

# Zdzisław Czermański:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Czermański, Zdzisław, 1896-1970
<b>Title:</b>	Zdzisław Czermański Collection
<b>Dates:</b>	circa 1949
<b>Extent:</b>	51 paintings and drawings (5 print boxes, 1 flat file folder)
<b>Abstract:</b>	The collection consists of fifty mixed-media paintings which are satirical portraits of many famous artists of the twentieth century, including painters, sculptors, writers, conductors and musicians, including Gertrude Stein, Marc Chagall, Frank Lloyd Wright, and Jean Sibelius. The media are usually a combination of one or more of the following: tempera, watercolor, chalk, charcoal, graphite pencil, and colored pencil.
<b>Call Number:</b>	Art Collection AR-00057
<b>Language:</b>	English
<b>Access:</b>	Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.

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### Administrative Information

<b>Acquisition:</b>	Purchases, 1969 (R5177), 2004 (R15309)
<b>Processed by:</b>	Alice Egan, 1997
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

Zdzisław Czermański (1896-1970) was born in Kraków, Poland and went to France and Brazil before settling in the United States in 1943. He is known for his caricatures.

The Zdzisław Czermański Collection consists of fifty mixed-media paintings by Czermański which are satirical portraits of many famous artists of the twentieth century, including painters, sculptors, writers, conductors, and musicians. Among the figures represented are Gertrude Stein, Marc Chagall, Frank Lloyd Wright, and Jean Sibelius. A complete index of subjects is included in this finding aid. The works all date from circa 1949 and are arranged by accession number.

The media used are usually a combination of one or more of the following: tempera, watercolor, chalk, charcoal, graphite pencil, and colored pencil. Many pieces are bold in color although some are sketch-like and have very little color. Many of the pieces have notes written by Czermański in graphite pencil which were erased, leaving the notes barely visible. Dimensions are 55 x 84.3 cm. and 80 x 58.5 cm. or smaller.

Three works from the Artine Artinian Art Collection are described and housed with the Zdzisław Czermański Collection: a portrait of Maurice de Vlaminck riding a bicycle, with a caricature of André Malraux seated between the legs of Charles de Gaulle on verso (70.67.21); a portrait of François Mauriac wearing a monk's habit (70.67.31); and a portrait of Marcel Proust (70.67.50).

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**Accession Number: 70.67.1** *Colette*. Colette lying, 1/2 length, on a bed with her head propped on her hand. She is facing toward the viewer. There is a picture of two cats playing on the wall behind the bed. There is a statue of a satyr holding three cats to the left of the painting. Signed in graphite pencil lower left recto "Czermański" and lower right recto "Colette." There is a painting sketch verso. 1 watercolor painting, 76 x 54 cm. **Box 1.1**

**Accession Number: 70.67.2** *Sinclair Lewis & Babbitt*. Lewis holding a scolding Babbitt in his lap. Babbitt looks to be about two feet tall and is standing on Lewis' lap. Lewis is in an orange suit and Babbitt is wearing a white suit, polka-dot bow tie and hat. To the right foreground are four male figures and one female, all older, watching Lewis and Babbitt. A window and curtains are in the right background. Signed lower left recto in red crayon over graphite pencil "Czermański" and upper left recto in graphite pencil "Sinclair Lewis & Babbitt." 1 tempera painting, 78 x 56.5 cm. **Box 1.2**

**Accession Number: 70.67.3** [*Artur*] *Rubinstein*. Rubinstein, full figure, seated at the piano wearing a tux with tails. Enraptured audience in the background. Signed in black watercolor lower left recto "Czermański, 49" and lower right in graphite pencil "Rubenstein." 1 tempera and watercolor painting, 79 x 57 cm. **Box 1.3**

**Accession Number: 70.67.4** [*Carl*] *Sandburg*. Sandburg, 1/2 length, seated in a field holding a book in his lap and a cigar in his left hand. He is surrounded by, from left to right, an old man puffing a corn cob pipe, a goat, a sleeping boy, a rooster, a dog, a cat and an old farmer leaning on a hoe. Trees and bushes are in the background. Signed lower left recto in graphite pencil "Czermański" and upper left recto in watercolor "Sandburg." 1 watercolor and pencil painting, 73.7 x 58.7 cm. **Box 3.1**

