Graham Greene: An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Greene, Graham 1904-1991
Title: Graham Greene Collection
Dates: 1924-1998
Extent: 96 boxes (40 linear feet), 7 galley folders, and 3 oversize folders
Abstract: The collection consists primarily of holograph and typescript manuscripts for many of Greene's major works, personal diaries and datebooks, and correspondence. Also present are files kept by Greene's publisher Laurence Pollinger, including correspondence and records of contract negotiations.
Access: Open for research

Administrative Information

Acquisition: Gifts and purchases, 1964-1997
Processed by: Chelsea Dinsmore, 2002
Provenance: The majority of the Graham Greene manuscript materials were acquired in the early 1970s while various individual items and small groups were purchased between 1964 and 1997. The Laurence Pollinger correspondence files were obtained as part of a separate purchase in 1994.
Repository: Harry Ransom Center, The University of Texas at Austin
Biographical Sketch

Born in Berkhamstead, England, in 1904, Henry Graham Green was the fourth of six children born to Charles Henry and Marion Raymond Greene. Greene led a fairly typical childhood for the time, raised largely by nurses and nannies in the nursery and spending relatively little time with his parents. His father held a position as a headmaster at the Berkhamstead School giving Graham an early taste of divided loyalties when he entered the school in 1915. At the age of sixteen Graham had a mental crisis during which he ran away from home and school. Coming on top of several questionable suicide attempts and exaggerated illnesses, his parents sent him for six months of psychoanalysis.

In 1925 Greene took a second class degree at Oxford and published a book of poetry, *Babbling April*. Between 1925 and 1927 he courted Vivienne Dayrell-Browning, pursuing her with almost obsessive eagerness. Many critics credit Greene's conversion to Catholicism as a tactic to gain Vivien's favor. Regardless of his motives, Greene joined the Catholic church in 1926 and married Vivien in 1927.

Before his marriage Greene took a position as a literary journalist with *The Times* where he worked his way up to an editorship. However, when his first novel, *The Man Within*, was published in 1929 he took the almost unheard of step of resigning his position to become a full-time author. His next two books were not well received but *Stamboul Train* (1935; published as *Orient Express* in the United States, 1936), his first spy thriller, gained him a popular audience. His next two novels, *It's a Battlefield* (1934) and *England Made Me* (1935) illustrated Greene's ongoing fixation with betrayal, man's inner conflict between good and evil, and innocence as accessory to corruption.

Greene's marriage was ultimately unsuccessful. After the birth of two children, Greene found the house too noisy to write in. He carried on several less-than-discreet long-term affairs as well as regular assignations with prostitutes. He and Vivien finally separated in 1948 but never divorced.

Over the course of his life Greene traveled extensively, often to political hotspots such as Vietnam, Kenya, Liberia, and Cuba. He served in the British Intelligence Service during World War II, operating in Sierra Leone. His travels satisfied his taste for adventure while providing background for his works.

Greene's prolific and popular writing allowed him to live comfortably in London, Antibes, and Capri. Towards the end of his life he lived in Vevey, Switzerland where he died in 1991.

Sources:


**Scope and Contents**

Holograph and typescript manuscripts, diaries, and publisher's correspondence comprise the majority of the Graham Greene Collection, 1924-1998. The collection is organized into five series: Series I. Works, 1924-1977 (35 boxes); Series II. Personal Papers, Journals, and Date Books, 1926-1984 (5.5 boxes); Series III. Correspondence, 1925-1991 (3.5 boxes); Series IV. Laurence Pollinger General Correspondence Files, 1950-1991 (43.5 boxes); and Series V. Laurence Pollinger Copyright Files, 1928-1998 (6.5 boxes). A portion of this collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series contains typescripts and page proofs for most of Greene's major works. Holograph manuscripts are also available for several works including *A Burnt-Out Case, Cheap in August, The Comedians, The Honorary Consul,* and *Our Man in Havana.* Many of the novels are also present in screenplay form or edited for different editions. *England Made Me, Travels with My Aunt, The Human Factor,* and *Our Man in Havana* are particularly well represented. A complete list of Greene's works present in the collection is available in the Index of Works as the end of this guide.

