Hugh Kenner:
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Kenner, Hugh, 1923-2003
Title: Hugh Kenner Papers
Extent: 106 boxes (45 linear feet), 3 oversize boxes, 1 oversize folder, 1 card file, 11 galleys files
Abstract: The collection includes correspondence, offprints, clippings, typescripts, galley proofs, photographs, tearsheets, drawings, computer printouts and program sheets, holograph notes and drafts, notebooks, and academic papers documenting Hugh Kenner's career as a critic, scholar, and educator. Subjects include Kenner's numerous published works on Ezra Pound, James Joyce, Samuel Beckett, Buckminster Fuller, mathematics, computing, poetry and literature in general.
Call Number: Manuscript Collection MS-02270
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchases 1996 (R113875), 1997 (R13903), 2001 (R14927); Gift 1996 (G10707)
Processed by: Lisa Jones, 2001; Stephen Mielke, 2002
Repository: Harry Ransom Center, The University of Texas at Austin
Biographical Sketch

William Hugh Kenner was born in 1923 at Peterborough, Ontario, to Mary (Williams) Kenner and Henry Rowe Hocking Kenner, a school principal and instructor of Greek and Latin. Kenner received a BA (1945) and MA (1946, gold medal in English) from the University of Toronto. He then attended Yale University where his PhD dissertation, *The Poetry of Ezra Pound*, received the Porter Prize in 1950.

After completing his degrees, appointments followed at Santa Barbara College (later University of California at Santa Barbara), 1950-1973; Johns Hopkins University, 1973-1990, as Andrew Mellon Professor of Humanities; and the University of Georgia, where he was Franklin and Callaway Professor of English from 1990 until his retirement in 1999. Kenner has also held visiting professorships at the University of Michigan (1957), the University of Chicago (1962), the University of Virginia (1964-1965), and the Northrop Frye Chair at the University of Toronto (1985). He received honorary doctorates from the University of Chicago and Trent University, two Guggenheim fellowships (1956, 1963), and is a Fellow of the Royal Society of Literature (1956).

Unlike most of his fellow academics and literary critics, Kenner knew personally, and collaborated with, many of the subjects about whom he has written. In a conversation with Ezra Pound in the early 1950s, Pound insisted, "You have an obligation to visit the great men of your own time." Kenner took this admonition literally and over the years has visited and befriended many of the major figures of literary modernism, including Samuel Beckett, William F. Buckley, T. S. Eliot, Wyndham Lewis, William Carlos Williams, and Louis Zukofsky. Kenner's circle of contacts also included prominent figures outside of the modernist movement, such as Guy Davenport, Buckminster Fuller, Marshall McLuhan, and Charles Tomlinson. In addition, Kenner has written extensively, sometimes definitively, about Joseph Conrad, William Faulkner, F. Scott Fitzgerald, Ford Madox Ford, Henry James, James Joyce, J. M. Synge, Evelyn Waugh, H. G. Wells, Virginia Woolf, and William Butler Yeats.

Considered the premier scholar and critic of literary modernism of his generation, Kenner's career spans 50 years during which he has produced 25 books (and contributed to at least 200 others), nearly a thousand periodical contributions, and numerous other publications, sound recordings, and broadcasts. He is generally acknowledged as the pre-eminent authority on Ezra Pound and one of the major voices of James Joyce scholarship. The 1951 publication of his Yale dissertation *The Poetry of Ezra Pound* was the first serious book on the subject to be published in America, and *Dublin's Joyce* (1955) and *Joyce's Voices* (1978) are considered classics in Joyce criticism.

Kenner's numerous articles and publications on modernist studies examine the movement in broad terms in a manner accessible to a general readership: *The Pound Era* (1971) outlines international modernism, *A Homemade World* (1975) analyzes American modernist writers, *A Colder Eye* (1983), the Irish modernists, and *A Sinking Island* (1988), the English modernists. Fellow professor, critic, and writer Guy Davenport summarized, "Kenner gave us a way to read Pound, as he has given us a way to read Joyce and Beckett. This is not to say that these are the only way to read these writers:
What Kenner does best is show us how to read, and how to appreciate what we read. A critic cannot hope for more success."

The scope of Kenner's critical thought ranges across American and English intellectual history. He has written on mathematics, science, technology, and visual arts. Bucky: A Guided Tour of Buckminster Fuller (1973) is a non-academic introduction to Fuller's theories of cosmic order and its physical properties. Kenner's book reviews for Byte magazine (1986-1993) examined computer technology for a general readership, and his Art and Antiques magazine column (1984-1992) provided cultural context for art, history, and theory. His critical works on popular culture and film include Chuck Jones: A Flurry of Drawings for the University of California at Berkeley "Portraits of American Genius" series, and articles on Buster Keaton. With his expertise in the modernist movement of the early 1900s and technology and culture of the later 1900s, Kenner has created a body of work touching on many of the leading movements throughout the twentieth century.

