

# Max Beerbohm:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Beerbohm, Max, 1872-1956
<b>Title:</b>	Max Beerbohm Art Collection
<b>Dates:</b>	1880s-1946, undated
<b>Extent:</b>	5 boxes, 2 oversize folders, 2 framed paintings (154 items)
<b>Abstract:</b>	The collection consists of 151 original works by Beerbohm and one reproductive print. The works consist mainly of caricatures of early twentieth century London celebrities and political figures. In addition, there are two drawings of Beerbohm done by Sir Osbert Lancaster and by Frank Richardson.
<b>Access:</b>	Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.

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### Administrative Information

<b>Acquisition:</b>	Purchases (R307, R938, R1901, R2077, R2391, R2683, R2738, R3011, R3318, R3732, R3774, R3890, R4228, R4903, R5180, R5331) 1960-1970
<b>Processed by:</b>	Alice Egan, 1997, and Helen Young, 2002
<b>Repository:</b>	Harry Ransom Center, The University of Texas at Austin

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## Biographical Sketch

Max Beerbohm, considered by some to be the best essayist, parodist, and cartoonist of his age, was born Henry Maximilian Beerbohm on August 24, 1872, in London, to Julius Ewald Beerbohm and his second wife, Eliza Draper Beerbohm. His early education was at a preparatory school in Orme Square, and then at Charterhouse. He attended Merton College at Oxford, 1890-1894, but did not receive a degree.

While at Oxford, Beerbohm published caricatures and essays in the *Strand* and other periodicals. In 1893 he became acquainted with Sir William Rothenstein, who introduced him to Aubrey Beardsley and other members of the literary and artistic circle connected with the Bodley Head. Through Beerbohm's half brother, noted actor-manager Herbert Beerbohm Tree, he became acquainted with Oscar Wilde and his friends. By the time Beerbohm left Oxford, he had developed his personality as a dandy and humorist.

In 1895 he traveled with Herbert Beerbohm Tree's theatrical company on a four-month tour of American cities, working as Tree's secretary. After his return to London, he moved in with his sisters and widowed mother. He contributed drawings and essays to various periodicals, including the *Yellow Book*, the *Savoy*, and the *Daily Mail*. His first book of drawings, *Caricatures of Twenty-five Gentleman*, and his first literary collection, *The Works of Max Beerbohm*, were both published in 1896. In 1898 he succeeded George Bernard Shaw as drama critic of the *Saturday Review*, a position he held until 1910.

During the years he wrote for the *Saturday Review*, he arranged four exhibitions of his drawings. In 1906 he received an assignment from the *Daily Mail* to write a travel series on Italy, and he became attracted to that country. In 1910 he married the American-born actress Florence Kahn, resigned his position as drama critic, and moved with his wife to Rapallo, Italy, partly as an escape from the social demands and the expense of living in London. Except for the time during the two World Wars when they lived in England, and occasional trips to England to take part in exhibitions of his drawings, Max and Florence Beerbohm lived in Rapallo for the rest of their lives; for a while, Ezra Pound was a neighbor.

Beerbohm published several collections of essays, parodies, and caricatures. In 1911, he published his only novel, *Zuleika Dobson*. His last volume of essays, *A Variety of Things*, was published in 1928. His later years were spent in retirement. In 1935 the Beerbohms traveled to England so that Florence could appear in a revival of *Peer Gynt* at the Old Vic; during this time Max created a successful series of BBC broadcasts, *London Revisited*. He was knighted in 1939. After Florence's death in 1951, Beerbohm lived with his secretary, Elizabeth Jungmann, whom he married a few weeks before his death. He died May 20, 1956, in Rapallo, Italy.

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## Sources:

Cleary, Ann A. "Max Beerbohm." *Dictionary of Literary Biography. Vol. 34, British Novelists, 1820-1929: Traditionalists*. Ed. Thomas F. Staley. Detroit: Gale Research, 1984.

*Dictionary of National Biography, 1951-1960*. Oxford: Oxford University Press, 1971.

Kirkpatrick, John O. *Max on View: an Exhibition*. Austin, Tex.: Humanities Research Center, 1978.

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## Scope and Contents

The Ransom Center's Max Beerbohm Art Collection is organized in two series: I. Works by Max Beerbohm, and II. Works by Other Artists. The Works by Max Beerbohm are arranged by accession number. The Works by Other Artists are arranged by artist. Titles are transcribed from the items; cataloger's titles appear in brackets.

The Works by Max Beerbohm comprise most of the collection with 151 original works and one reproductive print. Most of the works are caricatures of celebrities and political figures who were active in London in the first part of the twentieth century. The collection includes a group of fourteen drawings done while Beerbohm was at school at Charterhouse, and a group of six watercolor drawings of his wife, Frances Kahn Beerbohm. There are two paintings— *Edwardian Parade* and *Literary Figures of the Nineties* —that hung in Beerbohm's home in Rapallo, Italy. The subjects of a majority of the works were identified by Rupert Hart-Davis in 1971. An alphabetical index of subjects is included in this finding aid.

The Works by Other Artists consists of two works: a drawing of Beerbohm by Sir Osbert Lancaster, and a drawing of Beerbohm by Frank Richardson.

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## Related Material

The Ransom Center's Art Collection also has a group of eleven drawings by Max Beerbohm in its Alfred A. Knopf, Inc. Collection, as well as a portrait painting of Beerbohm by Albert Rutherston in its Albert Rutherston Collection, and portrait drawings of Beerbohm and Florence Kahn Beerbohm by Sir William Rothenstein in its William Rothenstein Collection. The Ransom Center also has Max Beerbohm materials in its Manuscripts Collection (including a portfolio of drawings and sketches drawn by Beerbohm while at Charterhouse, a caricature drawing of George Street and Beerbohm bound into a group of manuscripts, and sketches on manuscripts), its Library, and its Photography Collection.

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**Series I. Works by Max Beerbohm, 1880s-1946, undated**

**Accession Number: 65.148** Historic Scene at 10 Adelphi Terrace [G. B. Shaw and James Timewell, sitting facing each other]. 1903. 1 drawing (ink), 25.7 x 20.4 cm. **Box** 4.1

**Accession Number: 65.162** Edwardian Parade [Edward VII, Marquis de Soveral, Joseph Chamberlain, Henry James, Lord Rosebery, Reginald Turner, Arthur Wing Pinero, William Rothenstein, George Moore, Rudyard Kipling, Lord Burnham, and Winston Churchill]. 1922. 1 painting (tempera and ink on gesso), visible image 52.3 x 124.6 cm. **Location** Painting storage

**Accession Number: 65.164.1** Willie and Oscar Wilde. 1926. 1 drawing (watercolor and ink), 39.8 x 29.5 cm. **Location** Flat file

**Accession Number: 65.164.2** Oscar and Willie Wilde. 1926. 1 drawing (watercolor and ink), 39.8 x 29.2 cm. **Location** Flat file

