

# Anita Brenner:

## A Preliminary Inventory of Her Papers at the Harry Ransom Humanities Research Center

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### Descriptive Summary

<b>Creator:</b>	Brenner, Anita, 1905-1974
<b>Title:</b>	Anita Brenner Papers
<b>Dates:</b>	1923-1981
<b>Extent:</b>	141 boxes, 25 oversize boxes, 1 oversize folder (120 linear feet)
<b>Abstract:</b>	The papers contain material on several of Brenner's award-winning books for children, as well as her books on Mexican art, the history of the Mexican Revolution, and travel in Mexico. Also included in her papers are unpublished book projects, literary and research files, correspondence, agricultural files pertaining to her family farm in Mexico, business files of the monthly magazine <i>Mexico/ This Month</i> , biographical materials, diaries, photographs and personal documents.
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Gift, 2000 (Gift no. 11548)
<b>Processed by:</b>	Liz Murray, 2003
<b>Repository:</b>	Harry Ransom Humanities Research Center The University of Texas at Austin

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## Scope and Contents

Anita Brenner, author of children's literature and books on Mexican art and history, contributed articles to numerous magazines and newspapers, worked on the editorial staff of *The Nation*, *The Brooklyn Daily Eagle*, and *Editorial Albatros*, and founded the monthly magazine *Mexico/ This Month*. After studying at Our Lady of the Lake College in San Antonio, the University of Texas at Austin, and the National University of Mexico, she received a Ph.D. in Anthropology from Columbia University in 1934, under the direction of Franz Boas. She was awarded a Guggenheim Fellowship, 1930-1932, for the study of Aztec art in Europe and Mexico. Born in 1905 to Jewish immigrants in Aguascalientes, Mexico, Brenner maintained a life-long interest in art, as well as Jewish and political activism. In addition, she operated a farming business in Aguascalientes for many years.

All aspects of her personal and professional career are reflected in her papers received by the Ransom Center as a gift from her children, Susannah and Peter Glusker. Following Brenner's death in an automobile accident in 1974, her papers remained in storage until retrieved by her daughter for use in writing the biography *Anita Brenner: A Mind of Her Own*. The collection was accompanied by estate lists of numbered folders which are referenced in the footnotes of Glusker's biography. This information was transferred to new folders when the material was rehoused at the Ransom Center. As much as possible, original order has been retained, along with Brenner's folder titles. However, in some cases, brittle folder tabs were missing and contents summaries had to be extrapolated.

The collection is organized in seven series: I. Books; II. Literary and Research Files; III. Correspondence, 1920s-1981; IV. Agricultural Files; V. *Mexico/This Month*, 1955-1971; VI. Personal; and VII. Publications.

The first series contains material on several award-winning books for children, *The Boy Who Could Do Anything*, *I Want to Fly*, and *The Timid Ghost*. Brenner's book on Mexican art, *Idols Behind Altars* (1929); her history of the Mexican Revolution, *The Wind That Swept Mexico* (1943 and University of Texas Press reprint, 1972); and a travel guide, *Your Mexican Holiday* (1932) are also represented. Included in this series are unpublished book projects such as a novelized work on Luis de Carvajal and the Carvajal family, a biography of Gonzalo de Guerrero, and a children's book on Moses. A scrapbook of reviews and articles about Brenner's activities during the 1930s provides details of her research travels and the impact of her published works.

Series II, the largest series in the collection, contains Brenner's literary and research files, including relevant correspondence. Brenner maintained her working files in subject order, including many articles written during her career as a correspondent, contributor, and columnist for magazines and newspapers such as *Atlantic Monthly*, *Brooklyn Daily Eagle*, *Fortune*, *Holiday*, *Jewish Morning Journal*, *Jewish Telegraphic Agency*, *Mademoiselle*, *Menorah Journal*, *The Nation*, *New York Evening Post*, *The New York Times Sunday Magazine*, and the *North American Newspaper Alliance*. Her journalistic career was particularly fertile during the seventeen year period between 1927-1944 when she lived in New York and was closely associated with radical political intellectuals and

art movements. There are numerous folders under the headings "Art," "Mexico," and the "Spanish Civil War," topics which preoccupied much of Brenner's research and writing throughout her career. The section on the war in Spain follows an arrangement derived from lists compiled by the Brenner Estate, containing content descriptions for 121 folders of material. Many newspaper clippings, political broadsides, and publications are found in this section. Because this material dates from the early 1930s, much of it is brittle and in poor condition.

Also of interest in Series II is the photographic material gathered during Brenner's Guggenheim Fellowship for the study of pre-Spanish American art objects in Europe and Mexico. She obtained several hundred photographic prints and negatives of terracotta objects and masks from museums in Germany, Spain, England, France, Austria, and Mexico. The photographs are numbered and described on index cards, although the indexing is not complete. Access to the negatives is restricted.

Numerous research files are labeled " *Fortune* material" in reference to an October 1938 article Brenner wrote for a special *Fortune* issue on the expropriation of foreign oil companies by President Cardenas.

In all, the material in Series II covers the majority of Brenner's non-book literary output from the early 1920s to projects she was working on at the time of her death.

The bulk of Brenner's correspondence is found in Series III, arranged alphabetically by correspondent, with subject files included. There is considerable family correspondence, especially letters between Brenner and her husband, David Glusker, during their times apart from 1929 through their separation in 1951. These detailed, often daily, reports of mutual activity offer a diary-like record of day-to-day events. Other correspondents include Carleton Beals, Lucienne Bloch, Jean Charlot, Waldo Frank, Francisco Goitia, Ernest Gruening, Lowell Houser, Lucy Knox, Carlos Merida, Tina Modotti, Diego Rivera, and Edward Weston. Brenner's activities in numerous professional and political associations are also well-represented, as are her interactions with publishers.

The agricultural files in Series IV document Brenner's operation of Rancho La Barranca, the family farm in Aguascalientes, an eight-hour drive from Mexico City. From 1961 until her death, she oversaw the growing, harvesting, and marketing of a variety of fruit and produce. These files document her struggle to raise crops suitable to the climate and bring them to markets in the United States and Mexico.

Series V contains the business files of Brenner's monthly magazine *Mexico/ This Month* which she published in Mexico City from 1955-1971. With the assistance of the Mexican government and the Committee of U.S. Citizens for Mexico, *Mexico/ This Month* sought to improve social and business relations between Mexico and the United States by promoting American travel, investment, and retirement in Mexico. This series is divided into two subseries: Subseries A. Correspondence and Office Files, and Subseries B. Production Material. Subseries A combines all working files into one alphabetical arrangement, including sizeable subject groups such as financial records, promotional material, and subscriptions. The production material in Subseries B includes layouts, color separations, and printing blocks for visual material published in the magazine. A substantial number of lead-plated wooden clichés are present in the collection.

The personal papers in Series VI includes academic records, biographical material, diaries from 1925-1933, medical records, family photographs, and personal documents.

