescript, faxed, and holograph drafts and revision pages; Peters, Fraser, and Dunlop catalogue copy form; rehearsal papers, including rehearsal calls, list of contacts, stage diagrams, rehearsal notes, production schedule, sound and music cues, research material, and rehearsal script; theatre program drafts and page proofs, including drafts by John Barrell, Rupert Christiansen, and Robert M. May; and page proofs for Faber & Faber text; Aug. 1992-April 1993, nd. (With letters from Stoppard to Caroline and to Charles Boyle and letters from Robert May to Stoppard and Emma Fielding) (theatre program drafts and page proofs removed to Oversize Box 7)

Correspondence and production file--correspondence, Royal National Theatre leaflet, theatre tickets, and printed invitation to cast party, Feb.-April 1993. With "roundup" summary of current productions and publications of Stoppard's plays, 1993

Revised production schedule, 12 March 1993

Lincoln Center Theater production

Bound photocopy typescript with holograph revisions, nd

Typescript draft with holograph revisions [Missing pages are located in "Trims Suggested"]

"Trims Suggested for Lincoln Centre," typescript draft pages with holograph revisions, nd

"Arcadia Script Variations," typescript list of changes, with holograph note from Stoppard to company on verso of Hopeful Monsters typescript page, [1995]

Holograph production notes, nd

Rideau de Bruxelles, Belgium, production photographs and poster, 1993 (poster, two copies, removed to Oversize Box 2, folder 1)

Comedie-Francaise productions--programs, flyers, ticket, photographs, posters and faxed and bound reviews, 1997-98 (posters, two copies, with poster of season schedule, removed to Oversize Box 2, folder 1)

Photographs from the original National Theatre production, 1993

Photographs from Cape Town, South Africa, production, nd. With note from Gordon Dickerson of Peters Fraser & Dunlop to Stoppard, nd
Photograph of touring cast, 1995 (Oversize Box 8)

Photographs from various productions, 1997-98, nd

National Theatre brochures, 1992-93

TheatrePrint. The Weekend Ad. Photocopy page proofs, with some holograph corrections, nd (page proofs removed to Oversize Box 7)

Theatre programs--Poland, Australia. With a Lyttelton advertising leaflet proof and a rehearsal note from Aldwych, 1993-94, and with Haymarket Theatre ticket, 19 May 1994

Programs (some signed by cast), flyers, advertising postcard, ticket

Rejected poster design, Lincoln Center Theater, nd

Lincoln Center Theater poster design

Poster: Teatr Wybrzeze, Poland, two copies, 1994 (Oversize Box 2, folder 1)

Articles, reviews, and advertisements, 1993-1999 (see also Oversize Box 6)

The Laurence Olivier Awards program, 1994

Nomination certificates for Writers' Guild Macallan award, 1993, and Laurence Olivier Award, 1994; Critics' Circle London Theatre Award, 1993; Tony Awards tickets, 1995

Drama Critics' Circle award certificate for Best Play, 1994 (Oversize Box 2, folder 2)

Correspondence, 1993-94, nd

Radio Play

Photocopy of miscellaneous typescript draft pages, with holograph revisions in an unknown hand made for radio broadcast, with additional holograph revisions by Stoppard, nd. With letter from BBC Radio to Stoppard, 13 Aug. 1993

Photocopy typescript, with holograph revisions, Sept. 1993

Advertisement from The Modern Review, Dec.-Jan. 1993/94 (Oversize Box 6)
Book

Photocopy page proofs, 1999  Container 72.1

Correspondence, drafts of blurb and bio, crossword puzzle, Newstead Abbey guide, 1992-99  Container 72.2-6

Oil pastel portrait of Stoppard as Septimus [by Jennifer Dundas], 30 March 1995 (Oversize Box 5, folder 7)

Artist Descending a Staircase

Radio Play

Typescript, with holograph revisions, nd  Container 66.15

Mimeo typescript, with holograph revisions, nd. With holograph notes re. The Real Inspector Hound on versos of pp 44-45  Container 72.7

Mimeograph typescript, 1972  Container 66.16

Mimeo typescript, [1972] Two copies  Container 72.8-9

Photocopy of typescript with holograph notations showing cuts, 1972  Container 66.17

Photocopy typescript, with holograph revisions, bound, nd  Container 54.15

BBC Entry, Italia Prize, bound photocopy typescript with holograph markings, [1973]  Container 72.10

Stage play

Composite draft of typescript pages and photocopy pages of printed text, with typescript revisions taped in, nd  Container 72.11

Photocopy of composite draft of typescript pages and photocopy pages of printed text with typescript revisions, nd  Container 73.1

Bound typescript with holograph revisions and holograph insert page of notes, nd  Container 73.2

Programs and flyer, 1988-89  Container 73.3

Theatre program, Kings Head Theatre Club production, nd  Container 54.14
Poster: King's Head Theatre Club, [1988] (Oversize Box 2, folder 1)
Poster: Rideau de Bruxelles, Belgium, 1989 (Oversize Folder 5)

Book

Dust jacket proof, nd

Articles and reviews, 1972-89

Correspondence, 1972-91

Translations

*L'Artiste Descendant L'Escaller*--translation for Italia Prize by Hélène Corrie, bound photocopy typescript, nd

*Listamadur A Leid Nidur Troppur*--translation by Gudjon Olafsson, bound typescript, nd

*Artist Descending a Staircase and Where Are They Now?: Two Plays for Radio*--Book

Incomplete mimeo typescript with holograph printer's marks. With typescript front pages with holograph printer's marks, [1973]

Page proofs with holograph corrections, [1973]

*Billy Bathgate*--Screenplay adaptation of the book by E. L. Doctorow

Holograph draft sections, Sept.-Nov. 1989

Holograph draft, Sept.-Nov. 1989

Composite photocopy of corrected typescript, and faxes with holograph revisions, Nov. 1989

Photocopy typescript, with holograph corrections, nd

Photocopy typescript, with holograph notes, Nov. 1989

Photocopy typescript, with some holograph revisions, nd. With additional photocopy typescript pages, with holograph revisions, nd

"Revised First Draft," photocopy typescript, March 1990
Revised First Draft, photocopy typescript, with holograph revisions, March 1990

Incomplete photocopy typescript, with holograph revisions, nd. With holograph draft pages, May 1990

"Second Draft," bound photocopy typescript, May 1990 [with holograph revisions]

Revised Second Draft, photocopy typescript, bound, 25 May 1990

Revised Second Draft, photocopy of typescript with holograph revisions, 25 May 1990

Revised Fourth Draft, photocopy typescript, with some holograph notations, 14 Sept. 1990


Sheet music for "Bye Bye Blackbird"

Correspondence, 1989-91

Born Yesterday --Play by Garson Kanin, directed by Stoppard, two copies of Greenwich Theatre magazine cue, no. 8, April/May 1973 One with holograph notes by Stoppard (Oversize Box 6)

The Boundary --Teleplay, co-authored by Clive Exton, 1975

Holograph and typescript draft fragments, nd

Mimeo typescript with holograph revisions, nd

Articles and reviews, nd

Correspondence, 1995

Brazil --Screenplay, with Terry Gilliam and Charles McKeown
Photocopy typescript plot outline and synopsis by Terry Gilliam, nd. With letter from Gilliam, nd

Container 2.5

Typescript draft, nd. With photocopies of some pages

Container 2.6

Holograph drafts, Aug.-Dec. 1982

Container 2.7

Photocopy of corrected typescript, [Sept. 1982]

Container 2.8

Incomplete photocopy typescript, with holograph revisions, Sept. 1982 Pages missing from this version were used for succeeding, Dec. 1982, photocopy typescript

Container 2.9

Photocopy typescript, with typescript corrections, Dec. 1982 Incorporates pages from Sept. 1982 photocopy typescript

Container 3.1

Photocopy typescript, with typescript and holograph revisions, Jan. 1983. With note from Gilliam, nd

Container 3.2

Bound photocopy typescript with holograph notes and revisions, Jan. 1983

Container 74.3

Photocopy of corrected typescript, June 1983

Container 3.3

Photocopy typescript, bound, nd

Container 3.4

Photocopy typescript, bound, Oct. 1983

Container 3.5

Typescript fragments, with holograph corrections, nd

Container 3.6

Correspondence and production file, 1982-1986

Container 3.7

Correspondence, 1982, 1989, 1993

Container 74.4

Cats -- Animated screenplay adaptation of Andrew Lloyd Webber's musical based upon Old Possum's Book of Practical Cats by T. S. Eliot

Photocopy typescript draft synopsis, nd, and accompanying notes, 29 Jan. 1994

Container 56.2

Holograph and photocopy and faxed typescript draft pages, with holograph revisions, 11 Feb. 1994, nd. [With letter from Andrew Lloyd Webber to Stoppard, and notes from Stoppard to Lloyd Webber and Jacky Matthews, nd]

Container 56.3

Faxes of typescript and holograph revision pages, revised typescript pages, and faxes of typescript revision pages with holograph revisions, 24 Feb. 1994

Container 74.5

Typescript fragment, nd

Container 74.6

Fax of typescript page with holograph revisions, 1 March 1994

Typescript fragments, nd

Faxes of holograph and typescript revision pages, 2 March 1994

Typescript page, nd

Typescript revision pages, nd; faxes of typescript and holograph revision pages, 3 March 1994

Typescript fragment, with holograph revisions in Jacky Matthews' hand, nd

Typescript fragment, nd

Holograph revision page, nd

Composite fragment of holograph pages and faxed typescript pages with holograph revisions, nd

Typescript fragments, nd

Typescript pages, nd

Typescript fragment with holograph corrections in Jacky Matthews' hand, nd

Typescript fragment, nd. Two copies

Faxes of holograph revision pages, 14 March 1994

Incomplete bound typescript draft, with holograph revisions and insert pages, nd

Photocopy and faxed typescript draft fragment, with holograph revisions, 14 March 1994. With holograph rewrite pages, 4 March 1994, nd
Correspondence with Andrew Lloyd Webber, Trevor Nunn, and Anthony Jones, March-April 1994. With holograph and faxed typescript revision pages, 15 and 16 March 1994

Faxes of holograph revision pages, 20 and 21 March 1994

Composite fragment of original and faxed typescript pages with holograph revisions, 30 March 1994

Holograph revision pages, with photocopy text of songs; typescript pages with holograph corrections in Jacky Matthews' hand, nd

Typescript fragment, nd

Typescript pages with holograph corrections in Jacky Matthews' hand, nd

Holograph rewrite pages, nd

Holograph script notes and holograph, typescript, and faxed typescript rewrite pages, March and April 1994. With letter from Stoppard to Andrew Lloyd Webber and Trevor Nunn, nd

Photocopy and faxed typescript draft fragments, with holograph revisions, 15-17 March, 26 April, 4 May. With song lists and breakdown, nd

Photocopy typescript draft fragment, with holograph revisions, nd

Photocopy typescript draft, with holograph revisions and holograph insert pages. With holograph pages of notes and rewrites, 20 and 22 April 1994, nd

Holograph, photocopy typescript, and faxed typescript draft pages, with holograph revisions, Feb.-April 1994. With "Trevor breakdown," nd

Photocopy and faxed typescript draft fragments, with holograph insert and rewrite pages, 9 Feb.-4 May 1994. With correspondence between Stoppard and Andrew Lloyd Webber, Steven Spielberg, Kenneth Ewing, and Anthony Jones re. script, Feb., April, May, and July 1994; list of songs, nd; and "Trevor breakdown," nd

Preliminary Draft, photocopy typescript draft fragment, with holograph revisions, 5 April 1994
Typescript draft with holograph revisions in Jacky Matthews' hand, nd;
Stoppard's faxed holograph rewrite pages, 11 April 1994; and typescript pages
incorporating the revisions and with holograph corrections in Jacky Matthews'
hand, nd

Container 75.1

Typescript draft, nd

Container 75.2

Photocopy typescript draft with holograph revisions and holograph insert
pages, 14 and 15 April 1994, nd

Container 57.5

Typescript draft with holograph revisions in Jacky Matthews' hand and faxes
of typescript pages with holograph revisions by Stoppard, 18 April 1994

Container 75.3

Typescript fragments, nd

Container 75.4-5

Composite typescript draft, with holograph revisions in Jacky Matthews' hand,
nd

Container 75.6

Faxes of holograph pages, 27 April 1994

Container 75.7

Holograph title page, 29 April 1994

Container 75.8

"First Draft," typescript pages, 29 April 1994. With holograph revisions in
Jacky Matthews' hand, nd

Container 75.9

"First Draft," typescript draft, 29 April 1994. Two copies With holograph
revisions, nd.