**Accession Number: 70.67.5** *Robert Frost*. Frost, 1/2 length, in a New England landscape, bare trees all around him. He is dressed in an overcoat and scarf. Signed in tempera lower left recto "Cerm" and lower right recto in graphite pencil "Robert Frost." 1 tempera and pencil painting, 77.5 x 56.5 cm. **Box 1.4**

**Accession Number: 70.67.6** [*James*] *Joyce* [1882-1941]. Joyce seated, wearing a coat and tie, with a walking cane hung over his left arm, and holding a harp in both hands. Buildings and figures with heads and bodies draped in black cloth in background. Painted primarily in shades of blue and black. Signed in the lower left recto in black chalk "Cerm" and in pencil "Joyce." 1 chalk, tempera, ink and watercolor on paper, 73.5 x 58 cm. **Box 3.2**

**Accession Number: 70.67.7** *Willem de Kooning*. De Kooning lying, full figure, in a hammock with his arms folded behind his head, leaves falling around him. Signed in chalk lower left recto "Czermański" and lower right recto "Willem de Kooning." 1 tempera and chalk painting, 73.7 x 58.7 cm. **Box 3.3**

**Accession Number: 70.67.8** [*Pablo*] *Picasso and his victims*. Picasso, full figure, being chased down a beach by the cubist creatures of his imagination and creation. Picasso runs in fear, wearing only a towel. The sea in the background. The painting is on three separate sheets of paper that have been patched together. Signed lower left recto in tempera "Czermański, 49" and upper left recto in graphite pencil "Picasso and his victims." There is a paint sketch on verso. 1 tempera painting, 55 x 84.3 cm. **Box 1.5**

**Accession Number: 70.67.9** [*Jean*] *Sibelius*. Bust portrait of Sibelius against a flat landscape. He is wearing a flowing robe which makes him look as if he is flowing into the land. Turquoise and blue. Signed in tempera and graphite pencil lower left recto "Czermański, 49" and lower right corner in graphite pencil "Sibelius." 1 tempera painting, 73.8 x 58.3 cm. **Box 3.4**

**Accession Number: 70.67.10** [*Alexander*] *Calder's Mobile*. Calder hanging from the ceiling as part of a museum exhibit as one of his mobiles. Three old people are seated on a bench directly underneath him and several other people are standing around looking at him. Signed lower left recto in graphite pencil "Czermański" and upper right recto "Calder's Mobile." 1 tempera painting, 78 x 56.8 cm. **Box 1.6**

**Accession Number: 70.67.11** [*T.S.*] *Eliot*. Eliot riding Pegasus, holding a cat in his lap. He is wearing a bowler hat, grey suit and glasses. His cane is behind him. Signed lower left recto in chalk "Czermański" and lower right in graphite pencil "Eliot." 1 chalk drawing, 73.7 x 58.6 cm. **Box 3.5**

**Accession Number: 70.67.12** [*Joan*] *Miró*. Miró, full figure, in a sailor's uniform walking an abstract dog. His legs turn into abstract lines. Behind and to the right of Miró stands a Spanish soldier holding a gun and sneering at Miró. Other abstract shapes are in the background. Signed lower left recto in graphite pencil "Cerm" and lower right in ink "Miró." 1 tempera and chalk painting, 73.8 x 55.8 cm **Box 3.6**

**Accession Number: 70.67.13** [*Fernand*] *Léger*. Bright tempera of Léger seated on giant cogs and wheels and painting a stove pipe. Two pipes are coming out of his shirt collar. Signed upper left recto in tempera "Cerm" and upper right recto "Léger." "Léger" in graphite pencil, verso. 1 tempera painting, 80 x 58.5 cm. **Box 1.7**

**Accession Number: 70.67.14** *Evelyn Waugh*. Waugh, 3/4 length, wearing a blue suit and vest. Queen Elizabeth is standing on his right with her arm through his. The Archbishop is standing behind the Queen. A knight in armor is standing to the left of Waugh. Three other characters from different centuries are standing around, too. Signed in charcoal lower left recto "Czermański" and lower right recto "Evelyn Waugh." 1 chalk drawing, 74 x 58.6 cm. **Box 3.7**

