

# Graham Greene:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Greene, Graham1904-1991
<b>Title:</b>	Graham Greene Collection
<b>Dates:</b>	1924-1998
<b>Extent:</b>	96 boxes (40 linear feet), 7 galley folders, and 3 oversize folders
<b>Abstract:</b>	The collection consists primarily of holograph and typescript manuscripts for many of Greene's major works, personal diaries and datebooks, and correspondence. Also present are files kept by Greene's publisher Laurence Pollinger, including correspondence and records of contract negotiations.
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Gifts and purchases, 1964-1997
<b>Processed by:</b>	Chelsea Dinsmore, 2002
<b>Provenance</b>	The majority of the Graham Greene manuscript materials were acquired in the early 1970s while various individual items and small groups were purchased between 1964 and 1997. The Laurence Pollinger correspondence files were obtained as part of a separate purchase in 1994.
<b>Repository:</b>	Harry Ransom Center, The University of Texas at Austin

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## Biographical Sketch

Born in Berkhamstead, England, in 1904, Henry Graham Green was the fourth of six children born to Charles Henry and Marion Raymond Greene. Greene led a fairly typical childhood for the time, raised largely by nurses and nannies in the nursery and spending relatively little time with his parents. His father held a position as a headmaster at the Berkhamstead School giving Graham an early taste of divided loyalties when he entered the school in 1915. At the age of sixteen Graham had a mental crisis during which he ran away from home and school. Coming on top of several questionable suicide attempts and exaggerated illnesses, his parents sent him for six months of psychoanalysis.

In 1925 Greene took a second class degree at Oxford and published a book of poetry, *Babbling April*. Between 1925 and 1927 he courted Vivienne Dayrell-Browning, pursuing her with almost obsessive eagerness. Many critics credit Greene's conversion to Catholicism as a tactic to gain Vivien's favor. Regardless of his motives, Greene joined the Catholic church in 1926 and married Vivien in 1927.

Before his marriage Greene took a position as a literary journalist with *The Times* where he worked his way up to an editorship. However, when his first novel, *The Man Within*, was published in 1929 he took the almost unheard of step of resigning his position to become a full-time author. His next two books were not well received but *Stamboul Train* (1935; published as *Orient Express* in the United States, 1936), his first spy thriller, gained him a popular audience. His next two novels, *It's a Battlefield* (1934) and *England Made Me* (1935) illustrated Greene's ongoing fixation with betrayal, man's inner conflict between good and evil, and innocence as accessory to corruption.

Greene's marriage was ultimately unsuccessful. After the birth of two children, Greene found the house too noisy to write in. He carried on several less-than-discreet long-term affairs as well as regular assignations with prostitutes. He and Vivien finally separated in 1948 but never divorced.

Over the course of his life Greene traveled extensively, often to political hotspots such as Vietnam, Kenya, Liberia, and Cuba. He served in the British Intelligence Service during World War II, operating in Sierra Leone. His travels satisfied his taste for adventure while providing background for his works.

Greene's prolific and popular writing allowed him to live comfortably in London, Antibes, and Capri. Towards the end of his life he lived in Vevey, Switzerland where he died in 1991.

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## Sources:

*Dictionary of Literary Biography -- Volume 15: British Novelists, 1930-1959, part 1, A-L*. Bernard Oldsey, Ed. (Detroit: Gale Research Company, 1983).

Shelden, Michael. *Graham Greene: The Man Within*. (London: Heinemann, 1994).

Sherry, Norman. *The Life of Graham Greene: Volume I 1904-1939*. (London: Jonathon Cape, Ltd, 1989).

--. *The Life of Graham Greene: Volume II 1939-1955*. (New York: Viking Penguin, 1995).

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## Scope and Contents

Holograph and typescript manuscripts, diaries, and publisher's correspondence comprise the majority of the Graham Greene Collection, 1924-1998. The collection is organized into five series: Series I. Works, 1924-1977 (35 boxes); Series II. Personal Papers, Journals, and Date Books, 1926-1984 (5.5 boxes); Series III. Correspondence, 1925-1991 (3.5 boxes); Series IV. Laurence Pollinger General Correspondence Files, 1950-1991 (43.5 boxes); and Series V. Laurence Pollinger Copyright Files, 1928-1998 (6.5 boxes). A portion of this collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series contains typescripts and page proofs for most of Greene's major works. Holograph manuscripts are also available for several works including *A Burnt-Out Case*, *Cheap in August*, *The Comedians*, *The Honorary Consul*, and *Our Man in Havana*. Many of the novels are also present in screenplay form or edited for different editions. *England Made Me*, *Travels with My Aunt*, *The Human Factor*, and *Our Man in Havana* are particularly well represented. A complete list of Greene's works present in the collection is available in the Index of Works as the end of this guide.

The Personal Papers, Journals and Date Books series contains six notebooks Greene used over many years to record his dreams, as well as some 74 small spiral date books with appointments and notes jotted in them. Also present are works by other authors found among Greene's papers, an address book, and publicity schedules for two of his books.

The Correspondence series is largely composed of personal letters written by Greene as well as a few letters to Greene and a small amount of third-party correspondence. Most of Greene's letters to newspapers and magazines are "letters to the Editor" and include drafts as well as final typescripts. Perhaps most interesting are letters written by Greene to Vivianne Dayrell-Browning between 1925 and 1927 during their courtship. A complete list of correspondents can be found in the Index of Correspondents at the end of this guide.

The Laurence Pollinger General Correspondence Files series comprises files kept by Greene's long time publisher Laurence Pollinger. Generally the letters in this series are requests for publication, stage, or film use of various of Greene's works. Regular status lists of the rights for various materials are also included in the files. The files have been maintained in their original order, arranged chronologically, with an occasional folder labeled topically, such as "British Publishers." A small amount of duplication occurs where recipients returned copies of letters attached to their responses.

The Laurence Pollinger Copyright Files series holds records of contract negotiations for rights for use of Greene's works and is arranged by media type: audio (radio and books on tape); film (includes contracts for "film and TV" rights); publishing; stage; and television (contracts solely for TV broadcast rights). Within the subseries materials are organized alphabetically by contracting company. Names of individuals from contracting companies are not included in the Index of Correspondents. There are a few folders that contain general contract materials for a given title and those are listed by the work's title. Some of the correspondence in this series duplicates letters found in the previous General Correspondence Files series.

A fairly large quantity of thermo-faxes included in the Laurence Pollinger series were fading towards illegibility and the best photocopies possible have been made for preservation purposes and to facilitate use.

Other materials associated with Greene may be found in the following collections at the Ransom Center:

- Barker, George
- Blunden, Edmund Charles
- Bowen, Elizabeth
- Church, Richard
- Connolly, Cyril
- Conrad, Joseph
- Cunard, Nancy
- Fitzgibbon, Constantine
- Ford, Ford Maddox
- Grigson, Geoffrey
- Hamilton, G.
- *Harpers*
- Hutchinson, Mary
- Jameson, Storm
- Lehmann, John
- Lindsay, Philip
- *London Magazine*
- Lownders, Marie Adelaide Belloc
- Mackenzie, Compton
- Maclaren-Ross, Julian
- Maugham, William Somerset

- Morrell, Ottoline Violet Anne Cavendish Bentinck, Lady
- Owen, Peter
- Palmer, Herbert Edward
- Patmore, Derek
- PEN
- Plomer, William Charles Franklyn
- Pound, Ezra Loomis
- Priestly, John Boynton
- Pritchett, VS
- Scott-James, Rolfe Arnold
- Sitwell, Edith, Dame
- Stanford, Derek
- Strong, Leonard Alfred George
- Warner, Rex
- Waugh, Evelyn

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## Separated Material

Five books recieved with the collection were transferred to the Ransom Center library and are listed in the University of Texas [Library Catalog](#).

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## Index Terms

### People

Burns, Tom (Thomas F.).  
Greene, Vivienne Dayrell-Browning.  
Hayward, John, 1945-1965.

### Subjects

Africa--Travel and description.  
Authors--England--20th century.

Greene, Graham 1904-1991

Catholics--England--Fiction.

England--Social life and customs--20th century.

**Document Types**

Diaries.

Galley Proofs.

Journals.

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## I. Works

A-B; Unidentified

**Box 1 Folder 1**

*Brighton Rock* (novel)

Introduction, holograph and typescript with author revisions, 14pp, 1962

**Box 1  
Folder  
2**

Page proofs with author corrections, 336pp, 1969

**Folder 3-4**

*Brighton Rock* (screenplay)

Typescript with typed inserts and author revisions, 82pp, n.d.

**Box 1  
Folder 5**

Typescript copy with inserts and author revisions, 114pp, n.d.

**Folder 6**

*A Burnt-Out Case*

Introduction, holograph with author revisions, 4pp, 1963

**Box 1  
Folder 7**

Holograph with inserts and author revisions, 126pp, 1959

**Folder 8**

Typescript and carbon copy pages with author revisions, 182pp, n.d.

**Folder 9**

Typescript with author inserts and revisions, 311pp, n.d.

**Folder 10**

Typescript with author inserts and revisions, 327pp, n.d.

**Box 2  
Folder 1**

Proof copy with author revisions, 264pp, 1961

**Folder 2**

Proof copy with author revisions, 274pp, 1974

**Folder 3-4**

C

**Folder 5**

*Carving A Statue: A Play in Two Acts*

Holograph with typescript inserts and author revisions, 34pp, 1963-64	<b>Box 2</b> <b>Folder</b> 6
Act I, two typescripts with author revisions, 45pp, 1964	<b>Folder 7</b>
Typescript with author revisions, 51pp, 1963-64	<b>Folder 8</b>
Two typescripts with author revisions, 162pp, 1963-64	<b>Box 3</b> <b>Folder</b> 1-2
Typescript revisions, 18pp, 1964	<b>Folder 3</b>
Three sets of galley proofs with author inserts and revisions, 115pp, n.d.	<b>Folder</b> 4
Two sets of page proofs with author inserts and revisions, 172pp, 1964	<b>Folder 5</b>
Five production copies, four with author revisions, and inserts, 344pp, n.d.	<b>Folder</b> 6-9
<i>Cheap in August</i> , holograph, typescript, and bound carbon copy with author revisions, 100pp, n.d.	<b>Box 4</b> <b>Folder</b> 1
<i>The Collected Edition of the Works of Graham Greene: Introduction</i> , holograph and typescript draft with author revisions, 97pp, n.d.	<b>Folder</b> 2
<i>Collected Essays</i>	
Holograph, typescript, and printed pages with author comments and revisions, 200pp, various dates	<b>Box 4</b> <b>Folder</b> 3-4
Typescript and printed materials, 356pp, n.d.	<b>Folder 5-7</b>
Page proofs with author corrections, 463pp, 1968	<b>Box 5</b> <b>Folder 1</b>



Proof copy with author corrections, 463pp, 1968

**Folder 2**

*Collected Stories*

Introduction, holograph and typescript with author corrections, 13pp, n.d.