The Personal Papers, Journals and Date Books series contains six notebooks Greene used over many years to record his dreams, as well as some 74 small spiral date books with appointments and notes jotted in them. Also present are works by other authors found among Greene's papers, an address book, and publicity schedules for two of his books.

The Correspondence series is largely composed of personal letters written by Greene as well as a few letters to Greene and a small amount of third-party correspondence. Most of Greene's letters to newspapers and magazines are "letters to the Editor" and include drafts as well as final typescripts. Perhaps most interesting are letters written by Greene to Vivianne Dayrell-Browning between 1925 and 1927 during their courtship. A complete list of correspondents can be found in the Index of Correspondents at the end of this guide.

The Laurence Pollinger General Correspondence Files series comprises files kept by Greene's long time publisher Laurence Pollinger. Generally the letters in this series are requests for publication, stage, or film use of various of Greene's works. Regular status lists of the rights for various materials are also included in the files. The files have been maintained in their original order, arranged chronologically, with an occasional folder labeled topically, such as "British Publishers." A small amount of duplication occurs where recipients returned copies of letters attached to their responses.
The Laurence Pollinger Copyright Files series holds records of contract negotiations for rights for use of Greene's works and is arranged by media type: audio (radio and books on tape); film (includes contracts for "film and TV" rights); publishing; stage; and television (contracts solely for TV broadcast rights). Within the subseries materials are organized alphabetically by contracting company. Names of individuals from contracting companies are not included in the Index of Correspondents. There are a few folders that contain general contract materials for a given title and those are listed by the work's title. Some of the correspondence in this series duplicates letters found in the previous General Correspondence Files series.

A fairly large quantity of thermo-faxes included in the Laurence Pollinger series were fading towards illegibility and the best photocopies possible have been made for preservation purposes and to facilitate use.

Other materials associated with Greene may be found in the following collections at the Ransom Center:
- Barker, George
- Blunden, Edmund Charles
- Bowen, Elizabeth
- Church, Richard
- Connolly, Cyril
- Conrad, Joseph
- Cunard, Nancy
- Fitzgibbon, Constantine
- Ford, Ford Maddox
- Grigson, Geoffrey
- Hamilton, G.
- Harpers
- Hutchinson, Mary
- Jameson, Storm
- Lehmann, John
- Lindsay, Philip
- London Magazine
- Lownders, Marie Adelaide Belloc
- Mackenzie, Compton
- Maclaren-Ross, Julian
- Maugham, William Somerset
Morrell, Ottoline Violet Anne Cavendish Bentinck, Lady
Owen, Peter
Palmer, Herbert Edward
Patmore, Derek
PEN
Plomer, William Charles Franklyn
Pound, Ezra Loomis
Priestly, John Boynton
Pritchett, VS
Scott-James, Rolfe Arnold
Sitwell, Edith, Dame
Stanford, Derek
Strong, Leonard Alfred George
Warner, Rex
Waugh, Evelyn

Separated Material

Five books received with the collection were transferred to the Ransom Center library and are listed in the University of Texas Library Catalog.

Index Terms

People
Burns, Tom (Thomas F.).
Greene, Vivienne Dayrell-Browning.
Hayward, John, 1945-1965.

Subjects
Africa--Travel and description.
Authors--England--20th century.
Greene, Graham 1904-1991

Catholics--England--Fiction.
England--Social life and customs--20th century.

Document Types
Diaries.
Galley Proofs.
Journals.
I. Works

A-B; Unidentified

Brighton Rock (novel)

Introduction, holograph and typescript with author revisions, 14pp, 1962

Page proofs with author corrections, 336pp, 1969

Brighton Rock (screenplay)

Typescript with typed inserts and author revisions, 82pp, n.d.

Typescript copy with inserts and author revisions, 114pp, n.d.

A Burnt-Out Case

Introduction, holograph with author revisions, 4pp, 1963

Holograph with inserts and author revisions, 126pp, 1959

Typescript and carbon copy pages with author revisions, 182pp, n.d.