Container 75.10-11

"First Draft," Stoppard's and his secretary's copies of typescript draft, 29 April
1994. With Stoppard's phoned and faxed revisions, nd

Container 75.12-15

Typescript pages with holograph revisions, nd

Container 76.1-2


Container 76.3-5

"First Draft," typescript draft, 29 April 1994. With holograph revisions in
Jacky Matthews' hand

Container 76.6

Typescript pages, nd

Container 76.7

Typescript pages with holograph revisions in Jacky Matthews' hand, nd

Container 76.8

Typescript page, nd

Container 76.9

First Draft, photocopy typescript, 29 April 1994. With faxed typescript rewrite
pages, 5 April 1994

Container 57.6
Incomplete photocopy typescript, with holograph revisions, nd

Photocopy typescript, with a few holograph corrections, nd

First Draft, typescript, 1 May 1994. With typescript rewrite pages, nd

First Draft, typescript, with holograph revisions, 1 May 1994

Photocopy typescript, with holograph revisions and insert pages, nd

Typescript revision pages and memo from Stoppard to Lloyd Webber, 4 May 1994

"Second Draft," composite typescript draft, with holograph revisions in Jacky Matthews' hand and with faxes of typescript and holograph revision pages, 8 June 1994

Typescript fragment with holograph memo from Jacky Matthews to Sarah, nd

Photocopy and faxes typescript, with holograph revisions, 7 June 1994, nd. With additional photocopy typescript draft fragment, with holograph revisions, nd

Second Draft, photocopy typescript, with holograph revisions, 12 June 1994

Faxes of typescript and holograph pages, 27 and 29 July 1994

Typescript pages with holograph revisions in Jacky Matthews' hand and fax of holograph revision page, 3 Aug. 1994

Faxes of typescript and holograph revision pages, 3 Aug. 1994

Typescript draft with holograph revisions in Jacky Matthews' hand and faxes of typescript and holograph revision pages, 10 and 11 Aug. 1994

Third Draft, photocopy and faxed typescript, with holograph revisions, Aug. 1994

Photocopy typescript, with holograph revisions, nd

Third Draft, photocopy typescript, with holograph revisions, bound, Aug. 1994


Photocopy typescript, with holograph revisions and holograph insert pages, 1 and 3 Oct. 1994, nd

Faxes of typescript and holograph revision pages, 4 and 5 Oct. 1994

Incomplete faxed typescript, with holograph revisions, 5 Oct. 1994

Revised Third Draft, typescript, with holograph revisions, Oct. 1994

Typescript fragment with holograph revisions in Jacky Matthews' hand, nd

Typescript draft with holograph revisions in Jacky Matthews' hand, nd

Typescript fragments, nd

Typescript song list, with holograph corrections in Jacky Matthews' hand, nd

Typescript and holograph pages with holograph revisions, with memo from Stoppard to Jacky Matthews, [27 Dec. 1994]

Typescript fragment with holograph revisions, nd

Faxes of typescript pages, 30 Dec. 1994

**Chaplin** [Charlie] -- Revision of screenplay by William Boyd II and Bryan Forbes

- **Bound photocopy typescript by William Boyd, and duplicate pages, Jan. 1991**
  - Container 77.12-13

- **Bound photocopy typescript by William Boyd, with holograph revisions and notes to Stoppard in unidentified hand, March 1991**
  - Container 78.1

- **Typescript fragment, nd**
  - Container 78.2

- **Faxed typescript fragment with holograph revisions, 7 March 1991**
  - Container 78.3

- **Typescript fragments with holograph revisions, nd**
  - Container 78.4-7

- **Typescript draft with holograph revisions, nd**
  - Container 78.8

- **Typescript page with holograph revisions, nd**
  - Container 78.9

- **Faxes of typescript pages with holograph revisions, 20 March 1991**
  - Container 78.10

- **Typescript draft with holograph revisions in Jacky Matthews' hand, nd**
  - Container 78.11

- **Typescript pages with holograph revisions in Jacky Matthews' hand, nd**
  - Container 78.12

- **Incomplete typescript draft with holograph revision in Jacky Matthews' hand, nd**
  - Container 78.13

- **Typescript pages with holograph revisions, nd**
  - Container 78.14-15

- **Typescript fragment with holograph revisions, March 1991**
  - Container 78.16

- **Faxes of typescript pages with holograph revisions, 28 March 1991**
  - Container 78.17

- **Typescript fragment, March 1991 [with holograph revisions in Jacky Matthews' hand, nd]**
  - Container 79.1
Typescript fragments, with duplicate pages, nd

Typescript fragments, nd

Correspondence, Dec. 1990-April 1991. With Rosencrantz & Guildenstern typescript on versos of some pages

**Dalliance -- Adaptation of Arthur Schnitzler's Liebelie**

Stage play

Photocopy of printed text of "The Prologue to Anatol" ("Yesterday and To-day") and Playing with Love (Liebelie)

Literal translation of Liebelie by Anthony Vivis, photocopy typescript with holograph revisions by Stoppard, nd

Mimeo typescript, Jan. 1986

Photocopy typescript, with holograph revisions, nd

Mimeo typescript, with typescript and holograph revisions, March 1986

Bound photocopy typescript with holograph revisions, March 1986

Typescript, with typescript and holograph revisions, March 1986

Photocopy and original typescript draft fragments, nd

Photocopy typescript pages with holograph revisions, nd

"As Sent to Faber 6 Oct. 1986," typescript with typescript and holograph revisions, in ringed binder

Bound photocopy of typescript with holograph revisions in unidentified hand, with additional holograph revisions by Stoppard, nd

Holograph and typescript song lyrics for "The False Hussar," 15 and 21 April 1986, nd

Photocopy typescript cast list for Lyttelton Theatre production with holograph notations re. gifts sent, May 1986
Stoppard, Tom  
Manuscript Collection MS-4062

Programs, 1986, 1987  
Container 79.16

 Mounted poster: National Theatre, London, 1986 (Oversize Folder 7)

 Articles and reviews, 1986  
Container 80.1

 Correspondence, 1986-87  
Container 80.2

Dalliance and Undiscovered Country --Book

 Typesetting copy--composite photocopy of typescript with typescript and holograph revisions and photocopy page proofs, cut and pasted to versos of photocopy proofs of Donald Mitchell's Gustav Mahler, all with holograph printer's marks, nd  
Container 80.3-4

 Photocopy of corrected page proofs, [1986]  
Container 4.2

Despair --Screenplay adaptation of the book by Vladimir Nabokov

 Holograph draft, Aug. 1976-March 1977  
Container 4.3

Container 4.4

 Photocopy typescript screenplay, with holograph corrections, bound, nd  
Container 4.5

 Thermofax and original typescript insert and revision pages, March-April 1977. With thermofax letter from Stoppard to Peter Märthesheimer and Rainer Fassbinder, 7 March 1977  
Container 4.6

 Articles and reviews, 1978  
Container 4.7

 Correspondence, 1976-78  
Container 4.8

 Correspondence, 1992-93  
Container 80.5

Dirty Linen and New-Found-Land

 Stage play

 Holograph and typescript drafts, Jan.-March 1976  
Container 4.9

 Holograph and typescript drafts  
Container 5.1

 [Maddie Sees It Through], carbon typescript, with holograph revisions, nd  
Container 5.2
[Maddie Sees It Through], carbon typescript of *Dirty Linen*, with typescript and holograph corrections, nd  

Container 5.3

[Maddie Sees It Through], photocopy of corrected typescript of *Dirty Linen*, nd  

Container 5.4

Photocopy of corrected typescript of *Dirty Linen*, with additional holograph revisions, nd  

Container 5.5

French program containing text of play, Nov. 1976  

Container 80.6

Programs and production photographs, 1976-79  

Container 5.6

Poster: Kennedy Center (copy one of two, Oversize Box 2, folder 1)  

Mounted posters:  

Almost Free Theatre, 1976 (Oversize Box 3)  

Barcelona, Spain, nd (Oversize Box 3)  

Articles, reviews, and advertisements, 1976-77  

Container 80.7

Articles and reviews, 1977  

Container 5.7

Postmark cancellation, 1979  

Container 80.8

French translation by Claude Etienne, photocopy typescript, bound, nd  

Container 5.8

*The Dissolution of Dominic Boot*

Radio play  

Photocopy typescript, 1978  

Container 5.9

Photocopy of typescript with holograph notations, nd  

Container 80.9

*Script as broadcast* for *Just Before Midnight* No. 37, mimeograph typescript, with holograph revisions, nd  

Container 66.18

Teleplay (as *The Engagement*)  

"First Draft," photocopy typescript, with holograph revisions, bound, nd  

Container 5.10
Typescript scene outline and typescript insert pages, nd

Photocopy typescript, nd

Reviews, 1970

Doctor Masopust, I Presume --Episode One of radio serial "Tales of Doctor Masopust," by Gordon M. Williams and Tom Stoppard

Mimeo of typescript with holograph revisions, nd

Mimeo of typescript with holograph revisions, nd. [With mimeo typescript synopsis of serial premise, nd]

Mimeo of typescript with holograph revisions

Correspondence, 1973

The Dog It Was That Died [Goodbye Again]

Radio Play

"First version of The Dog It Was That Died, " photocopy typescript, bound, Aug. 1982

Bound photocopy typescript with holograph revisions, 16-18 Oct. 1982, nd. With photocopy of partially revised typescript

Bound mimeo typescript with holograph revisions, notes, and notations, Oct. 1982

Articles and reviews, nd

Sony Radio Award certificate, 1983 (Oversize Box 5, folder 2)

The Giles Cooper Award certificate, 1992 (Oversize Box 2, folder 2)

Teleplay

"Master Copy," typescript with typescript revisions taped in, nd

Photocopy typescript with holograph corrections, nd

Bound photocopy typescript, nd
Bound photocopy typescript with holograph revisions, nd

Container 81.3

Composite original and photocopy typescript with holograph revisions, Oct. 1987

Container 81.4

Bound photocopy typescript with holograph revisions, Oct. 1987

Container 81.5

Photocopy typescript page with holograph revisions, nd

Container 81.6

Photocopy typescript revision pages with holograph corrections, nd

Container 81.7

Typescript pages with holograph revisions, nd

Container 81.8

Composite original and photocopy typescript draft, with holograph revisions and taped-in typescript revisions, April 1988

Container 81.9

Photocopy typescript production material and script, with holograph revisions, May 1988

Container 81.10

Film schedule, 4 May 1988

Container 81.11

Correspondence, 1982-94

Container 81.12

*The Dog It Was That Died, and Other Plays* --Omnibus


Container 5.12

Photocopy page proofs, 1983

Container 81.13

*Dogg's Hamlet, Cahoot's Macbeth* --Double-bill of one-act plays; *Dogg's Hamlet* is based on *Dogg's Our Pet* and *Fifteen-Minute Hamlet* [Fifteen-Minute Dogg's Troupe Hamlet]

Stage play

Holograph draft, primarily of *Cahoot's Macbeth*, with some typescript pages, Dec. 1978-July 1979

Container 5.13-14

Photocopy typescript of *Dogg's Hamlet*, with holograph revisions, May 1979

Container 6.1

Photocopy typescript of *Cahoot's Macbeth*, with holograph revisions, nd

Container 6.2
Stage manager's script of *Cahoot's Macbeth*, photocopy of corrected typescript with light and sound cues, with additional holograph revisions, nd

Various photocopy typescript fragments, some with holograph revisions, July [1976], nd

Programs, 1978-79

Program for *Mackoon's Hamlet, Cahoot's Macbeth* [rewrite for San Diego production]

Mounted poster: Bangalore, India, nd (Oversize Box 4)

Articles and reviews, nd

Correspondence and publicity material, Aug.-Oct. 1979

Correspondence, 1990-91

Correspondence for *Mackoon's Hamlet, Cahoot's Macbeth*

Book

Printed copy of Inter-Action 1979 edition, with holograph revisions and notes to printer for use as Faber and Faber 1979 edition. With additional original and photocopy typescript pages, with holograph revisions and notes to printer, nd

Page proofs, Faber and Faber 1979 edition (Oversize Box 7)

Page proofs, with holograph corrections, Faber and Faber 1980 edition

Flyer for booksigning, nd

Bound typescript of Icelandic translation by Gudjón Olafsson, [1990]

*Dogg's Our Pet*

Stage play

Photocopy of corrected typescript, 1971

Photocopy of corrected typescript, nd
Mimeo typescript with holograph revisions, nd. [With typescript pages with holograph revisions, nd] Container 82.12

Diary notes (see Galileo notebook, Folder 84.15)

Programs, 1972 Container 6.12

Flyer, 1971 Container 82.8

"Misc. cuttings," articles and reviews, 1971-72 Container 82.9

Correspondence, 1972 Container 82.10

Book

Photocopy page proofs, two sets, [1971] Container 6.13

"Filmstrip," photocopy typescript, nd Container 66.20

Empire of the Sun --Screenplay adaptation of the book by J. G. Ballard

Research photographs of Shanghai, nd. With typescript of Shanghai climate information, nd Container 8.8

Copy of a 1926 map of Shanghai, nd (Oversize Folder 1)

Bound photocopy typescript of detailed film scenario for the book, divided by chapter; outline of scenes by chapter; and descriptions of characters, with sample dialogue. With one page of holograph notes by Stoppard, nd Container 82.11

Photocopy typescript, bound, [June 1985] Container 6.14


Holograph drafts, June 1985-March 1987, nd With typescript outline, nd Container 6.16

Typescript draft, nd Container 7.1

Photocopy typescript, bound, nd Container 7.2

Holograph notes on screenplay changes for preceding bound photocopy typescript Container 7.3

Photocopy typescript, bound, nd Container 7.4

Typescript pages with holograph revisions, nd Container 82.12
Original and photocopy typescript fragments with holograph and taped-in typescript revisions, [1986]  

"First Draft," incomplete typescript draft, 17 Jan. 1986. Pages missing from this version were incorporated into the succeeding draft  

Typescript, nd. Incorporates pages from 17 Jan. 1986 typescript  

"Corrected odd pages Second Draft 23-5-86," photocopy typescript draft fragments, with holograph revisions  

"2nd Draft," photocopy typescript, bound, May 1986  

Second Draft, bound photocopy typescript, nd  

Third Draft by Stoppard and Menno Meyjes, bound photocopy typescript, 11 July 1986, with photocopy typescript revision page inserts, 15 July 1986, and holograph notations, nd  

"Revised 3rd Draft," photocopy typescript, bound, Sept. 1986  

Photocopy typescript revision pages, some with holograph revisions or notations, 2 Feb.-28 March 1987  

The Camp Section, photocopy typescript fragment with holograph revisions, 2 and 26 Feb., 31 March 1987  

The Camp Section, photocopy typescript fragment with holograph revisions, 2 and 26 Feb., 31 March 1987. With duplicates, earlier, and later versions of some pages  

"The Camp Section, Original text 1/4/87," photocopy and original typescript fragment of 2 Feb. 1987 shooting script, with typescript revisions taped in, 31 March 1987. With typescript memo from Stoppard to Steven Spielberg, 1 April 1987  