**Box 5**  
**Folder**  
**3**

Page proofs with author corrections, 562pp, 1972

**Folder 4-6**

Printed copy with author corrections, removed from binding, 200pp, ca. 1971

**Box 6**  
**Folder**  
**1-2**

*The Comedians* (novel)

Journal notes, holograph and typescript with author revisions, 51pp, 1963

**Box 6**  
**Folder**  
**3**

Holograph first draft with author corrections, 194pp, n.d.

**Folder 4**

Typescript with author revisions, 421pp, n.d.

**Folder 5-8**

Typescript with author revisions, 63pp, 1964

**Folder 9**

Typescript with author revisions, 487pp, n.d.

**Box 7**  
**Folder 1-2**

Two carbon copies with author revisions, 487pp, n.d.

**Folder 3-5**

Two carbon copies, cont.

**Box 8 Folder 1**

Viking Press edition

Proof copy with author revisions, 194pp, n.d.

**Box 8**  
**Folder 2-3**

Galley proofs with author revisions, 100pp, 1965 [\* removed to Galley Folder 1]

**Folder**  
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Bodley Head edition

Proof copy with author revisions, 194pp, 1965	<b>Box 8</b> <b>Folder 4</b>
Printed copy with author revisions, 313pp, 1966	<b>Folder 5</b>
Book blurb, holograph and typescript drafts, 4pp, 1965	<b>Folder 6</b>
<i>The Comedians</i> (Collected Edition)	
Page proofs with author revisions, 367pp, 1975	<b>Box 9</b> <b>Folder 1-2</b>
<i>The Comedians</i> (film play)	
Four story lines, holograph and typescript drafts with author revisions, 109pp, n.d.	<b>Box 9</b> <b>Folder 3</b>
Holograph and typescript, first version, 293pp, n.d.	<b>Folder 4</b>
Typescript with author revisions, 91pp, n.d.	<b>Folder 5</b>
<i>The Comedians</i> (motion picture)	
Typescript rough draft with author revisions, 272pp, n.d.	<b>Box 9</b> <b>Folder 6</b>
Typescript rough draft with author revisions, 227pp, n.d.	<b>Box 10</b> <b>Folder 1</b>
Typescript rough draft with author revisions, 143pp, n.d.	<b>Folder 2</b>
Screenplay, 165pp, n.d.	<b>Folder 3</b>
Three screenplays with author insertions and revisions, 516pp, 1966	<b>Folder 4-6</b>
Holograph and typescript fragments with author revisions, 192pp, n.d.	<b>Box 11</b> <b>Folder 1</b>
<i>The Complaisant Lover</i> (play)	

Typescript with insertions, 77pp, n.d.	<b>Box 11 Folder 2</b>
Galley proofs, 31pp, n.d.[*galleys removed to Galley folder 2]	<b>Box *</b>
<i>The Confidential Agent</i>	
Holograph draft with author insertions and revisions, 118pp, n.d.	<b>Box 11 Folder 3</b>
Introduction, holograph and typescript versions with author revisions, 12pp, n.d.	<b>Folder 4</b>
Page proofs with author revisions, 297pp, 1970	<b>Folder 5-6</b>
Bound volume, uniform edition with author revisions, 247pp, 1970	<b>Folder 7</b>
<i>Convoy to West Africa</i> , bound volume with author revisions, 220pp, n.d.	<b>Folder 8</b>
D	<b>Box 12 Folder 1</b>
E-H	<b>Folder 2</b>
<i>The End of the Affair</i>	
Introduction, holograph with author revisions, 4pp, 1963	<b>Box 12 Folder 3</b>
Page proofs with author corrections, 221pp, 1974	<b>Folder 4</b>
<i>England Made Me</i>	
Holograph with author revisions and insertions, 175pp, 1933	<b>Box 12 Folder 5</b>
Introduction, holograph and typescript versions with author revisions, 9pp, 1962	<b>Folder 6</b>
Page proofs with author revisions, 285pp, 1969	<b>Folder 7</b>

For Vivienne: A Private Book, holograph volume with drafts, fair copies, and paste-ins, 49pp, 1926-32	<b>Folder 8</b>
<i>A Gun For Sale</i>	
Introduction, holograph with author revisions, 5pp, 1962	<b>Box 13 Folder 1</b>
Holograph with author revisions, 132pp, n.d.	<b>Folder 2</b>
Page proofs with author corrections, 238pp, 1972 (*4 sheets of galley proofs removed to Galley Folder 3)	<b>Folder 3*</b>
Introduction, three typescript drafts with author revisions, 19pp, 1972	<b>Folder 4</b>
<i>The Heart of the Matter</i>	
Introduction, holograph with author revisions, 4pp, 1963	<b>Box 13 Folder 5</b>
Printed volume (Uniform Edition) with author revisions, 340pp, n.d.	<b>Folder 6</b>
Page proofs with author revisions, includes holograph and typescript drafts for Introduction, 338pp, 1971	<b>Folder 7-8</b>
<i>The Heart of the Matter</i> (dramatization), holograph and typescript fragments, 7pp, n.d.	<b>Folder 9</b>
<i>A House of Reputation: A Play in Three Acts</i> , holograph and typescript drafts with author revisions and inserts, 112pp, n.d.	<b>Folder 10</b>
<i>The Honorary Consul</i>	
Holograph notes in two notebooks and fragments, 34pp, n.d.	<b>Box 14 Folder 1</b>
Holograph with author revisions, 157pp, 1970-72	<b>Folder 2</b>
Typescript with author revisions, 154pp, 1970	<b>Folder 3</b>

Typescript with author revisions, 278pp, 1971	<b>Folder 4-5</b>
Typescript with author revisions, 298pp, n.d.	<b>Folder 6</b>
Typescript cont.	<b>Box 15 Folder 1</b>
Typescript with author revisions, includes newspaper clippings and maps, 295pp, n.d.	<b>Folder 2-3</b>
Typescript with author revisions, 302pp, 1972	<b>Folder 4-5</b>
Typescript with author revisions, 98pp, n.d.	<b>Box 16 Folder 1</b>
Typescript with author revisions, 350pp, 1972	<b>Folder 2-3</b>
Galley proofs with author revisions, 298pp, 1973	<b>Folder 4</b>
Page proofs with author revisions, 335pp, 1973	<b>Folder 5-6</b>
<i>The Human Factor</i>	
Notes, holograph, 11pp, n.d.	<b>Box 17 Folder 1</b>
Introduction and author's message, holograph and typescript, 5pp, 1977	<b>Folder 2</b>
"The Cold Fault," typescript with author revisions, 59pp, n.d.	<b>Folder 3</b>
"Sense of Security," holograph and typescript with author revisions, 206pp, 1966-67	<b>Folder 4-5</b>
"The Human Tie," holograph with author revisions, 85pp, 1976	<b>Folder 6</b>
Typescript with author revisions, 220pp, 1975	<b>Folder 7</b>

Greene, Graham 1904-1991

Typescript with author revisions, 406pp, 1976-77	<b>Folder 8</b>
Typescript with author revisions, 402pp, 1977	<b>Box 18</b> <b>Folder 1-2</b>
Galley proofs with author revisions, 219pp, 1977	<b>Folder 3</b>
Page proofs with author revisions, 339pp, 1977	<b>Folder 4</b>
I-J	<b>Box 19 Folder 1</b>
<i>An Impossible Woman: The Memories of Dottoressa Moor of Capri</i>	
Typescript with author revisions, 248pp, 1975	<b>Box 19</b> <b>Folder 2</b>
Page proofs with author revisions, 205pp, 1975	<b>Folder 3</b>
<i>In Search of a Character: Two African Journals</i>	
"Congo Journal"	
Holograph with author additions, 62pp, 1959	<b>Box 19</b> <b>Folder 4</b>
Typescript with author revisions and title page, 58pp, n.d.	<b>Folder 5</b>
"Convoy to West Africa," holograph notebook, 64pp, 1941	<b>Folder 6</b>
Page proofs with author revisions, 121pp, 1961	<b>Folder 7</b>
Introductions to various works	<b>Folder 8</b>
<i>It's a Battlefield</i>	
Holograph with author inserts and revisions, 130pp, 1932-33	<b>Box 20</b> <b>Folder 1</b>
Typescript with author revisions and draft introduction, 135pp, n.d.	<b>Folder 2</b>

Page proofs with author revisions, 237pp, 1969	<b>Folder 3</b>
Journals with fragments and partially complete stories and notes, 1940-1964	<b>Folder 4-6</b>
<i>Journey without Maps</i>	
Holograph notes, 80pp, n.d.	<b>Box 20 Folder 7</b>
Introduction, holograph with author revisions, 5pp, 1963	<b>Folder 8</b>
<i>Journey without Maps: The Mapless Journey</i> , holograph with author revisions, 183pp, n.d.	<b>Folder 9</b>
L	<b>Box 21 Folder 1</b>
<i>The Lawless Road</i>	
Travel journal, holograph, 127pp, n.d.	<b>Box 21 Folder 2</b>
Bound typescript with author revisions, 342pp, nd	<b>Folder</b> housed at end of collection
<i>The Little Horse Bus: A Tale of Startling Adventure</i> , two holograph drafts with author revisions, 60pp, n.d.	<b>Folder 3</b>
<i>The Little Steam Roller: A Story of Adventure, Mystery, and Detection</i> , holograph draft, 36pp, n.d.	<b>Folder 4</b>
<i>The Little Train</i> , holograph draft, 44pp, n.d.	<b>Folder 5</b>
<i>The Living Room</i> (script)	<b>Folder 6-8</b>
Holograph notes on end pages of <i>Devotional Poets of the XVII Century</i> (London: Thomas Nelson & Sons, Ltd, n.d.), 2pp, n.d.	<b>Folder 6</b>
Three typescript copies, 241pp, 1952	<b>Folder 7-8</b>

*The Living Room* (screenplay)

Holograph notes and fragments, 21pp, n.d.