Numerous publications are included with the collection. These are listed in Series VII in three subseries: Subseries A. Magazines and Journals, Subseries B. Pamphlets and Reprints, and Subseries C. Newspapers. This material supports Brenner's research and writing interests, especially in the areas of art and politics. Newspapers and publications related to the war in Spain are particularly well-represented. Due to age and paper quality, much of this material is brittle.

A nearly complete run of *Mexico/ This Month* and several reels of film were transferred to appropriate departments within the Ransom Center.

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## Series I. Books

<i>The Boy Who Could Do Anything</i> , review	<b>Box 1 Folder 1</b>
Carvajal, Luis de; unfinished biography, correspondence and research material	<b>Folder 2-5</b>
Inquisition research	<b>Folder 6-10</b>
Inquisition research, cont'd	<b>Box 2 Folder 1-2</b>
Guerrero, Gonzalo de; unfinished biography	
Bibliography and data	<b>Box 2 Folder 3</b>
Correspondence and research, 1969-74	<b>Folder 4-5</b>
Correspondence, Doubleday	<b>Folder 6</b>
"El Conquistador Anonimo"	<b>Folder 7</b>
Note cards	<b>Folder 8-9</b>
Note cards, cont'd	<b>Box 3 Folder 1-2</b>
<i>I Want to Fly</i> , typescripts and layout drawings	<b>Folder 3</b>
<i>Idols Behind Altars</i>	
Illustrations, proofs	<b>Box 3 Folder 4</b>
Mexican Art notes for Omnibus; book outline of Mexican Renaissance; list of Weston photographs	<b>Folder 5</b>
Mexican Decorative Arts	<b>Folder 6</b>
"Postscript, 1970," reviews and correspondence	<b>Folder 7</b>
Prefatory material, appendix, typescript fragment, list of illustrations, article and writing by Jean Charlot	<b>Folder 8</b>

Brenner, Anita, 1905-1974	
Reviews and publicity	<b>Folder 9-10</b>
Reviews and publicity, cont'd	<b>Box 4 Folder 1-2</b>
"The Jew in Mexico," outline and articles for proposed book	<b>Folder 3</b>
Moses book project, not completed	
Notes and research materials	<b>Box 4 Folder 4-5</b>
Typescript drafts	<b>Folder 6-8</b>
<i>A Race of Princes</i> , autobiographical novel, unfinished,	<b>Box 5 Folder 1</b>
<i>The Timid Ghost</i> , typescripts and correspondence	<b>Folder 2-3</b>
<i>The Wind That Swept Mexico</i> (Harper & Brothers and Univ. of Texas reprint)	
Correspondence and related material	<b>Box 5 Folder 4-5</b>
Page proofs	<b>Folder 6</b>
Serialization for <i>Harper's</i> , 1942-43	<b>Folder 7-8</b>
Publicity and reviews	<b>Box 6 Folder 1</b>
<i>Your Mexican Holiday</i>	
Correspondence and reviews	
1930s	<b>Box 6 Folder 2</b>
1940s	<b>Folder 3</b>
Putnam, 1966-69	<b>Folder 4</b>
Maps	<b>Folder 5</b>
Notes and clippings on hunting and fishing	<b>Folder 6</b>
Clippings scrapbook of reviews and articles on AB's books, travels, and translations, 1930s	<b>Folder 7</b>

Brenner, Anita, 1905-1974

Card files, book and other projects

## Series II. Literary and Research Files

Ajijic [village on Lake Chapala], list of photos	<b>Box 10 Folder 1</b>
Aleman, Miguel, articles about	<b>Folder 2</b>
Anthropology (Columbia University)	
Notes and related material	<b>Box 10 Folder 3-5</b>
Gamio, American lectures	<b>Folder 6</b>
Nahuas Indians and other cultures	<b>Folder 7</b>
Anti-semitism	<b>Folder 8</b>
Art	
AB's notebook on art, ethnography, and archaeology, ca. 1924	<b>Box 11 Folder 1</b>
American; clippings and correspondence re AB's query concerning "a rising curve of production of artistic creative work in the United States," 1934	<b>Folder 2</b>
American Artists Congress report, Nov. 1936;	<b>Folder 3</b>
Ancient American; correspondence with The Society of Independent Artists	<b>Folder 4</b>
Architecture	<b>Folder 5</b>
"Art and Artists in Mexico Today" , <i>Atlantic Monthly</i> , 1964	<b>Folder 6</b>
Art Center, New York; Exhibition of Mexican Art; correspondence and related material 1927-28	<b>Folder 7</b>
Atl interview (Gerardo Murillo)	<b>Folder 8</b>
<i>Brooklyn Daily Eagle</i> , articles, 1935-37, n.d.	<b>Folder 9</b>
"Chagall" , <i>Time</i> , [not by AB] July 30, 1965	<b>Folder 10</b>



Children's art; correspondence	<b>Folder 11</b>
European--general	<b>Folder 12</b>
Graphic	<b>Folder 13</b>
Industrial	<b>Folder 14</b>
Industrial design	<b>Folder 15</b>
Jewish	<b>Folder 16</b>
Mexico	
Ancient, 1935	<b>Box 12 Folder 1</b>
<i>Art News</i> , 1950s	<b>Folder 2</b>
"A Critic's View", <i>The Atlantic Monthly</i> , March 1964	<b>Folder 3</b>
"Idols Behind Altars" --Church; with typescript "Algunas Super-Vivencias del Culto Religiosos Pre-Hispanico"	<b>Folder 4</b>
Miscellaneous publications	<b>Folder 5-9</b>
Modern	
Abstract	<b>Box 13 Folder 1</b>
American	<b>Folder 2-3</b>
European	<b>Folder 4</b>
General	<b>Folder 5</b>
Mexico, <i>Brooklyn Daily Eagle</i>	<b>Folder 6</b>
Mexico, Rivera	<b>Folder 7</b>
Misc. publications	<b>Folder 8</b>
Murals	<b>Folder 9</b>
<i>The New York Times</i>	<b>Folder 10</b>

"Moment of Creation" , artists' sketchbooks project, 1967	<b>Folder 11</b>
<i>The Nation</i> , articles, 1928-34	<b>Folder 12</b>
<i>The New York Times</i> , articles, 1939-41	<b>Folder 13</b>
Persian; exhibition "Six Thousand Years of Persian Art," Iranian Institute, 1940	<b>Box 14 Folder 1</b>
Popular, Mexico and America	<b>Folder 2</b>
Problems, <i>Brooklyn Daily Eagle</i> , misc. publications	<b>Folder 3</b>
Sculpture, <i>Brooklyn Daily Eagle</i> , 1936	<b>Folder 4</b>
Surrealism, articles and catalogs	<b>Folder 5</b>
Articles, various topics	<b>Folder 6</b>
ASI articles, July 1941	<b>Folder 7</b>
Ballads, includes AB's "Romance and Frijoles"	<b>Folder 8</b>
"Barron", Frank, ref. Barron --creativity, papers	<b>Folder 9</b>
"Battle of America, Private," article on contagious diseases, n.d.	<b>Folder 10</b>
Berg, Louis. "Doctor in Petticoats" , with AB, treatment for a film biography of Elizabeth Blackwell; Berg article on Charles Levine	<b>Folder 11</b>
Bibliography--Mexico, etc.; catalogs and lists	<b>Folder 12</b>
Bierce, Ambrose, article AB, draft fragments	<b>Box 15 Folder 1</b>
Bloch, Lucienne--photographs of and murals	<b>Folder 2</b>
Boas, Franz; articles about	<b>Folder 3</b>