**Accession Number: 65.170** Literary Figures of the Nineties [E. Ray Lankester, Edmund Gosse, Edward Carson, E. Gordon Craig, R. B. Cunninghame Graham, Philip Wilson Steer, Henry Tonks, John Davidson, Bernard Shaw, G. K. Chesterton, John Masefield, Lytton Strachey, Herbert Asquith, J. S. Sargent, John Galsworthy, Charles Conder, Henry Chaplin, William Nicholson, Arthur Balfour, Charles Boyd, G. S. Street]. Circa 1922. 1 painting (tempera and ink on gesso on canvas), visible image 103.7 x 120.2 cm. **Location** Painting storage

**Accession Number: 65.211** Mark Twain [standing, holding cigar]. 1908. 1 drawing (ink wash and pencil), 21.3 x 16.3 cm. **Box** 1.1

**Accession Number: 65.224.1** [Augustus John, full-length standing figure]. Undated. 1 drawing (conté crayon), 39.1 x 22.5 cm. **Box** 1.2

**Accession Number: 65.224.2a** Mr. William Toynbee and Mr. G. S. Street deploring the twentieth and the latter part of the nineteenth century [two men standing facing each other]. 1908. 1 drawing (ink, watercolor, ink wash, and pencil), 30.5 x 20 cm. **Box** 1.3

**Accession Number: 65.224.2b** [William Toynbee and G. S. Street; two men standing facing each other]. 1908? 1 drawing (pencil), 32.2 x 19.9 cm. **Box** 1.4

**Accession Number: 65.224.2c** [William Toynbee and G. S. Street; two men standing facing each other]. 1908? 1 drawing (ink and wash), 30.8 x 20.6 cm. **Box** 1.5

**Accession Number: 65.224.3** [Harley Granville Barker and William Archer; man standing, pulling on cape of other man holding satchel]. Undated. 1 drawing (crayon), 44.1 x 40.5 cm. **Box** 4.2

- Accession Number: 65.224.4** [Clyde Fitch, full-length figure]. Undated. 1 drawing (ink), 15.1 x 10 cm. **Box 1.6**
- Accession Number: 65.224.5** [Sir Francis Carruthers Gould, profile of man holding cigarette]. Undated. 1 drawing (ink), 17.6 x 11.2 cm. **Box 1.7**
- Accession Number: 65.224.6** Venice [two men and one woman in profile, walking on street beside canal]. Undated. 1 drawing (conté crayon), 25.4 x 35.5 cm. **Box 1.8**
- Accession Number: 65.224.7** "The cost of living is less in America" [Henry Chaplin and unidentified woman; man and woman standing]. Undated. 1 drawing (pencil), 32 x 21.2 cm. **Box 1.9**
- Accession Number: 65.224.8** [Count Mensdorff (2 sketches), Count Benckendorff; Marquis de Soveral (2 sketches), Henry Irving(?)]. Undated. 1 drawing (pencil), 28.9 x 44.4 cm. **Box 1.10**
- Accession Number: 65.224.9** [George Wyndham and Professor Walter Raleigh; three-quarter length figures]. Undated. 1 drawing (ink, wash, conté crayon, and watercolor), 41.9 x 33.2 cm. **Box 1.11**
- Accession Number: 65.224.10** [Statues on pedestals of W. R. Sickert(?), Hall Caine, George Moore, and Marquis de Soveral(?) in large room]. Undated. 1 drawing (pencil), 28.3 x 42.5 cm. **Box 1.12**
- Accession Number: 65.224.11** [Alfred Sutro, full-length figure]. Undated. 1 drawing (ink), 11.3 x 17.5 cm. **Box 1.13**
- Accession Number: 65.224.12** [Twenty-two rough caricature sketches of heads; George Bernard Shaw and unidentified subjects]. Undated. 1 drawing (pencil), irreg. image 38.8 x 56 cm. **Box 5.1**
- Accession Number: 65.224.13** [Eleven rough caricature sketches; Lord Lansdowne and unidentified subjects]. Undated. 1 drawing (pencil), 38.7 x 55.4 cm. **Box 5.2**
- Accession Number: 65.244.14** [Sir Charles Wyndham defying Time: preliminary sketch of man with outstretched arms]. Undated. 1 drawing (crayon), 38.1 x 55.5 cm. **Box 5.3**
- Accession Number: 65.224.15** [Bust portrait of man with red hair]. Undated. 1 drawing (conté crayon and watercolor), 19.6 x 15.6 cm. **Box 1.14**
- Accession Number: 65.224.16** [Two sketches of same standing man in profile, nine sketches of men's heads]. Undated. 1 drawing (conté crayon and watercolor), 28.1 x 29.6 cm. **Box 1.15**
- Accession Number: 65.224.17** [Frank Richardson, full-length figure and three sketches of head; eight sketches of heads of unidentified subjects]. Undated. 1 drawing (conté crayon), 35.5 x 25.2 cm. **Box 1.16**

- Accession Number: 65.224.18** [Rufus Isaacs, Herbert Henry Asquith, Sir Thomas Lipton, the King of Italy, sketches of four heads of unidentified subjects on both sides]. 1901. 1 drawing (ink), 32.1 x 20.1 cm. **Box** 1.17
- Accession Number: 65.224.19** [Two men (plump, bald man--same as in 65.224.27--and thin man wearing top hat) seated on long sofa; 3 sketches of Alfred Sutro's head]. Undated. 1 drawing (conté crayon and watercolor), 24.6 x 34 cm. **Box** 1.18
- Accession Number: 65.224.20** [Major-General J. P. Brabazon in profile, with walking stick, holding up hand mirror; two sketches of Lord Rosebery's head; Sir Winston Churchill; fourteen rough head sketches of unidentified men]. Undated. 1 drawing (conté crayon and pencil), 39.4 x 42.5 cm. **Box** 4.3
- Accession Number: 65.224.21** [Unidentified man wearing overcoat, leaning forward]. Undated. 1 drawing (pencil), 32.1 x 18.9 cm. **Box** 1.19
- Accession Number: 65.224.22** [Lord Lonsdale; four head sketches of Major-General J. P. Brabazon; four head sketches of three unidentified men]. Undated. 1 drawing (pencil), 35.5 x 25.4 cm. **Box** 1.20
- Accession Number: 65.224.23** [Twenty-three sketches of heads and figures of various men, including Lord Curzon, Lord Hugh Cecil, Winston Churchill, Maurice Baring, Arthur Balfour, Marquis Luis de Soveral, and unidentified subjects]. Undated. 1 drawing (conté crayon and pencil), 38.5 x 56 cm. **Box** 5.4
- Accession Number: 65.224.24** [Gerald du Maurier standing, rear view; Charles Frohman wearing bowler hat and overcoat]. Undated. 1 drawing (conté crayon), 35.5 x 38.4 cm. **Box** 1.21
- Accession Number: 65.224.25** [Second Duke of Westminster, standing wearing bowler hat and overcoat, smoking cigar; small sketch of man on horseback]. Undated. 1 drawing (pencil), 33.3 x 42 cm. **Box** 1.22
- Accession Number: 65.224.26** [Fifteen sketches of various men, including George Bernard Shaw, Arthur Wing Pinero, Alfred Sutro, and Marquis Luis de Soveral, on both sides of sheet]. Undated. 1 drawing (conté crayon), 38.5 x 56 cm. **Box** 4.4
- Accession Number: 65.224.27** [Unidentified man seated on long sofa, wearing robe; see also 65.224.19]. Undated. 1 drawing (conté crayon), irreg. image 36.7 x 30.6 cm. **Box** 1.23
- Accession Number: 65.224.28** [William Nicholson, three-quarter length figure; twelve sketches of heads of unidentified men]. Undated. 1 drawing (pencil), 35.5 x 25.4 cm. **Box** 1.24
- Accession Number: 65.224.29** [Lord Lurgan, standing, wearing bowler hat]. Undated. 1 drawing (conté crayon), 35.5 x 25.4 cm. **Box** 1.25
- Accession Number: 65.224.30** [Mario Sammarco, standing with arms folded]. Undated. 1 drawing (pencil), 32 x 20 cm. **Box** 1.26