Revisions and memos from Stoppard to Spielberg regarding Revised 4th Draft. Photocopy typescripts, with holograph corrections, Feb.-May 1987
Typescript notes, 23 May 1986, nd; and memos to Steven Spielberg, 23 March-2 April 1987


Correspondence re. script revisions, writing credits, and production, 1985-87

Correspondence re. travel and reimbursement, 1985-87

Correspondence, 1987-93

Photographs, July 1987, nd

Negatives (RESTRICTED)

Photograph of Steven Spielberg and Christian Bale, nd

Publicity brochure, nd, and name badge, 19 May 1987

Articles and reviews, 1987-88

The Engagement (see teleplay of The Dissolution of Dominic Boot)

Enigma --Screenplay adaptation of the 1995 novel by Robert Harris

Memo from Anthony Jones to Stoppard, 1 Feb. 1996

Enter a Free Man [ A Walk on the Water] [ Preservation of George Riley]

Teleplay

Camera Script, stamped "Final Draft Script," mimeograph typescript, 1963

Reviews, nd

Radio Play

Mimeograph typescript, with holograph revisions in an unknown hand, 1965

Stage play
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<td>&quot;The Preservation of George Riley,&quot; bound photocopy typescript with holograph revisions, nd</td>
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<td>Composite photocopy, carbon, and original typescript, with holograph revisions, nd</td>
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<td>Programs, 1974</td>
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<td>Folder label of German translation by Gustav Frank, nd</td>
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*Every Good Boy Deserves Favour*

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<td>Typescript with two thermofax copies, March 1977</td>
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<td>Photocopy typescript, bound, 4 copies, March 1977</td>
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<tr>
<td>Stage manager's script. Photocopy typescript with light and sound cues, March 1977</td>
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Bound photocopy of typescript with holograph revisions in unidentified hand, [1986]  Container 84.4

Programs and production photograph, 1977-81  Container 9.12

Audio cassette tape, 1978  Container 84.5

Photocopy of Moody Blues album cover, nd  Container 84.6

Flyers and programs, 1977-78  Container 84.7

Articles and reviews, 1976-78  Container 10.1

Articles and reviews, 1977-79  Container 84.8

Mounted posters:

Ro Theater, Rotterdam, Holland, 1979 (Oversize Folder 2)

John Player Centenary Festival, 1977 (Oversize Folder 6)

National Theatre, Norway, 1979 (Oversize Box 3)

Pact Drama, Johannesburg, 1986 (Oversize Box 4)

Book

Introduction to Faber and Faber 1978 edition, typescript with holograph instructions to printer, 19 Oct. 1977  Container 10.2

La Musique Adoucit les Moeurs --French adaptation by Guy Dumur, photocopy typescript, with holograph revisions, bound, nd, and photocopy typescript, with holograph corrections, nd  Container 10.3

Correspondence and production file, 1976-79  Container 10.4-5

Correspondence, 1982-93 With Los Angeles contact sheet, 1986, and RPO rehearsal schedule, 1987  Container 84.9

Every Good Boy Deserves Favour [and] Professional Foul --Omnibus

Setting copy, photocopy of corrected typescript with instructions to the printer, nd  Container 10.6

Page proofs, with holograph corrections, Faber and Faber 1978 edition (galley files)

A Far Off Place --Screenplay adaptation of the book by L. van der Post
Typescript list of spellings; typescript draft fragments; and typescript "Extract from Testament to the Bushmen" by Laurens van der Post and Jane Taylor, nd

Photocopy typescript with holograph notes and revisions, bound, 1 Oct. 1988

Photocopy typescript, bound, 1 Dec. 1988

Correspondence, 1988-93

_The Fifteen-Minute Hamlet_ [ _The Fifteen-Minute Dogg's Troupe Hamlet_]--Stage play

Double bill with _The Real Inspector Hound_, photograph and program, 1992 (see _The Real Inspector Hound_, Folders 104.16 and 104.17)

Puppentheater, Berlin, production by Zlatko Bourek, photographs, 1987; Tschechow program, 1988

Mounted poster: Zlatko Bourek's puppet production at Teatar & TD, Zagreb, Croatia, nd (Oversize Folder 3)

Bound typescript of Icelandic translation by Gudjón Olafsson, nd

_Tom Stoppard's 15 Minute Hamlet_ --Screenplay adaptation by Todd Louiso, photocopy typescript, bound, 1994

_Four Plays for Radio_ --Omnibus

Photocopy of corrected page proofs, June 1984 [Faber and Faber 1984 edition]

_The Frog Prince_ --Screenplay based on the short story by John Collier, never produced

_Youth, Age, & A Frog Prince_ [short stories by John Collier], bound photocopy typescript, nd

Incomplete carbon typescript, nd

Holograph and carbon typescript drafts, July 1976.

Correspondence, 12-26 Aug. 1976

_Funny Man_--Unproduced teleplay

Photocopy typescript, nd, with holograph title page in unknown hand

_Galileo_ --Unproduced screenplay

| Container | 84.15 |
| Bound photocopy typescript, May 1971. Two copies, one incomplete |
| Container | 84.16-17 |
| Photocopy typescript with some holograph corrections, bound, nd. With note from Stoppard to Trevor [Nunn] |
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| Photocopy typescript with some holograph corrections, bound, nd |
| Container | 43.4 |
| Photocopy typescript with some holograph corrections, bound, nd |
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| Clippings, 1971 |
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| [Life of Galileo], screenplay by Barbara Bray and Joseph Losey, based on the 1947 Charles Laughton film version of the play by Bertolt Brecht. Photocopy typescript draft with holograph revisions in unidentified hand; photocopies of drawings by John Hubley, typescript excerpts of Brecht's notes, set design, typescript list of props, actors, costumes, sound, and set requirements by sequence, typescript notes by Losey, and typescript extracts from Losey's "L'Oeil du Maitre." 20 June 1974 |
| Container | 85.2 |
| Letter from Stoppard to Michael___, 13 June |
| Container | 59.8 |
| *The Gamblers* --Stage play |
| Typescript synopsis, nd |
| Container | 10.11 |
| Holograph notes, nd |
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| Holograph draft, nd |
| Container | 10.13 |
| Incomplete carbon typescript, with holograph revisions, nd |
| Container | 10.14 |
| Incomplete photocopy typescript, [1960] |
| Container | 67.5 |
| Review clipping, 1965 |
| Container | 85.3 |
| Container | 85.4 |
| *Hapgood* |
Stage play

Holograph notes, 22 April 1986

Holograph drafts, July 1986-Nov. 1987

Holograph and photocopy holograph drafts, Nov.-Dec. 1986

Holograph draft, Sept.-Nov. 1986, Nov. 1987

Photocopy typescript draft fragments, nd


Photocopy typescript, bound, Jan. 1987

Bound photocopy typescript draft, Jan. 1987. Four copies, one incomplete and with a holograph correction

Bound photocopy typescript, Jan. 1987, with holograph revisions, October 1987

Original and photocopy typescript fragments with holograph revisions, Oct.-Nov. 1987, nd

Composite original and photocopy typescript, with holograph corrections, Nov. 1987

Incomplete photocopy typescript, Nov. 1987

Photocopy typescript, with holograph revisions, bound, Nov. 1987

Photocopy typescript, bound, Nov. 1987

Photocopy typescript, bound. With cast list, nd


Photocopy and original typescript and holograph revision pages and draft sections, 1986-88

Photocopy typescript, with some holograph corrections, bound, 1988
Photocopy typescript, bound, Jan. 1989

Holograph draft pages and notes, Nov.-Dec. 1993

Typescript draft with holograph revisions and insert pages, 16 March 1994, nd

Photocopy typescript, with holograph revisions and insert pages, nd. [With additional faxed typescript pages, 22 March 1994]

Faxes of holograph and typescript pages with holograph revisions, 24 March 1994

Holograph, photocopy typescript, and faxed typescript draft pages, with holograph revisions, March 1994

Photocopy typescript, with holograph revisions, nd


Photocopy typescript pages with holograph corrections in unidentified hand; faxes of typescript and holograph revision pages, 29 March 1994, nd

Photocopy typescript, with holograph revisions, bound, 1 April 1994


Photocopy typescript, 26 Nov. 1994

Holograph notes, nd (see Hopeful Monsters notes, Folder 90.3)

Typescript pages, nd

"A Matter of Metaphor" [introduction for Lincoln Center Theatre program], faxed typescript and typescript page proof, both with holography revisions, 20 Sept. 1994, nd

Theatre programs, Wimbledon Theatre and Aldwych Theatre, 1988
Programs, flyers

Posters:

A Contemporary Theatre, Seattle production, nd (Oversize Folder 5)

Aldwych Theatre, London, signed by Stoppard, nd (Oversize Box 2, folder 1)

Rehearsal photograph of Stoppard with Felicity Kendal and Nigel Hawthorne, nd

Rehearsal photographs, London production

Negatives (RESTRICTED)

Rehearsal photographs, London production, [1988]

Negatives (RESTRICTED)

Articles and reviews, March-Sept. 1988

Articles, reviews, and advertisements, 1988-90

Correspondence, Oct. 1986-Sept. 1988

Teacher's handbook, by Jonathan Marks, Jack Sharrar, and Barry Kraft, printed and bound, [1988]

Screenplay ("Abandoned")

Original and faxes of holograph and typescript draft fragments, Nov. 1995-Jan. 1996

Book

Photocopy page proofs with holograph revisions, May 1988

Photocopy of corrected page proofs, Faber and Faber 1988 edition

Printed Faber and Faber 1988 edition with holograph revisions, nd

Photocopy page proofs with holograph revisions, 1994
Photocopy of printed text, nd. With note from Angie of Peters Fraser and Dunlop to Jacky Matthews, nd

Container 61.1

Correspondence, 1988-96. With compilation of quotations for American Conservatory Theater production, Leeds stage drawings, cast lists, and tour schedule.

Container 87.4

Happy & Glorious: Celebrating Forty Years --Prologue by Stoppard, to be spoken by Sir John Gielgud, never performed due to death of Martin Tickner.


Container 43.7

Hendrick's America --Proposed teleplay, never produced

Carbon typescript proposal, nd. With letter from John Flaxman of Media Productions Co., 7 Jan. 1974

Container 13.10

Higg and Cogg --Stage play

Typescript, nd

Container 13.11

Hopeful Monsters --Screenplay adaptation of the book by Nicholas Mosley

Holograph revision pages and outline, 18-31 May, 1-17 June 1993

Container 43.8

Original and faxed typescript draft fragments with holograph revisions, and holograph revision pages, 29 July, 6-14 August 1993, nd. On versos: Merry Widow typescript draft fragments with holograph revisions, 14 June 1993

Container 43.9


Container 61.2-3

Photocopy typescript, with few holograph notations, bound, 20 Aug. 1993

Container 61.6

Original and faxed typescript draft fragments with holograph revisions, and holograph revision pages, nd. With holograph note from Stoppard to secretary, nd

Container 44.1

Holograph rewrite page, nd

Container 61.4

Incomplete photocopy typescript, with holograph revisions, nd

Container 61.5
Original and faxed typescript draft fragments with holograph revisions, and holograph revision pages, 20-31 June, 22-31 July, 1-7 Aug. 1993, nd. On versos: Arcadia holograph draft fragments, nd, and Merry Widow typescript draft fragments with holograph revisions, nd

Original and faxed typescript draft fragments with holograph revisions, 6 Aug. 1993, nd

Original and faxed typescript draft fragments with holograph revisions, 13 Aug. 1993, nd

Incomplete original and faxed typescript with holograph revisions, 17 Aug. 1993, nd

Incomplete typescript draft, fragments, and holograph revision pages, with holograph notes from Stoppard to secretary, 24-28 July, 1-30 Aug., 1 Sept. 1993, nd. On versos: Merry Widow typescript draft fragments with holograph revisions and holograph revision pages, nd (1 of 2)

Incomplete typescript draft (2 of 2)

Unfinished typescript with holograph revisions, bound, 20 Aug. 1993

Original and faxed typescript fragments with a few holograph corrections, 24 Sept., 3 and 8 Nov. 1993, nd; and holograph revision pages, 1-22 Sept. and 6-24 Oct. 1993

Incomplete original and faxed typescript with holograph revisions, Oct. 1993, nd

Incomplete typescript draft with holograph revisions, faxed typescript pages with holograph revisions, holograph revision pages, diary sheet, and holograph outline, 16-31 June, 2-9 July, 9 Nov. 1993, nd

Original and faxed typescript draft with holograph revisions, 5 and 8 Nov. 1993, nd

Incomplete typescript with a few holograph corrections, nd

Bound typescript, Nov. 1993

Typescript with holograph revisions, bound, 22 Nov. 1993

Bound photocopy typescript with holograph notes in unidentified hand, 22 Nov. 1993
Bound typescript with holograph notations, 22 Nov. 1993

Incomplete photocopy typescript with holograph revisions, 22 Nov. 1993

Typescript page (see "Arcadia Script Variations," Folder 70.5)

Original and faxed typescript draft fragments with holograph revisions, and holograph revision pages, 2-31 Oct., 1-22 Nov. 1993, nd. [With holograph note from Stoppard to Jeremy ___]

Holograph revision pages; photocopy typescript pages with holograph revisions, 5 April-3 May 1995, nd. On versos of some holograph pages: rejected photocopy typescript pages, nd; holograph and faxed typescript of programmed telephone numbers, 18 April 1995, nd; diary sheets, 14 and 21 April, 5 May 1995; holograph draft of tribute to Andre Previn, nd; holograph draft of invitation, nd; holograph notes to Spatz and Robert, nd; faxed copy of Giles Croft party invitation, 5 May 1995; and holograph notes, Oct. 1995

Incomplete composite draft of photocopy original and faxed typescript pages with holograph revisions and insert pages, 12 May 1995, nd