Book reviews

<i>Brooklyn Daily Eagle</i> , 1935-37	<b>Box 15 Folder 4</b>
<i>The Nation</i> , 1928-37	<b>Folder 5</b>
<i>New York Evening Post</i> , 1929-33	<b>Folder 6</b>
<i>The New York Times</i> , 1934-52	<b>Folder 7</b>
Various publications	<b>Folder 8</b>
"Border Story," script for television by AB and Martita Stone, with Nelson Stone, 1951	<b>Folder 9</b>
<i>Brooklyn Daily Eagle</i> , general articles	<b>Folder 10</b>
Chicanos--bilingual education	<b>Folder 11</b>
Children, articles, 1942	<b>Folder 12</b>
Children's manuscripts; Molins story	<b>Folder 13</b>
Children's stories and illustrations [various authors?]	<b>Box 16 Folder 1</b>
Children's work-- "What's Being Jewish"	<b>Folder 2</b>
Clippings--political, social, economic	<b>Folder 3-4</b>
Colonial question, articles	<b>Folder 5</b>
Comité Norteamericano Pro-Mexico, registration of civil association, 1954	<b>Folder 6</b>
Committee for Cultural Freedom [?], drafts of "Statement of Principles" with a letter from Leon Trotsky to the <i>Modern Monthly</i> , October 15, 1937	<b>Folder 7</b>
Congress of Inter-American Studies, Univ. of Florida, Dec. 1955, AB's closing speech	<b>Folder 8</b>

Brenner, Anita, 1905-1974

"Conquest," film treatment drafts	<b>Folder 9</b>
Cooperative Distributors, proposal for publishing co-operative	<b>Folder 10</b>
Cuba	<b>Folder 11</b>
Davis, R., "Mohammed and the Termites," edited typescript	<b>Box 17</b> <b>Folder 1</b>
De la Silva, Salomon, "Mi primer Judio," typescript	<b>Folder 2</b>
Desk contents, miscellaneous	<b>Folder 3-4</b>
Diseases	<b>Folder 5</b>
Doctor play [untitled] by David Glusker, draft and notes	<b>Folder 6</b>
Film sequence notes--Todd Shipyards location	<b>Folder 7</b>
Folk material, including AB's article "Mexican Messiah" for <i>The Nation</i> , 1928, , and "Notes for a Study of the Mexican Nahual"	<b>Folder 8</b>
Goitia	<b>Folder 9</b>
Guerrero trip	<b>Folder 10-11</b>
Guggenheim Fellowship, 1930-31	
Notes, handwritten	<b>Box 17 Folder 12</b>
Photographs of pre-Spanish American art objects held in European museums and the National Museum of Mexico	<b>Box 18-19</b>
Index cards, photograph descriptions	<b>Box 20</b>
Negatives (RESTRICTED)	<b>Box 21-23</b>
<i>Holiday</i> articles, AB and others	<b>Box 24 Folder 1</b>
Ideas, articles for N.A.N.A., and correspondence; Lillian Libman's "Proposal for Mexican Trade Fair Project in the United States"	<b>Folder 2-3</b>

Ideas, fiction, drama, humor, philosophic, etc.	<b>Folder 4</b>
Ideas, personal experience	<b>Folder 5</b>
Instituto Mexicano del Seguro Social report, 1960	<b>Folder 6</b>
Inter-American notes and articles	<b>Folder 7</b>
Inter-American relations, conferences, 1940s	<b>Folder 8</b>
Inter-American relations--war period, articles and clippings	<b>Folder 9</b>
Inter-American--Stalinism, political-social	<b>Folder 10</b>
Inter-American trade	<b>Folder 11</b>
Jewish immigration	<b>Folder 12</b>
<i>Jewish Morning Journal</i> , articles, 1924-25	<b>Folder 13</b>
<i>Jewish Telegraphic Agency</i> , articles, 1925-26	<b>Box 25</b> <b>Folder 1</b>
Jews in Mexico; B'nai B'rith and Rabbi Martin Zielonka	<b>Folder 2</b>
Labor, U.S.	<b>Folder 3</b>
Ledon, Amalia, "La Soldadera" typescript	<b>Folder 4</b>
Life in New York	<b>Folder 5</b>
Life in our times, with works by R. H. Barlow, J. G. Sinclair, R. Benedict; story and typescript of AB's? "A Mexican Tragedy"	<b>Folder 6</b>
"Love, Love," by AB, story idea for film	<b>Folder 7</b>
Magdaleno, Mauricio, three typescripts	<b>Folder 8</b>

Medicine, <i>The New York Times Magazine</i> , 1938-42	<b>Folder 9</b>
Mendez, Mariana, "Uy, que zoquete soy," typescript	<b>Folder 10</b>
"Mexico," article in <i>Charm</i> , Jan. 1930	<b>Folder 11</b>
Mexico	
Agrarian, general	<b>Box 25 Folder 12</b>
Agrarian, Indian question and rural education	<b>Box 26 Folder 1</b>
Agriculture, Commission del Maiz	<b>Folder 2</b>
Ancient, archeological notes and material lists	<b>Folder 3</b>
Archeology, Monte Alban	<b>Folder 4</b>
Ballads	<b>Folder 5-6</b>
Calles; typescripts by AB and others on labor movements in Latin America	<b>Folder 7</b>
Cardenas	<b>Folder 8</b>
Census records [oversize removed to Box 142]	<b>Folder 9</b>
Church, includes WEVD broadcasts	<b>Folder 10-11</b>
Church, cont'd	<b>Box 27 Folder 1</b>
Colonia de la Bolsa, "Survey," typescript	<b>Folder 2</b>
Communist Party, notes and clippings	<b>Folder 3</b>
Cooperatives, <i>Fortune</i> material	<b>Folder 4</b>
"Crisis in Mexico...The Echeverria Enigma," typescript and clippings	<b>Folder 5</b>

Brenner, Anita, 1905-1974

Current, misc. and science	<b>Folder 6</b>
Economic	
Graphs, <i>Fortune</i> material	<b>Box 27 Folder 7</b>
Historical background up to 1940	<b>Folder 8</b>
Industrial, financial; includes <i>Fortune</i> material	<b>Folder 9-11</b>
Mining, <i>Fortune</i> material	<b>Box 28 Folder 1-2</b>
Misc., 1932-33	<b>Folder 3</b>
Oil dispute, 1938	<b>Folder 4</b>
Education	<b>Folder 5</b>
Fascism, Camisas Doradas confidential report and Sinarquismo	<b>Folder 6</b>
<i>Fortune</i> article, Oct. 1938	<b>Folder 7</b>
General description, <i>Fortune</i> material	<b>Folder 8</b>
Grabados [photographic prints of engravings], pre-revolucion, 1900-05	<b>Folder 9</b>
Guerillas, students, social unrest--clippings	<b>Folder 10</b>
Historical	<b>Box 29 Folder 1</b>
Inquisition	<b>Folder 2</b>
Juarez, Diaz, economic data	<b>Folder 3</b>
Madero, Mexico; Santa Ana, independence period (Colcott paper)	<b>Folder 4</b>
History of Mexico, outlines and chronology	<b>Folder 5</b>
<i>Holiday</i> articles	<b>Folder 6</b>
Jewish question	<b>Folder 7</b>