**Accession Number: 70.67.15** [*Igor*] *Stravinsky*. Stravinsky performing a ballet on the stage (perhaps *The Firebird*) dressed in ballet shoes and tights, a Cossack shirt and tails. Vague outlines of the audience in the background. The piece looks unfinished. Signed lower left recto in charcoal "Czermański Stravinsky." 1 tempera and chalk painting, 73.8 x 58.5 cm. **Box 3.8**

**Accession Number: 70.67.16** *Giorgio De Chirico*. Chirico looking at himself in a mirror or in a self-portrait. He is standing, 1/2 length, in front of the mirror or canvas with his tongue out, holding a palette in his left hand and a brush in his right. He is dressed in a red sweater and brown pants. Two paintings, one in his more surrealist style and one a traditional painting of running horses, hang on the wall behind him. Signed lower left recto in graphite pencil "Czermański" and upper right recto "Giorgio de Chirico." Paint doodles on verso. 1 tempera and chalk painting, 76.5 x 56 cm. **Box 1.8**

**Accession Number: 70.67.17** *Bertrand Russell*. Bright tempera painting of Russell, full figure, prancing through a lobby dressed in a red toga carrying some papers and a small figure dressed in a yellow toga in his right arm. People sitting around in easy chairs are smiling at him. The piece does not look finished. Signed lower left recto in black tempera "Cerm" and upper left recto in graphite pencil "Bertrand Russell." Signed and inscribed verso "Zdzisław Czermański 920 Park Ave. N.York, N.Y. U.S.A." 1 tempera painting, 77.2 x 56.5 cm. **Box 1.9**

**Accession Number: 70.67.18** *Henry Moore's Family Group*. Moore, 3/4 length, in a brown suit and blue tie standing in front of an exhibit of one of his family group sculpture scenes. A man, woman and child are to the left, viewing the statues. The statues look as if they are looking at Moore. Signed in charcoal lower left recto "Cerm" and lower right in graphite pencil "Henry Moore's Family Group." 1 chalk drawing, 74.4 x 59 cm. **Box 3.9**

**Accession Number: 70.67.19** *F[rank] L[loyd] Wright*. Wright, 3/4 figure, in front of the Guggenheim Museum. Black, white and grey tones. Wright is wearing a hat, suit, white scarf and carrying a cane. Signed left recto in grey watercolor "Cerm" and upper left recto in graphite pencil "F.L. Wright." 1 watercolor painting, 79 x 56.2 cm. **Box 1.10**

**Accession Number: 70.67.20** *[Raoul] Dufy*. Bright tempera painting of Dufy sketching at Longchamps, a horse racing track in Paris, in the Bois de Boulogne. Dufy is dressed in a blue and white robe with a yellow yoke white cap. To his left and behind him are several horses and jockeys and behind them are some buildings and people. Signed in blue tempera upper left recto "Cerm," inscribed in graphite pencil verso "Czermański 920 Park Ave. New York City Dufy." 1 tempera painting, 73 x 57.8 cm. **Box 3.10**

**Accession Number: 70.67.21** *Six jours de Vlaminck*. Bright tempera painting of Maurice de Vlaminck, full length, riding a bicycle through snowy streets, houses in the background. He is wearing a blue shirt, green pants, a gold coat, yellow tie and a white cap. Signed lower left recto in charcoal "Cerm" and in upper left recto in pencil "Cerm" and at the upper right recto in pencil "Six jours de Vlaminck." Verso: pencil, crayon, and tempera drawing of André Malraux seated between the legs of a seated Charles de Gaulle, surrounded by other figures. 1 tempera painting, 76.5 x 55.5 cm. **Box 2.1**

**Accession Number: 70.67.22** *John Sloan*. Bright tempera painting of Sloan, 1/2 length seated, leaning back in a chair, his head resting on his right hand and his left hand up in the air with his index finger raised. Painting primarily in shades of green. Signed lower left recto in black tempera "Cerm," lower right recto in black tempera "John Sloan," and upper right recto in graphite pencil "John Sloan." 1 tempera painting, 77 x 56.3 cm. **Box 2.2**