- Accession Number: 65.224.31** [John Davidson, standing on globe, juggling Saturn, star, moon, sun]. Undated. 1 drawing (pencil), 35.5 x 25.4 cm. **Box 1.27**
- Accession Number: 65.224.32** [C. P. Little, full-length profile, wearing top hat, walking stick hooked over arm; verso: ms. notes]. 1908? 1 drawing (pencil), 33.3 x 21 cm. **Box 1.28**
- Accession Number: 65.224.33** [William Nicholson (eight sketches) and Herbert P. Horne (profile of head)]. Undated. 1 drawing (conté crayon), 35.3 x 25.4 cm. **Box 1.29**
- Accession Number: 65.224.34** [Sketches of ten heads, including Henry James, William Nicholson, Count Benckendorff, and Rufus Isaacs]. Undated. 1 drawing (conté crayon), 25.4 x 26 cm. **Box 1.30**
- Accession Number: 65.224.35** [Sketches of twenty-nine heads, including Gordon Craig, Henrik Ibsen, George Bernard Shaw, Viscount Haldane, Marquess of Lansdowne, and John Singer Sargent]. Undated. 1 drawing (pencil), 35.5 x 25.4 cm. **Box 1.31**
- Accession Number: 65.224.36** [Two sketches of John Singer Sargent looking out of window; sketches of heads of various men, including Winston Churchill, Charles Frohman, and unidentified subjects]. Undated. 1 drawing (conté crayon), 37.7 x 56 cm. **Box 5.5**
- Accession Number: 65.224.37** [Lord Howard de Walden, wearing tuxedo and smoking pipe]. Undated. 1 drawing (ink wash and watercolor), 31.2 x 19 cm. **Box 1.32**
- Accession Number: 65.224.38** [Unidentified seated man wearing suit, surrounded by sketches of nine other figures]. Undated. 1 drawing (pencil, ink wash, and watercolor), 29 x 24.5 cm. **Box 1.33**
- Accession Number: 65.224.39** [Sketches of seven heads, including John Davidson, Edmund Davis, and unidentified men]. Undated. 1 drawing (conté crayon), 35.5 x 25.4 cm. **Box 1.34**
- Accession Number: 65.224.40** [Cockatoo and parrot; verso: cockatoo and profile of unidentified man's head]. Undated. 1 drawing (pencil), 20.1 x 32 cm. **Box 1.35**
- Accession Number: 65.224.41** [Profile of unidentified man standing, twenty sketches of various men's heads; verso: man's head]. Undated. 1 drawing (pencil and conté crayon), 35.4 x 25.3 cm. **Box 1.36**
- Accession Number: 65.224.42** [Charles Frohman, three-quarter length profile]. Undated. 1 drawing (conté crayon), 38.5 x 21 cm. **Box 1.37**
- Accession Number: 65.224.43** [Unidentified man standing with hands in pockets, sketch of head; verso: sketch of man's head]. Undated. 1 drawing (conté crayon), irreg. image 32.1 x 24.2 cm. **Box 1.38**

- Accession Number: 65.224.44** [Five sketches of men's heads, including Count Albert Mensdorff, Francis Carruthers Gould, Earl of Chesterfield, and unidentified subject; ms. list of caricatures for 1908 exhibition]. Undated. 1 drawing (conté crayon), 32.2 x 22.2 cm. **Box** 1.39
- Accession Number: 65.224.45** [Frank Richardson, two sketches of head profile]. Undated. 1 drawing (conté crayon), 33.4 x 25.2 cm. **Box** 1.40
- Accession Number: 65.224.46** [Augustus John, three-quarter length figure; four smaller head sketches of John and an unidentified subject]. Undated. 1 drawing (conté crayon, and pencil), 31.2 x 48 cm. **Box** 1.41
- Accession Number: 65.224.47** [Jacques-Emile Blanche, wearing bowler hat; two sketches of heads of unidentified men; verso: profile of stout man]. Undated. 1 drawing (conté crayon), 35.4 x 25.3 cm. **Box** 1.42
- Accession Number: 65.224.48** Harley Granville Barker [three-quarter length figure; verso: building with two domes]. Undated. 1 drawing (pencil and conté crayon), 22.2 x 12.4 cm. **Box** 1.43
- Accession Number: 65.224.49** [Sir Maurice Holzmann, standing in front of desk, holding sheet of paper]. Undated. 1 drawing (pencil, ink wash, and watercolor), 32.1 x 20.3 cm. **Box** 1.44
- Accession Number: 65.224.50** [Count Albert Mensdorff, standing; seven sketches of unidentified men on verso]. Undated. 1 drawing (conté crayon), 38.7 x 35.1 cm. **Box** 1.45
- Accession Number: 65.224.51** [Group of men, including Walter Sickert, Augustus John, Walter Russell, D. S. MacColl, Roger Fry, Albert Rutherston, Philip Wilson Steer, William Orpen, Henry Tonks, and Charles Conder]. Undated. 1 drawing (pencil, ink, crayon, and watercolor), 32 x 40.4 cm. **Box** 1.46
- Accession Number: 65.224.52** [Alfred Sutro, standing profile; verso: four sketches of Sutro's head]. Undated. 1 drawing (ink), 11.7 x 17.6 cm. **Box** 2.1
- Accession Number: 65.224.53** [Paolo Tosti at piano; group of seven men and women in background includes Edouard de Reszke and Antonio Scotti]. Undated. 1 drawing (conté crayon), irreg. image 39.3 x 44.2 cm. **Box** 4.5
- Accession Number: 65.224.54** [Eight full-length figures, including General Sir Ian Hamilton; ninety-nine sketches of heads, including George Bernard Shaw, Max Beerbohm, and Alfred Sutro, on both sides of sheet]. Undated. 1 drawing (conté crayon), 77 x 51.1 cm. **Box** 4.6
- Accession Number: 65.224.55** [Twenty sketches of heads, one sketch of full-length figure, including Robert Ross, Henry James, and Lewis Vernon Harcourt]. Undated. 1 drawing (conté crayon), 48 x 61.7 cm. **Box** 5.6