Brenner, Anita, 1905-1974

Juridical questions	<b>Folder 8</b>
Labor--agriculture and oil, 1930s	<b>Folder 9-11</b>
Orozco	<b>Folder 12</b>
Personalities	<b>Box 30 Folder 1-2</b>
Political, social, 1929-48	<b>Folder 3</b>
Political, social, 1938-40 and <i>Fortune</i> material	<b>Folder 4</b>
Political, social, especially in <i>The New York Times Sunday Magazine</i>	<b>Folder 5</b>
Radio script, Magdaleno, 1947	<b>Folder 6</b>
Railways ( <i>Fortune</i> )	<b>Folder 7</b>
"Realidad y Ficción en México" newspaper series by AB, 1947	<b>Folder 8</b>
Revolution	
Carranza/Obregon	<b>Box 30 Folder 9</b>
General	<b>Folder 10</b>
Guzman, Martin Luis, 1927	<b>Box 31 Folder 1</b>
International, church, labor	<b>Folder 2</b>
"Rural Youth Social Assistance," 1974	<b>Folder 3</b>
Siqueiros	<b>Folder 4</b>
Social Welfare	<b>Folder 5</b>
Travel	<b>Folder 6</b>
U.S. relations	<b>Folder 7-8</b>
U.S. relations, cont'd	<b>Box 32 Folder 1</b>
War years	<b>Folder 2</b>



Women	<b>Folder 3</b>
Mexico City, description of the National Museum and general information	<b>Folder 4</b>
Mexico City restaurants, menus	<b>Folder 5</b>
"A Mind of Your Own" <i>Mademoiselle</i> column, with other articles	<b>Folder 6</b>
Naft, Stephen, "Hundred years of German ambitions in Latin America" typescript	<b>Folder 7</b>
<i>The Nation</i> articles, 1928-34	<b>Folder 8</b>
Nazis	<b>Folder 9</b>
New York, war period, 1942-46	<b>Folder 10</b>
<i>The New York Times Magazine</i> , misc. articles	<b>Folder 11-12</b>
<i>The News Weekly</i> , 1953	<b>Box 33 Folder 1</b>
Notes, handwritten, various topics	<b>Folder 2</b>
Novilleros	<b>Folder 3</b>
Olmecs	<b>Folder 4</b>
Ortiz Vargas, Alfredo, "Los Conquistadores del petroleo" typescript	<b>Folder 5</b>
Papaloapan	<b>Folder 6</b>
Paricutin volcano, notes, photographs, <i>Holiday</i> story, 1948	<b>Folder 7-9</b>
<i>People Today</i> articles	<b>Folder 10</b>
Petition to Franklin Delano Roosevelt to allow immigration of German physicians	<b>Folder 11</b>
Photographs and drawings, various subjects	<b>Folder 12</b>

Attendees of the Segundo Congreso Interamericano de Cardiologia Mexico, panoramic photograph, 1946	<b>Box 34 Folder 1</b>
Negatives (RESTRICTED)	<b>Folder 2</b>
Poems, 1923-27	<b>Folder 3</b>
Poetry	<b>Folder 4</b>
Posada	<b>Folder 5</b>
"Pottery of the United States"	<b>Folder 6</b>
Pre-Columbian, typescripts	<b>Box 35 Folder 1</b>
Psychology notes and articles	<b>Folder 2</b>
Revolution in Oblivia	<b>Folder 3</b>
Revolution secrecy	<b>Folder 4</b>
Rivas, Francis; on the Monroe Doctrine	<b>Folder 5</b>
Rivera, Diego	
Diego Rivera	<b>Box 35 Folder 6</b>
Rivera monograph, correspondence; AB's "Memo on the Public Life of Diego Rivera"	<b>Folder 7-9</b>
Rockefeller	<b>Folder 10</b>
Rumba, film treatment	<b>Folder 11</b>
"Sal," some notes	<b>Folder 12</b>
Sims, A. Melvin, "Banking and Finance," typescript	<b>Folder 13</b>
Singerman, Berta; notes	<b>Folder 14</b>
Spanish Civil War	
List compiled by Brenner Estate, folders 1-121	<b>Box 36 Folder 1</b>

Brenner, Anita, 1905-1974

no.1-12	<b>Folder 2-11</b>
no.13-26	<b>Box 37 Folder 1-10</b>
no.27-42	<b>Box 38 Folder 1-9</b>
no.43-57	<b>Box 39 Folder 1-13</b>
no.58-64	<b>Box 40 Folder 1-7</b>
no.65-72	<b>Box 41 Folder 1-9</b>
no.73-81	<b>Box 42</b>
no.82-90	<b>Box 43</b>
no.91-96	<b>Box 44 Folder 1-7</b>
no.96-101	<b>Box 45</b>
no.102-112	<b>Box 46 Folder 1-10</b>
no.113-117	<b>Box 47 Folder 1-7</b>
no.118-121	<b>Box 48 Folder 1-4</b>
AB articles, 1933-36	<b>Folder 5-6</b>
Notes, war publications, WEVD Broadcast	<b>Folder 7</b>
Spanish Inquisition, notes and text	<b>Box 49 Folder 1</b>
Spanish novel	<b>Folder 2</b>
Stories	
Children's stories	<b>Box 49 Folder 3-9</b>
Ideas	<b>Folder 10</b>
Short stories	<b>Box 50 Folder 1</b>
Stories, cont'd	<b>Folder 2-4</b>
Tlatelolco	<b>Folder 5-9</b>
"Tough guys" [not by AB]	<b>Folder 10</b>

Brenner, Anita, 1905-1974

Translations	<b>Folder 11-13</b>
Traven, Bruno	<b>Box 51 Folder 1</b>
Trotsky, Leon	<b>Folder 2-3</b>
U.S. military/Latin America, print material	<b>Folder 4</b>
Weissenberg manuscript	<b>Folder 5</b>
Writings, various topics, 1920s	<b>Folder 6-8</b>
Youth, articles on	<b>Folder 9</b>
Zen	<b>Folder 10</b>

