

# Fred Fehl:

## A Preliminary Inventory of His Dance Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Fehl, Fred, 1906-1995
- Title:** Fred Fehl Dance Collection
- Dates:** 1940-1985
- Extent:** 122 document boxes, 19 oversize boxes (74.8 linear feet), 3 oversize folders (osf)
- Abstract:** This collection consists of photographs, programs, and published materials related to Fehl's work documenting dance performances, mainly in New York City. The majority of the photographs are black and white 5 x 7" prints. The American Ballet Theatre, the Joffrey Ballet, and the New York City Ballet are well represented. There are also published materials that represent Fehl's dance photography as reproduced in newspapers, magazines and other media.
- Call Number:** Performing Arts Collection PA-00030
- Language:** English
- Note:** This brief collection description is a preliminary inventory. The collection is not fully processed or cataloged; no biographical sketch, descriptions of series, or indexes are available in this inventory.
- Access:** Open for research. An advance appointment is required to view photographic negatives in the Reading Room. For selected dance companies, digital images with detailed item-level descriptions are available on the Ransom Center's [Digital Collections website](#).

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### Administrative Information

- Acquisition:** Purchases and gift, 1980-1990 (R8923, G2125, R10965)
- Processed by:** Sue Gertson, 2001; Helen Adair and Katie Causier, 2006; Daniela Lozano, 2012; Chelsea Weathers and Helen Baer, 2013
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)



## Scope and Contents

Fred Fehl was born in 1906 in Vienna and lived there until he fled from the Nazis in 1938, arriving in New York in 1939. There he worked as a children's photographer to support himself while he pursued his love of theater by taking live shots of theater productions. He showed his prints to press agents and soon had a thriving career as a theater, dance, and music photographer. He published several books of his photography, including *Stars of the Ballet and Dance in Performance Photographs* (1984) and *At New York City Ballet* (1991).

The Fred Fehl Dance Collection consists of photographs, programs, and published materials related to Fehl's work documenting dance performances, mainly in New York City. It is organized in five series: I. Prints, 1940-1985, undated (104 boxes, 3 oversize folders), II. Negatives, 1940-1985, undated (19 boxes), III. Slides and Transparencies, 1957-1980, undated (7 boxes), IV. Dance Programs, 1940-1985 (6.5 boxes), and V. Other Published Materials, 1940-1985, undated (4.5 boxes).

The Prints series is predominantly comprised of black and white 5 x 7" prints that capture dance performances in New York City, 1940-1985. The materials are organized alphabetically by company name, then by year within each company, and alphabetically by ballet within each year. Best represented are the American Ballet Theatre, 1940-1977 (32 boxes); the Joffrey Ballet, 1965-1975 (7 boxes); and the New York City Ballet, 1948-1985 (43 boxes). Numerous other dance companies are also represented, such as the Alvin Ailey American Dance Theater, the Ballet Russe de Monte Carlo, and the Martha Graham Dance Company. In addition to photographs of performances, there are occasional shots of rehearsals, studio shots, or individual dancer portraits; some televised ballet productions are also represented. This series also contains oversize prints, contact sheets, and retouched prints.

Series II. Negatives are located in boxes 117-134 and are arranged alphabetically by company name, then by year within each company. Boxes 117-132 contain rolls of 35mm and 120 negatives while boxes 133-134 contain individual frames or strips of negatives in various formats, including long strips of 35mm negatives, originally in negative files, which were cut in order to be housed properly. The rolls of negatives were originally housed in small boxes. Most were grouped by company, though some boxes contained negatives from several companies. Each negative roll is labeled with a number originally assigned by Fehl, some of which are listed in parentheses in the inventory. Some of the boxes included labels or programs that provide information regarding the production corresponding to each roll of negatives. These labels are located in box 112. Photocopies of the tops and sides of the original boxes, which contain dates and other information, are also available. Other original housing materials are located in box 142. The Negatives series also contains some rolls of color filmstrips. An advance appointment is required to view photographic negatives in the Reading Room.

Series III. Slides and Transparencies are in boxes 135-141. The slides are housed in boxes 135-140 while the transparencies are in box 141. They are organized alphabetically by company name, then by year within each company, and alphabetically by ballet within each year. The bulk of the transparencies are studio shots of dancers. The names of the dancers included in each production are also listed in the container list.

The Programs series, also arranged alphabetically by company name and then by year for each company, is made up of the dance programs Fehl collected. As in the Prints series, the American Ballet Theatre, the Joffrey Ballet, and the New York City Ballet dominate, but programs for many other companies are also present.

The final series, Other Published Materials, represents Fehl's dance photography as reproduced in newspapers and magazines and other media. Included are clippings, tear sheets, magazine covers, sound recording covers, and scrapbooks.

The Ransom Center also holds Fehl's collection of dance periodicals. See the Fred Fehl Theater Collection for his work documenting theatrical performances.

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## **Related Material**

Fred Fehl's dance periodicals were transferred to Performing Arts Periodicals. See the Fred Fehl Theater Collection for his work documenting theatrical performances.

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## **Arrangement**

The finding aid for the Fred Fehl Dance Collection is a conflation of the original inventory created in 2001. A small addition of prints of the New York City Ballet was added to the collection in 2006 and placed in box 116. The description for these prints has been integrated into the New York City Ballet segment of the original inventory.

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**Series I. Prints, 1940-1985, undated****Subseries A. Companies, 1940-1985**

African Dance Company of Ghana, 1969	<b>Container 1.1-2</b>
Alvin Ailey American Dance Theater, 1969-1976	
1969	
Blues Suite	<b>Container 1.3-4</b>
Journey	<b>Container 1.5</b>
Metallics	<b>Container 1.6</b>
Quintet	<b>Container 1.7-8</b>
Revelations	<b>Container 1.9-12</b>
Toccata	<b>Container 1.13-14</b>
1971	
Blues Suite	<b>Container 1.15-16</b>
Child of the Earth (Spring 1971)	<b>Container 1.17</b>
Choral Dances	<b>Container 1.18</b>
Cry	<b>Container 1.19</b>
Dance for Six	<b>Container 1.20</b>
Dance for Six (Fall 1971)	<b>Container 1.21</b>
Flowers	<b>Container 1.22-23</b>
Gymnopedies (Spring 1971)	<b>Container 1.24</b>
Icarus (Spring 1971)	<b>Container 1.25</b>
Knoxville Summer of 1915 (Spring 1971)	<b>Container 1.26</b>
Mary Lou's Mass	<b>Container 1.27-29</b>
Masekela Langage	<b>Container 1.30</b>

Panambi	<b>Container 1.31</b>
Poeme	<b>Container 1.32</b>
Reflections in D	<b>Container 1.33</b>
Revelations	<b>Container 1.34-35</b>
Suspension	<b>Container 1.36</b>
Time out of Mind	<b>Container 1.37</b>
1972	
According to Eve	<b>Container 2.1</b>
Choros	<b>Container 2.2</b>
Icarus	<b>Container 2.3</b>
Lark Ascending, The	<b>Container 2.4</b>
Love Songs	<b>Container 2.5</b>
Mary Lou's Mass	<b>Container 2.6-12</b>
Masekela Langage	<b>Container 2.13</b>
Nubian Lady	<b>Container 2.14</b>
Rainbow Round My Shoulder	<b>Container 2.15</b>
Revelations	<b>Container 2.16</b>
Streams	<b>Container 2.17</b>
1973	
According to Eve	<b>Container 2.18</b>
Blues Suite	<b>Container 2.19-20</b>
Carmina Burana	<b>Container 2.21-23</b>
Clear Songs after Rain	<b>Container 2.24</b>
Cry (Fall 1973)	<b>Container 2.25</b>
Flowers (Spring 1973)	<b>Container 2.26</b>

Hidden Rites (Winter 1973)	<b>Container 2.27</b>
Hidden Rites (Spring 1973)	<b>Container 2.28</b>
Icarus (Fall 1973)	<b>Container 2.29</b>
Kinetic Molpai (Winter 1973)	<b>Container 2.30</b>
Missa Brevis (Winter 1973)	<b>Container 2.31</b>
Missa Brevis (Fall 1973)	<b>Container 2.32</b>
1974	
Blues Suite (Winter 1974)	<b>Container 2.33</b>
Canticle of the Elements (Spring 1974)	<b>Container 2.34</b>
Cry (Spring 1974)	<b>Container 2.35</b>
Cry (Winter 1974)	<b>Container 2.36</b>
Fanga (Winter 1974)	<b>Container 2.37</b>
Missa Brevis (Spring 1974)	<b>Container 2.38</b>
Nocturne (Winter 1974)	<b>Container 2.39</b>
Rainbow Round My Shoulder (Winter 1974)	<b>Container 2.40</b>
Spirituals (Spring 1974)	<b>Container 2.41</b>
Wedding, The (Spring 1974)	<b>Container 2.42</b>
1975	
After Eden (Spring 1975)	<b>Container 3.1</b>
Cry (Spring 1975)	<b>Container 3.2</b>
Dance for Six (Spring 1975)	<b>Container 3.3</b>
Feast of Ashes (Spring 1975)	<b>Container 3.4</b>
Liberian Suite (Fall 1975)	<b>Container 3.5</b>
Love Songs (Spring 1975)	<b>Container 3.6</b>

Mooche, The (Spring 1975)	<b>Container 3.7-9</b>
Night Creature (Spring 1975)	<b>Container 3.10-11</b>
Portrait of Billie (Spring 1975)	<b>Container 3.12-13</b>
Revelations (Spring 1975)	<b>Container 3.14</b>
Road of the Phoebe Snow, The (Spring 1975)	<b>Container 3.15</b>
1976	
Caravan	<b>Container 3.16</b>
Facets	<b>Container 3.17</b>
Gazelle (Summer 1976)	<b>Container 3.18</b>
Night Creature (Summer 1976)	<b>Container 3.19-20</b>
Pas de Duke (Summer 1976)	<b>Container 3.21</b>
Three Black Kings	<b>Container 3.22</b>
Circa 1970s	
Dance for Six, circa 1974	<b>Container 3.23</b>
Lark Ascending, The, circa 1975	<b>Container 3.24-25</b>
Metallics, circa 1973	<b>Container 3.26</b>
Rainbow Round My Shoulder, ca. 1977	<b>Container 3.27-29</b>
Revelations, ca. 1970	<b>Container 3.30</b>
Streams, ca. 1970	<b>Container 3.31</b>
Toccat, ca. 1971	<b>Container 3.32</b>
Unidentified production, ca. 1975	<b>Container 3.33</b>
American Ballet Theatre, 1940-1977, undated	
Circa 1940s-1950s	
Argentina	<b>Container 4.1</b>