Typescript with author inserts and revisions, 311pp, n.d.

Typescript with author inserts and revisions, 327pp, n.d.

Proof copy with author revisions, 264pp, 1961

Proof copy with author revisions, 274pp, 1974

Carving A Statue: A Play in Two Acts
Holograph with typescript inserts and author revisions, 34pp, 1963-64

Act I, two typescripts with author revisions, 45pp, 1964

Typescript with author revisions, 51pp, 1963-64

Two typescripts with author revisions, 162pp, 1963-64

Typescript revisions, 18pp, 1964

Three sets of galley proofs with author inserts and revisions, 115pp, n.d.

Two sets of page proofs with author inserts and revisions, 172pp, 1964

Five production copies, four with author revisions, and inserts, 344pp, n.d.

*Cheap in August*, holograph, typescript, and bound carbon copy with author revisions, 100pp, n.d.


*Collected Essays*

Holograph, typescript, and printed pages with author comments and revisions, 200pp, various dates

Typescript and printed materials, 356pp, n.d.

Page proofs with author corrections, 463pp, 1968
Proof copy with author corrections, 463pp, 1968

*Collected Stories*

Introduction, holograph and typescript with author corrections, 13pp, n.d.

Page proofs with author corrections, 562pp, 1972

Printed copy with author corrections, removed from binding, 200pp, ca. 1971

*The Comedians* (novel)

Journal notes, holograph and typescript with author revisions, 51pp, 1963

Holograph first draft with author corrections, 194pp, n.d.

Typescript with author revisions, 421pp, n.d.

Typescript with author revisions, 63pp, 1964

Typescript with author revisions, 487pp, n.d.

Two carbon copies with author revisions, 487pp, n.d.

Two carbon copies, cont.

Viking Press edition

Proof copy with author revisions, 194pp, n.d.

Galley proofs with author revisions, 100pp, 1965 [*removed to Galley Folder 1]
Proof copy with author revisions, 194pp, 1965

Printed copy with author revisions, 313pp, 1966

Book blurb, holograph and typescript drafts, 4pp, 1965

*The Comedians* (Collected Edition)

Page proofs with author revisions, 367pp, 1975

*The Comedians* (film play)

Four story lines, holograph and typescript drafts with author revisions, 109pp, n.d.

Holograph and typescript, first version, 293pp, n.d.

Typescript with author revisions, 91pp, n.d.

*The Comedians* (motion picture)

Typescript rough draft with author revisions, 272pp, n.d.

Typescript rough draft with author revisions, 227pp, n.d.

Typescript rough draft with author revisions, 143pp, n.d.

Screenplay, 165pp, n.d.

Three screenplays with author insertions and revisions, 516pp, 1966

Holograph and typescript fragments with author revisions, 192pp, n.d.

*The Complaisant Lover* (play)
Typescript with insertions, 77pp, n.d.

Galley proofs, 31pp, n.d. [*galleys removed to Galley folder 2]

_The Confidential Agent_

Holograph draft with author insertions and revisions, 118pp, n.d.

Introduction, holograph and typescript versions with author revisions, 12pp, n.d.

Page proofs with author revisions, 297pp, 1970

Bound volume, uniform edition with author revisions, 247pp, 1970

_Convoy to West Africa_, bound volume with author revisions, 220pp, n.d.

_The End of the Affair_

Introduction, holograph with author revisions, 4pp, 1963

Page proofs with author corrections, 221pp, 1974

_England Made Me_

Holograph with author revisions and insertions, 175pp, 1933

Introduction, holograph and typescript versions with author revisions, 9pp, 1962

Page proofs with author revisions, 285pp, 1969
For Vivienne: A Private Book, holograph volume with drafts, fair copies, and paste-ins, 49pp, 1926-32

*A Gun For Sale*

- Introduction, holograph with author revisions, 5pp, 1962
- Holograph with author revisions, 132pp, n.d.
- Page proofs with author corrections, 238pp, 1972 (*4 sheets of galley proofs removed to Galley Folder 3)
- Introduction, three typescript drafts with author revisions, 19pp, 1972

*The Heart of the Matter*

- Introduction, holograph with author revisions, 4pp, 1963
- Printed volume (Uniform Edition) with author revisions, 340pp, n.d.
- Page proofs with author revisions, includes holograph and typescript drafts for Introduction, 338pp, 1971

*The Heart of the Matter* (dramatization), holograph and typescript fragments, 7pp, n.d.