**Box 22**  
**Folder 1**

Three typescript copies, some with author revisions, 394pp, 1952-1961

**Folder**  
**2-4**

*Lord Rochester's Monkey*

Holograph and typescript notes and fragments with author revisions, 15pp + 28pp, n.d.

**Box 22**  
**Folder**  
**5**

Typescript with author revisions, 288pp, 1973

**Folder 6-7**

Typescript copy with author revisions, 337pp, n.d.

**Box 23**  
**Folder 1-2**

Page proofs with author revisions, 226pp, 1974

**Folder**  
removed to  
oversize  
folders 1-2

Galley proofs with author revisions, 61pp, nd [\* removed to Galley Folder 4]

**Folder**  
**\***

Bibliography, holograph and typescript copy, 21pp, n.d.

**Box 23**  
**Folder 3**

*Loser Takes All*, printed copy with author revisions, 119pp, n.d.

**Folder 4**

M

**Folder 5**

*The Man Within*

Holograph version with author revisions, 165pp, n.d.

**Box 23**  
**Folder 6-7**

Introduction, holograph with author revisions, 6pp, 1962

**Folder 8**

Page proofs with author revisions, 240pp, 1975

**Folder 9**



Printed copy with author revisions and inserts, 209pp, n.d.	<b>Folder 10</b>
Printed copy with author revisions, 316pp, n.d.	<b>Box 24</b> <b>Folder 1</b>
<i>The Ministry of Fear</i>	
Introduction, holograph with author revisions, 7pp, 1962; three typescripts with author revisions, 26pp, 1972	<b>Box 24</b> <b>Folder 2</b>
Holograph with author revisions and inserts, 141pp, 1942	<b>Folder 3</b>
Page proofs with author revisions, 271pp, 1972[*6 pages of galley proofs removed to Galley Folder 5]	<b>Folder 4-5*</b>
Manuscript case with author's inscription	<b>Folder 6</b>
"Mr. Conway's Congress," holograph and typescript drafts with author revisions, 58pp, 1962	<b>Folder 7</b>
"Moment of Truth," holograph and typescript drafts with author revisions, includes a review article, 14pp, n.d.	<b>Folder 8</b>
The Monster of Capri	<b>Folder 9</b>
N	<b>Folder 10</b>
<i>The Name of Action</i> , holograph in bound notebook with author revisions and illustrations, 175pp, 1929-30	<b>Box 25</b> <b>Folder 1</b>
No Man's Land, holograph and typescript film story with author revisions, unpublished, 79pp, n.d.	<b>Folder 2</b>
O	<b>Folder 3</b>
<i>Our Man in Havana</i> (novel)	

Typescript draft blurb with author revisions, nd, 1pp; Introduction, holograph and typescript versions with author revisions, 26pp, 1963	<b>Box 25 Folder 4</b>
Holograph draft with author revisions and inserts, 89pp, n.d.	<b>Folder 5</b>
Composite holograph and typescript draft with author revisions, 331pp, n.d.	<b>Folder 6-7</b>
Bound carbon copy typescript with author revisions, 298pp, 1957-58	<b>Folder 8</b>
Page proofs with author revisions, 280pp, 1969	<b>Box 26 Folder 1</b>
<i>Our Man in Havana</i> (screenplay)	
Composite holograph and proof sheets with author revisions, 212pp, n.d.	<b>Box 26 Folder 2</b>
Typescript with inserts, 173pp, 1959	<b>Folder 3</b>
P	<b>Folder 4</b>
<i>The Pleasure Dome</i> , Introduction, holograph and typescript versions with author revisions, 13pp, 1972	<b>Folder 5</b>
<i>The Potting Shed</i> (script), three typescripts, bound with author revisions, 325pp, ca. 1957-58	<b>Folder 6-8</b>
<i>The Power and the Glory</i>	
Dedication, holograph with author revisions, 1p, 1955	<b>Box 27 Folder 1</b>
Introduction, three typescript drafts with author revisions, 14pp, 1962	<b>Folder 2</b>
Holograph draft with author revisions, 138pp, n.d.	<b>Folder 3</b>

Page proofs with author revisions and printer's notes, 303pp, 1970-71	<b>Folder</b> 4-5
Printed version (Uniform edition) with author revisions, 290pp, 1970	<b>Folder 6</b>
<i>Prologue to Pilgrimage</i> , typescript with author revisions, 243pp, 1924	<b>Folder 7</b>
<i>The Quiet American</i>	
Dedication, one holograph letter to René and Phuong, 1p 1955	<b>Box 28</b> <b>Folder 1</b>
Introduction, one holograph and three typescript drafts with author revisions, 73pp, 1963-72	<b>Folder</b> 2
Page proofs with author revisions, 221pp, 1972 [*15 pages of galley proofs removed to Galley Folder 6]	<b>Folder</b> 3*
R	<b>Folder 4</b>
"Reading at Night," holograph draft, two typescripts, and a bound copy, all with author revisions, 32pp, n.d.	<b>Folder</b> 5
<i>The Return of A.J. Raffles</i>	
Holograph with author revisions, 44pp, 1974	<b>Box 28</b> <b>Folder 6</b>
Typescript drafts with author revisions and insertions, 94pp, n.d.	<b>Folder</b> 7-8
Typescripts with author revisions, 115pp, n.d.	<b>Folder 9-10</b>
Galley proofs with author revisions, 43pp, 1975	<b>Folder 11</b>
Page mock-ups with author notes, 399pp, nd [*removed to oversize folder 3]	<b>Folder</b> *

Two sets of page proofs, preliminary pages, and inserts, with author revisions, 176pp, 1975	<b>Box 28 Folder 12-13</b>
Holograph rehearsal notes in a stapled notebook, 11pp, n.d.	<b>Folder 14</b>
Reviews of various works	<b>Box 29 Folder 1</b>
"The Revolver in the Corner Cupboard: An Autobiographical Sketch," holograph draft in bound notebook, 3pp, n.d.	<b>Folder 2</b>
<i>Rochester: A Restoration Portrait: Being the Life of John Wilmot, Second Earl of Rochester</i>	
Holograph notes with author revisions, ca 150pp, n.d.	<b>Box 29 Folder 3</b>
"Dorimant," holograph with author revisions, 160pp, 1931	<b>Folder 4</b>
Volumes 1-5, typescript with author revisions, 389pp, n.d.	<b>Folder 5-9</b>
The Root of All Evil, two typescripts with author revisions, 37pp, n.d.	<b>Folder 10</b>
<i>Rumour at Nightfall: A New Novel</i> , holograph with author revisions, 164pp, 1930-31	<b>Folder 11</b>
S	<b>Box 30 Folder 1</b>
<i>Saint Joan</i> , by George Bernard Shaw, screenplay adaptation by Greene, three composite holograph and typescript drafts with author revisions, produced, 233pp, 1957	<b>Folder 2-3</b>
<i>A Sense of Reality</i>	
"A Discovery in the Woods," bound typescript with author revisions, 38pp, n.d.	<b>Box 30 Folder 4</b>
"Dream of a Strange Land," bound typescript with author revisions, 26pp, n.d.	<b>Folder 5</b>
"Under the Garden," bound typescript with author revisions, 111pp, n.d.	<b>Folder 6</b>

"A Visit to Morin," bound typescript with author revisions, 27pp, n.d.	<b>Folder 7</b>
Holograph drafts with author revisions, 81pp, n.d.	<b>Box 31 Folder 1</b>
Typescript drafts with author revisions, 109pp, n.d.	<b>Folder 2</b>
Page proofs with author revisions, 140pp, 1963	<b>Folder 3</b>
<i>A Sort of Life</i>	
Holograph and typescript drafts with author revisions, 50pp, n.d.	<b>Box 31 Folder 4</b>
Holograph and typescript drafts with author revisions, 85pp, n.d.	<b>Folder 5</b>
Typescript and copies with author revisions, 45pp, n.d.	<b>Folder 6</b>
Holograph and typescript pages with author revisions, 101pp, n.d.	<b>Folder 7</b>
Typescript with holograph pages and author revisions, 142pp, n.d.	<b>Folder 8</b>
Typescript with holograph pages and author revisions, 187pp, n.d.	<b>Folder 9</b>
Typed copy with author revisions, 183pp, n.d.	<b>Box 32 Folder 1</b>
Typed copy with author revisions, 176pp, n.d.	<b>Folder 2</b>
Typescript with author revisions, 182pp, n.d.	<b>Folder 3</b>
Typescript with author revisions, 248pp, n.d.	<b>Folder 4-5</b>
Typescript with author revisions, 246pp, n.d.	<b>Box 33 Folder 1-2</b>

Galley proofs with revisions and inserts, 129pp, 1970	<b>Folder 3</b>
Page proofs with revisions, 256pp, 1970	<b>Folder 4</b>
Insert for future editions, holograph with author revisions, 3pp, 1971	<b>Folder 5</b>
<i>Stamboul Train</i>	
Holograph with author revisions, 135pp, 1932	<b>Box 33 Folder 6</b>
Introduction, holograph with author revisions, 5pp, 1962	<b>Folder 7</b>
Page proofs with author revisions, 271pp, 1974	<b>Folder 8-9</b>
Bound typescript with inscription to Rupert Hart-Davis, 322pp, n.d.	<b>Box 34 Folder 1</b>
T-Z	<b>Folder 2</b>
"The Tenth Man," typed copy, 90pp, n.d.	<b>Folder 3</b>
<i>The Third Man</i> (script)	
Draft typed copy, 128pp, n.d.	<b>Box 34 Folder 4</b>
Draft typed copy, 98pp, 1948	<b>Folder 5</b>
Release script, typed copy, 173pp, n.d.	<b>Folder 6</b>
Treatment, typed copy, 120pp, n.d.	<b>Box 35 Folder 1</b>
<i>The Third Man</i> (story)	
Typed copy, 127pp, 1948	<b>Box 35 Folder 2</b>
Printed copy with author revisions, 110pp, n.d.	<b>Folder 3</b>
Printed copy (Penguin edition) with author revisions, 119pp, n.d.	<b>Folder 4</b>