**Accession Number: 70.67.23** *The Masters' Daily Struggle*. Ossip Zadkine appears on the left side of the painting. He is carving a sculpture and is talking to the back of another marble sculpture. He is thin and red-faced with white hair and eyebrows. Printed on the base of the marble sculpture is "Marini" [Marino Marini?]. In the foreground is Jean Arp, dressed in a blue coat, holding a sculpting instrument over a small lump of clay. In front of Zadkine and behind Arp is Alberto Giacometti painted in brown tones matching the background. In front of Giacometti is one of his famous elongated, emaciated human figures. Written upper right recto in grey tempera "Zadkine, Arp and Giacometti" and on verso in graphite pencil "The Masters' Daily Struggle" and below this in capitals in graphite pencil "Zadkine Marini Giacometti Brancusi (Adam & Eve) and Arp (Jean)." Written lower right verso in graphite pencil "Z.Czerm. 920 Park Ave." 1 tempera painting, 77.4 x 65.8 cm.

**Box**  
2.3

**Accession Number: 70.67.24** *Jackson Pollock*. Chalk and tempera painting of Pollock in process of 'action painting.' Several students are pictured following his method. Pollock is dressed in a red shirt. Black paint seems to have been spattered on the painting in Pollock's style to look as if it is coming from Pollock's bucket of paint. Signed in black tempera lower left "Czermański" and lower right recto in black tempera "Jackson Pollock." 1 tempera and chalk painting, 73.7 x 58.5 cm.

**Box**  
4.1

**Accession Number: 70.67.25** *Norman Mailer and Edmund Wilson*. Mailer grasping a winged Wilson by the foot. Wilson is trying to fly away. Mailer has a wide-eyed, frightened look on his face. Wilson is holding a pen in his right hand and a piece of paper in his left, and looks very stern. Wilson is bald and Mailer has bushy hair. Inscribed lower left recto in charcoal: "I will not let thee go except thou bless me Genesis 32:26." Signed lower left recto in charcoal "Czermański" and lower right recto "Norman Mailer and Edmund Wilson." 1 chalk, charcoal and watercolor drawing, 73.7 x 58.5 cm.

**Box**  
4.2

**Accession Number: 70.67.26** [Lawrence] *Ferlinghetti*, [Robert] *Lowell*, [Allen] *Ginsberg*, and [W.H.] *Auden*. The four poets gathered for a poetry reading. Lowell is standing in the center reading his poetry. Ginsberg is sitting cross-legged in front of a bush at the lower right holding his thumb out as if to hitch-hike. Standing behind the bush, smoking a cigarette, is Auden. To the left, Ferlinghetti is holding a book in his left hand and motioning to a bird sitting on a branch in front of him. Signed in pencil lower left recto "Czermański" and inscribed in pencil lower right recto "Ferlinghetti, Lowell, Ginsberg and Auden." 1 tempera and charcoal drawing, 74 x 58.5 cm.

**Location**  
Flat file

**Accession Number: 70.67.27** *Other Voices, Other Rooms*. Truman Capote and John Berryman as a sarcastic contrast of their life styles. The drawing on the lower part of the paper of Capote is titled "Truman Capote à la manière de Manet" and depicts Capote substituted for the girl in Manet's painting of the reclining nude with a servant holding a bouquet of flowers. Capote is wearing mules with a flower in his hair and a ribbon around his neck. At the top, Berryman is pictured in bed with a woman and a bottle of whiskey titled "Poet Berryman." Signed in charcoal lower left recto "Czermański" and lower right in pencil "Other Voices, Other Rooms." 1 tempera, watercolor and chalk painting, 74 x 58.6 cm.

