

James Jones:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

| | |
|---------------------|---|
| Creator: | Jones, James, 1921-1977 |
| Title: | James Jones Papers |
| Dates: | 1890-1981 (bulk 1941-1978) |
| Extent: | 153 boxes (64 linear feet), 16 galley files, 5 oversize flat files |
| Abstract: | The papers contain Jones' manuscripts, proofs, film scripts, correspondence, financial records, photographs, works in manuscript by other persons, and biographical materials. Also included are most of his shorter prose writings and personal material such as address books, appointment books, various ID records, and a collection of family history materials including a large collection of photographic prints and negatives. |
| Call Number: | Manuscript Collection MS-02222 |
| Language: | English, and a few letters in French or German |
| Access: | Open for research |

Administrative Information

| | |
|----------------------|--|
| Acquisition: | Purchases and gifts, 1964-1996 (R2254, R2382, G8110, R9451, G1686, G4001, G5067, R13361, R13397, G10501) |
| Processed by: | Bob Taylor, 2002 |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Biographical Sketch

James Ramon Jones was born to Ramon and Ada Blessing Jones on November 6, 1921. He enlisted in the United States Army upon graduation from high school in his native Robinson, Illinois, in 1939 and was sent to Hawaii, where he served in the 27th Infantry. After the Japanese attack on Pearl Harbor in December 1941 Jones studied at the University of Hawaii while awaiting his regiment's combat assignment. At the end of 1942 his unit landed on Guadalcanal, where he was wounded in January 1943.

Transferred to a military hospital in Memphis for extended treatment, Jones received an honorable discharge from the army in 1944 and returned to Illinois to live with Lowney Handy and her husband Harry. Jones began to pursue a literary career, moving to New York in early 1945 to attend New York University. There he met Maxwell Perkins of Scribner's and was sufficiently encouraged to submit a novel entitled "They Shall Inherit the Laughter" in early 1946. Perkins turned the manuscript down but gave Jones an advance on a story idea about the pre-WWII army in Hawaii.

Back in Illinois, Jones wrought his army experiences into a novel, *From Here to Eternity*, published by Scribner's in 1951. The astonishing critical and popular success of *Eternity* launched his career, and virtually guaranteed a market for his subsequent work. Part of the proceeds from *Eternity* were used by Jones to help the Handys establish a writers' colony in Marshall, Illinois.

After his marriage to Gloria Mosolino and the publication, to mixed reviews, of *Some Came Running*, Jones left Illinois for New York and, eventually, Paris, where the couple settled in 1959. Their Paris sojourn became an extended residence, and James and Gloria were central figures in the postwar European literary scene. In the early 1960s Jones published *The Pistol* and (in continuation of *Eternity*) *The Thin Red Line*. He also began a subsidiary career as a script writer for motion pictures.

Responding to an attractive multi-book contract offer from Dell, Jones left Scribner's at the end of 1964. In the following years he published *Go to the Widow-maker* and *The Ice-cream Headache and Other Stories*, but work on the final volume of his military trilogy was interrupted twice to produce *The Merry Month of May* and *A Touch of Danger*. In the years after 1964 Jones served as a European talent scout for Dell and spent considerable time critiquing and encouraging young writers.

Following a reportorial trip to Viet Nam in early 1973 Jones published *Viet Journal* and began to think seriously of a return to the United States. In 1974 he accepted a one-year teaching position at Florida International University in Miami, and wrote the text for the illustrated history *WWII*. At the end of his FIU tenure, James Jones moved to Sagaponack, Long Island, and began again to work on *Whistle*, the culmination of the story begun with *From Here to Eternity*. Struggling with increasing health problems, Jones worked in 1976 and early 1977 to complete *Whistle*. Following his death on May 9, 1977, his friend Willie Morris added an outline of the unfinished final chapters of the novel, which was published in 1978.

Bibliography:

Garrett, George. *James Jones*. New York: Harcourt Brace Jovanovich, 1984.

Hendrick, George, ed. *To Reach Eternity: the Letters of James Jones*. New York: Random House, 1989.

MacShane, Frank. *Into Eternity: the Life of James Jones, American Writer*. New York: Houghton Mifflin, 1985.

Scope and Contents

James Jones' papers span the years 1890 to 1981 and embrace manuscripts, proofs, correspondence, financial records, photographs, personal documents, works in manuscript by other persons, and biographical materials. The papers are largely in their original order, particularly those created between the early 1960s and 1974. The materials are arranged in six series: Series I. Works, 1945-78; Series II. Correspondence, 1930-81; Series III. Personal Papers, 1890-1978; Series IV. Works by Others, 1948-78; Series V. Lowney Handy and the Writers' Colony, 1942-57; and Series VI. Printed Matter, 1944-76.

The Works Series comprises nearly a third of the papers and includes manuscripts of Jones' books from *Go to the Widow-maker* on, as well as numerous film scripts and most of his shorter prose writings. For most of the later novels discarded and retyped pages, along with notes and plotting ideas are present; for several of these works annotated galleys are also held. Of the earlier novels, *Some Came Running* and *The Pistol* are present in typescript, the former novel including some "notes on characters." There are film adaptations by James Jones of *The Pistol* and *The Thin Red Line*.

The Correspondence Series represents almost half of the Jones papers and contains his working personal and professional correspondence as well as files on travel, entertainment, housing, and avocational interests. The majority of these files (from about 1959 to 1974) are in their original order, and those files post-1974 have been arranged insofar as possible to continue this pattern. Much of his earlier correspondence was placed by James Jones in the Beinecke Rare Book and Manuscript Library at Yale University.

Jones' correspondents include his brother Jeff and aunt Mollie Haish, fellow writers (William Styron, Irwin Shaw, and Willie Morris particularly), film people, lawyers, agents, and editors. Avocational correspondents include ocean divers, knifemakers, artists, and military men. Carbons of many of James Jones' letters are interfiled with the correspondence. The carbons vary from the perfunctory but polite to the expansive and frank, depending on available time and the extent to which the correspondent piqued Jones' interest.

The Personal Papers series includes a large group of address books, appointment books, various ID records, as well as a collection of family memorabilia and family history materials. A large collection of photographic prints and negatives, as well as art works of Kaylie and Jamie Jones as youngsters, is present. Detailed tax and financial records for the years 1964-74 are found in the series and are retained in their original organizational scheme.

The Works by Others series includes manuscripts by friends and contemporaries of James Jones, including biographical material on him. Many of the works are novels, but short stories, poetry, nonfiction, and essays are present. Biographical pieces on Jones, together with an extensive group of interviews (printed and typescript) conducted with him from 1951 onward are arranged in separate subseries. In a number of cases these interviews appear never to have appeared in print in their present form.

The series on Lowney Handy and the Writers' Colony embraces a small and mixed collection of correspondence, records, and clippings. The material is too scant to document any aspect of the colony or its creator's life but does serve--more than anything else--to provide a window on Lowney Handy's opinions and unique personality.

A collection of printed matter in the form of periodical and newspaper issues, together with various clippings and fragments comprises the final series of the James Jones Papers.

Sound recordings, including Florida International University class discussions and several interviews, have been withdrawn to the Sound Recordings Collection. The Vertical File retains various theatrical programs and art exhibition catalogs, as well as publications on funeral industry procedures and minor publications removed from the papers.

Other repositories that have significant James Jones holdings include the University of Illinois at Springfield, where the original manuscript of *From Here to Eternity* and the papers of the Handy Writers' Colony are to be found. The Beinecke Rare Book and Manuscript Library holds the manuscript of "They Shall Inherit the Laughter," along with the publication file of *Some Came Running*.

Series Descriptions

Series I. Works, 1945-78, 48 boxes.

The Works Series benefits from the unusual care with which James Jones preserved his manuscripts, especially from the mid-1960s on. The books subseries is the major part of the series and comprises both fiction and non-fiction. The novels *Go to the Widow-maker*, *The Merry Month of May*, *A Touch of Danger*, and *Whistle* are represented with plot and character notes, outlines, and, for the last three, a systematic retention of discarded pages. The effort Jones put into achieving his artistic goals in these novels is made manifest by these files. The publication files of Jones' collected short stories, *The Ice-cream Headache and Other Stories*, as well as the non-fiction *Viet Journal* and *WWII* are also found in this subseries. All film scripts developed from Jones' novels, whether realized or not and whether by him or others are filed here with the novel upon which they were based. Film scripts written or revised by Jones follow the major long prose works in a separate subseries. The subseries embracing his short works is subdivided into a general file of short prose and poetry from all periods and a second smaller file identified here as "Early Works in Typescript" which he maintained during

his residence in Marshall, Illinois. Cross references in the general file lead to all titles present in the *Early Works* file. A subseries including commonplace books, story ideas, and creative fragments completes the series.

Series II. Correspondence, 1930-81 (bulk 1941-78), 64 boxes

The files before the Joneses' move to Paris in 1959 are fragmentary, apart from the extensive correspondence with James' relatives, Lowney Handy, and with Scribner's and its law firm. These materials are arranged alphabetically--by person or subject--under two broad chronological headings, 1939-56 and 1957-58. These headings correspond to the general arrangement of the files as received by the Center and also to Jones' periods of residence in Illinois and New York. The Paris and post-Paris files are extensive, encompassing Jones' active files of ongoing professional and personal affairs including--but extending well beyond--correspondence in the narrow sense. Materials related to personal hobby and sporting interests, travel, photography, housing and housekeeping, press relations and fan interest are also present in nearly every annually-arranged file sequence. The "Notes on Archival System" (Folder 104.1) outlines the basic pattern by which these later files were created and used. Most of the correspondence files are topically named, but some are filed under personal or corporate names. Headings that refer to legal representation include Goldstein, Judd & Gurfein; Jerome S. Morris; George Schiffer; Schwartz & Freeman; Staehelin & Giezendanner; and Weil, Gotshal & Manges. Jones' Paris lawyers (John P. Heinzen and René de Chambrun) are filed under Paris Lawyer(s). Jones' accountants over the years were Aaron Fuchs & Co. and Arthur Andersen; his artistic agents were Alain Bernheim, Hope Leresche & Steele, and MCA Artists, Ltd. Jones' most extensive professional correspondence was with Charles Scribner's Sons and, later, with Delacorte/Dell, as well as with *Esquire* and *Playboy*. The Dell files for the later 1960s include his correspondence with and on behalf of young writers whose work he encouraged. His and Gloria's personal correspondence is wide-ranging and extensive, including such figures as Cecile Bazelon, Eugene Braun-Munk, Betty Comden, Beauford Delaney, Maxwell Geismar, Leslie Hannon, Paul Jenkins, Burroughs Mitchell, and Norman Rosten. In general the files in the Correspondence Series have recurring titles giving a clear indication of contents, but there are a few that might be pointed out. In addition to the story ideas found in the Works Series, there are additional ones found here in folders entitled "Research notes on necrophilia," "Film script ideas (drugs, Chief Pontiac)," and "Sex therapy play idea." Likewise the correspondence generated between 1962 and 1967 to recover the original manuscript of "From Here to Eternity" is found in Folder 82.7. The correspondence between Jones and Herbert Ruhm relating to Ruhm's ultimately unsuccessful effort to publish a critical work on Jones is found in the correspondence of the years between 1964 and 1969. The folders "Paris Social" contain little formal correspondence, but give an idea of the Joneses' social life during the Paris years via invitations, theatrical programs, announcements of art exhibitions, and the like. The "Marshall, Illinois" folders initially dealt with Jones' efforts to have Sylvia Ritter Millhouse sell his house there but later became repositories of his occasional contacts with Illinois through Ms. Millhouse.

Series III. Personal Papers, 1890-1978 (bulk 1943-74), 24 boxes

Nearly two-thirds of the series comprises the financial records kept by James Jones in the years 1964-74, but other materials related to his family history and daily life that were not part of his correspondence files are located here. Jones' involvement in the American Center for Students and Artists is demonstrated in the drafts of correspondence and reports during the early 1970s when he served as a member of the ACSA board of directors and as chairman of a "committee to study and redefine the Center's objectives in today's world." These materials document his efforts to encourage a non-radical public image for the center in the period following the 1968 Paris riots as depicted in *The Merry Month of May*. A number of early photographs of Jones and his family were given him by his aunt Mollie Haish, along with a scrapbook of 19th century clippings relating to the White and

Blessing families. Other photographic materials include a considerable number of negatives of photographs taken by and of the Jones family and friends in the 1960s. In many cases no prints are available. Folder titles for these materials were assigned by the archivist and are deliberately broad. The detailed tax records are essentially fiscal in nature but do embrace material from which biographical nuggets may be gleaned--summaries of royalties and advances from publishers, for example, or names of persons entertained by Jones at business luncheons.

Series IV. Works by Others, 1948-78, 10 boxes

The Works by Others series in the James Jones Papers is an unsystematic but useful collection of manuscripts by people whose lives intersected that of Jones in various ways. Included is Irwin Shaw's "Ships, Bulls and the Wind from the North," which, together with Jones' "Amateur's Report" (or Arles Trip) were jointly turned down by *Playboy* in June 1965. A prose fiction fragment entitled "The Stroke" is a rare example of the creative writing of Lowney Handy and bears marginal notes suggesting she may have used it as instructional material at the Handy colony. Rita Parr, who was one of the younger writers Jones met in Paris, is represented by short prose pieces and poems she submitted to him before her death in 1968. One of several critical works on Jones contained in the series is Ben W. Griffith's "Rear Rank Robin Hood" manuscript, accompanied by an illuminating 1954-56 correspondence with Jones.

Series V. Lowney Handy and the Writers' Colony, 1942-57, 1 box

The series contains a scattering of correspondence from members of the colony and from Lowney Handy's mother and siblings, as well as from James Jones' sister Marianne. The only letters present that include a significant number of Lowney's carbons are those from Scribner's and G.P. Putnam. Lowney's correspondence with Jones is located in the Correspondence series, where, additionally, her marginalia are to be found on various letters to Jones. A number of photographs of Lowney and Harry Handy are present in the Personal Papers series.

Series VI. Printed Matter, 1944-76, 3 boxes

The printed matter in the series includes research materials for a story idea (the 1966 "Moor murders" trial in England), newspaper issues containing columns by fellow writers (Norman Mailer in *The Village Voice* and Willie Morris in the *Washington Star*), collected clippings on an avocational interest (the Fischer-Spassky chess tournament of 1972), as well as miscellaneous fragments and minor publications from Jones' early years as a writer. Concluding the series is a collection of periodical issues, 1948-75, containing contributions by Jones.

Series I. Works, 1945-78, 48 boxes.

Subseries A. Books, 1951-78

From Here to Eternity (1951)Ch. 10 (typescript, with handwritten notes) **Box 1****Folder 1**

Ch. 15, 16 [fragments filed in 143.15]

Notes on characters

Folder 2

Page proofs on galleys [removed to Galley Files]

Go to the Widow-Maker (1967)

Typescript (mimeo)

Ch. 1-21

Folder 3

Ch. 22-38

Folder 4

Forematter--typescript with handwritten notes

Box 2**Folder 1**

Typescript (photocopy)

Forematter and Ch. 1-4

Folder 2

Ch. 5-11

Folder 3

Ch. 12-18

Folder 4

Ch. 19-24

Folder 5

Ch. 25-29

Folder 6

Ch. 30-33

Box 3 Folder 1

Ch. 34-38

Folder 2

Notes for printer's typescript

Folder 3

Galley proofs, with author's revisions [removed to Galley Files]

"Uncorrected proof," in two volumes

Folder**4**

| | |
|--|-------------------------|
| Trial page settings and proof dust jackets | Folder 5 |
| Screenplay treatment, typescript, 14 Dec. 1964 (3 copies) | Folder 6-8 |
| Correspondence | Folder 9 |
| <i>The Ice-cream Headache and Other Stories</i> (1968) | |
| Stories revised for Dell, 1965 (carbon) | |
| Sect. 1-5 | Box 4 Folder 1-5 |
| Six stories | Folder 6 |
| "A Sorry Tale" (3 carbons) and "The Ice-cream Headache" (photocopy) | Folder 7 |
| "The Ice-cream Headache" (2 carbons) | Folder 8 |
| Typescript with corrections | |
| To p.160 | Box 5 Folder 1 |
| p. 161-340 | Folder 2 |
| p. 341-end | Folder 3 |
| Typescript with attached memo | |
| To p. 213 | Folder 4 |
| p. 214-end | Folder 5 |
| Galley proofs, with author's revisions [removed to Galley Files] | |
| <i>The Way It Is</i> , "uncorrected advance proofs" also cataloged as PS 3560 O49 W323, 1966 | Folder 6 |
| <i>The Merry Month of May</i> (1971) | |
| Riots file (research material, May-June 1968) | |

| | |
|--|-----------------------|
| Political pamphlets and handbills | Box 6 Folder 1 |
| Clippings on Paris riots | Folder 2 |
| Clippings on Robert F. Kennedy | Folder 3 |
| Correspondence and documents | Folder 4 |
| "Riots novel" notebook and small notebook (See also "Random notes" in <i>Whistle</i> 1967 notebooks, 36.7) | Folder 5 |
| Outline and notes | Folder 6 |
| Correction sheets and notes | Folder 7 |
| Draft of ch. 1-3 and miscellaneous fragments | Box 7 Folder 1 |
| "Harry Gallagher's Paris Revolution" | |
| Typescript | Folder 2 |
| Revised pages | Folder 3 |
| Original typescript | |
| Ch. 1-6 | Folder 4 |
| Ch. 7-14 | Folder 5 |
| Ch. 15-23 | Folder 6 |
| Ch. 24-29 | Folder 7 |
| Reject pages | |
| No. 1 (Ch. 1-4) | Box 8 Folder 1 |
| No. 2 (Ch. 2, 3) | Folder 2 |
| No. 3 (Ch. 2-6) | Folder 3 |
| No. 4 (Ch. 3, 4, 7-11) | Folder 4 |
| No. 5 (Ch. 12-18) | Folder 5 |
| No. 6 (Ch. 19-29) | Folder 6 |

Galley proofs, with editorial revisions [removed to Galley Files]

"Uncorrected advance proofs" (Collins) ("Jones master copy")

Box 9
Folder 1

The Pistol (1959)

Typescript (mimeo), with notations

Folder
2

Bound galleys

Folder 3

Screenplay (carbon) by JJ

Folder 4

Screenplay (mimeo) by and for BBC-TV

Folder 5

Some Came Running (1958)

Typescript (carbon)

Book 1

Ch. 1-6

Folder 6

Ch. 7-15

Box 10 Folder 1

Book 2

Ch. 16-23

Folder 2

Ch. 24-30

Folder 3

Book 3

Ch. 31-37

Folder 4

Ch. 38-42

Folder 5

Ch. 43-44

Box 11 Folder 1

Book 4

Ch. 45-49

Box 11 Folder 1

Ch. 50-55

Folder 2

Ch. 56-60

Folder 3

Book 5

| | |
|---|----------------------------|
| Ch. 61-67 | Folder 4 |
| Ch. 68-70 | Folder 5 |
| Ch. 71-76 and Epilogue | Folder 6 |
| Ch. 1-29 (partial typescript, with handwritten notes) | Box 12 Folder 1 |
| Notes on characters | Folder 2 |
| Screenplay, by J. Patrick and A. Sheekman | Folder 3 |
| <i>The Thin Red Line</i> (1962) | |
| Typescript | |
| Ch. 1 | Folder 4 |
| "Mass grave scene" for "proposed...reading in Germany" (parts of ch. 1 and 2) | Folder 5 |
| Galley proofs [removed to Galley Files] | |
| Screenplay (first draft, "Property of Security Pictures, Inc.") by JJ | Folder 6 |
| Screenplay by JJ | Folder 7 |
| <i>A Touch of Danger</i> (1973) | |
| Notebooks | Folder 8-9 |
| Notebooks | Box 13 Folder 1 |
| Research materials | Folder 2 |
| Notes on plot and character | Folder 3 |
| Typescript draft of ch. 1-4 and 6; Dec. 20, 1971 | Folder 4 |
| Typescript, July 23, 1972 | |

| | |
|-----------|-----------------|
| Ch. 1-18 | Folder 5 |
| Ch. 19-39 | Folder 6 |
| Ch. 40-61 | Folder 7 |

Tsatsos Hippy Murders final draft carbon

| | |
|-----------|------------------------|
| Ch. 1-18 | Box 14 Folder 1 |
| Ch. 19-36 | Folder 2 |
| Ch. 37-54 | Folder 3 |
| Ch. 55-61 | Folder 4 |

Reject pages [thru 23 July 1972]

| | |
|-------------------------------|------------------------|
| No. 1 (Ch. 1-4, 6, 7) | Folder 5 |
| No. 2 (Ch. 7-15) | Folder 6 |
| No. 3, pt. 1 (Ch. 16-21) | Box 15 Folder 1 |
| No. 3, pt. 2 (Ch. 22-25) | Folder 2 |
| No. 4, pt. 1 (Ch. 26, 27) | Folder 3 |
| No. 4, pt. 2 (Ch. 29-31) | Folder 4 |
| No. 5, pt. 1 (Ch. 32-34) | Folder 5 |
| No. 5, pt. 2 (Ch. 37, 38) | Folder 6 |
| No. 6, pt. 1 (Ch. 13, 39-42) | Folder 7 |
| No. 6, pt. 2 (Ch. 42, 43, 46) | Box 16 Folder 1 |
| No. 7 (Ch. 46-55) | Folder 2 |
| No. 8 (Ch. 56-61) | Folder 3 |

Typescript (final), with notations

| | |
|-----------|-----------------|
| Ch. 1-17 | Folder 4 |
| Ch. 18-36 | Folder 5 |
| Ch. 37-54 | Folder 6 |

| | |
|---|----------------------------|
| Ch. 55-61 | Box 17 Folder 1 |
| Typescript with notes | |
| Ch. 1-16 | Folder 2 |
| Ch. 17-31 | Folder 3 |
| Ch. 32-49 | Folder 4 |
| Ch. 50-61 | Folder 5 |
| Typescript with notes | |
| Ch. 1-16 | Folder 6 |
| Ch. 17-32 | Folder 7 |
| Ch. 33-48 | Box 18 Folder 1 |
| Ch. 49-61 | Folder 2 |
| Typescript for printer (Doubleday) | |
| To p. 150 | Folder 3 |
| p. 151-300 | Folder 4 |
| p. 301-450 | Folder 5 |
| p. 451-581 | Folder 6 |
| Corrections for final draft & title ideas | Box 19 Folder 1 |
| Galley proofs [removed to Galley Files] | |
| Bound galleys (Doubleday) | Folder 2 |
| Typescript for printer (Collins) | |
| To p. 235 | Folder 3 |
| p. 236-431 | Folder 4 |
| p. 432-581 | Folder 5 |

| | |
|--|----------------------------------|
| "Uncorrected advance proofs" (Collins) | Box 20 Folder 1 |
| p. 1-32, uncut (2 copies) | Folder 2 |
| Film script, first treatment, 1972 | |
| "Hippy murders film" notebook | Folder 3 |
| Script skeleton outline | Folder 4 |
| Treatment and outline reject pages | Folder 5 |
| To p. 150 | Folder 6 |
| p. 151 to end | Folder 7 |
| Revised | Folder 8 |
| Revised (carbon) | Folder 9 |
| Script, edited version for Frankenheimer, Feb. 4, 1972 | Box 21 Folder 1 |
| Untitled original screen treatment for Frankenheimer-Lewis Productions | Folder 2 |
| Partial shooting script, Oct. 1972 | Folder 3 |
| Solo TV series story outlines | Folder 4 |
| Screenplay by Paul Jarrico and JJ, 1975-76 | |
| Synopsis and outline notes, 1974-76 | Folder 5 |
| Typescript, ca. May 1975, with correspondence | Folder 6 |
| Photocopy, ca. May 1975, with revisions | Folder 7 |
| Typescript revised pages, 2-24 March 1976 | Folder 8 |
| Photocopy, pages 1-36, ca. March 1976 | Folder 9 |

| | |
|--|----------------------------|
| Typescript with revisions to 26 March 1976 | Box 22 Folder 1 |
| Typescript, 26 March 1976 | Folder 2 |
| Mimeo, 26 March 1976, and related materials, including correspondence | Folder 3 |
| Typescript carbon, 26 March 1976 | Folder 4 |
| <i>Viet Journal</i> (1974) | |
| Correspondence | Folder 5 |
| Travel-related material | Folder 6 |
| Notes and notebooks | |
| Notes on section titles; other brief notes | Folder 7 |
| Viet notes, Paris and Viet journal | Box 23 Folder 1 |
| Viet Nam trip and Military; The North | Folder 2 |
| The North and Dak Pek notes | Folder 3 |
| III Corps & the Delta and Saigon, last 2 days | Folder 4 |
| Saigon, last 2 days; Impression notes and Ideas for title | Folder 5 |
| Research materials (printed matter) | Folder 6-8 |
| Negatives and contact sheets | Box 24 Folder 1 |
| Maps | Folder 2 |
| Typescript, inscribed "Original manuscript, 30 October 1973, James Jones" | Folder 3 |
| Typescript (carbon), inscribed "Original carbon, 30 October 1973, James Jones" | Folder 4-5 |

| | |
|---|----------------------------|
| Typescript copy | Box 25 Folder 1-2 |
| Typescript (carbon) for printer | |
| To p. 200 | Folder 3 |
| p. 201-end | Folder 4 |
| Correction sheets | Folder 5 |
| Typescript (photocopy), bound | |
| No. 1 of 11 copies; "kept by author" | Folder 6 |
| No. 2 of 11 copies; "kept by author" | Box 26 Folder 1 |
| Page proofs | Folder 2-3 |
| Photocopy with handwritten corrections | Folder 2 |
| Correction sheets | Folder 3 |
| Trial dust jacket | |
| Photostatic enlargement with black border | Folder 4 |
| Alternate jacket with red back | Folder 5 |
| Articles for the <i>New York Times</i> | |
| 1st and 3rd articles (typescript) | Folder 6 |
| 1st, 2nd, and 3rd articles (carbon) | Folder 7 |
| Drafts and fragments | |
| "Hawaiian Recall" typescript (photocopy) | Folder 8 |
| Draft fragments | Folder 9-10 |
| <i>Whistle</i> (1978) | |

| | |
|--|----------------------------|
| Earliest notes and plot ideas, Oct. 1966-June 1967 | Box 27 Folder 1 |
| Draft begun May 1967 ["new novel"] | |
| Typescript | |
| Section 1 (Dec. 1967-Jan. 1968) | Folder 2 |
| Section 1 (1st carbon) | Folder 3 |
| Section 1 (2nd carbon) | Folder 4 |
| Section 2 (March 1968) | Folder 5 |
| Section 2 (1st carbon) | Folder 6 |
| Section 2 (2nd carbon) | Folder 7 |
| Old drafts | |
| Section 1 (May-Dec. 1967) | Folder 8 |
| Section 2 (Jan.-March 1968) | Folder 9 |
| Sections 1 and 3 (July 1967-May 1968) | Folder 10 |
| Draft begun Sept. 1970 ["new re-write"] | |
| Typescript | |
| Ch. 1 (Oct. 1970-Sept. 1971) | Box 28 Folder 1 |
| Ch. 1-3 (retyped by K. Weissberger) | Folder 2 |
| Ch. 1-3 (1st carbon) | Folder 3 |
| Ch. 1-3 (2nd carbon) | Folder 4 |
| Ch. 1-3 (photocopy) | Folder 5 |
| Ch. 4 (June-July 1971) | Folder 6 |
| Reject pages | |
| Ch. 1, 2 (Sept.-Nov. 1970) | Folder 7 |

| | |
|--|--------------------------|
| Ch. 2, 3 (Nov. 1970-May 1971) | Folder 8 |
| Ch. 3-5 (April-Sept. 1971) | Folder 9 |
| Draft begun Oct. 1972 | |
| Ch. 1-3 | Box 29 Folder 1 |
| Draft begun Jan. 1973 | |
| Prefatory note (16 Feb. 1973) | Folder 2 |
| Prefatory note reject pages (Jan.-Feb. 1973) | Folder 3 |
| Ch. 1, 2 | Folder 4 |
| Ch. 1 and prefatory note (carbon) | Folder 5 |
| Draft, ca. 1973-1977 | |
| Book 1 (draft begun Oct. 1973) | |
| Introduction (15 Nov. 1973) | Folder 6 |
| Ch. 4 fragment | Folder 7 |
| Typescript (2 copies) | Folder 8-9 |
| Reject pages | |
| Ch. 3, 4 (Nov.-Dec. 1973) | Folder 10 |
| Ch. 4-6 (Dec. 1973-Jan. 1974) | Folder 11 |
| Ch. 6, 7 (Jan.-Feb. 1974) | Folder 12 |
| Book 2 | |
| Typescript | |
| Ch. 8-11 (3 copies) | Box 30 Folder 1-3 |
| Ch. 12-14 (2 copies) | Folder 4-5 |

| | |
|-----------------------------------|------------------------|
| Ch. 14 | Folder 6 |
| Reject pages | |
| Ch. 8, 9 (March-April 1974) | Folder 7 |
| Ch. 10, 11 (April-May 1974) | Folder 8 |
| Ch. 12-14 (May-June 1974) | Folder 9 |
| Book 3 | |
| Typescript | |
| Photocopy | Box 31 Folder 1 |
| Ch. 18 (carbon) for Willie Morris | Folder 2 |
| Reject pages | |
| Ch. 15, 16 (March-June 1975) | Folder 3 |
| Ch. 16-19 (June-Sept. 1975) | Folder 4 |
| Ch. 18, 19 (Aug. 1975-May 1976) | Folder 5 |
| Ch. 19 (May 1976) | Folder 6 |
| Ch. 19-21 (May-June 1976) | Box 32 Folder 1 |
| Ch. 21 (June 1976) | Folder 2 |
| Book 4 | |
| Typescript | |
| Ch. 26-28 (carbon) | Folder 3 |
| Reject pages | |
| Ch. 22 (July-Aug. 1976) | Folder 4 |
| Ch. 22, 23 (July-Sept. 1976) | Folder 5 |
| Ch. 23 (Sept. 1976) | Folder 6 |

| | |
|----------------------------------|------------------------|
| Ch. 23, 24 (Sept.-Oct. 1976) | Folder 7 |
| Ch. 24 (Sept.-Oct. 1976) | Folder 8 |
| Ch. 25, 26 (Oct.-Nov. 1976) | Box 33 Folder 1 |
| Ch. 27 (Nov. 1976) | Folder 2 |
| Ch. 28 (Nov.-Dec. 1976) | Folder 3 |
| Book 5 | |
| Typescript | |
| Ch. 29-31 (photocopy) (2 copies) | Folder 4-5 |
| Ch. 30 (Jan.-March 1977) | Folder 6 |
| Reject pages | |
| Ch. 29 (Dec. 1976-Jan. 1977) | Folder 7 |
| Ch. 30 (Jan.-March 1977) | Folder 8 |
| Final draft | |
| Book 1 | Box 34 Folder 1 |
| Book 2 | Folder 2 |
| Book 3 | Folder 3 |
| Book 4 | Folder 4 |
| Book 5 | Folder 5 |
| Final draft (carbon) | |
| Book 1 | Box 35 Folder 1 |
| Book 2 | Folder 2 |
| Book 3 | Folder 3 |
| Book 4 | Folder 4 |
| Book 5 | Folder 5 |

Final draft (photocopy marked for printer)

| | |
|--------|------------------------|
| Book 1 | Folder 6 |
| Book 2 | Box 36 Folder 1 |
| Book 3 | Folder 2 |
| Book 4 | Folder 3 |
| Book 5 | Folder 4 |

Layout designs for novel (photocopy)

Folder 5

Working notes

| | |
|---|----------------------------|
| 1967 (see also <i>A Touch of Danger</i> notebook, 12.9) | Folder 6-7 |
| 1971-72 (two notebooks; one with notes on "Irwin's novel, Feb. 1972") | Box 37 Folder 1 |
| Undated notes | Folder 2 |
| "An outline in the form of a film treatment," Jan. 1973 | Folder 3 |
| 1974 | Folder 4 |
| Book 3 notes, begun 7 Mar. 1975 | Folder 5 |
| Book 4 notes | Folder 6 |
| Book 5 notes, in part by W. Morris (see also Homefront notes, 41.7) | Folder 7 |
| W. Morris' notes and transcription, 1977 | Folder 8 |
| Loose notes and fragments | Folder 9 |

WWII (1975)

Typescript (final), with notations

| | |
|--|------------------------|
| p. 1-175 | Folder 10 |
| p. 176-324 | Folder 11 |
| Typescript final (carbon) | |
| p. 1-175 | Box 38 Folder 1 |
| p. 176-324 | Folder 2 |
| Typescript final (photocopy) | |
| p. 1-175 | Folder 3 |
| p. 176-324 | Folder 4 |
| Reject pages | |
| Through 14 Oct. 1974 | Folder 5 |
| 15 Oct.-19 Dec. 1974 | Folder 6 |
| Draft fragments | Box 39 Folder 1 |
| Uncorrected advance proof | Folder 2 |
| Uncorrected advance proof (photocopy) | Folder 3 |
| "Casualties" section in proof (photocopy) with notes | Folder 4 |
| Galley proofs of "The Evolution of a Soldier" section for <i>Playboy</i> [removed to Galley Files] | |
| Proof, with illustrations (photocopy) | Folder 5 |
| Complete text, in unsewn gatherings | Folder 6 |
| Michael Braun's proposal for TV documentary | Folder 7 |
| Working notes in two notebooks | Folder 8 |
| Notes and source material | Folder 9 |

| | |
|---|----------------------------|
| Rhodia notebook containing <i>WWII</i> and <i>Whistle</i> ideas | Folder 10 |
| Notes on war art by A. Weithas and others | Box 40 Folder 1 |
| Press kits | Folder 2 |
| Art reproductions | |
| Howard Brodie | Folder 3 |
| Various artists | Folder 4-5 |
| Subseries B. Film and TV Scripts and Outlines, 1953-76 | |
| Blind Journey (written with Dennis Berry) | |
| Screenplay treatment and notes | Box 40 Folder 6 |
| Screenplay treatment, carbon | Folder 7 |
| Second draft screenplay treatment | Folder 8 |
| Screenplay | Box 41 Folder 1 |
| Deaf Moore (screenplay outline by JJ, for Paul Heller) | Folder 2 |
| Film file: projects (brief notes) | Folder 3 |
| Golfer Story | |
| Original outline and notes | Folder 4 |
| Script outline | Folder 5 |
| Script | Folder 6 |
| Homefront (treatment by JJ; script by Robert A. Aurthur) | |
| Notes [includes notes on <i>Whistle</i>] | Folder 7 |
| "Jones/Sternberg transcript, 10/5/75 (2 copies) | Folder 8 |
| "Some of what J.J. wants the series to convey to the viewer" (2 copies) | Folder 9 |

| | |
|---|------------------------|
| "World War II pilot story outline" | Folder 10 |
| Treatment | Folder 11 |
| Treatment, expanded | Box 42 Folder 1 |
| Pilot script (2 copies) | Folder 2 |
| The Island, JJ's rewrite of Barbet Schroeder's screenplay | |
| Schroeder's treatment and script, contract | Folder 3 |
| Scenes revised by JJ | Folder 4 |
| Script as revised by JJ | Folder 5 |
| Jud Kinberg script (notes for revision, 1970) | Folder 6 |
| The Killing Frost, screenplay for Lancaster and Hecht, 1953 | Folder 7 |
| Liberty Party (TV show) | |
| Story ideas and notes, with notes by Lowney | Folder 8 |
| Scripts | Box 43 Folder 1 |
| The Love Cage (screenplay) | |
| Script, with JJ's revisions | Folder 2 |
| Revised pages and notes | Folder 3 |
| Munich, Just Before the War ("Chaplin/Howard film"), notes and script outline | Folder 4 |
| Safari, script outline for film | Folder 5 |
| Sullivan [name of protagonist], outlines and notes | Folder 6 |
| Summer Project, film outline | Folder 7 |
| Under Western Eyes, Western script with Nicholas Ray | |

Notes, outlines, changes, revisions **Folder 8**

Treatment with working title Sunburst! **Folder 9**

Film treatment **Box 44 Folder 1**

Film treatment, second draft **Folder 2**

Transcription from tapes **Folder 3**

Final treatment **Folder 4**

Subseries C. Short Works, 1945-76

General file **Box 44**

Amateur's Report (written for *Playboy*)