Page proofs for the Collected Edition, with author revisions and includes <i>Loser Takes All</i> , 219pp, 1975	<b>Folder</b> 5-6
<i>Travels with My Aunt</i>	
Holograph notes in a notebook and loose pages, 34pp, n.d.; additional holograph notes dated 1969	<b>Box 35</b> <b>Folder</b> 7
Holograph 'author's blurb,' 1p, n.d.	<b>Folder 8</b>
Holograph with author revisions, 147pp, n.d.	<b>Folder 9</b>
Typescript with author revisions, 291pp, n.d.	<b>Box 36</b> <b>Folder 1-2</b>
Typescript and copied pages with author revisions and inserts, 331pp, n.d.	<b>Folder</b> 3-4
Galley proofs with author revisions, two sets, 197pp each, 1969	<b>Folder</b> 5-6
Bound galley proofs with author revisions, 197pp, 1969 Shelved at end of collection	
"The Virtue of Disloyalty," galley proofs with author revisions, 5pp, n.d.[*removed to Galley Folder 7]	<b>Folder</b> *

## II. Personal Papers, Journals, and Diaries

Diaries, two holograph notebooks, 367pp, 1932-33	<b>Box 37 Folder 1</b>
Notebook, holograph and tipped in pages, 1936	<b>Folder 2</b>
Dream Diaries	
Holograph notebook, 99pp, 1964-65	<b>Box 37 Folder 3</b>
Holograph notebook, 200pp, 1965-66	<b>Folder 4</b>
Holograph notebook, 500pp, 1972-74	<b>Box 38 Folder 1</b>
Holograph notebook with inserts, 47pp, 1979	<b>Folder 2</b>
Photocopy of holograph notebook, 54pp, 1981	<b>Folder 3</b>
Holograph notebook, 120pp, 1983-84	<b>Folder 4</b>
Date books, holograph notes in 74 small spiral notebooks, 1957-1977	<b>Box 39-41 Folder *</b>
Notes and dance card, 1926-76	<b>Box 42 Folder 1</b>
Address book, holograph notebook, 1967-1973	<b>Folder 2</b>
Publicity schedules for <i>The Return of A.J. Raffles</i> and <i>The Comedians</i> (film), 1966-1975	<b>Folder 3</b>
Various works by other or unidentified authors	<b>Folder 4</b>
Greene, Hugh Carleton, Sir, legal document relating to his estate, 1987	<b>Folder 5</b>



Greene, Graham 1904-1991

Various folders and envelopes with Greene's notations, n.d.

**Folder 6**

### III. Correspondence

Letters to Graham Greene, A-Z	<b>Box 42 Folder 7</b>
Letters from Graham Greene	
A-Z	<b>Box 42 Folder 8</b>
Burns, Tom F., 1975-1990	<b>Folder 9</b>
Crossley-Holland, Kevin, 1987	<b>Folder 10</b>
Greene, R.N (Uncle Bob), n.d.	<b>Folder 11</b>
Greene, Vivienne	
July 1925, n.d.	<b>Box 42 Folder 12-13</b>
Aug.-Sept. 1925	<b>Folder 14-15</b>
Nov. 1925	<b>Box 43 Folder 1-2</b>
Dec. 1925	<b>Folder 3</b>
Jan.-Feb. 1926	<b>Folder 4-5</b>
March-April 1926	<b>Folder 6</b>
May-June 1926	<b>Folder 7</b>
July-Aug. 1926	<b>Folder 8</b>
July-Aug. 1926 (cont.)	<b>Box 44 Folder 1</b>
Sept.-Oct. 1926	<b>Folder 2-3</b>
Nov.-Dec. 1926	<b>Folder 4-5</b>
Jan.-Feb. 1927	<b>Folder 6-7</b>
March 1927	<b>Folder 8</b>
April-May 1927	<b>Box 45 Folder 1</b>
June-Sept. 1927	<b>Folder 2</b>
Hayward, John, 1931-1963	<b>Folder 3</b>

Greene, Graham 1904-1991

Moré, Marcel, 1950

**Folder 4**

Richey, Michael, 1954-1991

**Folder 5**

Russo, George, 1981

**Folder 6**

Spence, --, Mr. (printer), n.d.

**Folder 7**

Third-party correspondence, A-Z

**Folder 8**

#### **IV. Laurence Pollinger General Files**

1950	<b>Box 46 Folder 1</b>
1951	
Jan.-March	<b>Box 46 Folder 2</b>
April-Aug.	<b>Folder 3</b>
Sept.-Dec.	<b>Folder 4</b>
1952	
Jan.-April	<b>Box 46 Folder 5</b>
May-July	<b>Folder 6</b>
Aug.-Dec.	<b>Box 47 Folder 1</b>
1953	
Jan.-June	<b>Box 47 Folder 2</b>
July-Dec.	<b>Folder 3</b>
1954	
Jan.-June	<b>Box 47 Folder 4</b>
July-Dec.	<b>Box 48 Folder 1</b>
1955	
Jan.-June	<b>Box 48 Folder 2</b>
July-Oct.	<b>Folder 3</b>
Nov.-Dec.	<b>Folder 4</b>
1956	
Jan.-March	<b>Box 49 Folder 1</b>
April-July	<b>Folder 2</b>
Aug.-Dec.	<b>Folder 3</b>

1957

English Publishers	<b>Box 49 Folder 4</b>
Film Rights	<b>Folder 5</b>
Foreign Publishers	
Jan.-March	<b>Box 49 Folder 6</b>
April-Aug.	<b>Folder 7</b>
Sept.-Dec.	<b>Folder 8</b>

1958

Jan.-March	<b>Box 50 Folder 1</b>
April-July	<b>Folder 2</b>
Aug.	<b>Folder 3</b>
Sept.	<b>Folder 4</b>
Oct.	<b>Folder 5</b>
Nov.	<b>Box 51 Folder 1</b>
Dec.	<b>Folder 2</b>

1959

Jan.	<b>Box 51 Folder 3</b>
Feb.-March	<b>Folder 4</b>
April-May	<b>Folder 5</b>
June-July	<b>Folder 6</b>
Aug.-Sept.	<b>Box 52 Folder 1</b>
Oct.-Nov.	<b>Folder 2</b>
Dec.	<b>Folder 3</b>

1960

Jan.-March	<b>Box 52 Folder 4</b>
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April-May	<b>Folder 5</b>
June-July	<b>Folder 6</b>
Aug.	<b>Folder 7</b>
Sept.	<b>Box 53 Folder 1</b>
Oct.	<b>Folder 2</b>
Nov.	<b>Folder 3</b>
Dec.	<b>Folder 4</b>
1961	
Jan.	<b>Box 53 Folder 5</b>
Feb.	<b>Folder 6</b>
March	<b>Folder 7</b>
April	<b>Box 54 Folder 1</b>
May	<b>Folder 2</b>
June	<b>Folder 3</b>
July	<b>Folder 4</b>
Aug.	<b>Folder 5</b>
Sept.	<b>Folder 6</b>
Oct.	<b>Box 55 Folder 1</b>
Nov.	<b>Folder 2</b>
Dec.	<b>Folder 3</b>
1962	
Jan.	<b>Box 55 Folder 4</b>
Feb.	<b>Folder 5</b>
March	<b>Folder 6</b>

Greene, Graham 1904-1991

April	<b>Box 56 Folder 1</b>
May	<b>Folder 2</b>
June	<b>Folder 3</b>
July-Aug.	<b>Folder 4</b>
Sept.-Oct.	<b>Folder 5</b>
Nov.	<b>Folder 6</b>
Dec.	<b>Box 57 Folder 1</b>

1963

Jan.	<b>Box 57 Folder 2</b>
Feb.	<b>Folder 3</b>
March	<b>Folder 4</b>
April	<b>Folder 5</b>
May	<b>Folder 6</b>
June	<b>Box 58 Folder 1</b>
July	<b>Folder 2</b>
Aug.	<b>Folder 3</b>
Sept.-Oct.	<b>Folder 4</b>
Nov.-Dec.	<b>Folder 5</b>

1964

Jan.-March	<b>Box 59 Folder 1</b>
April-June	<b>Folder 2</b>
July-Aug.	<b>Folder 3</b>
Sept.-Oct.	<b>Folder 4</b>
Nov.-Dec.	<b>Folder 5</b>

1965

Jan.-Feb.	<b>Box 59 Folder 6</b>
March-April	<b>Box 60 Folder 1</b>
May	<b>Folder 2</b>
June-July	<b>Folder 3</b>
Aug.-Sept.	<b>Folder 4</b>
Oct.-Nov.	<b>Folder 5</b>
Dec.	<b>Folder 6</b>
1966	
Jan.	<b>Box 60 Folder 7</b>
Feb.	<b>Box 61 Folder 1</b>
March	<b>Folder 2</b>
April-May	<b>Folder 3</b>
June-July	<b>Folder 4</b>
Aug.-Sept.	<b>Folder 5</b>
Oct.-Nov.	<b>Folder 6</b>
Dec.	<b>Box 62 Folder 1</b>
1967	
Jan.-Feb.	<b>Box 62 Folder 2</b>
March-April	<b>Folder 3</b>
May-June	<b>Folder 4</b>
July-Aug.	<b>Folder 5</b>
Sept.-Oct.	<b>Box 63 Folder 1</b>
Nov.-Dec.	<b>Folder 2</b>
1968	