Sources:


Scope and Contents


The Subject Files series is the largest of the three, constituting one half of the Kenner papers. It includes a large number of papers and articles by colleagues of Kenner and topical files on individuals and subjects related to Kenner's academic interests. The Works series contains various drafts, contracts, and correspondence for books, articles, lectures, reviews, and introductions by Kenner. The smallest series, Correspondence, largely comprises incoming letters to Kenner. Some incoming correspondence and third-party correspondence is located throughout the papers and several correspondents have letters in more than one location. The Index of Correspondents at the end of the finding aid should be consulted to locate correspondence.
The vast majority of the materials are in English, although Chinese and Japanese ideograms are present in the Ezra Pound materials and small amounts of Greek, Latin, Gaelic, Italian, German, and French are located throughout the papers.

The bulk of the papers date from the late 1940s to the early 1990s. A very few items date as early as 1916, but these are generally photo reproductions of items or copies of letters.

The papers are generally in good condition except for occasional stains and smudges, some identified as food and drink spills or mold growth. Most of these materials have been placed in protective sleeves or photocopied and discarded. Although the Ransom Center Conservation Department has treated some of the manuscripts for mold, dormant spores may still be present and patrons sensitive to mold may consider wearing gloves and a dust mask while handling certain files.

Series Descriptions


The Works series is divided into four subseries: Books, Articles and Lectures, Reviews, and Introductions. The Books subseries makes up the bulk of the series and contains notes, typescript drafts, galley proofs, and small amounts of correspondence and clippings. The materials document Kenner's numerous published works on Ezra Pound, James Joyce, Samuel Beckett, Buckminster Fuller, mathematics, computing, poetry and literature in general, and other interests. Also included are typescript fragments for several unpublished books and one screen treatment. The files are arranged alphabetically by title with the majority of materials consisting of typescript drafts and fragments with hand written corrections by Kenner. A small amount of correspondence is included with many of the works, usually fan mail or letters and contracts from Kenner's publishers. General research notes and materials for Beckett, Fuller, Joyce, Pound, and others are located in the Subject Files series and complement the files found in this series. Kenner's academic papers and dissertation from Yale University are also located in the Subject Files series. The Articles and Lectures subseries contains offprints, tearsheets, and photocopies of articles written by Kenner for magazines, newspapers, journals, and encyclopedias such as Harpers, Art & Antiques, The New York Times, Byte, Shenandoah, and Encyclopaedia Britannica. Also included are several short radio scripts used on National Public Radio and typescripts and notes for lectures and talks on computers, Joyce, Pound, and symbolism. As in the Books subseries, correspondence is sparse and predominately from editors and publishers, with some fan mail. One exception is for the 1964 Saturday Evening Post article "Don't Send Johnny to College," which generated a large number of letters from readers and numerous requests for use and reproduction. The materials in this subseries date from the early 1940s to the early 1990s and are arranged alphabetically by title. The Reviews subseries contains book, movie, and software reviews written by Kenner and is similar to the Articles and Lectures subseries in date range and types of materials. The reviews appeared in The Los Angeles Times, London Times, Poetry, Inquiry, and many of the same publications noted under Articles and Lectures. This subseries is arranged alphabetically by the name of author of the work reviewed. The Introductions subseries consists of one box of typescripts and correspondence related to book forewords and sound recording liner notes written by Kenner. Arrangement is alphabetical by author or by title when the author is unknown. Author correspondence is included with several of the titles.

Series II. Correspondence, 1946-1993, n.d.

Correspondence is divided into two subseries: Incoming and Outgoing, with Incoming correspondence further divided into Personal, General, and E-mail. The majority of the Personal
correspondence comes from Kenner's colleagues or close acquaintances and documents literary activities and projects. Included in this section is correspondence from such notable figures as Samuel Beckett, T. S. Elliot, Buckminster Fuller, Ezra Pound, Charles Tomlinson, William Carlos Williams, and Louis Zukofsky. Some of these individual's letters include third party correspondence between themselves and someone other than Kenner. Other third party correspondence, mostly photocopied, is located under the individual's name in the Subject Files series. General correspondence contains routine requests and comments from fans and students, and business letters regarding Kenner's publications and travels. There is some overlap with the Personal correspondence, particularly with individuals whose correspondence covers several years and who became more closely connected to Kenner or his work over time. There is also some overlap with the Works files, with letters from publishers and from fans. E-mail correspondence consists of printout correspondence mostly from colleagues and students at academic institutions and includes discussions from computer and literary online lists. The small amount of Outgoing correspondence (two folders) mirrors the Incoming Personal and General correspondence, although there are no outgoing letters to the above notable figures. The files contain mostly carbons and photocopies of the original letters. Both incoming and outgoing correspondence is arranged alphabetically. Additional correspondence is located throughout Kenner's papers and an Index of Correspondents is provided. The index lists all incoming letters to Kenner and select third party correspondence from well-known writers such as Beckett and Pound.