Typescript **Folder 5**

Final typescript and correspondence **Folder 6**

Articles on artists ("Loom of the Future " also at 45.8) **Folder 7**

"L'Auteur, James Jones, en Plongée à la Jamaïque " [removed to Galley Files]

Black November **Folder 8**

Cage of the Puma **Folder 9**

Don Fink **Folder 10**

Don't Monkey Around with Death (Lyric by JJ) **Folder 11**

Esquire Letters (La Guerre en Suisse, Sons of Hemingway) (Sons of Hemingway also at 69.14) **Box 45 Folder 1**

"Father, Dear Father, Come Home with Me" **Folder 2**

Foreword [for D. E. Henry] (1973) **Folder 3**

In the 12 years I lived in Paris... [for Sargent Shriver] (at 96.21 (Shriver, Sargent))

Intro for Rust Hills Anthology (1974)

Folder
4

Introduction for *Stencil 50* (at 77.11)

James Jones recipe

Folder 5

Jazz People (typescript of Ole Brask's study, with JJ's introduction)

Folder
6-7

Let us not give up (or throw out) tradition (first line of poem, at 90.9)

Letters Home--see *Esquire* Letters

"Loom of the Future"

Folder 8

Magic Photoplay

Folder 9

"Phony War Films"--see also at 71.2

Folder
10

Poems and brief prose pieces

Folder 11

Preface to *James Jones: a Checklist*

Folder
12

"Re-enlistment Blues," revised 8th stanza [removed to oversize materials at 153.2]

Response to J. Donald Adams' review of *Some Came Running*, 26 Jan. 1958

Folder
13

A Return to Storytelling

Folder 14

A Sorry Tale

Folder 15

"Sunday Allergy"

Folder 16

Surviving Summer (1975)

Folder 17

Talk at Southampton (1976)

Folder 18

| | |
|---|------------------------|
| They Shall Inherit the Wind (fragment, with handwritten notes) | Folder 19 |
| To the Survivors of Hiroshima | Folder 20 |
| <i>Whistle, a Work-in-Progress</i> | Folder 21 |
| Whither Now, Frau? | Folder 22 |
| Why are my Books Popular? (at <i>New York Times Book Review</i> correspondence, 67.2) | |
| "Why They Invade the Sea" | |
| Typescript and carbon | Folder 23 |
| Galley proofs [removed to Galley Files] | |
| Early Works in Typescript | |
| "Bottle of Cream" | Box 46 Folder 1 |
| Carbons of sold stories ["The King, ""None Sing so Wildly, " and "Two Legs for the Two of Us"] | Folder 2 |
| Cavalier | Folder 3 |
| <i>Ford Times</i> article ["Marshall, Illinois"] | Folder 4 |
| "Greater Love" [They Shall Inherit, ch. 8] | Folder 5 |
| The Grossest Amateur | Folder 6 |
| "Just like the Girl" | Folder 7 |
| Larches Need the Wind | Folder 8 |
| Love is Lonely, Friend | Folder 9 |
| Miscellaneous pieces [On Libraries and review of <i>Paths of Glory</i>] | Folder 10 |
| Nothing in his Hand [They Shall Inherit, ch. 19] | Folder 11 |

| | |
|--|------------------|
| Old versions of stories ["Secondhand Man"] | Folder 12 |
| Original manuscripts of published stories ["Just Like the Girl," "The King"] | Folder 13 |
| Original manuscripts of sold stories ["Bottle of Cream, ""Greater Love, ""None Sing so Wildly"] | Folder 14 |
| The Pistol [unfinished short story] | Folder 15 |
| Poetry [I am Getting Older, Love] | Folder 16 |
| Snow White and the Seven Dwarfs | Folder 17 |
| Stories to be reworked (1st draft) [Halloween, and two untitled stories] | Folder 18 |
| Story ideas | Folder 19 |
| Story material [All the Way, The Gallows Blues, There are Men Still Living Who Saw Lincoln] | Folder 20 |
| "Sunday Allergy" | Folder 21 |
| Sweet Mystery [and The Maladjusted] | Folder 22 |
| "The Tennis Game" | Folder 23 |
| Unsold stories ["Secondhand Man"] | Folder 24 |
| "The Valentine" (carbon) | Folder 25 |
| The Warrior Born | Folder 26 |

Subseries D. Commonplace Books and Story Ideas, 1948-77

Material Related to Projected Fiction and Nonfiction

| | |
|--|--------------------------------|
| Ideas for novels (several envelopes, all empty save for "Memphis novel" and "Combat novel (3rd of trilogy)") | Box 47 Folder 1 |
| Florida novel (notes and ideas) | Folder 2 |
| No Peace I Find [Django Reinhardt] | Folder 3 |
| Pornographic novel and/or undertaker novel (notes) | Folder 4 |
| Robinson novel (notes) | Folder 5 |
| Books to read & notes on Robinson novel | Folder 6 |
| Undertaker novel (notes) | Folder 7 |
| Story ideas | Folder 8-9 |
| Commonplace Books and Notebooks | |
| <i>Esquire</i> letter material | Folder 10 |
| Gloriaisms | Folder 11 |
| Literary & other notes | Folder 12 |
| Literary fragments | Folder 13 |
| Small notebooks | Box 48 Folder 1 |
| Trip to Memphis with Lowney; books to read | Folder 2 |
| Cast lists of popular movies, 1933-45 (from Dell) | Folder 3 |
| Cuba materials (from Roberto Fabricio and others) | Folder 4 |
| John Leonard pieces for article, March-April 1977 | Folder 5 |
| Memphis notes (collected by Elmore Richmond) | Folder 6 |
| Vocabulary cards | Folder 7 |

Series II. Correspondence, 1930-81 (bulk 1941-78), 64 boxes

Subseries A. Correspondence, 1930-57

Jones family to James Jones

Haish, Mollie, 1945-56 **Box 48 Folder 8**Jones, Ada B., 1939-40 **Folder 9**Jones, Charles, 1944-56 **Folder 10**

Jones, Jeff

1941-45 **Box 49 Folder 1**1946-56 **Folder 2**JJ to Jeff Jones, 1949-56 **Folder 3**

Jones, Marianne

1941-48 **Folder 4**JJ to Marianne Jones, 1946-51 **Folder 5**Jones, Ramon, 1940-42 **Folder 6**Third party correspondence (Jones family related) **Folder 7**

Business correspondence

A-G **Folder 8**Banking (statements, etc.) **Box 50 Folder 1-2**H-K **Folder 3**House in Robinson, 1953-55 **Folder 4**L-O **Folder 5**P-W **Folder 6**

Fan mail

Anonymous and A-G **Box 51 Folder 1**

| | |
|--|------------------------|
| H-R | Folder 2 |
| S-Z | Folder 3 |
| James Jones outgoing correspondence, 1947-56 | Folder 4 |
| James Jones incoming correspondence | |
| Unidentified, A | Folder 5 |
| Appleman, Mark, 1952-54 | Folder 6 |
| B | Box 52 Folder 1 |
| C-Col | Folder 2 |
| Charles Scribner's Sons | |
| 1946-48 | Folder 3 |
| 1949-51 | Folder 4 |
| 1952-56 | Folder 5 |
| Fiscal records, 1946-56 | Box 53 Folder 1 |
| Com-Cur | Folder 2 |
| D-E | Folder 3 |
| F | Folder 4 |
| G-H | Folder 5 |
| Handy, Lowney, 1949-57 | Folder 6 |
| Honeymoon correspondence, 1957 | Folder 7 |
| I-J-K | Box 54 Folder 1 |
| L | Folder 2 |
| <i>Life</i> , 1954-56 | Folder 3 |
| M-Max | Folder 4 |

| | |
|-------------------------|------------------------|
| MCA Artists, 1951-56 | Folder 5 |
| Mailer, Norman, 1955-56 | Folder 6 |
| Mea-Mul | Folder 7 |
| N-O | Box 55 Folder 1 |
| P-Piz | Folder 2 |
| Play-Pur | Folder 3 |
| Q-R | Folder 4 |
| S-Sh | Folder 5 |
| Si-Sw | Folder 6 |
| T | Box 56 Folder 1 |
| U-Z | Folder 2 |
| Weil, Gotshal & Manges | |
| 1951-53 | Folder 3 |
| 1954-56 | Folder 4 |

Subseries B. Correspondence, Marshall, Illinois and New York City, 1957-58

| | |
|-------------------------------|------------------------|
| Anonymous, A-B | Box 56 Folder 5 |
| Bills and related | Box 57 Folder 1 |
| C-H | Folder 2 |
| Handy Colony members | Folder 3 |
| I-M | Folder 4 |
| Marshall, Ill. correspondence | Folder 5 |
| N-R | Folder 6 |
| New York apartment | Folder 7 |
| Postal chess tournaments | Folder 8 |

| | |
|---|----------------------------|
| Postal chess tournaments (recorder albums) | Box 58 Folder 1 |
| Reprint correspondence | Folder 2 |
| S-Z | Folder 3 |
| Circulars, form letters, misc. | Folder 4 |
| Fan mail | Folder 5 |
| Outgoing correspondence | Folder 6 |
| Subseries C. Correspondence, 1959-81(Paris and Later) | |
| 1959 | |
| Chase Manhattan Bank | Box 58 Folder 7 |
| Crédit Suisse | Folder 8 |
| Bills, paid (Klostern) | Folder 9 |
| Bills, paid (Paris) | Folder 10 |
| Correspondence, miscellaneous | |
| Unidentified, A-C | Box 59 Folder 1 |
| D-J | Folder 2 |
| K-O | Folder 3 |
| P-W | Folder 4 |
| Fan mail | Folder 5 |
| First foreign files, England | Box 60 Folder 1 |
| Jazz | Folder 2 |
| Jones (Gloria) correspondence, 1958-59 | |
| Unidentified, A-J | Folder 3 |
| M-W | Folder 4 |
| MCA Artists, Ltd. (Ned Brown) | Folder 5 |

| | |
|---|----------------------------|
| Marshall, Illinois | Folder 6 |
| Medical bills & astrological charts | Folder 7 |
| <i>Paris Review</i> interview | Folder 8 |
| Paris social | Folder 9 |
| Paris social (correspondence) | Folder 10 |
| Portofino (correspondence with Mrs. Crosse) | Box 61 Folder 1 |
| Press clippings and miscellany | Folder 2 |
| Publisher, German (Fischer) | Folder 3 |
| Charles Scribner's Sons | Folder 4 |
| Stahelin & Giezendanner | Folder 5 |
| Weil, Gotshal & Manges | Folder 6 |
| 1960 | |
| Accounts (New York) | Folder 7 |
| Accounts (Paris & London) | Folder 8 |
| Accounts, miscellaneous | Folder 9 |
| Automobile | Folder 10 |
| Cat Club de Paris | Folder 11 |
| Correspondence, miscellaneous | |
| Unidentified, A-L | Folder 12 |
| M-W | Box 62 Folder 1 |
| Employees | Folder 2 |
| Aaron Fuchs & Co. (I. Cantor) | Folder 3 |
| Hold file, 1958-60 | Folder 4 |
| Insurance | Folder 5 |

| | |
|---|----------------------------------|
| Jones (Gloria) personal correspondence | Folder 6 |
| Jones (James) family correspondence | Folder 7 |
| MCA Artists, Ltd. (Ned Brown) | Folder 8 |
| Marshall, Illinois | Folder 9 |
| Medical | Folder 10 |
| Miscellany (memorabilia & social life, 1958-60) | Folder 11 |
| Paris apartment | Folder 12 |
| Paris lawyers (Baugas, Heinzen, Le Mée) | Box 63 Folder 1 |
| Paris social | Folder 2 |
| Publisher, English (Collins) | Folder 3 |
| Publisher, German (Fischer) | Folder 4 |
| Publishers' correspondence, misc. | Folder 5 |
| Charles Scribner's Sons (B. Mitchell) | Folder 6 |
| Charles Scribner's Sons (royalty reports, etc.) | Folder 7 |
| Stachelin & Giezendanner | Folder 8 |
| Weil, Gotshal and Manges | Folder 9 |
| 1961 | |
| Accounts (New York) | Folder 10 |
| Accounts (Paris & London) | Folder 11 |
| Automobile | Folder 12 |
| Chase Manhattan Bank | Folder 13 |
| Crédit Suisse | Folder 14 |

| | |
|--|------------------------------|
| Bazelon, Cecile Gray | Box 64 Folder 1 |
| Bernheim, Alain | Folder 2 |
| Bills, paid | Folder 3 |
| Cat Club de Paris | Folder 4 |
| Cercle Rive Gauche | Folder 5 |
| Correspondence | |
| A-E | Folder 6 |
| F-K | Folder 7 |
| L-R | Folder 8 |
| S-Z | Folder 9 |
| Employees | Folder 10 |
| Fan mail | Folder 11 |
| Film: Darryl F. Zanuck Productions | Folder 12 |
| Foote, Shelby | Folder 13 |
| Aaron Fuchs & Co. (I. Cantor) | Folder 14 |
| Hawaii | Folder 15 |
| Insurance | Folder 16 |
| Jenkins (Paul) and Alice Baber | Folder 17 |
| Jones (Gloria) personal correspondence | Box 65 Folder 1-2 |
| Jones (James) family correspondence | Folder 3 |
| Jones, Kaylie | Folder 4 |
| Marshall, Illinois | Folder 5 |
| Medical | Folder 6 |

| | |
|---|------------------------|
| Miscellany (memorabilia & social life) | Folder 7 |
| Paris apartment | Folder 8 |
| Paris lawyer (John P. Heinzen) | Folder 9 |
| Paris social | Folder 10 |
| <i>Playboy</i> | Folder 11 |
| Publisher, English (Collins) | Folder 12 |
| Publisher, French (Presses de la Cité) | Folder 13 |
| Publisher, German (Fischer) | Box 66 Folder 1 |
| Publishers | Folder 2 |
| Charles Scribner's Sons (B. Mitchell) | Folder 3 |
| Charles Scribner's Sons (royalty reports, etc.) | Folder 4 |
| Sports: knives (W.D. Randall) | Folder 5 |
| Sports: skin diving (James Dugan) | Folder 6 |
| Stahelin & Giezendanner | Folder 7 |
| Weil, Gotshal and Manges | Folder 8 |
| Yugoslav trip (Material for article on) | Folder 9 |
| Yugoslavia | Folder 10 |
| 1962 | |
| Accounts (New York) | Folder 11 |
| Accounts (Paris & London) | Folder 12 |
| Chase Manhattan Bank | Folder 13 |
| Crédit Suisse | Folder 14 |

| | |
|---|----------------------------------|
| Royal Bank of Canada (Jamaica) | Folder 15 |
| Bazelon, Cecile Gray | Folder 16 |
| Bernheim, Alain | Folder 17 |
| Cameras | Folder 18 |
| Correspondence | |
| A-H | Box 67 Folder 1 |
| J-Y | Folder 2 |
| Correspondence, misc. | Folder 3 |
| Employees | Folder 4 |
| Fan mail | Folder 5 |
| Film: Darryl F. Zanuck Productions | Folder 6 |
| Aaron Fuchs & Co. (I. Cantor) | Folder 7 |
| Jamaica: bills paid | Folder 8 |
| Jamaica: correspondence, minor | Folder 9 |
| Jamaica material (correspondence) | Folder 10 |
| Jamaican junket I-II (correspondence, negatives, contact sheets, slides & prints) | Folder 11-12 |
| Jones (Gloria) personal correspondence | Box 68 Folder 1 |
| Jones (James) family correspondence | Folder 2 |
| Hope Leresche & Steele | Folder 3 |
| Marshall, Illinois | Folder 4 |
| Medical | Folder 5 |

| | |
|--|------------------------|
| Miscellany (memorabilia & social life) | Folder 6 |
| Paris apartment | Folder 7 |
| Paris lawyer (John P. Heinzen) | Folder 8 |
| Paris social | Folder 9 |
| Publisher, English (Collins) | Folder 10 |
| Publisher, French (Stock) | Folder 11 |
| Publisher, German (Fischer) | Folder 12 |
| Publishers: foreign & U.S. magazines | Folder 13 |
| Charles Scribner's Sons (B. Mitchell) | Folder 14 |
| Charles Scribner's Sons (royalty reports, etc.) | Folder 15 |
| Sports: skin diving | Folder 16 |
| Staehelin & Giezendanner | Folder 17 |
| Styron, William | Folder 18 |
| <i>The Thin Red Line</i> : comments & correspondence | Folder 19 |
| Weil, Gotshal & Manges | Folder 20 |
| 1963 | |
| Accounts (New York) | Box 69 Folder 1 |
| Accounts (Paris & London) | Folder 2 |
| Chase Manhattan Bank | Folder 3 |
| Crédit Suisse | Folder 4 |
| Bazelon, Cecile Gray | Folder 5 |
| Bernheim, Alain | Folder 6 |

| | |
|--|------------------------|
| Calder, Alexander | Folder 7 |
| Cat Club de Paris | Folder 8 |
| Correspondence | |
| A-E | Folder 9 |
| F-K | Folder 10 |
| L-R | Folder 11 |
| S-W | Folder 12 |
| Employees | Folder 13 |
| <i>Esquire</i> | Folder 14 |
| Fan mail | Folder 15 |
| Film: Paul M. Heller Productions | Box 70 Folder 1 |
| Aaron Fuchs & Co. (I. Cantor) | Folder 2 |
| Insurance | Folder 3 |
| Jones (Gloria) personal correspondence | Folder 4 |
| Jones (James) family correspondence | Folder 5 |
| Jones, Kaylie | Folder 6 |
| Hope Leresche & Steele | Folder 7 |
| Marshall, Illinois | Folder 8 |
| Medical | Folder 9 |
| Miscellany (memorabilia & social life) | Folder 10 |
| Morris, Jerome S. | Folder 11 |
| Paris apartment | Folder 12 |

| | |
|---|----------------------------------|
| Paris lawyers (Heinzen & de Chambrun) | Folder 13 |
| Paris social | Folder 14 |
| Paris social (correspondence) | Folder 15 |
| Publicity: correspondence | Folder 16 |
| Publisher, English (Collins) | Folder 17 |
| Publisher, French (Stock) | Folder 18 |
| Publisher, German (Fischer) | Folder 19 |
| Publishers: foreign & U.S. magazines | Box 71 Folder 1 |
| <i>The Saturday Evening Post</i> | Folder 2 |
| Schiffer, George | Folder 3 |
| Schwartz & Freeman (A. Grossman) | Folder 4 |
| Charles Scribner's Sons (B. Mitchell) | Folder 5 |
| Charles Scribner's Sons (royalty reports, etc.) | Folder 6 |
| Stahelin & Giezendanner | Folder 7 |
| Styron, William | Folder 8 |
| Travel | Folder 9 |
| Weil, Gotshal & Manges | Folder 10 |
| 1964 | |
| Accounts (London & Dublin) | Folder 11 |
| Accounts (New York) | Folder 12 |
| Accounts (Paris) | Folder 13 |
| Arthur Andersen & Co. | Folder 14 |

| | |
|---|------------------------|
| Ashley Famous Agency (re Dell contract) | Folder 15 |
| Automobile | Folder 16 |
| Bazelon, Cecile Gray | Folder 17 |
| Bernheim, Alain | Folder 18 |
| Correspondence | |
| Unidentified, A-E | Folder 19 |
| F-K | Folder 20 |
| L-R | Box 72 Folder 1 |
| S-W | Folder 2 |
| Delaney, Beauford | Folder 3 |
| Dell Publishing Co. | Folder 4 |
| Employees | Folder 5 |
| <i>Esquire</i> | Folder 6 |
| Fan mail | Folder 7 |
| Film: Paul M. Heller Productions | Folder 8 |
| Insurance | Folder 9 |
| Jones (Gloria) personal correspondence | Folder 10 |
| Jones (James) family correspondence | Folder 11 |
| Jones, Jamie | Folder 12 |
| Jones, Kaylie | Folder 13 |
| Hope Leresche & Steele | Folder 14 |
| Marshall, Illinois | Box 73 Folder 1 |
| Material for future | Folder 2 |

| | |
|---|---------------------------|
| Miscellany (memorabilia & social life) | Folder 3 |
| Morris, Jerome S. | Folder 4 |
| Paris apartment | Folder 5 |
| Paris lawyer (John P. Heinzen) | Folder 6 |
| Paris social | Folder 7 |
| Photographs (negatives & contact sheets) | Folder 8 |
| Politics | Folder 9 |
| Politics: Americans Abroad for Johnson | Folder 10 |
| Publicity: critical studies | Folder 11 |
| Publicity: interviews, photos, etc. | Folder 12 |
| Publicity: requests for comments | Box 74 Folder 1 |
| Publicity: write-ups | Folder 2 |
| Publisher, English (Collins) | Folder 3 |
| Publisher, French (Stock) | Folder 4 |
| Publisher, German (Fischer) | Folder 5 |
| Publishers: foreign & U.S. magazines | Folder 6 |
| Schwartz & Freeman (A. Grossman) | Folder 7 |
| Charles Scribner's Sons (B. Mitchell) | Folder 8 |
| Charles Scribner's Sons (royalty reports, etc.) | Folder 9 |
| Sports: skeet & hunting | Folder 10 |

| | |
|---|------------------------|
| Stahelin & Giezendanner | Folder 11 |
| Styron, William | Folder 12 |
| 1965 | |
| Accounts, paid | Folder 13 |
| Ashley Famous Agency | Folder 14 |
| Automobile | Folder 15 |
| Bazelon, Cecile Gray | Folder 16 |
| Bernheim, Alain | Folder 17 |
| Biarritz | Folder 18 |
| Correspondence, misc. | |
| A-E | Folder 19 |
| F-K | Box 75 Folder 1 |
| L-R | Folder 2 |
| S-Y | Folder 3 |
| Dell Publishing Co. | Folder 4 |
| Dell editorial: correspondence with and about authors | Folder 5 |
| Dell contracts | Folder 6 |
| Employees | Folder 7 |
| <i>Esquire</i> | Folder 8 |
| Fan mail | Folder 9 |
| Aaron Fuchs & Co. (I. Cantor) | Folder 10 |
| Goldstein, Judd & Gurfein (H. Hyde) | Folder 11 |
| Health insurance | Box 76 Folder 1 |
| Insurance | Folder 2 |

| | |
|--|------------------------|
| Jones (Gloria) personal correspondence | Folder 3 |
| Jones (James) family correspondence | Folder 4 |
| Jones, Jamie | Folder 5 |
| Jones, Kaylie | Folder 6 |
| Hope Leresche & Steele | Folder 7 |
| Marshall, Illinois | Folder 8 |
| Material for future | Folder 9 |
| Miscellany (memorabilia & social life) | Folder 10 |
| Morris, Jerome S. | Folder 11 |
| Paris apartment | Folder 12 |
| Paris lawyer (John P. Heinzen) | Folder 13 |
| Paris social, I | Folder 14 |
| Paris social, II | Box 77 Folder 1 |
| Photographs (negatives, contact sheets & prints) | Folder 2 |
| Politics | Folder 3 |
| Publicity: critical studies | Folder 4 |
| Publicity: interviews, lectures, etc. | Folder 5 |
| Publicity: requests for comments | Folder 6 |
| Publicity: write-ups | Folder 7 |
| Publisher, English (Collins) | Folder 8 |
| Publisher, French (Stock) | Folder 9 |
| Publisher, German (Fischer) | Folder 10 |

| | |
|--------------------------------------|------------------------|
| Publishers: foreign & U.S. magazines | Folder 11 |
| Schwartz & Freeman (A. Grossman) | Folder 12 |
| Charles Scribner's Sons | Folder 13 |
| Sports: chess | Box 78 Folder 1 |
| Sports: skeet & hunting | Folder 2 |
| Staehelin & Giezendanner | Folder 3 |
| Styron, William | Folder 4 |
| Travel | Folder 5 |
| Weil, Gotshal & Manges | Folder 6 |
| 1966 | |
| Accounts, paid (New York) | Folder 7 |
| Accounts, paid (other) | Folder 8 |
| Automobile | Folder 9 |
| Bazelon, Cecile Gray | Folder 10 |
| Bernheim, Alain | Folder 11 |
| Correspondence, misc. | |
| A-E | Folder 12 |
| F-K | Folder 13 |
| L-R | Folder 14 |
| S-Y | Box 79 Folder 1 |
| Dell Publishing Co. | Folder 2 |
| Dell editorial | |
| Correspondence with authors | Folder 3 |

| | |
|--|------------------------|
| Correspondence about authors | Folder 4 |
| Dell contracts | Folder 5 |
| Employees | Folder 6 |
| <i>Esquire</i> | Folder 7 |
| Fan mail | Folder 8 |
| Goldstein, Judd & Gurfein (H. Hyde) | Folder 9 |
| Insurance | Folder 10 |
| Jones (Gloria) personal correspondence | Folder 11 |
| Jones (James) family correspondence | Folder 12 |
| Jones, Jamie | Box 80 Folder 1 |
| Jones, Kaylie | Folder 2 |
| Hope Leresche & Steele | Folder 3 |
| Marshall, Illinois | Folder 4 |
| Material for future | Folder 5 |
| Medical: lab reports & correspondence | Folder 6 |
| Miscellany (memorabilia & social life) | Folder 7 |
| Paris apartment | Folder 8 |
| Paris social | Folder 9-10 |
| Photographs | Folder 11 |
| Politics | Folder 12 |
| Publicity: critical studies (H. Ruhm) | Folder 13 |

| | |
|---|---------------------------|
| Publicity: interviews, photos, etc. | Folder 14 |
| Publicity: requests for comments | Box 81 Folder 1 |
| Publicity: write-ups | Folder 2 |
| Publisher, English (Collins) | Folder 3 |
| Publisher, French (Presses de la Cité) | Folder 4 |
| Publisher, French (Stock) | Folder 5 |
| Publisher, German (Fischer) | Folder 6 |
| Publishers: foreign & U.S. magazines | Folder 7 |
| Charles Scribner's Sons (B. Mitchell) | Folder 8 |
| Stahelin & Giezendanner | Folder 9 |
| Styron, William | Folder 10 |
| Travel | Folder 11-12 |
| Weissberger, Kathryn. Research notes on necrophilia | Folder 13 |
| 1967 | |
| Accounts, paid (Klosters) | Folder 14 |
| Accounts, paid (London & New York) | Folder 15 |
| Accounts, paid (Paris) | Folder 16 |
| Automobile | Folder 17 |
| Bazelon, Cecile Gray | Folder 18 |
| Bernheim, Alain | Folder 19 |
| Correspondence, misc. | |

| | |
|---|------------------------|
| A-E | Box 82 Folder 1 |
| F-K | Folder 2 |
| L-N | Folder 3 |
| O-R | Folder 4 |
| S | Folder 5 |
| T-Z | Folder 6 |
| Correspondence on <i>Eternity</i> manuscript, 1962-67 | Folder 7 |
| Dell Publishing Co. | Box 83 Folder 1 |
| Dell editorial: correspondence with and about authors | Folder 2 |
| Dell contracts | Folder 3 |
| Fan mail | Folder 4 |
| Goldstein, Judd & Gurfein (H. Hyde) | |
| Correspondence | Folder 5 |
| Correspondence on manuscript valuation | Folder 6 |
| Insurance | Folder 7 |
| International Club du Lys | Folder 8 |
| Jones (Gloria) personal correspondence | Folder 9 |
| Jones (James) family correspondence | Folder 10 |
| Jones, Jamie | Folder 11 |
| Jones, Kaylie | Folder 12 |
| Hope Leresche & Steele | Folder 13 |
| Marshall, Illinois | Folder 14 |

| | |
|--|------------------------|
| Miscellany (memorabilia & social life) | Folder 15 |
| Paris apartment | Box 84 Folder 1 |
| Paris lawyer (John P. Heinzen) | Folder 2 |
| Paris social | Folder 3-4 |
| Parr, Rita (correspondence & works) | Folder 5 |
| Photographs (negatives & contact sheets; slides) | Folder 6 |
| Politics | Folder 7 |
| Publicity: interviews, lectures, etc. | Folder 8 |
| Publicity: requests for comments | Folder 9 |
| Publicity: write-ups | Folder 10 |
| Publisher, English (Collins) | Box 85 Folder 1 |
| Publisher, French (Presses de la Cité) | Folder 2 |
| Publisher, French (Stock) | Folder 3 |
| Publisher, German (Fischer) | Folder 4 |
| Publishers: foreign & U.S. magazines | Folder 5 |
| Charles Scribner's Sons (B. Mitchell) | Folder 6 |
| Stahelin & Giezendanner | Folder 7 |
| Styron, William | Folder 8 |
| Travel | Folder 9 |
| <i>Widow-Maker</i> file (libel in Britain) | Folder 10 |

| | |
|---|------------------------|
| <i>Widow-Maker</i> presentation copy list | Folder 11 |
| <i>Widow-Maker</i> correspondence & reviews | Folder 12 |
| 1968 | |
| Accounts, paid (London & New York) | Folder 13 |
| Accounts, paid (Paris) | Folder 14 |
| Automobile | Folder 15 |
| Bazelon, Cecile Gray | Folder 16 |
| Bernheim, Alain | Folder 17 |
| Correspondence, misc. | |
| A-D | Folder 18 |
| F-K | Box 86 Folder 1 |
| L-R | Folder 2 |
| S-Z | Folder 3 |
| Dell Publishing Co. | Folder 4 |
| Dell editorial | |
| Correspondence with and about authors | Folder 5 |
| Re Priaulx-Ungar manuscript | Folder 6 |
| Employees | Folder 7 |
| <i>Esquire</i> | Folder 8 |
| Fan mail | Box 87 Folder 1 |
| Goldstein, Judd & Gurfein (H. Hyde) | Folder 2 |
| Insurance | Folder 3 |

| | |
|--|------------------------|
| International Club du Lys | Folder 4 |
| Jones (Gloria) personal correspondence | Folder 5 |
| Jones (James) family correspondence | Folder 6 |
| Jones, Jamie | Folder 7 |
| Hope Leresche & Steele | Folder 8 |
| Medical: lab reports & correspondence | Folder 9 |
| Miscellany (memorabilia & social life) | Folder 10 |
| Paris apartment | Folder 11 |
| Paris lawyer (John P. Heinzen) | Folder 12 |
| Paris social | Folder 13 |
| Photographs (negatives & contact sheets) | Folder 14 |
| Politics | Box 88 Folder 1 |
| Publicity: interviews, lectures, etc. | Folder 2 |
| Publicity: requests for comments | Folder 3 |
| Publicity: write-ups | Folder 4 |
| Publisher, English (Collins) | Folder 5 |
| Publisher, French (Stock) | Folder 6 |
| Publishers: foreign & U.S. magazines | Folder 7 |
| Charles Scribner's Sons (B. Mitchell) | Folder 8 |
| Sports | Folder 9 |
| Styron, William | Folder 10 |

| | |
|---|------------------------|
| Travel | Folder 11 |
| 1969 | |
| Accounts, paid (New York) | Folder 12 |
| Accounts, paid (Paris) | Folder 13 |
| American College in Paris revolt | Folder 14 |
| Automobile | Folder 15 |
| Bazelon, Cecile Gray | Folder 16 |
| Bernheim, Alain | Folder 17 |
| Correspondence, misc. | |
| A-E | Folder 18 |
| F-K | Box 89 Folder 1 |
| L-R | Folder 2 |
| S-Z | Folder 3 |
| Dean, Loomis. "Left Bank Americans" (captions only) | Folder 4 |
| Dell Publishing Co. | Folder 5 |
| Dell editorial: correspondence with and about authors | Folder 6 |
| Dell contracts | Folder 7 |
| Employees | Box 90 Folder 1 |
| <i>Esquire</i> | Folder 2 |
| Fan mail | Folder 3 |
| Film: Saturn Pictures Corp. | Folder 4 |
| Goldstein, Gurfein, Shames & Hyde (H. Hyde) | Folder 5 |

| | |
|--|------------------------|
| Insurance | Folder 6 |
| International Club du Lys | Folder 7 |
| Jones (Gloria) personal correspondence | Folder 8 |
| Jones (James) family correspondence | Folder 9 |
| Jones, Jamie | Folder 10 |
| Jones, Kaylie | Folder 11 |
| Hope Leresche & Steele | Folder 12 |
| Marshall, Illinois | Folder 13 |
| Medical: lab reports & correspondence | Folder 14 |
| Miscellany (memorabilia & social life) | Folder 15 |
| Paris apartment | Folder 16 |
| Paris lawyer (John P. Heinzen) | Folder 17 |
| Paris social | Box 91 Folder 1 |
| Photographs (negatives & contact sheets; prints) | Folder 2 |
| Politics | Folder 3 |
| Publicity: interviews, lectures, etc. | Folder 4 |
| Publicity: requests for comments | Folder 5 |
| Publicity: <i>Widow</i> excerpt for Whit Burnett | Folder 6 |
| Publicity: write-ups | Folder 7 |
| Publisher, English (Collins) | Folder 8 |
| Publisher, German (Fischer) | Folder 9 |

| | |
|---|------------------------|
| Publishers: foreign & U.S. magazines | Folder 10 |
| Charles Scribner's Sons (B. Mitchell) | Folder 11 |
| Styron, William | Folder 12 |
| Travel | Folder 13 |
| 1970 | |
| Accounts, paid (London) | Folder 14 |
| Accounts, paid (New York) | Folder 15 |
| Accounts, paid (Paris) | Folder 16 |
| Automobile (garage bills, tickets) | Folder 17 |
| Bazelon, Cecile Gray | Folder 18 |
| Bernheim, Alain | Folder 19 |
| Correspondence, misc. | |
| Unidentified, A-E | Box 92 Folder 1 |
| F-K | Folder 2 |
| L-R | Folder 3 |
| S-Z | Folder 4 |
| Dell Publishing Co. | Folder 5 |
| Dell editorial: correspondence with and about authors | Folder 6 |
| Employees | Folder 7 |
| <i>Esquire</i> | Folder 8 |
| Fan mail | Folder 9 |
| Film script ideas (drugs, Chief Pontiac) | Folder 10 |

| | |
|--|------------------------|
| Goldstein, Gurfein, Shames & Hyde (H. Hyde) | Folder 11 |
| Insurance | Box 93 Folder 1 |
| International Club du Lys | Folder 2 |
| Jones (Gloria) personal correspondence | Folder 3 |
| Jones (James) family correspondence | Folder 4 |
| Jones, Kaylie | Folder 5 |
| Hope Leresche & Steele | Folder 6 |
| Marshall, Illinois | Folder 7 |
| Medical: lab reports & correspondence | Folder 8 |
| <i>The Merry Month of May</i> list of galley recipients & correspondence | Folder 9 |
| Miscellany (memorabilia & social life) | Folder 10 |
| Paris apartment | Folder 11 |
| Paris lawyer (John P. Heinzen) | Folder 12 |
| Paris social | Folder 13 |
| Politics | Folder 14 |
| Publicity: requests for comments | Folder 15 |
| Publicity: write-ups | Folder 16 |
| Publisher, French (Presses de la Cité) | Folder 17 |
| Publisher, French (Stock) | Folder 18 |
| Publisher, German (Fischer) | Folder 19 |

| | |
|---|------------------------|
| Publishers: foreign & U.S. magazines | Folder 20 |
| Charles Scribner's Sons (B. Mitchell) | Folder 21 |
| Sports: skeet | Folder 22 |
| Styron, William | Folder 23 |
| Travel | Folder 24 |
| Wines | Folder 25 |
| 1971 | |
| Accounts, paid (New York) | Folder 26 |
| Accounts, paid (Paris) | Folder 27 |
| Bazelon, Cecile Gray | Folder 28 |
| Bernheim, Alain | Folder 29 |
| Correspondence, misc. | |
| A-E | Folder 30 |
| F-K | Box 94 Folder 1 |
| L-R | Folder 2 |
| S-Z | Folder 3 |
| Dell Publishing Co. | Folder 4 |
| Dell editorial: correspondence with and about authors | Folder 5 |
| Employees | Folder 6 |
| <i>Esquire</i> | Folder 7 |
| Fan mail | Folder 8 |
| Film: Golfer Story | Folder 9 |
| Film: Saturn Pictures Corp. | Folder 10 |