- Accession Number: 65.224.56** [Thirteen sketches of heads, including Lord Curzon and Little Tich in mortar-board]. Undated. 1 drawing (conté crayon), irreg. image 38.5 x 36.3 cm. **Box 5.7**
- Accession Number: 65.224.57** Sir Charles Wyndham defying time [two figures with hour-glass and sickle; verso: sketches of fifteen heads, including Gerald du Maurier and Marquis Luis de Soveral]. Undated. 1 drawing (conté crayon), 38.1 x 56 cm. **Box 5.8**
- Accession Number: 65.224.58** [Sketches of thirteen heads, including Sir Charles Wyndham, Granville Barker, and Edward VII?]. Undated. 1 drawing (conté crayon), 54.8 x 38 cm. **Box 5.9**
- Accession Number: 65.224.59** [Seven sketches of heads Marquis Luis de Soveral and various unidentified men, two of which are depicted as wigged sculpture busts]. Undated. 1 drawing (conté crayon), 39 x 55 cm. **Box 5.10**
- Accession Number: 65.224.60** [Sketches of nine heads, including three of the Duke of Westminster and Edward VII?]. Undated. 1 drawing (conté crayon and watercolor), 38.5 x 54.8 cm. **Box 5.11**
- Accession Number: 65.244.61** [Twenty-seven sketches of heads and figures; rough sketches for *Mid-Term Tea at Mr Oscar Browning's*, including Oscar Browning, Franz-Josef of Austria-Hungary, Nicholas II of Russia, Victor Emmanuel III of Italy, Leopold II of the Belgians]. 1908. 1 drawing (pencil and conté crayon), 56.2 x 38.3 cm. **Box 5.12**
- Accession Number: 65.224.62** [Second Duke of Westminster, standing wearing bowler hat and overcoat, smoking cigar]. Undated. 1 drawing (pencil and watercolor), 33.3 x 42.1 cm. **Box 2.2**
- Accession Number: 65.224.63** [Second Lord Tweedmouth, standing; Lord Spencer, standing; head of Earl of Portsmouth]. Undated. 1 drawing (conté crayon), 55.7 x 39.5 cm. **Box 5.13**
- Accession Number: 65.224.64** [Sketches of one full-length figure and thirty heads, including three of Lord Spencer, three of Lewis Vernon Harcourt, one of Sir Claude Phillips, one of Lord Lansdowne, and unidentified men]. Undated. 1 drawing (conté crayon), 47.7 x 62 cm. **Box 5.14**
- Accession Number: 65.244.65** [Fifty-seven sketches, including Lord Lansdowne, Lord Spencer, Henry James, the Duke of Marlborough (two), L. V. Harcourt, John Davidson, Sir Claude Phillips, Henry Arthur Jones, J. S. Sargent, William Rothenstein, and Sir Claude Phillips]. Undated. 1 drawing (pencil), 77.5 x 55.5 cm. **Location Flat file**
- Accession Number: 65.224.66** [Lord Rosebery?, full-length profile, wearing top hat]. Undated. 1 drawing (ink), 22.7 x 17.6 cm. **Box 2.3**
- Accession Number: 65.224.67** [Lord Rosebery, full-length profile with folded arms]. Undated. 1 drawing (pencil), 33.4 x 23.7 cm. **Box 2.4**

- Accession Number: 65.224.68** [Unidentified man crouching, wearing head-hunter(?) costume and holding spear, in front of closed door, next to sign lettered "GNEW" ]. Undated. 1 drawing (pencil and crayon), 20.3 x 19 cm. **Box 2.5**
- Accession Number: 65.224.69** [Clyde Fitch, full-length, back view]. Undated. 1 drawing (ink), 15.6 x 9.7 cm. **Box 2.6**
- Accession Number: 65.224.70** The Kummel-Crank cutting out Mr. Peripitos [self-portrait; seated holding glass and cigar]. Undated. 1 drawing (pencil), 17.9 x 11.6 cm. **Box 2.7**
- Accession Number: 65.224.71** [Sir Claude Phillips, three-quarter length profile, holding lorgnette; verso: three sketches of unidentified men]. Undated. 1 drawing (pencil), 15.7 x 9.9 cm. **Box 2.8**
- Accession Number: 65.224.72** Fitch [Clyde Fitch, full-length profile]. 1907. 1 drawing (ink), 15.1 x 9.9 cm. **Box 2.9**
- Accession Number: 65.224.73** [Sir Claude Phillips, three-quarter length figure; verso: six sketches of unidentified men]. Undated. 1 drawing (pencil), 15.7 x 10 cm. **Box 2.10**
- Accession Number: 65.224.74** [Nine sketches, including Gerald du Maurier, Alfred Sutro, and other unidentified men]. Undated. 1 drawing (pencil and wash), irreg. image 47.6 x 18 cm. **Box 2.11**
- Accession Number: 65.224.75** [Sketches of eight heads, including George Bernard Shaw, Maurice Hewlett, and Alfred Sutro]. Undated. 1 drawing (pencil and watercolor), 38.6 x 31.6 cm. **Box 5.15**
- Accession Number: 65.224.76a** [George Bernard Shaw and A. B. Walkley, full-length, rear view, facing espalier]. 1908. 1 drawing (ink and pencil), 32.2 x 20.2 cm. **Box 2.12**
- Accession Number: 65.224.76b** [George Bernard Shaw and A. B. Walkley, full-length figures, back view, facing espalier; verso: nine sketches of heads and full-length figures of Lord Curzon, Arthur Bouchier, Eugen Sandow, G. R. Sims, Rev. R. J. Campbell, Little Tich, F. C. Gould, and Max Beerbohm]. 1908. 1 drawing (conté crayon), 38.6 x 36 cm. **Box 5.16**
- Accession Number: 65.224.77** [Frank Harris and William Shakespeare on stage; rough sketch for *Frank Harris Presents*, frontispiece of Harris' *The Man Shakespeare...* (1909)]. 1909. 1 drawing (ink, pencil, and watercolor), 39 x 45.4 cm. **Box 4.7**
- Accession Number: 65.224.78** [G. K. Chesterton, seated, and unidentified man; verso: Frank Richardson and heads of three unidentified men]. Undated. 1 drawing (pastel), 35.3 x 25.3 cm. **Box 2.13**
- Accession Number: 65.224.79** [Profile of unidentified man standing]. Undated. 1 drawing (ink and wash), 19.7 x 10.7 cm. **Box 2.14**