Subject Files contain the most varied materials, both in format and content. Kenner's interests in mathematics, computers, art, literature, and education are all well represented and often files in one area of interest overlap with another. One example is "Frqwrld," a computer program written by Kenner that could read a text file and make an alphabetical list indicating the frequency of each word's occurrence. Kenner used the program to create a printout of vocabulary usage by James Joyce in *Ulysses*. Although it is Joyce related, the printout is located under the "Computer Printout" heading, not under the "Joyce" heading. Overlap also occurs due to the interrelationship of many of the individuals studied by Kenner. For example, Pound materials can be found under the T. S. Eliot heading and vice-versa. The bulk of the subject files consist of single files containing offprints and photocopies of reviews, papers, journal articles, and book chapters sent to Kenner by colleagues and students. Many of these works contain a short note or letter to Kenner about the work, sometimes asking for his comment. The files are arranged alphabetically by the author of the work and are interfiled with subject files on various topics and individuals. The topical files include headings such as "Haiku," "Irish," "Clippings," "Conferences and Seminars," and "Yale." Included in these files are notes, brochures, memorabilia, and other general material. "Clippings" include general clippings on various topics as well as interviews with and articles about Kenner. The "Conferences and Seminars" files document meetings on general literary topics. Conference material on specific individuals such as Beckett, Joyce, or Pound are located under the heading for that individual. The "Yale" files include notes and papers from Kenner's graduate studies, and a carbon typescript of his 1950 dissertation *The Poetry of Ezra Pound*. The topical subject files do not contain the same depth of material that is found in the subject files on specific individuals, such as Samuel Beckett, Basil Bunting, Guy Davenport, T. S. Eliot, Buckminster Fuller, James Joyce, Wyndham Lewis, Ezra Pound, William Carlos Williams, and Louis Zukofsky. These files contain copies of works by and about the individuals, Kenner's research materials, clippings, and copies of correspondence. James Joyce files make up the largest grouping in the series and consist primarily of copies of *Finnegans Wake* fragments, clippings on the Hans Walter Gabler edition of *Ulysses*, and articles about Joyce and his works. Despite the greater volume, the Joyce files lack the depth and variety found in files on other modernist writers that Kenner actually knew and interacted with, such as Beckett, Eliot, Pound, and William Carlos Williams. The second largest grouping of materials documents Buckminster Fuller, who like Kenner pursued a great variety of interests throughout his life. The
Fuller files contain works by and about Fuller, copies of Fuller patents, clippings and brochures regarding geodesic structures, and numerous files and notes on mathematic models and principles. Much of this was likely used as background material for Kenner's books on Buckminster Fuller and geodesic math, and like many of the subject files complements files found in the Works series. Most of the files on specific individuals contain little if any original material created by the individual. Exceptions are a typed 1959 manuscript for "Measure" with William Carlos Williams' hand written notes and signature; typescript fragments for Mercier et Camier and a mimeo typescript for Film both with Samuel Beckett's hand written notes and corrections; and Congressional Records on Ezra Pound's war broadcast with Pound's notations, and several pages on ideograms and Confucian odes with hand written notes by Pound. In addition, the Davenport file contains 30 original pen and ink drawings by Davenport, some including correspondence to Kenner. Other than the Davenport file, the subject files on famous individuals contain no original correspondence. The letters in the files are generally photocopies or transcriptions made by Kenner or others. Original correspondence between Kenner and these individuals is located in the Correspondence series.

Index Terms:

Correspondents

Bunting, Basil.
Davenport, Guy.
du Sautoy, Peter.
Fuller, R. Buckminster (Richard Buckminster), 1895-1983.
Gabler, Hans Walter, 1938-.
Laughlin, James, 1914-1997.
MacGregor, Robert.
McClung, William J.
Meacham, Harry M. (Harry Monroe), 1901-1975.
Moore, Marianne, 1887-1972.
Muggeridge, Malcolm, 1903-1990.
Pound, Dorothy.
Pound, Omar S.
Shapiro, Karl Jay, 1913-2000.
Terrell, Carroll Franklin.
Tomlinson, Charles.
Williams, William Carlos, 1883-1963.
Zukofsky, Celia Thaew.
Zukofsky, Louis, 1904-1978.