| | |
|--|----------------------------------|
| Film: <i>Widow-Maker</i> | Folder 11 |
| Goldstein, Shames & Hyde (H. Hyde) | Box 95 Folder 1 |
| Insurance | Folder 2 |
| International Club du Lys | Folder 3 |
| Jones (Gloria) personal correspondence | Folder 4 |
| Jones (James) family correspondence | Folder 5 |
| Jones, Jamie | Folder 6 |
| Jones, Kaylie | Folder 7 |
| Hope Leresche & Steele | Folder 8 |
| Marshall, Illinois | Folder 9 |
| Medical: lab reports & correspondence | Folder 10 |
| <i>The Merry Month of May</i> : reviews & correspondence | Folder 11 |
| Miscellany (memorabilia & social life) | Folder 12 |
| Paris apartment | Folder 13 |
| Paris lawyer (John P. Heinzen) | Folder 14 |
| Paris social | Folder 15 |
| Paris social: American Center for Students and Artists | Folder 16 |
| Paris social: American Club of Paris | Folder 17 |
| Photographs (prints) | Folder 18 |
| Photographs (negatives & contact sheets) | Folder 19 |

| | |
|--|------------------------|
| Politics | Folder 20 |
| Publicity: interviews, lectures, etc. | Folder 21 |
| Publicity: requests for comments | Folder 22 |
| Publicity: write-ups | Box 96 Folder 1 |
| Publisher, English (Collins) | Folder 2 |
| Publisher, French (Presses de la Cité) | Folder 3 |
| Publisher, French (Stock) | Folder 4 |
| Publisher, German (Fischer) | Folder 5 |
| Publishers: foreign & U.S. magazines | Folder 6 |
| Charles Scribner's Sons (B. Mitchell) | Folder 7 |
| Sex therapy play idea | Folder 8 |
| Skiathos (Greek island), 1962-1970 | Folder 9 |
| Sports: chess | Folder 10 |
| Styron, William | Folder 11 |
| Travel | Folder 12 |
| 1972 | |
| Accounts, paid (New York) | Folder 13 |
| Accounts, paid (Paris) | Folder 14 |
| Accounts, paid (U.S.) | Folder 15 |
| Bazelon, Cecile Gray | Folder 16 |
| Bernheim, Alain | Folder 17 |
| Correspondence, misc. | |

| | |
|---|------------------------|
| A-E | Folder 18 |
| F-K | Folder 19 |
| L-R | Folder 20 |
| S-Y | Folder 21 |
| Dell Publishing Co. | Box 97 Folder 1 |
| Dell editorial: correspondence with and about authors | Folder 2 |
| Doubleday & Co. | Folder 3 |
| Employees | Folder 4 |
| <i>Esquire</i> | Folder 5 |
| Fan mail | Folder 6 |
| Film: Doric Films S.A. | Folder 7 |
| Film: Herbert Kline | Folder 8 |
| Film: John Frankenheimer Productions | Folder 9 |
| Film: Saturn Pictures Corp. | Folder 10 |
| Goldstein, Shames & Hyde (H. Hyde) | Folder 11 |
| Insurance | Folder 12 |
| International Club du Lys | Folder 13 |
| Jones (Gloria) personal correspondence | Folder 14 |
| Jones (James) family correspondence | Folder 15 |
| Jones, Kaylie | Folder 16 |
| Hope Leresche & Steele | Folder 17 |
| Marshall, Illinois | Folder 18 |

| | |
|--|----------------------------------|
| Medical: lab reports & correspondence | Folder 19 |
| <i>The Merry Month of May</i> : French reviews | Folder 20 |
| Miscellany (memorabilia & social life) | Box 98 Folder 1 |
| Paris apartment | Folder 2 |
| Paris lawyer (John P. Heinzen) | Folder 3 |
| Paris social | Folder 4 |
| Paris social: American Center for Students and Artists | Folder 5 |
| Paris social: American Club of Paris | Folder 6 |
| Photographs (negatives & contact sheets) | Folder 7 |
| Politics | Folder 8 |
| Publicity: interviews, lectures, etc. | Folder 9 |
| Publicity: requests for comments | Folder 10 |
| Publicity: write-ups | Folder 11 |
| Publisher, English (Collins) | Folder 12 |
| Publisher, French (Stock) | Folder 13 |
| Publisher, German (Fischer) | Folder 14 |
| Publishers: foreign & U.S. magazines | Folder 15 |
| Schools: correspondence re teaching positions | Folder 16 |
| Charles Scribner's Sons (B. Mitchell) | Folder 17 |

| | |
|---|-------------------------|
| Sports: knives (D.E. Henry) | Folder 18 |
| Sports: poker wins & losses | Folder 19 |
| Sports: skeet | Folder 20 |
| Styron, William | Folder 21 |
| Travel | Folder 22 |
| 1973 | |
| Accounts, paid (New York) | Folder 23 |
| Accounts, paid (Paris) | Folder 24 |
| Accounts, paid (Scribner's) | Box 99 Folder 1 |
| Bazelon, Cecile Gray | Folder 2 |
| Bernheim, Alain | Folder 3 |
| Brucoli-Clark Publishers | Folder 4 |
| Carter, Steven R. | |
| Correspondence & bibliography | Folder 5 |
| Kathryn Weissberger's bibliography | Folder 6 |
| Correspondence, misc. | |
| B-E | Folder 7 |
| F-K | Folder 8 |
| L-R | Folder 9 |
| S-Z | Box 100 Folder 1 |
| Dell Publishing Co. (<i>Viet Journal</i>) | Folder 2 |
| Dell editorial: correspondence with and about authors | Folder 3 |
| Doubleday & Co. (<i>A Touch of Danger</i>) | Folder 4 |

| | |
|--|-----------------------------|
| Employees | Folder 5 |
| <i>Esquire</i> | Folder 6 |
| Fan mail | Folder 7 |
| Film | Folder 8 |
| Film: Robert Lantz | Folder 9 |
| Goldstein, Shames & Hyde (H. Hyde) | Folder 10 |
| Insurance | Folder 11 |
| International Club du Lys | Folder 12 |
| Jones (Gloria) personal correspondence | Folder 13 |
| Jones (James) family correspondence | Folder 14 |
| Jones, Jamie | Folder 15 |
| Jones, Kaylie | Folder 16 |
| Hope Leresche & Steele | Folder 17 |
| Medical: lab reports & correspondence | Box 101 Folder 1 |
| Miscellany (memorabilia & social life) | Folder 2 |
| Paris apartment | Folder 3 |
| Paris lawyer (John P. Heinzen) | Folder 4 |
| Paris social | Folder 5 |
| Paris social: American Center for Students and Artists | Folder 6 |
| Paris social: American Club of Paris | Folder 7 |

| | |
|---|-------------------------|
| Photographs (negatives and contact sheets) | Folder 8 |
| Politics | Folder 9 |
| Publicity: <i>A Touch of Danger</i> reviews | Folder 10 |
| Publicity: interviews, lectures, etc. | Folder 11 |
| Publicity: requests for comments | Folder 12 |
| Publicity: write-ups | Folder 13 |
| Publisher, English (Collins) | Folder 14 |
| Publisher, German (Fischer) | Folder 15 |
| Publishers, French | Folder 16 |
| Publishers: foreign & U.S. magazines | Folder 17 |
| Schools: correspondence re teaching positions | Folder 18 |
| Charles Scribner's Sons (B. Mitchell) | Folder 19 |
| Sports: knives | Folder 20 |
| Sports: poker wins & losses | Folder 21 |
| Sports: shooting & general | Folder 22 |
| Staehelin & Giezendanner | Box 102 Folder 1 |
| Styron, William | Folder 2 |
| Travel | Folder 3 |
| 1974 | |
| Accounts, paid | Folder 4 |
| Arthur Andersen & Co. | Folder 5 |

| | |
|--|-------------------------|
| Automobile | Folder 6 |
| Bazelon, Cecile Gray | Folder 7 |
| Bernheim, Alain | Folder 8 |
| Bills | Folder 9 |
| Brucoli-Clark Publishers | Folder 10 |
| Cameras | Folder 11 |
| Carter, Steven | Folder 12 |
| Change of address & itinerary, 1974 | Folder 13 |
| Correspondence, misc. | |
| A-E | Folder 14 |
| F-K | Folder 15 |
| L-R | Box 103 Folder 1 |
| S-Z | Folder 2 |
| Dell Publishing Co. | Folder 3 |
| Dell editorial: correspondence with & re authors | Folder 4 |
| Doubleday | Folder 5 |
| Fan mail | Folder 6 |
| Film | Folder 7 |
| Goldstein, Shames & Hyde (H. Hyde) | Folder 8 |
| Insurance | Folder 9 |
| Jones (Gloria) personal correspondence | Folder 10 |
| Jones (James) family correspondence | Folder 11 |

| | |
|--|-----------------------------------|
| Jones family personal | Folder 12 |
| Hope Leresche & Steele | Folder 13 |
| Marshall, Illinois | Folder 14 |
| Medical | Folder 15 |
| Miscellany | Folder 16 |
| Notes on archival system, 1958-74 | Box 104 Folder 1 |
| Paris apartment | Folder 2 |
| Paris lawyer (John P. Heinzen) | Folder 3 |
| Paris social | Folder 4 |
| Paris social: American Center for Students and Artists | Folder 5 |
| Photographs (negatives & contact sheets; prints) | Folder 6 |
| Politics | Folder 7 |
| Publicity: interviews, lectures, etc. | Folder 8 |
| Publicity: requests for comments | Folder 9 |
| Publicity: <i>Viet Journal</i> reviews | Folder 10 |
| Publicity: write-ups | Folder 11 |
| Publisher, English (Collins) | Folder 12 |
| Publisher, French (Stock) | Folder 13 |
| Publishers: foreign & U.S. magazines | Folder 14 |
| Schools | |
| Correspondence re teaching positions | Folder 15 |
| Florida International University | Folder 16 |

| | |
|--|-----------------------------|
| Miscellaneous | Folder 17 |
| Charles Scribner's Sons | Folder 18 |
| Sports: guns & shooting | Folder 19 |
| Sports: knives | Folder 20 |
| Stachelin & Giezendanner | Folder 21 |
| Travel | Folder 22 |
| Wirth, David K. | Folder 23 |
| 1975 | |
| Accounts, paid (U.S.) | Box 105 Folder 1 |
| Jay Allen Public Relations | Folder 2 |
| Automobile | Folder 3 |
| Banks & bills paid | Folder 4 |
| Brucoli-Clark Publishers | Folder 5 |
| Carter, Steven | Folder 6 |
| Correspondence, misc. | |
| A-E | Folder 7 |
| F-K | Folder 8 |
| L-R | Folder 9 |
| S-Y | Folder 10 |
| Fan mail | Folder 11 |
| Film: agents & miscellaneous | Folder 12 |
| Film: Paul R. Reynolds Inc. (Stephen Sheppard) | Folder 13 |
| Grosset & Dunlap (promotional tour) | Box 106 Folder 1 |

| | |
|--|-----------------------------------|
| Grosset & Dunlap (<i>WWII</i> production) | Folder 2 |
| Insurance | Folder 3 |
| Internal Revenue Service | Folder 4 |
| Hope Leresche & Steele | Folder 5 |
| Medical (notebook, 1972-75) | Folder 6 |
| Miscellany | Folder 7 |
| Paris apartment | Folder 8 |
| Paris apartment (Anthony Vischer) | Folder 9 |
| Paris social: American Center for Students and Artists | Folder 10 |
| Politics | Folder 11 |
| Publicity: interviews, lectures, etc. | Folder 12 |
| Publicity: <i>WWII</i> interviews & reviews | Folder 13 |
| Publicity: write-ups | Folder 14 |
| Publisher, English (Collins) | Folder 15 |
| Publishers, American | Folder 16 |
| Publishers: foreign & U.S. magazines | Folder 17 |
| Schools | |
| Florida International University | |
| General and contract | Folder 18 |
| Correspondence | Folder 19 |
| Class rolls & correspondence, miscellaneous material | Box 107 Folder 1 |

| | |
|--|-------------------------|
| Gloria Miller, literary agent (A. Watkins Inc.) | Folder 2 |
| Southampton College | Folder 3 |
| Sports: knives (D.E. Henry) | Folder 4 |
| Weissberger, Kathryn | Folder 5 |
| 1976 | |
| Accounts (assets & liabilities) | Folder 6 |
| Automobile | Folder 7 |
| Bills, paid | Folder 8-9 |
| Business: correspondence & misc. | Folder 10 |
| Correspondence, misc. | |
| A-E | Folder 11 |
| F-K | Folder 12 |
| L-R | Box 108 Folder 1 |
| S-W | Folder 2 |
| Correspondence (draft) in steno notebook & fragments | Folder 3 |
| Correspondence with former FIU students | Folder 4 |
| Credit cards | Folder 5 |
| Deductible, miscellaneous | Folder 6 |
| Fan mail | Folder 7 |
| Fan mail (<i>WWII</i>) | Folder 8 |
| Film | Folder 9 |
| Goldstein, Shames & Hyde (H. Hyde) | Folder 10 |

| | |
|--|-----------------------------|
| Insurance | Folder 11 |
| Jones (Gloria) personal correspondence | Folder 12 |
| Jones (James) family correspondence | Box 109 Folder 1 |
| Jones, Jamie | Folder 2 |
| Jones, Kaylie | Folder 3 |
| Hope Leresche & Steele | Folder 4 |
| Medical | Folder 5 |
| Moving | Folder 6 |
| New house improvements | Folder 7 |
| Paris lawyer (John P. Heinzen) | Folder 8 |
| Pearl Harbor Survivors Association | Folder 9 |
| Politics | Folder 10 |
| Publicity: write-ups | Folder 11 |
| Publishers | Folder 12 |
| Schools: Southampton College | Folder 13 |
| Social | Folder 14 |
| Sports: knives | Folder 15 |
| 1977 | |
| Automobile | Folder 16 |
| Banks | Folder 17 |
| Bills, paid: Sagg | Folder 18 |
| Bills, paid: other | Folder 19 |
| Book lists | Box 110 Folder 1 |

| | |
|---------------------------------------|-------------------------|
| Correspondence: get well | Folder 2 |
| Correspondence, misc. | Folder 3 |
| Deductible, miscellaneous | Folder 4 |
| Fan mail | Folder 5 |
| Improvements to Sagg house | Folder 6 |
| Jones (Gloria) correspondence | |
| A-L | Folder 7 |
| M-W | Folder 8 |
| Jones, Kaylie | Folder 9 |
| Hope Leresche & Sayle | Box 111 Folder 1 |
| Medical expenses | Folder 2 |
| Pearl Harbor Survivors Association | Folder 3 |
| Publicity: interviews, lectures, etc. | Folder 4 |
| Publishers | Folder 5 |
| Publishers: <i>Whistle</i> | Folder 6 |
| Sports: knives | Folder 7 |
| Letters of condolence, 1977 | |
| A-C | Folder 8 |
| D-G | Folder 9 |
| H-L | Folder 10 |
| M-R | Folder 11 |
| S-Z | Box 112 Folder 1 |
| Unidentified | Folder 2 |
| Correspondence & miscellany, 1978-81 | |

| | |
|--------------------------------------|-----------------|
| Bills & miscellaneous | Folder 3 |
| Fan mail | Folder 4 |
| Jones (Gloria) correspondence | Folder 5 |
| Publication of <i>Whistle</i> , 1978 | |
| Publication party (guest list) | Folder 6 |
| Publication party (clippings about) | Folder 7 |
| Reviews | Folder 8 |

Series III. Personal Papers, 1890-1978 (bulk 1943-74), 24 boxes

Address books

| | |
|-----------------------------------|-------------------------------------|
| Pocket and octavo format, 1945-75 | Box 113 Folder 1-3 |
| Large format, 1965-74 | Folder 4 |
| Addresses and calling cards | Folder 5 |

American Center for Students and Artists

| | |
|---|-----------------------------------|
| Board minutes and related material, 1968-71 | Box 114 Folder 1 |
| Committee meeting minutes, 1970-71 | Folder 2 |
| Reports and related correspondence | Folder 3 |
| Franco-American Cultural Center (Project) | Folder 4 |
| Publications and ephemera, 1963-73 | Folder 5 |

Yearbooks, 1942-42

Folder 6

Appointment- and daybooks

| | |
|------|-------------------------|
| 1943 | Box 115 Folder 1 |
| 1954 | Folder 2 |
| 1959 | Folder 3 |
| 1960 | Folder 4 |
| 1962 | Folder 5 |
| 1963 | Folder 6 |
| 1967 | Folder 7 |
| 1968 | Folder 8 |
| 1969 | Folder 9 |

1970 **Folder 10**

1971 **Folder 11**

1972 **Folder 12**

1973 **Folder 13**

1974 (small format, 1st-4th quarters) **Folder 14**

1961 **Box 116 Folder 1**

1964, cop. 1 **Folder 2**

1964, cop. 2 **Folder 3**

(octavo format; expenses & purchases) 1974 **Folder 4**

Appointment- and daybooks (Gloria's)

1959 **Box 117 Folder 1**

1965 **Folder 2**

1966 **Folder 3**

1967 **Folder 4**

1968 **Folder 5**

1969 **Folder 6**

1970 **Folder 7**

1971 **Folder 8**

1973 **Folder 9**

1974 **Folder 10**

Children's art (Kaylie and Jamie) **Box 118 Folder 1**

Family-related material, 1890-1973

Blessing family notes **Folder 2**

| | |
|---|-------------------------|
| Blessing-White scrapbook | Folder 3 |
| Jones, Marianne | |
| 1940 diary | Folder 4 |
| Funeral book | Folder 5 |
| Sympathy cards & personal miscellany | Folder 6 |
| Passports, IDs, and certificates, 1942-73 | Folder 7 |
| Phonodiscs (JJ at the Empire State Building, 1939, Jeff Jones [and his band?] 1940) | Folder 8 |
| Photographs, 1898-1957 | |
| James Jones, 1928-57 | Box 119 Folder 1 |
| JJ and the Handys (studio portraits) | Folder 2 |
| Ramon, Jeff, and Marianne Jones | Folder 3 |
| Mollie Haish's family photographs | Folder 4 |
| Lowney and the Handy Colony | Folder 5 |
| The war and military life, 1941-45 | Folder 6 |
| Photographs, 1958-78 | |
| JJ and family | |
| Les Années Vingt exhibition, 1959 | Folder 7 |
| Kaylie | |
| At 6 months | Folder 8 |
| With friends, ca. 1961 | Folder 9 |
| At 19 months, with Gloria | Folder 10 |
| With Gloria, 1962 | Folder 11 |
| Early 1960s | Folder 12 |

| | |
|----------------------------------|-------------------------|
| With Gloria, 1963 | Box 120 Folder 1 |
| Martha's Vineyard, 1970s | Folder 2 |
| 1972-78 | Folder 3 |
| Friends | |
| John Berry, 1962 | Folder 4 |
| Peter Clough, ca. 1961 | Folder 5 |
| Paul Heller, 1961 | Folder 6 |
| Irwin Shaw | Folder 7 |
| Paris and friends, 1960s | Folder 8 |
| Paris and coast, ca. 1968 | Folder 9 |
| Portofino, Italy, 1959-65 | Folder 10 |
| New York, ca. 1958 | Folder 11 |
| European travel | |
| Austria and Germany, 1960s | Folder 12 |
| Klosters, Austria, 1960s | Folder 13 |
| Normandy beaches, 1961 | Folder 14 |
| Paris and Florence, 1958 | Folder 15 |
| Florence, Italy, 1958 | Folder 16 |
| Italy, 1958 | Folder 17 |
| Yugoslav trip, 1961 | Folder 18 |
| The Caribbean | |
| Caribbean trip, ca. 1958 | Box 121 Folder 1 |
| Jamaica (and Paris), early 1960s | Folder 2 |
| Jamaica, 1962-63 | Folder 3 |
| Skin diving | Folder 4-5 |

Fishing off Florida with Lou Doherty, 1972 **Folder 6**

Miscellaneous photographs

Small format, 1960s **Folder 7**

Large format, 1959-70 **Folder 8**

Very large format **Folder 9**

Unidentified **Folder 10**

Tax Records, 1964-74

1964

Aaron Fuchs & Co. (I. Cantor) **Box 122 Folder 1**

Banks **Folder 2**

Deductibles **Folder 3**

Deposits and disbursements **Folder 4**

Lawyers **Folder 5**

Miscellaneous **Folder 6**

1965

Arthur Andersen & Co. **Folder 7**

Banks

Chase Manhattan **Folder 8**

Crédit Suisse **Folder 9**

Morgan Guaranty (New York) **Box 123 Folder 1**

Morgan Guaranty (Paris) **Folder 2**

Statements **Folder 3**

Deductibles **Folder 4**

| | |
|---|-----------------------------|
| Deposits and disbursements | Folder 5 |
| Expenses, cash (business and household) | Folder 6 |
| Miscellaneous | Box 124 Folder 1 |
| 1966 | |
| Arthur Andersen & Co. | Folder 2 |
| Banks | |
| Crédit Suisse | Folder 3 |
| Morgan Guaranty (New York) | Folder 4 |
| Morgan Guaranty (Paris) | Folder 5 |
| Deductibles | |
| New York | Folder 6 |
| Paris and London | Folder 7 |
| Deposits and disbursements | Box 125 Folder 1 |
| Expenses, cash (business and household) | Folder 2 |
| Miscellaneous | Folder 3 |
| 1967 | |
| Arthur Andersen & Co. | Folder 4 |
| Banks | |
| Crédit Suisse | Folder 5 |
| Morgan Guaranty (New York) | Folder 6 |
| Morgan Guaranty (Paris) | Folder 7 |
| Morgan Guaranty (Paris) special | Box 126 Folder 1 |
| Statements | Folder 2 |

| | |
|---|-------------------------|
| Deductibles | Folder 3 |
| Deposits and disbursements | Folder 4 |
| Expenses, cash (business and household) | Folder 5 |
| Miscellaneous | Box 127 Folder 1 |
| 1968 | |
| Arthur Andersen & Co. | Folder 2 |
| Banks | |
| Crédit Suisse | Folder 3 |
| Morgan Guaranty (New York) | Folder 4 |
| Morgan Guaranty (Paris) | Folder 5-6 |
| Pennsylvania National Bank & Trust | Folder 7 |
| Statements | Folder 8 |
| Deductibles (Paris and London) | Folder 9 |
| Deductibles (U.S.) | Box 128 Folder 1 |
| Deposits and disbursements | Folder 2 |
| Expenses, cash (business and household) | Folder 3 |
| Henry Hyde (tax information sent to) | Folder 4 |
| Miscellaneous | Folder 5 |
| 1969 | |
| Arthur Andersen & Co. | Box 129 Folder 1 |
| Banks | |
| Crédit Suisse | Folder 2 |

| | |
|-------------------------------------|-------------------------|
| Morgan Guaranty (New York) | Folder 3 |
| Morgan Guaranty (Paris) | Folder 4 |
| Morgan Guaranty (Paris) check stubs | Folder 5 |
| Statements | Folder 6 |
| Deductibles | |
| Dollars | Folder 7 |
| Francs | Folder 8 |
| Deposits and disbursements | Folder 9 |
| Expenses, cash | |
| Business | Box 130 Folder 1 |
| Household | Folder 2 |
| Miscellaneous | Folder 3 |
| 1970 | |
| Arthur Andersen & Co. | Folder 4 |
| Banks | |
| Morgan Guaranty (New York) | Folder 5 |
| Morgan Guaranty (Paris) | Folder 6 |
| Morgan Guaranty (Paris) check stubs | Folder 7 |
| Other | Folder 8 |
| Statements | Box 131 Folder 1 |
| Deductibles | |
| Dollars | Folder 2 |
| Francs | Folder 3 |
| Deposits and disbursements | Folder 4 |

| | |
|---|-------------------------|
| Expenses, cash | |
| Business | Folder 5 |
| Household | Folder 6 |
| Miscellaneous | Box 132 Folder 1 |
| 1971 | |
| Arthur Andersen & Co. | Folder 2 |
| Banks | |
| Crédit Suisse | Folder 3 |
| Morgan Guaranty (New York) | Folder 4 |
| Morgan Guaranty (Paris) | Folder 5 |
| Morgan Guaranty (Paris) check stubs | Folder 6 |
| Statements | Folder 7 |
| Deductibles | |
| Dollars | Folder 8 |
| Francs | Folder 9 |
| Deposits and disbursements | Box 133 Folder 1 |
| Expenses, cash (business and household) | Folder 2 |
| Miscellaneous | Folder 3 |
| 1972 | |
| Arthur Andersen & Co. | Folder 4 |
| Banks | |
| Crédit Suisse | Folder 5 |
| Morgan Guaranty (New York) | Folder 6 |

| | |
|---|-------------------------|
| Morgan Guaranty (Paris) | Box 134 Folder 1 |
| Morgan Guaranty (Paris) check stubs | Folder 2 |
| Deductibles | |
| Dollars | Folder 3 |
| Francs | Folder 4 |
| Deposits and disbursements | Folder 5 |
| Expenses, cash | |
| Business and household | Folder 6 |
| Petty cash, 1967-72 | Box 135 Folder 1 |
| Henry Hyde (correspondence with) | Folder 2 |
| Miscellaneous | Folder 3 |
| 1973 | |
| Arthur Andersen & Co. | Folder 4 |
| Banks | |
| Crédit Suisse | Folder 5 |
| Morgan Guaranty (New York) | Folder 6 |
| Morgan Guaranty (Paris) | Folder 7 |
| Morgan Guaranty (Paris) check stubs | Folder 8 |
| Deductibles | |
| Dollars | Box 136 Folder 1 |
| Francs | Folder 2 |
| Deposits and disbursements | Folder 3 |
| Expenses, cash (business and household) | Folder 4 |

| | |
|--|-------------------------|
| Miscellaneous | Folder 5-6 |
| 1974 | |
| Banks | Box 137 Folder 1 |
| Banks: Morgan Guaranty (Paris) check stubs | Folder 2 |
| Deductibles | Folder 3 |
| Deposits and disbursements | Folder 4 |
| Expenses, cash | |
| Household | Folder 5 |
| Petty cash, 1973-74 | Folder 6 |
| Miscellaneous | Folder 7 |

Series IV. Works by Others, 1948-78, 10 boxes

Subseries A. General Fiction and Nonfiction

Adams, Richard P. "Tragedy, and also Romance" [filed at 60.1]

Anthony, William. *Bible Stories*

**Box 138 Folder
1**

Appleman, Mark J. *Stockade* [at 51.6]

Aurenche, Jean. "Epitaph for an Enemy"

**Folder
2**

Aurthur, Robert A. *All that Jazz*

Folder 3

Baekeland, Antony. "The Business Man" [at 75.5]

Bazelon, David T. "Experiments in Me"

**Folder
4**

Beardmore, George. "Charlie Pocock's Indian Bride"

Folder 5

Bell, Stuart. "Sons of Clay"

Folder 6

Berry, John. "Pig, a Novel"

Box 139 Folder 1

Blier, Bertrand. *Hitler...Connais Pas!*

**Folder
2**

Brask, Ole. *Jazz People* [at 45.6-7]

Braun, Alan. "Adagio"

Folder 3

Burstein, Patricia. Two short manuscripts

**Folder
4**

Cady, Jack. Review of *A Touch of Danger* [at 101.10]

Camacho, Sue. "A Promise to Keep"

**Folder
5**

Dana, Bill. "Conference Call"

Folder 6

Davidson, Sandra Calder.

Sylvester, the Lead Frog

Folder 7

Sylvestre

Folder 8

Dean, Loomis. "Left Bank Americans" [captions only at 89.4]

Dougall, Bernard. "Greater Love"

Folder 9

Drew, Robert. "Happy Holiday"

Folder 10

Fuentes, Carlos. "Le Mexique de Reichenbach"

Folder 11

Gary, Romain.

"Avant propos" [to *The Thin Red Line*]

**Folder
12**

Preface to *The Thin Red Line* (English translation in JJ's hand)

Folder 13

Gawron, Tony E. "Five Days of Freedom" [at 100.3]

Goodson, Felix E. *Sweet Salt*

Box 140 Folder 1

Grueff, []. "On Mysticism and Psychoanalysis" [at 60.1]

Handy, Lowney T. "The Stroke" [at 147.2]

Hardy, Rene. Rough translation of a French novel

Folder 2

Hayim, George. Untitled manuscript

Folder 3

Hemingway, Ernest. *The Old Man and the Sea*, advance galley proofs

Folder 4

Hepburn, Dick. *The Sudden End of Anne Cinquefoil*

Folder 5

Jarrico, Paul. "La Chanson de la Cigarette Girl" [at 92.2]

Jenkins, Paul. "Gustave Moreau Museum" [at 71.20]

Jones, Gloria. "Port Carbon" (two drafts)

Box 141
Folder 1-2

Jones, Marianne. "The Third Time You Killed Me"

Folder 3

Larner, Jeremy. "Jack London: An American Success"

Folder 4

Levin, Robert J. "Tony Perkins: the Quiet Rebel" [at 63.5]

McGibbon, David.

"Jack" [at 94.5 (McGibbon, David)]

"The Tidewatchers" [at 94.5]

Mailer, Norman. *The Deer Park* (bound galleys)

Box 142
Folder 1

Manuel, Dennis. "The Step-back Man" [at 89.6]

Mewshaw, Michael. *The Tool* (galleys)

Folder
2

Midwood, Barton. "A Short Story" [at 86.8]

Miles, Harold "The Re-enlistment Blues" [a song setting, at 54.7]

Mitchell, Burroughs. *The Education of an Editor*

Draft with title *Associations*

Folder 3

Later draft

Folder 4

"Uncorrected proof"

Folder 5

Mosley, Nicholas. *Impossible Object*

Folder
6

Nef, John U. "Questions Science Cannot Answer"

Box 143
Folder 1

| | |
|---|---------------------|
| Oakland, Ben. "The Bitter Beguine" [removed to oversize materials at 153.10] | |
| O'Donovan, Denis. "Wolf, a Novel" | Folder 2 |
| Orme, Geoffrey. "The Boy and the Bridge" | Folder 3 |
| Parr, Rita. Poems and short fiction [at 84.5] | |
| Porter, John H. "The Midnight Ride of Unckie Clyde" | Folder 4 |
| Priaulx, Allan. "The Short Fall and Rise of Gaullist France" [also at, in part, 86.6] | Folder 5 |
| Ray, Nicholas. "The Doctor and the Devils" | Folder 6 |
| Roberts, Ralph. "Mimosa Memories" | Folder 7 |
| Romero, Juan. "The Snatch" [at 79.3] | |
| Ryan, James. "Lovers' Delights" (two copies) | Folder 8 |
| Sack, John. "The Confessions of Lt. Calley" [at 94.7] | |
| Sackrider, Don. "To Spite Your Own Face" | Folder 9 |
| Sassaman, James. "Donnybrook's Diner" (excerpt) | Folder 10 |
| Shaw, Irwin. | |
| "Ships, Bulls, and the Wind from the North" | Folder 11 |
| " <i>Whistle</i> by James Jones" | Folder 12 |
| Smith, Louis C. "Notes for Film Treatment: Django" | Folder 13 |
| Stallman, R. W. "The Sun Also Rises, but No Bells Ring" | Folder 14 |

Stirling, Monica. "The Bracelet" **Folder 15**

Varona, Lewis. "La Réveil du Bois!" [removed to oversize materials at 153.11]

Walthall, Melvin C. *Lightning Forward* [in part, at 103.2]

Warfield, Joseph W. "Paris Samedi, Après-midi" **Box 144
Folder 1**

Wheelock, John Hall. "Eight Sonnets" [at 71.5]

Wilder, Thornton

Childhood **Folder 2**

Infancy **Folder 3**

Someone from Assisi **Folder 4**

Wood, Clement Biddle. "The Singlehander" **Folder 5**

Unidentified authors

"Article Written for *Sports Illustrated* on Deep Diving" **Folder 6**

"The Faces of War" (working script for TV program, 10 Nov. 1957) **Folder 7**

"The Sun is on the Forehead of the Young Man Whose Jaw is Shot Away" ("from George Schiffer") **Folder 8**

"Volunteer Army" (rough draft of article) [at 106.1 (*New York Times*)]

Subseries B. Criticism and Bibliography of James Jones

Adams, Richard P. "A Second Look at *From Here to Eternity*" [also at 73.11] **Box 144
Folder 9**

Carter, Steven R.

| | |
|--|-------------------------------------|
| Typescript, 2 Feb. 1973-11 Feb. 1974 | Folder 10-12 |
| Photocopy, 20 Feb. 1973-11 Jan. 1974 | Box 145 Folder 1-2 |
| Dissertation | Folder 3-4 |
| Thesis & dissertation excerpts | Folder 5 |
| Federspiel, Jürg. "Respektabilität und Verdammnis" | Folder 6 |
| Garrett, George. <i>James Jones</i> , pt. 1 | Folder 7 |
| Garrett, George. <i>James Jones</i> , pt. 2 | Box 146 Folder 1 |
| Griffith, Ben W. "Rear Rank Robin Hood: James Jones' Folk Hero" [at 53.5 (Griffith, Ben W.)] | |
| Hopkins, John R. <i>James Jones: a Checklist</i> | Folder 2 |
| Miller, Nolan | Folder 3 |
| Ruhm, Herbert | Folder 4 |
| Wood, Clement Biddle. "Jim Jones" | Folder 5 |
| Subseries C. Interviews of James Jones and Related Material, 1951-77 | |
| Creativity and Mental Health (Q and A session at Florida Atlantic University, 3 June 1975) | Box 146 Folder 6 |
| Interviews with JJ (typescripts, 1958-75) | Folder 7 |
| Interviews (photocopies, 1951-75) and obituaries (1977) | Folder 8 |
| <i>Paris Review</i> interview with JJ, 1959 [at 60.8] | |
| Bill Russell interview with JJ, 1960 [at 62.1 (Russell, Bill)] | |

Transcript of taped conversation between Messrs. James Jones and William Styron, 1963 [at 69.14]

A portrait of James Jones, as seen through Marcel Proust's questionnaire, 1963 [at 70.10]

Transcript of taped conversation between JJ and Thomas E. Sternberg, 1975 [at 41.8-9]

Series V. Lowney Handy and the Writers' Colony, 1942-57, 1 box

Lowney Handy incoming correspondence

Unidentified, A-N **Box 146 Folder 9**Jones, Marianne, 1944-48 **Folder 10**P-Y **Box 147 Folder 1**Woodford, Jack, 1955-56 **Folder 2**Lowney Handy outgoing correspondence, 1952-56 **Folder 3**

Third-party correspondence

B-V **Folder 4**Martha Tucker to Jerry Tschappat, 1954-55 **Folder 5**Clippings, with Lowney's notes **Folder 6**

Handy Writers' Colony

Records and correspondence **Folder 7**James Jones Golf Course **Folder 8**

Series VI. Printed Matter, 1944-76, 3 boxes

| | |
|--|-----------------------------|
| Minor publications and miscellanea, 1944-52 | Box 147 Folder 9 |
| Clippings, miscellaneous, 1944-56 | Folder 10 |
| Newspaper issues, 1953-56 | Box 148 Folder 1 |
| <i>The Robinson Argus</i> , 1949-56 issues [removed to oversize materials at 153.9] | |
| <i>The Village Voice</i> , Jan.-July 1956 issues | Folder 2-3 |
| John F. Kennedy clippings, 1964 | Folder 4 |
| <i>Washington Star</i> 1976 issues with columns by Willie Morris | Folder 5 |
| Fischer-Spassky chess tournament articles, 1972 | Box 149 Folder 1 |
| "Moor murders" clippings, April-Oct. 1966 | Folder 2-21 |
| Noncirculating photographic materials (negatives and transparencies) from Boxes 24-121 | Box 150-151 |
| Periodical issues and small monographs with contributions by JJ | |
| 1948-49 | Box 152 Folder 1 |
| 1950-59 | Folder 2 |
| 1960-64 | Folder 3 |
| 1965-69 | Folder 4 |
| 1970-73 | Folder 5 |
| 1974-75 | Folder 6 |
| Oversize materials removed from Boxes 3-152 | Box 153 |