Barn Dance, circa 1944	<b>Container 4.2</b>
Billy the Kid, circa 1940	<b>Container 4.3</b>
Bluebeard, circa 1941	<b>Container 4.4</b>
Boutique Fantastic, circa 1943	<b>Container 4.5</b>
Caprichos, circa 1940	<b>Container 4.6</b>
Dark Elegies, circa 1940	<b>Container 4.7</b>
Design for Strings, circa 1950	<b>Container 4.8</b>
Facsimile, circa 1946	<b>Container 4.9</b>
Fall River Legend, circa 1948	<b>Container 4.10</b>
Fancy Free, circa 1944	<b>Container 4.11</b>
Fille Mal Gardée, La	<b>Container 4.12-14</b>
Gala Performance, circa 1941	<b>Container 4.15-16</b>
Giselle, circa 1940, 1946	<b>Container 4.17</b>
Giselle, Act I	<b>Container 4.18-33</b>
Giselle, Act II	<b>Container 5.1-13</b>
Graduation Ball, circa 1944	<b>Container 5.14-15</b>
Helen of Troy, circa 1942	<b>Container 5.16-21</b>
Jardin aux Lilas, circa 1940	<b>Container 5.22-24</b>
Judgement of Paris	<b>Container 5.25</b>
Nutcracker, pas de deux, circa 1943	<b>Container 5.26</b>
On Stage!, circa 1945	<b>Container 5.27-28</b>
Paeon, circa 1957	<b>Container 5.29-30</b>
Pas de Deux, circa 1946	<b>Container 6.1-5</b>
Pas de Quatre, circa 1946	<b>Container 6.6-9</b>
Pas de Trois, circa 1957	<b>Container 6.10</b>

Patineurs, circa 1946	<b>Container 6.11</b>
Petrouchka, circa 1942	<b>Container 6.12</b>
Princess Aurora, circa 1941	<b>Container 6.13-25</b>
Romeo and Juliet, circa 1943	<b>Container 6.26-28</b>
Slavonika, circa 1941	<b>Container 6.29</b>
Sphinx, circa 1955	<b>Container 6.30</b>
Streetcar Named Desire, A, circa 1954	<b>Container 6.31</b>
Swan Lake, Act II?, circa 1940	<b>Container 6.32-36</b>
Swan Lake, Act II?, circa 1940 (continued)	<b>Container 7.1-3</b>
Sylphides, Les, circa 1940	<b>Container 7.4-6</b>
Tally-Ho; or, The Frail Quarry, circa 1944	<b>Container 7.7</b>
Theme and Variations, circa 1947	<b>Container 7.8-9</b>
Three Cornered Hat, circa 1943	<b>Container 7.10</b>
Three Virgins and a Devil, circa 1941	<b>Container 7.11</b>
Waltz Academy, circa 1944	<b>Container 7.12</b>
Unidentified productions, circa 1940s	<b>Container 7.13</b>
1940	
Goyescas	<b>Container 7.14-15</b>
Great American Goof, The	<b>Container 7.16</b>
Mademoiselle Angot	<b>Container 7.17</b>
Studio shots	<b>Container 7.18</b>
Sylphides, Les	<b>Container 7.19</b>
1941	
Peter and the Wolf	<b>Container 7.20-21</b>

## 1942

Aleko	<b>Container 7.22-23</b>
Coppelia	<b>Container 7.24</b>
Giselle	<b>Container 7.25</b>
Giselle, Act I	<b>Container 7.26</b>
Pas de Quatre	<b>Container 7.27</b>
Petrouchka	<b>Container 7.28-29</b>
Pillar of Fire	<b>Container 7.30</b>
Princess Aurora	<b>Container 7.31</b>

## 1943

Apollo	<b>Container 7.32-34</b>
Bluebeard	<b>Container 7.35</b>
Giselle, Act II	<b>Container 7.36-37</b>
Pas de Deux	<b>Container 7.38</b>
Romeo and Juliet	<b>Container 7.39</b>
Tally-Ho; or, The Frail Quarry	<b>Container 7.40</b>

## 1944

Dim Lustre	<b>Container 8.1</b>
Espagnol	<b>Container 8.2</b>
Fancy Free	<b>Container 8.3-7</b>
Giselle	<b>Container 8.8</b>
Giselle, Act I	<b>Container 8.9</b>
Giselle, Act II	<b>Container 8.10</b>
Goyescas	<b>Container 8.11</b>
Nutcracker, pas de deux	<b>Container 8.12</b>

Pas de Deux	<b>Container 8.13</b>
Pas de Quatre	<b>Container 8.14-15</b>
Petrouchka	<b>Container 8.16</b>
Pillar of Fire	<b>Container 8.17</b>
Princess Aurora	<b>Container 8.18</b>
Sylphides, Les	<b>Container 8.19-21</b>
Tally-Ho; or, The Frail Quarry	<b>Container 8.22</b>
1945	
Apollo	<b>Container 8.23</b>
Graduation Ball	<b>Container 8.24</b>
Interplay	<b>Container 8.25-26</b>
1946	
Giselle	<b>Container 8.27</b>
Pas de Deux	<b>Container 8.28</b>
Patineurs (Skaters)	<b>Container 8.29</b>
Princess Aurora	<b>Container 8.30-31</b>
1947	
Giselle	<b>Container 8.32</b>
Interplay	<b>Container 8.33-34</b>
Tally-Ho; or, The Frail Quarry	<b>Container 8.35</b>
Undertow	<b>Container 8.36</b>
1948	
Pas de Quatre	<b>Container 8.37-38</b>
1949	

Fille Mal Gardée, La	<b>Container 8.39</b>
Jardin aux Lilas	<b>Container 8.40-41</b>
Petrouchka	<b>Container 8.42-43</b>
Princess Aurora	<b>Container 8.44-45</b>
1953	
Capital of the World, The [on television show Omnibus?]	<b>Container 9.1-9</b>
1955	
Swan Lake	<b>Container 9.10-13</b>
Sylphides, Les	<b>Container 9.14-21</b>
Spring	
Aleko	<b>Container 9.22</b>
Billy the Kid	<b>Container 9.23-25</b>
Bluebeard	<b>Container 9.26-27</b>
Fall River Legend	<b>Container 9.28-29</b>
Fancy Free	<b>Container 9.30-32</b>
Fille Mal Gardée, La	<b>Container 9.33-34</b>
Gala Performance	<b>Container 9.35</b>
Giselle	<b>Container 10.1-13</b>
Giselle, Act I	<b>Container 10.14-15</b>
Giselle	<b>Container 10.16-23</b>
Giselle, Act II	<b>Container 10.24</b>
Graduation Ball	<b>Container 10.25-26</b>
Helen of Troy	<b>Container 10.27</b>
Interplay	<b>Container 10.28</b>

Jardin aux Lilas	<b>Container 10.29-30</b>
Judgement of Paris	<b>Container 10.31</b>
Mademoiselle Angot	<b>Container 11.1</b>
Pas de Deux, Black Swan	<b>Container 11.2-3</b>
Pas de Deux, Don Q	<b>Container 11.4</b>
Pas de Deux, Nutcracker	<b>Container 11.5</b>
Pas de Quatre	<b>Container 11.6-9</b>
Peter and the Wolf	<b>Container 11.10</b>
Petrouchka	<b>Container 11.11-12</b>
Pillar of Fire	<b>Container 11.13-14</b>
Rodeo	<b>Container 11.15-16</b>
Romeo and Juliet	<b>Container 11.17-22</b>
Sphinx	<b>Container 11.23-24</b>
Streetcar Named Desire	<b>Container 11.25-27</b>
Theme and Variations	<b>Container 11.28-29</b>
Three Virgins and a Devil	<b>Container 11.30-31</b>

## 1958

Billy the Kid	<b>Container 12.1</b>
Combat, The	<b>Container 12.2</b>
Concerto	<b>Container 12.3</b>
Designs with Strings	<b>Container 12.4</b>
Gala Performance	<b>Container 12.5</b>
Giselle	<b>Container 12.6-14</b>
Giselle, Act I	<b>Container 12.15-16</b>
Giselle, Act II	<b>Container 12.17</b>

Graduation Ball	<b>Container 12.18</b>
Helen of Troy	<b>Container 12.19-20</b>
Interplay	<b>Container 12.21</b>
Jardin aux Lilas	<b>Container 12.22</b>
Journey	<b>Container 12.23-26</b>
Judgement of Paris	<b>Container 12.27</b>
Miss Julie	<b>Container 12.28-31</b>
Paeon	<b>Container 13.1-2</b>
Pas de Deux	<b>Container 13.3</b>
Pas de Quatre	<b>Container 13.4-5</b>
Petrouchka	<b>Container 13.6-7</b>
Streetcar Named Desire, A	<b>Container 13.8</b>
Swan Lake	<b>Container 13.9-11</b>
Sylphides, Les	<b>Container 13.12-15</b>
Theme and Variations	<b>Container 13.16-17</b>
Tristan, pas de deux	<b>Container 13.18</b>
Variations for Four	<b>Container 13.19</b>
Workshop	<b>Container 13.20</b>
Unidentified production	<b>Container 13.21</b>
1960	
20th anniversary season ticket order form	<b>Container 13.22</b>
Billy the Kid	<b>Container 13.23-24</b>
Bluebeard	<b>Container 13.25-29</b>
Chopin Concerto	<b>Container 13.30-35</b>