- Accession Number: 65.224.80** [Unidentified man, half-length]. Undated. 1 drawing (pencil), 33.8 x 20.7 cm. **Box**  
2.15
- Accession Number: 65.224.81** [John Galsworthy, pig speaking to gentleman]. 1909. 1 drawing (pencil), 26.6 x 24.8 cm. **Box**  
2.16
- Accession Number: 65.224.82** [Cissy Loftus, standing with bow in hair; verso: Lord Lonsdale, bust profile, marked through]. Circa 1894. 1 drawing (conté crayon, pastel, ink, and pencil), 30.5 x 14.3 cm. **Box**  
2.17
- Accession Number: 65.224.83** Not so much difference after all, Miss Rosie Mackenzie, Miss Christabel Pankhurst [two women, standing]. 1909? 1 drawing (pencil), 27.5 x 36.2 cm. **Box**  
2.18
- Accession Number: 65.224.84** [Child seated at table between two men, eating; attributed to Beerbohm, but possibly by William Nicholson or Albert Rutherston]. Undated. 1 drawing (ink, conté crayon, and wash), 32.8 x 20.4 cm. **Box**  
2.19
- Accession Number: 65.224.85** Mr. George Frampton [half-length profile]. 1908. 1 drawing (pencil), 32.2 x 20 cm. **Box**  
2.20
- Accession Number: 65.224.86** [Unidentified obese man seated, holding card hand; verso: unidentified man, full-length profile]. Undated. 1 drawing (pencil), 22.7 x 17.7 cm. **Box**  
2.21
- Accession Number: 65.224.87** Mr. Hodgkinson [Thomas Hodgkinson, three-quarter length figure]. 1908. 1 drawing (ink, pencil, and crayon), 29.7 x 19.5 cm. **Box**  
2.22
- Accession Number: 65.224.88** Ellis Roberts [standing profile]. Undated. 1 drawing (watercolor, conté crayon, and pencil), 32.8 x 19.7 cm. **Box**  
2.23
- Accession Number: 65.224.89** Sem [Georges Marie Goursat, full-length profile]. 1907. 1 drawing (conté crayon and watercolor), 26.7 x 20.8 cm. **Box**  
2.24
- Accession Number: 65.224.90** [Half-length profile of unidentified man with parrot perched on his wrist; verso: seven profile sketches]. Undated. 1 drawing (pencil and watercolor), 32.1 x 20.7 cm. **Box**  
2.25
- Accession Number: 65.224.91** [Lord Portsmouth, head profile; two drawings of John Morley]. Undated. 1 drawing (ink), 17.6 x 11.3 cm. **Box**  
2.26
- Accession Number: 65.225.1** Duke of Westminster Divorced [Walter Sickert standing between the Duke and Duchess of Westminster]. 1919. 1 drawing (ink and watercolor), 20.1 x 32.7 cm. **Box**  
2.27
- Accession Number: 65.225.2** His Majesty the King of Portugal [large full-length figure smoking cigar, holding walking stick]. Undated. 1 drawing (ink), 30.2 x 20.2 cm. **Box**  
2.28

- Accession Number: 65.225.3** [Hall Caine, full-length profile]. Undated. 1 drawing (ink), 25.1 x 19.5 cm. **Box** 2.29
- Accession Number: 65.225.4** Lord Goschen [full-length figure with folded umbrella, wearing top hat]. Undated. 1 drawing (ink), 32.1 x 20.2 cm. **Box** 2.30
- Accession Number: 65.225.5** Sir Squire Bancroft [full-length profile, leaning on walking stick]. Undated. 1 drawing (ink), 29.4 x 18.4 cm. **Box** 2.31
- Accession Number: 65.225.6** Richter Waltard, to Lazarus [Walter Sickert and Lazarus, without faces, seated at table]. 1929. 1 drawing (ink and watercolor), 21.3 x 28.1 cm. **Box** 2.32
- Accession Number: 65.226** Osbert Lancaster [full-length figure in front of banister, holding cigarette]. Undated. 1 painting (watercolor and pencil), 31.9 x 24.1 cm. **Box** 2.33
- Accession Number: 65.227** After the publication, G.B.S.: What name? Ah, to be sure; and let me tell you, Mr. Henderson ... [G. B. Shaw and Archibald Henderson, two full-length figures]. 1911. 1 drawing (pencil), 40.2 x 31.5 cm. **Box** 4.8
- Accession Number: 65.228** The Centenary of Edward FitzGerald; Mr. Clement Shorter: "Here! Don't be stand-offish, FitzGerald ..." [Shorter, with outstretched arms running towards bust of Fitzgerald]. 1909? 1 drawing (pencil), 32.7 x 40.3 cm. **Box** 2.34
- Accession Number: 65.229.1** [Florence Kahn Beerbohm, full-length figure, wearing large bonnet, sweeping with broom]. Undated. 1 drawing (conté crayon and watercolor), 35 x 22 cm. **Box** 2.35
- Accession Number: 65.229.2** [Florence Kahn Beerbohm, floating figure]. 1913. 1 drawing (conté crayon and watercolor), 40 x 26.8 cm. **Box** 2.36
- Accession Number: 65.229.3** [Florence Kahn Beerbohm, standing, leaning forward, wearing large bonnet]. 1913. 1 drawing (conté crayon and watercolor), 30.8 x 24.5 cm. **Box** 2.37
- Accession Number: 65.229.4** [Florence Kahn Beerbohm, standing, holding watering can]. 1913. 1 drawing (conté crayon and watercolor), 31 x 24.5 cm. **Box** 2.38
- Accession Number: 65.229.5** [Florence Kahn Beerbohm, standing, hair and apron blowing]. 1913. 1 drawing (conté crayon and watercolor), 36.5 x 25.2 cm. **Box** 2.39
- Accession Number: 65.229.6** [Florence Kahn Beerbohm, seated on steps, with bowl and knife]. 1913. 1 drawing (conté crayon and watercolor), 28 x 23.5 cm. **Box** 2.40
- Accession Number: 65.231** Light-headed from want of food; from a photograph showing how cruelly they wrong him [G. B. Shaw, full-length figure]. 1901. 1 drawing (ink and watercolor), 31.9 x 20 cm. **Box** 2.41
- Accession Number: 65.235** [Henry James in court scene with various figures]. Undated. 1 drawing (pencil), 32.1 x 40.4 cm. **Box** 4.9