**Series III. Correspondence, 1920s-1981**

A-Am	<b>Box 52 Folder 1</b>
An-Ar	<b>Folder 2</b>
As-Az	<b>Folder 3</b>
Agents	<b>Folder 4</b>
Anti-war, 1938	<b>Folder 5</b>
Art News	<b>Folder 6</b>
<i>Atlantic Monthly</i>	<b>Folder 7</b>
Ba	<b>Folder 8</b>
Be	<b>Folder 9</b>
Bi-Bo	<b>Folder 10</b>
Br-By	<b>Folder 11</b>
Barach, Edmund	<b>Box 53 Folder 1</b>
Beals, Carleton	<b>Folder 2</b>
Bennington College	<b>Folder 3</b>
Berquist-Knebel, Laura	<b>Folder 4</b>
Blackwell Defense Committee	<b>Folder 5</b>
Bloch (Dimitroff), Lucienne	<b>Folder 6</b>
Bobbs-Merrill Co.	<b>Folder 7</b>
Brandeis University	<b>Folder 8</b>
Brenner	
Dorothy	<b>Box 53 Folder 9-10</b>
Henry and Esther	<b>Box 54 Folder 1</b>
Isidor	<b>Folder 2</b>

Brenner, Anita, 1905-1974

Leah	<b>Folder 3</b>
Milton	<b>Folder 4</b>
Paula	<b>Folder 5</b>
Brenner family	
AB's 1939 shipment of belongings to Mexico	<b>Box 54</b> <b>Folder 6</b>
General	<b>Folder 7</b>
Paula Brenner's illness and death, 1971	<b>Folder</b> <b>8</b>
Brewer, Warren and Putnam Inc.	<b>Folder 9</b>
Bright, John	<b>Folder 10</b>
C-Ch	<b>Box 55 Folder 1</b>
Ci-Co	<b>Folder 2</b>
Cr-Cu	<b>Folder 3</b>
Cards, greeting, 1950s-1960s	<b>Folder 4-6</b>
Cards, cont'd	<b>Box 56 Folder 1-5</b>
Cards, cont'd	<b>Box 57</b>
Cards, cont'd	<b>Box 58 Folder 1-2</b>
Charlot, Jean	<b>Folder 3-6</b>
Collier Books	<b>Box 59 Folder 1</b>
Constantine, Mildred	<b>Folder 2</b>
Cultural Commission	<b>Folder 3</b>
Da-De	<b>Folder 4</b>
Dh-Du	<b>Folder 5</b>
Durieux, Caroline	<b>Folder 6</b>
E	<b>Folder 7</b>

Editorial Albatros

A-B	<b>Box 59 Folder 8</b>
C-D	<b>Folder 9</b>
E-G	<b>Box 60 Folder 1</b>
H-K	<b>Folder 2</b>
L-O	<b>Folder 3</b>
P-R	<b>Folder 4</b>
S-T	<b>Folder 5</b>
U-W	<b>Folder 6</b>
F	<b>Folder 7</b>
Fantasy Records; Gus Arriola	<b>Box 61 Folder 1-2</b>
<i>Fortune</i>	<b>Folder 3</b>
Frank, Waldo	<b>Folder 4</b>
Ga-Gi	<b>Folder 5</b>
Gl-Gu	<b>Folder 6</b>
Gendler, Everett	<b>Folder 7</b>
Glusker, David, to and from AB and others	
1929	
Sept.-Oct.	<b>Box 62 Folder 1</b>
Nov.-Dec.	<b>Folder 2</b>
1930	
Jan.	<b>Box 62 Folder 3</b>
Feb.	<b>Folder 4</b>
March-April	<b>Folder 5</b>

Brenner, Anita, 1905-1974

May-Dec.	<b>Folder 6</b>
1931, July-Dec.	<b>Box 63 Folder 1</b>
1932-33	<b>Folder 2-4</b>
1935	<b>Folder 5</b>
1938	<b>Folder 6</b>
1943	<b>Folder 7-8</b>
1944	<b>Box 64 Folder 1</b>
1945	<b>Folder 2</b>
1946	<b>Folder 3</b>
1947-56	<b>Folder 4</b>
Glusker family	<b>Folder 5</b>
Goitia, Francisco	<b>Folder 6</b>
Greenbaum, Wolff & Ernst	<b>Folder 7</b>
Gruening, Ernest	<b>Folder 8</b>
Guggenheim	<b>Folder 9</b>
Ha	<b>Box 65 Folder 1</b>
He-Hu	<b>Folder 2</b>
Harper & Brothers (Harper's)	<b>Folder 3</b>
Houser, Lowell	<b>Folder 4</b>
I	<b>Folder 5</b>
<i>Idols Behind Altars</i>	<b>Folder 6-7</b>
J	<b>Folder 8</b>
Jagoda, Robert	<b>Folder 9</b>
<i>The Jewish Morning Journal</i>	<b>Box 66 Folder 1</b>
Jewish Telegraphic Agency	<b>Folder 2</b>



K	<b>Folder 3</b>
Knox, Lucy	<b>Folder 4</b>
Krakovsky, Levi, Rabbi	<b>Folder 5</b>
La	<b>Folder 6</b>
Le	<b>Folder 7</b>
Li-Ly	<b>Folder 8</b>
"Libros para Todos" Project	<b>Folder 9-10</b>
Ma-Mc	<b>Box 67 Folder 1</b>
Me-Mi	<b>Folder 2</b>
Mo-Mu	<b>Folder 3</b>
<i>Mademoiselle</i>	<b>Folder 4</b>
Marof, Tristan	<b>Folder 5</b>
McCullough, John	<b>Folder 6</b>
<i>Menorah Journal</i>	<b>Folder 7</b>
Merida, Carlos	<b>Folder 8</b>
Modotti, Tina	<b>Folder 9</b>
Morris, Nelson	<b>Folder 10</b>
Na	<b>Folder 11</b>
Ne-No	<b>Box 68 Folder 1</b>
<i>The Nation</i>	<b>Folder 2</b>
New Bookstore and Gallery	<b>Folder 3</b>
<i>The New York Times</i>	<b>Folder 4-5</b>
O	<b>Folder 6</b>
Orozco	<b>Folder 7</b>

Brenner, Anita, 1905-1974

Pa	<b>Folder 8</b>
Pe-Pu	<b>Folder 9</b>
Palavicini, Felix	<b>Box 69 Folder 1</b>
Perez, Luz Jimenez	<b>Folder 2-3</b>
Posthumous correspondence, 1974-81	<b>Folder 4</b>
Publishers' letters of introduction for AB	<b>Folder 5</b>
Publishing, 1950s	<b>Folder 6</b>
Putnam	<b>Folder 7-8</b>
Q	<b>Folder 9</b>
Ra-Re	<b>Folder 10</b>
Ri-Ru	<b>Folder 11</b>
Rodell, Marie	<b>Box 70 Folder 1</b>
Rüthling, Paul	<b>Folder 2</b>
Sa	<b>Folder 3</b>
Sc	<b>Folder 4</b>
Se-Si	<b>Folder 5</b>
Sk-Sp	<b>Folder 6</b>
St-Sy	<b>Folder 7</b>
Scobey, re Paula Brenner estate	<b>Folder 8</b>
Scott, William R.	<b>Folder 9</b>
Siqueiros	<b>Box 71 Folder 1</b>
Starr-Hunt, Jack	<b>Folder 2</b>
Stephansky, Ben and Anne	<b>Folder 3</b>
T	<b>Folder 4</b>