Designs with Strings	<b>Container 13.36-37</b>
Don Quixote, pas de deux	<b>Container 13.38-39</b>
Fall River Legend	<b>Container 14.1-3</b>
Fancy Free	<b>Container 14.4-6</b>
Giselle	<b>Container 14.7-13</b>
Giselle, Act I	<b>Container 14.14</b>
Giselle, Act II	<b>Container 14.15</b>
Graduation Ball	<b>Container 14.16-19</b>
Jardin aux Lilas	<b>Container 14.20</b>
Judgement of Paris	<b>Container 14.21</b>
Lady from the Sea	<b>Container 14.22-28</b>
Miss Julie	<b>Container 14.29-33</b>
Pas de Deux	<b>Container 15.1-2</b>
Pas de Quatre	<b>Container 15.3-4</b>
Pillar of Fire	<b>Container 15.5</b>
Rodeo	<b>Container 15.6-9</b>
Serenade for Seven	<b>Container 15.10-12</b>
Sylphide, La	<b>Container 15.13</b>
Sylphides, Les	<b>Container 15.14-17</b>
Theme and Variations	<b>Container 15.18-19</b>
1961-1962	
Ebony Concerto	<b>Container 15.20</b>
Firebird	<b>Container 15.21</b>
Valses and Variations	<b>Container 15.22</b>

1963

## Television production / Telephone Hour / NBC

Black Swan	<b>Container</b> 15.23-24
Black Swan, pas de deux	<b>Container</b> 15.25-29
Coppelia	<b>Container</b> 15.30-32
Sylphide, La	<b>Container</b> 15.33-35

## 1965

25th anniversary season ticket order form; New York City Mayor John Lindsay; George Balanchine	<b>Container</b> 15.36
Billy the Kid	<b>Container</b> 15.37
Black Swan, pas de deux	<b>Container</b> 15.38
Dark Elegies	<b>Container</b> 15.39
Don Quixote, pas de deux	<b>Container</b> 16.1
Etudes	<b>Container</b> 16.2-5
Fall River Legend	<b>Container</b> 16.6
Fancy Free	<b>Container</b> 16.7
Fille Mal Gardée, La	<b>Container</b> 16.8-10
Four Marys, The	<b>Container</b> 16.11
Frail Quarry, The	<b>Container</b> 16.12-13
Giselle	<b>Container</b> 16.14-15
Graduation Ball	<b>Container</b> 16.16-17
Grand Pas Glazunov	<b>Container</b> 16.18-19
Inconnue, L'	<b>Container</b> 16.20
Jardin aux Lilas	<b>Container</b> 16.21
Miss Julie	<b>Container</b> 16.22-23
Noces, Les	<b>Container</b> 16.24-27

Nutcracker, pas de deux	<b>Container 16.28</b>
Sargasso	<b>Container 16.29</b>
Sylphide, La	<b>Container 16.30-35</b>
Sylphides, Les	<b>Container 16.36-37</b>
Sylvia, pas de deux	<b>Container 16.38</b>
Theme and Variations	<b>Container 16.39-40</b>
Wind in the Mountains, The	<b>Container 16.41-42</b>
Unidentified man	<b>Container 16.43</b>
1966	
Page from program listing cast and personnel, undated	<b>Container 17.1</b>
Balladen der Liebe	<b>Container 17.2</b>
Billy the Kid	<b>Container 17.3</b>
Dark Elegies	<b>Container 17.4</b>
Etudes	<b>Container 17.5</b>
Fall River Legend	<b>Container 17.6</b>
Fancy Free	<b>Container 17.7</b>
Fille Mal Gardée, La	<b>Container 17.8</b>
Four Marys	<b>Container 17.9</b>
Giselle	<b>Container 17.10-13</b>
Giselle, Act I	<b>Container 17.14</b>
Glazounov	<b>Container 17.15</b>
Hermanas	<b>Container 17.16-19</b>
Interplay	<b>Container 17.20</b>
Jardin aux Lilas	<b>Container 17.21</b>

Kontraste	<b>Container 17.22</b>
Noces, Les	<b>Container 17.23</b>
Pas de Deux	<b>Container 17.24</b>
Peter and the Wolf	<b>Container 17.25</b>
Pillar of Fire	<b>Container 17.26-28</b>
Sylphide, La	<b>Container 17.29-31</b>
Sylphides, Les	<b>Container 17.32-33</b>
Ricercare, pas de deux - Hoff	<b>Container 17.34-35</b>
Sargasso	<b>Container 17.36</b>
Swan Lake	<b>Container 17.37-43</b>
Theme and Variations	<b>Container 17.44</b>
1967	
At Midnight	<b>Container 18.1</b>
Concerto	<b>Container 18.2-3</b>
Concerto (MacMillan)	<b>Container 18.4-6</b>
Dark Elegies	<b>Container 18.7</b>
Don Quixote, pas de deux	<b>Container 18.8</b>
Etudes	<b>Container 18.9</b>
Giselle	<b>Container 18.10</b>
Giselle, Act I	<b>Container 18.11</b>
Giselle, Act II	<b>Container 18.12</b>
Giselle, Acts I and II	<b>Container 18.13-20</b>
Harbinger	<b>Container 18.21-22</b>
Miss Julie	<b>Container 18.23</b>

Noches, Les	<b>Container 18.24</b>
Rodeo	<b>Container 18.25-30</b>
Romeo and Juliet, pas de deux, rehearsal	<b>Container 18.31-32</b>
Romeo and Juliet, pas de deux	<b>Container 18.33-36</b>
Romeo and Juliet, television	<b>Container 19.1-7</b>
Sylphide, La	<b>Container 19.8</b>
Sylphide, La, Acts I and II	<b>Container 19.9-15</b>
Sylphides, Les	<b>Container 19.16-18</b>
Sylphides, Les, pas de deux	<b>Container 19.19</b>
Theme and Variations	<b>Container 19.20-21</b>
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Mitchell	<b>Container 72.38</b>
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Unidentified	<b>Container 72.40-42</b>
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1946	
Cain and Abel	<b>Container 36.15</b>

Mute Wife, The	<b>Container 36.16</b>
Paganini	<b>Container 36.17</b>
Ruth Page Ballet, 1962	
Don Q, pas de deux	<b>Container 98.8-10</b>
Pennsylvania Ballet, 1968	
Carmina Burana	<b>Container 98.11</b>
Ceremony	<b>Container 98.12-13</b>
Concerto Barocco	<b>Container 98.14-16</b>
Gala Dix	<b>Container 98.17</b>
Lilac Garden	<b>Container 98.18-19</b>
Pas de Dix	<b>Container 98.20-21</b>
Pastorale	<b>Container 98.22</b>
Scotch Symphony	<b>Container 98.23-24</b>
Trio	<b>Container 98.25</b>
Villon	<b>Container 98.26</b>
Marie Rambert Ballet, 1959	
Giselle	<b>Container 98.27-29</b>
Rumanian Folk Dancers, 1966	<b>Container 98.30</b>
Paul Sanasardo, 1970	<b>Container 98.31-36</b>
Slavenska-Franklin Ballet, 1952	
Mademoiselle Fifi	<b>Container 98.37</b>
Nutcracker	<b>Container 98.38-39</b>
Portrait of a Ballerina	<b>Container 98.40</b>
Streetcar Named Desire	<b>Container 98.41-44</b>
Symphonic Variations	<b>Container 98.45</b>

## Paul Taylor Dance Company, 1969

Aureole	<b>Container 99.1-2</b>
Churchyard	<b>Container 99.3</b>
From Sea to Shining Sea	<b>Container 99.4</b>
Lento	<b>Container 99.5</b>
Post Meridian	<b>Container 99.6</b>
Public Domain	<b>Container 99.7-8</b>
Scudorama	<b>Container 99.9</b>
Unidentified productions	<b>Container 99.10</b>

## Glen Tetley Dance Company, 1969

Chronochromie	<b>Container 99.11-13</b>
Circles	<b>Container 99.14-15</b>
Embrace Tiger	<b>Container 99.16-17</b>
Mythical Hunters	<b>Container 99.18</b>
Pierrot Lunaire	<b>Container 99.19-20</b>
Ricercare	<b>Container 99.21</b>
Ziggurat	<b>Container 99.22</b>

## David Tihmar Dance Theatre, 1960

Cass Carter	<b>Container 99.23</b>
Don Quixote, pas de deux	<b>Container 99.24</b>
Wanderer, The	<b>Container 99.25</b>

## Charles Weidman and His Dance Theatre Co., 1948

**Container**  
99.26

## Western Theatre Ballet, 1963

**Container 99.27**

## Judith Willis, 1966

Songs for Young Lovers	<b>Container 99.28</b>
Yugoslav Dance Company, 1967	
Lado	<b>Container 99.29-32</b>
Yuriko, 1960	
Fool's Tale, A	<b>Container 99.33</b>
Ghost, The	<b>Container 99.34</b>
In the Glory	<b>Container 99.35</b>
Shochikubai	<b>Container 99.36</b>
Unidentified company, undated	
Paganini	<b>Container 99.37</b>
<b>Subseries B. Dancer Portraits, 1945-1975</b>	
Cunningham, Merce, 1950	<b>Container 100.1</b>
De Lavallade, Carmen	
circa 1958	<b>Container 100.2</b>
1961	<b>Container 100.3</b>
Dunham, Katherine, 1945	<b>Container 100.4-9</b>
Marceau, Marcel	
1973	<b>Container 100.10-11</b>
1975	<b>Container 100.12-14</b>
Najan, Nala, Dance of India, 1966	<b>Container 100.15</b>
Rodham, Robert, and Carol Sumner, 1963	<b>Container 100.16-17</b>
Segara, Ramon, and Rachel Zide	
1963	<b>Container 100.18-19</b>
1964	<b>Container 100.20-21</b>

Torres, José, circa 1960 **Container** 100.22

Youskevitch, Igor **Container** 100.23

**Subseries C. Television Productions, 1962-1965**

Bell Telephone Hour, 1962

Corsair, Le **Container** 100.24-26

Flower Festival **Container** 100.27-28

Ed Sullivan Show

Swan Lake, 1965 **Container** 100.29-33

**Subseries D. Oversize Prints, 1952-1976, undated (bulk undated)**

American Ballet Theatre [undated and 11 x 14" unless otherwise specified]

Black Swan **Container** 101.1

Coppelia **Container** 101.2

Flower Festival **Container** 101.3

Giselle **Container** 101.4

Giselle, mounted 5 x 7" prints **Container** 101.5-30

Nutcracker **Container** 102.1

Pas de Quatre **Container** 102.2

Pillar of Fire **Container** 102.3

Romeo and Juliet, print of Bruhn and Fracci **Container** osf 1

Sylphides, Les

11 x 14" prints **Container** 102.4-6

Print of Alsonso, Dolin, and Markova **Container** osf 3

New York City Ballet [undated and 8 x 10" unless otherwise specified]