- Accession Number: 65.236** Mr. Pinero: "Though it is an arguable point ..." [Arthur Wing Pinero and G. B. Shaw passing each other on street]. Undated. 1 drawing (watercolor), 33.7 x 22.7 cm. **Box 3.1**
- Accession Number: 65.269** The Editor of the Saturday Review [Frank Harris, standing, wearing cap, holding a crop; valet and horse in background]. Circa 1898. 1 drawing (ink wash, watercolor, and pencil), 29.2 x 20.3 cm. **Box 3.2**
- Accession Number: 65.272** The Old and the Young Self [Arnold Bennett, two figures facing each other]. 1924. 1 drawing (pencil and watercolor), 30.2 x 27 cm. **Box 3.3**
- Accession Number: 65.297** Aylmer Fault--betrayer of Marguerita Tolstoi, Mephisto Bernard--influential friend of Aylmar Faust, Valentine Max--angry brother of Marguerita Tolstoi [Aylmer Maude, G. B. Shaw, Leo Tolstoy, and Max Beerbohm]. Undated. 1 drawing (ink and watercolor), 32.2 x 20.3 cm. **Box 3.4**
- Accession Number: 65.395** [G. B. Shaw, full-length in 18th century costume, holding cane; news clipping pasted on drawing: "Mr. Shaw found it amusing to work up this sketch of himself disguised in a wig and an old-world courtliness of manner, and that settled it" ]. 1907. 1 drawing (ink and wash), 32 x 20.4 cm. **Box 4.10**
- Accession Number: 65.428** Frank Richardson [man's head with cigarette]. Undated. 1 drawing (pencil), 30.3 x 22.6 cm. **Box 3.5**
- Accession Number: 66.30** Mr. Gordon Craig producing "Hamlet" [puppeteer standing over puppet theater on table]. 1913. 1 drawing (conté crayon, pencil, and wash), 32.8 x 22 cm. **Box 4.11**
- Accession Number: 66.31.1** Mr. Alfred de Rothschild [full-length figure holding top hat and walking stick]. Undated. 1 drawing (watercolor and crayon), 28.7 x 19.6 cm. **Box 3.6**
- Accession Number: 66.31.2** Mr. Seymour Hicks [prancing figure in profile]. Undated. 1 drawing (crayon and watercolor), 24.4 x 18.2 cm. **Box 3.7**
- Accession Number: 66.51** [Preliminary drawing for *Literary Figures of the Nineties* (65.170) on grid pattern: E. Ray Lankester, Edmund Gosse, Edward Carson, E. Gordon Craig, R. B. Cunninghame Graham, Philip Wilson Steer, Henry Tonks, John Davidson, G. B. Shaw, G. K. Chesterton, John Masefield, Lytton Strachey, Herbert Asquith, J. S. Sargent, John Galsworthy, Charles Conder, Henry Chaplin, William Nicholson, Arthur Balfour, Charles Boyd, G. S. Street]. Circa 1922. 1 drawing (pencil), 49 x 59.6 cm. **Box 5.17**
- Accession Number: 67.6** A Survivor of the Nouvelle Athenes, Mr. George Moore [three-quarter length profile]. Undated. 1 drawing (pencil), 27.4 x 21.2 cm. **Box 3.8**
- Accession Number: 67.7** Mr. George Moore [full-length figure wearing large coat, holding hat]. Undated. 1 drawing (ink wash and crayon), 29.3 x 18.2 cm. **Box 3.9**

- Accession Number: 67.8** Mr. William Archer really Conversing [seated before mirror, wearing mask, writing on note pad, six masks on wall behind; masks are the faces of George Alexander, Thomas Hardy, William Heinemann, Sidney Lee, George Moore, Stephen Phillips, and A. W. Pinero]. Undated. 1 drawing (ink and wash), 32.1 x 20 cm. **Box** 3.10
- Accession Number: 67.26** George Moore [full-length, holding hat and walking stick]. Undated. 1 drawing (ink, wash, and pencil), 32.2 x 20.1 cm. **Box** 3.11
- Accession Number: 67.28** [Self-portrait; three-quarter length profile]. Undated. 1 drawing (ink and wash), 30.9 x 19.7 cm. **Box** 3.12
- Accession Number: 68.95.1** Robinson, Music Master; I assure you, it's a gem [man seated at piano]. 1880s. 1 drawing (ink and watercolor), 23.1 x 18.4 cm. **Box** 3.13
- Accession Number: 68.95.2** [Profile of standing figure with walking stick, wearing top hat; ten other small caricature sketches on both sides of sheet]. 1880s. 1 drawing (ink), 23 x 18.3 cm. **Box** 3.14
- Accession Number: 68.95.3** Wilder & assistant [two men standing behind table with scientific apparatus]. 1880s. 1 drawing (ink), 18.3 x 23 cm. **Box** 3.15
- Accession Number: 68.95.4** Lord Halsbury, Mr. Goschun, Lord Granville, Sir W. Harcourt, Lord G. Hamilton, Mr. Ritchie, Mr. Ashmead-Bartlett, Mr. W. H. Smith, Mr. Balfour [13 caricatures]. 1880s. 1 drawing (ink), 22.9 x 18 cm. **Box** 3.16
- Accession Number: 68.95.5** [Large man with hat; three other rough caricature sketches on sheet]. 1880s. 1 drawing (ink), 18.5 x 23 cm. **Box** 3.17
- Accession Number: 68.95.6** Cabinet ministers [group of nine figures; verso: rough caricature sketch]. 1880s. 1 drawing (ink), 22.7 x 10.1 cm. **Box** 3.18
- Accession Number: 68.95.7** [Reverend William Haig-Brown, sketches entitled: "Nil desperandum," "Humph! Humph," "A new pupil," "Call over," "The school-master abroad" ]. 1880s. 1 drawing (ink), 22.9 x 18.3 cm. **Box** 3.19
- Accession Number: 68.95.8** [Profile of man seated at desk, pointing finger]. 1880s. 1 drawing (ink), 22.9 x 18.3 cm. **Box** 3.20
- Accession Number: 68.95.9** [Self-caricature, three-quarter length profile; five rough caricatures of other subjects]. 1880s. 1 drawing (ink and pencil), 15 x 11.3 cm. **Box** 3.21
- Accession Number: 68.95.10** [Man leaning against desk]. 1880s. 1 drawing (ink), 23.1 x 18.1 cm. **Box** 3.22
- Accession Number: 68.95.11** Randolph [man in overcoat standing, holding top hat and walking stick; six other rough caricature sketches]. 1880s. 1 drawing (ink), 22.9 x 18.1 cm. **Box** 3.23