James Jones Papers--Index of Correspondents

- A. Berthoud et J. Droin (Firm) (Alain Berthoud)--70.12
- AFG Literary Agency (Maximilian Becker)--51.6
- A. Watkins Inc. (Gloria Loomis, Gloria C. Miller)--105.7 (with Canton, John A.), 107.2
- **Aaron, Jonathan** (Williams College)--69.9, 71.19, 78.12, 85.18, 92.1, 92.10, 93.30, 102.14, 107.11
- **Aaron Fuchs and Company** (Irwin A. Cantor, Aaron Fuchs)--51.5, 56.4-5, 61.6, 62.3, 64.12, 64.14, 67.7, 70.2, 71.10, 75.10, 90.5, 147.7
- Abdallah, Therese--51.5
- Abels, Judy--51.5
- Abels, Robert (Robert Abels Antique Firearms)--67.1, 101.20 (outgoing only)
- Abercrombie, Neil--85.18
- Aberilla, Patricio--74.19
- Ackerman, Gordon--71.19
- Adam, Lucie (Time-Life News Service)--88.18
- Adam, Noelle--59.1
- Adams, Barbara--95.4 (with Adams, Janie)
- Adams, Glen--56.5, 61.12
- Adams, Janie--72.10, 76.3, 87.5, 90.8, 95.4, 97.14
- Adams, Jean--78.12 (with Adams, Richard Perrill)
- Adams, Laurie--88.18, 93.30, 96.18
- **Adams, Richard Perrill, 1917-** (Faculté des Lettres, Université de Lyon)--51.5, 56.5, 59.1, 61.12, 74.19, 78.12, 93.30
- Adelphi Suffolk College (Robert DeMaria)--91.4
- Adesky, Future d'--60.3 (see also Fulton, Future)
- Adler, Buddy, 1906-1960--51.5
- Adler, Richard--56.5
- Admiral Richard E. Byrd Polar Center (Edward C. Bursk)--88.2
- Agan, David Markbreiter--51.5
- Agence Dalmas (Louis Dalmas)--60.10
- Agence Maritime Delamare--88.18 (with Calder, Alexander)
- Aigueperse, Claudine d'--92.1
- Ajax, Margaret--64.6
- Akers, Alma Raye--146.9
- Alain Bernheim Limited--see Bernheim, Alain
- Alcover, G.--71.19, 74.19
- Aldridge, John W.--59.1
- Alevy & Cantor (Firm)--see Aaron Fuchs and Company
- Alexander, Juliet--110.7
- Alexander, Shana--111.6
- Alfred A. Knopf, Inc. (Jay du Bois, Michael Magzis)--51.5, 86.1 (with Hunt, John Clinton)
- Alison, Barley (George Weidenfeld & Nicholson)--82.1
- Allan King Associates (Roger Graef, Allan King, Peter Moseley, Mark Peplow, Ene Riisna)--77.5, 80.14, 84.8
- Allen, Irving, 1905- --61.12 (outgoing only)
- Allen, Jay--see Jay Allen Public Relations
- Allen, Joseph W.--92.5
- Allen, Lewis, 1905-1986 (Allen-Hodgdon Productions, Vineyard Films, Inc.)--67.1, 70.1, 105.7
- Allen, Steve, 1921- --56.5

- Alsaker, Rasmus Larssen, 1883- --49.7
- Altman, Robert, 1925- --110.7
- Altschuler, Mitchell--104.8
- Alu, Tony--110.2
- Ameen, Lane--88.18
- American Aid Society of Paris (Margaret Garrett)--114.3
- American Bar Association. Committee 304--see Schiffer, George
- *The American Blade* (Blackie Collins)--104.20
- **American Center for Students and Artists (Paris, France)** (David Davis, F. A. Dolan, Jack Egle, Charlotte Kessler, Joseph Luts, Henry Pillsbury, Leonard Radlo)--69.9, 71.19, 73.10, 73.12, 77.5, 85.18, 88.18, 92.1, 95.16, 104.5, 114.3
- American Chess Foundation (Walter J. Fried, Sidney Wallach)--59.1, 74.19, 88.9, 96.10, 102.14
- *American Chess Quarterly* (Ed Bella)--78.1
- American Church in Paris (Martin Sargent)--78.12 (see also Sargent, Martin)
- American Civil Liberties Union (Susan Decker, Herbert Monte Levy)--51.5, 91.12
- American Civil Liberties Union of Pennsylvania (Spencer Coxe)--93.3 (with Mosolino, Bill)
- American College in Paris (Henrietta Dax)--88.14, 100.10
- American in Paris (Firm) (Helene Gabineau, Bob Hussong)--59.1, 65.4
- American Legion. Ernest M. Coulter Post no. 69 (Robinson, Ill.)--51.5, 65.5
- American Library Association. Reference and Adult Services Division (Andrew M. Hansen)--109.12 (with Grosset & Dunlap)
- American Library in Paris (Larry Earl Bone, Olivia de Havilland)--91.4, 102.14
- American Students' and Artists' Center of Paris (Joseph M. Luts)--64.6
- American Veterans of the Elbe River Link-up--see Polowsky, Joseph
- Americans Abroad for Johnson (Alfred E. Davidson)--73.10
- Americans in France for McGovern Shriver (Bernard L. Greer, Jr.)--98.8
- Amerson, Lucius D.--see Southern Poverty Law Center
- Amnesty International USA (Mary Daly)--105.7
- Amnesty International USA. Group 13 (Gertrude R. Rosenblum)--102.14
- Amoury, Gloria (Mystery Writers of America, Inc.)--99.7 (with Davis, Dorothy Salisbury)
- Andersen, Martha Pinkstaff--51.5
- Anderson, Ernest (Loews Warwick)--71.19, 74.19, 105.7
- Andritsopoulos, N.--96.9 (outgoing only)
- André Deutsch (Firm) (André Deutsch)--101.12
- Anselme, Daniel--65.13
- Anstalt für Internationale Film Verwertung--88.17
- Anthony, William, 1934- --105.7, 110.3
- Antietam National Battlefield Site (Betty Otto)--107.11
- Anton, S. Mayberry--98.9
- Appleman, Mark J.--51.6
- Appelton-Century-Crofts, Inc. (Patricia McEldon, Martin S. Stanford)--64.15, 77.4 (with Kuehl, John Richard)
- Apt, Joan--70.4, 78.12
- Arber, Humphrey--67.10 (with Moore, Robin), 69.9, 71.19
- Arber, Shirley--71.19 (with Arber, Humphrey)
- Arbor House Publishing Co.--see Fine, Donald I.
- Armand, Jean-Claude (Jean Claude Armand Industries)--107.11
- Arms and Armour Press (Lionel Leventhal)--109.12
- Army Times Publishing Company (Barry Learned)--63.5
- Arnaud, Georges--71.19

- Arnold, Billy--56.5
- Arnold, William, 1945- --3.9, 79.3, 83.2, 92.6, 94.5
- Arnoldo Mondadori Editore (Alberto Mondadori)--51.5, 63.5, 66.2, 76.7, 81.2
- Arnovitz, Erwin--107.1, 108.4
- *Art International* (James Fitzsimmons)--74.6
- *Artesian* (Kenneth A. Ratliff)--56.5, 63.5
- **Arthur Andersen & Co.** (J. B. Brown, E. D. Curtis, Gilbert H. Greene, Jerry L. Haushalter, Richard J. Hosken, Gordon Nicholson)--71.14, 73.4, 92.11, 102.5, 103.8
- Artists & Writers for Johnson (Tria French)--73.10
- Artists' Protest (Group)--74.19
- Aschehoug Dansk Forlag (Mogens Rud)--63.5
- Ashley, Ted--74.14
- Ashley Famous Agency, Inc. (Ted Ashley, Ben Benjamin, Barbara Dolger, Phyllis Jackson)--71.15, 74.14 (see also Benjamin, Ben; Rosen, Martin)
- Aslanian, Charles (Pearl Harbor Survivors Association)--110.2
- Asper Productions (Paul Lavigne)--64.8 (with Perkins, Anthony)
- Asso, Robert--74.19
- Associated Press (Alvin Orton)--51.5
- Association for Humanistic Psychology (Andrew Short)--104.8
- Association of American Wives of Europeans (Laura G. Dondey)--101.11
- Association pour le Théâtre de Langue Anglaise (Colette de Jouvenel)--70.15
- Astor, Gerald, 1926- (*The Saturday Evening Post*)--69.9
- Atheneum Publishers (Charles Corn, Herman Gollob)--98.10, 101.17, 106.16, 109.12
- Atherton, John, 1939- (Université de Tours)--95.16
- *The Atlantic Monthly* (Edward Weeks)--54.7 (with Moorepark, Howard)
- Attenborough, Richard--72.1 (with Ray, Nicholas)
- Aurthur, Jonathan--107.11
- Australian Broadcasting Commission (Alister Kershaw)--63.5
- *The Author Speaks* (Roy Hubbard)--96.6
- Authors & Celebrities Forum (Eleanor Holland)--106.14
- Authors Guild (U.S.) (John Brooks, Peter Heggie, John Hersey, Elizabeth Janeway, Rex Stout, Jean Wynne)--56.5, 64.6, 85.18, 88.18, 101.2, 103.16
- *Avant Garde* (New York, 1968-1971) (Leslie M. Pockell)--91.4
- Avon Books (Robert Wyatt)--101.17 (outgoing only), 102.14
- Axelrod, Joan--93.30
- Azema, Daniel--93.12
- **Baber, Alice**--60.3, 61.12 (with Jenkins, Paul), 64.17, 71.5 (with Jenkins, Paul), 71.20 (with Jenkins, Paul), 88.18, 92.1, 97.14
- Bacall, Lauren, 1924- --96.18
- Bachner, Joel E. (Pearl Harbor Survivors Association)--110.2
- Baekeland, []--97.14
- **Baekeland, Antony**--69.9, 74.19, 79.3, 82.1, 99.7, 102.14 (with de Croisset, Ethel Woodward)
- **Baekeland, Barbara**--59.1, 60.3, 61.12, 64.6, 65.1, 67.1, 69.9, 71.19, 72.10, 74.19, 78.12, 85.18, 88.18, 92.1, 93.30 (outgoing only), 94.5
- **Baekeland, Brooks**--59.1 (with Baekeland, Barbara), 58.9, 65.1 (with Baekeland, Barbara), 74.19 (with Baekeland, Barbara), 78.12 (with Baekeland, Barbara), 82.1, 85.18 (with Baekeland, Barbara), 96.18, 102.14 (with de Croisset, Ethel Woodward)
- Baer, G. F. A.--106.19
- Bahr, Rosemary--56.5
- Bailey, Dorothea L.--102.14
- Bainter, Gerald M.--85.18, 147.4

- Bajo, John--107.11
- **Baldwin, James, 1924**---59.1, 64.6, 69.9, 72.3, 92.1
- Baldwinsville Academy & Central Schools. Faculty Association (William Crotty)--84.8
- Ball-Trap-Club du Mantois & de Sartrouville (C. Auribault)--74.10
- Ballantyne Books (Firm) (George Ryan)--109.12
- Ballerini, Adriana Olvaro--61.1
- Ballini, Georges--85.18
- Balmer, Joe--106.19
- Baltrusaitis, Hélène--93.3
- Bamberger, Jacques, Madame--82.1
- Bandler, Michael J.--95.11
- Barber, Peter (Otterwood Nurseries)--56.5, 59.1, 99.7
- Barker, Adeline--100.4
- Barker, Lex--92.1, 93.30
- Baro, Gene--52.1, 56.5, 61.12, 74.19, 82.1 (outgoing only)
- Barr, Beryl--65.1
- Barr, Norman--40.5
- Barrett, Lindsay, 1941- --79.3 (outgoing only), 83.2 (subject)
- Barrie, Steve (*The Provincetown Advocate*)--56.5
- Barry, John--59.1
- Barry, Joseph Amber, 1917- (*New York Post*)--74.19, 92.1, 96.18, 99.7
- Barry, Naomi--85.18
- Barton, James W.--106.19 (with Goodheart, Margaret)
- Barton Music Corp.--61.4, 61.6
- Bartz, Ernest, Mrs.--56.5
- Bassouls, Sophie--97.1
- Batchelor, Ruth--110.7
- Bauer, Jerry--102.14 (outgoing only)
- Baugas, Joseph--63.1
- Baur, Faubion--59.1
- Baxter, Jewel--59.1
- Baxter, Leigh--96.21 (with Wood, Jane)
- Bay, André--99.7
- **Bazon, Cecile Gray** (Rogers & Cowan, Inc.)--53.7, 64.1, 65.1, 65.4, 66.16, 67.3, 69.5, 70.6, 71.17, 74.16, 76.6, 78.10, 79.11, 81.18, 85.16, 88.16, 91.18, 93.28, 96.16, 99.2, 102.7, 104.15
- **Bazon, Irwin**--61.12, 64.1, 66.16, 69.5, 71.17, 74.16, 85.16, 91.18
- Beardsley, Doug, 1941- --96.18, 99.7, 102.14
- Becker, Max--78.7
- Bedford, Nicole Russell, Duchess of--65.1
- Bedini, Dorothy--72.1 (with Rodd, Rosie)
- Behavioral Science Associates (Elizabeth R. Bills)--91.4
- Beinecke Rare Book and Manuscript Library (Herman W. Liebert)--83.6
- Beiser, George W.--52.1
- Bell, Jessica--99.7
- Bell, Stuart--71.19
- Bell, Boyd, Lloyd, Haddad & Burns (Firm) (Charles E. Herzog)--82.7
- **Belli, Bill**--3.9, 64.6, 67.1, 67.3, 69.9, 78.12, 82.1, 85.18, 88.18, 92.1, 112.5
- Belloc, Hilary A.--78.12, 82.1, 85.18, 92.1
- Benjamin, Ben (Ashley Famous Agency, Inc.)--78.12 (see also Ashley Famous Agency, Inc.)
- Benkert, Ernst--68.7
- Benkert, Lisa--68.7

- Bennett, Jim, family--52.1
- Bennett, Patricia V.--52.1, 54.2 (with Les Lear Productions Corporation)
- Bennett & Bennett (Firm) (Caslon K. Bennett, Grendel F. Bennett)--57.5 (outgoing only), 65.5, 82.7
- Benson, Peter--110.2
- Bensoussan, Pierre A.--94.2 (with May, Edgar)
- Berg, A. Scott (Andrew Scott)--98.9
- Berg, Carrollee--101.11
- Berger, Carolyn--70.4, 71.19
- Berger, Thomas, 1924- --67.1, 69.9, 74.19, 78.12
- Berger, Yves--93.30
- Bergman, B. A. (*The Evening and Sunday Bulletin*)--101.10
- Berk, Howard--78.12, 82.1
- Berkley Publishing Corp. (Charles R. Byrne, Thomas A. Dardis)--58.2
- Bernays, Edward L., 1891- --56.5
- **Bernheim, Alain**--42.6, 64.2, 65.4, 66.17, 68.20, 69.6, 71.18, 74.2, 74.17, 75.1 (with Jenkins, Paul), 77.11 (with Popular Library, Inc.), 78.11, 81.19, 83.5, 85.17, 85.18 (with Byram, George), 87.2, 88.17, 90.5, 91.19, 92.11, 93.29, 94.11, 96.17, 97.11, 99.3, 102.8, 105.7, 107.11, 139.2
- Bernheim, Marjorie--59.1, 65.4, 65.1, 71.18, 74.17
- Bernheim, Michel (Alain Bernheim)--71.19, 93.29
- Bernstein, Leonard, 1918- --74.19
- Bernstein, Ronald (Paramount Pictures Corporation)--93.29-30
- Bernstein, Sidney--61.12
- Bernstein, Walter--78.12 (outgoing only)
- Berny, I. (Vine Lodge Hotel)--52.1
- Berry, Dennis--96.18
- Berry, Gladys--110.7
- Berry, John--71.19, 85.18, 88.18, 92.6
- Berthoud, Alain--93.12, 104.3 (see also A. Berthoud et J. Droin (Firm))
- Berz, Tom--93.30
- Besser, Marianne (*Writer's Digest*)--52.1
- Bevis, Freda--146.9
- Bianchi, Heidi--99.8 (with Fair, Ronald L.)
- Bickelhaupt, Barney--93.30
- Bienstock, N. S.--74.7
- Biery, Joe (Elmer Fox & Company)--103.14
- Bill Cooper Associates, Inc.--84.8
- Bilyeu, C. H.--54.2 (with Les Lear Productions Corporation)
- Bingham, Joan--110.7
- Birnbaum, Beth--103.10
- Biru Chuong--22.5
- Bishop, Tom--83.9
- Black, Arnold--59.1, 67.1, 70.4
- Black, Charlie--105.7
- Black, Cobey--101.10
- Blackburn, Mark (Reuters)--104.8
- Blackburn, William--78.12
- Blackman, Sarah--107.1 (outgoing only)
- Blake, Robert Rogers, 1918- (Scientific Methods, Inc.)--98.9
- Blake, Sylvia D.--104.8

- Blank, V.--56.5
- Bleiberg, Jacob--82.1, 102.14
- Bline, Thornton (State of Illinois Department of Aeronautics)--74.19
- Blocker, Joel--82.1
- Bloom, Ted--79.3
- Blumenson, Martin (U.S. Army Military History Research Collection)--105.7
- Boffard, Jean-Claude--77.4
- Boggs, Charles--65.1
- Boisen, Peter--63.5
- Bollin, Rex--52.1, 56.5, 61.12, 64.6, 147.4
- Bollin, W. A.--52.1, 146.9
- Bollin, Wilmerene (Indian Village Trading Post, Tucson, Arizona)--52.1
- Bond, George T. (The American Legion)--52.1
- Bond, J. Dan (Massachusetts Mutual Life Insurance Company)--52.1
- Bondy, François, 1915- --78.12
- Bonham, Bob--107.11
- Book Bank U.S.A. (Sidney Kluger)--84.8
- *Book Digest* (Martin L. Gross)--106.13, 106.17
- Book-of-the-Month Club (Ralph Thompson)--59.1, 82.1, 95.11
- *Book World* (Byron Dobell)--88.2
- *Books, the Monthly Newspaper* (Jerome B. Agel)--83.1
- Boracci, Andrew S. (C. W. Post Center)--107.11
- Boren, Riva--74.19
- Borenstein, Kurt--56.5
- Borgersen, Ana C. (Grosset & Dunlap, Harcourt Brace Jovanovich, Inc.)--107.11, 109.11, 110.3
- Borgos, Jerry--53.7, 59.1, 60.9, 64.6, 65.1
- Boston, Jenny--59.1
- Boston University. Libraries (Howard B. Gotlieb)--73.12, 82.1
- Bosworth, Patricia (*Viva*)--104.8
- Botsford, Keith, 1928- --93.30
- Boufis, Gikas--99.7, 102.3, 102.14
- **Bourjaily, Vance Nye**--3.9, 78.12, 82.1, 85.18, 92.1, 102.14
- Bousman, Gary--108.8
- Bowers, John, 1928- --78.12
- Bowling Green State University. Dept. of English (Richard C. Carpenter)--52.1
- Boyd, Jeffie--59.1
- Bracker, Jon, 1936- (Indiana State University)--92.1
- Bradbury, Stan--76.8 (with Crawford Co. (Ill.). County Clerk and Recorder)
- Bradley, Mimi (Relais Bisson)--72.10
- Brady, Francis H. (McVicker & Higginbotham)--70.4
- Brady, John (Indiana State University)--95.11
- Briage, Harry (Charles Scribner's Sons)--52.1, 61.4, 63.7
- Brandel, Ruda--78.12, 85.18, 88.18, 93.30, 96.18 (see also Dauphin, Ruda)
- Brant, Dorothy E.--93.16
- Braun, Alan (Radiodiffusion-Télévision Française)--139.3
- Braun, Judith--59.1
- Braun, Michael (Goldwyn Studios)--39.7, 109.11
- **Braun-Munk, Eugene Clarence** (Librairie Hachette)--85.18, 88.18, 92.1, 93.30, 96.18, 97.20, 100.1, 102.14, 103.10, 106.2, 107.11
- Braverman, Millicent (Braverman-Mirisch, Inc.)--108.12

- Braziller, George--94.2 (with Rosten, Norman)
- Bread Loaf Writers' Conference of Middlebury College (Edward A. Martin)--107.1 (with Camacho, Sue R.)
- Brehmer, Robert George, Jr.--56.5
- Breit, Harvey--52.1, 74.19
- Brendler, Sylvia--92.1, 96.18
- Brentano's (Firm) (Leonard Schwartz)--52.1, 56.5, 66.6
- Breslin, Jo--53.7, 56.5
- Breuer, A. C.--92.1
- Bricusse, Leslie--69.9
- Bridges, Lee N.--94.5
- Briere, Annie--59.1
- British Broadcasting Corporation (Christopher Burstall, B. B. Denney, James MacTaggart, Roger Smith)--67.1, 70.17, 71.1, 74.6, 74.19
- Britton, Burt (Strand Book Store)--105.7, 107.11
- Broberg, Jan, 1932- --70.16, 74.2, 146.4
- Brockman, Michael D.--110.2
- Brockman, Susan--107.11, 110.3
- Brodie, Howard, 1915- --56.5, 102.14, 106.13
- Brodin, Pierre (École Libre des Hautes Études)--70.16
- Brooks, David--60.3
- Brooks, Everett Carl--52.1
- Brooks, Geraldine, 1925-1977--107.11
- Brooks, Harry W. (Plasti-Line Inc.)--77.5
- Brooks, Kay--64.6
- Brooks, Phillips--59.1, 65.4 (see also Centre Culturel Américain)
- Brophy, Mickey--59.1
- Brown, Carlton G.--52.1
- Brown, Floy Ann--52.1
- Brown, James Oliver (James Oliver Brown, Literary Agents)--52.1
- Brown, Jora--52.1, 147.4
- Brown, Joseph Mill--104.14
- **Brown, Ned** (General Artists Corporation; MCA Artists, Ltd.; Ned Brown Associated)--47.2, 52.1, 53.7, 56.5, 67.1, 67.3, 69.9, 71.19, 93.30
- Brown, Palmer (L. P. Brown Company)--48.5
- Brown, Richard Howard (*Publishers Weekly*)--102.14
- Brown Book Corporation (George L. Hackney)--52.1
- Brown-Forman Distillers Corporation (Howard Perry)--52.1
- Browne, Harold L.--52.2 (with Carpenter, Fay)
- **Brucoli, Matthew Joseph, 1931-** (*Fitzgerald/Hemingway Annual, Fitzgerald Newsletter, University of South Carolina*)--66.2, 67.1, 91.4, 99.4, 102.10, 104.1, 104.15, 105.5, 107.11, 146.2
- Brucoli Clark Publishers--see Brucoli, Matthew Joseph
- Bruce, Cabell--88.18 (with Braun-Munk, Eugene Clarence)
- Bruce, Jeanne--59.1
- Brunér, Pelle O.--93.30
- Buchanan, John D.--88.2, 91.4
- Buchanan, R. S. (St. Louis Preparatory Seminary)--52.1
- Buchwald, Art--111.8
- Bullitt and Mohl (Firm) (Marvin Mohl)--56.4
- Burch, Chester--52.1

- Burch, Claire--52.1
- Burgess, Richard A.--75.5, 79.3
- Burke, Jeff--102.14
- Burke, Lewis--64.6
- Burke, Michael (Madison Square Garden Center, Inc.)--105.7, 110.2
- Burke, Robert L.--99.7, 102.14
- Burnett, Hallie Southgate, 1908- --78.12, 99.7
- Burnett, Whit, 1899- --91.6
- Burnett, Woodie (The Dulaney National Bank)--56.5
- Burress, Lee (Wisconsin State College, Stevens Point)--63.5, 69.9
- Burris, Jack--52.1
- Burstein, Patricia--105.7
- Busbee, Mary Beth (State of Georgia)--105.7
- Busch, William C.--52.1
- Bussell, Opp--56.5
- Butash, Adrian--105.7
- Butler, William E.--85.18, 88.18, 103.4
- Butler, William R. (University of Miami, Coral Gables)--88.18, 99.7
- Byram, George--85.18
- Byrne, Evelyn B.--84.8, 98.9
- CBS News. Paris Bureau (Anthony Pell)--66.2
- CBS Television Network (Paul A. Rosen)--57.2
- C. Frank Norris (Firm) (D. Stafford Myburgh)--60.1
- CIPRA (Firm)--see Compagnie Internationale de Productions et de Réalisations Artistiques
- CMS Records, Inc. (Leon Golovner)--85.18
- Cabinet de Chambrun--see René de Chambrun (Firm)
- Cade, Eileen F.--75.11
- Cadillac Publishing Co.--96.18
- Cady, Jack, 1932- --96.18, 99.7, 101.10, 102.14, 104.15
- Caen, Herb, 1916- (*San Francisco Chronicle*)--65.1, 67.1, 68.19, 69.9, 82.1
- *Cahiers du Cinéma* (Claude Ollier)--80.14
- Calder, Alexander, 1898-1976--69.7, 74.19, 78.12 (outgoing only), 88.18 (subject only)
- Calisher, Hortense--64.6
- Calle, Monique--58.6 (outgoing only)
- Calliope Records (Howard Kahn, Harry Schwartz)--69.9, 71.1, 78.12
- Calloway, Cab, 1907- --96.18
- Calogero, Tom--105.7
- Calvert, Tom--68.4
- Camacho, Sue R.--107.1, 107.11, 139.5
- Cammann, Philip B.--110.7
- Camoesas, Donna--107.1
- Camp Grove Sportsmen's Club (Clarence Kelley, Francis Read)--52.2, 55.6 (with Sutter, Vernal)
- Campbell, Langdon--57.2
- Canada. Dept. of Veterans' Affairs (T. A. Murray)--89.2 (with MacDonald, Bill)
- Candida Donadio & Associates, Inc. (Candida Donadio)--105.8 (with Flam, Jack D.)
- Canton, John A.--102.14, 105.7
- Cantor, Irwin--see Aaron Fuchs and Company
- Cantwell, Betsy--52.2 (with Cantwell, Robert)
- Cantwell, Robert, 1908- --52.2, 57.2
- Capa, Cornell--106.16

- Capote, Truman, 1924- --110.3
- Capra, Everest W.--102.14, 105.7
- Carbone, Richard--57.2
- Carchioli, Rina--65.4
- Carlebach Gallery (Julius Carlebach)--57.2
- Carlin, Claudia--73.12
- Carlisle, Olga Andreyev--65.1
- Carney, Matthew, 1922- --61.12, 71.19 (outgoing only)
- Carone, Matt (Carone Gallery)--105.7
- Carpenter, Fay--52.2, 60.6, 69.9
- Carr, Wilton A.--82.7
- Carrigan, Bill (Veterans of Foreign Wars of the United States, Department of Florida)--70.16
- Carson, Peggy--see Jorgensen, Peggy Carson
- Carson-Parker, Johnnie--78.12
- Carter, Jimmie, 1924- --112.5
- **Carter, Steven R., 1942---**99.5, 102.12, 105.6, 144.10-12, 145.1-2, 145.5
- Casali, Norma--52.2
- Casewit, Curtis W.--97.1, 98.9, 99.7, 101.18
- Cashel, Peggy--52.2
- Casteel, Drew (The Dulaney National Bank)--73.1
- Caszatt, Terry--105.7
- Catanoy, Nicholas--98.9
- Causton, Jack E.--96.9
- *Cavalcade* (W. R. Akins)--74.6
- *Cavalier* (Bob Curran, James B. O'Connell)--57.2
- Cecchi, Dario--99.7
- Cedar Point Camp (Henderson, Ark.) (James Curtis)--52.2
- Centre Culturel Américain (Paris, France) (Phillips Brooks, Morrill Cody, Eileen Geist, Darthea Speyer)--59.1, 60.10, 72.3
- Cepregi, Frank J.--146.9
- Cerf, Bennett, 1898-1971--67.1, 92.1 (see also Random House, Inc.)
- Chamales, Helen--59.1 (with Chamales, Tom T.), 67.1
- **Chamales, Tom T., 1924-1960--**52.2, 53.7, 57.2, 59.1
- Chambers, Peter (*Daily Express*)--69.9
- Chambers, Virginia--103.10, 108.12
- Chambrun, René de--see René de Chambrun (Firm)
- Chandler, Lloyd--71.19
- Chandon de Briailles, Fr., Comte (Maison Moët & Chandon)--74.19, 82.1
- Chaplin, Sydney--61.12, 71.19, 78.12, 85.18
- Charles Kirchner & Son--56.4
- **Charles Scribner's Sons** (Catherine Bent, Whitney Darrow, Melissa L. Jordan, Charlotte Kliebe, Burroughs Mitchell, Barbara J. Mousley, Maxwell Perkins, Charles Scribner, Charles Scribner, Jr., Ysult Snepvangers, John Hall Wheelock, Edward White, Peggy Winston, Irma Wyckoff)--52.3-5, 53.1, 53.3 (with Daly, Edwin), 54.2 (with Lindsay, Willard), 54.7 (with Moorepark, Howard), 55.1 (with Owens, William), 57.2, 61.4, 61.6, 63.6-7, 66.3-4, 66.9, 67.3, 68.14-15, 71.5-6, 74.6 (with Popular Library, Inc.), 74.8-9, 77.13, 81.8, 91.11, 92.11, 93.21 (outgoing only), 96.7, 97.17, 98.17, 101.19, 104.18, 109.12, 111.5, 146.9, 147.4 (see also Scribner Book Store)
- Charley, Muffet--67.10
- *Charlotte Observer* (Dannye Romine)--111.5
- Charman, R. G.--78.12

- Chase-Riboud, Barbara--102.14
- Chasse de Malmusse (Club) (Olivier P. Mayer)--78.2, 88.9
- Chatham Public Library (Chatham, N.J.) (Frank Deodene)--84.8
- Chelsea Public Library (Chelsea, Mass.) (Sylvia B. Richmond)--57.2
- Chen, Gabriel--67.3
- *Chicago Tribune* (Frederic Babcock, Frank Mastro, Tom Nuzum)--52.2, 74.2
- Chierchio, Jerry (Jerry's Bar and Restaurant)--59.1, 71.19
- Children's Television Workshop--see Palm Productions, Inc.; Sternberg, Thomas E.
- Childs, Bernard, 1910-1985--59.1, 61.12, 64.6
- Chodorov, Jane--64.6, 64.10
- Chodorov, Rosemary--82.1
- Christensen, Lynn--93.30, 99.7
- Ciardi, John, 1916- --106.18
- Cimura (Firm)--3.9
- Citizens Committee for a Nuclear Test Ban Treaty (James J. Wadsworth)--69.9
- Claiborne, Ross H. (Dell Publishing Co.)--89.5, 110.2
- Clarion State College (James H. Knickerbocker)--106.12
- Clark, Bertha M.--105.7
- Clark, C. E. Frazer--see Bruccoli, Matthew Joseph
- Clark, Diana--70.4
- Clarke, J. G.--100.13
- *Clarkstown Citizen* (Richard J. Kluger)--59.1
- Clay, Lucius D. (Lucius DuBignon), 1897-1978--89.2 (with Oppenheimer, Harold L.)
- Claypool, James H. (Aetna Life Insurance Co.)--52.2, 57.2, 60.6, 62.9, 65.5, 147.7
- Clemens, Cyril, 1902- (International Mark Twain Society)--52.2, 67.3, 85.18, 88.18, 92.1, 93.30, 96.18, 99.7
- Clemmer, John--107.1
- Clergue, Lucien--74.19, 78.12, 82.1, 92.1, 93.30
- Clifford, Peggy--110.8 (with Styron, William)
- Clift, Montgomery--52.2
- Clough, Peter--59.1, 61.12, 71.19, 78.12, 88.18, 92.1
- Clurman, Harold, 1901- --99.7
- Coats, Thomas A.--50.3 (with Illinois. Office of Secretary of State)
- **Cody, Morrill, 1901**---78.12 (see also Centre Culturel Américain (Paris, France))
- Cohane, M. Browne (Ruins, A.G.)--85.18 (with Baekeland, Barbara)
- Cohen, Virginia--107.1
- Cohn, Arthur, 1928- --82.6 (with Weissberger, Kathryn)
- Cohn, Harry, 1891-1958--52.2 (with Columbia Pictures Corporation)
- Colanovic, Voja, 1922- --67.1
- Cole, Charles W.--52.2
- Cole, Orlin Gentry--67.1, 101.20 (with Henry, Daniel Edward)
- Coleman, Noël--62.6, 65.1, 70.4
- Coleman, Pat--59.1
- Coleman, Val--64.6, 68.19
- Colin, Barbara--107.11
- *Collier's* (Warren Brown, Eleanor Stierhem Rawson)--52.2, 55.1 (with New American Library)
- Collingwood, Charles--61.12
- Collins, W. A. R.--60.1
- **Collins (Firm: London, England)** (W. A. R. Collins, Jean Deans, Phyllis Duncan, Michael Hyde, Bob Knittel, Eric Major, Ronald Politzer, Richard Simon, Milton Waldman)--52.2, 57.2, 63.3, 65.12, 68.10, 70.17, 71.19, 72.14, 74.3 (outgoing only), 77.8, 79.3 (with Dumitriu,

- Petru), 81.3, 85.1, 88.5, 95.11, 96.2, 98.12, 101.14, 104.12, 106.15, 109.12 (see also William Collins Sons and Co.)
- Collins-Knowlton-Wing, Inc. (Susan Dykstra)--78.13 (with Hannon, Leslie F.)
 - Colorado State University. Dept. of English. (Paul T. Bryant)--98.16
 - Columbia Broadcasting System, Inc. (Anna Mae Sokusky)--106.14
 - **Columbia Pictures Corporation** (Duncan G. Carrell, Harry Cohn, Irving Moross, Walter Shenson)--47.8, 52.2, 54.5, 56.4
 - Columbia Pictures International Corporation (Norbert T. Allen Auerbach)--61.12
 - Combs, Richard E.--67.3
 - **Comden, Betty**--59.1, 62.6, 64.6, 67.3, 70.4, 71.19 (see also Kyle, Betty)
 - *Commentary* (Elliot E. Cohen)--53.2
 - Committee of Writers for Peace (Irvin Block)--53.2
 - Committee to Protest Absurd Censorship (Sloan Wilson)--78.13 (with Ginzburg, Ralph), 95.20
 - Compagnie d'Entreprises et de Gestion (G. Offroy)--88.17
 - Compagnie Internationale de Productions et de Réalisations Artistiques (Shirley Speight)--43.3
 - Company of Artists (Jerry Wald)--64.2
 - Conde, Miguel, 1939- --93.30, 99.7, 102.14
 - Condon, Richard (United Artists)--53.2
 - Congress for Cultural Freedom (John C. Hunt, K. A. Jelenski)--44.7 (with "Delaney" article), 72.3 (see also Hunt, John Clinton)
 - *Congress Weekly* (Harold U. Ribalow)--53.2
 - Constantin, E., Jr. (Paul A. Lockhart Jr., M. E. Moore)--53.2
 - *Contact* (Beryl Barr)--61.12
 - Cook, Hal L.--53.2
 - Coombs, Derek--85.18
 - Coopersmith, Julia (Julia Coopersmith Literary Agency)--108.1 (with O'Donovan, Denis)
 - *Coos Bay Times* (Stan Martindale)--146.9
 - Corbassiere, Yves--78.12
 - Cordts, Chris--102.14
 - Cornett, Alice--112.5 (with MacShane, Frank)
 - Corso, Gregory--59.1, 64.7 (with Ginsberg, Allen)
 - Corwin, Betty McKinney--53.2, 69.9
 - *Cosmopolitan* (Myra Appleton, Tom Fleming, Jim Palmer, Mary Richie)--63.5, 98.15, 109.12
 - Coster, Laura--70.4, 71.19, 72.10, 74.19 (outgoing only)
 - Coster, Roger--83.5
 - Couliou, Jean-Yves--59.1
 - Coupey, Philippe--89.6, 92.6, 94.5 (subject only)
 - *Courier-Journal* (Louisville, Ky.)--53.2
 - Coutinho, Judite--70.6, 72.10, 83.9, 86.7, 100.5, 107.11, 110.7
 - Cowan, R. C.--53.2
 - Coward, Elisabeth--67.11
 - Cowles, Julia--53.2
 - Crampton, Nancy--96.18, 99.7, 102.14, 105.7 (outgoing only)
 - Craven, John L.--72.3
 - Crawford County (Ill.). Board of Review (Lloyd Spencer--53.2)
 - Crawford County (Ill.). County Clerk and Recorder (Mervyn W. Correll)--76.8
 - Crawford County Country Club--57.5 (outgoing only)
 - Crew, Joseph N.--71.19, 78.12, 93.16
 - Croisset, Ethel de--see de Croisset, Ethel Woodward