U	<b>Folder 5</b>
Univ. of Florida, Gainesville	<b>Folder 6</b>
University presses	<b>Folder 7</b>
V	<b>Folder 8</b>
Viking Press	<b>Folder 9</b>
Vlady	<b>Folder 10</b>
Wa-Wh	<b>Box 72 Folder 1</b>
Wi-Wr	<b>Folder 2</b>
Weston, Edward	<b>Folder 3</b>
Whitehorn, Nathaniel	<b>Folder 4</b>
X-Z	<b>Folder 5</b>
<i>Your Mexican Holiday</i>	<b>Folder 6</b>
Unidentified, first names	<b>Folder 7-8</b>
Unidentified	<b>Folder 9</b>
Notes and fragments, loose with correspondence	<b>Box 73 Folder 1-4</b>
Stamps, cancelled, and AB's stationery	<b>Folder 5</b>

## **Series IV. Agricultural Files**

### Accounting

Lista de Raya, 1963-1965 **Box 74 Folder 1-7**

Lista de Raya, 1965, cont'd **Box 75 Folder 1-2**

Contabilidad, 1973-74, billing and receipts **Folder 3**

Addresses, contacts and vendors; brochures **Folder 4**

Advertising handouts, Rancho La Barranca **Folder 5**

Alar, correspondence and information, 1969-71 **Folder 6**

Alimentos Findus, S.A., 1971-72 **Folder 7**

Alvarez project **Folder 8**

Armendáriz, Antonio, 1965 **Folder 9**

Aurrera **Folder 10**

Bean, Myron, 1964 **Folder 11**

Bee supply catalog **Folder 12**

Bomba Rancho **Folder 13**

Bregger, John T., orchard consultant **Box 76 Folder 1**

Brick production, 1961-63 **Folder 2**

Brokers correspondence **Folder 3**

Campbell's de Mexico **Folder 4**

Cannon Foods **Folder 5**

Castelazo, Francisco **Folder 6**

Catalogs

Tool and supply	<b>Box 76 Folder 7</b>
Vegetable and flower	<b>Folder 8</b>
Chem-Frost	<b>Folder 9</b>
Clemente Jacques & Cia.	<b>Folder 10</b>
Cohen, Jack; exporting proposal	<b>Folder 11-12</b>
Crops and orchard products	
Artichokes	<b>Box 77 Folder 1</b>
Asparagus	<b>Folder 2-3</b>
Berries	<b>Folder 4</b>
Celery	<b>Folder 5</b>
Chile, chives, paprika	<b>Folder 6</b>
Chile markets and chiles export	<b>Folder 7</b>
Cucumbers	<b>Folder 8</b>
Figs	<b>Folder 9</b>
Garlic and onions	<b>Folder 10-13</b>
Mushrooms	<b>Box 78 Folder 1</b>
Orchard orders	<b>Folder 2</b>
Orchards	<b>Folder 3</b>
Pickles	<b>Folder 4-9</b>
Strawberries	<b>Box 79 Folder 1</b>
"El Cultivo del Chile en Aguascalientes"	<b>Folder 2</b>
Customers, produce	<b>Folder 3-4</b>
DMSO	<b>Folder 5</b>

Brenner, Anita, 1905-1974

Fertilizers	<b>Folder 6</b>
Heinz	<b>Folder 7</b>
Herbs, brochure	<b>Folder 8</b>
Information--publications and references	<b>Folder 9</b>
Insects and insecticides	<b>Folder 10</b>
Irrigation	<b>Box 80 Folder 1</b>
Israeli fruit and vegetable pamphlets	<b>Folder 2</b>
Jones, Ditzler; Trappist preserves	<b>Folder 3</b>
Letterhead, Rancho La Barranca	<b>Folder 4</b>
Macy's	<b>Folder 5</b>
Management, 1970-76	<b>Folder 6</b>
Market information, 1962-72	<b>Folder 7</b>
Marketing	<b>Folder 8</b>
Markets, misc. info	<b>Folder 9</b>
Minges, Philip A.	<b>Folder 10</b>
Murez, Joe	<b>Folder 11</b>
Notes, AB's handwritten notes and lists	<b>Folder 12</b>
Oxytrol Corp.	<b>Folder 13</b>
Personnel; applications for ranch administrator	<b>Box 81 Folder 1</b>
Photographs of ranch; La Barranca logo	<b>Folder 2</b>
Plans--production	<b>Folder 3</b>
Plantania, Vincent and Anthony Preziosi	<b>Folder 4</b>

Brenner, Anita, 1905-1974	
Publications, agricultural	<b>Folder 5</b>
Ranch, current, 1967-71	<b>Folder 6-7</b>
Ranch partnership ventures	<b>Folder 8</b>
Ranch payrolls, electricity accounting, etc., 1972	<b>Folder 9</b>
Receipts	<b>Folder 10</b>
Recursos hidraulicos, 1923-29	<b>Folder 11</b>
Schnell & Co.	<b>Folder 12</b>
Seeds	<b>Box 82 Folder 1-3</b>
Spices--information	<b>Folder 4</b>
Technical data	<b>Folder 5</b>
Weather data--rainfall, Aguascalientes	<b>Folder 6</b>
Webb, Raymond; USDA	<b>Folder 7</b>
White & Co., dehydrated herbs	<b>Folder 8</b>
Yucatan irrigation	<b>Folder 9</b>

**Series V. *Mexico/ This Month* , 1955-1971**

A. Correspondence and Office Files

A-B **Box 83 Folder 1**

Advertising **Folder 2-3**

Articles from various *MTM* issues, photocopies **Folder 4**

Book project, proposed publications by *MTM* **Folder 5**

C **Folder 6**

Consuls **Folder 7**

D-E **Folder 8**

Distribution **Folder 9**

Editorial bank **Folder 10**

F-G **Folder 11**

"Fifty Answers to Questions about Mexican Vacations," typescript **Folder 12**

Financial records

Account ledgers **Box 84 Folder 1-5**

Checks **Folder 6-7**

"Documentacion de Grafica de Mexico, S.A.," 1970 **Box 85  
Folder 1**

"Estado de Cuenta," 1970-72 **Folder 2**

General balance, 1959-68 **Folder 3-6**

Nacional Financiera (NAFIN), 1965 **Folder  
7**

"Poliza Diaria de Ingressos y Egresos al Banco" **Folder 8**



Production cost summaries, 1964-65	<b>Folder</b> 9
Reports	<b>Folder</b> 10
Trayectoria, 1955-70	<b>Folder</b> 11
Gift lists	<b>Folder</b> 12
H-I	<b>Folder</b> 13
Indexes of <i>MTM</i> issues in card files	<b>Box</b> 86-91
Inventory of <i>MTM</i> and Graficia de Mexico files	<b>Box</b> 92 <b>Folder</b> 1
Inventory of negatives, 1962-71	<b>Folder</b> 2
Inventory of negatives by issue, 1955-71	<b>Folder</b> 3
J-K	<b>Folder</b> 4
L	<b>Folder</b> 5
Letters, unanswered, 1970-72	<b>Folder</b> 6
Lindgren/Chevalier, 1972-73	<b>Folder</b> 7
M	<b>Folder</b> 8
Maps and brochures	
International	<b>Box</b> 92 <b>Folder</b> 9-10
Mexico	<b>Box</b> 93 <b>Folder</b> 1
U. S., various cities	<b>Folder</b> 2
"Maya Magic" article, October 1969	<b>Folder</b> 3
Mexico Kit for schools	<b>Folder</b> 4
<i>MTM's Guidelet</i> , various locations	<b>Folder</b> 5-6
<i>MTM</i> sale negotiations, 1968-71	<b>Box</b> 94 <b>Folder</b> 1