Holograph and photocopy typescript revision pages with holograph revisions, nd; composite fragment of holograph and photocopy typescript pages with holograph revisions, nd. [On versos: typescript of programmed telephone numbers, nd; holograph notes, 28 and 30 April, 1 and 10 May 1995, 7 Dec., nd; holograph Indian Ink fragment, nd; holograph note to Robert, nd; holograph note to Mr. McCourt, 22 May [1995]]

Composite fragment of faxes of holograph and typescript pages with holograph revisions, 22-23 May 1995. With the originals of the holograph pages

Composite holograph and photocopy typescript revision pages with holograph revisions, nd

Composite photocopy original and faxed typescript fragment with holograph revisions, 24 May 1995, nd

Photocopy faxed typescript fragment with holograph revisions, 25 May 1995

Typescript with holograph revisions and insert pages, nd

Typescript fragment with holograph revisions in unidentified hand, nd
Photocopy typescript fragment, nd

Incomplete typescript fragment with holograph revisions, 19 Aug. 1995

Discarded holograph insert pages, nd. On versos: photocopy typescript page; photocopy typescript pages of unidentified work in French

Typescript fragment with holograph revisions and insert pages, 20 Aug. and 5 Sept. 1995. On versos: photocopy typescript pages of unidentified work in French, nd; holograph page of *Invention of Love*, 17 July 1995; holograph letters to Jill Evans and David____, nd; holograph page of *Indian Ink*, nd. Some missing pages were incorporated into Sept. 12 draft

Typescript fragment with holograph revisions and incorporating pages from earlier draft, 12 Sept. 1995

Holograph revision pages, nd

Composite holograph and photocopy and original typescript fragment with holograph revisions. On versos: holograph page of *Invention of Love*, nd; unidentified holograph notes, nd; and faxed National Theatre publicity draft, 19 Sept. 1995

Typescript with holograph revisions, 26 Sept. 1995

Typescript with holograph revisions and insert pages, 16 Oct. 1995

"Final," photocopy typescript with holograph revisions, 16 Oct. 1995

Holograph notes, 1993-95, nd. On versos: holograph notes on *Hapgood*, nd; typescript letter to Ian Carrington, 27 April 1995


Correspondence, 26 May 1993-24 Jan. 1994

Correspondence, 1993-96

*The House of Bernarda Alba* --Stage play, based on the play by Federico Garcia Lorca

Typescript [literal] translation with holograph revisions in Stoppard's hand and others', nd
Photocopy of typescript with holograph revisions and Greenwich Theatre technical production notes in unidentified hand, nd  Container 90.8

Photocopy of typescript with holograph revisions, Sept. 1973. With photocopy note to Bill Ball, nd. Two copies  Container 90.9-10

Program, 1973  Container 14.1

Flyer, nd  Container 90.11

*How Sir Dudley Lost the Empire* --Teleplay

First Draft, photocopy of typescript, with holograph revisions, nd  Container 67.6

*The Human Factor* --Screenplay adaptation of the book by Graham Greene

"First Draft, 1st Aug. 1978, Copy No. 4," photocopy of corrected typescript, bound  Container 14.2


[Second Draft], thermofax typescript, with holograph revisions, nd  Container 14.4

Photocopy typescript, nd  Container 14.5

Photocopy typescript, with holograph corrections by Otto Preminger, bound, [1978]  Container 14.6


Articles and reviews, 1978  Container 14.8

Article, 1980  Container 91.1

Correspondence, 1979  Container 14.9

*I Can't Give You Anything But Love, Baby* --Teleplay, never produced

Holograph and typescript draft fragments, with holograph revisions, nd  Container 14.10

*If You're Glad I'll Be Frank*--Radio Play (see also *Albert's Bridge* double-bill)

Typescript page with holograph revisions, nd  Container 67.7
Mimeograph typescript, 1966

Mimeograph typescript, with holograph revisions in an unknown hand, 1966

In the Native State

Radio play

Incomplete typescript, nd

Typescript fragments, nd


Holograph draft (continued)

Incomplete typescript, with holograph revisions, nd. With additional holograph and typescript draft fragments, nd

Fax of typescript page with holograph notations, 16 Oct. 1990

Composite fragment of original and faxed typescript pages with holograph revisions, 16 Oct. 1990, nd

Typescript fragments with holograph revisions, nd

Typescript fragment with holograph revisions, nd

Photocopy typescript, bound, Oct. 1990

Photocopy typescript, bound, Oct. 1990 (2 copies)

Bound typescript, Oct. 1990


Photocopy typescript with holograph revisions, nd

Photographs, [1991]
Articles and reviews, including whole issue of *Radio Times*, April 1991

Articles and reviews, April 1991. With enclosure letter from John Tydeman, 30 May 1991, fan mail received by Tydeman, April 1991, and BBC listening panel report, 16 May 1991

The Giles Cooper Award certificate, 1991 (Oversize Box 2, folder 2)

Sony Radio Awards certificate, 1992 (Oversize Box 5, folder 2)

Correspondence, 1990-94

Typescript blurb with holograph revisions, nd

Book

Printed copy of 1991 Faber and Faber edition, with extensive holograph revisions

*Indian Ink* --based on *In the Native State*

Stage Play


Original and faxed typescript draft fragment with holograph revisions, 23 and 28 Dec. 1992, Jan. 1993


Typescript of Act One, nd

Typescript with holograph revisions, Jan./Feb. 1993

Typescript draft fragment, nd

Thermofaxes of draft fragments with holograph revisions, nd, and typescript draft fragment, nd

Container 47.8

Typescript, nd. With typescript fragments of pp. 64-67, nd

Container 47.9

Typescript, nd

Container 47.10

Faxed typescript draft fragments with holograph revisions, 3 and 4 May 1993. With postcard with revision notes and note to Stoppard from B[arnaby Stoppard], nd

Container 47.11

Typescript with holograph revisions, nd

Container 48.1

Typescript with holograph revisions, nd

Container 48.2

Photocopy faxed revision pages, 12 May 1993

Container 48.3


Container 48.4

Typescript with holograph revisions and notes to secretary, and holograph revision pages and outlines, 8 Aug. and 4 Dec. 1992, 22 and 30 April, 2-13 May 1993

Container 48.5

Typescript with holograph revisions, bound, May 1993

Container 48.6

Typescript pages with holograph revisions, May 1993

Container 48.7


Container 62.1

Typescript and holograph fragments, with holograph revisions, Aug.-Sept. 1994

Container 62.2

Typescript, nd. With holograph revisions and holograph and faxed typescript insert pages, 9 Sept. 1994, nd

Container 62.3

Holograph draft pages, Aug.-Sept. 1994

Container 62.4

Typescript of Act One, with holograph corrections in Jacky Matthews' hand, nd. With faxes of typescript revision pages with holograph revisions and insert pages by Stoppard, 7 Sept. 1994

Container 91.15
Holograph insert pages, 8 and 9 Sept. 1994

Typescript pages with holograph revisions in Jacky Matthews' hand, nd, and faxes of holograph insert pages, 21 Sept. 1994

Photocopy typescript of Act Two, with holograph revisions, nd

Photocopy typescript of Act Two, with holograph revisions, nd

Incomplete typescript with holograph revisions in Jacky Matthews' hand, with faxes of typescript pages with holograph revisions and insert pages, 8 and 9 Sept. 1994

Typescript fragments, with holograph revisions in Jacky Matthews' hand, nd

Typescript with holograph revision in Jacky Matthews' hand, Sept. 1994

Faxes of holograph pages, 21 Sept. 1994; typescript pages with holograph revisions in Jacky Matthews' hand, nd

Incomplete typescript, nd

"Corrected" photocopy typescript fragment, Sept. 1994

Typescript pages with holograph revisions in Jacky Matthews' hand

Photocopy typescript, with holograph revisions, Sept. 1994

Photocopy typescript, bound, Sept. 1994

Faxed typescript, 4 Nov. 1994, With holograph revisions, 22 and 23 Nov. 1994, nd

Photocopy typescript, with holograph revisions, Dec. 1994

Typescript with holograph revisions in Jacky Matthews' hand, nd. With faxes of holograph insert pages with additional revisions [by Matthews], and fax of a typescript page with holograph revisions, 14-15 Dec. 1994

"Dead" typescript fragment with holograph revisions, nd; typescript pages with holograph corrections in Jacky Matthews' hand, nd


Incomplete composite draft of originals and photocopies of typescript pages with holograph revisions in unidentified hand, all with holograph revisions by Stoppard. With faxed typescript pages with holograph revisions, 24 Jan. 1995, and with holograph revision pages, nd

Holograph and photocopy typescript revision pages, 8, 24 and 25 Jan. 1995, nd

Incomplete composite draft of originals and photocopies of typescript pages with holograph revisions in unidentified hand, Dec. 1994, with additional holograph revisions by Stoppard, 9 Jan. [1995], nd

"Dead" faxes of typescript revision pages, 5 Feb. 1995, nd; typescript and holograph revisions pages, nd

Holograph notes, cuts, inserts, and revision pages, 12, 19 and 20 Feb. 1995, nd; typescript revisions, nd; and holograph and typescript notes to Peter Wood and Felicity Kendal, nd

Bound photocopy of typescript with holograph revisions in unidentified hand, with additional holograph revisions and photocopy holograph pages of cuts and changes by Stoppard, nd

Corrected theater program drafts and proofs with related correspondence, 2-8 Feb. 1995; production contact sheets, 22 Dec. 1994, nd; production schedule, 8 Aug. 1995

Photographs from National Theatre production, 1996

Programs, flyers, and ticket stub, 1995

Poster: Aldwych Theatre, London, nd (Oversize Box 2, folder 1)

Photocopy page proofs with holograph revisions and insert pages. With letters to and from Charles Boyle, 2 Feb. 1995, nd

Photocopy page proofs with holograph revisions and holograph and photocopy typescript insert pages. With letter from Charles Boyle, 10 May 1995

[Changes for Faber & Faber published editions], holograph, original, faxed and photocopy typescript revision pages with holograph revisions, 5-22 Feb. 1995, nd. With dust jacket proof, nd; original and faxed holograph drafts of blurb and biography, 10 Jan. 1995, nd; and memos to Charles Boyle, 10 Jan. 1995, nd

Correspondence, 1995, nd

Indiana Jones and the Last Crusade --Screenplay by Jeffrey Boam, story by George Lucas, Menno Meyjes, with revisions by Stoppard

Typescript revision pages with holograph revisions, nd

Photocopy typescript revision pages, 15 May 1988. With holograph revision, nd

Review, 1989

Correspondence, 1988-89 With faxes of automated dialogue replacement, 30 Dec. 1988

Innocent Blood --Screenplay adaptation of the book by P. D. James, never produced


Photocopy typescript, with holograph revisions, Jan. 1981

Photocopy typescript, bound, Jan. 1981

Photocopy typescript, bound, Jan. 1981

Invention of Love

Stage play

Holograph research notes, nd
Holograph draft page, 18 July 1996. On verso: memo to Juliana, nd

Photograph, [1998]

Color laser prints of the Wilma Theatre production, Philadelphia, 2000

Programs, flyer, 1998-99; brochure, 2000

Photocopy program, photographs, collage, and reviews of Kassel production, 1998. With letter from Nicki Stoddart, 23 Nov. 1998 (collage removed to Oversize Box 3)


Review, 1998

Book

Mounted book jacket designs, nd

Correspondence, 1996-99

Bound photocopy typescript of German translation by Frank Günther, nd

*Johnny on the Spot* --Stage play by Charles MacArthur, with revisions by Stoppard for Richard Eyre

Holograph revision pages, nd; cast list, 1994

*Jumpers* [And Now the Incredible Archibald Jumpers]

Stage play

Bound photocopy typescript, nd

Photocopy typescript with holograph revisions, nd

Bound photocopy typescript with holograph revisions, [Dec. 29]

Bound photocopy typescript, nd

Bound photocopy typescript, nd
Bound photocopy typescript with holograph revisions, nd

"New York Prompt Script, Property Plot, Prop Inventory," thermofax of typescripts with holograph changes and cues, [1974]

Photocopy typescript, with holograph revisions, bound, nd. With photocopy typescript Coda, nd, and photocopy holograph draft fragments, 20 Aug. 1976

Incomplete photocopy of typescript with typescript and holograph revisions in unidentified hand, [1984]

"Forget Yesterday," published sheet music by Marc Wilkerson, words by Stoppard, 1972

Reproduction of a drawing by William Hewison, nd

Programs, 1973-78

Theater program from Paris production, 1993

Programs and flyers, 1972-1995

Posters:

National Theatre, London, [1972] (copy one of two, Oversize Folder 5)

Akademietheater, Vienna, 1973 (Oversize Folder 5)

Theatre Tristan Bernard, Paris, nd (Oversize Box 2, folder 1)

Mounted posters:

National Theatre at the Old Vic, 1972 (copy two of two, Oversize Folder 9)

National Theatre, Lyttleton, [1976] (Oversize Folder 9)

The Royal Exchange Theatre Company, 1984 (Oversize Folder 9)

Billy Rose Theater, New York, 1974 (Oversize Box 4)

Aldwych Theatre, London, nd (Oversize Box 4)

Nottingham Playhouse, England, nd (Oversize Box 4)
"Cuttings," articles and reviews, 1972-76, 1984-85

Book

Page proofs on galleys, 1972 (galley files)


Photocopy page proofs with holograph corrections, [1996]. With note from Frank Pike, nd

Photocopy page proofs, 1999

Correspondence, 1971-95

Les Acrobates, bound mimeo typescript of French adaptation by Jacques De Decker, nd

Knuckle [Naked without a Gun] -- Unproduced screenplay adaptation of the play by David Hare

Holograph pages, Nov. 1974-June 1975, nd

Carbon typescript fragment with holograph revisions, nd

Incomplete carbon typescript with holograph revisions, some in unidentified hand, nd

Carbon typescript pages with holograph revisions, nd

Bound photocopy typescript with holograph revisions, nd

Typescript of revised outline by unknown person, with holograph corrections in unidentified hand, 10 April 1975

"Old Script and Paper" composite fragment of carbon and photocopy typescript pages with holograph revisions, and with holograph insert page and typescript notes re. possible endings, nd; holograph pages, April-July 1975.