- Cron, John B. (Phoenix Television, Inc.)--59.1
- Cronin, Gertrude (Tribune-Star Publishing Company)--53.2
- Crosse, Jenny Nicholson (Festival dei Due Mondi, Spoleto)--61.1
- Crowe, Henry P.--91.5 (with Hollingsworth, O. N.)
- Crowley, Rose Marie Chamales--82.1, 96.18
- Crown Publishers (David McDowell)--101.10
- Cueil, Claude, family--85.18
- Cuibus, Georges--70.16
- Culley, Perry H. (The American Hospital of Paris)--102.14
- Culver, John C., 1932- (United States Senate)--107.11
- Cumming, Robert B. (Stanley Neal Productions)--57.2
- Curran, Patsy--71.19
- Curry, John--146.9
- Curtice, Edward--see Curtice, Florrie
- **Curtice, Florrie**--60.3, 62.6, 65.1, 65.4, 68.1, 70.4, 72.10, 79.11, 83.9, 87.5, 93.3, 95.4, 97.14
- Curtice, John K.--53.7, 67.10, 68.1, 79.11-12, 83.9
- Curtice, Robert M.--60.3 (with Curtice, Florrie), 62.6, 65.1, 72.10
- Curtis, Charlotte, 1928-1987 (*The New York Times*)--112.5
- Curtis Brown Ltd. (Alan C. Collins, Ernest Dobbs, Edith Haggard, Perry Knowlton, Jean Rosenthal, Nellie Sukerman)--53.2, 61.12, 64.6, 85.18 (with Byram, George), 88.7 (with *Playboy*)
- Curtiss, Thomas Quinn--67.1
- Cusick, Peter--67.1
- Cuthbert, J. J. (Transeair Travel)--106.14
- Dabney, Dick--98.10
- Dade County Library Association (Mary Ellen Fabal)--106.19
- Dahl Motors--57.4 (with Marshall Loan Co.)
- *Daily Journal-Gazette (Mattoon, Ill.)* (Bill Larrabee)--53.3
- *Daily Nebraskan* (Bruce Brugmann)--53.3
- Dale, Bruce A. (*National Geographic Magazine*)--85.18
- Daley, Robert--78.12, 82.1
- Dalla Valle, Gustav--57.2
- Daly, Edwin--53.3, 59.2, 69.9, 146.9
- Daly, Nina--102.14 (with de Croisset, Ethel Woodward)
- Dana, Bill, comedian--59.2
- Dane, Lucy--105.7
- Danys, Allen--105.7
- Danzig, Sarah (Visiting Nurse Service of New York)--57.2
- *Dare Magazine* (Arthur Herzog)--53.3
- Darley, Godolphin--70.4
- Darrach, Brad--102.14
- **Darryl F. Zanuck Productions** (Edward C. Leggewie, Darryl F. Zanuck)--64.2, 64.12, 67.6
- Daum, Michel--61.12 (outgoing only)
- Dauphin, Claude--85.18, 102.14 (with Dauphin, Ruda)
- **Dauphin, Ruda**--102.14, 103.10, 107.11, 110.2, 110.7, 112.5 (see also Brandel, Ruda)
- Davenport, William W. (Reid Hall)--78.12, 96.18
- David W. Katz & Co. (Israel Katz)--69.9, 71.10
- Davidson, Jean, 1914- --64.6, 66.2, 74.19
- Davidson, Sandra Calder--64.6 and 66.2 (with Davidson, Jean)
- Davies, Chase M. (Probate Court, Hamilton County, Cincinnati)--52.2 (with Carpenter, Fay)
- Daviess County Hospital (Washington, Ind.) (Paul K. Potter)--53.3

- Davis, Bill--96.18
- Davis, Coram Ten Eyck--82.1
- Davis, David M., family--85.18
- Davis, Dorothy Salisbury (Mystery Writers of America, Inc.)--99.7, 110.3
- Davis, Douglas M.--69.9
- Davis, Louis--64.6
- Davis, Oliver Reeves--82.1, 85.18, 88.18, 99.7
- Davis, Ruth K.--65.1
- Davison, Peter--105.7 (outgoing only)
- Dawn, Marpessa--74.19
- Dax, Jean--80.6
- Day, A. Grove (Arthur Grove), 1904- (University of Hawaii)--64.15
- Day, Gerry--53.3
- Deacon, Kate--97.14
- Deacon, Lucy--53.3
- Deacon, William T. (Solvents and Plastics Company)--147.4
- Deagan, John--53.3
- Dean, Loomis (Time-Life News Service)--82.1, 88.18, 89.4
- Dean, Stanley R.--105.7
- DeBerard, Ella--57.2, 110.3
- **De Croisset, Ethel Woodward**--74.19, 90.2, 93.30, 96.18, 99.7, 102.14, 103.10, 105.7, 107.11, 110.7
- Dedman, Julien (*National Geographic Magazine*, Southport Productions)--78.12, 105.7
- Deflaux, Pierre--70.16
- Degnan, Connie--53.7, 60.3, 62.6, 65.1, 65.4, 112.5
- **Deitman, Gertrude M.** (Mosolino Contracting, Inc.)--53.7, 60.3, 62.6, 65.1, 68.1, 69.9, 70.4, 72.10, 76.3, 76.6, 83.9, 87.5, 97.15
- Deitman, William H.--60.3 (with Deitman, Gertrude M.)
- **Delacorte Press** (Jeanne Alexander, Ellis Amburn, Anne Beane, Jeanne F. Bernkopf, Ross Claiborne, Hy Cohen, Carol Duffy, Frances Epstein, Don Fine, Lauren Flamer, Bianca McCausland, Lucy Mack, Patricia Mahon, Linda J. Myers, Karen Opalach, Dick Roberts, Barbara Seuling, Peter H. Share, Gwen Shelton, Manon Tingue, Lee Umphlett)--3.9, 14.1, 25.3, 75.4-5, 77.5 (with International Writers' Meeting), 79.2, 79.4, 82.1 (with Dean, Loomis), 83.1-2, 83.6, 84.5, 85.10, 86.4-5, 89.5-6, 91.4 (with *20th Century Studies*), 92.2 (with Fadiman, Clifton), 92.5-6, 94.4-5, 95.11, 97.1-2, 100.2-3, 101.17 (with *Harper's Magazine*), 103.3, 104.10, 109.12, 112.5
- **Delaney, Beauford**--59.2, 60.10, 61.12, 65.1, 70.4, 72.3, 74.19, 78.12, 82.1, 82.3, 85.18, 88.18
- Delchambre, Betty Wallers--59.2 (with Delchambre, François)
- Delchambre, François--59.2
- Dell Publishing Company (Stephen L. Bair, E. Bayne, W. F. Callahan, Elizabeth L. Capelle, Ross Claiborne, Hy Cohen, Ann Coleman, Carol Duffy, Donald Fine, William L. Gatti, Linda Gould, Richard Huett, Ann Kearns, Brenda Kurz, Elizabeth F. McCreary, Helen Meyer, Richard E. Roberts, Peggy Roth, Rose Sommer, Deborah S. Takiff, John Van Zwienen)--16.4, 35.6, 48.3, 71.15, 75.4, 79.2, 79.4-5, 86.4-6, 89.5-6, 90.4-5, 92.5, 92.8, 92.11, 94.4, 94.11, 95.1, 97.1, 100.2, 100.10, 103.3, 106.16, 108.10, 109.12, 111.5, 111.6
- Dellett, Jerry--57.2
- Delrieu, A.--62.6
- DeMaria, Robert (*Mediterranean Review*)--105.7
- Dempsey, Al--99.7
- Dennis, Beverly--70.4 (with Dennis, Russell)
- Dennis, Russell--70.4

- Desbecker, Jack L.--96.18
- DeWolff, Hazel H.--57.2
- **Dial Press** (Susan Beere, E. L. Doctorow, Donald Hutter, Donna Schrader, James H. Silberman)--53.4 (with Foote, Shelby), 58.2, 63.5, 66.2, 77.11, 89.5-6
- Dialogue Publications (Firm) (Walter Lowenfels)--74.6
- Diamond, Paula (Harper & Row)--105.7
- Dick Miller Sporting Goods (Dick Miller)--53.3
- Didion, Joan--112.5 (with Delacorte Press)
- Diefenbach, William C. L.--110.3
- Dietze, Helga--60.3, 61.11, 64.4, 69.8, 70.4
- DiGrandi, Gino (Lo Studio, Inc.)--85.18, 96.18
- Diolé, Philippe--82.1
- Dobell, Byron (*Book World*)--85.18
- Docker--see Kernan, Reginald
- Doctorow, E. L., 1931- --111.9
- Dodson, Pence, Viar, Young & Woodrum (Firm) (E. Griffith Dodson, Jr.)--110.7
- **Doherty, Lou** (Chub Cay Club, The Stallion Station)--93.30, 97.14, 99.7 (outgoing only), 100.13, 102.14, 103.10, 107.11
- Dommergues, Pierre--85.18
- Donahoe, Gertrude Faith--52.2 (with Clift, Montgomery), 53.3, 57.2
- Donahoe, Hedley--53.3, 82.1
- Donald J. Weber Insurance--see Insurance Agency of Robinson
- Dorese, Alyss (Grosset & Dunlap)--107.11
- Doric Films S.A.--97.7
- **Doubleday and Company, Inc.** (F. Amoy Allen, Lee Barker, Jean Booth, Heather Scott, Janet P. Levitt, Ken McCormick, Margaret Maycumber, Kate Medina, Betty A. Prashker, Stewart Richardson, Jake Ross, Heather Scott, Samuel S. Vaughan)--22.5 (outgoing only), 72.2 (with Viertel, Peter), 96.18, 96.21 (with Yevtushenko, Yevgeny Aleksandrovich), 97.3, 97.11, 99.8 (with Krementz, Jill), 100.4, 101.10, 103.5, 106.16, 107.11 (with Camacho, Sue R.), 109.12, 112.5, 146.2 (see also Sargent, John T.)
- Douglas, Kirk, 1916- (The Bryna Company)--21.6, 108.9 (with Paul R. Reynolds, Inc.)
- Douglas, Pat--82.1
- Douglas, Robert L.--110.7 (with Goldstein, Shames & Hyde)
- Dowell, W. Anthony (Reynolds Securities, Inc.)--105.7
- Dowling, Ruby--59.2
- Downs, Dorian B.--146.9
- Dragoumis, Ion--96.9
- Drake, Hal (WTHI Channel 10)--73.1, 73.12
- Dreier, Ronald--99.7
- Drew, Bob--53.3
- Drew, Leslie C. (Peabody Museum of Natural History)--85.18 (with Dale, Bruce A.)
- Dube, Jackson--63.5
- Duffy, Carol--110.2
- Duffy, Patrick--105.7
- Dugan, James, 1912-1967 (Underwater Society of America)--59.2, 66.6, 68.16, 69.9, 70.16
- Duhart, William--59.2
- Dulaney, Audrey Adele--93.16
- Dumitriu, Petru--79.3 (outgoing only)
- Duncan, Pamela--47.8
- Dupont, Joanne--103.10
- Dupuy, Elda Francis--91.13

- Dupuy, Francis--60.3, 88.18
- Durham, Jimmie (American Indian Treaty Council Information Center)--105.7
- Durham, M. (Time-Life News Service)--87.5
- Dutcher, John W.--105.7
- Duval, Sonny--102.14
- Dwyer, Jeff (Dwyer & Cronin, Booksellers, Dwyer's Bookstore)--105.7, 107.11
- E. D. O'Brien Organisation (Jack Smeaton)--78.12
- E. Greulich Fremdsprachen Bücher (Firm) (E. Greulich)--90.12
- Eads, Hal (East Harlem Protestant Parish, Shalom, Inc.)--93.30, 99.7, 102.14
- Eagleton and Newlin (Firm) (Ralph T. Newlin)--70.5 >
- East Texas State University (Roger L. Brooks)--91.4, 95.21
- Eastchester Public Library (Virgil C. Lutes)--111.4
- Eastham, Betty--57.7
- Ebner, Betty--68.19
- Eboli, Ellie--60.3
- École Active Bilingue--76.6, 93.10
- École Alsacienne (Paris, France)--76.3, 76.6
- Éditions du Seuil (Paul Flamand)--66.2
- Les Éditions John Didier (J. P. Didier)--77.5
- **Éditions Stock** (A. Bay, Eugene Braun-Munk, Christian de Bartillat, Sabine Delattre, Fr. Martineau, [illegible] Newbridge, J. Noël, J. C. Paupert, Guy Schoeller, C. Verdurand)--68.11, 70.18, 74.4, 77.9, 81.5, 85.3, 88.6, 93.18, 95.1, 96.4, 98.13, 101.16, 104.13
- Editora Juniper (Mircho G. Smrikarov)--106.5
- Edward MacDowell Association (Philip James)--53.3
- Edwards, Don, 1915- (House of Representatives)--92.1, 93.30
- Egger-Rutishauser, J.--71.19
- **Egle, Jack** (Council on International Educational Exchange)--88.18, 92.1, 93.30, 96.18, 101.18, 103.11, 107.11, 110.2, 110.7
- Ehle, John, 1925- (University of North Carolina. Department of Radio, Television and Motion Pictures)--55.5 (with Selden, Samuel)
- Eichen, Bernard--70.4
- Eichen, Leonebil--70.4 (with Eichen, Bernard)
- Eldemire, Kent--67.11
- Elisofon, Eliot (*Life*)--71.19
- Elkington, Peter J.--94.11
- Elledge, Zillah--53.6
- *Ellery Queen's Mystery Magazine* (Eleanor Sullivan)--101.17
- Elliott, Helen--71.19
- Elliott, Ray--105.7
- Ellis, Ernest--64.6
- Ellison, Bob--66.2
- Ellyn, Jean--53.7
- Elmaleh, Sono--61.12, 71.19, 78.12 (with Elmaleh, Victor)
- Elmaleh, Victor--74.19, 78.12, 82.1 (outgoing only), 88.18
- Emmet, Henri Watson--76.3
- Empathy Fellowship (Marc Crawford)--104.8
- *Encounter* (M. J. Lasky)--69.9, 85.5
- *Encyclopaedia Britannica* (Sara Jane Ruffin)--70.16
- Engle, Paul, 1908- (State University of Iowa, The University of Iowa)--53.3, 82.1
- *Epoch* (Carl Hartman)--51.5 (with Adams, Richard Perrill)
- Epstein, Edward--78.12

- Ericksen, Shirley--89.6
- Ermel, Paul M.--82.1
- Erras, Erwin--147.4
- Eshman, Aaron R. (Stern Frank Meyer & Fox)--92.1
- Eskenazi, Elaine--107.1
- **Esquire** (Bill Avery, Susan M. Black, Myron D. Davis, Byron Dobell, Lee Eisenberg, Don Erickson, Katharine D. Fishman, Evan S. Forgelman, Rachel Gallagher, Alice Glaser, Bert Greene, Harold Hayes, Tom Hedley, Rust Hills, Catherine McBride, John McCloskey, Maricla Moyano, Geoffrey Norman, Suzanne O'Malley, Martin Petroff, Bernadette Revest, Julie Schwartz, Bob Sherrill)--57.2, 61.12, 63.5, 67.11, 69.14, 72.6, 75.8, 79.7, 82.6 (with Viorst, Milton), 84.8, 86.8, 90.2, 90.8, 92.8, 93.20, 94.7, 95.11 (with Delacorte Press), 97.5, 100.6, 100.10, 110.7, 111.6 (with Dell Publishing Company and with Lazar, Irving)
- The Establishment (Club) (Judy Scott-Fox)--71.1
- Ethel Winant Talent Associates--54.5
- Europa Publications Limited--57.2
- Ewald, Jacques--87.12
- Ewert, Steve--92.3 (with Russell, Richard B.)
- Exchange Club of Oak Park--see Towne, Claude
- Eytan, Walter (Ambassade d'Israël)--87.5, 88.18, 111.9
- Eytan, Walter, Mrs. (M. Lincoln Schuster and Ray Schuster)--88.18 (with Eytan, Walter), 92.1, 96.18, 110.7
- Fabricio, Roberto--48.4
- *Fact* (Raphael Baganelli, Rita Brenig, R. T. Latimore, Ellen Willis, Susan Yankowitz)--70.16, 74.2, 75.1 (with Ginzburg, Ralph), 81.7, 85.5
- Fadiman, Clifton, 1904- --92.2
- Faherty, Robert--79.3 (outgoing only)
- Fahnestock, Frank Rudolph, 1923- --72.7
- Fair, Ronald L.--99.8, 100.3 (outgoing only), 102.15, 107.12
- Fairfield, Ronald James--102.15
- *Family Weekly* (Robert J. Fitzgibbon, Mort Persky, Robin A. Thrush)--85.5, 104.14, 106.17
- Famous Schools (Donald S. Lewis)--103.16
- Fanchette, Jean--70.15
- Farfield Foundation (D. S. Stralem, John Thompson)--72.3 (see also Thompson, John)
- Farmer, W. W. (Universal Knowledge Foundation)--67.1
- Farrell, Amos--75.1
- Farrell, James T. (James Thomas), 1904-1979--107.12 (outgoing only), 111.9
- **Farrell, Joan**--59.2, 65.1, 67.1, 70.4, 72.10, 75.1
- Farrell, Sam--64.7 (outgoing only)
- Farren, Mona R.--118.2
- Fatlan, Doris--53.4
- Fawcett Publications, Inc. (Knox Burger)--70.16
- Feiffer, Judy--99.8
- Feiffer, Jules--111.9
- Feigenbaum, Donald D.--53.4, 95.9
- Feldman, Robert (*The New Yorker*)--60.8
- Felker, Clay (Research and Reportage, Inc., *New York*)--69.10, 82.2
- Ferguson, Berita--67.10
- Ferguson, Verell--61.12
- Ferguson High School Keyette Club--88.2
- Fermaud, Michel--78.13
- Ferreux Marquand, Huguette--82.2

- Ferry, Richard T.--94.1, 102.15
- Festival de Tours--see Journées Internationales du Film de Court-métrage
- Festival International du Film Sous-marin (2nd: 1968: Paris, France) (Jean-Albert Foëx)--91.4
- Fickling, G. G., 1925- --78.13
- Fidelity and Casualty Company of New York--147.7
- Fiedler, Leslie A. (University of New York at Buffalo)--104.15
- *Field & Stream* (Julien Dedman)--61.12, 63.5
- Films des Deux Mondes--see Two World Enterprises
- Findley, Joan--53.4
- **Fine, Donald I.** (Arbor House Publishing Company, Coward-McCann, Inc., G. P. Putnam's Sons)--86.1, 89.1, 92.2, 94.1, 96.19 (with Flam, Jack D.), 99.8, 102.15
- Fink, Don, 1923- --22.5
- Finletter, Eileen--see Geist, Eileen
- Fiore, Nick--96.19
- Firestein, Peter--110.2
- First Artists (Firm)--22.3
- First Features Limited (Peter Presence)--93.16
- First National Bank of Findlay (D. G. Bishop, J. B. Swartz)--53.4
- **Fischer, Brigitte B.**--60.3, 63.4, 66.1, 70.19, 74.5, 77.10, 101.15
- Fischer, Gottfried--3.9, 98.14, 101.15
- Fitch, Noel Riley--91.4
- Fitzgerald, Bill (Headquarters Seine Area Command)--70.10, 74.2, 78.13
- Fitzpatrick, Vincent--110.2
- Flagg, Harold--106.19, 147.1 (with Willings, Chuck)
- Flaiano, Ennio, 1910-1972--59.2
- Flam, Bonnie Burnham--96.19 (with Flam, Jack D.)
- **Flam, Jack D.**--17.6, 94.1, 94.5, 96.19, 99.8, 105.8, 107.12
- Flissler, Eileen--70.10 (with Rosand, Aaron)
- Florence (Italy). Repartizione III--Belle Arti. Sezione Musei--61.1
- **Florida International University** (Harry Antrim, Robert G. Folsom, Lillian L. Kopenhaver, Charles E. Perry, B. H. Waugh)--104.16, 106.18-19
- Florida Writers' Conference--see University of Florida. Division of Continuing Education
- Flowers, Jack R. (Oppenheimer & Co.)--103.4, 107.12
- Floyd, Bryan Alec--107.12
- Folket i Bild (Firm) (Lennart Engström)--63.5
- Fonda, Jane, 1937- --69.10
- Fondaras, Liz--96.19
- Fondation Maeght (Daniel Lelong)--88.18 (with Calder, Alexander)
- Fontana Paperbacks (Firm) (Deborah Jarvis, Frederick W. Nolan, Julia Watson)--91.8, 101.14
- **Foote, Shelby**--53.4, 57.2, 59.2, 61.12, 64.13 (outgoing only)
- Forbes, Joseph--110.8 (with Styron, William)
- Ford, Charles Henri--71.20
- Ford, Harry (Atheneum Publishers)--75.3 (with Thompson, John)
- Ford Motor Company (Jerome Palms, Franklin M. Reck)--54.1 (with Jacques Chambrun, Inc.)
- Fountaine Library (Firm)--55.1 (with Ohio Book Store)
- Fowler, Raoul A.--106.19
- Fox, Bill--82.2
- Fox, Frank--112.5
- Fox, Joe--110.2
- Frahm, Carlota--53.4
- France. Consulat (Chicago, Ill.) (Gaston Gleizes)--63.1 (with Hays and Busby (Firm))

- France. President (1959-1969 : De Gaulle) (Présidence de la République. Secretariat Général)--84.2, 93.12
- France-États-unis (A. Singer)--59.2
- Franceschini, Aldo--61.12
- Francken, Ruth, 1924- --59.2, 60.10
- Franco-American International Softball League (Herbert H. Johnson)--114.3, 94.1
- Frank Music Corporation (Milton Kramer)--68.14, 69.10, 71.1
- Frankenheimer, Evans--94.1, 96.19, 108.12
- Frankenheimer, John, 1930- --97.9, 99.8, 102.15 (see also John Frankenheimer Productions)
- Franklin Library (Mia Ferrara Henry, Robert Vincent O'Brien, Neil Zelenetz)--109.12 (with Dell Publishing Company), 111.5
- Freeman, Fred--53.4
- Freeman, Lucy--146.9
- Freeman, Walter B.--53.4
- Fremantle, Ann Jackson, 1909- --73.12, 75.1
- French, Dan--71.20
- **French, Tria** (20th Century Fox)--67.3, 70.4, 72.10, 75.1 (outgoing only), 82.2, 86.5, 89.1, 94.1 (see also Artists & Writers for Johnson)
- Freund, Gisèle--72.1 (with Rattner, Abraham)
- Friedman, Bruno--83.2
- Friedmann, Anthony E.--86.5
- Frizell, Bernard--82.2, 83.1, 96.19, 103.10
- Frydman, Denise--89.1
- **Fuentes, Carlos**--86.1, 89.1, 92.2, 94.1, 96.19
- Fuerst, Hermine--71.19 (with Bernheim, Michel), 74.2, 78.11 (see also Perrotta, Hermine)
- Fuller, Blair--62.1 (with Styron, William), 82.2, 92.2
- Fuller, Diana Burgess (Hansen Fuller Gallery)--105.8
- Fuller, Mia--110.7
- Fuller, William H.--105.8
- Fulton, Future--68.1, 70.4 (see also Adesky, Future d')
- G.M.T. Camino (Firm) (Gilbert Massé)--86.2 (with Ray, Nicholas), 102.3
- **G. P. Putnam's Sons** (Dolly Davis, John Dodds, Paul S. Eriksson, Dolly Guinther, Peter Israel, Walter J. Minton, Theodore M. Purdy, Marie Wilkerson)--53.5, 54.6, 63.5, 67.1, 69.10 (with Hoffenberg, Mason), 69.11 (with Mailer, Norman), 98.10, 146.9, 147.4
- Gabel, Martin--71.20
- Gabriel, []--65.1
- Gaby--see Véret, Hélène
- Gaige, Florence Gray, 1892-1974--118.2
- Gala, Tonia--67.10
- Gale Research Company (P. O. Fox)--91.4
- Galeria Lambert (Paris, France)--44.7 (with "Delaney" article)
- Galerie Darthea Speyer (Paris, France)--98.24
- Galerie Maeght (Paris, France)--88.18 (with Calder, Alexander)
- Gam, Rita--59.2
- Gardner, Richard--59.2, 67.1, 71.20
- Garratt, Arthur--88.2
- Garrett, Leslie, 1932- --78.13
- Garrison, William Hart--89.1, 92.2
- Garth, Marshall B.--99.8, 102.15
- Gary, Romain--67.1, 68.14, 94.1
- Gaston County Industrial Management Club--84.8

- Gavin, Weston--94.1
- **Gawron, Tony E.**--79.3 (outgoing only), 83.2 (outgoing only), 89.6 (outgoing only), 92.6, 97.2, 100.3
- Gehman, Richard--53.5, 59.2
- **Geismar, Maxwell David, 1909**---3.9, 53.5, 57.2, 67.1, 68.19, 69.10, 75.1, 78.13, 82.2, 111.9
- **Geist, Eileen**--64.7, 65.1, 71.20, 75.1, 78.13, 79.3, 82.2, 83.2, 86.1, 86.5, 89.1, 89.6, 92.2, 92.6, 94.5, 103.10
- Gelsanliter, David--107.1, 108.4, 110.7
- Gentle, Esther--see Rattner, Esther
- Geo. S. Grimmett & Co. (K. J. Ballantyne)--53.5
- George, David E. R.--92.6
- George, Phil (Harper & George)--82.2
- George, Robert--110.2
- George, Susan A.--88.14
- George Marton Plays (George Marton)--63.5 (see also Marton, George)
- Gerry, Harvey--114.3
- Giamboy, Frank G.--64.7
- Gibbs, David--112.5
- Gibbs, Margaret--89.1
- **Gilbert, Edwin**--59.1, 61.12, 65.1, 65.4, 69.10, 89.1, 102.15
- Gilbert, Regine--112.5
- Gilbert, Virginia--59.1 (with Gilbert, Edwin), 64.7, 69.10 (with Gilbert, Edwin), 79.11
- Gilbert Rudow, C.L.U. (Firm) (Joann Hildebrand)--97.11
- Gilde, Hans-G.--110.3
- Gillette, Arthur, 1938- --75.1
- Gilliam, Florence--60.10
- Gilman, Richard--53.5
- Gimbel, []--108.12
- Ginna, Robert Emmett (Little, Brown and Co.)--110.3, 110.7
- Ginsberg, Allen, 1926- --64.7
- Ginsburg, Marty--66.7
- Ginzburg, Ralph (*Eros*)--75.1, 78.13
- Gitlin, Paul (Ernst, Cane, Berner & Gitlin)--96.19
- Glascock, Charline--78.13
- Glidden-Borden, Hope--45.10
- Glyn, Anthony--78.13
- Gold, Herbert, 1924- --75.1, 82.2
- Gold, Tammy--82.2
- Goldberg, C.--110.2
- Golden, Harry, 1902- (*The Carolina Israelite*)--78.13
- Goldsmith, Margie--92.2
- **Goldstein, Gurfein, Shames & Hyde** (Roger C. Algase, Cynthia B. Bates, Seymour F. Corenthal, Ronald Dreier, Natalie Feifer, Robert B. Gluckman, Henry B. Hyde, Michael A. Schub, Gail M. Thomas)--86.1 (with Fuentes, Carlos), 87.2, 90.4-5, 92.11, 94.2 (with Phaedra, Inc.), 94.11, 95.1, 98.9 (with Blake, Robert Rogers)
- **Goldstein, Judd & Gurfein** (Gina Celestin, Ronald Dreier, Morton I. Hamburg, Henry B. Hyde)--75.5 (with Ryan, James), 75.6, 75.10-11, 79.5, 79.9, 80.3, 82.6 (with Viorst, Milton), 82.7, 83.5-6, 84.2, 85.10, 87.2, 96.9 (outgoing only)
- **Goldstein, Shames & Hyde** (Seymour F. Corenthal, Lawrence R. Curran, Natalie Feifer, Robert B. Gluckman, Edward J. Henne, Henry B. Hyde, Michael A. Schub, Claire Campion Weiss)--22.3, 22.5, 95.1, 96.1, 97.1, 97.9, 97.11, 97.15, 98.14, 100.10, 103.5, 103.8, 106.2,

- 108.10, 110.7, 111.5 (with Charles Scribner's Sons), 111.6
- **Gollob, Herman** (*Harper's Magazine*, Harper's Magazine Press, Palomar Pictures International)--57.2, 71.20, 86.4, 89.1, 92.2, 94.1, 105.8 (see also Palomar Pictures International)
 - Gonthier, Jean François--92.2 (with Jenkins, Paul)
 - **Gonthier, Monique**--60.3, 65.1, 78.13, 82.2, 89.1, 92.2, 94.1, 96.19, 103.10, 105.8, 110.7
 - **Goodfriend, Arthur** (Project Hope)--86.1, 89.1, 92.2, 93.9, 105.8, 110.7
 - Goodhart, Margaret--106.19
 - Goodkind, Howard L.--53.7
 - Goodman, Kathy Komaroff--110.7
 - Goodrich, []--61.12
 - Goodwin, Dorothy--82.2, 82.4 (with Peploe, Mark)
 - Goodwin, Richard (International Peace Corps Secretariat)--69.10, 71.20
 - Goodwin, Sandra--69.10 and 71.20 (with Goodwin, Richard), 89.1
 - Goodyear, David--53.5
 - Gordey, Beverly (Doubleday)--94.1, 96.21 (with Yevtushenko, Yevgeny Aleksandrovich)
 - Gordey, Michel, 1913- --92.2, 95.11
 - Gordon, Harold--105.8
 - Gore, Bert--82.2
 - Gorsline, Nel--72.10
 - Gourmond, Robert--74.10
 - Governali, Paul Vincent, 1921- --96.19
 - Gower, Claude--147.4
 - Grace Gibson Radio & T.V. Productions Pty. (John Woodward)--75.11
 - Grand Hotel Oloffson (Patricia et Carol et 'Orace)--53.7
 - Grands Magasins Innovation S.A.--74.4
 - Gray, Cecile--see Bazelon, Cecile Gray
 - Great Britain. Inspector of Foreign Dividends (F. E. Nicholson)--83.5
 - Green, Adolph--57.2, 67.10, 70.4
 - Green, Gerald, 1922- (National Broadcasting Company)--59.2, 68.19, 86.1
 - Green, Gladys B.--83.2 (with Waltz, Robert D.)
 - Greenbaum, Rudy R. (California-Time Petroleum Company)--79.1 (with Schneider, Daniel E.)
 - Greenberg, Jill--69.10, 75.1
 - Greenberg, Sidney S.--53.7, 69.10 (with Greenberg, Jill), 80.6, 89.1
 - Greenhaw, Wayne, 1940- --110.8 (with Styron, William)
 - Greer, Bernard L.--see Americans in France for McGovern Shriver
 - Greif, George--53.5
 - Grenier, Richard, 1926- --64.7, 75.1, 78.13
 - Griff, Barbara (Goodson & Todman)--105.8
 - Griffis, Nixon (Brentano's)--66.6
 - Griffith, Ben W. (Bessie Tift College, Mercer University)--53.5, 101.11
 - Grimes, Tammy--110.2, 110.7
 - Groom, Winston, 1944- (*The Washington Star*)--107.12, 110.2-3, 112.5
 - Gross, Barry--91.10
 - Gross, Leonard--92.2, 93.9, 94.1
 - Gross, Susan--99.8 (outgoing only)
 - Grosscup, Lee (New York Jets)--69.10, 78.13 (subject only), 94.1
 - **Grosset & Dunlap** (Janet Bartucci, Ana Borgersen, Patricia Fisher, Joyce Frommer, Suzanne Gilman, Lucy Kanson, Robert J. Markel, Harold Roth, Shelli Wolis)--38.3, 106.1-2, 106.13-14, 109.12, 111.5
 - Grossman, Allen--see Schwartz & Freeman (Firm)

- Groupe des Étudiants d'Anglais (J. P. Constantin)--146.7
- Grove Press (Phyllis Bellows, Barney Rosset)--63.5, 64.7, 82.2, 86.5, 89.2 (with Romero, Juan), 89.6
- Groves, John Stuart--53.5, 57.2
- Grubb, Davis, 1919- --67.1, 67.3, 69.10 (with Greenberg, Jill; outgoing only), 78.13
- Grubb, Lou, 1922- --71.20
- *Guardian (Manchester, England)* (William J. Weatherby)--64.7
- Guérin, Anne--59.2
- Guérin, René--72.12
- Guinzburg, Rita Gam--see Gam, Rita
- Guinzburg, Thomas H. (The Viking Press)--65.4, 78.13 (with Kyle, Betty), 112.5
- Gunther, John, 1901-1970--82.2
- Gussow, Mel--93.16
- Guy, Will--91.4
- H. Wolff, Inc. (Herman Chidekel)--83.1
- Haab, Marie Louise--70.12, 75.1, 94.1 (outgoing only)
- Hachette (Firm) (Guy Schoeller)--85.3
- Hacker, Ruth Morley--see Morley, Ruth
- Hacker, Seymour--60.3, 65.2
- Hadassah-WIZO Organization of Montreal. Beth-Gam Chapter (Estelle Caplan)--88.2
- Hadzopoulos, André P.--86.1
- Haider, Michael L. (Standard Oil Company)--80.14
- **Haish, Mollie**--48.8, 49.7, 59.2, 60.3, 62.7, 65.3, 68.2, 70.5, 72.11, 76.4, 83.5, 83.10, 87.6, 90.9, 93.4, 95.5, 95.7, 97.15-16, 100.14, 105.8
- Hájek, Igor--90.12
- Hakert, Inge--99.7 (with Doherty, Lou)
- Haley, Martha--60.3, 65.4
- Half Moon-Rose Hall Golf Club (Peter Wreford-Brown)--71.19 (with Arber, Humphrey)
- Hall, Derry--75.1, 92.2
- Hall, Grayson--78.13, 82.1
- Hall Brydon Solicitors (B. H. Price)--58.10, 60.1
- Halliburton, Isabel--82.2
- Halliday, Fay--53.5
- Hamnett, []--96.10
- Hampton Day School (William Cole, Xee Foster, Galen Williams)--105.8
- Hand, Joan Carole--107.12
- **Handy, Harry**--49.1, 51.5, 53.5, 57.2, 146.9, 147.4
- **Handy, Lowney Turner**--12.2, 47.1, 50.3 (with Knight & Bostwick), 51.2 (with Pohl, Robert), 51.3 (with Sharp, Edward and Stoddard, Helen), 52.1 (with Besser, Marianne and Brown-Forman Distillers Corporation), 52.4, 53.5 (with Geo. S. Grimmitt & Co. and Hasemann, Tillie), 53.6, 54.1 (with Keasler, John), 54.4 (with MCA Artists, Ltd. and Maxwell Aley Associates), 54.6, 55.3 (with Price, Will), 55.6 (with Simon and Schuster, Inc.), 56.2 (with Wood, Mal), 62.9 (with Turner, Andy), 71.10, 82.7, 146.9 (with Charles Scribner's Sons), 147.1 (with Tschappat, Jerry and Willings, Chuck), 147.4 (with Charles Scribner's Sons, with Ohio Oil Company, and with Tschappat, Jerry), 147.7
- Handy Writers' Colony (Harry E. Handy)--147.7
- Hannan, Brian--104.8
- **Hannon, Leslie F.** (*Maclean's*)--57.2, 59.2, 61.12, 62.6, 64.7, 65.2, 67.1, 69.10, 71.20, 72.10, 75.1, 78.13, 82.2, 89.1, 92.2, 94.1, 96.19, 99.7, 102.15, 107.12
- Hansen, Anne--83.2
- Hanson, Eddy--53.5