Organizations
  Alfred A. Knopf, Inc.
  New Directions Publishing.
  Sterling Lord Agency.

Subjects
  Davenport, Guy.
  Fuller, R. Buckminster, (Richard Buckminster), 1895-1983.
  Joyce, James, 1882-1941.
  Williams, William Carlos, 1883-1963.
  Zukofsky, Louis, 1904-1978.
  English literature, 20th century, History and criticism.
  English poetry, 20th century, History and criticism.
  Geodesic domes.

Document Types
  Audio tapes.
  Bibliographies.
  Broadsides.
  Contracts.
  Christmas Cards.
  Drawings.
Galley proofs.
Patents.
Photographs.


Anthology of English Literature [unpublished]

Holograph and typed notes, n.d.  
Box 1 Folder 1

Mimeo typescript outline and introduction, n.d.  
Folder 2

Typescript draft fragment, n.d.  
Folder 3

Early typescript and photocopy draft

Section I, n.d.  
Box 1 Folder 4

Section II, n.d.  
Folder 5

Section III, n.d.  
Folder 6-7

Section III, n.d.  
Box 2, Folder 1

Section IV, n.d.  
Box 2 Folder 2-3

Section V, n.d.  
Folder 4

Section VI, n.d.  
Folder 5

Section VII, n.d.  
Folder 6

Intermediate typescript and photocopy draft

Section I, n.d.  
Box 2 Folder 7

Section II, n.d.  
Box 3 Folder 1

Section III, n.d.  
Folder 2-4

Section IV, n.d.  
Folder 5-6

Section V, n.d.  
Box 4 Folder 1

Section VI, n.d.  
Folder 2

Section VII, n.d.  
Folder 3
Correspondence and contracts, 1969-1984

*The Art of Poetry* (1959)

Carbon copy typescript, 1959

Correspondence and contracts, 1952-1987

*Bucky: A Guided Tour of Buckminster Fuller* (1973)


Draft fragments, 1972, n.d.

Carbon copy typescript, n.d.

Typescript printer's copy with corrections, 1973

Typescript continued

Photographs and illustrations

Galley proofs, n.d.


Clippings, 1973-1976

*Chuck Jones: A Flurry of Drawings* (1994)

Final manuscript, ca. 1994

Printer's copy, ca. 1994

Correspondence and contracts, 1990, n.d.

*A Colder Eye* (1983)

Early typescript draft fragments, n.d.

Intermediate manuscript fragments, 1981-1982
Late manuscript, n.d.  
Late manuscript continued, n.d.  
Final draft mimeo manuscript with design notes, 1982  
Printer's copy, n.d.  
Printer's copy, n.d.  
Master galley proofs with corrections, 1982  
Duplicate galley proofs, 1982  
Galley proof fragments with corrections, 1983  
Corrected master galley proofs, 1983  
Duplicate galley proofs, 1983  
Page proofs with corrections, 1983  
Page proof fragments, 1983  
Blue sheets, 1983  
Dust jacket dummies, n.d.  
8 in. floppy disk, n.d.  

*The Counterfeiters: An Historical Comedy* (1968)  
Research notes, n.d.  
Holograph and typescripts drafts, 1965, n.d.  
Mimeo typescript, n.d.
Galley proofs, 1985, n.d.  
Printer's markup and cover, n.d.  
Page proofs, n.d  
Dust jacket, ca. 1968  
Correspondence, 1966-1985, n.d.  

_Dublin's Joyce_ (1956)

Incomplete carbon typescript with corrections, n.d.

Gatherings with corrections, 1955

Correspondence, 1950-1987


_Geodesic Math and How to Use It_ (1976)


Draft fragments with corrections, n.d.

Early incomplete photocopy typescript, n.d.

Intermediate typescript, n.d.