**Box**  
4.3

**Accession Number: 70.67.28** *Thomas Mann*. Mann talking with the devil in a cathedral. Mann is seated 3/4 length, holding a cigar with the devil standing at his side, pointing a finger at him. Signed lower left recto in charcoal, "Czermański" and lower right recto "Thomas Mann." 1 tempera and chalk painting, 73.9 x 58.6 cm. **Box** 4.4

**Accession Number: 70.67.29** *Ezra Pound*. Pound dancing in the nude. He has red-orange hair and the background, behind his head, is streaked with orange and yellow. Signed in charcoal lower left recto "Czermański" and lower right recto "Ezra Pound." 1 tempera and chalk painting, 73.7 x 58.7 cm. **Box** 4.5

**Accession Number: 70.67.30** [*Constantin*] *Brancusi*. Brancusi, 3/4 profile, 1/2 length, with beard, mustache and bushy eyebrows and hair. Signed in charcoal center left recto "Czer" and lower right recto "Brancusi." 1 chalk and watercolor painting, 73.8 x 58.5 cm. **Box** 4.6

**Accession Number: 70.67.31** [*François*] *Mauriac*. Mauriac, full figure, dressed in a monk's habit and holding one of his tortured characters in his right hand. The character is small and wearing a derby and blue pants without a shirt. He is doubled over with a knife stuck in his back. Under his left arm Mauriac is holding a red bottle of poison which is dripping into the mouth of another of his characters, a woman. One other male figure is pictured next to the woman, blood is dripping from his forehead. An ornate mantel is pictured behind Mauriac. Signed lower left recto in graphite pencil "Czermański" and upper right recto "Mauriac." 1 tempera and chalk painting, 74 x 54.5 cm. **Box** 4.7

**Accession Number: 70.67.32** *Béla Bartók*. Bartók, 3/4 length, sitting under a tree in a contemplative mood. Under another tree and in the background sits a man playing a violin. Predominately black. Signed in charcoal lower left recto "Czermański" and lower right recto "Béla Bartók." 1 chalk and watercolor painting, 73.8 x 58.5 cm. **Box** 4.8

**Accession Number: 70.67.33** [*Pablo*] *Casals*. Casals, 1/2 length, playing the cello in a cathedral, stained glass window in the background. He is wearing glasses. Predominately grey-black drawing. Signed lower left recto in graphite pencil "Czermański" and lower right recto "Casals." 1 watercolor and chalk painting, 73.7 x 54.7 cm. **Box** 4.9

**Accession Number: 70.67.34** [*Henri Matisse*]. 3/4 bust profile of Matisse wearing an orange robe and glasses. Two dancing women in the background. To the right of Matisse is an unfinished drawing of a male figure. Tempera sketch on verso. Signed recto in black watercolor "Cerm." 1 chalk and tempera painting, 76 x 58 cm. **Box** 2.4

**Accession Number: 70.67.35** *Three Graces: Marianne Moore, Edith Sitwell, and Gertrude Stein*. Bright tempera painting. Stein is in the foreground in a blue dress with a white ruffle and a black cap. She is holding a rose in her left hand and the ruffle of her dress in her right hand. Inscribed across the ruffle is "a rose is a rose is a rose." A bottle of "Four Roses" wine sits in the upper right corner. Behind Stein is Moore, in a wide-brimmed hat and tailored dress with a bow tie. She is snapping her fingers. Behind Moore and Stein is Sitwell wearing a headdress and large rings. She is gesturing broadly with her hands. Signed lower left recto in graphite pencil "Cerm." Written upper right verso in graphite pencil "Three Graces: Marianne Moore Edith Sitwell and Gertrude Stein." 1 tempera painting, 78.5 x 57.6 cm. **Box** 2.5

**Accession Number: 70.67.36** *André Gide*. Gide surrounded by thirteen nude, dancing male figures. To the left of Gide's head printed in large capitals is "Corydon." Signed lower left in graphite pencil "Czermański, André Gide." 1 tempera and chalk painting, 73.7 x 58.7 cm. **Box 4.10**

**Accession Number: 70.67.37** [*Chaim*] *Soutine*. Soutine, full figure, in an overcoat and hat pulled down over his eyes, walking down a Paris street in front of the Bois Bière. Signed lower left recto in graphite pencil "Czermański" and lower right recto "Soutine." Charcoal sketch on verso. 1 chalk and tempera painting, 76.3 x 56 cm. **Box 2.6**