- Harcourt, Brace & Company (Catherine Carver)--53.5
- Harcourt, Brace & World--69.10
- Harcourt Brace Jovanovich (Tony Godwin)--106.16
- Hardcastle, Donald--100.3
- Hardiment, Melville--64.7, 99.8
- Hargrove, Kip--69.10
- Harper & Brothers (Simon Michael Bessie, Cass Canfield, Ramona Herdman, Elizabeth Lawrence, Evan Thomas)--53.5
- Harper & Row, Publishers (Simon Michael Bessie, Tom McCormack, M. S. Wyeth, Jr.)--69.10 (with Grosscup, Lee), 83.5, 109.12
- Harper & Row Ltd. (Michael Canfield)--74.6
- **Harper's Magazine** (Frederick L. Allen, Michael Aron, Joyce Bermel, Rose Daly, Herman Gollob, Rhoda Koenig, Lucy Mattimore, Willie Morris, Robert Shnayerson)--53.5, 74.6, 81.7, 86.1, 91.10, 92.2 (outgoing only), 92.11, 93.30 (with Aaron, Jonathan), 101.17, 104.14 (with Twenty Fourth Infantry Division Association), 106.17 (see also Morris, Willie)
- Harris, Cecil Card--48.10, 62.7, 65.3-4 (with Jones, Sadie), 68.2, 72.10, 83.10, 100.14
- Harris, Jones--67.1, 99.8 (outgoing only)
- Harris, Leon A.--98.9, 105.8
- Harris, Ralph Thomas--92.2
- Harris, Thomas W.--94.1
- Harrison, []--61.1
- Harrison, Shelby M.--53.5
- Harry N. Abrams, Inc. (Mary Ciosmak, John L. Hochmann)--45.6, 96.19
- Hartmann, Frank William--75.1
- *The Harvard Advocate* (Stephen H. Goodwin)--73.12
- Harvard Law School Forum (Sondra Green, Nancy Schectman)--57.2, 77.5
- Harvest Productions Incorporated (A. Ronald Lubin)--102.8, 105.12
- Harvey, Jason--94.1
- Harvey, Patricia (Patricia Harvey Interiors, A.I.D.)--57.7
- Hasemann, Tillie--53.5
- Haskell, Myron--57.2
- Haskin, Joseph A.--105.8
- Hassan, Ihab Habib, 1925- (Wesleyan University. Department of English)--71.20, 92.2, 94.1, 96.19
- Hastings, Michael--64.7
- Hatcher, [] (The Ibis Press)--78.13
- Haussmann, Sonja--110.7
- Havas, Eve--60.3
- Havelock-Allan, Anthony--94.1
- Hawkins, Genta (Delegation of the United States of America, Department of State)--92.2, 94.1, 96.19, 99.8, 107.12, 110.7
- Hawkins, Kenneth B.--see Tenney, Sherman, Bentley & Guthrie (Firm)
- Hayden, Kitty--92.2
- **Hayim, George**--79.3, 83.2, 86.1, 86.5, 89.1, 92.2, 92.6, 94.1, 96.19, 99.8
- Hayman, d'Arcy--78.13, 102.15
- **Haynes, Jim** (*Suck*)--92.2, 94.1, 96.19, 99.8, 102.15, 107.12
- Hays and Busby (Firm) (Stuart Bell, Alan S. Hays, Michael J. McNulty)--62.9, 63.1, 66.8, 68.8
- Head, Anne Frances--61.11
- Healy, Michael D.--99.8, 102.15
- Hearst, John Randolph--110.7

- Hearsom, John--83.2
- Heath, Everett E., family--53.5
- Heath, Joan--53.5
- Heath, L. S., family--53.5
- Heath, Richard J., 1931- (L. S. Heath & Sons Inc.)--73.1
- Hébert, Jean--82.2
- Heilson, Carrie--67.1
- Heim, Paul--75.1
- **Heinzen, John P.** (Daniel Azema, Georgette Clark, John P. Heinzen, Ch. Kling, R. Le Clère)--63.1, 65.9, 68.8, 70.13, 73.6, 74.7, 76.13, 84.2, 87.12, 90.17, 93.12, 96.9, 106.8 (see also René de Chambrun (Firm))
- Héliou, Jacqueline--82.2
- Heller, Frederick K., Mrs.--65.2, 75.1, 87.5, 89.1, 92.2, 110.7
- **Heller, Joseph**--66.2, 110.3, 111.10
- Heller, Paul M., 1927- (Paul M. Heller Productions, VIA Film, Ltd.)--69.9 (with David W. Katz & Co.), 70.1, 75.1, 78.13, 86.1
- Hellman, Lillian, 1906- --103.10
- Helver (Firm) (Vera Iljine)--63.1 (with Hays & Busby (Firm))
- Helvie, Ruth--55.6 (with Swartz, J. B.)
- Hemingway, Phil--67.11
- Hemming, Gary--79.3 (outgoing only), 89.1 (subject)
- Henfeld, Ernest--105.8
- **Henry, Daniel Edward, 1924-1993**--98.18, 101.20, 104.20, 107.4
- Henry, Maurice, 1907- (*L'Express*)--60.10
- Henshaw, Dennis J. (Skiathos Villas)--96.9
- Herbert, Victor--86.1
- Herbert Smith & Co. (David Natali)--85.10
- **Herder, Addie**--53.7, 60.3, 60.10, 65.2, 65.4, 71.20, 75.1, 78.13, 82.2, 86.1, 89.1, 92.1 (with Braun-Munk, Eugene Clarence), 92.2, 94.1, 96.19
- Herman, Edward S. (University of Pennsylvania)--101.17 (with *The New York Times*)
- Herman Gold Agency (Herb Gold, Herman Gold)--87.2
- Hermann, Lutz--66.2, 104.8
- Hersey, Barbara (American Academy in Rome)--93.3, 103.10
- Hersey, John, 1914- --103.16 (with Authors Guild (U.S.)), 111.10
- Herzog, Chaim, 1918- (Permanent Representative of Israel to the United States)--110.3
- Hess, John L. (*The New York Times*)--94.1
- Heyduk, Maria--69.8
- Heyman, John--75.1
- Higgins, Trumbull--82.2, 94.1, 102.15
- Higginson, William J., 1938- --97.14 (with Mosolino, Bill)
- Hill, James, 1916- --42.7, 53.5
- Hill and Wang, Inc. (Lawrence Hill)--57.2
- Hillman, Serrell (*Time*)--59.2
- Hills, L. Rust--104.14
- Hitchcock, Joan--107.12
- Hobner, Bob (Fleet's Cove Realty Corp.)--58.3 (with Townsend, Ed)
- Hochmann, John L.--107.12 (see also Harry N. Abrams, Inc.)
- Hodgdon & Co., Inc., (Dana Hodgdon)--67.1
- Hoffenberg, Mason--69.10
- Hoffman, Stanford E.--53.5
- Hoffschmidt, E. J.--97.14 (with Curtice, Florrie)

- Hogan & Hartson (Firm)--see Prettyman, E. Barrett
- *Holiday* (Loren Dowst, Arnold W. Ehrlich, Richard L. Field, Monty Joynes, Harry Sions)--53.5, 57.2, 81.7 (outgoing only), 106.17, 109.12
- Hollenbeck & Hollenbeck (Firm) (John M. Hollenbeck)--76.8, 82.7
- Hollingsworth, O. N.--91.5
- Holman, Libby--78.13, 82.2, 89.1
- Holroyd, Stuart--59.2
- Holt, Betsy--64.7
- Holt, Rinehart, and Winston, Inc. (Joy Weiner)--91.10, 98.15
- Hope, Bob, 1903- --102.15
- Hope Leresche & Sayle (Hope Leresche, Tessa Sayle)--111.1, 111.6, 112.5
- **Hope Leresche & Steele** (Dawn Arnall, Patricia Burke, Fay Cooper, Hope Leresche, Michele M. Low, Sally Meadows, Tessa Sayle)--64.7, 68.3, 70.7, 72.14, 76.7, 80.3, 83.5, 83.13, 87.8, 90.12, 92.11, 93.6, 95.8, 96.4, 97.17, 100.9, 100.17, 103.13, 106.5, 109.4
- Hopkins, Floyd--70.2
- Hopkins, John R. (University of South Carolina)--146.2
- Hopper, John (Jack)--61.12, 63.5 (with *Metronome*), 81.7
- Hopper, Marjorie B. (Omni Press)--105.8
- Hopton, Betty--146.9
- Hopton, Joseph--147.4
- Horizon Pictures (G.B.) (Jud Kinberg)--71.18, 74.17
- Horowitz, James--71.20
- Horowitz, Raymond J.--57.2
- Horton, Beth--107.1
- Hotaling, Ed (*New York Herald Tribune*)--79.3
- Hotel Argentina (Dubrovnik, Croatia)--66.9
- Houghton Mifflin Company (Anne Ford)--53.5, 59.2
- Howard, Noël, 1920- --86.1, 89.1, 92.2, 94.1
- Howard Payne University (Roger L. Brooks)--105.8
- Howe, Tinks--53.5
- Howell, Forrest W.--53.5
- Hubbell, Tom (Cayman Islands Travel Bureau)--67.10, 69.10, 74.6 (with *Twen*), 82.2, 100.8 (with Playboy Productions Inc.)
- Hughes, Barbara A.--75.1
- Hugo, Richard, 1923-1982 (University of Montana)--104.15 (with Cady, Jack)
- Humes, Harold Louis, 1926- (Maggie Abbott)--69.10
- Hunt, Chantal--110.7
- **Hunt, John Clinton, 1925-** (Congress for Cultural Freedom)--72.3, 75.1, 79.3 (with Barrett, Lindsay), 82.2, 85.12, 86.1, 94.1, 96.19 (see also Congress for Cultural Freedom)
- Hunter, William M. (First Presbyterian Church, Robinson, Ill.)--53.5
- Hurwitz, Marshall--57.2
- Hussong, Bob (MCA TV Ltd.)--59.1 (with American in Paris (Firm)), 64.7, 72.10
- *Hustler Magazine*--107.12
- Huston, John, 1906- --59.2
- Hutchins, Humphrey W.--92.2, 94.1
- Hutter, Donald (The Dial Press)--89.1
- Hyde, Henry B.--87.6, 87.12, 90.5, 92.11, 94.10, 95.1, 97.11, 100.10 (see also Goldstein, Gurfein, Shames & Hyde)
- Hyde, Lisa--90.5, 97.11
- Hyman, Ellen--65.2
- Ilic, Aleksa--75.1

- Illinois. Office of Secretary of State (Robert S. Cagle, Charles F. Carpentier)--54.1, 57.4
- *Indications* (Maureen Storms)--101.13
- *Insight* (Richard L. Lindell, II)--88.7
- Institute of General Semantics (Edward L. Gates)--57.4
- Insurance Agency of Robinson (A. J. Goff, Donald J. Weber, W. A. White)--57.4, 61.6
- Interlit A.G. (W. Staehelin)--61.6, 66.7, 72.14
- International Famous Agency (Stephen Sultan)--103.7
- *International Herald Tribune* (Bud Weiss)--6.4 (see also New York Herald Tribune)
- International Platform Association (Dan T. Moore)--73.9
- International Portrait Gallery (Roy Hubbard)--104.8
- International Writers' Meeting (Walter Kaufmann)--77.5
- Investors Overseas Services (Jean T. Auer)--75.1
- Iowa Council of United Church Women (Mrs. H. E. Rosenkild)--57.4
- *Irish Press* (Sheila Walsh)--74.2
- *Iskusstvo Kino* (Jan Berezniisky)--77.5
- Ivanovic, Mato--64.7, 66.9, 70.6
- J. B. Lippincott Company (Stewart Richardson, Peter Shepherd, Genevieve Young)--63.5, 79.2, 96.19 (with Flam, Jack D.)
- J. Edward Gay, Jr. Agency Inc. (James P. Amaden)--87.5
- J. Walter Thompson Company (Thomas J. Collison)--54.1
- Jackson, Katie--54.1
- Jacobs, Arthur--71.20
- Jacobson, Marge--99.8
- Jacques & Patrick Courtois (Firm) (A. Janssoone)--98.3
- Jacques Chambrun, Inc. (Jacques Chambrun)--54.1
- Jacques Heim (Firm) (Philippe Heim)--60.9
- Jaffe, Herb (Ashley-Steiner Inc.)--66.17
- James, Joseph Allston--105.8
- James Brown Associates (James Oliver Brown)--57.6 (with New American Library)
- Jamaica Library Association (Mrs. A. Robertson)--67.10
- Japan Folk Craft (Firm) (K. S. Iwasaki)--54.1
- **Jarrico, Paul**--21.6, 92.2, 99.8, 102.15, 105.12, 108.9, 110.3, 111.10
- Jason, Philip K., 1941- (United States Naval Academy)--105.8
- Javitch, David--99.8
- Jay, Michael--54.1
- Jay Allen Public Relations--105.2
- Jelliffe, Belinda Dobson, 1892- --84.8 (with Allan King Associates)
- Jenkins, Kathy--92.2 (with Jenkins, Paul)
- **Jenkins, Paul, 1923**--61.12, 64.17, 65.2, 66.5, 67.2-3, 69.10, 71.20, 75.1, 78.13, 82.2, 86.1, 89.1, 92.2, 94.1, 99.8 (outgoing only), 102.15, 105.8
- Jewish Community Centers of South Florida (Mrs. Lee Shapiro)--105.8
- Joe Sweeny's Hobby Grove and Gardens (Joe Sweeny)--54.1
- John Frankenheimer Productions (Edward Lewis)--97.9
- John Simon Guggenheim Memorial Foundation (Henry Allen Moe, Stephen L. Schlesinger)--59.2 (with Delaney, Beauford), 94.3 (with Taylor, Talus), 96.21 (with Sherwood, James Webster)
- Johnides, Coula (Old Stove Pub)--94.1
- Johnson, B. S. (Bryan Stanley), 1933-1973--86.5
- Johnson, Cliff--79.3
- Johnson, Harry--59.2, 60.10
- Johnson, Jack--73.12

- Johnson, Mae--59.2 (with Johnson, Harry)
- Jolas, M.--22.5, 87.5, 95.20, 99.8
- Jonas, Carl--67.2
- Jones, Ada Blessing--48.9
- Jones, Amos Gary--60.10, 61.12, 67.3
- Jones, Caswell S., Mrs.--49.7
- Jones, Charles--48.10, 49.7
- Jones, David--49.2, 111.10
- Jones, Dick--49.2, 83.10
- **Jones, Gloria Mosolino**--22.5, 44.6, 76.6, 100.4, 100.13, 103.12
- Jones, James [JJ's nephew]--62.7
- Jones, Jamie--22.5
- **Jones, Jeff**--49.1-2, 49.6-7, 53.7, 57.4, 59.2 (outgoing only), 70.5, 72.11, 79.12, 82.7, 83.10, 87.6, 95.5, 103.11
- **Jones, Kaylie, 1960**--22.5, 80.2, 93.3, 95.7, 97.16, 100.16, 101.10, 103.12, 109.1, 110.7, 110.9
- **Jones, Marianne**--48.9, 49.4, 49.6-7, 146.10
- **Jones, Ramon**--49.6-7
- **Jones, Sadie**--48.10, 53.7, 57.4, 60.3, 60.6, 62.7, 65.3-4, 68.2, 70.5, 72.10-11, 72.13, 76.4, 76.6, 79.11-12, 83.10, 87.5-6, 90.9, 95.5, 97.15, 100.14, 103.11, 105.8, 109.1, 110.3, 110.7, 146.9
- Jones, Sally--49.1, 111.10
- Jordan, Raymond--94.1
- Jorgensen, Peggy Carson--54.1
- Joseph, Robert L. (Universal Pictures)--94.1
- Joseph Piston & Son--54.1
- Joubert, Patrick--82.2
- *The Journal (Wofford College)* (Thomas F. Wright)--57.4
- Journées Internationales du Film de Court-métrage (Pierre Barbin)--70.16, 73.12, 77.5, 80.14, 84.8
- Jouvenel, Colette de (Théâtre Charles-de-Rochefort)--70.15
- Joyce Jansen Public Relations--106.1
- Jugoslovenska Autorska Agencija (M. Stojanovic)--66.9
- Julian Blaustein Productions (Julian Blaustein)--78.13
- Jump, Walter--54.2 (with Les Lear Productions Corporation)
- Juniper Press (Mircho G. Smrikarov)--83.5
- Junker, Super Slob--57.4
- Kaley, Rock--54.1
- **Kalish, Mark**--75.5, 78.13, 82.2, 86.1, 99.8, 102.15
- Kalthoff, Nancy--54.1, 57.4 (with Kalthoff, Robert J.), 105.8
- Kalthoff, Robert J.--52.2 (with Carpenter, Fay), 57.4
- Kane, []--61.12
- Kanin, Garson, 1912- --92.2, 107.12
- Kanter, Judy--64.7
- Kapantais, Tom--57.3
- **Kaplan, Livingston, Goodwin & Berkowitz (Firm)** (Haldon R. Harrison, Leon Kaplan, Martin Perlberger, Eric Weissmann)--60.5, 61.6, 63.9, 67.3, 68.20, 71.18, 73.4, 74.17, 75.11
- Kaplan, Livingston, Goodwin, Berkowitz & Selvin (Firm) (Adrian B. Winterfield)--88.17, 90.5
- Kappa Delta Pi (Honor Society). Greater Miami Chapter (Naomi W. Stack)--105.8
- Karl, Darline--65.3

- Kasdan, Nancy--67.10
- Kasher, Charles--53.7, 59.3
- Katz, Jack--57.4
- Kaufman, Bel--110.7
- Kaufman, Kenneth--82.2
- Kaye, Ellen--75.1
- Keasler, John (*St. Louis Post-Dispatch*)--54.1
- Keller, Lottie--51.2 (with Lallinger, Georg)
- Kelley, []--92.2
- Kelly, Richard J. (University of Minnesota)--104.8, 107.12
- Kendall, Robert--67.2
- Kennedy, Edward Moore, 1932- --107.12
- Kennedy, Paddy--59.3
- Kennedy, Rose Fitzgerald, 1890- --94.1
- Kentucky. Governor (1955-1959 : Chandler) (A. B. Chandler)--52.2 (with Carpenter, Fay)
- Kernan, Reginald--75.1, 78.13, 86.1
- Keropian, Roseanne--112.5 (with Doubleday and Company, Inc.)
- Kerr, Deborah, 1921- --72.2, 75.3 and 86.3 (with Viertel, Peter), 107.12, 111.10
- Kesiel, Joseph--86.1
- Kessler, Audrey--87.5
- Kessler, Charlotte--101.11
- Kesten, Michèle--75.1
- Kestner-Gesellschaft (Wieland Schmied)--69.10 and 71.20 (with Jenkins, Paul)
- Kettering, Robert--94.5
- Kidd, Colin H.--110.2
- *Kierunki* (Maciej Wrzeszcz)--93.16
- Kieth, Jacquetta--90.1
- Kilaczycki, Boris--60.1
- Kinberg, Jud--42.6
- King, Honey--see Rizzo, Honey King
- King, Joseph P.--41.2
- *King, the Man's Magazine* (Edward J. Simon)--77.11
- Kipper, Judy--95.11
- Kirchner, Marvin M.--82.2
- Kirkpatrick, Smith--107.12
- *The Kiwanis Magazine* (Dennis K. Moore, David B. Williams)--96.6, 101.17
- Klein, Bernard--71.2
- Kleinhans, Larry Robert--92.6
- Kline, Herb (Dromedary Film Services Ltd.)--97.8, 100.8
- Klipstein, Marcus (Marcus Klipstein Fine Furs)--57.4, 67.2
- **Knauth, Percy, 1914-** (*Sports Illustrated*)--59.3, 94.1, 102.15, 110.7 (see also Time-Life Books)
- Knight, Arthur Winfield, 1937- (*The Unspeakable Visions of the Individual*)--97.6
- Knittel, Luise Rainer--65.2, 81.3, 88.5, 96.2
- Knowlton, Perry H. (Charles Scribner's Sons, Curtis Brown, Ltd.)--59.3, 61.4, 67.2, 75.1
- **Knox, Mickey**--54.1, 57.4, 59.3, 61.12, 64.7, 75.1, 82.2, 85.12, 92.2, 96.19, 110.7
- Koch, Erwin T.--75.1
- Koch, Katharine--86.2 (with Pincus, Harry)
- **Kogan, Herman** (*Chicago Daily News, Chicago Sun-Times*)--54.1, 68.19, 75.1, 86.1, 89.1, 93.9, 96.19, 102.15, 105.8
- Kohn, John--89.1

- Kojic, Nick--66.9-10, 71.20
- Koningsberger, Hans--84.8 (with *Partisan Review*)
- Konstantinidis, Dimitri--94.1
- Korn, Laura S.--54.1
- Korsen, Irl--75.1, 78.13, 82.2, 102.15
- Kosinski, Jerzy N., 1933- (P.E.N. American Center)--99.8
- Kossodo, Blandena--59.3 (with Kossodo, Helmut), 60.10
- Kossodo, Helmut--59.3
- Koven, Adolph M.--78.13
- Kozol, Jonathan--59.3, 67.2
- Kramer, Milton (Frank Music Affiliates)--68.19
- Kramer, Marx, Greenlee & Backus (Firm) (Gerard H. Davis)--92.4 (with Shaw, Christopher J. H. M.), 92.11
- Kreger, Tsuneko Ogure Casey--22.5, 54.1, 99.8
- Kreisberg, Abner--54.1
- Kreisel, Georg (Institute for Advanced Study)--67.2, 71.20
- Krementz, Jill--96.19, 99.8
- Kressner, Nina--98.9
- **Krim, Seymour, 1922**--22.5, 82.2, 86.1, 89.1, 92.2, 107.12 (see also *Nugget Magazine*)
- Kroch, Carl (Kroch's & Brentano's, Inc.)--105.8
- Krohn, W.--92.2
- Kronhausen, Eberhard, 1915- --78.13, 105.8
- Kuehl, John Richard, 1928- (Princeton University)--77.4
- Kumar, R.--61.12
- Kunkel, Robert M.--71.20
- Kupcinet, Irv (*Chicago Sun-Times*)--102.15, 106.14
- Kurnitz, Harry--59.3, 71.20, 86.1
- Kyle, Betty--57.4, 62.10, 65.4, 69.10, 71.19 (with Comden, Betty), 76.3 (outgoing only), 78.13, 82.2, 89.1, 96.19, 102.15, 103.10, 105.8, 107.12, 112.5 (see also Comden, Betty)
- Kyle, Steve--69.10 (with Kyle, Betty), 75.1
- Kyriakis, Robin (Exprinter International)--110.3
- *Ladies' Home Journal* (Don Gold, Phyllis Levy, Peter Wyden)--45.22, 77.11, 79.2, 92.11
- La Guardia, Robert--108.1
- La Motta, Jake--92.3
- La Mure, Pierre--57.4
- Land, Myrick, 1922- --67.3
- Landesman, Fran--59.3, 64.8 (with Landesman, Jay), 65.2
- **Landesman, Jay** (ASCA Films, Channel 9, Station KETC)--54.2, 61.12, 62.6, 64.8, 72.1, 75.2, 78.14, 86.2
- Landesman Galleries (Bea Landesman, Jay Landesman)--54.2, 60.6
- Lange, Monique--60.10
- Lantz, Robert (The Lantz Office, Robert Lantz-Candida Donadio Literary Agency)--22.5, 100.9, 103.7, 110.2
- Lanvin Couture (Mme Gilberte)--60.3
- Larousse (Firm)--6.4
- Lasky, Jesse L., 1910- (W. H. Allen & Co.)--99.9
- Lasky, Michael S.--106.14
- Lasky, Robert L.--90.5, 92.3, 92.11, 94.10, 96.20, 99.9, 103.1
- Laurin, Julia--61.12
- Lavender, Mena--60.10
- Lawford, Patricia K. (Joseph P. Kennedy Enterprises)--99.9

- Lawrence, Mark--94.2
- **Lawson, Jerry**--79.3, 83.2, 86.5, 89.6, 92.6, 94.5, 97.2, 100.3, 105.9
- Lazar, Dave--57.4
- **Lazar, Irving, 1907-1993**--86.1 (with Kurnitz, Harry), 86.2, 96.20, 103.7, 105.12, 108.9, 110.3, 110.7, 111.6 (also with Dell Publishing Company), 112.5
- Leahy, A. T. (Leahy's Motel)--57.4
- Leclerq, G.--41.4
- Lectures International (Elizabeth M. Tolsch)--106.12
- Lee, Harry--59.3
- Leepa, Allen, 1919- (Michigan State University)--70.15, 72.1, 75.2, 82.3, 105.9
- Lefebvre, Jacques, family--78.14
- Lehman, Orin--92.3
- Leibman, Ron--110.2
- Leindecker, Gloria (Florida International University)--105.9
- Le Mée, Jean-Pierre--63.1, 65.9
- Lennon, Peter (*The Irish Times*)--66.2
- Lentini, Sebastiano--54.2
- Leocadio, Silvina--70.6, 72.13, 79.11, 110.7 (with Coutinho, Judite)
- Leonard, Bill (*Chicago Tribune*)--54.2
- Lepard, Jeremy H.--54.2
- Le Pauw, Jane--see Rosene, Jane
- Leresche, Hope--110.7 (see also Hope Leresche & Sayle; Hope Leresche & Steele)
- Lerner, Max (*New York Post*)--54.2, 89.2
- Le Scouarnec, Marielle--62.2
- Les Lear Productions Corporation (Les Lear)--54.2
- Lesperance, Dave--54.2
- Lethbridge, Vere--54.2
- Lett, Oliver & Lett (Firm) (Donald J. Lett)--147.4
- Levin, Robert J. (*Redbook*)--63.5
- Levine, Samuel B.--110.2
- Levine, Ted M.--95.21
- Levinson, Leonard Louis, 1904-1974--89.2
- Levy, Raoul, 1922-1966--59.3
- Levy, William Turner, 1922- --see Scherle, Victor
- **Lewis, Alfred Allan**--57.4, 59.3, 61.12, 62.6, 64.8, 65.2, 72.10, 89.2, 110.2
- Lewis, Allan--see Lewis, Alfred Allan
- Lewis, Betsy--103.1
- Lewis, David--83.9 (see also Two World Enterprises)
- Lewis, Kent (*Robinson Daily News*)--82.3, 86.2, 90.13 (see also *Robinson Daily News*)
- Lewis, Norman--79.3 (outgoing only)
- Lewis, Reva--54.2
- Librairie Arthème Fayard (Charles Orenge)--93.18
- Library of Congress. Division of the Blind and Physically Handicapped (Karen Renninger, Robert S. Bray)--74.2 (outgoing only), 92.11, 108.1
- Lichtenstein, Cynthia Crawford (Boston College Law School)--105.9
- Lieberman, Gloria--82.3
- Lieberman, Leo--98.9
- Liepman, Ruth, 1909- --61.5, 63.4, 66.1, 66.4, 68.13, 77.11
- **Life** (Barbara Barrett, Steve Gelman, Hud Stoddard, Cal Whipple)--54.3, 64.8, 72.1, 77.11, 81.7, 92.11 (see also Whipple, A. B. C.)
- Ligue Urbaine et Rurale (B. Champigneulle)--75.2, 78.14, 82.3

- Lile, Jimmy--111.7
- Lilienthal, Ione--94.2, 95.21
- Lilienthal, Lisa--86.2
- Linder, Robert--57.4
- Lindsay, Ruth--147.4
- Lindsay, Willard--54.2, 146.9
- Lingenfelter, Leroy--54.2
- Linthurst, Charles--54.2
- Linthurst, Marjorie--54.2 (with Linthurst, Charles)
- Lion Books, Inc. (Alex Austin, Sandra Nelkin)--58.2
- Lion's Gate Films (Elaine Bradish)--111.6
- Lipchig, Renée--79.3
- Listening Library (John V. Hinshaw)--59.3, 63.5
- Literary Clipping Service (Dorothy M. Brandt)--57.4
- *The Literary Grapevine* (Virginia Hanrahan)--63.5
- Literary Guild of America--110.7
- Little, Brown and Company (Robert H. Fettridge, Jr., Herman Gollob, Peter C. Wensberg)--54.2, 62.6, 63.5, 64.8, 66.2, 67.3
- Litvak, Anatole, 1902-1974--76.13
- Livengood, Roy--103.1
- Livingstone, Harry--67.2
- *Livre de Poche* (Albin Michel (Firm))--88.14
- Lizak, Gabriel M.--79.11
- Lizak, Val--100.13
- Loew's Incorporated--61.6, 63.6, 63.9
- Logue, John, 1933- --108.1
- *London Daily Express* (Bill Ravenscroft)--80.14
- Long, Richard A., 1927- (Atlanta University)--110.3
- Longcope, Duncan--82.3, 89.2
- *Look* (Harriet Barker, Hubert Pryor)--54.2
- Loos, John--54.2
- Lord, Helen E.--65.2, 72.10
- Lordahl, Jo Ann (Florida Atlantic University)--105.9, 107.1, 108.4, 146.6
- Lorrimer Publishing Limited (Andrew Sinclair)--90.12
- Louis, Yolanda--94.2, 96.12
- Louisiana (Museum : Humlebaek, Denmark) (Knut W. Jensen, Kirsten Strømstad)--88.18 (with Calder, Alexander)
- Lovett, Temple Raymond (Lions International)--72.1
- Lowery, Bruce--64.8
- Lubin, A. Ronald--see Harvest Productions Incorporated
- Luce, Henry--61.12
- Luck, G. P.--72.1
- Lynch, Richard C. (Richard C. Lynch & Associates)--94.2
- Lynn, James--83.2, 94.5 (with Bridges, Lee N.)
- Lyon, Chuck--54.2
- Lyon, Ninette--60.10, 61.12, 65.2, 78.14, 82.3
- Lyons, Dick--82.3
- Lyons, Leonard (*New York Post*)--67.2, 69.11, 72.1
- Lyons, Warren--72.1
- M. A. Jacobs & Sons (Firm)--96.9
- **MCA Artists, Ltd.** (Phyllis Anderson, Ned Brown, Richard Gilston, Ed Moser, Arnold

- Nemiroff, Kate Sherman, Caloty Tooch)--53.2 (with Condon, Richard), 54.5, 57.4, 58.10, 60.5, 61.6, 62.8, 69.11, 71.1
- MCA Management, Ltd.--see MCA Artists, Ltd.
 - McCall, Mary--54.4
 - *McCall's* (Helen DelMonte)--98.15, 111.6 (with Goldstein, Shames & Hyde)
 - McCarron, Gay--72.10
 - McCarthy, Kevin, 1914- --92.3
 - **McCarthy, Mary, 1912---**69.11, 78.14 (outgoing only), 89.2, 94.2, 96.20, 111.11
 - McClellan, Paul--54.4
 - McClory, Kevin--59.3, 60.1, 69.11
 - **McCloskey, Frank H. (Frank Howland)** (Fairleigh Dickinson University, New York University)--54.4, 75.2, 78.14, 103.1
 - McClury, Desmond--57.4
 - McConnell, Claudia Jane--22.5
 - McConnico, Pauline H.--103.1
 - McCormick, John (Freie Universität Berlin)--59.3, 75.2
 - McCrary, Henry T.--89.2, 92.3
 - McCurtin, Peter--57.4
 - MacDonald, Bill, 1932- --54.4, 57.3, 72.1, 89.2
 - McElveen, Ben (*The Daily Intelligencer*)--86.5
 - McGibbon, David--94.5
 - McGonigle, Polly--99.9
 - McGovern Shriver '72 (Ed May)--98.8
 - McGraw-Hill Book Company (Joyce Johnson, Sonia Levinthal, John Starr, Frank E. Taylor)--63.5, 67.3, 68.20, 79.1 (with Wood, Clement Biddle), 109.12
 - Macgregor, Katherine "Scottie"--60.4, 62.1, 62.6, 65.2, 83.9
 - MacGregor, Martha--67.2
 - Machell, []--57.4
 - McIntosh, McKee & Dodds, Inc. (John Dodds)--72.8
 - McIvor, Thomas A.--89.2
 - Mack, Ed--83.2
 - Mack, Peter F. (Congress of the United States)--54.4, 103.1
 - Mack, Ramona North--54.4 (with Mack, Peter F.)
 - McKamy, Charles Sumner--54.4
 - McKamy Realty Company (Kathryn A. Duncan)--60.6
 - MacKay, William C.--74.1
 - McKee, Douglas (McKee & Mouche)--60.10
 - Mackenzie, Locke L.--67.2
 - McKinney family--54.4
 - McLallen, Ruth--57.4
 - MacLeish, Kenneth (*National Geographic Magazine*)--82.3, 86.2, 89.2, 94.2, 99.9
 - Macmillan Company (Cecil Scott)--54.4
 - MacShane, Frank--112.5
 - *The Mad River Review* (James M. Hughes)--73.12
 - Madden, David, 1933- --88.2, 91.10, 96.6
 - Madison, Frank--99.9 (outgoing only)
 - Maduro, Denis Brandon--75.11, 79.5
 - Maeght, Aimé--78.14
 - Maeght Éditeur (J. Dupin)--66.2, 69.7
 - *Magazine Littéraire* (J. J. Brochier)--84.8
 - Magazine Management Company (Alex Austin, Monroe Froelich, Jr.)--54.4, 58.2 (see also

Lion Books, Inc.)