Intermediate typescript continued

Late incomplete typescript, n.d.
<table>
<thead>
<tr>
<th>Document Title</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs and illustrations, n.d.</td>
<td></td>
<td>Folder 4</td>
</tr>
<tr>
<td>Dust jacket dummy, n.d.</td>
<td></td>
<td>Folder 5</td>
</tr>
<tr>
<td>Correspondence, 1972-1988, n.d.</td>
<td></td>
<td>Folder 6-7</td>
</tr>
<tr>
<td><strong>Gnomon: Essays on Contemporary Literature (1958)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1957-1972</td>
<td></td>
<td>Box 16</td>
</tr>
<tr>
<td>Clippings and reviews, 1958</td>
<td></td>
<td>Folder 3</td>
</tr>
<tr>
<td>Typescript draft fragments, 1983-1984, n.d.</td>
<td></td>
<td>Box 16</td>
</tr>
<tr>
<td>Typescript, 1983</td>
<td></td>
<td>Folder 5</td>
</tr>
<tr>
<td>Photocopy typescript with corrections, 1983</td>
<td></td>
<td>Folder 6</td>
</tr>
<tr>
<td>Target proof fragments, n.d.</td>
<td></td>
<td>Folder 7</td>
</tr>
<tr>
<td>Correspondence and contracts, 1980-1986, n.d.</td>
<td></td>
<td>Folder 8</td>
</tr>
<tr>
<td>Clippings and reviews, 1985, n.d.</td>
<td></td>
<td>Folder 9</td>
</tr>
<tr>
<td><strong>Historical Fictions (1990)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dust jacket, ca. 1990</td>
<td></td>
<td>Box 16</td>
</tr>
<tr>
<td>Clippings and reviews, 1990</td>
<td></td>
<td>Folder 10</td>
</tr>
<tr>
<td><strong>A Home-made World (1975)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes, n.d.</td>
<td></td>
<td>Box 16</td>
</tr>
</tbody>
</table>

Kenner, Hugh, 1923-2003

Manuscript Collection MS-02270
Incomplete typescript and mimeo copy drafts, n.d.  

Galley proofs, n.d.  

Dust jacket dummies, n.d.  

Correspondence and contracts, 1973-1978  

Clippings and reviews, 1975-1978  


The Invisible Poet: T. S. Eliot (1959)  

Research notes, n.d.  

Early composite manuscript fragments, n.d.  

Carbon copy typescript fragment, n.d.  

Incomplete carbon copy typescript, n.d.  

Dust jacket dummy, n.d.  

Correspondence, 1954-1969, n.d.  

Clippings and reviews, 1959-1960, n.d.  

James Joyce: Critique in Progress [unpublished] - correspondence, 1950  

Joyce's Voices (1978)  

Photographs, n.d.  

Jacket blurbs, n.d.  

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clippings and reviews, 1978-1980</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Mazes</em> (1989)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photocopy composite manuscript, 1988</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dust jacket, n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1989</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clippings and reviews, 1989</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Mechanic Muse</em> (1987)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typescript draft fragment and layout, 1986, n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1985-1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clippings and reviews, 1987</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Paradox in Chesterton</em> (1947)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Correspondence and contracts, 1947-1976</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clippings and reviews, 1947-1949</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Poetry of Ezra Pound</em> (1951)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typescript draft fragments, n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galley proofs, n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1948-1985, n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clippings and reviews, 1951-1986, n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Pound Era</em> (1971)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Research materials and notes, 1963, n.d.

Box 19
Folder 3

Typescript and carbon draft fragments, n.d.

Folder 4

Editorial notes, n.d.

Folder 5

Mimeo typescript with corrections, n.d.

Folder 6-8

Mimeo typescript continued

Box 20 Folder 1

Carbon typescript printer's copy, n.d.

Folder 2-6

Carbon typescript continued

Box 21 Folder 1

Photographs and illustrations, n.d.

Folder 2-3

Galley proofs, n.d.

Folder 4

Page proofs, n.d.

Folder 5-6

Dust jackets, n.d.

Box 22 Folder 1


Folder 2


Folder 3-4

A Reader's Guide to Samuel Beckett (1973)

Carbon typescript fragment with corrections, n.d.

Box 22 Folder 5

Correspondence, 1969-1972

Folder 6

Rhyme [unpublished]

Box 22 Folder 7


Folder 8

Composite draft fragments, n.d.

Box 23 Folder 1-2

Draft fragments continued


Folder 3
Seventeenth Century Poetry (1964)

Notes and carbon typescript draft fragments, n.d.  
Box 23  
Folder 4

Correspondence and contracts, 1961-1987, n.d.  
Folder 5


Box 23  
Folder 6

Composite draft fragments and notes, n.d.  
Folder 7-8

Draft fragments continued  
Box 24  
Folder 1

Composite draft with corrections, 1961  
Folder 2

Carbon typescript with corrections, 1961  
Folder 3

Galley proofs, 1961  
Folder 4

Dust jackets, n.d.  
Folder 5

Correspondence, 1958-1986, n.d.  
Folder 6

Clippings and reviews, 1962-1983  
Folder 7

German language clippings and reviews, 1964-1969  
Folder 8

Folder 9

A Sinking Island (1988)

Notes, 1986  
Box 24  
Folder 10

Mimeo typescript fragment, 1986  
Folder 11

Incomplete mimeo typescript, 1986  
Folder 12
Incomplete typescript continued

Typescript draft with corrections, 1986

Page proof fragment, n.d.