Afternoon of a Faun **Container** 102.7

Agon	<b>Container 102.8</b>
Agon, 11 x 14"	<b>Container 102.9-10</b>
Allegro Brillante	<b>Container 102.11</b>
Apollo	<b>Container 102.12</b>
Ballet Imperial	<b>Container 102.13</b>
Brahms-Schoenberg Quartet	<b>Container 102.14</b>
Bukagu	<b>Container 102.15</b>
Cage	<b>Container 102.16</b>
Campra	<b>Container 102.17</b>
Caracole	<b>Container 102.18</b>
Chase, The	<b>Container 102.19</b>
Con Amore	<b>Container 102.20</b>
Coppelia	<b>Container 102.21</b>
Cortege Hongrois	<b>Container 102.22</b>
Dances at a Gathering	<b>Container 102.23</b>
Dances at a Gathering, 11 x 14"	<b>Container 102.24</b>
Dim Lustre	<b>Container 102.25</b>
Divertimento #15	<b>Container 102.26</b>
Donizetti Variations	<b>Container 102.27</b>
Don Quixote	<b>Container 102.28</b>
Dumbarton Oaks	<b>Container 102.29</b>
Electronics	<b>Container 102.30</b>
Electronics, 11 x 14"	<b>Container 102.31-32</b>
Episodes	<b>Container 102.33</b>
Fanfare	<b>Container 102.34</b>

Fantasia, 11 x 14"	<b>Container 102.35</b>
Figure in the Carpet	<b>Container 102.36</b>
Figure in the Carpet, 11 x 14"	<b>Container 102.37</b>
Firebird	<b>Container 102.38</b>
Flower Festival	<b>Container 102.39</b>
Four Temperaments	<b>Container 102.40</b>
Glinkiniana, 1969	<b>Container 102.41</b>
Goldberg Variations, 11 x 14"	<b>Container 102.42</b>
Gounod Symphony	<b>Container 103.1</b>
Hayden Concerto	<b>Container 103.2</b>
Hommage a Ravel, Summer 1975	<b>Container 103.3</b>
Interplay	<b>Container 103.4</b>
Irish Fantasy	<b>Container 103.5</b>
Ivesiana	<b>Container 103.6</b>
Jazz	<b>Container 103.7</b>
Jeux	<b>Container 103.8</b>
Jeux d'Enfants	<b>Container 103.9</b>
Jewels	<b>Container 103.10</b>
Liebeslieder Waltzes	<b>Container 103.11</b>
Medea	<b>Container 103.12</b>
Metamorphoses, 11 x 14"	<b>Container 103.13</b>
Midsummer Night's Dream, A	<b>Container 103.14</b>
Midsummer Night's Dream, A, 11 x 14", Winter 1961-1962	<b>Container 103.15-16</b>
Monumentum	<b>Container 103.17</b>

Movements for Piano and Orchestra	<b>Container 103.18</b>
Native Dancers	<b>Container 103.19</b>
Nutcracker	<b>Container 103.20-22</b>
Nutcracker, 11 x 14"	<b>Container 103.23-27</b>
Octet	<b>Container 103.28</b>
Orpheus	<b>Container 103.29</b>
Pan American	<b>Container 103.30</b>
Pas de Deux, 1961	<b>Container 103.31</b>
Pastorale	<b>Container 103.32</b>
Picnic at Tintagel, 1952	<b>Container 103.33</b>
Pied Piper	<b>Container 103.34</b>
Pithoprakta	<b>Container 103.35</b>
Prodigal Son	<b>Container 103.36</b>
Raymonda	<b>Container 103.37</b>
Scotch Symphony	<b>Container 103.38</b>
Scotch Symphony, 11 x 14"	<b>Container 103.39</b>
Serenade	<b>Container 103.40</b>
Seven Deadly Sins	<b>Container 103.41</b>
Sonatine, Spring 1972	<b>Container 103.42</b>
Souvenir	<b>Container 103.43</b>
Square Dance	<b>Container 103.44</b>
Stars and Stripes	<b>Container 103.45</b>
Studio shots	
McBride, Patricia	<b>Container 103.46</b>

Neary, Patricia	<b>Container</b> 103.47
Verdy, Violette	<b>Container</b> 103.48
Swan Lake	<b>Container</b> 104.1
Swan Lake, 11 x 14"	<b>Container</b> 104.2-3
Sylvia, Spring 1965	<b>Container</b> 104.4
Symphony in C	<b>Container</b> 104.5
Symphony in Three Movements, June 1972	<b>Container</b> 104.6
Tarantella	<b>Container</b> 104.7
Tin Soldier, Winter 1975-1976	<b>Container</b> 104.8
Tricolore	<b>Container</b> 104.9
Union Jack	<b>Container</b> 104.10
Valse Fantasie	<b>Container</b> 104.11
Vienna Waltzes	<b>Container</b> 104.12
Waltz Scherzo, Fall 1959	<b>Container</b> 104.13
Who Cares?	<b>Container</b> 104.14
Unidentified production (Maria Tallchief)	<b>Container</b> 104.15
Unidentified production, Winter 1969-1970 (d'Amboise)	<b>Container</b> 104.16
Unidentified production	<b>Container</b> 104.17
Fehl, Fred, portrait of, undated	<b>Container</b> osf 2

**Subseries E. Contact Sheets, 1962-1985, undated**

American Ballet Theatre

1967 **Container** 104.18

#343-344, 349, 1975 **Container** 104.19

Ballet Russe de Monte Carlo, 1962 [made by HRC staff] **Container**  
104.20

Inbal Dance Theatre of Israel, undated	<b>Container</b> 104.21
New York City Ballet	
#616, Spring 1972	<b>Container</b> 104.22
#761, Fall-Winter 1980	<b>Container</b> 104.23
#762-763, Fall 1980-Spring 1981	<b>Container</b> 104.24
#764, Winter 1981	<b>Container</b> 104.25
#765-767, Winter 1981-1982	<b>Container</b> 104.26
#768-770, Spring 1982	<b>Container</b> 104.27
#771-773, Fall 1982	<b>Container</b> 104.28
#774-780, Winter 1982-1983	<b>Container</b> 104.29
#781-784, Summer 1983	<b>Container</b> 104.30
#785-790, Fall 1983	<b>Container</b> 104.31
#791-795, Winter 1983-1984	<b>Container</b> 104.32
#796-798, Spring 1984	<b>Container</b> 104.33
#799-803, Fall 1984	<b>Container</b> 104.34
#804-808, Winter 1984-1985	<b>Container</b> 104.35
#809-811, Spring 1985	<b>Container</b> 104.36

**Subseries F. Retouched Prints, undated**

Set of 9 unidentified prints, undated	<b>Container</b> 104.37-45
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**Series II. Negatives, 1940-1985, undated****Subseries A. Companies, 1940-1985, undated**

African Dance Company of Ghana, 1969 (1 roll)	<b>Container 117</b>
Alvin Ailey American Dance Theater, 1971, undated	
1971 (3 rolls)	<b>Container 117</b>
Undated (38 rolls)	
Undated (2 sheets)	<b>Container 133.1</b>
American Ballet Theatre, 1940-1977	
1940s (3 sheets)	<b>Container 133.2</b>
1940 (7 sheets)	
1941 (3 sheets)	
1942 (4 sheets)	
October 1942 (7 sheets)	
1943 (7 sheets)	<b>Container 133.3</b>
April 1943 (9 sheets)	
October 1943 (9 sheets)	
1944 (4 sheets)	<b>Container 133.4</b>
May 1944 (#0-14, 20-30) (27 rolls)	<b>Container 117</b>
November 1944 (#0-15) (16 rolls)	
1945 (#0-18) (20 rolls)	
May 1946 (#0-18) (19 rolls)	
October 1946 (#0-12) (13 rolls)	<b>Container 117-118</b>
1947-1948 (#0-5) (6 rolls)	<b>Container 118</b>
Spring 1949 (#0-31) (32 rolls)	

1953-1954 (#0-7) (8 rolls)	
1955 (#0-38) (39 rolls)	
1955 (2 sheets)	<b>Container 133.5</b>
1957 (1 sheet)	
1958 (#0-19) (20 rolls)	<b>Container 118</b>
Spring 1960 (#40-61) (22 rolls)	<b>Container 118-119</b>
1965 (#62-82) (21 rolls)	<b>Container 119</b>
1966 (#83-101) (19 rolls)	
1966 (#102) (1 sheet)	<b>Container 133.5</b>
Spring 1967 (#103-140) (38 rolls)	<b>Container 119</b>
Fall 1967 (#141-157) (17 rolls)	
November 1967 (3 sheets)	<b>Container 133.5</b>
Summer 1968 (#158-194) (37 rolls)	<b>Container 119-120</b>
December 1968 (#195-220) (26 rolls)	<b>Container 120</b>
December 1969 (#221-227) (7 rolls)	
June 1970 (#228-239) (12 rolls)	
December 1970 (#240-261) (22 rolls)	
August 1971 (#262-284) (23 rolls)	
January 1972 (#285-289) (5 rolls)	
August 1972 (#290-295) (6 rolls)	
January 1973 (#296-297) (2 rolls)	
August 1973 (#298-302) (5 rolls)	
January 1974 (#303-307) (5 rolls)	<b>Container 120-121</b>
Summer 1974 (#308-315) (8 rolls)	<b>Container 121</b>
January 1975 (#316-325) (10 rolls)	

Summer 1975 (#326-342, 345-348, 350-355) (27 rolls)	
Summer 1975 (#343-344, 349) (3 sheets)	<b>Container 133.5</b>
January 1976 (#356-368) (13 rolls)	<b>Container 121</b>
Summer 1976 (#369-381) (13 rolls)	
January 1977 (#382-391) (10 rolls)	
American Dance Theater, 1965 (3 rolls)	
Antonio / Ballets de Madrid, 1964-1968	
1964-1965 (1 roll)	<b>Container 121</b>
1965-1966 (1 roll)	
1968 (2 rolls)	
Australian Ballet, 1971-1972 (2 rolls)	
Ballet Folklorico de Mexico, 1963 (1 roll)	
Ballet International, 1944 (5 rolls)	
Ballet Russe de Monte Carlo, 1940-1962	
1940s (2 sheets)	<b>Container 133.6</b>
1940 (4 sheets)	
1942 (4 sheets)	
Fall 1946 (10 rolls)	<b>Container 121</b>
Spring 1947 (13 rolls)	
Fall 1947 (5 rolls)	<b>Container 122</b>
September 1948 (31 rolls)	
September 1949 (29 rolls)	
1962 (4 rolls)	
Batsheva Dance Company, 1970-1972	