- *The Magazine of Fantasy and Science Fiction* (Ed Ferman)--104.14
- Magnum Photos, Inc. (Jean-François Bergery)--64.2
- Maguire, Jan--92.3
- Mailer, Fanny--54.6
- **Mailer, Norman**--54.6, 57.4, 59.3, 69.11, 78.14 (subject), 82.3
- Maison des Jeunes et de la Culture de Saint-Germain-en-Laye (Jacqueline Vasseur)--80.14
- Maison d'Études Saint-Jean Bosco (Père Louis Beuchet)--64.8
- Malanga, Gerard--94.2
- Malle, Louis, 1932- --72.1
- Malloy, Virginia--54.4
- Manchester, Joe--54.4
- Manchester Productions (Joe Manchester)--61.12 (with Allen, Irving)
- Mandracchia, Vi--108.1
- Manfred, Frederick Feikema, 1912- --103.1
- Manges, Gerry--65.4
- Manges, Horace--53.7, 54.4, 73.1, 76.13, 82.3 (see also Weil, Gotshal & Manges (Firm))
- Manges, Natalie--61.6, 65.4
- Manoff, Richard K.--110.2
- Manong, Joe Teko--86.2
- Manson, Alexander--67.2
- Manuel, Dennis--83.2, 89.6
- Manuscript Exhibition Appeal Committee (Mo Teitelbaum)--88.2
- Manville, Nancy--92.3
- Manzella, Jean--60.4, 65.2
- Manzella, Mirko--59.3
- Maragh, Barbage--67.10 (with Curtice, John)
- Marathon Oil Company (I. W. Ashley)--90.5
- Marble, Samuel Davey, 1915- (Wilmington College. Office of the President)--54.4
- Marchant, Claude--59.3, 75.2
- Marcus, Stanley, 1905- (Neiman-Marcus)--78.14
- Marcus, Wendy, 1949- (Coudert Frères)--75.2
- Marder, Irving (*International Herald Tribune*)--94.5
- Marlowe, Derek--108.1
- Marois, Pierre--78.14, 89.2, 94.2, 96.20, 103.15
- Marquand, John Phillips, 1924- --70.12
- Marquand, Suay--67.2, 70.12
- Marr, Joe--54.4
- Marshall, Frank "Friday"--54.4, 111.11
- Marshall, G. William--67.2, 69.11
- Marshall, S. L. A. (Samuel Lyman Atwood), 1900-1977--103.1 (with Livengood, Roy)
- **Marshall Loan Co.** (Sylvia Ritter Millhouse, Sylvia Ritter Nash)--57.4, 57.5 (outgoing only), 60.6, 61.6, 62.9, 65.5, 68.4, 70.8, 71.10, 73.1, 73.4, 76.8, 83.14, 93.7, 95.9, 97.18
- Martin, Henry--105.9
- Martin, Ruth--95.21
- Martin, Stan--110.3
- Martineau, François (Éditions Stock)--76.13
- Martineau, H.--72.1
- Martinsville Community Unit Schools (Thomas J. Booth)--54.4
- Marton, Andrew, 1904- (Security Pictures, Inc.)--72.1
- Marton, George--82.3 (see also George Marton Plays)

- Martz, JoHanne Zerbey--see Mosolino, JoHanne
- Mary, Gérard--89.2, 92.3, 94.2, 96.20
- Maslansky, Paul (Winkast Film Productions Limited)--97.1
- Mason, Gregory, 1889- --54.4
- Massachusetts Mutual Life Insurance Company (Gilbert Rudrow, C.L.U.)--97.11, 100.10
- Massey, Anderson & Gibson (Firm) (Robert L. Gibson)--73.4, 82.7
- Massie, Bobby--99.9, 110.2
- Massie, Kim--57.4
- Massie, Robert K., 1929- --99.9 (with Massie, Bobby)
- Massin, Peggy--82.3
- Matthiessen, Maria--108.12
- Matthiessen, Peter--68.19, 75.2, 108.1
- Maui Book Store (Victor L. Schaefer, Jr.)--52.4
- Mauldin, Bill, 1921- --68.13 (with *True*)
- Maxon, Constance M.--63.5
- **Maxwell Aley Associates** (Maxwell Aley, Ruth Aley)--54.4
- May, Edgar, 1929- --94.2, 99.9, 103.1, 110.8 (see also McGovern Shriver '72)
- May, Judith--99.9 (with May, Edgar)
- Mayer, Olivier P.--see Chasse de Malmusse (Club)
- Meara, Patt--54.7
- Mediterranean Institute of Dowling College (Robert DeMaria)--91.4
- Meehling, Frederick W. (Church of St. Louise of Marillac, El Cajon, Cal.)--54.7, 57.4
- Mehlich, Peter--59.3
- Meleher, Russ--78.14
- Mellon, Robert--86.2, 89.2
- Memphis Public Library (Gladys Roudebush)--48.5
- Merck, G. W. (George Wilhelm), 1894-1957--54.7
- Mercurio Restaurant--75.2
- Merle, Pierre--105.9
- Merrick, Bill--83.2
- Merrick, David, 1911- --59.3 (outgoing only)
- Merrick, Sally Stevens--89.2
- Merritt, Gordon G.--54.7
- Meskimen, Ted, family--54.7
- Messenger, James R.--105.9
- Métraux, Guy P. R.--63.5
- Métraux, Ruth W.--75.2, 76.13
- Metro-Goldwyn-Mayer (T. J. Devine, Inez Whelan)--63.7, 63.9, 66.8, 68.20, 71.10, 78.6
- *Metronome* (Robert A. Perlongo)--63.5
- **Mewshaw, Michael, 1943**---86.2, 89.2, 92.3, 94.2, 99.9, 103.1, 104.17, 105.9
- Meyer, Cord, 1920- --78.14
- Meyer, Helen (Dell Publishing Co.)--89.5, 108.12
- Meyer, Robert W. (Office of the Secretary of the Army)--105.9
- Meyers, Ann O.--54.2 (with Les Lear Productions Corporation)
- Meyerson, Harvey--94.5
- Mezilson, James Michael--54.7
- Miles, Harold (Kent State University)--54.7
- Miles, Philip (Restaurant Associates, Inc.)--54.7
- Miller, []--69.7, 69.11
- Miller, Arthur, 1915- --86.2, 92.3
- Miller, Harold--105.9

- Miller, Harvey O.--57.4
- Miller, Ingeborg Morath--89.2
- Miller, Jim P.--75.2
- Miller, Nolan, 1912- (Antioch College)--146.3
- Miller, Robert Ozias--57.4
- **Millhouse, Sylvia Ritter**--57.4, 87.6 (see also Marshall Loan Co.)
- Millis, Nancy--75.2
- Milner, Tom--94.2
- Milton Shufro & Associates (Irene Neuberger)--78.12 (with Calder, Alexander)
- Miner, Ray--105.9
- Minerva Club (Robinson, Ill.) (Carrie Lee Brubaker)--49.7
- *Minneapolis Tribune* (Bob Sorensen)--106.13
- Minstree, Harry--67.3
- Mitchell, Bruce Page--54.7 (with Mitchell, Helen H.), 92.3
- **Mitchell, Burroughs** (Charles Scribner's Sons)--52.4, 59.3 (with Mitchell, Helen H.), 60.4, 73.1, 81.8, 82.7, 85.6, 88.8, 98.17, 111.11 (see also Charles Scribner's Sons)
- Mitchell, Carleton, 1910- --78.14, 82.3
- Mitchell, Helen H.--54.7, 59.3, 65.2, 65.4, 70.6, 77.13
- Mitchell, Steve (*The Palm Beach Times*)--104.8, 106.14
- Mitchell, Silberberg & Knupp (Firm) (Seymour P. Steinberg)--67.6
- Mitford, Jessica, 1917- --82.3
- Mitgang, Herbert (*The New York Times*)--110.8 (with Styron, William)
- Modesto, Zapata--72.1
- Moe, Tom--54.7
- Moffett, Hugh (*Life*)--78.14, 82.3, 94.2, 103.1
- Moirez, Maxime--59.3
- Mok, Sylvia (*Life*)--89.2
- *Der Monat* (Rita Janowitsch, Melvin J. Lasky)--54.6-7
- Monet, Jack (*The New York Times*)--82.3
- Monsen, G. Richard (The Foreign Service of the United States of America)--72.1
- *Montreal Star* (Allen Geller)--73.12
- Mooney, Alta--48.10 (with Jones, Sadie), 105.9
- Mooney-Boyle, James (P.D. Block, H.M. Prison, Eastchurch)--75.2
- Moore, John G., 1900- --67.2
- Moore, Robin, 1925- --67.2, 67.10, 75.2, 103.1, 108.1
- Moorhead, Joe--57.4
- Moorepark, Howard--54.7
- Morgan, Jim--99.9
- Morgan Guaranty Trust Company of New York (Cy Hebrank)--83.5, 90.5, 96.9
- Morley, Ruth--59.3, 60.4, 65.2, 70.4
- Morris, Anne--110.8
- Morris, David Rae--110.2, 110.8
- Morris, Ira (Hiroshima House Foundation)--67.2, 72.1, 75.2, 78.14, 94.2
- **Morris, Jerome S.**--70.11, 73.1, 73.4, 74.14, 76.11, 83.5, 82.7 (see also Virginia Corporation)
- Morris, Marion--110.3
- **Morris, Willie** (Harper's Magazine, Inc.)--22.5, 35.3, 82.3, 94.2, 103.1, 103.11, 105.9, 108.1, 109.1, 110.3, 110.8-9 (see also *Harper's Magazine*)
- Morrissey, Ralph (*The Nashville Tennessean*)--54.7
- Morzan, Lee W.--105.9
- *Mosaic* (Vijay Chadha)--106.17, 109.12
- Moskowitz, Elaine--95.10

- **Mosolino, Bill (William R.)**--59.3, 76.3, 87.2, 87.5, 90.8, 93.3, 95.4, 97.14, 100.13, 100.15, 103.10-11, 108.12
- Mosolino, Billy--93.3, 95.4
- **Mosolino, Catherine**--60.4, 65.2, 72.10, 79.11, 83.9, 90.8, 93.3, 97.14
- Mosolino, Geoffrey--95.4
- Mosolino, Joan--60.4 (with Mosolino, Catherine), 62.6, 68.1
- Mosolino, Joe--93.3
- Mosolino, JoHanne--87.5-6, 90.8, 93.3, 95.4, 97.14, 100.13, 105.9, 108.12
- Mosolino, John--53.7
- Mosolino, Mark--69.11
- Mosolino, Mark, Mrs.--60.4
- Mosolino, Max--90.8, 93.3
- Mosolino, Phil--93.3
- Mosolino, Tony [Gloria's nephew]--90.8
- Mosolino, Tony [Gloria's brother]--97.14
- Moss, Arthur--60.10, 79.3, 83.2 (outgoing only)
- Motion Picture Association of America (Geoffrey M. Shurlock)--64.9 (with Zanuck, Darryl Francis)
- Mott, Stewart Rawlings--110.8
- Mount, Stanley--83.2
- Mousley, Bobby J.--54.7
- Moustache, 1929- --78.14 (subject)
- Müller, Ad--66.9
- Mulhern, Fred--69.11
- Mullaney, Joan--103.10
- **Mullen, Judy** (Darryl F. Zanuck Productions, Inc., The Foreign Service of the United States of America, 20th Century Fox)--59.3, 62.1 (with Mullen, Robert), 63.4, 64.10, 64.12, 65.2, 66.6, 67.2 (with Mullen, Robert), 67.6, 75.2 (with Mullen, Robert), 82.3, 89.2, 103.1
- Mullen, Robert (Wilmington Drama League)--62.1, 67.2, 75.2
- Muller, Merle--72.10, 75.2
- Mullins, Bert--54.7
- Murphy, Geraldine--64.8, 65.2, 67.2, 70.4
- Murphy, Muriel--108.1
- Murphy, Patricia E.--103.14
- Murray, John F.--86.2, 89.2
- Murrow, Edward R.--57.4
- Musée National d'Art Moderne (France) (Maurice Besset)--74.19 (with Calder, Alexander)
- Myers, Laurie--107.1
- Mystery Writers of America (Edward D. Hoch)--101.2 (see also Davis, Dorothy Salisbury)
- Naphegyi, Colette--74.13
- Narodna Banka FNRJ--66.9
- Nassau Community College. English Dept. (Patrick R. Brostowin)--84.8
- Natali, David--see Herbert Smith & Co.
- National Book Awards (William Cole, Eleanor Kask, Louise Thomas, Jay Tower)--55.1, 57.6, 59.3
- National Broadcasting Company, Inc. (Beverly Gary, Mary Ann Hooper, Eleanor Timberman)--55.1, 106.14, 108.1
- National Committee for a Sane Nuclear Policy (U.S.) (Donald Keys, Trevor Thomas)--57.6, 59.3
- National Committee to Abolish the House Un-American Activities Committee--69.11
- National Council for Civic Responsibility (Arthur Lawson)--73.9

- *The National Cyclopedia of American Biography* (William Horton)--110.8
- National Educational Television and Radio Center (Roger Graef)--80.14
- National Endowment for the Arts (Mrs. Starke Meyer, Roger L. Stevens)--88.18 (with Delaney, Beauford)
- National Foundation on the Arts and the Humanities (Mrs. Starke Meyer, Roger L. Stevens)--82.3, 88.18 (with Delaney, Beauford)
- *National Geographic Magazine* (Elizabeth Chappell, Franc Shor)--78.14, 84.10, 88.4 (see also MacLeish, Kenneth; Shor, Franc)
- National Library Week (John S. Robling)--57.6
- *The National Observer* (Jack Bolter, Douglas M. Davis)--70.16
- National Skeet Shooting Association (George W. White)--88.9
- National Timberwolf Association (Milton D. Goldberg)--105.9
- Naughton, Edmund--75.2, 79.3
- Nearing, Victor J. (Nearing & Gim)--60.4
- **Nearing, Vivienne** (Warner Bros.)--53.7, 57.6, 59.3, 60.4, 62.1, 65.2, 67.3, 68.1, 70.4, 72.1, 74.2, 75.2, 76.3, 78.14, 79.11, 82.3
- Nebraska. Governor (1955-1959: Anderson)--55.1
- Nef, John Ulric, 1899- (The University of Chicago)--59.3, 82.3
- Neil, Wendell L.--54.2 (with Les Lear Productions Corporation)
- Nelson, Eugene--90.13, 147.1 (with Wittwer, Carol)
- Neratko, Don--97.11
- Nes, Pumphrey, Mrs.--89.2
- Neville, Jill, 1932- (J. Walter Thompson S.A.)--83.2, 86.2
- **New American Library** (Jack Adams, Abby Brown, Robert Gutwillig, Robert Haynie, Helen M. Herman, Arabel J. Porter, Truman M. Talley, Victor Weybright)--55.1, 57.6, 58.5 (with Tesalona, Renato), 63.5, 66.2, 68.19, 71.1, 74.6, 77.11, 78.12 (with Daley, Robert), 81.7, 82.1 (with Daley, Robert) (see also Weybright, Victor)
- New English Library Limited (Christopher Shaw)--81.7
- New York (City). City College (Leo Hamalian)--77.5
- New York (State). Executive Chamber (Sidney Kelly, Jr.)--52.5 (with Mitchell, Burroughs)
- *New York Herald Tribune* (Don Cook, Richard Kluger, Irita Van Doren, Mrs. Theodore Waller, Sheldon Zalaznick)--44.7, 55.1, 67.3, 70.16, 71.1, 74.6, 77.5 (see also International Herald Tribune)
- *New York Post* (Leonard Lyons, Martha MacGregor, Anita Sumner)--57.6, 60.10, 62.1 (see also Lyons, Leonard)
- New York State Thruway Authority (H. A. Evans)--52.5 (with Mitchell, Burroughs)
- **New York Times** (Barbara Dubivsky, Sylvan Fox, Warren Hoge, Josette Lazar, Barney Lefferts, Harvey Shapiro, Joe Treaster, Charles H. Turner, Bob Wool)--22.5, 57.6, 77.11, 99.9, 101.17, 104.14, 106.17, 109.12, 111.5
- *New York Times Book Review* (John Leonard, Charles Simmons, Raymond Walters, Jr.)--67.2, 68.19, 98.15
- New York University. Washington Square College of Arts and Science. Dean. (C. M. McConn)--55.1
- New York World's Fair (1964-1965). Hall of Education (Nathan Dechter)--73.12
- *New Yorker* (Donald Stewart, William Tell)--63.5
- Newbold, H. L. (Herbert Leon), 1921- --62.1
- Newlin, Vera--55.1, 57.6, 146.9
- Newman, Arnold, 1918- --89.2
- Newman, Phyllis, 1935- --110.2
- Newquist, Roy--73.12, 101.11
- *News* (Otto Penzler)--88.7

- *Newsday* (Amie Wallach, Susan Page)--106.17
- *Newsletter on the State of the Culture* (Sidney Bernard)--101.13
- Newsmaker Productions, Inc. (Mike Wallace, Ted Yates, Jr.)--57.6
- *Newsweek* (Joel Blocker, Wade Green, Raymond A. Sokolov, J. Wendell Sether, Joan Wharton)--57.6, 82.3
- Newton, Kent--89.2
- *The Next Voter* (William de Spoelberch)--55.1
- Nickerson, Gordon T.--79.3
- Nicola, Lou--82.3
- Nicoll, Courtlandt--70.4 (with Nicoll, Suzanne)
- Nicoll, Naomi--69.11
- **Nicoll, Suzanne** (United Artists Corporation)--57.6, 65.2, 69.11, 70.4, 72.1, 82.3, 89.2, 110.2
- Nieh, Doris T.--59.3
- Nielsen, Bodil--96.20, 99.9, 103.1, 103.10, 108.12, 110.8
- Nigoghossian, Peter--100.8-9, 100.17
- Nimmo, E. Charles--86.2
- 1960 Campaign for Disarmament--59.3
- Nisberg, Jack--94.2
- Noble and Noble Publishers, Inc. (Eric H. Broudy)--83.5
- Non-violent Action Against Nuclear Weapons (Organization) (George Willoughby)--57.6
- Norse, Harold--62.1, 67.2
- North, Steven (Producer Associates)--89.2
- North Carolina State College. College Union Library Committee (Henry Bowers)--69.11
- Novorosky, Nancy--57.6, 59.3
- Novosel, Joe--72.11
- *Nugget Magazine* (Seymour Krim)--66.2, 68.13, 69.11 (see also Krim, Seymour)
- *Nuqoosh* (Mohammad Tufail)--70.16, 73.12
- Nursery Foundation of St. Louis (Janet Scharff)--57.6
- O'Brien, Fergus--78.14
- O'Brien, M. J.--106.18
- *The Observer* (Richard Findlater)--70.7
- O'Connell, Helen--see Chamales, Helen
- Oda, Makoto, 1932- --79.3
- O'Donovan, Denis (Florida Atlantic University)--106.19, 108.1, 110.3
- Österreichische Gesellschaft für Literatur (Wolfgang Kraus)--77.5
- Office du Livre S.A.--74.4
- Ogure, Tsunie--see Kreger, Tsuneko Ogure Casey
- Ogure, Violet--see Kreger, Tsuneko Ogure Casey
- Ohio Book Store (Jim Hardwick)--55.1, 57.6
- Ohio Oil Company (James C. Donnell II, W. H. Ewing, A. H. Haas, J. P. Hughes, Nels Stover)--53.2 (with Constantin, E., Jr.), 55.1, 147.4
- Ohio State University. Undergraduate Student Government. Director of Special Events (Jack Shrimplin)--98.16
- Ohio University. Dept. of Comparative Arts (Anthony G. Trisolini)--84.8
- Olbert, Anny--75.2
- Olkes, Yetta--72.10, 75.2, 76.6
- Olympia Press (Paris, France) (Maurice Girodias, Gerald Williams)--63.5, 71.1, 72.1, 77.11
- Onassis, Jacqueline Kennedy, 1929- --69.11 (outgoing only)
- Oppenheimer, Harold L. (Oppenheimer Industries, Inc.)--82.4, 89.2, 92.3
- Oppenheimer Industries, Inc. (Ronald Jarvis, Jr., Reed Jules Oppenheimer)--82.4 (with Oppenheimer, Harold L.), 86.2, 99.9

- Orem, James--77.11 (with Stencil 50), 86.5, 89.6, 94.5, 96.20, 97.2
- Orengo, Charles--65.13
- Original Cherokee Community Organization (Stuart Trapp)--91.4
- Ornest, Leo (B.C. Lions Football Club)--59.3, 62.1
- Osato, Ruth--82.4
- Osborn, Michael A. C.--82.4, 96.9
- Ostermann, Robert--85.12
- *Oui Magazine* (John Lombardi, Marshall Lewis, Mark Zussman)--101.17, 104.14
- Overend, William--83.2 (outgoing only)
- Owens, William--55.7
- PEN (Organization) (Keith Botsford, James Putnam)--55.2, 57.6, 77.5, 101.11, 103.1, 108.1
- P.E.N. Club (New York, N.Y.) (Marchette Chute, James Putnam)--55.2
- P. J. Clarkes's (Restaurant) (Dan Levezzo)--78.14
- Pacht, Ross, Warne, Bernhard & Sears (Firm) (M. Freis)--83.5, 97.15
- Pacifica Foundation (Byron R. Bryant)--55.2
- Padrick, Mrs. (The Murray)--55.2
- *Pageant* (Eleanor Morehead, Jack Mulligan)--55.2, 63.5
- Pagliero, Marcello, 1907-1980--59.4
- Paige's Music Store (Henrietta McKeen, Warner Paige, Johnnie Wattles)--55.2, 69.11
- Painter, Mary--78.14
- Pala, Antonio--55.2
- Pallarvidini, Giuseppina--60.4
- *Palm Beach Times* (Steve Mitchell)--106.14
- Palm Productions, Inc. (Thomas M. C. Johnston)--108.9
- Palmer, John J. (Yale College)--108.1
- Palmer, Joseph--see Polowsky, Joseph
- Palomar Pictures International (Herman Gollob, Bridget Potter)--39.3 (see also Gollob, Herman)
- *Panorama Chrétien* (Maurice Colinon)--63.5
- Panstwowy Instytut Wydawniczy (Firm) (Irena Lason, Adam Ostrowski)--63.5, 104.8
- Pappas, George (Pennsylvania State University)--55.2
- Pardridge, William D.--55.2
- Paris, Ira--105.9
- Paris (France). Direction Générale de l'Action Sanitaire et Sociale--97.16
- Paris-France-Europe Association for Study and Travel (Bob Hussong)--62.1
- *Paris Gazette* (Donna Hamilton Fifield)--44.8
- *The Paris Review* (Nelson Aldrich, Gene Andrews, Maxine Groffsky, George Plimpton)--60.8, 84.5, 84.8 (see also Plimpton, George)
- Parker, Doug (Parker's Book Store)--55.2
- Parks, Gordon, 1912- --72.1, 75.2 (outgoing only)
- **Parr, Rita**--84.5, 86.2 (subject)
- Parrish, Kathie--72.1 (with Parrish, Robert), 110.8
- Parrish, Robert (Horizon Pictures (G.B.))--72.1, 75.2, 78.14, 82.4, 94.2, 103.1
- Parsonnet, Marion, d. 1960 (Parsonnet & Wheeler, Inc.)--55.3 (with Price, Will)
- *Partisan Review* (William Phillips, Lionel Trilling)--68.13, 69.11, 110.3
- Patrick, Tom--75.2
- Patterson, Joan--105.9, 107.1, 108.4
- Patterson, Roy McClure--55.2
- Pau-Llosa, Ricardo--108.1
- Paul M. Heller Productions (Paul Heller)--70.1, 72.8 (see also Heller, Paul M.)
- Paul R. Reynolds, Inc.--105.13, 108.9

- Paul, Weiss, Rifkind, Wharton & Garrison (Firm)--69.12 (with Shaw, Irwin), 87.2
- Paulson, Cerelle--110.2
- Payne, Darwin (Southern Methodist University)--104.8
- Payne, Ronald--99.9
- Pearce, Marilyn (Allen & Pearce Realtors)--105.9
- Pearl Harbor Survivors Association (Blackie Ammar, Joel E. Bachner, Teri Giordano, Louis Zwillich)--105.9, 109.9, 111.3
- Pearlroth, Art--55.2
- Pearsley, Warren--55.2
- Pedrazzani, Jean Michel--95.21
- Peel, John A.--105.9
- Pehrson, Howard--75.2
- Pellenc, Frances (La Gazelle d'Or)--60.4, 64.8
- Pelton, George E.--147.1
- Peña, José A.--57.6
- Penguin (Firm) (R. A. Davies)--90.12
- Penn, Adrienne--86.2 (with Parr, Rita)
- Penn, Arthur (Hiller Productions, Inc.)--96.20
- Penn, Peggy--97.14
- Peple, Edward C. (Virginia Commonwealth University)--103.1
- Peploe, Clo Do--82.4 (with Peploe, Mark)
- Peploe, Mark--3.9, 82.4
- Peppiatt, Michael (*Le Monde*)--96.1
- Perisho, W. E.--55.2
- Perkins, Anthony, 1932- --64.8
- Perrotta, Hermine--82.4 (see also Fuerst, Hermine)
- Perry, Eleanor--86.2 (with Perry, Frank), 89.2, 94.2, 95.11
- Perry, Frank, 1930- (Francis Productions Incorporated)--69.11, 86.2
- Perry, William--105.9
- Person to Person (Television program) (Jesse Zousmer)--63.5
- Peter Janson-Smith Limited (Stephanie Townsend)--96.19 (with Flam, Jack D.)
- Peter Mack Club (Blanche Fritz)--54.4 (with Mack, Peter, F.)
- Peters, Lorraine--64.8, 67.2
- Peters, R. O., Mrs.--147.1
- La Petite Séverine (G. Noller)--67.3
- Pfriem, Bernard, 1916- --86.2, 89.2
- Phaedra, Inc. (Oscar de Liso)--77.11, 81.7, 94.2
- Phillips, Martha--55.2
- Phillips Exeter Academy--103.10
- Picton-Warlow, Tod--86.5
- Pierce, Dave--82.4
- The Pierre Berton Show (Television program) (Elsa Franklin)--80.14
- Pierson, Gardner Hart--82.4
- Pincus, Harry--86.2
- Pinkstaff, Susie--147.1
- Pinnacle Books, Inc. (Walter B. J. Mitchell)--108.1
- Pitches, Brian--89.2
- Pizarski, Thad A.--55.2
- **Playboy** (John Casey, G. Barry Golson, Laurence Gonzales, Hugh M. Hefner, Jack Kessie, Arthur Kretchmer, Michael Laurence, Robie Macauley, Karol Pozniak, Ray Russell, A. C. Spector, Carol Weinbauer, Joan Zak, Mildred Zimmerman)--44.6, 55.3, 57.6, 64.8, 65.11,

- 68.13-14, 68.19, 71.1, 74.6, 77.11, 79.3 (with Spicehandler, D.), 81.7, 85.5, 88.7, 95.11, 98.15, 104.14, 106.17
- Playboy Press (James N. Perkins)--77.11
 - Playboy Productions, Inc. (Jerry Zeitman)--100.8
 - Pleissner, Ogden M.--105.9
 - Plimpton, George (*The Paris Review*)--75.2, 78, 14, 86.2, 105.9 (see also *The Paris Review*)
 - Plumb, Annie--110.2
 - Pochonet, Gerard--55.3, 57.6
 - Podemsky, Jeanette--82.4
 - Poe, James, 1923- (Paramount Pictures Corporation)--75.2, 82.4, 86.2, 99.9
 - Poirier, Simone--60.4, 61.1
 - Polacco, Giorgio--64.8
 - Politika (Firm) (Zika Todorovic)--57.6, 66.10
 - Pulitzer, Heinz, 1910-1978--78.14, 82.4
 - Polowsky, Joseph--55.3, 108.1
 - Popular Library, Inc. (Marvin Allen Karp)--74.6, 77.11
 - Porter, John H.--57.6, 79.3, 110.8
 - Poston, Tom--55.3
 - Prentice-Hall, Inc. (Marian Otsubo)--55.3
 - Les Presses de la Cité (Jacques Beaumont, Sven Nielsen, Georges Roditi, Thérèse de Saint Phalle)--65.13, 81.4 (outgoing only), 85.2, 93.17, 96.3, 101.16 (outgoing only) (see also Roditi, Georges)
 - Preston, Judy Harris--105.9
 - Prettyman, E. Barrett (Elijah Barrett), 1891-1971 (Hogan & Hartson)--69.11, 75.2, 82.4, 89.2
 - Prevost, Alain--59.4, 62.1, 64.8, 67.2, 78.14
 - Prevost, Helen--59.4 (with Prevost, Alain)
 - Priaulx, Allan (McClendon Educational Corporation, The McLendon Stations)--86.6, 89.2
 - Price, Will (CBS Television)--55.3, 147.1
 - Price, Forbes & Co. (A. Rawlings)--88.18 (with Calder, Alexander)
 - Pringle, John--67.11
 - Printz, Mary--57.6
 - Professional Golfers' Co-operative Association (Janet Parr, V. Searle)--69.9 (with Arber, Humphrey)
 - Program Corporation of America (Alan S. Walker)--104.8, 106.12
 - Propert, Phyllis--55.3
 - Puck, Theodore T. (Theodore Thomas), 1916- (Eleanor Roosevelt Institute for Cancer Research)--98.16
 - Pugh, William (National Rifle Association of America)--101.22
 - Pulitzer, Gus--62.1
 - Purdy, James--55.3
 - Puzo, Mario, 1920- --110.8
 - Pyle, Richard (The Associated Press)--103.1
 - Quattrocchi, Angelo--89.6 (outgoing only)
 - Querrey, Lola--55.4
 - Quick, Dorothy, 1900-1962--63.5
 - Quinn, Anthony, 1915- --78.14
 - Quinn, Thomas M. (A. G. Becker & Co., United States Marine Corps)--78.14, 86.2, 94.2
 - R/M Equipment Corp. (Ronald J. Martin)--105.9
 - Rabinowitz, Harold W.--55.4
 - Radamsky, Sergei--78.14
 - Radio Praha (Kvetoslav Faix)--77.4

- Radio Suisse Romande (J.-P. Meroz)--82.4
- Radiodiffusion Télévision Belge (Magda Palacci)--93.16
- Radiodiffusion-Télévision Française (Jacques Busnel)--93.16
- Radkai, Michael--55.4
- **Radovic, Ljerka**--66.10, 93.20, 98.9, 99.9, 108.1, 110.2
- Rafferty, Keen--55.4
- *The Raider* (Mary Jo McAuley)--81.7
- Rait-Kovaleva, R. (Raisa)--96.20
- Raj, Inder--82.4
- *Ramparts* (Fred Gartner)--88.2
- Randall, David Anton, 1905-1975 (Indiana University)--57.6
- **Randall, W. D.**--55.4, 57.6, 62.1, 66.5, 101.20 (outgoing only), 104.20
- Random House, Inc. (Sophia Duckworth, Jason Epstein, Albert R. Erskine, Joe Fox, Hiram Haydn, David McDowell, James H. Silberman)--55.4, 66.2, 94.1 (with Flam, Jack D.), 98.10, 142.2 (see also Cerf, Bennett)
- Ransom-Everglades School (Miami, Fla.) (Dan Leslie Bowden, Frank D. Brogan)--103.1, 106.18
- Raphael, Chaim (Treasury Chambers)--59.4, 64.8, 75.2 (outgoing only), 78.14, 82.4, 92.3
- Raphel, Dina--66.17
- Ratcliff, Jack--86.2
- Rattazzi, Delfina (Simon & Schuster)--112.5
- Rattner, Abraham--72.1, 75.2 (with Rattner, Esther)
- Rattner, Esther--72.1, 72.10, 75.2, 105.9
- Rawson, Michael--65.2
- Ray, Jim--78.14
- Ray, Man, 1890-1976--59.4, 72.3
- Ray, Marie-Gisèle--75.2 (with Ray, Nicholas), 79.3
- **Ray, Nicholas, 1911**--72.1, 75.2, 78.14 (outgoing only), 86.2, 92.3, 96.20 (subject)
- *The Reader's Digest* (Willard R. Espy, Burt MacBride)--55.4
- Recordak Corporation--77.5
- *Red Clay Reader* (Charleen Whisnant)--91.10
- Redlich, Günther (Inter-guides)--61.3, 62.1
- Reed, J. D., 1940- (University of Massachusetts)--89.2, 92.3, 94.2, 96.20
- Reed, Joseph Verner, 1902- (The Foreign Service of the United States of America)--59.4, 62.1, 65.4
- Reehling, Bob (Fairchild Publications, Inc.)--95.21
- Rehner, Herbert Adrian, 1925- (The Drama Guild, The White Barn Summer Theatre)--55.4
- Rehnert, Barbara K.--90.8
- Rembar, Charles (Rembar, Zolotar & Leavy)--62.1, 72.1
- Renault, Maurice--86.5, 89.6
- **René de Chambrun (Firm)** (Charlotte Kling, R. Le Clère, Max Lewy)--68.8, 70.13, 71.10, 84.2, 93.12, 95.14, 96.9, 98.3, 101.4, 104.3, 109.8
- Rentschler, James M. (Centre Culturel Américain)--92.3
- Rentschler, Rita--89.2
- Reynolds, Joseph--108.1
- Ricciardi, Lorenzo (The Hammamet International Shooting and Fishing Club)--72.1
- Richards, Elizabeth Patch--55.4
- Richards, Paul C.--83.6
- Richardson, Billie--94.1 (with Frankenheimer, Evans)
- Richardson, Stewart--110.8
- Richelson, Daniel--57.6

- **Richmond, Elmore**--48.6, 82.4, 89.2, 92.3, 94.2, 96.20, 99.9, 110.8
- Richner, Eugene F.--82.4
- Rico, []--89.2
- Ridgeway, Mae--55.4
- Rieu, Christabel--67.3
- Rifkin, Robert--108.1
- Ringer, Roy J., 1918- --95.21
- Rinieri, Antoine--94.2
- Ripley, Bob--55.4
- Risskopp, Werner--78.14, 89.2, 92.3, 96.20
- Ritchie, Alan--92.1 (with Barker, Lex)
- Rizzo, Honey King--59.4, 62.1
- Robbins, Louis J.--59.4 (with Trzcinski, Edmund)
- Robert Lantz-Candida Donadio Literary Agency--see Lantz, Robert
- Robert Schoelkopf Gallery (Elizabeth O. Jones)--93.28
- Roberts, Meade--75.2
- Roberts, Mirella--60.4
- Roberts, Sam, Dr.--65.4
- Robinson, Jimmy, 1897- (*Sports Afield*)--82.4
- *Robinson Daily News* (George H. McCarty)--53.7
- Robinson Junior Chamber of Commerce (Gene Thompson)--55.4
- Robinson Township High School Class of 1939 (Rosemary Bahr)--55.4, 60.6
- Robison, Gerry--92.6, 94.5 (subject)
- Robles, Glenn--75.2, 89.2
- RoCHAT, M.-L.--74.4
- Rodd, Rosie--72.1
- Roditi, Georges (Les Presses de la Cité)--65.4, 67.2, 75.1 (see also Les Presses de la Cité)
- Rodrigue, Rosalie--55.4
- Roemer, Larry--69.11
- Roessler, Eleanor Ham--106.19
- Roitman, Rita--see Parr, Rita
- Roitman, Shelley (Enterprises Unlimited)--41.4, 92.10
- Rollins, Suzanne--57.6
- Romeike Press Clippings (Richard H. Burt, C. L. Wahl)--55.4, 57.6
- Romero, Juan--79.3 (outgoing only), 86.5 (outgoing only), 89.2 (outgoing and subject only)
- Ronalds, E.--96.20
- Roosenschoon, Arend--78.14
- Rorem, Ned, 1923- --89.2
- Rosa, Alfred F. (The University of Vermont)--100.14
- Rosand, Aaron--70.10, 94.2, 103.1, 108.12
- Rosato, Michaelangelo--86.2
- Rose, Jack--67.10
- Rosen, Leonard (Gulf Guaranty Land and Title Company)--59.4
- Rosen, Martin (Ashley Famous Agency, Inc.)--72.1
- Rosenberg, Herman--87.6
- Rosenblum, Bob--108.1
- Rosene, Jane--101.11, 104.14 (with *Oui*), 110.3
- Rosenwald, Ruth Frank (Lawyers Committee on American Policy Towards Vietnam)--98.8
- Ross, Carol (Walden Book Store)--106.14
- **Rosten, Norman, 1914**---62.1, 65.2, 65.4, 67.2, 68.19, 69.11, 72.1, 86.2, 89.2, 92.3, 94.2, 99.9
- Roth, Irene--62.1

- Roth, Philip--103.1, 105.9, 111.11
- Roucayrol, France Marie--75.2
- Roucayrol, Georges W.--45.5
- Rouse, Michael--72.12, 75.2, 76.5, 78.14
- Rowan, Roy--55.4
- Rubenstein, Dick--55.4
- Ruff, Wesley K. (University of Arizona)--55.4
- Rugg, Harold Goddard, 1883-1957 (Dartmouth College. Baker Memorial Library)--49.7
- **Ruhm, Herbert**--72.1, 74.2, 77.4, 80.13, 89.2, 146.4
- Rumaker, Michael, 1932- --68.19
- Russell, Bill (Army Times Publishing Co.)--62.1
- Russell, Richard B.--92.3
- Russell and Volkening (Diarmuid Russell, Henry Volkening)--55.4
- Ryan, Charles C. (Shawnee Counseling Center)--103.14
- Ryan, James--75.5, 78.14 (outgoing only), 79.3, 86.5 (outgoing only), 92.6
- **S. Fischer Verlag** (Anjelica Balduer, Lilli Burgemeister, Hans-Geert Falkenberg, Brigitte Fischer, G. B. Fischer, J. Hellmut Freund, Hanns Hanns Grössel, Klaus Harpprecht, Stefani Hunzinger, Eva Korhammer, Jutta Petersen, Wolfgang Stapp)--61.3, 63.4, 66.1, 68.3, 68.12, 68.19, 70.19, 74.5, 77.10, 81.6, 85.4, 96.5, 98.14 (outgoing only) (see also Fischer, Brigitte; Fischer, Gottfried)
- Sabatier, Robert, 1923- (Éditions Albin Michel)--92.6
- Sackrider, Don--55.5, 92.4, 108.2, 147.1
- Sackrider, Nita--147.4
- Sadoff, Fred, 1926- --82.5
- Sagan, Françoise, 1935- --86.5 (outgoing only), 94.3
- Saint, Shirley--60.4
- St. James Press (James Vinson)--94.3, 100.14
- St. Martin, Gloria--105.10
- St. Martin's Press--100.14 (outgoing only)
- Saito, Masako--79.1
- Salesman, Jeanne Groff--89.6
- Salgado, Pierre Fr.--53.7
- Salinger, Pierre--88.14
- Salloch, Roger--100.1, 103.2
- Salter, Jim--82.5
- Salvi, Martha--59.4 (with Salvi, Victor), 70.4
- Salvi, Victor (Victor Salvi Company)--59.4, 62.1, 79.1, 82.5, 86.3, 89.3, 96.21
- Samuel, Donald C., Mrs.--110.8
- Samuel Weiser (Publisher) (J. L. Bagby, Stanley Rowe, Miss van Deurs)--55.5, 147.1
- Samuels, Robert C.--58.3
- *San Antonio Express* (Gerald Ashford)--55.5
- *San Francisco Examiner* (Arlene Weiss)--63.5
- Sanders, David S. (University of Maryland)--59.4
- Sanders, Rosemary Metheny--55.5
- Sandoz, George M. (Carlisle Tours)--55.5
- Sanger, Stephen--82.5
- **Santrey, Laurence** (United Press Associations of America)--59.4, 60.10, 75.3, 79.3, 82.5, 86.3, 103.2, 105.10
- Sargent, Barbara (Union Theological Seminary)--89.3 (with Sargent, Martin)
- Sargent, John T. (Doubleday & Company)--75.3 (see also Doubleday and Company, Inc.)
- Sargent, Martin (The American Church in Paris)--82.5, 86.3, 89.3, 96.21 (see also American