- Accession Number: 68.95.12** [Profile of man standing, reading book]. 1880s. 1 drawing (ink), 22.9 x 18.3 cm. **Box** 3.24
- Accession Number: 68.95.13** [Man carrying briefcase, running]. 1880s. 1 drawing (ink), 22.9 x 18.6 cm. **Box** 3.25
- Accession Number: 68.95.14** Parvenu [man standing, with arms half raised and wrists bent]. 1880s. 1 drawing (ink), 22.9 x 18.8 cm. **Box** 3.26
- Accession Number: 69.45** The Old Diner-Out. A Memory [Henry James, full-length figure]. 1926. 1 drawing (conté crayon and watercolor), 37 x 23.7 cm. **Box** 4.12
- Accession Number: 69.102.2** Mr. Shaw's Apotheosis is one of the Wonders of the Age [G. B. Shaw]. 1924. 1 drawing (pencil and watercolor), 31.8 x 40.1 cm. **Location** Flat file
- Accession Number: 69.129** Popular notion of Bernard Shaw since marriage [standing figure smoking cigar]. Undated. 1 drawing (ink, wash, and crayon), 31.9 x 19.9 cm. **Box** 4.13
- Accession Number: 70.38** Typical of almost any club nowadays [profile of walking man, smoking cigarette, wearing hat and coat, carrying briefcase]. 1946. 1 drawing (pencil and watercolor), 30.6 x 19.7 cm. **Box** 3.27
- Accession Number: 70.41** A Memory of Henry James and Jos. Conrad conversing at an afternoon party. Circa 1904. 1926. 1 drawing (pencil and color wash), 42.3 x 20.5 cm. **Box** 5.18
- Accession Number: 70.65** Frank Harris [full-length figure]. Undated. 1 drawing (pencil, wash, and watercolor), 22.3 x 19.2 cm. **Box** 3.28
- Accession Number: 74.64** Mr. H. G. Wells [full-length figure]. Undated. 1 drawing (pencil and wash), 20.2 x 30.4 cm. **Box** 3.29
- Accession Number: 77.16** Mr. Siegfried Sassoon [full-length figure]. 1931. 1 reproductive print, 30.2 x 19.6 cm. **Box** 3.30
- Accession Number: 80.56** A Roman Memory [profile of walking man, smoking cigar, holding walking stick]. 1936. 1 drawing (pencil and watercolor), 17.6 x 11.6 cm. **Box** 3.31

**Series II. Works by Other Artists, undated**

**Accession Number: 65.226** Lancaster, Osbert. [Max Beerbohm: full-length figure in front of banister, holding cigarette]. Undated. 1 painting (watercolor and pencil), 31.9 x 24.1 cm. **Box**  
4.14

**Accession Number: 65.428** Richardson, Frank. Max [man's head with cigarette]. Undated. 1 drawing (pencil), 30.3 x 22.6 cm. **Box**  
4.15



## Max Beerbohm Art Collection--Index of Subjects

- Alexander, George, Sir, 1858-1918 --67.8
- Archer, William, 1856-1924 --65.224.3; 67.8
- Ashmead-Bartlett, Ellis, 1881-1931 --68.95.4
- Asquith, H. H. (Herbert Henry), 1852-1928 --65.170; 65.224.18; 66.51
- Balfour, Arthur James Balfour, Earl of, 1848-1930 --65.170; 65.224.23; 66.51; 68.95.4
- Bancroft, Squire, 1841-1926 --65.225.5
- Baring, Maurice, 1874-1945 --65.224.23
- Beerbohm, Florence Kahn, 1876-1951 --65.229.1-6
- Beerbohm, Max, Sir, 1872-1956 --65.224.54; 65.224.70; 65.224.76b; 65.297; 67.28; 68.95.9
- Benckendorff, Alexander, Count de, 1849-1917 --65.224.8; 65.224.34
- Bennett, Arnold, 1867-1931 --65.272
- Blanche, Jacques-Emile, 1861-1942 --65.224.47
- Bouchier, Arthur, 1863-1927 --65.224.76b
- Boyd, C. W. (Charles Walter), b. 1869 --65.170; 66.51
- Brabazon, J. P., 1843-1922 --65.224.20; 65.224.22
- Brown, William Haig, 1823-1907 --68.95.7
- Browning, Oscar, 1837-1923 --65.224.61
- Burnham, Edward Levy-Lawson, 1833-1916 --65.162
- Caine, Hall, Sir, 1853-1931 --65.224.10; 65.225.3
- Campbell, R. J. (Reginald John), 1867-1956 --65.224.76b
- Carson, Edward Henry Carson, Baron, 1854-1935 --65.170; 66.51
- Cecil, Hugh Richard Heathcote, Lord, b. 1869 --65.224.23
- Chamberlain, Joseph, 1836-1914 --65.162
- Chaplin, Henry Chaplin, Viscount, 1841-1923 --65.170; 65.224.7; 66.51
- Chesterfield, Edwyn Francis Scudamore-Stanhope, Earl of, 1854-1933 --65.224.44
- Chesterton, G. K. (Gilbert Keith), 1874-1936 --65.170; 65.224.78; 66.51
- Churchill, Winston, Sir, 1874-1965 --65.162; 65.224.20; 65.224.23; 65.224.36
- Conder, Charles Edward, 1868-1909 --65.170; 65.224.51; 66.51
- Conrad, Joseph, 1857-1924 --70.41
- Craig, Edward Gordon, 1872-1966 --65.170; 65.224.35; 66.30; 66.51
- Cunninghame Graham, R. B. (Robert Bontine), 1852-1936 --65.170; 66.51
- Curzon, George Nathaniel Curzon, Marquis of, 1859-1925 --65.224.23; 65.224.56; 65.224.76b
- Davidson, John, 1857-1909 --65.170; 65.224.31; 65.224.39; 65.224.65; 66.51
- Davis, Edmund Gabriel, Sir, 1862-1939 --65.224.39
- Du Maurier, Gerald, Sir, 1873-1934 --65.224.24; 65.224.74
- Edward VII, King of Great Britain, 1841-1910 --65.162; 65.224.58; 65.224.60
- Fitch, Clyde, 1865-1909 --65.224.4; 65.224.69; 65.224.72
- FitzGerald, Edward, 1809-1883 --65.228
- Frampton, George, 1860-1923 --65.224.85
- Franz Joseph I, Emperor of Austria, 1830-1916 --65.224.61
- Frohman, Charles, 1860-1915 --65.224.24; 65.224.36; 65.224.42
- Fry, Roger Eliot, 1866-1934 --65.224.51
- Galsworthy, John, 1867-1933 --65.170; 65.224.81; 66.51
- Goschen, George Joachim Goschen, Viscount, 1831-1907 --65.225.4; 68.95.4
- Gosse, Edmund, 1849-1928 --65.170; 66.51
- Gould, F. Carruthers (Francis Carruthers), 1844-1925 --65.224.5; 65.224.44; 65.224.76b
- Granville, Granville George Leveson-Gower, Earl, 1815-1891 --68.95.4
- Granville-Barker, Harley, 1877-1946 --65.224.3; 65.224.48; 65.224.58
- Haldane, R. B. Haldane (Richard Burdon Haldane), Viscount, 1856-1928 --65.224.35