1970 (1 roll)	<b>Container 122</b>
1971 (1 roll)	
1972 (1 roll)	
Talley Beatty Dance Company, 1969 (3 rolls)	
Maurice Béjart's Ballet of the 20th Century, 1971 (6 rolls)	
Fred Berk Company, 1951-1959	
1951 (7 rolls)	<b>Container 122</b>
1957 (4 rolls)	
1959 (2 rolls)	
Berlin Opera Ballet, 1978 (2 rolls)	
Valerie Bettis Company, 1950 (5 rolls)	
John Butler Dance Theatre, 1954 ( 5 rolls)	
C.C. Fanfare, 1973 (2 rolls)	
Central Park performances, 1966 (4 rolls)	
Chicago Opera Ballet, 1962 (3 rolls)	
Chilean National Ballet, 1964-1965 (1 roll)	
Chinese Opera Theater, 1973 (1 roll)	
Dance Gala, 1972 (6 rolls)	<b>Container 122-123</b>
Dance Quartet, 1962-1963 (2 rolls)	<b>Container 123</b>
Agnes de Mille Dance Theatre, 1953-1954 (5 rolls)	
Martha Graham Dance Company, 1947-1969	
1947 (2 sheets)	<b>Container 133.7</b>
1947-1948 (5 rolls)	<b>Container 123</b>
1967-1968 (7 rolls)	
April 1969 (7 rolls)	

Grands Ballets Canadiens, 1971 (1 roll)

Harkness House for Ballet Arts (New York, N.Y.), 1967-1969, undated

1967 (11 rolls)

**Container 123**

January 1969 (13 rolls)

Undated (13 rolls)

Hanya Holm and Company, 1940 (2 sheets)

**Container 133.8**

Hungarian National Ballet, 1965-1966 (1 roll)

**Container 123**

Inbal Dance Theatre of Israel, undated (3 sheets)

**Container 133.9**

Jacob's Pillow Dance Festival, 1961 (3 rolls)

**Container 123**

Lydia Joel Company, 1950 (4 rolls)

Joffrey Ballet, 1967-1975

Fall 1967 (#0-37) (39 rolls)

**Container 123**

Spring 1968 (#38-54) (17 rolls)

**Container 123-124**

Fall 1968 (#55-69) (15 rolls)

**Container 124**

Spring 1969 (#70-77) (8 rolls)

Fall 1969 (#78-82) (5 rolls)

Spring 1970 (#83-91) (9 rolls)

Fall 1970 (#92-95) (4 rolls)

Spring 1971 (#96-98) (3 rolls)

Fall 1971 (#99-101) (3 rolls)

Spring 1972 (#102) (1 roll)

Fall 1972 (#103) (1 roll)

Spring 1973 (#104) (1 roll)

Fall 1973 (#105) (1 roll)

Spring 1974 (#106-107) (2 rolls)	
Spring 1975 (#108-109) (2 rolls)	
Jooss Ballet, 1941 (3 sheets)	<b>Container 133.10</b>
Kabuki (Japan), 1969 (1 roll)	<b>Container 124</b>
Kongelige Danske Ballet [Royal Danish Ballet], 1965 (19 rolls)	<b>Container 131</b>
Pearl Lang and Dance Company, 1969, 1975	
1969 [with Talley Beatty Company] (1 roll)	<b>Container 122</b>
1969 (1 roll)	<b>Container 124</b>
1975 (1 roll)	
Eugene Loring Ballet Company, circa 1940s (2 sheets)	<b>Container 133.11</b>
Alicia Markova and Anton Dolin, 1947 (9 rolls)	<b>Container 124</b>
Mazowsze-Polish State Song and Dance, 1963-1964 (1 roll)	
Donald McKayle Company, 1969	
1969 [with Talley Beatty Company] (1 roll)	<b>Container 122</b>
1969 [with Pearl Lang and Dance Company] (1 roll)	<b>Container 124</b>
N Bol'shoi teatr SSSR. Balet [Bolshoi Ballet], 1969 (8 rolls)	
National Ballet of Canada, undated (3 rolls)	
National Ballet of Washington, 1962-1967, undated	
1962-1963 (2 rolls)	<b>Container 124</b>
1963-1964 (3 rolls)	
1964-1965 (2 rolls)	
1967 (6 rolls)	
Undated (3 rolls)	
Netherlands Dance Company, 1967-1968 (7 rolls)	

## New York City Ballet, 1948-1985, undated

1948-1949 (5 rolls)	<b>Container 124</b>
1950s (9 sheets)	<b>Container 133.12</b>
1950 (8 rolls)	<b>Container 124</b>
March 1951 (#0-6) (7 rolls)	
1951 (#7-14B) (9 rolls)	<b>Container 125</b>
1952 (#15-16) (2 rolls)	
Circa 1952-1956 (#17-49) (33 rolls)	
1956-1958 (#50-79) (32 rolls)	
1958 (2 rolls)	
1958-1959 (1 sheet)	<b>Container 133.13</b>
1958-1959 (#80-112) (33 rolls)	<b>Container 125</b>
Winter-Spring 1960 (#113-136) (24 rolls)	<b>Container 125-126</b>
Winter 1960-1961 (#137-155) (19 rolls)	<b>Container 126</b>
Spring 1961 (#156-168) (13 rolls)	
Fall-Winter 1961 (#169-184) (16 rolls)	
Winter 1961-1962 (#185-214, R0-R6) (37 rolls)	
Winter 1962 (#215-230) (16 rolls)	
Spring 1963 (#231-278) (48 rolls)	<b>Container 126-127</b>
Circa Spring 1963 (3 rolls)	<b>Container 127</b>
Fall 1963 (#279-306) (28 rolls)	
Winter 1963-1964 (#307-346) (40 rolls)	
Spring 1964 (#347-371) (25 rolls))	<b>Container 127-128</b>
Fall 1964 (#372-393) (22 rolls)	<b>Container 128</b>

1964-1965 (1 sheet)	<b>Container 133.13</b>
Circa 1964-1965 (1 roll)	<b>Container 128</b>
Winter 1964-1965 (#394-415) (22 rolls)	
Spring 1965 (#416-427) (12 rolls)	
Fall 1965 (#428-431) (4 rolls)	
Winter 1965-1966 (#432-439) (8 rolls)	
Circa 1965-1966 (3 rolls)	
Spring 1966 (#440-471) (32 rolls)	
Winter 1966-1967 (#472-489) (18 rolls)	<b>Container 128-129</b>
Spring 1967 (#490-501) (12 rolls)	<b>Container 129</b>
Circa 1967-1968 (1 roll)	
Winter 1968 (#502-529) (28 rolls)	
Spring 1968 (#530-539) (10 rolls)	
Fall 1968-Spring 1969 (#540-562) (23 rolls)	
Winter 1969-1970 (#563-576) (14 rolls)	
Spring 1970 (#577-583) (7 rolls)	
Fall 1970-Winter 1971 (#584-603) (20 rolls)	
Spring 1971 (#604-615) (12 rolls)	<b>Container 129-130</b>
Spring 1971(#616) (2 sheets)	<b>Container 133.14</b>
Winter 1971-1972 (#617-625) (9 rolls)	<b>Container 130</b>
April 1972 (3 sheets)	<b>Container 133.14</b>
Spring 1972 (#626-638) (13 rolls)	<b>Container 130</b>
Winter 1972-1973 (#639-645) (7 rolls)	
Spring 1973 (#646-650) (5 rolls)	

Winter 1973-1974 (#651-653) (3 rolls)  
 Spring 1974 (#654-659) (7 rolls)  
 Winter 1974-1975 (#660-668) (9 rolls)  
 Spring 1975 (#669-683) (15 rolls)  
 Winter 1975-1976 (#684-691) (8 rolls)  
 Spring 1976 (#692-700) (9 rolls)  
 Spring-Winter 1977 (#701-712) (12 rolls)  
 Winter 1977-1978 (#713-720) (8 rolls)  
 Spring 1978 (#721-729) (9 rolls)  
 Winter 1978-1979 (#730-738) (9 rolls) **Container 130-131**  
 1978-1979 (#739-744) (6 rolls) **Container 131**  
 Spring 1979 (#745-753) (9 rolls)  
 Winter-Spring 1979-1980 (#754-760) (7 rolls)  
 Fall 1980-Winter 1981 (#761) (2 sheets) **Container 133.14**  
 Fall 1980 (#762) (1 sheet)  
 Fall-Spring 1980-1981 (#763) (2 sheets)  
 Winter 1981-1982 (#764-767) ( 6 sheets)  
 Spring 1982 (#768-770) (4 sheets) **Container 133.15**  
 Fall 1982 (#771-773) (3 sheets)  
 Fall 1982-January 1983 (#774) (2 sheets)  
 January 1983 (#775-777) (4 sheets)  
 January-February 1983 (#778) (2 sheets)  
 February 1983 (#779-780) (3 sheets)  
 Summer (May) 1983 (#781-782) (3 sheets) **Container 133.16**

June 1983 (#783-784) (2 sheets)	
Fall 1983 (#785-790) (8 sheets)	
December 1983 (#791) (2 sheets)	
January 1984 (#792-794) (4 sheets)	<b>Container 133.17</b>
February 1984 (#795) (2 sheets)	
Spring 1984 (#796-798) (4 sheets)	
Fall 1984 (#799-803) (7 sheets)	
Fall 1984-Winter 1985 (#804) (2 sheets)	<b>Container 133.18</b>
Winter 1985 (#805-808) (6 sheets)	
Spring 1985 (#809-811) (5 sheets)	
Undated	
Swan Lake (5 sheets)	<b>Container 133.19</b>
Alwin Nikolais and Murray Louis Dance Company, 1950, 1969	
1950 (5 rolls)	<b>Container 131</b>
1969 (2 rolls)	
Original Ballet Russe, 1940-1947	
1940s (2 sheets)	<b>Container 133.20</b>
1940 (4 sheets)	
1941 (1 sheet)	
1942 (1 sheet)	
October 1942 (1 sheet)	
1944 (2 sheets)	
October 1946 (22 rolls)	<b>Container 131</b>
Spring 1947 (3 rolls)	
Pennsylvania Ballet, 1967-1974	