Greene, Graham 1904-1991

Jan.	<b>Box 63 Folder 3</b>
Feb.	<b>Folder 4</b>
March	<b>Folder 5</b>
April-May	<b>Folder 6</b>
June-July	<b>Box 64 Folder 1</b>
Aug.-Sept.	<b>Folder 2</b>
Oct.	<b>Folder 3</b>
Nov.-Dec.	<b>Folder 4</b>

1969

Jan.-Feb.	<b>Box 64 Folder 5</b>
March-April	<b>Box 65 Folder 1</b>
May-June	<b>Folder 2</b>
July-Aug.	<b>Folder 3</b>
Sept.-Oct.	<b>Folder 4</b>
Nov.-Dec.	<b>Box 66 Folder 1</b>

1970

Jan.-Feb.	<b>Box 66 Folder 2</b>
March-April	<b>Folder 3</b>
May-June	<b>Folder 4</b>
July	<b>Box 67 Folder 1</b>
Aug.	<b>Folder 2</b>
Sept.	<b>Folder 3</b>
Oct.	<b>Folder 4</b>
Nov.-Dec.	<b>Folder 5</b>

1971

Greene, Graham 1904-1991

Jan.-March	<b>Box 67 Folder 6</b>
April-May	<b>Box 68 Folder 1</b>
June	<b>Folder 2</b>
July	<b>Folder 3</b>
Aug.	<b>Folder 4</b>
Sept.-Oct.	<b>Folder 5</b>
Nov.-Dec.	<b>Box 69 Folder 1</b>
1972	
Jan.-Feb.	<b>Box 69 Folder 2</b>
March-April	<b>Folder 3</b>
May-June	<b>Folder 4</b>
July-Aug.	<b>Folder 5</b>
Sept.-Oct.	<b>Box 70 Folder 1</b>
Nov.-Dec.	<b>Folder 2</b>
1973	
Jan.-Feb.	<b>Box 70 Folder 3</b>
March	<b>Folder 4</b>
April-May	<b>Folder 5</b>
June-July	<b>Box 71 Folder 1</b>
Aug.-Sept.	<b>Folder 2</b>
Oct.-Dec.	<b>Folder 3</b>
1974	
Jan.-Feb.	<b>Box 71 Folder 4</b>
March-April	<b>Box 72 Folder 1</b>

Greene, Graham 1904-1991

May-July **Folder 2**

Aug.-Oct. **Folder 3**

Nov.-Dec. **Folder 4**

1975

Jan.-Feb. **Box 72 Folder 5**

March-April **Box 73 Folder 1**

May-July **Folder 2**

Aug.-Oct. **Folder 3**

Nov.-Dec. **Folder 4**

1976

Jan.-Feb. **Box 73 Folder 5**

March-June **Box 74 Folder 1**

July-Oct. **Folder 2**

Nov.-Dec. **Folder 3**

1977

Jan.-April **Box 74 Folder 4**

May-June **Folder 5**

July-Aug. **Folder 6**

Sept.-Oct. **Box 75 Folder 1**

Nov.-Dec. **Folder 2**

1978

Jan. **Box 75 Folder 3**

Feb.-March **Folder 4**

April-May **Folder 5**

June-July **Box 76 Folder 1**

Greene, Graham 1904-1991

Aug.-Oct. **Folder 2**

Nov.-Dec. **Folder 3**

1979

Jan.-Feb. **Box 76 Folder 4**

March-April **Folder 5**

May-June **Box 77 Folder 1**

July-Aug. **Folder 2**

Sept.-Oct. **Folder 3**

Nov.-Dec. **Folder 4**

1980

Jan. **Box 77 Folder 5**

Feb.-March **Folder 6**

April-May **Box 78 Folder 1**

June-July **Folder 2**

Aug.-Sept. **Folder 3**

Oct.-Dec. **Folder 4**

1981

Jan.-Feb. **Box 78 Folder 5**

March-April **Folder 6**

May-June **Box 79 Folder 1**

July-Aug. **Folder 2**

Sept.-Oct. **Folder 3**

Nov.-Dec. **Folder 4**

1982

Greene, Graham 1904-1991

Jan.-Feb.	<b>Box 79 Folder 5</b>
March	<b>Folder 6</b>
April	<b>Folder 7</b>
May-June	<b>Box 80 Folder 1</b>
July-Aug.	<b>Folder 2</b>
Sept.-Oct.	<b>Folder 3</b>
Nov.-Dec.	<b>Folder 4</b>

1983

Jan.-Feb.	<b>Box 80 Folder 5</b>
March	<b>Box 81 Folder 1</b>
April	<b>Folder 2</b>
May	<b>Folder 3</b>
June	<b>Folder 4</b>
July	<b>Folder 5</b>
Aug.	<b>Folder 6</b>
Sept.-Oct.	<b>Folder 7</b>
Nov.	<b>Box 82 Folder 1</b>
Dec.	<b>Folder 2</b>

1984

Jan.-Feb.	<b>Box 82 Folder 3</b>
March-April	<b>Folder 4</b>
May-June	<b>Folder 5</b>
July-Aug.	<b>Folder 6</b>
Sept.-Oct.	<b>Box 83 Folder 1</b>
Nov.-Dec.	<b>Folder 2</b>

1985

Jan.-Feb.	<b>Box 83 Folder 3</b>
March-April	<b>Folder 4</b>
May-June	<b>Folder 5</b>
July-Aug.	<b>Box 84 Folder 1</b>
Sept.-Oct.	<b>Folder 2</b>
Nov.-Dec.	<b>Folder 3</b>

1986

Jan.-Feb.	<b>Box 84 Folder 4</b>
March-April	<b>Folder 5</b>
May-June	<b>Folder 6</b>
July-Aug.	<b>Box 85 Folder 1</b>
Sept.-Oct.	<b>Folder 2</b>
Nov.-Dec.	<b>Folder 3</b>

1987

Jan.-Feb.	<b>Box 85 Folder 4</b>
March-April	<b>Folder 5</b>
May-June	<b>Folder 6</b>
July-Aug.	<b>Box 86 Folder 1</b>
Sept.-Oct.	<b>Folder 2</b>
Nov.-Dec.	<b>Folder 3</b>

1988

Jan.-Feb.	<b>Box 86 Folder 4</b>
March-April	<b>Folder 5</b>

Greene, Graham 1904-1991

May-June **Folder 6**

July-Aug. **Box 87 Folder 1**

Sept.-Oct. **Folder 2**

Nov.-Dec. **Folder 3**

1989

Jan. **Box 87 Folder 4**

Feb. **Folder 5**

March **Folder 6**

April-May **Box 88 Folder 1**

June **Folder 2**

July-Aug. **Folder 3**

Sept.-Oct. **Folder 4**

Nov.-Dec. **Folder 5**

1990

Jan. **Box 88 Folder 6**

Feb. **Folder 7**

March-April **Box 89 Folder 1**

May **Folder 2**

June **Folder 3**

July-Aug. **Folder 4**

Sept.-Oct. **Folder 5**

Nov.-Dec. **Folder 6**

1991

Jan. **Box 90 Folder 1**

Feb. **Folder 2**

March

**Folder 3**

April

**Folder 4**



## V. Laurence Pollinger Copyright Assignment Files

### A. Audio Rights

BBC Enterprises Limited, correspondence and contracts re rights to <i>The Human Factor</i> , 1989	<b>Box 90 Folder 5</b>
Caedmon, correspondence and contracts re: rights to <i>Stamboul Train</i> , 1985	<b>Folder 6</b>
Chivers Audio Books [Chivers Press Ltd], correspondence and contracts re: rights to <i>The Quiet American</i> , <i>Monsignor Quixote</i> , <i>The Power and the Glory</i> , and <i>The Captain and the Enemy</i> , 1982-1996	<b>Folder 7</b>
Clio Press, Ltd, correspondence and contracts re: rights to various works, 1987-1990	<b>Folder 8</b>
Listening Library Inc., correspondence and contracts re: rights to <i>Short Stories</i> , 1990	<b>Folder 9</b>
Music for Pleasure Ltd, correspondence and contracts re: rights to <i>The Third Man</i> , 1982-1985	<b>Folder 10</b>
Recorded Books, Inc., correspondence and contracts re: rights to <i>The Confidential Agent</i> , <i>This Gun for Hire</i> , <i>Our Man in Havana</i> , and <i>The Power and the Glory</i> , 1987	<b>Folder 11</b>
Simon and Schuster, correspondence and contracts re: rights to <i>The Heart of the Matter</i> and <i>Monsignor Quixote</i> , 1985-1986	<b>Folder 12</b>
The Talking Tape Co. Ltd, correspondence and contracts re: rights to "A Visit to Morin," "When Greek Meets Greek," "Dream of a Strange Land," and "Cheap in August," 1981	<b>Box 91 Folder 1</b>
Towers of London, correspondence and contracts re: rights to <i>The Lives of Harry Lime</i> [based on <i>The Third Man</i> ], 1951-1952	<b>Folder 2</b>

### B. Film Rights

Alsatian Reid Limited, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1973-1974	<b>Box 91 Folder 3</b>
Armitage, George B., correspondence and contracts re: rights to "The Root of All Evil,"1968	<b>Folder 4</b>
<i>Brighton Rock</i> , correspondence and contracts re: rights with various companies, 1939-1977	<b>Folder 5</b>
British Broadcasting Corporation, correspondence and contracts re: rights to <i>The Third Man</i> , 1961	<b>Folder 6</b>
British Lion Films Limited, correspondence and contracts re: rights to various works, 1950-1959	<b>Folder 7</b>
Charter Film Productions Ltd, and Rattigan Productions Ltd, correspondence and contracts re: rights to <i>Brighton Rock</i> , 1945-1985	<b>Folder 8</b>
<i>The Comedians</i> , correspondence and contracts re: rights with various companies, 1964-1966	<b>Folder 9</b>
Consolidated Productions Ltd, correspondence and contracts re: rights to <i>Doctor Fischer of Geneva</i> , 1980-1984	<b>Folder 10</b>
Dean, Basil, correspondence and contracts re: Greene's assistance with a screenplay of <i>The First and the Last</i> by John Galsworthy, 1936	<b>Folder 11</b>
Dreaming Spires Productions, correspondence and contracts re: rights to <i>The Man Within</i> , 1983-1990	<b>Folder 12</b>
Duffell, Peter, correspondence and contracts re: rights to <i>The Honorary Consul</i> , 1974	<b>Folder 13</b>
Ealing Studios Ltd, correspondence and contracts re: rights to "The Lieutenant Died Last,"1941-42	<b>Folder 14</b>