*The Honorary Consul*

- Holograph notes in two notebooks and fragments, 34pp, n.d.
- Holograph with author revisions, 157pp, 1970-72
- Typescript with author revisions, 154pp, 1970

Greene, Graham 1904-1991
Typescript with author revisions, 278pp, 1971

Folder 4-5

Typescript with author revisions, 298pp, n.d.

Folder 6

Typescript cont.

Box 15 Folder 1

Typescript with author revisions, includes newspaper clippings and maps, 295pp, n.d.

Folder 2-3

Typescript with author revisions, 302pp, 1972

Folder 4-5

Typescript with author revisions, 98pp, n.d.

Box 16 Folder 1

Typescript with author revisions, 350pp, 1972

Folder 2-3

Galley proofs with author revisions, 298pp, 1973

Folder 4

Page proofs with author revisions, 335pp, 1973

Folder 5-6

The Human Factor

Notes, holograph, 11pp, n.d.

Box 17 Folder 1

Introduction and author's message, holograph and typescript, 5pp, 1977

Folder 2


Folder 3

"Sense of Security," holograph and typescript with author revisions, 206pp, 1966-67

Folder 4-5

"The Human Tie," holograph with author revisions, 85pp, 1976

Folder 6

Typescript with author revisions, 220pp, 1975

Folder 7
Greene, Graham 1904-1991

Typescript with author revisions, 406pp, 1976-77

Folder 8

Box 18

Folder 1-2

Typescript with author revisions, 402pp, 1977

Folder 3

Galley proofs with author revisions, 219pp, 1977

Folder 4

Page proofs with author revisions, 339pp, 1977

Folder 5

I-J

Box 19 Folder 1

An Impossible Woman: The Memories of Dottoressa Moor of Capri

Typescript with author revisions, 248pp, 1975

Box 19

Folder 2

Page proofs with author revisions, 205pp, 1975

Folder 3

In Search of a Character: Two African Journals

"Congo Journal"

Holograph with author additions, 62pp, 1959

Box 19

Folder 4

Typescript with author revisions and title page, 58pp, n.d.

Folder 5

"Convoy to West Africa," holograph notebook, 64pp, 1941

Folder 6

Page proofs with author revisions, 121pp, 1961

Folder 7

Introductions to various works

Folder 8

It's a Battlefield

Holograph with author inserts and revisions, 130pp, 1932-33

Box 20

Folder 1

Typescript with author revisions and draft introduction, 135pp, n.d.

Folder 2
Page proofs with author revisions, 237pp, 1969

Journals with fragments and partially complete stories and notes, 1940-1964

*Journey without Maps*

Holograph notes, 80pp, n.d.

Introduction, holograph with author revisions, 5pp, 1963


L

*The Lawless Road*

Travel journal, holograph, 127pp, n.d.

Bound typescript with author revisions, 342pp, nd

*The Little Horse Bus: A Tale of Startling Adventure*, two holograph drafts with author revisions, 60pp, n.d.

*The Little Steam Roller: A Story of Adventure, Mystery, and Detection*, holograph draft, 36pp, n.d.

*The Little Train*, holograph draft, 44pp, n.d.

*The Living Room* (script)


Three typescript copies, 241pp, 1952
Greene, Graham 1904-1991

*The Living Room* (screenplay)

Holograph notes and fragments, 21pp, n.d.

Three typescript copies, some with author revisions, 394pp, 1952-1961

*Lord Rochester's Monkey*

Holograph and typescript notes and fragments with author revisions, 15pp + 28pp, n.d.