- Church in Paris)
- Saroyan, William, 1908- --70.10
 - Sarro, Stephen M.--107.1
 - Sartor and Company (Benjamin Sills)--82.6 (with Sills, Milton)
 - Sassaman, James--143.10
 - *The Saturday Evening Post* (John Appleton, Gerald Astor, Jeff Brown, C. Richard Ficks, Rust Hills, Morton D. Hull, John Hunt, Robert Marx, Theresa Panny, Don A. Schanche, Robert Sherrod)--58.3, 67.2, 67.11, 69.9 (with Burress, Lee), 71.2, 74.6, 81.7
 - *The Saturday Review of Literature* (Tillie Rothenberg, Kathleen Sproul)--55.5 (see also Sproul, Kathleen)
 - Saturn Pictures Corporation (William P. Wilson)--90.4, 92.4 (outgoing only), 94.10, 97.10 (see also Wilson, William P.)
 - Saunders, J. T.--60.10
 - Saunders, Marion--55.5
 - Saunders Publications, Inc. (Claire Narod)--67.1 (with Black, Arnold)
 - Savage, Walter--60.10
 - Sayle, Tessa (Hope Leresche & Sayle)--95.8, 110.2
 - Scarpitta, Clothilde--59.4 (with Scarpitta, Salvatore)
 - Scarpitta, Salvatore, 1919- --59.4
 - Scarrone, Peggy Hitchcock--82.5
 - Schaeffer, Bertha--55.5, 58.3, 64.9
 - Schaeffer, Irving (Schaeffer's Antiques, Books, Jewelry)--55.5 (with Schaeffer, Bertha)
 - Schaukowitsch, Frank J.--75.5
 - Scherle, Victor--104.8
 - Scherman, Donna--60.4
 - Schick, Franz--72.2
 - Schiffer, George (Schiffer & Cohen)--67.2-3, 68.20, 71.3, 72.2, 75.3, 82.5
 - Schisgal, Murray, 1926- --110.8
 - Schlesinger, Arthur Meier, 1917- --72.2, 82.5, 112.1
 - Schmidt, Vincent--62.1, 64.9
 - Schneider, Carole--59.4
 - Schneider, Daniel E.--72.2, 75.3, 79.1, 82.5
 - Schneider, Helen E.--65.4, 79.1 (with Schneider, Daniel E.)
 - Schneider, J. G.--86.3
 - Schneider, Laurie--see Adams, Laurie
 - Schneider, Romy--94.3
 - Schoeller, Guy--68.11
 - Schors, Walter--55.5
 - Schott, Webster--80.14
 - Schulberg, Budd--79.1, 82.5
 - Schulz, Theodore E.--108.2
 - Schwartz, Toni--82.5, 86.3
 - Schwartz & Freeman (Firm) (Allen Grossman)--71.4, 74.7, 77.12, 82.7
 - Schwarz-Bart, André, 1928- --83.2 (outgoing only)
 - *Scotsman* (Christopher MacLehose)--77.11
 - Scott, Haze--72.2
 - Scott, Ward--108.4
 - Scott Meredith Incorporated (Henry Morrison)--71.1
 - Screen Writers' Guild (G. R. Cassidy, Frances Inglis)--55.5
 - Scribner Book Store (Harold E. Graves, James Horn, M. McMillan)--55.5, 58.3, 71.6 (with Charles Scribner's Sons) (see also Charles Scribner's Sons)

- Seaver, Jeannette--83.9
- Seaver, Richard (Richard Seaver Books)--110.8
- Seberg, Jean--82.5, 89.1 (with Fuentes, Carlos)
- Second National Bank of Robinson (Charles D. Brown)--55.5
- Seelye, Joan--96.21
- Selden, Samuel, 1899- (The Carolina Playmakers)--55.5
- Sender Freies Berlin (Walter Schürenberg)--61.3
- Sepel, Mike--86.5
- Services Américains d'Information et de Relations Culturelles (Hélène Baltrusaitis)--88.18 (with Delaney, Beauford)
- *Session* (Frederick K. Poole)--63.5
- Seward, William, 1913- (The College of William and Mary, Norfolk)--55.5
- Sexton, Kay (Dayton Hudson Booksellers)--105.10
- Shafer, Jay--55.5
- Shapiro, Milton--55.5
- Shaw, []--96.21
- Shaw, Madame--65.2
- Shaw, Adam--110.8, 112.5
- Shaw, Christopher J. H. M. (World Publishing)--89.3, 92.4, 94.3
- **Shaw, Irwin, 1913**---3.9, 44.6, 59.4, 67.2, 69.12, 72.2, 75.3, 77.11, 79.1, 82.5, 89.3, 92.4, 94.3, 96.20 (with Nielsen, Bodil), 100.1, 103.2, 105.10, 108.2, 110.8, 111.6, 112.5
- Shaw, Keren--108.2, 110.2
- Shaw, Marian (Clinique Chirurgicale Ambroise Paré)--67.2 (with Shaw, Irwin), 110.8
- Shaw, Rose--110.8
- Shaw, Sam--64.9, 67.2, 69.12, 89.3
- Shay, Arthur--55.5
- Shea Gould Climenko Kramer & Casey (Firm) (I. Peter Wolff)--22.3
- Shearer, Edwin--55.5, 89.3
- Shearer, Sue--147.1
- Sheed, Miriam--110.2
- Sheed, Wilfrid--110.2
- Sheehan, Ed, 1918- --92.4, 94.3
- Shelton, Louise (Shelton Book Shop)--83.9
- Sheppard, J. Stephen--110.2 (see also Paul R. Reynolds, Inc.)
- Sherlock, James--64.9
- Sherman, Lee--64.9
- Sherwood, James Webster, 1936- --75.3, 86.3, 89.3, 96.21
- Sherwood, Sandys--67.10
- Sherzer, Joel (The University of Texas at Austin)--103.2
- Shiels, Claude, Mrs.--55.5
- Shirota, Jon--55.5
- Shor, Franc (*National Geographic Magazine*)--92.4
- Shostak, Robert, 1931- --106.19
- Shriver, Eunice Kennedy--89.3 (with Shriver, Sargent), 94.3, 103.2, 103.11
- Shriver, Robert Sargent--103.2
- Shriver, Sargent, 1915- (American Embassy, Paris)--86.3, 89.3, 94.3, 96.21, 106.11, 108.2
- Sideboard, Henry Y. (Headquarters, 9th Infantry Division)--55.6
- Sidney Janis Gallery (Sidney Janis)--84.8
- Sigma Tau Delta. Xi Gamma Chapter (Northern State College) (Jim Soyer)--88.2
- **Sills, Morton** (Sartor and Company)--59.4, 60.4 (with Sills, Polly), 69.12, 70.1, 72.2, 79.1, 82.5, 86.3, 89.3, 92.4 (outgoing only), 100.1

- Sills, Polly--59.4 (with Sills, Morton), 60.4
- Silva Ribeiro, Carlos da--92.7, 94.6 (outgoing only)
- Silver, Libby--60.10
- Silverberg and Rosen (Firm) (Charles D. Silverberg)--71.18, 78.11
- Simmons, Ira (*The Courier-journal*)--104.8
- Simon, S. Sylvan (Samuel Sylvan), 1910-1951, family--55.6
- **Simon and Schuster, Inc.** (Nina Bourne, Julia Colmore, Don Congdon, Jack A. Goodman, Robert Gottlieb, Michael-Vincent Korda, Richard Locke, Larry Vinick)--55.6, 58.2, 63.5, 66.2 (with Heller, Joseph), 83.1
- Sjoberg, Gideon (The University of Texas. Department of Sociology)--58.3
- Skaggs, Annis--55.6
- Skelton, Roger--107.1
- *Ski* (John Fry, Gordon Ackerman)--74.6, 77.11
- Skiathos Travel (Firm) (Anne Henshaw)--96.9
- Skidmore, Bob--92.4, 94.3
- Skidmore, Glen--72.2
- *Skin-diver Magazine* (Connie Johnson)--67.2
- Skipp, Francis E.--64.9, 66.2
- Sklare, Arnold B.--110.2
- Skvorecký, Josef--67.3
- Slesinger, Alexander (CTW Productions, Inc.)--108.2
- Slifer, Biljon--49.7
- Smith, David John--83.2
- Smith, Francis Patrick (Mariners' House)--79.1
- Smith, Herbert E.--58.3
- Smith, Jane--82.5
- Smith, Jean Kennedy--94.1
- Smith, Liz, 1923- (CTNYNS)--112.5
- Smith, Louis C.--75.3, 143.13
- Smith, Robert--55.6
- Smith, Victor L., Mrs.--55.6
- Smith, William Jay, 1918- --110.8
- Snedeker, Johnie--65.5
- Snelling, Larry--100.1
- Snyder, Molly--76.3
- Sol C. Siegel Productions (George H. Englund)--58.3
- Solow, Martin--110.9
- Somerset Public Library (Somerset, Ky.) (Marie Copeland)--147.1
- Soustelle, Jacques--75.3
- South, Betty--57.3
- Southampton College (William T. Burke, Arnold B. Sklare, R. B. Weber)--107.3, 109.13
- Southern, Terry--59.4
- Southern Poverty Law Center--108.2
- Spain, Nancy, 1917-1964--65.2, 67.2, 96.9
- Spens, Baronne de--60.4
- Sperling, Milton, 1912- --53.7, 58.3
- **Spicehandler, Daniel**--68.19, 75.3, 79.3, 83.2, 86.3, 103.2
- Spiegel, Sam--58.3
- Spitzer, W. (Walter)--79.1
- *Sports Illustrated* (Richard W. Johnston, Percy Knauth)--58.3, 71.1
- Springer, Arthur--64.9

- Sproul, Kathleen (*The Saturday Review of Literature*)--55.6
- Spyropoulos, Andrew--93.6
- Squire, Christopher A. (Embassy of the United States of America)--82.5
- **Stahelin & Giezendanner (Firm)** (M. Dürsteler, A. Setz, W. Staehelin)--61.5-6, 63.8, 64.2, 66.7, 68.17, 71.7, 74.11, 78.3, 81.9, 85.7, 102.1 (outgoing only), 104.21
- Stahler, Ann--110.2
- Stallman, R. W. (Robert William), 1924- (Université de Strasbourg. Faculté des Lettres. Institut d'Anglais, University of Connecticut)--59.4, 89.3, 96.21, 105.10
- Stani, Ciril--66.10
- Stanley, J. H.--55.6
- Stanton, Arthur (World-wide Volkswagen Corp.)--92.4, 94.3
- Stanton, Jane--94.3 (with Stanton, Arthur)
- Stark, Ray--74.17
- Starr, Saguaro--101.2
- *The Stars and Stripes* (Walt Trott)--98.9
- Stat, Daniel K.--103.2
- Stearn Publications, Inc. (Ted Gottfried)--55.6
- Steele, Pauline--94.3
- Stein, Jean--see Vanden Heuvel, Jean Stein
- Stella Terry (Firm) (Lois Makover)--92.4 (with Shaw, Christopher J. H. M.)
- Stemm, Charles A.--90.13
- *Stencil 50* (G. T. Nickerson)--77.11
- Stephens, Jacqueline--64.9
- Sterling Lord Agency (Jean Rosenthal)--53.2 (with Curtis Brown, Ltd.)
- Stern, Bill (Warner Bros.)--92.4
- **Stern, Daniel, 1928**---69.12, 89.3, 92.4, 93.9, 94.3, 100.1, 103.2, 110.3
- Stern, Jacques--69.12
- Sternberg, R.--96.9
- Sternberg, Thomas E. (CTW Productions, Inc)--41.8-9, 42.1, 108.9
- Sternig, Larry--147.2
- Stevenson, Adlai E. (Adlai Ewing), 1900-1965--52.2 (with Carpenter, Fay), 73.9
- Stewart, John--86.3, 92.4
- Stickney, Juanita--82.5
- Stickney, Richard--72.2
- Stiehl, Hermann--93.19
- Stock (Firm)--see Éditions Stock
- Stockwell, Richard--83.2, 94.5
- Stolley, Anne--92.4
- Stone, I. F. (Isidor F.), 1907- (*I. F. Stone's Weekly*)--82.5
- Stone, Jan (Stone Films International)--89.3
- Stone, Lynn--69.9 (with Baldwin, James)
- Stone, Oliver (Euro-American Pictures)--97.6
- Stone, Shepard--89.3
- *Story* (Hallie Burnett, Whit Burnett)--63.5, 81.7, 85.5
- Strachan, Gordon (The Atchison, Topeka and Santa Fe Railway System)--58.3
- Stralem, Donald (Hallgarten & Co.)--72.3
- Strauss, Jacques--41.5
- Stringer, Mary--107.1
- Stroven, Carl, 1901- (University of Hawaii)--59.4, 64.15
- Stuckey, Williamson Sylvester, Jr. (House of Representatives)--94.3
- Student Literature Board (University of California) (Judy Primm)--67.3

- Studio Theatre of Paris--82.5, 84.8
- Study Circle Kulasekharapuram (C. S. Pillai)--55.6
- **Styron, Rose**--22.5, 58.3, 62.1, 64.9, 68.18, 71.8, 72.10, 74.12, 78.4, 80.2, 81.10, 84.5, 85.8, 91.12, 98.21, 102.2
- Styron, Susanna--98.21, 102.2
- **Styron, William, 1925**---3.9, 22.5, 146.4, 59.4, 62.1, 65.2, 68.18, 71.8, 74.12, 78.4, 81.10, 85.8, 88.10, 91.12, 93.23, 96.11, 98.21, 108.2, 110.2, 110.8
- Suess, Karl--95.21
- Suid, Lawrence H.--103.2, 105.10, 110.3
- Sukiran Recreation Services Library (Okinawa-ken (Japan)) (Diana C. Proeschel)--104.8
- Sulzberger, C. L. (Cyrus Leo), 1912- (*The New York Times*)--92.4, 94.5, 97.2 (outgoing only), 103.2, 110.2
- Summer, Celia--86.3
- *Sunday Dispatch* (London, England) (Richard ----alder)--58.3
- *Sunday Telegraph* (London, England)--77.5 (outgoing only)
- *Sunday Times* (Harold Evans)--91.10
- Susan Productions, Inc. (Cherie Redmond)--55.6
- Sussex, James N., 1917- (University of Miami)--105.7 (with Dean, Stanley R.)
- Sussman, Aaron (Sussman & Sugar, Inc.)--58.3
- Sutter, Vernal--55.6
- Swaim, Don (WCBS)--112.5
- Swartz, J. B. (First National Bank of Findlay)--55.6 (see also First National Bank of Findlay)
- Syracuse University. Library. Manuscript Collections (Philip F. Mooney)--88.2
- TV-Time Recordings, Inc. (Danny Sloan)--77.5
- Tahse, Virginia--56.1
- Tanabe, Koichiro (Hiroshima House)--75.2 (with Morris, Ira)
- Tappé, Horst--80.14
- Tapper, Vivian--67.10
- Taradash, Daniel, 1913- (The Phoenix Corporation)--56.1, 57.4 (with MCA Artists, Ltd.), 58.3, 64.9
- Taylor, Florence--56.1
- Taylor, Karl K. (Illinois Central College)--88.2
- Taylor, Marv--94.3
- Taylor, Talus--89.6, 94.3 (subject)
- Tchalgadjeff, Stephane--79.1, 79.11
- Teich, Eugene M.--32.6
- Telle, Will--108.2
- Teller, Lois E.--58.3
- Tenney, Gordon E.--64.9
- **Tenney, Sherman, Bentley & Guthrie (Firm)** (Kenneth B. Hawkins)--56.1, 147.7
- Tesch, Gerald--see Tschappat, Jerry
- Theatre Guild (Frank Perry)--62.6
- Thomas, Bob, 1922- (The Associated Press)--74.2, 80.14
- Thomas More Association (Dan Herr)--103.2
- Thomas Y. Crowell, Publishers (Gorton Carruth, Jean H. Shepard)--63.5
- **Thompson, John** (Farfield Foundation, State University of New York at Stony Brook)--3.9, 75.3, 79.1 (outgoing only), 82.6, 86.3, 89.3, 92.4, 96.21, 103.2, 110.2 (see also Farfield Foundation)
- Thompson, John, of Paris--86.3
- Thompson, Mary--56.1
- Thompson, Thomas--110.2

- Thomson, Virgil, 1896- --86.3 (outgoing only), 89.3
- Thong Tan xa Viet Nam--101.17
- Thorpe, Steadman--67.11
- Thrush, Robin A.--105.10
- Tibby, Eve--78.13 (with Kernan, Reginald)
- Tierney, Larry--79.1
- Tighe, Michael--108.2
- Tillman, James Emory--105.10
- *Time* (Patricia Berman, Jesse Birnbaum, Pete Braestrup, Josephine Reidy, E. H. Ziegner)--56.1, 94.1 (with Ferry, Richard T.)
- *Time and Tide* (Ernest Kay)--74.2
- Time-Life Books (Percy Knauth, Noel Sherry)--105.10 (outgoing only)
- Time-Life News Service (Shirley Miotte, H. Moffett)--73.12, 77.11
- Time-Life Press Agency (Gaby Véret)--119.1
- Timms, Walter B.--52.4
- Tindall, Tove--79.1, 87.5
- Todd, Olivier (*Le Nouvel Observateur*)--22.5
- Todorovic, Zika--98.9
- Touche, Armand--67.2
- Towne, Claude (Exchange Club of Oak Park)--56.1
- Towns, Dan (The Fair, Fort Worth, Texas)--56.1
- Townsend, Ed (Aqua-Divers, Inc.)--58.3, 107.11 (subject only; with Boracci, Andrew S.)
- Transcontinental Films (Paul Graetz)--64.2
- *Transition* (Leigh Bienen)--75.3 (with Thompson, John)
- Traulsen, Rita Hunt--53.7
- The Travellers (Organization) (Bernard Delouvé, J. Tarnowski)--85.18 with Braun-Munk, Eugene Clarence), 105.10
- Treaster, Joseph--22.5, 100.1
- Triangle Publications, Inc. (Pat Davis)--58.3
- Triester, Stanton L.--58.3
- Trinker, Karl--71.20 (with Jenkins, Paul)
- *True* (Peter Barrett, Neil Hickey, Douglas S. Kennedy, Don McKinney, Maxine Saltzman)--68.13, 70.16, 74.6, 96.6
- Trustenetzky, Joel--89.3
- Trzcinski, Edmund--58.3, 59.4
- Tschappat, Jerry--58.3, 92.4, 147.1, 147.4
- Tuck, Bruce, Sir (Graham Associates Limited)--67.11, 69.12, 72.2, 79.1, 82.6, 92.4
- Tuck, Jerry (*New York Post*)--53.7
- Tucker, Charles W. (R. C. Rathbone & Son)--72.2
- Tucker, John W.--147.4
- Tucker, Martha Gangle--147.5
- Tucker, Martin (Long Island University)--58.3
- Turi, Arlene--75.3
- Turner, Alice--70.4
- Turner, Andy (Oil, Chemical and Atomic Workers International Union)--57.5, 62.9
- **Turner, Belva**--56.1, 58.3, 67.2, 147.1, 147.4
- Turner, Decherd (*The Dallas Times-Herald*, Southern Methodist University)--58.3
- Turner, Earl--56.1
- Turner, Eddie--58.3
- Turner, Fanny--147.1
- Turner, Harold C.--56.1

- Turner, Margaret--60.6, 147.1
- Turner, Michael Diana--58.3 (with Turner, Decherd)
- Turpin, Sallie J.--75.2 (with Ray, Nicholas)
- Turrell, Raymond P.--108.2
- Twayne Publishers--146.4
- Tweedie, []--89.3
- *Twen (Elaine Edelman)*--74.6
- Twentieth Century-Fox Film Corporation (Edward Lewis, Shelley Roitman)--41.4, 88.17, 100.8
- *20th Century Studies (G. Almans)*--91.4
- Twenty Fourth Infantry Division Association (Kenwood Ross)--104.14
- Twentynine Palms High School (Betty J. Coxson)--108.2
- Two World Enterprises (D. Lewis)--90.5
- Tyhurst, Gene E. (Hotel St. Nicholas)--93.7
- Tynan, Kenneth, 1927- --69.12
- Ulmer, Adolf--110.2
- Umphlett, Wiley Lee, 1931- --101.11
- Underweiser & Underweiser (Firm) (Robert B. Gluckman)--112.5 (with Hope Leresche & Sayle)
- Ungar, Sanford J. (United Press International)--86.6, 89.3
- Union des Commerçants et Industriels du Faubourg Saint-Honoré (Georges Marin)--77.5
- Union Française de Crédit--61.5
- United Artists Corporation (Cynthia Grenier, Mimi Roth)--71.2, 89.3 (with Stone, Jan), 112.5
- United Press International (Roger Tartarian)--86.6
- United States. Adjutant-General's Office (H. H. Newman)--56.2
- United States. Air Force. Air Base Group, 7333rd (Margaret A. Stuckey)--77.5
- United States. Army. Army Finance Center--147.4
- United States. Army. Office of the Chief of Military History (Stetson Conn)--56.2
- United States. Army. Sixth Corps Area. Personnel Placement Agency (Harold E. Stow)--49.7
- United States. Army. Post, Paris. Headquarters. Public Affairs Division (Frederick G. Mason)--80.14 (with Maison des Jeunes de la Culture de Saint-Germain-en-Laye)
- United States. Army Service Forces. Special Service Division (Gladys L. Gill, Diana C. Proeschel)--77.5, 80.14
- United States. Dept. of the Army. Military Personnel Records Center--56.2
- United States. Embassy (France) (Burnett Anderson, Charles E. Bohlen, Frazier Draper, Edgar May)--89.3, 93.12, 98.8, 104.14 (see also Shriver, Sargent)
- United States. Embassy (Germany : West) (Aileen S. Miles)--80.14
- United States. Embassy (Vietnam) (Sallybeth M. Bumbrey, Ward Kirchwehm)--22.5
- United States. Embassy (Yugoslavia). Press and Cultural Service (Sol Schindler)--77.5
- United States. Internal Revenue Service (Donald C. Alexander)--102.5, 103.8
- United States. Marine Corps. History and Museums Division. Museum Branch (John Dyer)--106.2
- United States. Office of the Assistant Secretary of Defense (Martha Holler)--69.10 (with Goodwin, Richard)
- United States. Post Office Dept. (Leroy McNary)--57.5
- United States. Post Office Dept. Inspection Service (C. W. Dow)--56.4
- United States. Selective Service System. Illinois State Headquarters (J. H. Dugan)--49.7
- United States. Veterans Administration (E. E. Johnston, Rudolph Kay, Margaret O'Toole)--49.1, 56.2, 61.6, 62.10, 100.1, 105.10, 147.1, 147.4
- United States Information Agency (M. Elizabeth McNaull, Rachel F. Moore, Theodore C. Streibert)--56.2, 93.20, 110.3

- United World Federalists (U.S.A.) (Paul W. Walter)--69.12
- United World Federalists of Illinois (John R. Minor)--56.2
- Universal City Studios (Paul Miller)--108.10
- University of Arizona. Dept. of English (Lawrence Muir)--96.21
- University of Arizona. Dept. of Journalism (George Ridge)--104.17
- University of California. Institute of Personality Assessment and Research (Frank Barron)--58.3
- University of California, Irvine. Dept. of English and Comparative Literature (Jay Martin)--89.3 (with Wright, Charles)
- University of Chicago. Office of the Registrar (Mary Helen Waters)--112.5 (with MacShane, Frank)
- University of Colorado. Dept. of English (Harold D. Kelling)--98.16
- University of Connecticut. Dept. of English (Milton R. Stern)--80.14
- University of Delaware. University Bookstore (L. T. Dickson)--80.14
- University of Denver. Dept. of English (Hyman Datz)--98.16
- University of Florida. Division of Continuing Education (Smith Kirkpatrick, W. M. Scruggs)--106.12, 106.18, 111.4
- University of Hawaii (Cenie S. Hornung)--56.2
- University of Iowa. Dept. of English (John Leggett)--104.17
- University of Nevada, Las Vegas. Dept. of English (John C. Unrue)--104.15, 104.15 (with Brucoli, Matthew Joseph)
- University of Nevada, Reno. Dept. of English (Robert D. Harvey)--104.15
- Unkefer, Duane--59.4
- Untermeyer, Louis, 1885-1977--72.2
- Usigli, Rodolfo, 1905- --103.16
- Vacation Home Exchange, Inc. (Dorothy Thau)--87.5
- Van, Bobby--105.10, 110.2
- Van Doren, Mark, 1894-1972--69.12
- Vanden Heuvel, Jean Stein--72.2, 72.10, 105.10
- Vanden Heuvel, William J. (William Jacobus), 1930- --69.12, 72.2, 75.3
- Vanguard Recording Society (Ruth Brown, Maynard Solomon)--58.3
- Vansant, Wayne--110.3
- Varhaug, Betsy--110.2
- *Variety* (Hal Scott)--56.2
- Vasilikos, Vasiles, 1934- --89.3
- Veevers, Jay--93.3
- Vejvoda, Ivan (Ambassadeur de Yougoslavie)--89.3
- Ventadour, Gilles--67.3
- *Venture* (Leonard Feldman)--66.2
- **Véret, Hélène** (Time-Life News Service)--60.4, 65.4, 70.4, 86.3, 89.3, 93.3, 108.12, 110.8
- Véret, Jean-Louis--89.3 (with Véret, Hélène)
- Verlag Helmut Kossodo (Helmut Kossodo)--63.5 (see also Kossodo, Helmut)
- Vicas, George A. (NBC News)--91.13
- Vicas, Victor--92.4 (outgoing only)
- Victor Gollancz Ltd. (James McGibbon)--70.16
- Vidal, Gore, 1925- --112.1
- Vieillard, Anita--60.4
- Vielcastel, Amicie de--76.3
- **Viertel, Peter**--72.2, 75.3, 82.6, 86.3, 94.3, 96.21, 100.1, 112.1
- Viertel, Salka--82.6 (with Viertel, Peter)
- Viet Nam. Press Dept.--see Thong Tan xa Viet Nam

- Vilmorin, Madame de--86.3 (outgoing only; with Wood, Clement Biddle)
- Vincent, Guy F.--92.4
- Vincenti & Schickler (Firm) (Robert B. Gluckman)--54.4 (with McCloskey, Frank H.)
- Viorst, Milton--82.6, 86.3, 89.3, 94.3 (outgoing only)
- Virgilio Siro, Jorge--91.4
- Virginia Corporation (Mary Jo Kennedy, Jerome S. Morris)--73.4
- Vischer, Anthony Peter (Vischer & Co.)--106.9, 110.8
- Vischer, Julie--106.9, 110.8 (with Vischer, Anthony Peter)
- Vladimir, Andrew--108.2
- Voet, Vicky--82.6
- *Vogue (Jacques Faure)*--66.2
- Voice of America (Organization) (John E. Bue)--70.16
- Vonnegut, Kurt--112.1, 112.5
- Votaw, Ruth White--58.3
- Vreeland, Betty--105.10, 108.2
- WJXT (Radio Station : Jacksonville, Fla.) (Jeff Fields)--107.1
- WNAC (Television station : Boston, Mass.) (George W. Cyr)--77.5
- WNET (Television station : New York, N.Y.) (Diane Fristachi)--105.10
- WPLG (Television station : Miami, Fla.)--107.1
- Wacquez, Mauricio, 1939- --75.3, 79.3, 83.2
- Wadia, Bettina--79.1
- Wain, John--72.2
- Wakefield, Dan (*Atlantic Monthly*)--100.1
- Walford, Roy L.--88.2
- Walker, James--68.19
- Walker, Mort--85.5
- Wallach, Sidney, 1905-1979--94.3
- Wally Findlay Galleries (Helen T. Findlay)--56.2
- Walters, Barbara, 1931- --105.10 (outgoing only)
- Walthall, Melvin C., 1920- --103.2, 105.10, 112.1
- Waltz, Robert D.--83.2
- Wangen, Lorna de--87.6
- **Warfield, Joseph W.**--64.9, 72.2, 89.3, 100.1, 105.10, 110.8
- Warner Bros. (Arthur Abeles, Wolfe Cohen, Gotthard Dörschel)--78.11, 94.9 (outgoing only)
- Watkins, France-Marie--82.6 (outgoing only)
- Watson, Bonnie R.--107.1
- Watts, Theodore F. (Indianapolis Jazz Club)--56.2, 60.2
- Watwood, Marshall--56.2
- Weber, Ellen B.--147.1
- Weesner, Theodore--98.10
- Weidenfeld and Nicholson (Firm) (Tony Godwin, Andrew Rossabi)--86.2 (with Neville, Jill), 93.20
- **Weil, Gotshal & Manges** (Benjamin Clark, Horace Manges, J. F. Raskin, Theodore Tannenwald, Jr., Hannah Winter)--53.5, 56.3-4, 58.3, 61.6, 62.9 (with Marshall Loan Co.), 63.9, 66.3, 66.8, 67.3, 68.3, 68.20, 71.10, 74.6 (with Popular Library, Inc.), 76.13, 78.6, 82.7
- Weinberg, Curt--86.3
- Weinberg, Midge--65.2
- Weingarten, Joe (J. Weingarten, Inc.)--59.4
- Weiss, Stanley A.--96.21
- **Weissberger, Kathryn**--22.5, 72.2, 72.13, 75.3, 76.6, 79.1, 79.3 (with Spicehandler, Daniel), 80.2, 82.1 (with Delaney, Beauford), 82.6, 84.5, 86.3, 89.3, 92.4, 94.3, 96.21, 100.1, 103.2,

107.5, 108.2

- Weithas, Art (Weithas Assoc., Inc.)--106.2
- Weithas, Janet--106.2
- Weld, William E.--60.10
- Wells, G. Greeley, Mrs.--56.2
- Wells, Karen--106.19
- Welsh, R. D. (R. D. Welsh International)--105.10
- *Die Welt des Buches (Wolfgang Nagel)*--104.14
- Werfel, Peter--56.2
- Werner, Vivian L.--60.10
- West, Harry, 1926- --56.2
- West, James Raymond--86.3, 112.1
- West Park Publishing Corp. (Arthur Oesterreicher)--58.2
- West Point Society of New York (John R. Shelter, William F. Ward)--105.10
- Westchester Fire Insurance Company (Charles W. McCaulla)--56.2
- Western Union Telegraph Company--147.1
- Westminster Bank (M. L. Davies)--96.9
- Wexley, John--75.3
- Weyand, Arline--94.3, 100.1 (with Weyand, Frederick C.), 103.2 (with Weyand, Frederick C.), 105.10 (with Weyand, Frederick C.)
- Weyand, Frederick C.--92.4, 100.1, 103.2, 103.2 (with Walthall, Melvin C.), 105.10, 108.2
- Weybright, Victor, 1903- --53.7
- Wheelock, John Hall, 1886-1978 (Charles Scribner's Sons)--56.2, 62.1
- Wheelock, Phyllis--58.3
- Wheelwright, Mary--112.5
- Whicher, John F. (Sargoy & Stein)--71.3
- **Whipple, A. B. C. (Addison Beecher Colvin), 1918---**56.2, 59.4, 103.2 (see also *Life*)
- **White, Carl J.**--56.2, 58.3, 59.5, 75.3, 79.1, 82.6, 86.3, 89.3, 97.6, 100.7
- White, Claire--108.12
- White, Dale Andrew--105.10
- White, Edward--68.19, 79.1
- White, Jack--65.2
- White, Mary--56.2
- White, Michael, 1936- --59.4
- White, Milton (Miami University, Department of English)--106.12
- White, Paul--67.2
- White, Ronald Bruce--72.2
- White, Suzanne, 1938- --108.2
- Whitehorn, Michael A.--108.2
- *Who's Who*--73.12
- Widmark, Richard--100.8, 103.2
- Wilbur, John--96.21, 100.1, 101.22, 103.2, 105.10
- Wilcox, Annette--70.4
- Wile, George--112.5
- Wilkin, King--55.4 (with Rafferty, Keen)
- Willeford, Charles Ray, 1919- --101.10 (with Crown Publishers)
- William Collins Sons and Co. (Jean Deans, Bob Knittel)--68.10, 85.1 (see also Collins (Firm : London, England))
- William Morris Agency (Arthur Fuhrer, Howard Hausman)--56.4, 70.1
- William Morrow and Company (Frances Phillips)--56.2
- Williams, Galen--110.2, 110.8

- Williams, Harris H.--90.2
- Williams, R.--100.13
- Williams, Roy--56.2
- Williman, Joe--60.2
- Willings, Chuck--147.1
- Wilson, Buckshot--56.2
- Wilson, Earl, 1907- --65.2
- Wilson, Harry D.--52.5
- Wilson, Mike, pseud.--see Tschappat, Jerry
- Wilson, William P.--42.5, 100.1, 103.2, 110.8 (see also Saturn Pictures Corporation)
- Wimpfheimer, Jacques D. (A. Wimpfheimer & Bro., Inc., American Velvet Company)--67.2, 70.4, 79.1, 89.3, 94.3
- Winant, Ethel--see Ethel Winant Talent Associates
- Wing, Willis Kingsley, 1899-1985--58.3
- Winter, Anne--60.4, 62.6, 65.2, 70.4, 79.1, 89.3
- Winter, Ella--64.9, 79.1
- Winteringer, Jack--73.1
- Wirth, David K.--103.11, 104.23, 105.10
- Wiseman, Florence Haskin--105.10
- **Wiseman, Thomas**--88.17 (outgoing only), 89.3, 94.3, 94.11, 96.21, 108.2
- Witker, Kristi--110.8
- Wittwer, Carol--147.1
- Wolhandler, Joe--53.7
- Wolstein, Benjamin--72.2, 75.3, 79.1, 82.6
- **Wolstein, Irma**--59.4, 60.4, 64.9, 65.2, 65.4, 67.11, 69.12, 70.4, 72.10, 79.11, 82.6 (with Wolstein, Benjamin), 96.21
- Woman's Club of Altoona, Pennsylvania (Mrs. Earl W. Leidel)--84.8
- **Wood, Clement Biddle**--75.5, 79.1, 79.3, 82.6, 86.3 (outgoing only), 89.3, 100.14, 105.10
- Wood, Jane--75.3, 79.1, 82.6, 96.21
- Wood, Mal--56.2
- **Woodford, Jack, 1894-1971**--147.2
- Woods, Ralph Louis, 1904- --104.8, 105.10
- Wool, Robert--108.2
- Woolf, Cecil--83.1
- World Literature Interview (Roy E. Marcum)--63.5
- Wright, Bagley--75.3
- **Wright, Charles, 1932**---56.2, 57.3, 64.9, 89.3, 147.1
- Wright, Ellen--79.3 (with Faherty, Robert)
- Writers and Editors War Tax Protest--see Mailer, Norman
- *Writer's Digest* (Kirk Polking, Leon Taylor)--63.5, 109.11
- Writers Guild of America, West (Mary Dorfman)--67.3
- Yaddo (Artist's colony) (Elizabeth Ames)--67.2
- Yanikun, Norman--82.6
- Yee, Joseph W. J.--56.2
- Yektai, Manoucher, 1922- --75.3, 79.1
- Yevtushenko, Yevgeny Aleksandrovich, 1933- --96.21, 100.1
- Yoken, Melvin B.--105.10, 106.19
- Yordan, Philip--67.2
- Young, Edwin--22.5
- Young, Lafayette (The Book Center, San Diego)--56.2, 147.1
- Young, Marguerite--56.2

- Zaccagnini, Dante T.--56.2
- Zaeger, Shirley S.--56.2
- Zagat, Eugene H.--87.5
- Zanuck, Darryl Francis, 1902- (20th Century Fox)--64.9, 67.6, 89.3
- Zarem, Inc.--112.5
- Zebrowski, Dolores M. (Southampton Hospital)--110.3
- *Zeitgeist (Pat Vinge)*--77.5
- Zerlina S.A. (Lorraine Lodrini)--93.29, 95.1
- **Ziegler, Evarts** (Ziegler-Ross Agency)--82.6, 83.5, 86.3, 89.3, 92.4, 94.3
- Zinnemann, Fred, 1907- --56.2, 64.9
- Zittel, Janet--90.9, 97.15
- Zora (Firm) (Gordana Buncic)--66.10
- Zucker, Howard D. (Howard David)--58.3
- Zuka, Zenida--82.6
- Zuylen van Nyevelt van der Haar, Baronne de--65.2, 103.2
- Zwerin, Michael (*Village Voice*)--94.3, 100.1, 100.3