**Accession Number: 70.67.38** [*Jean*] *Cocteau*. Cocteau, 3/4 length, wrapped in a towel or sheet from the waist down and sitting by the sea. His head is turned to his left and his eyes are closed as if meditating. He is wearing a holly wreath in his hair and a blue scarf around his neck. Signed in black chalk in upper left recto "Cer" and upper right recto "Cocteau." 1 chalk drawing, 73.8 x 58.5 cm. **Box 5.2**

**Accession Number: 70.67.39** *John Marin and Marsden Hartley*. Marin and Hartley on the seashore, both sitting on rocks. One is dressed in an orange overcoat, red scarf and black bowler hat. The other is in a suit, sweater and tie with mop-like hair. A small sailboat is in the background. Signed in charcoal lower left recto "Czermański" and lower right recto "John Marin and Marsden Hartley." 1 chalk and tempera painting, 73.8 x 58.5 cm. **Box 5.3**

**Accession Number: 70.67.40** *Dylan Thomas*. Thomas, 3/4 profile, 1/2 length. He is wearing a coat, shirt and scarf. He is looking to his right and leaning on his right elbow. Mountains and vegetation in the background. A satyr playing two horns is to the right. The work looks unfinished. Signed in pencil lower left recto "Czermański" and lower right "Dylan Thomas." 1 chalk, tempera and graphite pencil drawing, 73.7 x 58.5 cm. **Box 5.4**

**Accession Number: 70.67.41** [*Marc*] *Chagall*. Chagall, full figure, sitting at a sidewalk cafe. He is wearing an overcoat, yellow scarf and brown hat with a red flower. Signed lower left recto in blue watercolor "Czermański, 49" and lower right recto in graphite pencil "Chagall." 1 chalk and tempera painting, 77 x 55.3 cm. **Box 2.7**

**Accession Number: 70.67.42** [*Maurice*] *Utrillo*. Tempera and chalk drawing of Utrillo, 3/4 length, in a brown coat, white scarf and black cap with a cigarette hanging out of his mouth. He is sitting on the left side of a narrow Paris street, Montmartre [?] in the background. Signed in pencil lower left recto "Czermański" and lower right "Utrillo." 1 tempera and chalk drawing, 73.8 x 58 cm. **Box 5.5**

**Accession Number: 70.67.43** [*William*] *Faulkner*. Bright tempera painting of Faulkner, 3/4 length, in a white shirt and brown pants, sitting outdoors at a writing table covered with papers. Vague figures appear in the background. One seems to have been stabbed in the chest. Dominant colors are red and yellow. Signed lower left recto in tempera "Czermański" and in pencil "Faulkner." 1 tempera painting, 77.5 x 56.8 cm. **Box 2.8**



**Accession Number: 70.67.44** *Salvador Dalí*. Dalí, full figure, in black Spanish suit, standing and holding a palette. In the foreground at the left sits a lady in Victorian dress with a mustache and a limp watch on her head. At her left side sits a lioness also with a limp watch on her head. Signed in charcoal over graphite pencil at lower left "Czermański" and at lower right "Salvador Dalí." 1 chalk and tempera drawing, 73.7 x 58.5 cm. **Box 5.6**

**Accession Number: 70.67.45** [*Leopold*] *Stokowski*. Bright tempera and chalk painting of Stokowski, 3/4 length, in tails directing an orchestra. Two men, one playing a violin and one playing a cello, are at either side of Stokowski. Two dancing women are lightly sketched over Stokowski's right arm and in front of him. Brightly colored curtains in the background. Signed in tempera at lower left "Czermański" and at lower right in pencil "Stokowski." 1 tempera and chalk painting, 74.5 x 55 cm. **Box 5.7**

**Accession Number: 70.67.46** [*Samuel*] *Beckett*. A tall, thin Beckett, 3/4 length, bushy hair falling over his forehead. He is dressed in a loose-fitting tunic. Vague outlines of a middle aged couple to the left of Beckett. The man may be gesturing to Beckett. A star appears above the couple. Signed lower left recto "Czermański" and lower right recto "Beckett" in charcoal. 1 tempera and chalk drawing, 73.5 x 58.5 cm. **Box 5.8**