Typescript with author revisions, 288pp, 1973

Typescript copy with author revisions, 337pp, n.d.

Page proofs with author revisions, 226pp, 1974

Galley proofs with author revisions, 61pp, nd [* removed to Galley Folder 4]

Bibliography, holograph and typescript copy, 21pp, n.d.

*Loser Takes All*, printed copy with author revisions, 119pp, n.d.

*M*

*The Man Within*

Holograph version with author revisions, 165pp, n.d.

Introduction, holograph with author revisions, 6pp, 1962

Page proofs with author revisions, 240pp, 1975
The Ministry of Fear

Introduction, holograph with author revisions, 7pp, 1962; three typescripts with author revisions, 26pp, 1972

Holograph with author revisions and inserts, 141pp, 1942

Page proofs with author revisions, 271pp, 1972[*6 pages of galley proofs removed to Galley Folder 5]

Manuscript case with author's inscription

"Mr. Conway's Congress," holograph and typescript drafts with author revisions, 58pp, 1962

"Moment of Truth," holograph and typescript drafts with author revisions, includes a review article, 14pp, n.d.

The Monster of Capri

The Name of Action, holograph in bound notebook with author revisions and illustrations, 175pp, 1929-30


Our Man in Havana (novel)
Typescript draft blurb with author revisions, nd, 1pp; Introduction, holograph and typescript versions with author revisions, 26pp, 1963

Holograph draft with author revisions and inserts, 89pp, n.d.

Composite holograph and typescript draft with author revisions, 331pp, n.d.

Bound carbon copy typescript with author revisions, 298pp, 1957-58

Page proofs with author revisions, 280pp, 1969

Our Man in Havana (screenplay)

Composite holograph and proof sheets with author revisions, 212pp, n.d.

Typescript with inserts, 173pp, 1959

The Pleasure Dome, Introduction, holograph and typescript versions with author revisions, 13pp, 1972

The Potting Shed (script), three typescripts, bound with author revisions, 325pp, ca. 1957-58

The Power and the Glory

Dedication, holograph with author revisions, 1p, 1955

Introduction, three typescript drafts with author revisions, 14pp, 1962

Holograph draft with author revisions, 138pp, n.d.
Page proofs with author revisions and printer's notes, 303pp, 1970-71  
Folder 4-5

Printed version (Uniform edition) with author revisions, 290pp, 1970  
Folder 6

Prologue to Pilgrimage, typescript with author revisions, 243pp, 1924  
Folder 7

The Quiet American

Dedication, one holograph letter to René and Phuong, 1p 1955  
Box 28  
Folder 1

Introduction, one holograph and three typescript drafts with author revisions, 73pp, 1963-72  
Folder 2

Page proofs with author revisions, 221pp, 1972 [*15 pages of galley proofs removed to Galley Folder 6]  
Folder 3*

"Reading at Night," holograph draft, two typescripts, and a bound copy, all with author revisions, 32pp, n.d.  
Folder 5

The Return of A.J. Raffles

Holograph with author revisions, 44pp, 1974  
Box 28  
Folder 6

Typescript drafts with author revisions and insertions, 94pp, n.d.  
Folder 7-8

Typescripts with author revisions, 115pp, n.d.  
Folder 9-10

Galley proofs with author revisions, 43pp, 1975  
Folder 11

Page mock-ups with author notes, 399pp, nd [*removed to oversize folder 3]  
Folder *
Two sets of page proofs, preliminary pages, and inserts, with author revisions, 176pp, 1975

Holograph rehearsal notes in a stapled notebook, 11pp, n.d.

Reviews of various works


*Rochester: A Restoration Portrait: Being the Life of John Wilmot, Second Earl of Rochester*

Holograph notes with author revisions, ca 150pp, n.d.

"Dorimant," holograph with author revisions, 160pp, 1931

Volumes 1-5, typescript with author revisions, 389pp, n.d.

The Root of All Evil, two typescripts with author revisions, 37pp, n.d.