Figaro, Inc., correspondence and contracts re: rights to <i>The Quiet American</i> , 1956-1972	<b>Folder</b> 15
The Film Writers Company, Inc., correspondence and contracts re: rights to <i>The Honorary Consul</i> , 1978	<b>Folder</b> 16
Flamingo Pictures, correspondence and contracts re: rights to "A Shocking Accident,"1982	<b>Folder</b> 17
Fox Film Corporation, correspondence and contracts re: rights to <i>The Orient Express</i> [ <i>Stamboul Train</i> ], 1933-72	<b>Folder</b> 18
Fryer, Robert, correspondence and contracts re: rights to <i>Travels with My Aunt</i> , 1970-1971	<b>Folder</b> 19
Gamma Productions and Verdant, S.A. Geneva, correspondence and contracts re: film and television rights to <i>A Burnt-Out Case</i> , 1967	<b>Folder</b> 20
Gardner, Gerald and Donald Caruso, correspondence and contracts re: rights to "Mortmain,"1968-1969	<b>Box 92</b> <b>Folder</b> 1
Geist, Kenneth, correspondence and contracts re: rights to "When Greek Meets Greek,"1967-1968	<b>Folder</b> 2
Gor, Inc., correspondence and contracts re: rights to <i>The Honorary Consul</i> , 1975-1976	<b>Folder</b> 3
Graham Greene Productions, Ltd., incorporation agreement and clarification re: rights to <i>The Comedians</i> , 1950-1966	<b>Folder</b> 4
Grayson, Ambrose and Godfrey Grayson, correspondence and contracts re: rights to "Across the Bridge,"1950-1952	<b>Folder</b> 5
Holborn Literary Company Ltd., correspondence and contracts re: rights to <i>Our Man in Havana</i> , 1958	<b>Folder</b> 6

I.F.P. Limited, correspondence and contracts re: rights to <i>Loser Takes All</i> and "Across the Bridge," 1955-1990	<b>Folder</b> 7
Kingsmead and Holborn Literary Company Ltd., correspondence and contracts re: rights to <i>Our Man in Havana</i> , 1958-1967	<b>Folder</b> 8
Lengsfeld, Michael (Columbia University), correspondence re: <i>The Blue Film</i> , a class project, 1987	<b>Folder</b> 9
Levin, Jack and Israel Berman, correspondence and contracts re: rights to <i>England Made Me</i> , 1968	<b>Folder</b> 10
Lewis, David [Coronado Productions Ltd.], correspondence and contracts re: rights to <i>The End of the Affair</i> , 1951-1954	<b>Folder</b> 11
London Film Productions, correspondence and contracts re: rights to "The Basement Room" [ "The Fallen Idol"], <i>The Heart of the Matter</i> , and <i>The Third Man</i> , 1937-1989	<b>Folder</b> 12
Lorrimer Publishing, correspondence and contracts re: rights to <i>The Third Man</i> , "Wild Strawberries," and <i>The Seventh Seal</i> , 1968-1987	<b>Folder</b> 13
Matthews, Ronald, correspondence and contracts re: rights to "Red Sky at Night," 1953	<b>Folder</b> 14
May Day Film Productions, correspondence and contracts re: rights to "A Drive in the Country," 1963	<b>Folder</b> 15
Metro-Goldwyn-Mayer, correspondence and contracts re: rights to <i>The Comedians</i> , <i>Travels with My Aunt</i> , <i>The Tenth Man</i> , 1944-1984	<b>Folder</b> 16
Metro-Goldwyn-Mayer, correspondence and contracts re: rights to <i>The Comedians</i> , 1965-1966	<b>Folder</b> 17
Mirage Film Productions Ltd., correspondence and contracts re: rights to "The Living Room," 1968	<b>Folder</b> 18

O'Brian, Liam, correspondence and contracts re: rights to <i>May We Borrow Your Husband?</i> , 1963-1964	<b>Box 93</b> <b>Folder</b> 1
Paramount Productions, Inc., correspondence and contracts re: rights to <i>This Gun for Hire</i> [ <i>Gun for Sale</i> ], 1936-1998	<b>Folder</b> 2
Partus Productions Ltd., correspondence and contracts re: rights to <i>Shipwrecked</i> [ <i>England Made Me</i> ], 1968-1970	<b>Folder</b> 3
Pasture Investment Etablissement, correspondence and contracts re: rights to <i>The Human Factor</i> and <i>The Honorary Consul</i> , 1966-1977	<b>Folder</b> 4
Preminger, Otto, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1967	<b>Folder</b> 5
RKO Pictures Inc., correspondence and contracts re: rights to <i>The Power and the Glory</i> , 1986	<b>Folder</b> 6
Radin, Paul, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1962-1963	<b>Folder</b> 7
Rank Film Distributors, Ltd., correspondence and contracts re: rights to <i>The Man Within</i> , 1963	<b>Folder</b> 8
Robespierre, Eric, correspondence and contracts re: rights to "The End of the Party," 1969-1970	<b>Folder</b> 9
Sigma Productions Inc., correspondence and contracts re: rights to <i>The Human Factor</i> , 1978	<b>Folder</b> 10
Status of film rights for various of Graham Greene's works, 1965-1982	<b>Folder</b> 11
Strand Film Company, correspondence re: <i>The Confidential Agent</i> , 1940	<b>Folder</b> 12

Tara Productions (Ireland), correspondence and contracts re: rights to "Jim Braddon and the War Criminal,"1983-1990	<b>Folder</b> 13
Theatrecraft Limited, correspondence and contracts re: rights to <i>The Man Within</i> , 1944	<b>Folder</b> 14
Tiomkin, Dimitri, correspondence and contracts re: rights to <i>May We Borrow Your Husband?</i> , 1966-1981	<b>Folder</b> 15
Van Loewen, Jan, Dr., correspondence and contracts re; rights to <i>The Living Room</i> , 1970	<b>Folder</b> 16
Various correspondence and contracts re: rights to Greene's works, 1940-1961	<b>Folder</b> 17
Verdant, S.A., correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , <i>The Comedians</i> , <i>Travels with My Aunt</i> , and various stories, 1966-1973	<b>Folder</b> 18
Warner Bros., Inc., correspondence and contracts re: rights to "When Greek Meets Greek," [ "Her Father v. His Uncle"] and <i>The Confidential Agent</i> , 1945-1972	<b>Folder</b> 19
Wheel Productions, correspondence and contracts re; rights to <i>Saint Joan</i> by George Bernard Shaw, 1956	<b>Folder</b> 20
Wollangk, F.R., correspondence and contracts re: rights to <i>The Little Train</i> , 1955	<b>Folder</b> 21
Wolverine Productions, Inc., correspondence and contracts re: rights to <i>Lord Rochester's Monkey</i> , 1977	<b>Folder</b> 22
Yorke, Bruce, correspondence and contracts re: rights to <i>England Made Me</i> , 1961	<b>Folder</b> 23
Zemrani, Sophie, correspondence re; rights to "The End of the Party,"1983	<b>Folder</b> 24

C. Publishing Rights

Albatross Verlag G.mb.H., memorandum of agreement re: <i>Brighton Rock</i> , 1938	<b>Box 94</b> <b>Folder</b> 1
Ballantine Books, correspondence and contracts re: rights to an introduction for <i>My Silent War</i> , 1981	<b>Folder</b> 2
Bantam Books, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1961	<b>Folder</b> 3
Bodley Head, correspondence with William Heinemann Ltd. (Max Reinhardt), 1964-1966	<b>Folder</b> 4
Bodley Head, correspondence and contracts re: rights for various works, 1952-1991	<b>Folder</b> 5-6
Book Club Associates of Smith/Doubleday House, correspondence and contracts re: rights to various works, 1971-1990	<b>Folder</b> 7
Cambridge University Press, correspondence and contracts re: rights to "A Discovery in the Woods," 1973	<b>Folder</b> 8
Carcanet Press, Ltd., correspondence and contracts re: rights to a preface for <i>The Ford Maddox Ford Reader</i> edited by Sondra Stang, 1986	<b>Folder</b> 9
Carroll and Graf Publishers, Inc., correspondence and contracts re: rights to <i>The Spy's Bedside Book</i> , 1985	<b>Folder</b> 10
Chatto and Windus, Ltd., correspondence re: rights to Greene's introduction to <i>The Green Child</i> , 1970	<b>Folder</b> 11
Chivers Press Ltd., correspondence and contracts re: rights to various works, 1977-1994	<b>Folder</b> 12

Co-Productions Roturman S.A., correspondence and contracts re: rights to all of Greene's major books, 1961	<b>Folder</b> 13
Edito-Service S.A., correspondence and contracts re: rights to various works, 1981-1983	<b>Folder</b> 14
Eyre and Spottiswoode Ltd., correspondence and contracts re: rights to <i>The Lost Childhood and Other Essays</i> , and <i>The Lawless Road</i> , 1944-1967	<b>Folder</b> 15
F.A. Thorpe Ltd., correspondence and contracts re: rights to <i>Brighton Rock</i> , 1983	<b>Folder</b> 16
Franklin Library, correspondence and contracts re: rights to <i>A Gun for Sale</i> , <i>The Confidential Agent</i> , and <i>The Ministry of Fear</i> , 1976-1988	<b>Folder</b> 17
Futura Publications Limited, correspondence and contracts re: rights to <i>Lord Rochester's Monkey</i> , 1974	<b>Folder</b> 18
Glover, Dorothy, correspondence and contracts re: rights to Greene's children's stories, 1945-1955	<b>Folder</b> 19
Hamilton, Hamish, correspondence re: rights to an introduction, 1964	<b>Folder</b> 20
Heinemann Education Books, correspondence and contracts re: rights to <i>Brighton Rock</i> , <i>A Gun for Sale</i> , <i>The Power and the Glory</i> , "The Fallen Idol," and <i>The Third Man</i> , 1970-1987	<b>Folder</b> 21
Heinemann Ltd./Verdant S.A., general publishing rights correspondence and contractual statements for various works, 1961-1967	<b>Folder</b> 22
Horwitz (Australia), correspondence re: rights for an introduction by Greene, 1967	<b>Box 95</b> <b>Folder</b> 1
International Authors N.V., agreement with Roturman S.A. for soft cover publication of many of Greene's books, 1961	<b>Folder</b> 2