1967-1968 (7 rolls)

**Container 131**

1974 (4 rolls)

Polish Mime Theatre, 1965-1966 (1 roll)

Marie Rambert Ballet, 1959 (3 rolls)

Rumanian Folk Dancers, 1966 (1 roll)

Paul Sanasardo, 1970 (2 rolls)

Slavenska-Franklin Ballet, 1952 (4 rolls)

Paul Taylor Dance Company, 1969 (4 rolls)

Glen Tetley Dance Company, 1969

1969 (2 rolls)

**Container 131**

1969 [with Paul Taylor Dance Company] (1 roll)

David Tihmar Dance Theatre, 1960 (1 roll)

Toronto Ballet, 1967 (8 rolls)

Charles Weidman and His Dance Theatre Co., 1948 (3 rolls)

Western Theatre Ballet, 1963 (2 rolls)

Ximinez Vargas, 1959

1959 (2 rolls)

**Container 131**

1959 [with Marie Rambert Ballet] (1 roll)

Yugoslav Dance Company, 1967 (2 rolls)

Yuriko, 1960 (2 rolls)

Zionist Dance Company, 1958, 1961

1958 (1 roll)

**Container 131**

1961 (3 rolls)

Unidentified company

La Meri, 1940-1941 (1 sheet)

**Container 134.1**

Severn, 1941-1942 (1 sheet)

Undated (11 rolls)

**Container 132**

## Subseries B. Dancer Portraits, 1940-1975, undated

Bruhn-Arova [television]

1963 (4 rolls)

**Container 132**

1963 (1 sheet)

**Container 134.2**

Bruhn-Arova-Sutherland, 1963-1964 (2 rolls)

**Container 132**

Bruhn-Fracchi [television], 1962 (2 rolls)

Bruhn-Sutherland-Browning [television], 1963 (1 roll)

Cunningham, Merce, 1950 (3 rolls)

Dunham, Katherine

1940 (2 sheets)

**Container 134.3**

1947 (2 sheets)

Undated (5 rolls)

**Container 132**

Evan, Blanche

1940 (3 sheets)

**Container 134.4**

1945 (12 sheets)

1950 (4 rolls)

**Container 132**

Fonteyn-Nureyev [television], 1965-1966 (3 rolls)

Junger, Esther, circa 1940 (3 sheets)

**Container 134.5**

Lathrop, 1942-1943 (3 sheets)

**Container 134.6**

Marceau, Marcel

1973 (1 roll)

**Container 132**

1975 (1 roll)

Merritt, Carol, 1950 (5 rolls)

Nureyev, Rudolf (1 roll)

Nureyev-Serrano [television], 1962 (2 rolls)

Shurman, 1949 (1 roll)

Tallchief-Nureyev [television], 1962 (2 rolls)

Tamiris, Helen, 1940-1941 (2 sheets)

**Container 134.7**

Ulman, Doris, 1940 (2 sheets)

**Container 134.8**

Weidman, Humphrey, 1940 (2 sheets)

**Container 134.9**

Subseries C. Filmstrips, undated

New York City Ballet, undated

Nutcracker Suite (1 roll)

**Container 132**

Unidentified company, undated

Nutcracker Suite (1 roll)

**Container 132**

Petrouchka (1 roll)

Rodeo (1 roll)

**Series III. Slides and Transparencies, 1957-1980, undated**

## Subseries A. Slides, 1957-1980, undated

## American Ballet Theatre, 1958-1968, undated

1958

Giselle (22 slides) **Container 135.1**

1960

Billy the Kid (11 slides) **Container 135.2**Rodeo (24 slides) **Container 135.3**

1965

Fille Mal Gardée, La (12 slides) **Container 135.4**Giselle (13 slides) **Container 135.5**Noces, Les (29 slides) **Container 135.6**Peter and the Wolf (3 slides) **Container 135.7**Sylphide, La (24 slides) **Container 135.8**Sylphides, Les (59 slides) **Container 135.9**

1968

Coppelia (123 slides) **Container 135.10**Flower Festival (37 slides) **Container 135.11**Giselle (141 slides) **Container 135.12**Giselle, Act II (47 slides) **Container 135.13**

Circa 1968

Fancy Free (31 slides) **Container 135.14**

Undated

Concerto (2 slides) **Container 135.15**

Gaieté Parisienne (34 slides)	<b>Container 135.16</b>
Graduation Ball (1 slide)	<b>Container 135.17</b>
Judgement of Paris (4 slides)	<b>Container 135.18</b>
Lilac Garden (7 slides)	<b>Container 135.19</b>
Pas de Quatre (16 slides)	<b>Container 135.20</b>
Petrouchka (36 slides)	<b>Container 135.21</b>
River, The (21 slides)	<b>Container 135.22</b>
Romeo and Juliet (12 slides)	<b>Container 135.23</b>
Swan Lake, Act I (94 slides)	<b>Container 135.24</b>
Swan Lake, Act II (86 slides)	<b>Container 135.25</b>
Swan Lake, Act III (107 slides)	<b>Container 135.26</b>
Swan Lake, Act IV (77 slides)	<b>Container 135.27</b>
Ballet Folklorico de Mexico, 1962-1963	
1962 (18 slides)	<b>Container 136.1</b>
1963 (41 slides)	<b>Container 136.2</b>
Beryozka Dance Company, 1972 (30 slides)	<b>Container 136.3</b>
Dancers and Musicians of Bali, 1972 (34 slides)	<b>Container 136.4</b>
Antonio Gades Spanish Dance, 1972 (7 slides)	<b>Container 136.5</b>
Gagaku, 1960 (113 slides)	<b>Container 136.6</b>
Harkness Ballet, 1969	
N.Y. Export Opera Jazz (73 slides)	<b>Container 136.7</b>
Joffrey Ballet, undated	
Animus (4 slides)	<b>Container 136.8</b>
Astarte (65 slides)	<b>Container 136.9</b>
Cake Walk (31 slides)	<b>Container 136.10</b>

Clowns (35 slides)	<b>Container</b> 136.11
Fanfarita (3 slides)	<b>Container</b> 136.12
Green Table, The (21 slides)	<b>Container</b> 136.13
Incubus (8 slides)	<b>Container</b> 136.14
Light Fantastic, A (5 slides)	<b>Container</b> 136.15
Movements (3 slides)	<b>Container</b> 136.16
Olympics (12 slides)	<b>Container</b> 136.17
Pas de Déesses (14 slides)	<b>Container</b> 136.18
Petrouchka (68 slides)	<b>Container</b> 136.19
Sea Shadow (10 slides)	<b>Container</b> 137.1
Three Cornered Hat (25 slides)	<b>Container</b> 137.2
Trinity (13 slides)	<b>Container</b> 137.3
Viva Vivaldi (3 slides)	<b>Container</b> 137.4
Kabuki (Japan), 1960 (33 slides)	<b>Container</b> 137.5
Kongelige Danske Ballet [Royal Danish Ballet], 1965	
Carmen (21 slides)	<b>Container</b> 137.6
Coppelia (29 slides)	<b>Container</b> 137.7
Don Quixote (19 slides)	<b>Container</b> 137.8
Napoli (29 slides)	<b>Container</b> 137.9
Romeo and Juliet (20 slides)	<b>Container</b> 137.10
Sylphide, La (38 slides)	<b>Container</b> 137.11
Mazowsze-Polish State Song and Dance, 1973 (38 slides)	<b>Container</b> 137.12
National Ballet of Canada, 1979, undated	

1979

Coppelia (18 slides)	<b>Container 137.13</b>
Sleeping Beauty (43 slides)	<b>Container 137.14</b>
Undated	
Monotones (2 slides)	<b>Container 137.15</b>
National Ballet of Washington, 1964	
Nutcracker, The (6 slides)	<b>Container 137.16</b>
New York City Ballet, 1957-1981, undated	
1957	
Nutcracker, The [television] (69 slides)	<b>Container 137.17</b>
1958	
Nutcracker, The [television] (71 slides)	<b>Container 137.18</b>
1960	
Nutcracker, The (53 slides)	<b>Container 137.19</b>
1962	
Nutcracker, The (19 slides)	<b>Container 137.20</b>
1963	
Afternoon of a Faun (100 slides)	<b>Container 137.21</b>
Agon (3 slides)	<b>Container 137.22</b>
Bourrée Fantastique (10 slides)	<b>Container 137.23</b>
Bugaku (21 slides)	<b>Container 137.24</b>
Concerto Barocco (5 slides)	<b>Container 138.1</b>
Divertimento #15 (21 slides)	<b>Container 138.2</b>
Donizetti Variations (17 slides)	<b>Container 138.3</b>
Fanfare (18 slides)	<b>Container 138.4</b>

Firebird (8 slides)	<b>Container</b> 138.5
Gounod Symphony (29 slides)	<b>Container</b> 138.6
Nutcracker, The (189 slides)	<b>Container</b> 138.7
Prodigal Son (9 slides)	<b>Container</b> 138.8
Raymonda (2 slides)	<b>Container</b> 138.9
Scotch Symphony (16 slides)	<b>Container</b> 138.10
Swan Lake (25 slides)	<b>Container</b> 138.11
Symphony in C (8 slides)	<b>Container</b> 138.12
Tarantella (26 slides)	<b>Container</b> 138.13
Western Symphony (8 slides)	<b>Container</b> 138.14
1964	
Ballet Imperial (33 slides)	<b>Container</b> 138.15
Dim Lustre (24 slides)	<b>Container</b> 138.16
Nutcracker, The (151 slides)	<b>Container</b> 138.17
Pas de Deux (9 slides)	<b>Container</b> 138.18
Stars and Stripes (24 slides)	<b>Container</b> 138.19
Swan Lake (61 slides)	<b>Container</b> 138.20
1965	
Agon (6 slides)	<b>Container</b> 138.21
Ballet Imperial (13 slides)	<b>Container</b> 138.22
Delibes (2 slides)	<b>Container</b> 138.23
Don Quixote (36 slides)	<b>Container</b> 138.24
Don Quixote (set and costume designs) (39 slides)	<b>Container</b> 138.25
Harlequinade (45 slides)	<b>Container</b> 138.26