*Rumour at Nightfall: A New Novel*, holograph with author revisions, 164pp, 1930-31

*Saint Joan*, by George Bernard Shaw, screenplay adaptation by Greene, three composite holograph and typescript drafts with author revisions, produced, 233pp, 1957

*A Sense of Reality*

"A Discovery in the Woods," bound typescript with author revisions, 38pp, n.d.

"Dream of a Strange Land," bound typescript with author revisions, 26pp, n.d.

"Under the Garden," bound typescript with author revisions, 111pp, n.d.

Folder 7

Holograph drafts with author revisions, 81pp, n.d.

Box 31
Folder 1

Typescript drafts with author revisions, 109pp, n.d.

Folder 2

Page proofs with author revisions, 140pp, 1963

Folder 3

A Sort of Life

Holograph and typescript drafts with author revisions, 50pp, n.d.

Box 31
Folder 4

Holograph and typescript drafts with author revisions, 85pp, n.d.

Folder 5

Typescript and copies with author revisions, 45pp, n.d.

Folder 6

Holograph and typescript pages with author revisions, 101pp, n.d.

Folder 7

Typescript with holograph pages and author revisions, 142pp, n.d.

Folder 8

Typescript with holograph pages and author revisions, 187pp, n.d.

Folder 9

Typed copy with author revisions, 183pp, n.d.

Box 32
Folder 1

Typed copy with author revisions, 176pp, n.d.

Folder 2

Typescript with author revisions, 182pp, n.d.

Folder 3

Typescript with author revisions, 248pp, n.d.

Folder 4-5

Typescript with author revisions, 246pp, n.d.

Box 33
Folder 1-2
Greene, Graham 1904-1991

Galley proofs with revisions and inserts, 129pp, 1970

Page proofs with revisions, 256pp, 1970

Insert for future editions, holograph with author revisions, 3pp, 1971

*Stamboul Train*

Holograph with author revisions, 135pp, 1932

Introduction, holograph with author revisions, 5pp, 1962

Page proofs with author revisions, 271pp, 1974

Bound typescript with inscription to Rupert Hart-Davis, 322pp, n.d.

T-Z


*The Third Man* (script)

Draft typed copy, 128pp, n.d.

Draft typed copy, 98pp, 1948


Treatment, typed copy, 120pp, n.d.

*The Third Man* (story)

Typed copy, 127pp, 1948

Printed copy with author revisions, 110pp, n.d.

Printed copy (Penguin edition) with author revisions, 119pp, n.d.
Page proofs for the Collected Edition, with author revisions and includes *Loser Takes All*, 219pp, 1975

*Travels with My Aunt*

Holograph notes in a notebook and loose pages, 34pp, n.d.; additional holograph notes dated 1969

Holograph 'author's blurb,' 1p, n.d.

Holograph with author revisions, 147pp, n.d.

Typescript with author revisions, 291pp, n.d.

Typescript and copied pages with author revisions and inserts, 331pp, n.d.

Galley proofs with author revisions, two sets, 197pp each, 1969

Bound galley proofs with author revisions, 197pp, 1969 Shelved at end of collection

"The Virtue of Disloyalty," galley proofs with author revisions, 5pp, n.d.[*removed to Galley Folder 7]*
II. Personal Papers, Journals, and Diaries

Diaries, two holograph notebooks, 367pp, 1932-33

Notebook, holograph and tipped in pages, 1936

Dream Diaries

Holograph notebook, 99pp, 1964-65

Holograph notebook, 200pp, 1965-66

Holograph notebook, 500pp, 1972-74

Holograph notebook with inserts, 47pp, 1979

Photocopy of holograph notebook, 54pp, 1981

Holograph notebook, 120pp, 1983-84

Date books, holograph notes in 74 small spiral notebooks, 1957-1977

Notes and dance card, 1926-76

Address book, holograph notebook, 1967-1973

Publicity schedules for The Return of A.J. Raffles and The Comedians (film), 1966-1975

Various works by other or unidentified authors

Greene, Hugh Carleton, Sir, legal document relating to his estate, 1987
Various folders and envelopes with Greene's notations, n.d.  