**Accession Number: 70.67.47** *Arturo Toscanini*. Heavy black and gold tempera with chalk painting of Toscanini conducting [?]. He is shown 3/4 length with fists clenched. In the background, two violinists are flying through the air. Five male members of the orchestra are in the foreground at the bottom. Two are holding each other in fright. Two are covering their faces in dismay. The pillars of the concert hall are starting to fall. Signed in graphite pencil upper left "Czer" and upper right "Toscanini." Written on verso in graphite pencil "Toscanini." 1 tempera and chalk painting, 73.5 x 57.5 cm. **Box 5.9**

**Accession Number: 70.67.48** [*Ernest*] *Hemingway*. Hemingway, 1/2 length, in billowy robes wearing a red and gold cap. He is seated in a restaurant at a table with a champagne bottle and wine glasses and is holding a whiskey bottle up to his right eye. There is a cigarette in his left hand and a sword against his left side. He looks sad or disappointed. A waiter is standing to his right in the background. Signed lower left recto in watercolor "Czermański" and at right recto "Hemingway." 1 chalk and watercolor drawing, 76.3 x 54 cm. **Box 5.10**

**Accession Number: 70.67.49** *Eugene O'Neill*. Bright tempera and chalk drawing of O'Neill, 3/4 length, in red toga holding a tall walking stick in his right hand. Behind him is a Roman edifice. The sky is black, foreboding. Figures of women seem to be falling into a chasm of the earth. Signed in graphite pencil, lower left recto "Czermański" and at lower right recto "Eugene O'Neill." 1 tempera and chalk painting, 77.8 x 57 cm. **Box 2.9**

**Accession Number: 70.67.50** [*Marcel*] *Proust*. Tempera painting of Proust coming out of a theater wearing a top hat and fur-collared overcoat. Dark tones. Signed lower left in black tempera "Czermański, Proust" and lower right recto in graphite pencil "Proust." 1 tempera painting, 77 x 58.3 cm. **Box 2.10**

**Accession Number: 2004.12** *George Bernard Shaw*. Watercolor and crayon drawing of Shaw walking by Eliza Doolittle in front of Covent Garden. Signed lower left recto in ink "Czermański." Verso: ink wash sketch of man pushing a pram. 1 watercolor and crayon drawing, 58.6 x 45.7 cm. **Box** 5.1

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- Miró, Joan, 1893-1983--70.67.12
- Moore, Henry, 1898-1986--70.67.18
- Moore, Marianne, 1887-1972--70.67.35
- O'Neill, Eugene, 1888-1953--70.67.49
- Picasso, Pablo, 1881-1973--70.67.8
- Pollock, Jackson, 1912-1956--70.67.24
- Pound, Ezra, 1885-1972--70.67.29
- Proust, Marcel, 1871-1922--70.67.50
- Rubinstein, Artur, 1887-1982--70.67.3
- Russell, Bertrand, 1872-1970--70.67.17
- Sandburg, Carl, 1878-1967--70.67.4
- Shaw, Bernard, 1856-1950--2004.12

- Sibelius, Jean, 1865-1957--70.67.9
- Sitwell, Edith, 1887-1964--70.67.35
- Sloan, John, 1871-1951--70.67.22
- Soutine, Chaim, 1893-1943--70.67.37
- Stein, Gertrude, 1874-1946--70.67.35
- Stokowski, Leopold, 1882-1977--70.67.45
- Stravinsky, Igor, 1882-1971--70.67.15
- Thomas, Dylan, 1914-1953--70.67.40
- Toscanini, Arturo, 1867-1957--70.67.47
- Utrillo, Maurice, 1883-1955--70.67.42
- Vlaminck, Maurice de, 1876-1958--70.67.21
- Wilson, Edmund, 1895-1972--70.67.25
- Waugh, Evelyn, 1903-1966--70.67.14
- Wright, Frank Lloyd, 1867-1959--70.67.19
- Zadkine, Ossip--70.67.23