Incomplete carbon typescript with typescript and holograph revisions, some in unidentified hand, nd

Typescript fragment with holograph notations in unidentified hand, nd
Incomplete composite draft of original, carbon, and mimeo typescript pages with holograph revisions, nd  Container 97.5

Incomplete composite draft of original, carbon, and photocopy typescript pages with holograph revisions, nd Container 97.6

Correspondence, 1974-75, nd Container 16.2

*Largo Desolato* -- English version of the work by Václav Havel

**Stage play**

Carbon typescript of English translation by unidentified person, with holograph revisions by Stoppard, nd  Container 97.7

Typescript with holograph revisions, nd Container 97.8

Photocopy typescript with holograph revisions, nd Container 97.9

Notes by Stoppard and Jacky Matthews re. errors in typescript, nd; photocopy typescript errata page, nd Container 97.10

Bound photocopy typescript with typescript revisions taped in, nd Container 97.11

Photocopy typescript, nd Container 98.1

Holograph drafts, 28 Jan.-7 Feb. 1985 Container 16.3


Photocopy typescript, bound, nd Container 16.5

Photocopy typescript, with holograph revisions, 8 Sept. 1986 Container 16.6

Bound photocopy typescript, 9 Sept. 1986, with holograph notes and revisions, nd Container 98.2

Photocopy of typescript with holograph revisions in an unknown hand, nd. With holograph note from Madeline Puzo to Stoppard, nd Container 16.7

Program, nd Container 98.3

Correspondence and production file, 13 Dec. 1984-6 Oct. 1987 Container 16.8
Book

Photocopy of corrected page proofs with notes to printer, [1986], nd

Container 16.9

Photocopy of page proofs with holograph printer's corrections and markings, 1986

Container 98.4

Photocopy page proofs, with holograph revisions, [1987]. With letter from Julia Clark, 27 Feb. 1987

Container 16.10

Le Dindon --Stage play by Georges Feydeau, with revisions by Stoppard for Peter Hall

Container 63.6

Holograph revision pages, [1994]

Lord Malquist and Mr. Moon

Novel

Holograph draft fragments, 4 June, nd

Container 16.11

[Ad Absurdam (sic)], typescript with holograph revisions, nd. With holograph page of notes, nd

Container 16.12

Typescript with holograph revisions, 1966

Container 98.5

Dust jacket, nd

Container 98.6

Reviews and advertisement, 1966-68

Container 98.7-8

Screenplay

"First Draft," bound photocopy typescript, nd

Container 98.9

Love for Three Oranges --English translation of the libretto of the opera Amour des trois oranges by S. Prokofiev, for Glyndebourne Touring Opera

Photocopy typescript, with holograph revisions, nd

Container 16.13

Photocopy of corrected typescript, nd

Container 17.1

Program for Glyndebourne Touring Opera, 1983

Container 98.10

"M" Is for "Moon" among Other Things
Short story

Carbon typescript with holograph revisions (see Pursuit of Happiness, Folder 49.6)

Radio Play

Mimeograph and photocopy typescripts, 1964.

Review, [1964]

Stage play

Articles and reviews, nd (see also Pursuit of Happiness)

Medicine Man [The Stand] --Revision of the screenplay by Tom Schulman and Sally Robinson

Two bound photocopy typescripts, Dec. 1990, with holograph revisions by Stoppard, nd


Correspondence, 1990-93

Merry Widow --English narration for Franz Lehár's opera, for Glyndebourne Festival Opera

Original and faxed typescript drafts with holograph revisions, draft pages, notes, and outlines, 16-28 Jan., 8 and 15 Feb. 1993. With faxed letter from Sarah Plummer of Glyndebourne Festival Opera to Jacky Matthews, 18 May 1993 (see also Hopeful Monsters versos)

Photocopy and faxed typescript drafts, with holograph revisions, 7 and 15 July 1993, nd. With Glyndebourne Festival Opera program, June-July 1993, and holograph breakdown of acts, nd

Article, April 1993

Neutral Ground --Teleplay

[The Wound and the Bow], typescript synopsis with letter from Stoppard to Derek Bennett, 15 June 1966, and letter from Bennett to Stoppard, 20 June 1966

"First Draft," carbon typescript, nd
Camera Script, mimeograph typescript, 18 Nov. 1968

Carbon and photocopy typescripts, nd

Thermograph typescript with holograph markings, nd

Carbon typescript, nd

Reviews, 1968, 1971

Night and Day

Stage play

Holograph drafts, Jan.-April 1978

Photocopy typescript, bound, May 1978

Photocopy typescript, with holograph revisions, bound, May 1978

Thermofax typescript, with holograph corrections, May 1978

Holograph, typescript, and thermofax typescript revision pages and draft fragments, Sept.-Dec. 1978

Photocopy typescript, with holograph revisions, bound, Dec. 1978

Photocopy typescript, bound, Dec. 1978

Photocopy typescript, with holograph revisions, nd

Photocopy typescript, with holograph revisions, Aug.-Nov. 1979

Bound mimeo typescript, [ca. Sept. 1979]

"Second Draft," bound photocopy typescript with holograph revision, Aug. 1980

Programs, 1978-79. With holograph and typescript production and program notes, nd
Programs, flyer, 1979, 1982

Posters: Toronto Free Theatre, Canada, 1982 (Oversize Box 5, folder 1)

Mounted posters:

Akademietheater, Vienna, production, 1980 (Oversize Folder 2)

Reims, France, nd (Oversize Box 3)

Articles and reviews, Phoenix Theatre production, Nov. 1978

Correspondence, Feb. 1978-July 1979

Correspondence re. German production, 10 Jan. 1978-4 April 1979

Screenplay

Holograph draft, April-May 1980. With photocopy typescript fragments, nd

"First Draft," typescript, with holograph revisions, June 1980

Book

Page proofs, with holograph corrections, Faber and Faber 1978 edition (galley files)

Composite typescript, page proofs, and thermofax typescript typesetting copy, Faber and Faber second edition, [1979]

Photocopy typesetting copy fragments, Faber and Faber second edition, [1979]

Page proofs, Faber and Faber second edition, [1979]

Photocopy typescript typesetting copy, with holograph notes to printer, Grove edition, 1979. With dust-jacket

"Text for Samuel French, May 1980," photocopy of typescript pages with technical cues and holograph revisions in unidentified hand, with additional holograph revisions by Stoppard, nd; typescript author's note with holograph revisions, nd
"Text for Samuel French, May 1980," composite draft of carbon typescript pages and photocopies of typescript pages with holograph revisions in unidentified hand and taped-in typescript revisions, all with holograph revisions by Stoppard

Articles and reviews, 1978-80

Correspondence, 1982-83

German translation by Hilde Spiel, photocopy typescript, bound, [1979]

On the Razzle --Adaptation of Johann Nestroy's Einen Jux will er sich machen

Stage play

Translation by Neville & Stephen Plaice, mimeograph typescript, nd

Photocopy typescript draft fragment, nd. [With photocopy of printed text of A Day Well Spent by John Oxenford]

Photocopy typescript, bound, Feb. 1981

Incomplete photocopy of corrected typescript, Feb. 1981

Photocopy of corrected typescript, some revisions in unknown hand, with additional holograph revisions, 1981. [With cast list, nd]

"Rehearsal text for Theatreworks," photocopy typescript, bound, May 1984

Holograph and original, carbon, and photocopy typescript memos and revision pages, 1981, nd

Program, [1981]

Programs, 1981-88

Mounted posters:

State Theatre Company, Australia, 1985 (Oversize Folder 4)

Guthrie Theater, Minneapolis, 1986 (Oversize Folder 4)

Posters:

National Theatre, London, 1981 (Oversize Folder 5)
New Athenaeum Theatre, Glasgow, 1988 (Oversize Box 5, folder 1)

Mounted posters:

CentreStage Company, Toronto, Canada, 1983 (Oversize Folder 6)

Pitlochry Festival Theatre, Scotland, 1984 (Oversize Box 4)

Reviews, 1981-83

Correspondence, 1981-96

Container 100.5

Container 100.6

Book

Page proofs, with holograph corrections, Faber and Faber 1981 edition (galley files)

Page proofs on galleys, 1982 (Oversize Box 7)

Photocopy typescript and sheet music of musical adaptation by Ernest Millard, Container 100.7

1985, with letter from Millard, 22 Jan. 1985

On the Razzle: An Opera in Three Acts, by Robin Orr--Vocal score, bound photocopy sheet music, 1986 (Oversize Box 7)

One Pair of Eyes: "Tom Stoppard Doesn't Know"--Episode of BBC television series

Reviews and advertisement, 1972

Container 100.8

The Plays for Radio 1964-91 --Omnibus

Container 63.8

Holograph and faxed typescript drafts and proofs of Introduction, with holograph revisions, 24 Jan. 1994, and a letter from Charles Boyle of Faber and Faber to Stoppard, 6 May 1994

Plays Four --Omnibus of Dalliance, Undiscovered Country, Rough Crossing, On the Razzle, and The Seagull

Photocopy page proofs, 1999. Two copies

Container 100.9-12

Plays Five --Omnibus of Arcadia, The Real Thing, Night and Day, Indian Ink, and Hapgood

Photocopy page proofs, 1999. Two copies

Container 101.1-4

Poodle Springs--Teleplay, based on the book by Raymond Chandler and Robert Parker

Holograph notes, 31 May-22 June 1991

Container 101.5
Typescript draft fragments, nd

Typescript fragments, nd

Typescript revision pages, nd

Typescript fragment, 26 June 1991. [with holograph revisions, nd]

Incomplete photocopy typescript, with holograph revisions, 26 June 1991

Faxed typescript fragment with holograph revisions, 19 July 1991

Typescript fragment, nd

Faxed typescript pages with holograph revisions, 22 July 1991

Incomplete photocopy typescript, with holograph revisions, nd. With holograph and faxed typescript draft pages, 16, 24-28 July 1991, and additional photocopy typescript pages, all with holograph revisions

Incomplete typescript draft, nd. With faxed typescript pages with holograph revisions, 29 July 1991

Composite draft of original and faxed typescript pages with holograph revisions, 26 and 30 July 1991

Typescript draft with holograph revisions, nd

Photocopy typescript, Aug. 1991. Three copies, two bound and with holograph revisions (1 and 2 of 3)

Photocopy typescript, Aug. 1991 (3 of 3)


Typescript pages with holograph revisions, nd

Typescript draft, Aug. 1991. Two copies, one bound

Typescript fragments, nd
Incomplete photocopy typescripts, with holograph revisions, nd, and holograph draft pages, Oct.-Nov. 1991

Incomplete typescript draft with holograph revisions, nd

"1st Revision," incomplete typescript draft with holograph revisions, 1 Dec. 1991

Typescript draft with holograph revisions, nd

"1st Revision," typescript draft, Dec. 1991, With holograph revisions and insert page, nd

"1st Revision," typescript draft, Dec. 1991

"1st Revision," photocopy typescript, bound, Dec. 1991

Typescript fragment with holograph notes and revisions, nd

Typescript fragment, nd

Holograph script notes, 19 and 24 Jan. 1992

Composite original and faxed typescript pages with holograph revisions, 27 Jan. 1992, nd

Faxed typescript fragment, 30 Jan. 1992

Typescript draft with holograph revisions, nd

Typescript pages, nd

Typescript fragments, nd


Composite original and faxed typescript with holograph revisions, 11-12 Feb. 1992, nd

Typescript draft, nd

Faxes of typescript pages with holograph revisions, 18 Feb. 1992
Faxed typescript draft page, with holograph revisions, 18 Feb. 1992

Incomplete photocopy typescript, with holograph revisions, nd

Typescript pages, with photocopy diagram from chess book, nd

Correspondence, 1991-92

*Professional Foul*

Teleplay

Holograph draft, March-April 1977. With fragment of closing titles

Articles and reviews, 1978

Articles and reviews, including a transcript of "Critics' Forum," 1977-78

Correspondence, 1977-1992

Czechoslovakian translation, typescript with holograph corrections in unknown hand, nd

Radio play

"Rehearsal Script," photocopy of corrected typescript, nd

Typescript, June 1978

"Scenes from "Professional Foul," " galley proofs, with holograph corrections, of excerpts published in *Encounter*, February (galley files)

*Pursuit of Happiness* -- Companion documentary teleplay for *A Separate Peace*

"Chess-Dubbing Script," carbon typescript, with holograph revisions, 13 April 1966

Carbon typescript with holograph revisions, nd Removed from binder labeled *Albert's Bridge*, housed in Folder 49-7


*The Real Inspector Hound* [Murder at Mousetrap Manor]
Stage play

[The Stand-Ins], carbon typescript, with holograph revisions, nd

Container 21.1

[The Stand-Ins], holograph notes and draft, in notebook. With holograph draft fragment of *Rosencrantz and Guildenstern Are Dead*, nd

Container 21.2

Holograph and typescript drafts, Jan. 1962, nd

Container 21.3

Holograph and typescript drafts, July 1963, nd

Container 21.4

Incomplete carbon typescript, with holograph revisions and typescript note to Michael Codron, nd

Container 67.14

Carbon typescript, with holograph revisions, nd

Container 67.15

Bound photocopy typescript with holograph revisions, nd

Container 104.11

Holograph notes (see *Artist Descending a Staircase*, Folder 72.7)

Double bill with *After Magritte*, program and flyers, articles, reviews, and advertisement, 1972-75

Container 104.12-13

Double bill with Peter Shaffer's *Black Comedy*, two posters, Comedy Theatre, London (Oversize Box 5, folder 1)

Double bill with Sheridan Morley's *The Critic*, cast list, correspondence, blue prints, mounted poster of touring production, mounted poster of Theatre de l'Europe, Odéon, Paris, 1986; review clippings, and programs, 1985-86 (blue prints removed to Oversize Folder 1) (mounted poster of touring production removed to Oversize Folder 7) (mounted poster of Theatre de l'Europe removed to Oversize Box 3)