- Halsbury, Hardinge Stanley Giffard, Earl of, 1823-1921 --68.95.4
- Hamilton, G. --68.95.4
- Hamilton, Ian, Sir, 1853-1947 --65.224.54
- Harcourt, Lewis Harcourt, Viscount, 1863- --65.224.55; 65.224.64-65
- Harcourt, William Vernon, Sir, 1827-1904 --68.95.4
- Hardy, Thomas, 1840-1928 --67.8
- Harris, Frank, 1855-1931 --65.224.77; 65.269; 70.65
- Heinemann, William, 1863-1920 --67.8
- Henderson, Archibald, 1877-1963 --65.227
- Hewlett, Maurice Henry, 1861-1923 --65.224.75
- Hicks, Seymour, Sir, 1871-1949 --66.31.2
- Hodgkinson, Thomas, d. 1933 --65.224.87
- Holzmann, Maurice, Sir, 1835-1909 --65.224.49
- Home, Herbert Percy, 1864-1916 --65.224.33
- Howard de Walden, Thomas Evelyn Scott-Ellis, Baron, b. 1880 --65.224.37
- Ibsen, Henrik, 1828-1906 --65.224.35
- Irving, Henry, Sir, 1838-1905 --65.224.8
- James, Henry, 1843-1916 --65.162; 65.224.34; 65.224.55; 65.224.65; 65.235; 69.45; 70.41
- John, Augustus, 1878-1961 --65.224.1; 65.224.46; 65.224.51
- Jones, Henry Arthur, 1851-1929 --65.224.65
- Kipling, Rudyard, 1865-1936 --65.162
- Lankester, E. Ray (Edwin Ray), Sir, 1847-1929 --65.170; 66.51
- Lansdowne, Henry Charles Keith Petty-FitzMaurice, Marquess of, 1845-1927 --65.224.13; 65.224.35; 65.224.64-65
- Lee, Sidney, Sir, 1859-1926 --67.8
- Leopold II, King of the Belgians, 1835-1909 --65.224.61
- Lipton, Thomas Johnstone, Sir, 1850-1931 --65.224.18
- Little Tich, 1867-1928 --65.224.56; 65.224.76b
- Little, C. P., 1856-1914 --65.224.32
- Loftus, Cecilia, 1876-1943 --65.224.82
- Lonsdale, Hugh Cecil Lowther, Earl of, 1857-1944 --65.224.22; 65.224.82
- Lurgan, William Brownlow, Baron, 1858-1937 --65.224.29
- MacColl, D. S. (Dugald Sutherland), 1859-1948 --65.224.51
- Marlborough, Charles Richard John Spencer-Churchill, Duke of, 1871-1934 --65.224.65
- Manuel II, King of Portugal, 1889-1932 --65.225.2
- Masefield, John, 1878-1967 --65.170; 66.51
- Maude, Aylmer, 1858-1938 --65.297
- Mensdorff, Albert, Count, 1861-1945 --65.224.8; 65.224.44; 65.224.50
- Moore, George, 1852-1933 --65.162; 65.224.10; 67.6-8; 67.26
- Morley, John, 1838-1923 --65.224.91
- Nicholas II, Emperor of Russia, 1868-1918 --65.224.61
- Nicholson, William, Sir, 1872-1949 --65.170; 65.224.28; 65.224.33-34; 66.51
- Orpen, William, Sir, 1878-1931 --65.224.51
- Pankhurst, Christabel, Dame, 1880-1958 --65.224.83
- Phillips, Claude, Sir, 1848-1924 --65.224.64-65; 65.224.71; 65.224.73
- Phillips, Stephen, 1868-1915 --67.8
- Pinero, Arthur Wing, Sir, 1855-1934 --65.162; 65.224.26; 65.236; 67.8
- Portsmouth, Newton Wallop, Earl, 1856-1917 --65.224.63; 65.224.91
- Raleigh, Walter Alexander, Sir, 1861-1922 --65.224.9
- Randolph --68.95.11
- Reading, Rufus Daniel Isaacs, Marquess of, 1860-1935 --65.224.18; 65.224.34

- Reszke, Edouard de, 1853-1917 --65.224.53
- Richardson, Frank (Frank Collins), 1870-1917 --65.224.17; 65.224.45
- Ritchie, Mr. --68.95.4
- Roberts, R. Ellis (Richard Ellis), 1879-1953 --65.224.88
- Robinson, G. H. --68.95.1
- Rosebery, Archibald Philip Primrose, Earl of, 1847-1929 --65.162; 65.224.20; 65.224.66-67
- Ross, Robert Baldwin, 1869-1918 --65.224.55
- Rothenstein, William, Sir, 1872-1945 --65.162; 65.224.65
- Rothschild, Alfred Charles de --66.31.1
- Russell, Walter, 1867-1949 --65.224.51
- Rutherston, Albert Daniel, 1881-1953 --65.224.51
- Sammarco, Mario, 1873-1930 --65.224.30
- Sandow, Eugen, 1867-1925 --65.224.76b
- Sargent, John Singer, 1856-1925 --65.170; 65.224.35-36; 65.224.65; 66.51
- Sassoon, Siegfried, 1886-1967 --77.16
- Scotti, Antonio, 1866-1936 --65.224.53
- Sem, 1863-1934 --65.224.89
- Shakespeare, William, 1564-1616 --65.224.77
- Shaw, Bernard, 1856-1950 --65.148; 65.170; 65.224.12; 65.224.26; 65.224.35; 65.224.54; 65.224.75; 65.224.76a-b; 65.227; 65.231; 65.236; 65.297; 65.395; 66.51; 69.102.2; 69.129
- Shorter, Clement King, 1857-1926 --65.228
- Sickert, Walter, 1860-1942 --65.224.10; 65.224.51; 65.225.1; 65.225.6
- Sims, George Robert, 1847-1922 --65.224.76b
- Smith, W. H. --68.95.4
- Soveral, Luis de, Marquis, 1862-1922 --65.162; 65.224.8; 65.224.10; 65.224.23; 65.224.26; 65.224.59
- Spencer, Charles Robert, Earl, 1857-1922 --65.224.63-65
- Steer, Philip Wilson, 1860-1942 --65.170; 65.224.51; 66.51
- Strachey, Lytton, 1880-1932 --65.170; 66.51
- Street, G. S. (George Slythe), 1867-1936 --65.170; 65.224.2a-c; 66.51
- Sutro, Alfred, 1863-1933 --65.224.11; 65.224.19; 65.224.26; 65.224.52; 65.224.54; 65.224.74-75
- Timewell, James, 1857-1926 --65.148
- Tolstoy, Leo, graf, 1828-1910 --65.297
- Tonks, Henry, 1862-1937 --65.170; 65.224.51; 66.51
- Tosti, F. Paolo (Francesco Paolo), 1846-1916 --65.224.53
- Toynbee, William, 1849- --65.224.2a-c
- Turner, Reggie, 1869?-1938 --65.162
- Twain, Mark, 1835-1910 --65.211
- Tweedmouth, Edward Marjoribanks, Baron, 1849-1909 --65.224.63
- Victor Emmanuel III, King of Italy, 1869-1947 --65.224.18; 65.224.61
- Walkley, Arthur Bingham, 1855-1926 --65.224.76a-b
- Wells, H. G. (Herbert George), 1866-1946 --74.64
- Westminster, Hugh Richard Arthur Grosvenor, Duke of, 1879-1953 --65.224.25; 65.224.60; 65.224.62; 65.225.1
- Wilde, Oscar, 1854-1900 --65.164
- Wilde, William, 1852-1899 --65.164
- Wilder --68.95.3
- Wyndham, Charles, 1837-1919 --65.224.14; 65.224.57-58
- Wyndham, George, 1863-1913 --65.224.9