ISIS Large Print - Clio Press Ltd., correspondence and contracts re: rights to <i>The Comedians, The Honorary Consul, The Lawless Road, Travels with My Aunt</i> , 1984-1988	<b>Folder</b> 3
Jonathan Cape Limited, correspondence and contracts re: rights to an introduction for <i>The Sign of Four</i> by Sir Arthur Conan Doyle, 1973	<b>Folder</b> 4
Lester and Orpen Dennys Limited, correspondence and contracts re: rights to <i>Monsignor Quixote</i> , 1982-1984	<b>Folder</b> 5
The Literary Guild, correspondence and contracts re: rights to <i>The Portable Graham Greene</i> , 1973	<b>Folder</b> 6
Longman Group UK Limited, correspondence and contracts re: rights to <i>The Captain and the Enemy</i> and <i>The Lawless Road</i> , 1938-1989	<b>Folder</b> 7
Low, David, correspondence re: an introduction by Graham Greene, 1972	<b>Folder</b> 8
Lythway Press Limited, correspondence and contracts re: rights to "The Fallen Idol," <i>The Power and the Glory</i> , and <i>The Third Man</i> , 1975-1976	<b>Folder</b> 9
Marshall Cavendish Limited, correspondence and contracts re: rights to <i>The Comedians</i> , 1987	<b>Folder</b> 10
Martin Secker and Warburg, Ltd., correspondence and contracts re: rights to <i>The Pleasure Dome and Other Works</i> , 1970-1989	<b>Folder</b> 11
McGibbon and Kee Ltd., correspondence re: an introduction to <i>Kim Philby: My Silent War</i> , 1968	<b>Folder</b> 12
Oberon Books Limited, correspondence and contracts re: rights to <i>Travels with My Aunt</i> , 1991	<b>Folder</b> 13
Octopus Books Limited, correspondence and contracts re: rights to <i>Brighton Rock</i> and <i>The End of the Affair</i> , 1988	<b>Folder</b> 14

Oxford University Press, correspondence and contracts re: rights to various titles, 1979-1989	<b>Folder</b> 15
Pan Books Ltd., correspondence and contracts re: rights to <i>Journey Without Maps</i> and <i>Stamboul Train</i> , 1948-1961	<b>Folder</b> 16
Pavilion Books Ltd., correspondence and contracts re: rights to <i>Graham Greene Country</i> , 1985-1988	<b>Folder</b> 17
Penguin Books Ltd., correspondence and contracts re: rights to various works, 1938-1990	<b>Folder</b> 18-19
Penns in the Rocks Press, correspondence and contracts re: rights to an essay on 'British Dramatists,' 1941	<b>Folder</b> 20
Playboy, correspondence and contracts re: rights to <i>Travels with My Aunt</i> , 1969	<b>Folder</b> 21
Pocket Books Division [Simon & Schuster, Inc.], correspondence and contracts re: rights to <i>Our Man in Havana</i> , <i>The End of the Affair</i> , and <i>21 Stories</i> , 1973	<b>Folder</b> 22
The Rainbird Publishing Group Ltd., correspondence and contracts re: rights to <i>Lord Rochester's Monkey</i> , 1973-1988	<b>Folder</b> 23
Random House, Inc. & William Heinemann Ltd., correspondence and contracts re: rights to <i>The Quiet American</i> , 1967	<b>Folder</b> 24
Reinhardt Books, correspondence and contracts re: rights to various works, 1987-1989	<b>Folder</b> 25
Rupert Hart-Davis Limited, correspondence and contracts re: rights to <i>The Spy's Bedside Book</i> , 1956-1993	<b>Folder</b> 26
Simon and Schuster Inc., correspondence and contracts re: rights to <i>Monsignor Quixote</i> and <i>The Other Man: Conversations with Graham Greene</i> , 1981-1988	<b>Folder</b> 27

Thames and Hudson Ltd., correspondence and contracts re: rights to use an essay on the 'British Dramatists' in <i>The Heritage of British Literature</i> , 1983	<b>Folder</b> 28
Theatreprint Limited, correspondence and contracts re: rights to <i>21 Stories</i> , "I Spy," "Alas Poor Maling," and the right to print "The Case for the Defense," 1971	<b>Folder</b> 29
Transworld Publishers, Inc., correspondence and contracts re: rights to "Proof Positive" in <i>75 Great Short Stories</i> , 1958	<b>Folder</b> 30
Trust titles, general assignment of rights and trusts, 1976-1978	<b>Box 96</b> <b>Folder 1</b>
The University of Birmingham, correspondence and contracts re: rights to <i>The Human Factor</i> , 1981	<b>Folder</b> 2
Verdant S.A., correspondence re: rights to <i>The Comedians</i> and <i>The Captain and the Enemy</i> , 1988	<b>Folder</b> 3
Verdant S.A. and Co-Productions Roturman S.A., correspondence and contracts re: rights to work by Greene, 1960-1966	<b>Folder</b> 4
The Viking Press, Inc., correspondence and contracts re: rights to various titles, 1947-1980	<b>Folder</b> 5
W.H. Allen & Co., correspondence and contracts re: rights to <i>The Ministry of Fear</i> and <i>A Burnt-Out Case</i> , 1987	<b>Folder</b> 6
William Heinemann, Ltd., correspondence and contracts re: rights to various works, 1928-1990	<b>Folder</b> 7-8

#### D. Stage Rights

Agencia Autorska, correspondence and contracts re: rights to <i>Our Man in Havana</i> , 1975	<b>Box 96</b> <b>Folder</b> 9
Dilia [Czechoslovakia], correspondence and contracts re: rights to a Czech language version of <i>Our Man in Havana</i> , 1978	<b>Folder</b> 10

Krupska, Danya, correspondence and contracts re: rights to *Our Man in Havana*, 1986 **Folder**  
11

*Lady Chatterley's Lover*, correspondence and contracts re: rights to rights and production of this work by D.H. Lawrence, 1964 **Folder**  
12

Rostrum Limited, correspondence and contracts re: rights to *Our Man in Havana*, 1962-1963 **Folder**  
13

Thalia Theatre (Hungary), correspondence and contracts re: rights to *The Quiet American*, *The Comedians*, *The Heart of the Matter*, and *Our Man in Havana*, 1971-75 **Folder**  
14

Weinberger, Josef, contract re: rights to *Our Man in Havana*, 1963 **Folder** 15

#### E. TV Rights

Bayerische Rundfunk, correspondence and contracts re: rights to *A Burnt-Out Case*, 1988-1989 **Box 96**  
**Folder**  
16

British Lion Films Limited, correspondence and contracts re: rights to *The Third Man*, 1958-1961 **Folder**  
17

Canadian Broadcasting Corporation, correspondence and contracts re: rights to "When Greek Meets Greek," 1961 **Folder**  
18

Lorimar Studios, correspondence and contracts re: rights to *A Burnt-Out Case*, 1990 **Folder**  
19

National Talent Association, correspondence and contracts re: rights to *The Power and the Glory*, 1940-1986 **Folder**  
20

RAI - RadioTelevisione Italiana, correspondence and contracts re: rights to *The Heart of the Matter* and *Stamboul Train*, 1977-1981 **Folder**  
21

Thames Television International Ltd., correspondence and contracts re: rights to <i>Monsignor Quixote</i> and various short stories, 1973-1984	<b>Folder</b> 22
Trinity Church, correspondence re: rights to "A Visit to Morin,"1990	<b>Folder</b> 23
Weingarten, Arthur, correspondence and contracts re: rights to <i>The Third Man</i> and <i>Stamboul Train</i> , 1989	<b>Folder</b> 24
Whitney, Scott, correspondence re: rights to <i>A Drive in the Country</i> , 1982	<b>Folder</b> 25

## Graham Greene Collection--Index of Correspondents

- Allen, Walter Ernest, 1911- --42.7
- Allott, Kenneth--42.7
- American Academy--42.8
- Amy, Ernest Francis, 1883- --42.8
- Asquith, Cynthia, Lady, 1887-1960--42.7
- Bell, Adrian, 1902-1980--42.7
- Benson, Theodora, Hon., 1906- --42.7
- The Bodley Head--42.7, 42.8
- Bono, Peter--42.7
- Books and Bookmen--42.8
- Bowen, Elizabeth, 1899-1973--42.7
- Bunyard, Edward A. (Edward Ashdown)--42.7
- **Burns, Tom (Thomas F.)**--42.9
- Carter, John, 1905-1975--42.8
- Cohen, Davis--42.8
- Cooke, Alistair, 1908- --42.7
- The Cresset Press, Ltd.--45.8
- Crossley-Holland, Kevin--42.10
- *The Daily Telegraph*--42.7, 42.8
- Davis, T.E. (Titus Elwood), 1851- --42.7
- Dayrell-Browning, Marion--45.8
- De la Mare, Walter, 1873-1956--45.8
- *The Economist*--42.8
- Ford, Ford Maddox, 1873-1939--42.7
- *The Frankfurter*--42.8
- Glade, William--42.8
- Glenville, Peter, 1913-1996--42.7
- Goolden, Barbara, 1900- --47.1
- Graham Greene Productions--45.8
- Greene, Marian R.--45.8
- Greene, R. N.--42.11
- Greene, Raymond, 1901- --47.1
- **Greene, Vivienne Dayrell-Browning**--42.7, 42.12-45.2, 45.9
- Hampson, John, 1901- --42.7
- Harman, H.W.--45.8
- Harrison, Tom--42.7
- **Hayward, John, 1905-1965**--45.3
- Karbok, Lamina--42.7
- Macaulay, Rose, Dame--42.7
- Malraux, André, 1901-1976--42.8
- Matthew, David--42.7
- Moré, Marcel--45.4
- Morris Motor, Ltd.--45.8
- Mortimer, Raymond, 1895-1980--42.7
- Morton, J.B. (John Bingham), 1893-1979--42.7
- Muggeridge, Malcolm, 1903- --42.7
- Munnich, Ferenc--42.8
- *The New Statesman*--42.8
- Nickolson, Harold George, Sir--42.7