Container 104.14-15

Double bill with *The Fifteen Minute Hamlet*, photograph and program, 1992

Container 104.16-17

Photograph, 1998

Container 105.1

Programs, flyers, ticket, 1968-95

Container 105.2


Container 21.5

Poster: Teatro Nelson Rodrigues, Sao Paulo, Brazil, nd (Oversize Folder 5)
Mounted posters:

- Slovenian production, nd (Oversize Box 1)
- Theatre Four, New York, 1972 (Oversize Box 4)

Articles, reviews, and advertisements, 1968-72

"Foreign Language Cuttings," articles and reviews, 1969

Articles and reviews, 1974

Faxed typescript transcript of interview with Stoppard and Peter Shaffer re. double bill with Black Comedy, with holograph revisions by Stoppard, 2 April 1998

Correspondence, 19[68]-96

Book

- Page proofs composed of pages of printed text, with typescript and holograph revisions, nd
- Mounted dust jacket design, 1998

Translations

- Le Véritable Inspecteur Hound, mimeo typescript with holograph corrections in unidentified hand of French adaptation by Frédéric Latin, nd
- Bound typescript of Icelandic translation by Gudjón Olafsson, [1990]

The Real Inspector Hound and Other Entertainments --Omnibus

Photocopy page proofs, with holograph corrections by Stoppard and an additional copy of After Magritte proofs. With letter from Lesley Levene of Faber and Faber to Jacky Matthews, 4 Sept. 1992

The Real Thing

Stage play

Mimeo typescript of Act One, 2 Feb. 1982
Bound photocopy typescript, Feb. 1982. [Two copies]

Container 105.12-13

Notebook of holograph revisions, nd

Container 105.14

Bound photocopy typescript with holograph revisions, nd

Container 105.15

Bound photocopy typescript with holograph revisions, nd

Container 106.1

Incomplete photocopy typescript, Feb. 1982

Container 21.7

"1st Draft Original," photocopy typescript, with holograph revisions, Feb. 1982

Container 21.8

Photocopy typescript, with holograph revisions, [Feb. 1982]

Container 21.9

1st Draft, photocopy typescript, bound, Feb. 1982

Container 21.10

Photocopy typescript, bound, Feb. 1982

Container 22.1

Photocopy typescript, with holograph corrections, bound, Feb. 1982

Container 22.2

Photocopy typescript, bound, Feb. 1982

Container 22.3

Typescript performance notes, with holograph revisions, 11 Nov. 1982

Container 22.4


Container 22.5-7

Bound photocopy typescript, Jan. 1983

Container 106.2

Bound photocopy typescript, Jan. 1983 With holograph revisions, nd

Container 106.3

Bound photocopy typescript, Jan. 1983 With holograph revisions, May 1983

Container 106.4

Photocopy typescript revision pages with holograph revisions in unidentified hand, nd

Container 106.5

"USA," bound photocopy typescript, July 1983 With holograph revisions, nd

Container 106.6
"USA Performance Script," bound photocopy typescript, Jan. 1984

Typescript and photocopy typescript revision pages for U.S. production, 1984

"Rehearsal Script," bound photocopy typescript, 26 April 1999. With holograph revisions, nd

Address list, 1 Aug. 1983

Correspondence and production file, July 1982-Dec. 1986 (Oversize Box 6)


Photographs, 1983, [1986], 1999

Czechoslovakian production theatre program, production photographs, and poster, Sept. 1991 (posters, two copies, Oversize Folder 1)

Programs, some with holograph notations, 1983-2000

Cast recording, New York production, 1984. 33 rpm recording (Oversize Box 6)

Posters:

Le Théâtre du Trident, Quebec, Canada, production, 1986 (copies one and two of three, Oversize Folder 5)

Teatro Ziembinski, Rio de Janeiro, Brazil, 2000 (Oversize Folder 5)

Redgrave Theatre, Farnham, England, 1985 (copy one of two, Oversize Box 2, folder 1)

Plymouth Theatre, New York, nd (Oversize Box 2, folder 1)

Donmar Warehouse, London, 1999 (Oversize Box 2, folder 1)

City Players of St. Louis, Missouri, nd (Oversize Box 5, folder 1)

Mounted posters:

Le Théâtre du Trident, Quebec, Canada, 1986 (copy three of three, Oversize Box 1)

Redgrave Theatre, Farnham, England, 1985 (copy two of two, Oversize Box 3)
Montparnasse Theatre, Paris, nd (Oversize Box 3)

Articles and reviews, 1983-84, nd

Articles and reviews, 1982-84

Articles and reviews, Broadway production, 1984. [With letter from Bill Evans, 12 January 1984]

Mounted advertisement, Japanese production, 1984

Antoinette Perry Award presenter's envelope and card, 1984; Drama Desk nomination certificate, 1999

Radio play

Photocopy typescript, 1992

Book

Galley fragments, with holograph corrections, Faber and Faber 1982 edition (galley files)

Page proofs, with holograph corrections, July 1982 [Faber and Faber 1982 edition]

Composite page proofs and typescript draft, with holograph corrections and notes to printer, used as typesetting copy, Faber and Faber 1983 edition

Uncut page proofs, [April 1983] [Faber and Faber 1983 edition] (galley files)


Photocopy typescript, with holograph revisions for U.S. edition, Jan. 1984

Galley sheets of alterations for U.S. edition, with holograph corrections, [1984] (galley files)

Photocopy page proofs with holograph revisions, [July 1986] (Oversize Box 7)

Proposed précis for The Best Plays of 1983-84, photocopy typescript. With letter from Otis Guernsey to Stoppard, 18 July 1984, letter from Angela Clements to Stoppard, 30 April 1984, and photocopy letter from Guernsey to Susan Nash of Faber and Faber, 10 April 1984

Correspondence, 1982, 1988-94
Translations

*Le château de cartes* [French adaptation by Guy Dumur], bound photocopy of typescript with holograph corrections, [1983]

*La Cosa Reale* [*La Cosa Vera*] [Italian translation by Raffaele La Capria with the collaboration of William Weaver], bound photocopy of typescript with holograph revisions, [ca. 1983]

*La Vérité Vraie* [French adaptation by Jean Claude Carriere], bound photocopy typescript, 29 March 1985

*Restoration* --screenplay by Rose Tremain and Rupert Walters, with revisions by Stoppard

Faxes of a holograph memo and revision pages, 2 Oct. 1995. [typescript revision pages]

Advertisement and article, 1996, nd

"The Reunion" -- Short story published in *Introduction 2*

Review, [1964]

*Regarding Henry* -- Screenplay by Jeffrey Abrams, with revisions by Stoppard

Holograph outline, nd

*The Romantic Englishwoman* -- Screenplay, co-authored by Thomas Wiseman

Holograph pages, 12-22 July 1974, nd

Photocopy typescript, with holograph revisions, bound, 16 Aug. 1974

Production file and reviews: original and photocopy typescripts by Joseph Losey and Thomas Wiseman, typescript memo from Losey to Stoppard, carbon typescript from Stoppard to Losey, carbon typescript draft fragments, printed letter from Fox-Rank Distributors to Stoppard, and photocopy news clippings, 1974-76, nd

*Rosencrantz and Guildenstern Are Dead*

Stage play

Holograph and typescript drafts, nd, including early typescript of *Rosencrantz and Guildenstern Meet King Lear*

Early mimeograph typescript, nd
Mimeograph typescript, with holograph revisions and typescript inserts, 1966  Container 68.2

Typescript, with holograph revisions, nd Container 24.2

Holograph draft fragment, nd (see *The Real Inspector Hound*, folder 21-2)

Photocopy of early typescript with holograph revisions, nd Container 107.12

Photocopy typescript, nd

Photocopy typescript with holograph and typescript revisions, nd Container 108.1

Incomplete typescript of dialogue only, nd Container 108.2

Typescript dialogue pages (see versos of *Chaplin* correspondence, Folder 79.5)

Bound typescript with holograph revisions, nd Container 108.3

Typescript cast lists and printed teaching guide, nd Container 24.3

Photographs from New York production, 1967 Container 108.4

Photographs from 1969 Japanese production and 1994 Skopje, Macedonia, production Container 108.5-6

Photographs [Paris production, 1976] Container 24.4

"Soundtrack," audio cassette recording from the 1994 Dramski Theatre Skopje production in Macedonia Container 108.7

Programs, 1966-77 Container 24.5

Programs, flyers, and educational packet, 1966-2000 Container 108.8-9

Grove Press study guide and article, 1968 Container 109.1

Theatre program and leaflet, Japan, 1994 Container 64.9

Poster: Piccadilly Theatre, London, production, signed by Stoppard (Oversize Folder 5)
Posters:

National Theatre, London, 1995 (Oversize Folder 5)

Japanese, two copies, nd (Oversize Folder 5)

Advertising tetrahedron, Oxford Theatre Group, Edinburgh, two copies, 1966 (Oversize Box 5, folder 1)

Posters:

Dramski Theatre, Skopje, Macedonia, 1994 (Oversize Folder 1)

Teatr Szwedzka, Warsaw, Poland, nd (Oversize Folder 1)

Russian production, nd (Oversize Folder 1)

Czech production, nd (Oversize Folder 5)

Belvoir St. Theatre, Australia, nd (Oversize Box 5, folder 1)

Mounted posters:

University of Valladolid, Spain, 1979 (Oversize Box 2)

Cantonese production, Showson Theatre, Hong Kong, 1989 (Oversize Box 2)

Alvin Theatre, New York, 1967 (Oversize Box 4)

Correspondence and reviews, 1974-79

Review, in *Plays and Players*, vol. 14, no. 9, June 1967

Articles, reviews, and advertisements, including original and photocopy typescripts of review transcripts and translations, 1966-87

"Foreign Language Cuttings," 1967-69

Scrapbook, 1967 (Oversize Box 9)


Correspondence, 1967-98

Radio play

Holograph draft fragments, Nov. 1978, nd
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<td>in Jacky Matthews' hand, 12 Dec. 1988, nd. With typescript insert pages</td>
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<td>nd. With typescript revision page</td>
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<td>Jan. 1989</td>
<td>Photocopy typescript</td>
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<td>Photocopy typescript, two copies, one bound and with holograph corrections</td>
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<tr>
<td>Jan. 1989</td>
<td>Photocopy typescript</td>
<td>65.1</td>
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<td>(2 of 2)</td>
<td>Photocopy typescript, with holograph revisions, bound</td>
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<td>Jan. 1989</td>
<td>Duplicate photocopy typescript, with additional holograph revisions,</td>
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<td>bound, Jan. 1989</td>
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Bound photocopy typescript, nd  Container 110.8

Bound photocopy typescript with holograph revisions, nd  Container 111.1

Photocopy typescript with holograph revisions, typescript trailer notes, two photocopy typescript drafts with holograph revisions of preliminary production notes, and photocopy advertising layouts with related correspondence, 18-23 July 1990, nd  Container 25.1-2

Typescript, July 1990  Container 111.2

"Film Accounts," statements and receipts, 1988-89  Container 111.3


Album of location photographs, [compiled by Tamás Hornyánszky], 1989  Container 50.1

Set location photographs, [1989]  Container 149.6-8

Photocopy and faxed typescript cue sheets, 22-23 May 1990, nd  Container 25.4

Call sheet, photocopy typescript, Jan. 1990. Two copies.  Container 65.2

Photographs, [1990]  Container 111.4

Photocopy advertisements (Oversize Box 6)

Articles and reviews, including bound photocopies of foreign language articles re. the Golden Lion Award, 1990-91  Container 111.5-6

"Film Festivals," correspondence, business cards, advertisement, and entry form, 1990-91  Container 111.7

Correspondence and production material; press packet  Container 111.8-9

Correspondence and production material; press packet (continued)  Container 112.1-5

Set drawings (Oversize Box 2, folder 3)
Book

Page proofs, with holograph revisions. With printed dust jacket, Faber and Faber edition, 1967


*Rosencrantz and Guildenstern Are Dead: The Film*, photocopy page proofs, with holograph revisions, Nov. 1990

*Rosencrantz and Guildenstern Are Dead* [the play], photocopy page proofs, 1999

Correspondence, 1990, 1995

Articles, reviews, and advertisements, 1967-69

Translations

*Rosencrantz et Guildenstern Sont Morts*, bound mimeo typescript of the French translation by George Lambert, Jan. 1967

*Rosencrantz et Guildenstern Sont Morts*, bound mimeo typescript of the French adaptation by Lisbeth Schaudinn and Eric Delorme, nd. Two copies, one incomplete and labeled "uncorrected"

*Rough Crossing* --Adaptation of Ferenc Molnar's *Play at the Castle*

Stage play

"Play at the Villa," mimeo typescript translation by unidentified author, [1926]

Holograph notes, on tablet, 3 Feb., 18 and 24 March, 7 April 1984. With holograph notes re. *Squaring the Circle*, nd

Typescript draft fragment, with holograph corrections, nd

Typescript draft, with holograph corrections, nd. With holograph revision pages, April-June 1984

Holograph drafts, April-Sept. 1984

Holograph drafts
Typescript draft, July 1984  
Photocopy typescript, bound, July 1984  
Bound photocopy typescript, July 1984  
Original, carbon, and photocopy typescript draft fragments and revision pages, [Aug. 1984]  
Holograph and typescript revision pages, 5-6 Sept. 1984, nd  
"Revisions August '84," typescript and photocopy typescript, with holograph revisions. With typescript revision pages, Sept. 1984  
Photocopy typescript, with holograph revisions in unknown hand, nd. With holograph and photocopy typescript revision pages, Oct. 1984, nd  
Original and photocopy typescript revision pages and memos, some with holograph revisions, 1 and 26 Oct., 14 Dec. 1984, nd  
Photocopy typescript with holograph revisions, nd  
Photocopy typescript, nd. Two copies, one incomplete. With additional duplicate pages, nd  
Bound composite draft of photocopy printed text and typescript pages with holograph revisions, nd  
Typescript revision pages, nd  
Act Two, composite of photocopy printed text and typescript pages, with holograph revisions, nd; photocopy with additional holograph revisions, nd (Oversize Box 7)  
Act Two, bound composite of photocopy printed text and typescript pages with holograph revisions in unidentified hand, nd  
"Master," photocopy typescript, March 1987. Two copies, one bound  
Bound composite draft of photocopy printed text and typescript revision pages with holograph corrections and notations, nd  
Correspondence and production material, 1984-94
Programs, 1984-93