Folder 6
III. Correspondence

Letters to Graham Greene, A-Z

Letters from Graham Greene

A-Z

Burns, Tom F., 1975-1990

Crossley-Holland, Kevin, 1987

Greene, R.N (Uncle Bob), n.d.

Greene, Vivienne

July 1925, n.d.

Aug.-Sept. 1925

Nov. 1925

Dec. 1925

Jan.-Feb. 1926

March-April 1926

May-June 1926

July-Aug. 1926

July-Aug. 1926 (cont.)

Sept.-Oct. 1926

Nov.-Dec. 1926

Jan.-Feb. 1927

March 1927

April-May 1927

June-Sept. 1927

Hayward, John, 1931-1963
Greene, Graham 1904-1991

Moré, Marcel, 1950 Folder 4
Richey, Michael, 1954-1991 Folder 5
Russo, George, 1981 Folder 6
Spence, --, Mr. (printer), n.d. Folder 7

Third-party correspondence, A-Z Folder 8
IV. Laurence Pollinger General Files

1950

1951

Jan.-March

April-Aug.

Sept.-Dec.

1952

Jan.-April

May-July

Aug.-Dec.

1953

Jan.-June

July-Dec.

1954

Jan.-June

July-Dec.

1955

Jan.-June

July-Oct.

Nov.-Dec.

1956

Jan.-March

April-July

Aug.-Dec.

Box 46 Folder 1

Box 46 Folder 2

Folder 3

Folder 4

Box 46 Folder 5

Folder 6

Box 47 Folder 1

Box 47 Folder 2

Folder 3

Box 47 Folder 4

Box 48 Folder 1

Box 48 Folder 2

Folder 3

Folder 4

Box 49 Folder 1

Folder 2

Folder 3
Greene, Graham 1904-1991

1957

English Publishers  
Box 49 Folder 4

Film Rights  
Folder 5

Foreign Publishers

Jan.-March  
Box 49 Folder 6

April-Aug.  
Folder 7

Sept.-Dec.  
Folder 8

1958

Jan.-March  
Box 50 Folder 1

April-July  
Folder 2

Aug.  
Folder 3

Sept.  
Folder 4

Oct.  
Folder 5

Nov.  
Box 51 Folder 1

Dec.  
Folder 2

1959

Jan.  
Box 51 Folder 3

Feb.-March  
Folder 4

April-May  
Folder 5

June-July  
Folder 6

Aug.-Sept.  
Box 52 Folder 1

Oct.-Nov.  
Folder 2

Dec.  
Folder 3

1960

Jan.-March  
Box 52 Folder 4
April-May    Folder 5
June-July    Folder 6
Aug.        Folder 7
Sept.        Box 53 Folder 1
Oct.        Folder 2
Nov.        Folder 3
Dec.        Folder 4
1961
Jan.        Box 53 Folder 5
Feb.        Folder 6
March        Folder 7
April        Box 54 Folder 1
May        Folder 2
June        Folder 3
July        Folder 4
Aug.        Folder 5
Sept.        Folder 6
Oct.        Box 55 Folder 1
Nov.        Folder 2
Dec.        Folder 3
1962
Jan.        Box 55 Folder 4
Feb.        Folder 5
March        Folder 6
<table>
<thead>
<tr>
<th>Month</th>
<th>Box/Folder</th>
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</thead>
<tbody>
<tr>
<td>April</td>
<td>56 Folder 1</td>
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<tr>
<td>May</td>
<td>Folder 2</td>
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<td>June</td>
<td>Folder 3</td>
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<td>July-Aug.</td>
<td>Folder 4</td>
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<td>Sept.-Oct.</td>
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<td>Nov.</td>
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<td>Dec.</td>
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<td>Jan.</td>
<td>57 Folder 2</td>
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<td>Feb.</td>
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<td>Sept.-Oct.</td>
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<td>1964</td>
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<td>Jan.-March</td>
<td>59 Folder 1</td>
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<td>April-June</td>
<td>Folder 2</td>
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