Monumentum (1 slide)	<b>Container</b> 138.27
Movements for Piano and Orchestra (6 slides)	<b>Container</b> 138.28
Scotch Symphony (11 slides)	<b>Container</b> 138.29
Serenade (5 slides)	<b>Container</b> 138.30
Swan Lake (6 slides)	<b>Container</b> 139.1
Sylvia (20 slides)	<b>Container</b> 139.2
Symphony in C (14 slides)	<b>Container</b> 139.3
Tarantella (2 slides)	<b>Container</b> 139.4
1966	
Brahms Schoenberg Quartet (78 slides)	<b>Container</b> 139.5
Firebird (40 slides)	<b>Container</b> 139.6
Jeux (7 slides)	<b>Container</b> 139.7
Nutcracker, The (6 slides)	<b>Container</b> 139.8
Raymonda (9 slides)	<b>Container</b> 139.9
Stars and Stripes (6 slides)	<b>Container</b> 139.10
Summer Space (16 slides)	<b>Container</b> 139.11
Swan Lake (3 slides)	<b>Container</b> 139.12
Variations (19 slides)	<b>Container</b> 139.13
1967	
Jewels (Diamonds) (45 slides)	<b>Container</b> 139.14
Jewels (Emeralds) (21 slides)	<b>Container</b> 139.15
Jewels (Rubies) (37 slides)	<b>Container</b> 139.16
1968	
Slaughter on 10th Avenue (10 slides)	<b>Container</b> 139.17

1969

Dances at a Gathering (37 slides) **Container 139.18**

1979

Ballo de la Regina (10 slides) **Container 139.19**

Bournonville Divertissements (37 slides) **Container 139.20**

Chaconne (15 slides) **Container 139.21**

Coppelia (37 slides) **Container 139.22**

Four Seasons (22 slides) **Container 139.23**

Prodigal Son (15 slides) **Container 139.24**

Symphony in C (13 slides) **Container 139.25**

Tarantella (18 slides) **Container 139.26**

Union Jack (58 slides) **Container 139.27**

Valse, La (10 slides) **Container 139.28**

1979-1980

Jewels (Diamonds) (9 slides) **Container 139.29**

Jewels (Emeralds) (4 slides) **Container 139.30**

Jewels (Rubies) (33 slides) **Container 139.31**

Nutcracker, The (57 slides) **Container 139.32**

1980

Allegro Brillante (6 slides) **Container 139.33**

Apollo (13 slides) **Container 139.34**

Ballo de la Regina (1 slide) **Container 139.35**

Bournonville Divertissements (17 slides) **Container 139.36**

Coppelia (37 slides) **Container 140.1**

Jewels (Diamonds) (7 slides) **Container 140.2**

Steadfast Tin Soldier, The (4 slides)	<b>Container 140.3</b>
Symphony in C (5 slides)	<b>Container 140.4</b>
Vienna Waltzes (25 slides)	<b>Container 140.5</b>
1981	
Midsummer Night's Dream, A (15 slides)	<b>Container 140.6</b>
Raymonda Variations (4 slides)	<b>Container 140.7</b>
Rondo (2 slides)	<b>Container 140.8</b>
Theme and Variations (9 slides)	<b>Container 140.9</b>
Undated	
Allegro Brillante (3 slides)	<b>Container 140.10</b>
Apollo (32 slides)	<b>Container 140.11</b>
Calcium Light Night (3 slides)	<b>Container 140.12</b>
Coppelia (34 slides)	<b>Container 140.13</b>
Divertimento (22 slides)	<b>Container 140.14</b>
Divertimento #15 (5 slides)	<b>Container 140.15</b>
Electronics (12 slides)	<b>Container 140.16</b>
Episodes (3 slides)	<b>Container 140.17</b>
Figure in the Carpet (58 slides)	<b>Container 140.18</b>
Firebird (46 slides)	<b>Container 140.19</b>
Jazz (17 slides)	<b>Container 140.20</b>
Liebeslieder Walzer (31 slides)	<b>Container 140.21</b>
Midsummer Night's Dream, A (92 slides)	<b>Container 140.22</b>
Nutcracker, The (91 slides)	<b>Container 140.23</b>
Pas de Dix (14 slides)	<b>Container 140.24</b>

Pas de Trois (6 slides)	<b>Container</b> 140.25
Picnic at Tintagel (1 slide)	<b>Container</b> 140.26
Pied Piper (4 slides)	<b>Container</b> 140.27
Raymonda (15 slides)	<b>Container</b> 140.28
Seven Deadly Sins (46 slides)	<b>Container</b> 140.29
Sonnambula (4 slides)	<b>Container</b> 140.30
Square Dance (13 slides)	<b>Container</b> 140.31
Stars and Stripes (71 slides)	<b>Container</b> 140.32
Swan Lake (15 slides)	<b>Container</b> 140.33
Symphony in C (15 slides)	<b>Container</b> 140.34
Tchaikovsky #2 (5 slides)	<b>Container</b> 140.35
Vienna Waltzes (21 slides)	<b>Container</b> 140.36
Unidentified production - set designs (27 slides)	<b>Container</b> 140.37
Nureyev, undated	
Afternoon of a Faun (4 slides)	<b>Container</b> 140.38
Petrouchka (7 slides)	<b>Container</b> 140.39
Subseries B. Transparencies, 1960-1967, undated	
Inbal Dance Theatre of Israel, undated (3 sheets)	<b>Container</b> 141.1
Kongelige Danske Ballet [Royal Danish Ballet], undated	
Carmen studio shots (Simione, Bruhn) (2 sheets)	<b>Container</b> 141.2
Sylphide, La studio shots (Simione, Bruhn) (2 sheets)	<b>Container</b> 141.3
New York City Ballet, 1960-1967, undated [studio shots unless otherwise specified]	

1960

Nutcracker, The, production shots (2 sheets)	<b>Container</b> 141.4
1962	
Nutcracker, The (Hayden, D'Amboise, Verdy, McBride) (9 sheets)	<b>Container</b> 141.5
1967	
Romeo and Juliet (Fracci, Bruhn) (3 sheets)	<b>Container</b> 141.6
Undated	
Afternoon of a Faun (McBride) (1 sheet)	<b>Container</b> 141.7
Allegro Brillante (Wilde, Ludlow, Sumner) (2 sheets)	<b>Container</b> 141.8
Apollo [television] (Hayden, D'Amboise) (2 sheets)	<b>Container</b> 141.9
Ballet Imperial (Crisa, Aroldingen, Sumner, Morris, Farrell) (4 sheets)	<b>Container</b> 141.10
Bourrée Fantastique (Farrell) (1 sheet)	<b>Container</b> 141.11
Bugaku (Kent) (2 sheets)	<b>Container</b> 141.12
Chase, The (Schorer) (1 sheet)	<b>Container</b> 141.13
Clarinade (Farrell) (2 sheets)	<b>Container</b> 141.14
Con Amore (Govrin) (1 sheet)	<b>Container</b> 141.15
Dim Lustre (Neary, Aroldingen, Morris, Sumner) (4 sheets)	<b>Container</b> 141.16
Don Quixote, pas de deux (Bruhn, Tallchief) (1 sheet)	<b>Container</b> 141.17
Donizetti Variations (Vilella, Hayden, Schorer, Aroldingen, King, Wood, Farrell) (6 sheets)	<b>Container</b> 141.18
Firebird (Verdy, Wilde, Hayden, Tallchief, Moncion) (6 sheets)	<b>Container</b> 141.19
Interplay (McBride, Ludlow) (1 sheet)	<b>Container</b> 141.20

Irish Fantasia (Farrell) (2 sheets)	<b>Container</b> 141.21
Jewels (Verdy) (2 sheets)	<b>Container</b> 141.22
Jewels (Diamonds) (Farrell) (1 sheet)	<b>Container</b> 141.23
Meditation (Farrell, D'Amboise) (1 sheet)	<b>Container</b> 141.24
Midsummer Night's Dream, A (Mitchell, Neary, Farrell, Govrin, Ludlow, Sumner, Villella) (4 sheets)	<b>Container</b> 141.25
Nutcracker, The (Govrin, Schorer, Tallchief, Bruhn, Farrell, Aroldingen, Villella, McBride) (10 sheets)	<b>Container</b> 141.26
Nutcracker, The [television], production shots (1 sheet)	<b>Container</b> 141.27
Pas de Deux (McBride, Hayden, Eglevsky) (4 sheets)	<b>Container</b> 141.28
Raymonda (Neary, Aroldingen, Crisa, McConnell, Sumner) (3 sheets)	<b>Container</b> 141.29
Scotch Symphony (McBride, Hayden, D'Amboise) (4 sheets)	<b>Container</b> 141.30
Stars and Stripes (McConnell, Schorer, Mitchell) (2 sheets)	<b>Container</b> 141.31
Swan Lake (Wilde, Ludlow, Verdy, O'Brien, McBride) (4 sheets)	<b>Container</b> 141.32
Tarantella (Schorer, McBride) (3 sheets)	<b>Container</b> 141.33
Tschaikovsky Pas de Deux (Verdy, Villella) (2 sheets)	<b>Container</b> 141.34
Valse, La (McBride) (1 sheet)	<b>Container</b> 141.35
Western Symphony (Schorer) (1 sheet)	<b>Container</b> 141.36
Unknown production, undated	
Neary, Patricia (3 sheets)	<b>Container</b> 141.37
Paul, Mimi (3 sheets)	<b>Container</b> 141.38
Original housing materials	<b>Container</b> 142



**Series IV. Dance Programs, 1940-1985**

African Dance Company of Ghana, 1969	<b>Container 105.1</b>
Alvin Ailey, 1961-1976	<b>Container 105.2-14</b>
Carmen Amaya and Company, 1955	<b>Container 105.15</b>
American Ballet Company, Fall 1969	<b>Container 105.16</b>
American Ballet Theater, 1940-1985	
An Overview: 1940-1968	<b>Container 105.17</b>
1940	<b>Container 105.18</b>
1941	<b>Container 105.19-21</b>
1942	<b>Container 105.22-23</b>
1943	<b>Container 105.24-25</b>
1944	<b>Container 105.26-27</b>
1945	<b>Container 105.28-29</b>
1946	<b>Container 105.30-32</b>
1947	<b>Container 105.33-35</b>
1949	<b>Container 105.36</b>
1953	<b>Container 105.37</b>
1955	<b>Container 105.38</b>
1957	<b>Container 105.39</b>
1958	<b>Container 105.40</b>
1960	<b>Container 105.41</b>
1961	<b>Container 105.42-43</b>
1965	<b>Container 105.44</b>
1966	<b>Container 105.45</b>