Mounted posters:

- National Theatre, London, 1984 (Oversize Folder 6)
- Teatro Vittoria, Rome, 1988 (Oversize Box 2)
- Chester Gateway Theatre, England, nd (Oversize Box 4)

Articles and reviews, 1984-90

Book

- Photocopy typescript, Nov. 1984

- Photocopy typescript with printer's notations, nd


- Photocopy of printed text, nd

- Photocopy of printed text with holograph revisions, bound, nd. With photocopy typescript and holograph inserts

*The Russia House* -- Screenplay adaptation of the book by John Le Carré

- Bound photocopy page proofs of the book by Le Carré, with holograph revisions [by Le Carré], Feb. 1989

- Photocopy typescript with holograph markings, 5 Jan. 1989

- Photocopy typescript pages, nd. Two sets

- Photocopy typescript, bound, May 1989


- "Revised First Draft (2)," photocopy typescript, 23 June 1989

- Holograph pages, nd
Photocopy typescript, Aug. 1989. With holograph and taped-in typescript revisions. With original and photocopy typescript revision pages with additional holograph revisions, nd

Typescript pages with holograph revisions, nd; revised typescript pages with additional holograph revisions, nd; fax of typescript page, 10 Aug. 1989

Original and photocopy typescript pages, nd

Typescript fragments, nd

Photocopy typescript with holograph revisions, nd

Photocopy typescript with holograph revisions, nd


"Second Draft (Revised)," photocopy typescript, with holograph revisions, bound, 24 Aug. 1989

Photocopy typescript revision pages, with holograph revisions, 20 Sept. 1989

Holograph draft pages, 8 May and 8 Dec.

Holograph note, nd

"Le Carré Film Ex[pense]s," invoice, 23 Aug. 1989

Review, 1990

Correspondence, 1989-91

Correspondence and production file, 25 April-15 May 1990, nd

Schindler's List -- Screenplay by Thomas Keneally and Steven Zaillian, based upon the book by Keneally, with revisions by Stoppard

Photocopy typescript with some holograph notations, nd. With additional holograph and photocopy typescript draft pages, nd

The Seagull -- English translation of the play by Anton Chekov
Correspondence and drafts of blurb and program biographical note, 1997-98

_A Separate Peace_

Stage play

Photocopy typescript, 18 Jan. 1993. With rehearsal schedule and photocopy cast photographs, nd

Review, 1984

Published Texts

Photocopy typescript of _Reader's Digest_ version, nd. With letter from Kenneth Ewing to Stoppard, 15 Dec. 1978

Photocopy printed text from _Playbill Two_ with holograph revisions in unknown hand and with highlighted indications of requested cuts and proposed edits if necessary for time, 1 Sept. 1992

_Shakespeare in Love_ -- Screenplay, co-authored by Marc Norman

Second Draft by Marc Norman, photocopy typescript with holograph notes by Stoppard, bound, 1 June 1992

Typescript draft fragments with holograph revisions, nd

Photocopy typescript with holograph notes and revisions, Aug. 1992

Typescript with holograph revisions, nd

Typescript draft with holograph revisions, Aug. 1992

Typescript fragment, nd

Typescript draft, nd. Two copies

Second Draft, typescript with a few holograph revisions, bound, Sept. 1992

Typescript with some holograph revisions, nd

Second Draft, typescript with some holograph revisions, bound, Sept. 1992

Photocopy typescript draft of production notes, Nov. 1998

Advertising postcard, poster, press brochure, 1998 (poster removed to Oversize Folder 1)

Articles and reviews, 1998-99

Awards programs, tickets, certificates, invitation, and holograph draft of message from Stoppard, 1999

Correspondence, 1992-99

*Sleepy Hollow* --Screenplay adaptation by Kevin Yagher and Andrew Kevin Walker of the story by Washington Irving, with revisions by Stoppard

Typescript pages faxed to Scott Rudin, some with holograph revisions in Jacky Matthews' hand, dictated by Stoppard, 23 Aug. and 9 Sept. 1999, nd

Correspondence, Sept. 1999, nd

*Squaring the Circle: Poland, 1980-81*

Teleplay

Synopses and background information on Polish Solidarity, some by Janie Ericsson, Feb.-Nov. 1982, nd (Oversize Folder 5)

Photocopy typescript, bound, April 1982

Photocopy typescript, with typescript revisions, April 1982

Photocopy typescript, April 1982

Typescript draft with holograph and typescript revisions, April 1982

Photocopy typescript, April 1982

"Insertions into a Script (Cut up)," typescript insert pages, nd

"Second Draft," photocopy typescript, July 1982
"Second Draft," photocopy typescript, with holograph revisions, July 1982

Container 27.10

"Second Draft," photocopy typescript, with holograph revisions, July 1982

Container 28.1

"Second Draft," photocopy typescript, with holograph revisions, July 1982

Container 28.2

Holograph draft fragments, Feb. 1983, nd

Container 28.3

Typescript with holograph revisions, Feb. 1983

Container 118.4

Photocopy typescript, bound, Aug 1983

Container 28.4

Photocopy typescript, with holograph revisions, Aug. 1983

Container 28.5


Container 28.6

"101," photocopy typescript, bound, 26 Sept. 1983

Container 28.7

"104," incomplete photocopy typescript, with holograph revisions, 26 Sept. 1983

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Container 28.9


Container 29.1

Bound photocopy typescript, 4-21 Oct. 1983. With holograph markings, nd

Container 118.5

Photocopy typescript pages, 4-21 Oct. 1983. With holograph revisions, nd

Container 118.6

Holograph notes on revisions, [1984] (see Rough Crossing, folder 25-7)

Articles, reviews, and advertisements, May 1984-Dec. 1985, nd

Container 29.2
Articles and reviews, including articles by Stoppard for *TV Guide*, "C4 Magazine," and *The Times*, with accompanying drafts, correspondence and agreement, 1984-85

Photographs (Oversize Box 8)

Correspondence and production file, Oct. 1982-Sept. 1986. With typescript draft fragments, nd

Correspondence, 1984

Book

"Final text as sent to Faber," photocopy of corrected typescript, 20 March 1984

Various typescript and photocopy typescript drafts of the Introduction for Faber and Faber text, with holograph and typescript revisions, April-May 1984


"The Story" --short story

Photocopy printed fragment from *Gentlemen's Quarterly*, nd

Reviews of Faber's *Introduction 2: Stories by New Writers*, 1964

*Tango* --Adaptation of the play by Slawomir Mrozek

Incomplete mimeo typescript of the translation by Nicholas Bethell with holograph revisions in unidentified hand, nd

Incomplete bound carbon typescript of the translation by Nicholas Bethell, with holograph revisions by Stoppard and others, nd

Correspondence, 1984-94

Program, 1966

*Teeth* --Teleplay

Photocopy of typescript with holograph revisions, nd. Two copies, one with additional holograph notes and revisions in an unknown hand
Photocopy of typescript with holograph revisions, nd

Articles and reviews, 1967

The Television Plays 1965-1984 --Omnibus

Holograph and faxed typescript drafts of Introduction, 30 Nov. 1992, nd. With revised photocopies of the introductions to printed texts of Stoppard's work, primarily Squaring the Circle

Photocopy page proofs, nd

Photocopy page proofs with a few holograph corrections, nd

This Way Out With Samuel Boot --Unproduced teleplay

Photocopy of typescript with holograph revisions, [1964]

Three Men in a Boat --Adaptation of the book by Jerome K. Jerome

Teleplay

Holograph outline, nd; holograph pages, 20 Feb., 8 and 14 March 1975, nd

Incomplete carbon typescript with holograph and typescript revisions, nd

Photocopy typescript pages with holograph revisions, nd

Thermofaxes of typescript pages with holograph revisions, nd

"Draft Script," photocopy typescript, nd

"BBC-2 Filming Script," photocopy typescript, nd. With duplicates of some pages, one with a holograph notation, and with one holograph page of notes, nd

Filming schedule, June-July 1975

Typescript dubbing notes with holograph corrections, Sept. 1975

Photograph, [1975]
Articles and reviews, 1975

Radio Play

Photocopy and faxed typescript draft of teleplay, with holograph revisions, holograph insert pages, and holograph memos to Jacky Matthews, Sept.-Oct. 1994, nd

Container 29.13

Photocopy typescript, with holograph corrections, nd

Container 65.9

Photocopy typescript, with holograph revisions, nd

Container 65.10

Faxes of typescript revision pages with holograph revisions, 12-15 Oct. 1994

Container 66.1

Production information, [Nov. 1994]

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Correspondence, 1976, 1995

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Container 119.11

Tom Stoppard: Plays Five (see Plays Five)

Tom Stoppard: Plays Four (see Plays Four)

Travesties

Stage play

Original and photocopy holograph and typescript draft, June 1973-April 1974. With typescript excerpt from Fritz Platten's Lenin's Journey Through Germany in the Sealed Train, nd

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Container 119.12

Incomplete photocopy of typescript with holograph revisions, [Jan. 1974]

Container 119.13

Photocopy typescript, with holograph revisions, bound, nd. With typescript revision pages, May 1974, nd

Container 30.5

Incomplete composite draft of original, thermofax, and photocopy typescript pages with holograph revisions, nd. With holograph revision pages, 2 June 1974

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Thermofax typescript page, nd

Container 119.15
Photocopy typescript with holograph revisions, nd

Photocopy typescript, with holograph revisions, bound, nd. Includes photocopy typescript of author's notes for translators

Photocopy typescript, 2 Feb. 1976. With a list of differences between script, performance, and published texts, by unknown person, nd

Weekly grosses as reported in Variety, Dec. 1975-April 1976

Open memo from Stoppard to directors, nd, photocopy typescript draft fragments, nd, and profit sheets, 1975-76. With letter from Stoppard to Edward [Parone], 11 Aug. 1976

Photocopy typescript, nd. With photocopy typescript author's notes to translators

Photocopy typescript with holograph revisions, nd. With photocopy typescript author's notes to translators

Photocopy typescript with holograph revisions, nd. With photocopy typescript of author's notes to translators, nd

Photocopy typescript with holograph revisions, bound, nd

"Master Copy Photocopy Only," photocopy of typescript with holograph revisions, most in unknown hand, "revised August 1993," with additional holograph revisions, nd

Photocopy of typescript with holograph revisions mostly in an unknown hand, "revised August 1993," with additional holograph revisions, nd

"1993 Rewrite," original, photocopy, and faxed typescript revision pages with holograph revisions, and holograph revision pages, 31 June, 6-15 July, 2-16 Aug., 13 Sept. 1993, nd. With faxed letter from Stoppard to Adrian Noble, 12 July 1993. On versos: letter from Stoppard to Mr. Priest, 10 July 1993; Merry Widow holograph and photocopy typescript pages; and Hopeful Monsters holograph revision pages

Photographs, nd

Photograph, nd

Theatre program research material and drafts, 17 Aug. 1993, nd
Programs, 1973-78

Programs and flyers, 1974-93

Czechoslovakian production printed photographs and program material, bound, 1991 (Oversize box 7)

Posters:

Royal Shakespeare Company poster proofs, nd. (Oversize Folder 1)

Rideau du Bruxelles, Belgium, production, 1977. (Oversize Folder 5)

The Company's production at Upstairs at the Market, two copies, 1978. (Oversize Folder 5)

Akademietheater, Vienna, production, 1976. (Oversize Folder 5)

Nimrod upstairs, [Australia], nd (Oversize Box 2, folder 1)

Nimrod Theatre, Australia, nd (Oversize Box 5, folder 1)

Mounted posters:

Teatar & TD, Zagreb, Croatia, nd. (Oversize Folder 3)

Akademietheater, Vienna, nd. (Oversize Folder 4)

Mercury Theatre, Colchester, England, nd (Oversize Folder 8)

Royal Shakespeare Company, Aldwych Theatre, 1974. (Oversize Folder 8)

Double bill with The Importance of Being Earnest, Oxford Playhouse, Oxford, 1985 (Oversize Folder 8)

Greek production, three posters, nd (Oversize Box 1)

Odeon Theatre, Paris, 1978 (Oversize Box 3)

Realistické divadlo, Czechoslovakia, production, two copies, [1991] (Oversize Folder 5)

Articles and reviews, 1974-77

Articles, reviews, and advertisements--photocopy clippings and transcripts, 1974-77, 1993, nd

Advertisement, on back of Johnny on the Spot cast list, 1994 (see Johnny on the Spot, Folder 63.4)
Ink caricature of Royal Shakespeare Company's Aldwych Theatre production, by William Hewison for 19 June 1974 issue of Punch (Oversize Box 5, folder 5)

Antoinette Perry Award nomination certificate, 1976

Book

Page proof fragments with holograph revisions in an unknown hand, nd. (Oversize Box 7)

Photocopy typescript with holograph revisions and notes to printer in unidentified hand, nd

Author's Note--photocopy of printed text from program; a later typescript with holograph revisions, nd

Galley proofs, 1975, two copies, both with holograph revisions (Galley files)

Photocopy page proofs with holograph revisions, 17 Nov. 1993. With faxed production information with holograph revisions, 9 June 1993

Photocopy page proofs, 1999

Correspondence, 1975-78

Correspondence, including reproduction of drawing of Stoppard by Antony Sher, 1981-98

German translation by Hilde Spiel, "Playing Text Aikademie Theater," photocopy typescript, with holograph revisions, bound, nd

German translation by Hilde Spiel, photocopy typescript, with holograph revisions, nd. With correspondence re. German production, March 1975-Dec. 1976


Two Acts of Love with a 15 Minute Interval --Ford Martin Fund benefit to which Stoppard contributed "Magic Moments with Mantovani" and "Welcome to the Club"

Program, 1987

Undiscovered Country --Adaptation of Arthur Schnitzler's Das Weite Land

Stage play
Stoppard, Tom

Manuscript Collection MS-4062

[Open Country], photocopy typescript, with holograph revisions, nd. With holograph draft fragments, 23 Feb. 1979, nd  Container 32.1-2

Thermofax of corrected typescript, Feb. 1979  Container 32.3-4

Photocopy typescript, with holograph revisions, nd  Container 32.5-6

Photocopy of corrected typescript, originally dated April 1979  Container 32.7

Programs, 1979  Container 32.8

Program, [1982]  Container 121.1

Mounted poster: National Theatre, London, 1979 (Oversize Folder 7)  

Reviews, [1979]  Container 121.2

Teleplay

Typescript, with typescript corrections, nd  Container 32.9

Typescript, with holograph corrections, nd  Container 32.10

Photocopy typescript, with holograph revisions, nd  Container 33.1

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Correspondence, April 1982-Feb. 1983  Container 33.4

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Book cover and printed pages, with holograph revisions, nd. With holograph "breakdown of three parts," nd Container 33.6-7

Flyer for booksigning, [1980]  Container 121.5
Correspondence, 1982

[The Vast Domain] -- Translation of Das Weite Land, by Edward Woticky and Alexander Caro, photocopy, nd

Container 121.6

Container 33.8

Vatel -- Screenplay, co-authored by Jeanne Labrune

Typescript pages faxed to Liz Boorn, 28 June 1999

Container 121.7

A Walk on the Water (see Enter a Free Man)

Where Are They Now?