Dust jacket dummies, n.d.

Correspondence, 1984-1988, n.d.

Clippings and reviews, 1988-1989


The *Stoic Comedians* (1962)


Incomplete composite draft, n.d.

Carbon typescript printer's copy, n.d.

Illustrations, n.d.

Galley proofs, 1962


Clippings and reviews, 1963-1986


Notes and editorial recommendations, 1963, n.d.

Correspondence, 1960-1962
Ulysses (1980)

Notes and corrections, n.d.  
Typescript draft fragments with corrections, n.d.  
Typescript draft fragments continued  
Typescript draft with corrections, n.d.  
Mimeo typescript, n.d.  
Mimeo typescript printer's copy, n.d.  
Mimeo typescript continued  
Page proofs, 1986  
Dust jackets, n.d.  
Correspondence and contracts, 1973-1987, n.d.  


Wyndham Lewis (1954)

Notes and page proof fragment, n.d.  
Correspondence and contracts, 1950-1965  


B. Articles and Lectures, 1943-1993, n.d.


"Affairs of the Heart," Art & Antiques, 1990


Alex Comfort article, New York Times Magazine, 1974

"The Amazing World of Mazes," Discover, 1986, (manuscript titled "Getting In and Out")

"Antics in Hartford," Art & Antiques, 1989

"Antin, Cats & C.," Vort, 1974


"Approaches to the Artist as a Young Language Teacher," 1975

"Approaching Pascal," n.d.


"Art: Paintings of Mother: Variations on a Universal Theme," Architectural Digest, 1988

"As the World Turns," Art & Antiques, 1986


"Automated Out?," National Review, 1959

"Avian Dandies," Art & Antiques, 1990


"Beckett at 80," The Irish Times, 1986
"The Beckett Landscape," *Spectrum*, 1958

"Beckett, Samuel" *Encyclopedia America*


"Beckett Translating Beckett: Comment C'est," n.d.

"Beginners' Corner," 1978

"Bellow: A Wry Laugh at High Moments," *Baltimore Sun*, 1976

"Berlitz Days," *Renascence*, 1983

"Bicycles for the Mind," *Byte*, 1991

"The Big Picture," *Byte*, 1990

"The Bigger They Are," *Art & Antiques*, 1984

Bill Wimsatt festschrift, 1971

"Biography on the Ground Rules," *National Review*, 1959

"Bloom's Chest," n.d.


"Bloomsday in Trieste," *Life*, 1971

"The Book as Book," *Christianity and Culture*, 1970

"The Broken Mirrors and the Mirror of Memory," n.d.

"Brooklyn's Braque," *Art & Antiques*, 1992

"Bucky Fuller: An Overview," 1993


"Bucky Fuller at 80," n.d.

"Budget Word Processing," *Sextant*, 1981

*Buss*, Heath Company Computers newsletter, contributions, 1982-1985

"Buster Keaton: In Memoriam," *National Review*, 1966


"The Cartesian Centaur," *Perspective*, 1959

Censorship essay, ca. 1959


"Chaplin Obit.," n.d.


"Chesterton at 110," n.d.


"Communication, Information Attention," n.d.

"Communications," Shenandoah, 1955


"Con and Icon," *Art & Antiques*, 1989


"Cribbed Out of Meredith," n.d.


"The Cybernetics of Art," 1975
"Criticism," *Encyclopædia Britannica*, 1958

"D.P. Remembered," *Paideuma*, 1973

"A Dan Pooh Bah," *Art & Antiques*, 1987

"Dante tra Pound ed Eliot," *Il Verri*, 1964

"Dead Letter Office," *Art in America*, n.d.


"The Department of Factual Verification," *National Review*, 1987

"Design: The Big Picture," *Art Center Review*, 1988

"The Devil and Mr. Lewis," *Shenandoah*, 1955

"Disconnected Numerousness," *Ironwood*, 1985

"The Distance from Normal," *Art & Antiques*, 1987

"Divine Comedian," *Art & Antiques*, 1987

"Does the Walking Do the Fingers?," *Byte* 1990

"Don't Send Johnny To College," *The Saturday Evening Post*, tearsheets and correspondence, 1964

"Dr. Kenner Tells of a Visit with Wyndham Lewis, Artist-Writer," *Santa Barbara News-Press*, 1957


"The Drama of Utterance," *Migrant*, 1960

"Dream Weaver," *Art & Antiques*, 1991

"The Dutch Connection," n.d.