Museo Nacional de Antropologia, Mexico, subject brochures	<b>Folder 2</b>
N-O	<b>Folder 3</b>
Notes, various topics	<b>Folder 4</b>
P	<b>Folder 5</b>
Pamphlets, national fairs in Aguascalientes and San Marcos, Mexico	<b>Folder 6</b>
Personnel	<b>Folder 7</b>
Personnel search, replies	<b>Folder 8</b>
Photographs, AB, ca. 1955	<b>Folder 9</b>
Pinatas	<b>Folder 10</b>
Planned communities	<b>Folder 11</b>
Poetry and prose, edited	<b>Folder 12</b>
Poetry translation contest	<b>Folder 13</b>
Postal regulations and correspondence re lottery	<b>Folder 14</b>
Posthumous correspondence	<b>Folder 15</b>
Powers, Robert B.	<b>Box 95 Folder 1</b>
"Pre-Columbian, in process" with <i>MTM</i> insert brochure " <b>Olympic Power</b> " and photographs of artifacts from the collection of Kurt Stavenhagen	<b>Folder 2-3</b>
Printed material, miscellaneous	<b>Folder 4</b>
Promotional correspondence and related material	
Back issue requests and gratis copies	<b>Box 95 Folder 5</b>
Chicanos	<b>Folder 6</b>
"Compliments of the Editor" cards	<b>Folder 7</b>

Corporate and government agencies, including consuls, newspaper syndicates, and travel services	<b>Box 96 Folder 1-10</b>
Marketing brochure drafts, 1959	<b>Box 97 Folder 1</b>
Selected letters featuring <i>MTM</i> 's programs and services, includes several subject sets	<b>Folder 2-10</b>
Question desk statistics, 1963-64	<b>Box 98 Folder 1</b>
R	<b>Folder 2</b>
Readership survey, 1965-66	<b>Folder 3</b>
Reorganization plan, 1970	<b>Folder 4-5</b>
Retirement	
Information Service ( <i>MTM</i> )	<b>Box 98 Folder 6-7</b>
Inquiries, general	<b>Folder 8</b>
Investments	<b>Folder 9</b>
Real estate	<b>Folder 10</b>
Rubber stamps, <i>MTM</i> office	<b>Box 99</b>
S	<b>Box 100 Folder 1</b>
Social Studies kit	<b>Folder 2-3</b>
Submissions	<b>Folder 4</b>
Subscriptions, 1970-74	
Agencies	<b>Box 100 Folder 5-8</b>
Back issue requests, inquiries, gratis copies	<b>Box 101 Folder 1-6</b>
Back issue requests, etc., cont'd	<b>Box 102</b>
Back issue inventory, 1974	<b>Folder 7</b>
Cancellations	<b>Folder 8</b>

Cancellations, cont'd	<b>Box 103 Folder 1-2</b>
Complaints	<b>Folder 3-7</b>
Complaints, cont'd	<b>Box 104 Folder 1-4</b>
Credits due	<b>Folder 5</b>
Invoices and invoice forms	<b>Folder 6-9</b>
Invoices, cont'd	<b>Box 105 Folder 1</b>
Orders, subscription requests	<b>Folder 2-8</b>
Orders, cont'd	<b>Box 106 Folder 1-8</b>
Orders, cont'd	<b>Box 107 Folder 1-2</b>
Procedures	<b>Folder 3</b>
Renewals	<b>Folder 4-9</b>
Reports	<b>Folder 10-11</b>
Reports, cont'd	<b>Box 108 Folder 1-2</b>
Statistics	<b>Folder 3</b>
T-V	<b>Folder 4</b>
Tourism	<b>Folder 5-6</b>
Typestyle booklets	<b>Folder 7</b>
W	<b>Folder 8</b>
X-Z	<b>Folder 9</b>
<b>B. Production Material</b>	
Layouts, advertising and announcements	<b>Box 109 Folder 1-6</b>
Layouts, cont'd	<b>Box 110</b>

Visual material and designs used in <i>MTM</i> publications [printing cliches removed to oversize boxes 125-148]	<b>Box</b> 111 <b>Folder</b> 1-11
Color separations for <i>MTM</i> issues, with captions	
1962-63, Aug.-Jan.	<b>Box 112 Folder 1-6</b>
1963, Feb.-Nov.	<b>Box 113 Folder 1-8</b>
1964, Jan.-Nov.	<b>Box 114 Folder 1-9</b>
1967, Jan.-Nov.	<b>Box 115</b>
Christmas/New Years-July/Aug. 1967-68	<b>Box 116</b> <b>Folder 1-7</b>
Christmas/New Years-Aug./Sept. 1968	<b>Box 117</b> <b>Folder 1-4</b>
1969, Jan.-Dec.	<b>Box 118 Folder 1-6</b>
1970, April	<b>Box 119 Folder 1</b>
1971, Jan.-March	<b>Folder 2-3</b>

## Series VI. Personal

Academic records, high school and university [Columbia Univ. 1934 doctoral diploma removed to oversize folder]	<b>Box</b> 120 <b>Folder</b> 1
Address/telephone book; misc. addresses	<b>Folder</b> 2
Articles about AB	<b>Folder</b> 3
Biographical material	<b>Folder</b> 4
Diaries	
Nov. 19, 1925-April 5, 1926?	<b>Box</b> 120 <b>Folder</b> 5
April 7, 1926-Dec. 27, 1926	<b>Folder</b> 6-7
Jan. 1, 1927-May 31, 1927	<b>Folder</b> 8
June 1, 1927-Dec. 31, 1927	<b>Box</b> 121 <b>Folder</b> 1-2
Jan. 1, 1928-June 1, 1929	<b>Folder</b> 3
June 1, 1929-June 2, 1930	<b>Folder</b> 4
June 30, 1933-Oct. 9, 1933, with additional undated material	<b>Folder</b> 5
Sept. 15-Nov. 10, year not given; record of dreams	<b>Folder</b> 6
Girl Scouts	<b>Box</b> 122 <b>Folder</b> 1
Interview with Beth Miller, 1974	<b>Folder</b> 2
Letters of certification; financial papers	<b>Folder</b> 3
Medical records	
Cardiologists	<b>Box</b> 122 <b>Folder</b> 4-5
Dental	<b>Folder</b> 6