Radio Play

Holograph notes on "The Old Boys" (see After Magritte notebook, Folder 69.2)

Holograph notes (see Galileo notebook folder 84.15)

Photocopy typescript, nd. Two copies, one bound and with additional pages and holograph printer's marks for publication

Container 121.8-9

Mimeo typescript with holograph revisions, [1970]

Container 121.10

Mimeograph typescript, 1970. With mimeograph copy, with holograph notations in an unknown hand, 1970

Container 68.6

Photocopy typescript, bound, nd

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Reviews, Dec. 1970

Container 121.11

Screenplay

"First screen treatment by Rory H. MacLean," photocopy typescript, nd

Container 33.9

Book

Page proofs (see Artist Descending a Staircase and Where Are They Now?, Folders 73.9 and 73.10)

[Untitled stage play], holograph page, nd

Container 66.2

Untitled short story written for Esquire to be cowritten by a succession of authors, photocopy typescript, 6 May 1980; correspondence, 1980, 1985

Container 121.12
Photographs of unidentified [Hungarian] productions

Unidentified set design sketches, possibly for *Rosencrantz and Guildenstern Are Dead*, nd
(Oversize Box 5, folder 4)

Subseries B: Reviews, Articles, Lectures, 1962-2000, nd

Miscellaneous reviews and articles--clippings, original and thermofax typescripts, and galleys, with accompanying correspondence, 1962-78. (Galleys removed to galley files)

Miscellaneous reviews and articles--clippings, 1968-91; typescript with holograph revisions, nd; galley proofs, 1971, nd. (Galley proofs removed to Oversize Box 5, folder 3)

"A Case of Vice Triumphant"--review of *The Soldier's Fortune*, in *Plays and Players*, March 1967 Photocopy of printed text (see Correspondence-Methuen, folder 130.1)

"Creative Writing and the University: A Correspondence"--published correspondence between Stoppard, A. C. H. Smith, Richard Hoggart, David Lodge, and Mark Spilka, in *Alta*, vol. 2, no. 7, Winter 1968-69. Whole issue

"The Definite Maybe"--essay from *Author Author: A Selection from the Author, the Journal of the Society of Authors Since 1890* (London: Faber and Faber, 1984), correspondence, photocopy of the published text, [1984]


"Event and the Text"--1988 Whidden Lecture at McMaster University, poster, correspondence, program, and printed transcript in *Ta Panta*, 1988-89 (poster removed to Oversize Box 5, folder 1)


"Just Impossible"--review of *The Impossible Years*, in *Plays and Players*, Jan. 1987. Photocopy of the printed text (see Correspondence-Methuen, 130.1)

"The Less than Sacred Text"--1985 lecture at Darwin College, Cambridge, poster (Oversize Box 5, folder 1)

"Let Iran Make Amends on Rushdie"--edited printed version of a speech by Stoppard, holograph and typescript drafts of speech; faxed typescript drafts of article, with holograph revisions; clipping; correspondence; Article 19 reports, 1992-93
"On the Other Side of Hamlet"--lecture at the 13th National Student Drama Festival at Bradford, program, 1967

"Paradise and Purgatory"--article for The Weekend Magazine, Feb. 20-21 1982. Re. visit to the Galapagos Islands, notebook of holograph notes; clipping, 3-9 March, nd


Photocopy typescript draft of the talk, with holograph revisions and insert pages for publication, nd

Faxed page proofs, 5 Dec. 1994. With holograph corrections


"Real Books, Real Authors: A Letter to the Editor"--in The Author, Summer 1984. Correspondence, photocopy typescript drafts with holograph revisions, photocopy of page proofs with holograph revisions, and printed text, 1984

"Reflections on Ernest Hemingway"--after-dinner speech given at the opening of the "Ernest Hemingway: the Writer in Context" exhibition at Northeastern University, 21 May 1982. Invitation, program, holograph notes on index cards, original and photocopy of typescript with holograph and typescript revisions, 1982

"To Film or Not to Film"--article re. filming of Rosencrantz and Guildenstern Are Dead, in Premiere, Nov. 1990. Faxed and typescript drafts with holograph revisions, July 1990; memos, July 1990; faxed galley with holograph revisions, 30 July 1990; faxed copies of printed article, Oct. 1990

"Tom Stoppard: In Person!"--lecture for course by Homer Swander, University of California at Santa Barbara, poster, nd (Oversize Box 5, folder 1)

"Treasure Island"--Stoppard's contribution to an article in Architectural Design, June 1969. Carbon typescript and photocopy of printed article


Unidentified lecture re. Rough Crossing and translations--typescript with holograph revisions, nd
Unidentified article re. Stoppard's family, for *Talk Magazine*

Holograph draft, [1999]  
Container 122.4

Faxed typescript with holograph revisions, 29 June 1999. Photocopy of the corrected faxed typescript with additional holograph revisions and inserts, nd; memo to J. B., nd  
Container 122.5

Correspondence, 1999  
Container 122.6

Czech reprint, in issue of *Xantypa*, with note from Magdalena Dietlová, Feb. 2000  
Container 122.7

Unidentified piece about Jack Mapanje

Typescript drafts faxed to Rex Bloomstein and Sylvia Van Kleef, Oct. 1988  
Container 66.4

Photocopy typescript with holograph revisions, nd. Fax of later typescript with holograph revisions, 11 Oct. 1988  
Container 122.8
Series II. Works about Stoppard, 19[60]-99, nd 2 boxes

Subseries A: Articles and Interviews, 1966-98

Correspondence. With photocopy and original typescripts, 1974-80

Printed articles and interviews, including typescript transcript, 1966-98; galley proofs, 1978 (Oversized printed articles and interviews removed to Oversize Box 6) (Galley proofs removed to Oversize Box 5, folder 3)

Printed articles and interviews, 1977-79, nd

Articles and interviews, 1991, 1994. (Oversized material removed to Oversize Box 6)


"Stoppard This Evening," photocopy typescript, 1988. With photocopy typescript of similar program on Harold Pinter and letter from Homer Swander of ACTER (The Alliance for Creative Theatre, Education and Research) to Stoppard, 17 Nov. 1988

Subseries B: Literary Criticism, 1981-99, nd

Becci, Nadia., Il teatro di Tom Stoppard fra impegno e disimpegno, with Artista che scende una scala [her Italian translation of Artist Descending a Staircase], bound photocopy typescript, 1993


Hunter, Jim.

Tom Stoppard's Plays, photocopy of corrected typescript, [1981]
Subseries C: Bibliographies, 1976-91


George, Corinne. *The Works of Tom Stoppard: A Bibliography*, photocopy typescript, April 1979 Container 34.9


Reference works, [1976], 1982-91 Container 123.10
**Series III. Correspondence, 1954-2000, nd 19 boxes**

Subseries A: General Correspondence, 1954-2000, nd

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"BBC Video and Other Videos," correspondence and catalogs, 1981, 1983, nd
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"Royal National Theatre," correspondence, brochures, flyers, annual report, minutes of meetings, press releases, clippings, i.d. card, and photocopy typescript draft of spoken prologue, 1976, 1982-95, nd

"Royal Shakespeare Company," 1984-92

"Samuel French Ltd.," correspondence, invoices, royalty statement, and photocopy revision pages, 1981-92

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"Sutton Place"—proposed play re. Anne Boleyn, correspondence; photocopy typescript of "The Story of Sutton Place" by Stephen Tudsbery-Turner; brochures, 1982-83

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Visit to Prague, 1981. (WSET)

Jana Cervenková (writer and columnist, chair of Committee for Imprisoned Writers of the Czech Centre of International PEN, winner of Tom Stoppard Award), clippings and photographs, 1999

Jan Hus Educational Foundation, correspondence, annual reports, minutes of meetings, 1981-94

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Tom Stoppard Day Proclamation certificate, Philadelphia, 1996 (Oversize Box 5, folder 2)

Evening Standard Drama Awards programs and clippings, 1968-93

Honorary degrees:

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American Academy of Achievement publications, 1999

Legal documents, 1966-72, nd. Photocopy marriage, divorce, and birth certificates and 1967 British passport

Passport, 1971

Images of Stoppard

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Photographs, [1939], 1960-1995, nd (see also Oversize Box 8)

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Stoppard, Havel, and others during Stoppard's visit to the Czech Republic, 1998

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Photograph by Antonia Reeve of "An Interpretation of Tom Stoppard" by Edith Simon, with note from Simon on it, 1979

Polaroid of painting of Stoppard by John Bratby, nd

Ink caricature of Stoppard by Harrison, for Theatre Australia, nd (Oversize Box 5, folder 5)

Pencil sketches of Tom and Miriam Stoppard by P.T.M., 1977

Pencil portrait of Stoppard by R.L.G., nd (Oversize Box 5, folder 6)

Typescript lists of productions, [1990], 1994, 1995

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Report card, armband, and press card, 1944, nd

Program for Les Frères Perverts, auction catalog of cricket paintings, and clippings on miscellaneous subjects, 1968, 1987, nd

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Flair, December 1971.

The Realist, no. 35.

The Running Man, vol. 1, no. 1.


Universities' Poetry Four, 1962.
Series V: Works by Other Authors, 1967-94, nd 3 boxes


Blackmore, D. K. and C. M. Young. "Some Observations on the Diseases of Brunus edwardii (Species nova)," reprinted from *The Veterinary Record*, nd

Burnet, R. A. L. "Did Shakespeare Make Fun of His Patron, James I?," photocopy of typescript with holograph corrections, nd

De Musset, Alfred. *Lorenzaccio*--translated by Beynon John, composite original and photocopy typescript draft, with letter to John Russell-Brown of the National Theatre, 5 July 1974

Figg, Christopher. Film treatment of *Zuleika Dobson* by Max Beerbohm, photocopy typescript, bound, Nov. 1984. With letter from Figg to Stoppard, 7 Dec. 1984


Havel, Václav

*The Beggar's Opera*, photocopy typescript of English translation, 1975

*The Rescuers [The Conspirators]*, [translated by Vera Blackwell], photocopy typescript, nd. With note from George Theiner to Stoppard, 8 March 1984

"Six Asides about Culture," Charta 77 Foundation offprint from *A Besieged Culture: Czechoslovakia Ten Years after Helsinki*, Aug. 1984

Horovitz, Michael. *Poetry*, nd; photocopy essay from *The Spectator*, 1974; *New Departures* newsletter, nd

James, Clive. "A Letter to Tom Stoppard" holograph draft; tearsheet from *New Statesman*, 9 May 1975

Johnson, Paul. "The Media and the Presidency" carbon typescript, nd

Konecni, Vladimir J.
The Boomerang, photocopy typescript, 1988

The Life and Times of Geoff "The Mask," His Eunochs, and His Harem, photocopy typescript, 1988


Mamet, David and Shel Silverstein. Things Change, bound photocopy typescript, March 1987

Miller, Arthur I. "Aesthetics and Representation in Art and Science," reprinted from Languages of Design. Two inscribed copies, one with holograph notations, 1994


Saunders, James

After Liverpool, bound photocopy typescript, nd

Hans Kohlhaas, "Prompt" copy, bound photocopy of typescript with holograph revisions, [1972]; issue of cue, no. 6, Feb./March 1973 (see also Oversize Box 6)

Shaffer, Peter. Yonadab (play based on the novel The Rape of Tamar by Dan Jacobson), bound mimeo typescript, Feb. 1985

Sheridan, Richard Brinsley. The Critic, bound photocopy typescript with holograph revisions by Stoppard, nd

Smith, Anthony C. H.

"Structures of a Cancer," in alta, Summer 1967

"The Toffside Rule," for New Society, galley proofs with holograph revisions [by Smith], nd (galley files)


Snodin, David. A Game Called Arthur, bound photocopy typescript, nd


Stoppard, Barnaby

Fragment of screenplay by Stoppard's son, faxed typescript page, 5 April 1994

"Bingo Bob" screenplay. Notes by Tom Stoppard (see "Paradise and Purgatory" notebook, Folder 121.21)

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