1967-1968	<b>Container</b> 106.1-4
1968-1970	<b>Container</b> 106.5-7
1970-1971	<b>Container</b> 106.8-10
1972	<b>Container</b> 106.11-13
1973	<b>Container</b> 106.14-15
1974-1976	<b>Container</b> 106.16-23
1977	<b>Container</b> 106.24-25
1978	<b>Container</b> 106.26
1985	<b>Container</b> 106.27
American Dance Festival, 1984	<b>Container</b> 106.28
American Dance Theater, 1964	<b>Container</b> 106.29
Antonio / Ballets de Madrid, 1966, 1968, undated	<b>Container</b> 106.30-32
Australian Ballet, 1971	<b>Container</b> 106.33
Les Ballets Africains, 1969	<b>Container</b> 106.34
Ballet Ballads, 1961	<b>Container</b> 106.35
Ballet Espagnol, 1959	<b>Container</b> 106.36
Ballet Folklorico of Mexico, undated	<b>Container</b> 106.37
Ballet International, 1944-1945	<b>Container</b> 106.38
Ballet of the Twentieth Century, 1971	<b>Container</b> 106.39-40
Ballet Rambert, 1959	<b>Container</b> 106.41
Ballet Russe	
1940-1941	<b>Container</b> 107.1-2
Ballet Russe de Monte Carlo	
1940-1942	<b>Container</b> 107.3-5

1944-1945	<b>Container</b> 107.6-9
1946	<b>Container</b> 107.10-11
1947	<b>Container</b> 107.12-14
1948	<b>Container</b> 107.15-17
1949	<b>Container</b> 107.18-19
1950	<b>Container</b> 107.20
1957	<b>Container</b> 107.21
1962	<b>Container</b> 107.22
Batsheva Dance Company of Israel, 1970, 1972	<b>Container</b> 107.23-24
Talley Beatty / Pearl Lang / Donald McKayle Dance Companies, 1969	<b>Container</b> 107.25
Berlin Opera Ballet, 1978	<b>Container</b> 107.26
Beryozka Dance Company, 1972	<b>Container</b> 107.27
Black Light Theatre of Prague, 1971	<b>Container</b> 107.28
N Bol'shoi teatr SSSR. Balet [Bolshoi Ballet], 1962, 1968, 1969, 1979	<b>Container</b> 107.29-32
John Butler Dance Theatre, 1954	<b>Container</b> 107.33
Chilean National Ballet, 1964	<b>Container</b> 107.34
Merce Cunningham, 1950, 1970	<b>Container</b> 107.35-36
Dance Festival, 1966	<b>Container</b> 107.37
Dance Players, 1942	<b>Container</b> 107.38
Dancers and Musicians of Bali, 1972-1973	<b>Container</b> 107.39
Agnes de Mille Dance Theatre, 1954	<b>Container</b> 107.40
Katherine Dunham, 1940, 1944, 1946	<b>Container</b> 107.41-43

Antonio Gades Spanish Dance Company, 1972	<b>Container</b> 107.44
Martha Graham, 1952-1985, undated	
1952	<b>Container</b> 108.1
1961-1969	<b>Container</b> 108.2-6
1974	<b>Container</b> 108.7
1984-1985	<b>Container</b> 108.8
Undated	<b>Container</b> 108.9-10
Grand Kabuki, 1960	<b>Container</b> 108.11
Les Grands Ballets Canadiens, 1971	<b>Container</b> 108.12
Harkness Ballet, 1967-1974	<b>Container</b> 108.13-16
Hanya Holm and Co., 1940	<b>Container</b> 108.17
Doris Humphrey / Charles Weidman and Co., 1940	<b>Container</b> 108.18
Hungarian National Ballet, 1966	<b>Container</b> 108.19
Inbal Dance Theatre of Israel, 1959-1973	<b>Container</b> 108.20-22
Israel Dance Festival, 1961	<b>Container</b> 108.23
Robert Joffrey Ballet, 1965-1985, undated	
1965-1966	<b>Container</b> 108.24-27
1967	<b>Container</b> 108.28-29
1968	<b>Container</b> 108.30-31
1969	<b>Container</b> 108.32-33
1970	<b>Container</b> 108.34-35
1971	<b>Container</b> 108.36-37
1972	<b>Container</b> 108.38-39

1973	<b>Container</b> 108.40-41
1974	<b>Container</b> 108.42-43
1979	<b>Container</b> 108.44
1984-1985	<b>Container</b> 108.45
Undated	<b>Container</b> 108.46
Jooss Ballet, 1941-1942	<b>Container</b> 108.47-48
Karmon Dance Company of Israel, undated	<b>Container</b> 108.49
Leningrad Kirov Ballet, 1964	<b>Container</b> 108.50
Lado Yugoslav National Dance and Folk Ensemble, 1967	<b>Container</b> 108.51
Pearl Lang and Dance Company, undated	<b>Container</b> 108.52
Markova and Dolin, 1947	<b>Container</b> 108.53
Mazowsze, 1973, undated	<b>Container</b> 108.54-55
National Ballet, 1963-1972	
1963-1967	<b>Container</b> 108.56-58
1972	<b>Container</b> 108.59
National Ballet of Canada, 1978-1979	<b>Container</b> 108.60-61
Netherlands Dance Theater, 1968	<b>Container</b> 108.62
New York City Ballet, 1948-1985	
1948-1950	<b>Container</b> 108.63-64
1950-1951	<b>Container</b> 108.65-67
1952-1953	<b>Container</b> 108.68-70
1953-1954	<b>Container</b> 108.71-72
1955	<b>Container</b> 108.73-74
1955-1957	<b>Container</b> 108.75-77

1957-1958	<b>Container 108.78</b>
1958-1959	<b>Container 109.1-4</b>
1959-1960	<b>Container 109.5-6</b>
1960-1961	<b>Container 109.7-9</b>
1961-1962	<b>Container 109.10-11</b>
1962-1963	<b>Container 109.12-14</b>
1963-1964	<b>Container 109.15-17</b>
1964-1965	<b>Container 109.18-20</b>
1965-1966	<b>Container 109.21-22</b>
1966-1967	<b>Container 109.23-25</b>
1967-1968	<b>Container 109.26-27</b>
1968-1969	<b>Container 109.28-29</b>
1969-1970	<b>Container 109.30-32</b>
1970-1971	<b>Container 109.33-34</b>
1971-1972	<b>Container 110.1-4</b>
1972-1973	<b>Container 110.5-6</b>
1973-1974	<b>Container 110.7-8</b>
1974-1975	<b>Container 110.9-10</b>
1975-1976	<b>Container 110.11-12</b>
1976-1977	<b>Container 110.13-14</b>
1977-1978	<b>Container 110.15-16</b>
1978-1979	<b>Container 110.17-18</b>
1979-1980	<b>Container 110.19-20</b>
1980-1981	<b>Container 110.21-22</b>

1982	<b>Container</b> 110.23-24
1983-1984, also includes some principal casting lists	<b>Container</b> 110.25-27
1985, also includes some principal casting lists	<b>Container</b> 110.28-29
1985 (continued)	<b>Container</b> 111.1
Alwin Nikolais Dance Theatre, 1969	<b>Container</b> 111.2
Pennsylvania Ballet, 1968, 1974	<b>Container</b> 111.3-4
Royal Ballet, 1967, 1969	<b>Container</b> 111.5-7
Royal Danish Ballet, 1956, 1965	<b>Container</b> 111.8-9
Rumanian Folk Ballet, 1966	<b>Container</b> 111.10
Sadler's Wells, 1949	<b>Container</b> 111.11
Margaret Severn, 1940	<b>Container</b> 111.12
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Slavenska-Franklin Ballet, 1952	<b>Container</b> 111.14
Stuttgart Ballet, 1971	<b>Container</b> 111.15
Sujata and Asoka, 1950	<b>Container</b> 111.16
Paul Taylor Dance Company, 1969, 1985	<b>Container</b> 111.17
Glen Tetley Dance Company, 1969	<b>Container</b> 111.18
David Tihmar Dance Theatre, undated	<b>Container</b> 111.19
Charles Weidman, 1948	<b>Container</b> 111.20
Western Theatre Ballet, 1963	<b>Container</b> 111.21
Yuriko, 1960	<b>Container</b> 111.22

**Series V. Other Published Materials, 1940-1985, undated****Subseries A. Containing Fehl Reproductions, 1940-1983, undated**

Clippings and tearsheets, 1940-1982, undated

1940	<b>Container 111.23</b>
1941-1942, 1944	<b>Container 111.24</b>
1946-1947	<b>Container 111.25</b>
1948	<b>Container 111.26</b>
1949	<b>Container 111.27</b>
1950, 1952	<b>Container 111.28</b>
1954, 1955, 1956, 1958	<b>Container 111.29</b>
1960-1963	<b>Container 111.30</b>
1964-1965	<b>Container 111.31</b>
1966	<b>Container 113.1</b>
1967	<b>Container 113.2</b>
1968	<b>Container 111.32</b>
1969	<b>Container 111.33</b>
1970	<b>Container 111.34</b>
1971	<b>Container 112.1</b>
1972	<b>Container 112.2</b>
1973-1975	<b>Container 112.3</b>
1976	<b>Container 112.4</b>
1982	<b>Container 112.5</b>
Undated	<b>Container 112.6</b>

Covers

Magazine covers, 1944-1973, undated	<b>Container 112.7</b>
Sound recording covers	
Album jackets, 1943-1963	<b>Container 113.3-4</b>
Proofs, undated	<b>Container 113.5</b>
Flier for <i>Dance Perspectives</i> , 1968	<b>Container 112.8</b>
Scrapbooks, 2 bound volumes, circa 1946-1983	<b>Container 114-115</b>
Souvenir programs for City Center of Music and Drama, 1968-1983	<b>Container 112.9</b>
<b>Subseries B. Other Dance-Related Publications, 1955-1985, undated</b>	
American Academy of Dramatic Arts, 1955	<b>Container 112.10</b>
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Labels and programs from homemade boxes	<b>Container 112.13</b>
Miscellaneous publications, 1975-1985, undated	<b>Container 112.14</b>
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