- O'Malley, -- --45.8
- Peters, A.D.--42.8
- *Picture Post*--42.8
- Prokosch, Frederic, 1908- --42.7
- Ramington, John--42.8
- Read, Herbert Edward, Sir, 1893-1968--42.7
- Richey, Michael--45.5
- Roberts, F. Warren--42.8
- Robinson, Lennox, 1886-1958--42.7
- Russo, George--45.6
- *The Spectator*--42.8
- Spence, -- [printer]--45.7
- Stevenson, R.--42.7
- Sutro, John--42.7
- *The Tablet*--42.8
- Tickell, Terrard--42.7
- Time-Life, Inc.--42.8
- *The Times*--42.8
- *The Times Literary Supplement*--42.8
- Treach, Hilary--45.8
- Van der Post, Laurens--42.7
- Vista Productions--42.7
- Webster and Wilcox--42.7
- Westerling, Mrs.--42.8
- Wild, F. (Frank)--42.7
- Woodruff, Douglas, 1897- --42.7
- Wordsworth, T.J.--42.7

## Graham Greene Collection--Index of Works

- 1967 address at University of Edinburgh--1.1
- 1969 address upon receipt of Hamburg Shakespeare Prize--1.1
- "Alas! Poor Maling"--1.1
- "The Assumption of Mary: The Mother of God"--1.1
- "Beauty"--1.1
- "A Birthday in October"--1.1
- Book of the Year review--1.1
- *Brighton Rock (novel)*--1.2-4
- *Brighton Rock (screenplay)*--1.5-6
- *A Burnt-Out Case*--1.7-2.4
- "Café Royal: Preface"--2.5
- *Carving A Statue: A Play in Two Acts*--2.6-3.9
- "Chagrin in Three Parts"--2.5
- *Cheap in August*--4.1
- "Chilé: The Dangerous Edge"--2.5
- "A Christmas Broadcast by Henry II"--2.5
- "The Clever Twist: A Melodrama in Three Acts"--2.5
- *The Collected Edition of the Works of Graham Greene: Introduction*--4.2
- *Collected Essays*--4.3-5.2
- *Collected Stories*--5.3-6.2
- *The Comedians (novel)*--6.3-9.2, *Galley Folder 1*
- *The Comedians (screenplay)*--9.6-11.1
- Commentary on The Stranger's Hand--2.5
- *The Complaisant Lover*--11.1, *Galley Folder 2*
- *The Confidential Agent*--11.3-7
- *Convoy to West Africa*--11.8
- "The Country with Five Frontiers"--2.5
- "The Dangerous Edge"--12.1
- "Dear Dr. Falkenheim..."--12.1
- "Death of a Widow's Son"--12.1
- "The Destructors"--12.1
- "Dr. Crombie"--12.1
- "The Empty Chair"--12.2
- *The End of the Affair*--12.3-4
- *England Made Me*--12.5-7
- "Epitaph for a Play"--12.2
- "Fall of Diem Bien Phu"--12.2
- "Fanatic Arabia"--12.2
- "For a Homesickness"--12.2
- For Vivien: A Private Book--12.8
- "Go Slow at Clapham Junction"--12.2
- "Goa the Unique"--12.2
- "The Great Spectacular"--12.2
- Greetings to Russia on 40th anniversary of the Revolution--12.2
- *A Gun for Sale*--13.1-4, *Galley Folder 3*
- *The Heart of the Matter*--13.5-8
- *The Heart of the Matter (dramatization)*--13.9
- *The Honorary Consul*--14.1-16.6
- "The Horror Comic"--12.2



- *A House of Reputation: A Play in Three Acts*--13.10
- *The Human Factor*--17.1-18.4
- "A Hundred Years from Picadilly"--12.2
- *An Impossible Woman: The Memories of Dottoressa Moor of Capri*--19.2-3
- "An Incident in Sinai"--19.1
- *Indo-Chinese Diary*--9.1
- *In Search of a Character: Two African Journals*--19.4-8
- Introduction to
- *Diplomat by Gunnar Hagglof*--19.8
- *Father Six by Monsignor Olichon*--19.8
- *Fils de la rizière by Jean Leroy*--19.8
- *God Protect Me from My Friends by Gavin Maxwell*--19.8
- Luciano d'Alessandro's book of photos of Capri--19.8
- *Les oeuvres choisies (Selected Works by Greene)*--19.8
- *Papa Doc by Bernard Diederich*--19.8
- *Parades End by Ford Maddox Ford*--19.8
- *Pavilions by the Sea by Tom Laughton*--19.8
- *Qui Perd Gagne (Loser Takes All by Greene)*--19.8
- *Reminiscences of Nice by Dr. Romanoff*--19.8
- *The Sign of Four by Conan Doyle*--19.8
- *The Snailwatcher and Other Stories by Patricia Highsmith*--19.8
- *With All Faults by David Low*--19.8
- "The Invisible Japanese Gentlemen"--19.1
- *It's a Battlefield*--20.1-6
- John Hayward, book collector--19.1
- "The Joke that Went Wrong"--19.1
- *Journey Without Maps: The Mapless Journey*--20.9
- *The Lawless Road*--21.2, bound volume
- "The Lines on the Palm"--21.1
- *The Little Horse Bus: A Tale of Startling Adventure*--21.3
- *The Little Steam Roller: A Story of Adventure, Mystery, and Detection*--21.4
- *The Little Train*--21.5
- *The Living Room (script)*--21.6-8
- *The Living Room (screenplay)*--22.1-5
- *Lord Rochester's Monkey*--22.6-23.3, Oversize Folder 1-2, Galley Folder 4
- "The Lotos Land"--21.1
- Lucius--21.1
- "The Man Who Stole the Eiffel Tower"--23.5
- *The Man Within*--23.6-24.1
- "May We Borrow Your Husband?"--23.5
- *The Ministry of Fear*--24.2-6, Galley Folder 5
- "Mr. Cinderella"--23.5
- "Mr. Conway's Congress"--24.7
- "Moment of Truth"--24.8
- "The Monster of Capri"--24.9
- "Mortmain"--23.5
- *The Name of Action*--25.1
- A Nation's Conscience--24.10
- "Never, Never Continued"--24.10
- *New Statesman Weekend Competition 2116*--24.10
- "The Nightmare Republic"--24.10

- No Man's Land (unpublished film story)--25.2
- "Oh damn your morality..."--25.3
- *Orient Express--See Stamboul Train*
- "The Other"--25.3
- *Our Man in Havana (novel)*--25.4-26.1
- *Our Man in Havana (screenplay)*--26.2-3
- "The Overnight Bag"--25.3
- "The Paradox"--26.4
- A Personal Forward--26.4
- "Pius XII: The Paradox of the Pope"--26.4
- "Places"--26.4
- *The Pleasure Dome*--26.5
- "The Pleasure of Being Deported"--26.4
- "The Poet and the Gold"--26.4
- *The Potting Shed*--26.6-8
- *The Power and the Glory*--27.1-6
- "Prague, 1948"--26.4
- *Prologue to Pilgrimage*--27.7
- *Prologue to The Past of Miss Silver by Joseph Skvorecky*--26.4
- *The Quiet American*--28.1-3, Galley Folder 6
- "Reading at Night"--28.5
- "Regina vs. Sir James Barrie"--28.4
- *The Return of A.J. Raffles*--28.6-14, Oversize Folder 3
- "Return to Havana"--28.4
- "The Revenge"--28.4
- Review of
- *Desert Calling by Anne Freemantle*--29.1
- *Desert Lore by Henry de Montberlant*--29.1
- *Judgement on Deltchev by Eric Ambler*--29.1
- *The Loss of Eldorado by V.S. Naipaul*--29.1
- *Obscenity and the Law by Norman St. John-Stevas*--29.1
- *One for the Devil by Etienne Leroux*--29.1
- *Robert Louis Stevenson by James Pope Hennessy*--29.1
- *Sous le soleil de Satan by Georges Bernanos*--29.1
- *South-East Asia in Turmoil by Brian Crozier*--29.1
- *Stephen Crane by John Berryman*--29.1
- *To Beg I am Ashamed- by Shiela Cousins*--29.1
- *The Week by Patricia Cockburn*--29.1
- "The Revolver in the Corner Cupboard"--29.2
- *Rochester, A Restoration Portrait: Being the Life of John Wilmot, Second Earl of Rochester*--29.3-4
- The Root of All Evil--29.10
- "The Rude Mechanicals"--28.4
- *Rumour at Nightfall*--29.11
- *Saint Joan*--30.2-3
- "Secrets"--30.1
- "Security in Room 51"--30.1
- *Sense of Reality*--30.4-31.3
- "A Shocking Accident"--30.1
- Solzhenitsyn's Nobel Speech--30.1
- "Song for Three Aging Voices"--30.1

- *A Sort of Life*--31.4-33.5
- "A Spy's Bedside Book"--30.1
- *Stamboul Train*--33.6-34.1
- "The Stranger's Land"--30.1
- Table talk--34.2
- "The Tenth Man"--34.3
- *The Third Man (script)*--34.4-35.1
- *The Third Man (novel)*--35.2-6
- "To Your Being A Hideous Way Off"--34.2
- *Travels with My Aunt*--35.7-36.6, *bound galley proofs*
- "Two Gentle People"--34.2
- "Two Reasons for Not Writing Verse to You"--34.2
- *Under the Garden: Blurb*--34.2
- "The Virtue of Disloyalty"--34.2, Galley Folder 7
- "A Visit to Poland"--34.2
- Weekend Competition 1621--34.2
- Weekend Competition 1709--34.2
- Weekend Competition 1850--34.2
- "The Word Pterodactyl, or A Man of Extremes"--34.2
- "The Writer and the Cinema"--34.2