"A Dutch Messiah," *Art & Antiques*, 1987


"Earth's Attic," *Art & Antiques*, 1986

"Einstein Commemoration," National Public Radio, photocopy typescript and correspondence, 1979

"Electronic Books," *Byte*, 1993

"The Electronic Muse," ACH-ALLC address, 1993

"Eliot and the Thunder," 1984


"Eliot and the Voices of History," n.d.


"English," n.d.

"English" *Peterson's Guide to Graduate Programs in Humanities and Social Sciences*, 1991

"The Enormous Hole," n.d.


"European Snapshots," 1965


"The Examiner's Eye," *Conradian*, 1987


"The Exploding Duck and Other Primal Tales," *National Review*, 1978


"Ez Po Evolving," n.d.

"Ezra Pound," *Collier's Encyclopedia*, 1959
"Ezra Pound," *Contemporary Poets of the English Language*, 1969


"Ezra Pound and the Light of France," *Yale French Studies*, 1953


"Ezra Pound und das Geld," *Neue Deutsche Hefte*, 1966

"Ezra Pound's Commedia," *Dante Among the Moderns*, n.d.

"Faces to the Wall," *Shenandoah*, 1954

"Fafnir and After," *California Librarian*, 1970


"Father of the Vamp: Betty Boop's Creator Turns 100," *Art & Antiques*, 1990

"Feast of Feasts," *Art & Antiques*, 1990

"Fiction of Free-Fall," *Johns Hopkins Magazine*, 1986

"First Prize," *Art & Antiques*, 1990

"A Form of Intelligence," n.d.


"A Fractal Accelerator," 1987


"Frank Lloyd Wright's Tree of Life," *Art & Antiques*, 1985

"Frank Stella," *Art & Antiques*, 1987

"Frontier Romans," *Art & Antiques*, 1987

"Fuller Birthday," National Public Radio, 1979


"George Oppen: In Memoriam," *Poetry Project*, 1984

"Georgia O'Keeffe," *Art & Antiques*, 1986

"Gerontion," *Spectrum*, 1958

"Getting from Then to Now," 1987

"Getting it Wright," *Art & Antiques*, 1990

"Ghosts of Argenteuil," *Art & Antiques*, 1985


"Glimpses of All of It," *National Review*, 1980

"God, Swahili, Bandicoots, and Euphoria," *Scholarly Publishing*, 1974


"Goodbye, Dali," *Art & Antiques*, 1989

"Greek Tragedy," *Arion*, 1968

"Ground Rules for the Canto Culture," *The Televort*, 1976

"The Gulliver Game," *Spectrum*, 1966

"Guy Davenport," *Margins*, 1973


Holland, Larry - memorial service correspondence and notes, 1980

"Homer's Sticks and Stones," n.d.


"Horizontal Chords," *Sumac*, 1970

"A Horse of the Air," *Art & Antiques*, 1984
"The Horses of Somewhere-Between," *Art & Antiques*, 1985


"How the Cruiser Was Grounded and Finn MacCool Returned," *National Review*, 1977


"Humanitas," 1963

"If I Had a Name Like Her," n.d.  


"In Darkest Self-Similarity," *Byte*, 1990


"In Search of Novelists and Other Literary Mysteries," *Zeniada*, 1982

"In Sickness and Health," n.d.

"In the Wake of the Anarch," *Shenandoah*, 1956

"La Incención de China," *La Gaceta*, 1985


"Inventing the Rhinoceros," *Art & Antiques*, 1988

"The Invention of the `Other'," *Conjunctions*, 1984

"Inverse Columbus," n.d.

"Irish," n.d.


"Jaina Riddles," 1986  

"James Joyce: Comedian of the Inventory," *Perspectives on Fiction*, 1968

"The Jazz of Jaz," *Pound as Wuz*, 1987
"John Barth and the Postmodern Colloquium," University of Florida, 1981


"John Quidor's Spooks," *Art and Antiques*, 1987

"The Jokes at the Wake," Wesleyan College, 1979


"Joyce and Eliot," n.d.