Brenner, Anita, 1905-1974

Various doctors	<b>Folder 7</b>
Memberships and library cards	<b>Folder 8</b>
Notes, personal	<b>Folder 9</b>
Obit	<b>Box 123 Folder 1</b>
Photographs, AB and family	<b>Folder 2</b>
Prayer books	<b>Folder 3</b>
Press credentials and memberships	<b>Folder 4</b>
Receipts, goods and services	<b>Folder 5-7</b>
Recipes, 1940s	<b>Folder 8-9</b>
Visas and travel documents	<b>Folder 10</b>

## Series VII. Publications

### A. Magazines and Journals

- Act 1* , Jan.-March 1967 **Box 124**
- Acta Americana* , partial issue
- Amauta* , no. 28, Jan. 1930
- American Anthropologist* , vol. 31, 1929
- Anales del Museo Nacional de Arqueologia, Historia y Etnografia* , July-Dec. 1922 and April-June 1925
- Anales del Museo Nacional de Mexico* , various issues and fragments, 1878-1900
- Anales del Museo Nacional* , cont'd **Box 125**
- Anda Mios* , no. 9, 1955
- Aqui Esta* , ano 1, no. 46, 1936
- Art News* , vol. 57, no. 4 and 5, 1958
- Arte Publico* , ano 2, no. 2, Nov. 1954-Feb. 1955
- Arte Vivo Mexicano* , no. 3-4, 1955
- The Arts* , vol. 15, no. 1, Jan. 1929
- The Atlantic* , vol. 227, no. 6, June 1971; [cover only, March 1964]
- Atlantic Monthly* , vol. 207, no. 1, Jan. 1961
- Autentico* , vol. 1, no. 1, Aug.-Sept., 1969
- Boletin del Museo Nacional de Arqueologia Historia y Etnografia* , Tom. 2, no. 11, **Box**  
May 1913; and Nov.-Dec., no. 5 and 6, 1922 **126**
- Boletin del Petroleo* , Sept. 1928
- Bulletin D'Information Espagnole* , no. 393, 14 Oct. 1937
- Bulletin of the Royal Ontario Museum of Archaeology* , Dec. 1923
- Casa de las Americas* , vol. 5, no. 28-29, 1965



*Comunismo: Organo Teorico Mensual de la Izquierda Comunista de Espana* , vol. 4, no. 33, 38, March-Sept. 1934

*Creative Art: A Magazine of Fine and Applied Art* , vol. 11, no. 4, Dec. 1932

*Documentos Politicos* , vol. 1, no. 13. "Cataluna Bajo la Dictadura" by Arturo Perucho

*Economic Notes* , vol. 4, no. 9-10, Sept.-Oct. 1936

*Estudios* , vol. 15, no. 162-163, 1937

*Ethnos*, vol. 1, no. 6, Nov. 1936; vol. 2, no. 1, Jan. 1937

*L'Etudiant Socialiste: Organe Mensuel de Langue Francaise de L'Internationale de Etudiants Socialistes* , vol. 8, no. 6, March 1933

*Fortune* , fragments: "Gold in Canada," "Tin's Fantastic Hero," "Silver, Just Silver" and **Box**  
vol. 18, no. 4, Oct. 1938, "Mexico in Revolution," fragment **127**

*Fortune* , 87, no. 4, April 1973

*Gaceta de la Propiedad Industrial* , vol. 16, no. 10, Oct. 1944

*Generalitat de Catalunya* , Presidencia Commissariat de Propoganda, no. 215, 217, 1937

*Harper's Magazine* , March 1953, March 1956, and Feb. 1958

*Hearst's International-Cosmopolitan* , vol. 103, no. 2, Aug. 1937

*Holiday* , March 1947

*I.N.A.H. Boletin* , no. 26, Dec. 1966

**Box 128**

*I.W.M.A. Press Service* (International Working-Men's Assn., Paris), no. 1, March 1938

*International Press Correspondence* , vol. 16, no. 13, March 1936 and vol. 16, no. 41, Sept. 1936

*International Review* , fragment

*Jewish Daily Bulletin* , numerous issues, 1930-31

*Labor Notes* , Labor Research Assn., various issues 1936-37

*Libre Studio* , vol. 2, no. 2-3, 1937

Brenner, Anita, 1905-1974

*Life* , June 30, 1947; Dec. 22, 1958

*Look* magazine, Sept. 21, 1965, and special edition on flying saucers, 1967

*El Maestro Rural*, vol. 8, no. 11, June 1936

*The Massachusetts Review* , Spring 1960

*Mate: A Magazine of New Zealand Writing* , no. 15, Oct. 1967

*Mediodia Decenario Popular* , no. 16, April 25, 1937

**Box**  
129

*Mexican Folkways* , vol. 1, no. 1-4, 1925; vol. 3, no. 2-4, 1927; vol. 4, no. 1-3, 1928; vol. 5, no. 1-3, 1929; and vol. 6, no. 2, 1930

*Mexican Life* , vol. 5, no. 10, Oct. 1929

**Box 130**

*Mexican News Digest* , vol. 1, no. 8, Jan.-July 1944

*Mexico en el Arte* , no. 4, 1948

*Midstream: A Quarterly Jewish Review* , vol. 2, no. 4, Autumn 1956

*Motive* , vol. 19, no. 4, Jan. 1959; and vol. 23, no. 6, March 1963

*Mujeres Libres* , no. 11

*Mundo Grafico* , vol. 26, no. 1295, 1936

*The Nation* , vol. 128, no. 3315, Jan. 16, 1929

*Newsweek* , vol. 49, no. 23, June 10, 1957

*Le Nouvel Observateur* , no. 538, March 1975

*Nueva Cultura* , no. 11, 1936

*Octubre* , no. 1, Nov. 1934

*Panorama: A Record of Inter-American Cultural Events* , no. 21, Dec. 1942

*Photo-History Magazine* , vol. 1, no. 1, April 1937, "War in Spain"

*Planete* , no. 27, 1966

**Box 131**

*Quetzalcoatl: Organo de la Sociedad de Antropologia y Etnografia de Mexico* , vol. 1, no. 2, Aug. 1929

Brenner, Anita, 1905-1974

*Realites* , no. 212, July 1968

*Revista de Economia Socialista* , no. 1, Oct. 1933

*Revista de la Universidad de Mexico*, "Hojas de Critica," supplement, vol. 22, no. 11, July 1968

*Revista del Tribunal Fiscal de la Federacion* , vol. 1, no. 6 and vol. 2, no. 8, 1937

*The Saturday Evening Post* , July 6, 1957

**Box 132**

*Scribner's Magazine* , vol. 93, no. 5 and vol. 96, no. 2, 1933-34

*The Socialist Bookshop*, "Service Plan," no. 2-3, 1937-38

*Solidaridad* , no. 34, Dec. 1970; no. 100-101, Oct. 1973; and no. 102-103, Nov. 1973

*Stand: Quarterly of the Arts* , vol. 9, no. 2, 1967

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