"Joyce and Ibsen's Naturalism," *The Sewanee Review*, 1951

"Joyce and Modernism," *Approaches to Teaching Joyce's Ulysses*, 1993

"Joyce and Pyrrhonism," *Boston University Journal*, 1977

"Joyce and the Celtic Consciousness," n.d

"Joyce and the 19th Century Linguistic Explosion," Third Joyce Symposium, 1971

"Joyce, James," *Encyclopedia of World Literature*, 1963

"Joyce's Anti-Selves," *Shenandoah*, 1953

"Joyce's 'Exiles','*The Hudson Review*, 1955

"Joyce's Parables," n.d.

"Joyce's Portrait--A Reconsideration," *The University of Windsor Review*, 1965

"Joyce's Ulysses," *The Explicator*, 1952


"Lapidary Fingers," n.d.

"The Last European," n.d.

"The Last Lecture," *Johns Hopkins Magazine*, 1982
"The Last Wave," *Art & Antiques*, 1988

"Learning," n.d.

"Learning Not to Forget," *The World and I*, 1992


"Letters in Space Age," *Spectrum*, 1959

Lewis, Wyndham Lecture notes introduction, 1957 Obituary (manuscript)

*Lexicon der Literatur I*, Joyce article, 1959

*Lexicon der Weltliteratur II*, Lewis, Pound, and Williams articles, ca. 1955


"Light on August," n.d.

"Light, Our One Absolute," *Johns Hopkins Magazine*, 1979

"Lightning at Stratford," *National Review*, 1962

"Lingering Tastemasters," *National Review*, 1965

"Lisping in Numbers," n.d.

"The Look of a Page," 1980

"The Look of a Queen," n.d.

"Looking for the Golden Age," *Johns Hopkins Magazine*, 1976


"Love in Brooklyn," *Paideuma*, 1978

"Machinespeak," *The Language Now*, 1980

"Madness, Madness," *Art & Antiques*, 1989

"Madness, Madness," *Art & Antiques*, 1989

"Magic and Spells," *The Ordering Mirror: Readers and Contexts*, 1993


"The Man of Sense as Buster Keaton," *The Virginia Quarterly Review*, 1965

"The Man with the Battered Hatbox," *Art & Antiques*, 1985


"Manuscript To Be Placed in a Bottle," *Spectrum*, 1957

"Mao or Presumption," *Shenandoah: An Anthology from the First 35 Years*, n.d.

"The Masters of the Age, How Are They Now?," n.d.


"Meditations on Possessions," *Salmagundi*, 1990

"Memory Refreshed," *National Review*, 1961

"Mimesis Reconstructed," n.d.


"Mocking a King," *Art & Antiques*, 1988

"Modernism and What Happened to It," *Essays in Criticism*, 1987


"More Double-Precision Trig Functions," *Sextant*, 1984


"Mr. All-of-It," *Art & Antiques*, 1988
"Mr. Eliot's Cubist Aesthetic," n.d.


"My Interface with IBM," *National Review*, 1974

"The Mystery in Furniture," n.d.

"Neatness Doesn't Count After All," *Discover*, 1986

"The Necessity of Invention," *National Review*, 1957

"New Criticism," *Encyclopedia Britannica*, 1967


"New Subtlety of Eyes," n.d.

"The Next Hundred Years," *MMLA Bulletin*, 1977

"No Mistakes Allowed," *Art & Antiques*, 1992


"Number for the Eye," *Art & Antiques*, 1991

"Ode from the Echo Chamber," *National Review*, 1965

"Ode to Dr. Seuss," *Art & Antiques*, 1988

"Oktoberfest, Mit Chaser," *National Review*, 1970

"Olivier's Othello," *National Review*, 1966


"100 Years of Joyce," *The Sun*, 1982

"One Reel a Week," *Film Quarterly*, n.d.

"One Tranquil Moment," *Art & Antiques*, 1985

"One-Way Song," n.d.

"Oppen: The Little Words," n.d.

"The Order of Disorder," *Art & Antiques*, 1986


"Parodies Regained," n.d.

"The Pedagogue as Critic," *The New Criticism and After*, 1975

"Perils of an Assistant Professor," n.d.

"Personal Glimpses," *Reader's Digest*, 1986


"Picketing the Stupidity Factory," 1973

"The Pisan Cantos 30 Years After," University of Durham, 1979


"Play," 1964


"Plurality's Paradise," *Art & Antiques*, 1988

"The Poet as a Crowd Master," 1968


"The Poetics of How-To," n.d.

"The Poetics of the Frontier," 1975

"Poets at the Blackboard," *The Yale Review*, 1982


"The Possum in the Cave," 1980

"The Possum's Tailor," *GQ*, 1985


"The Pot of Broth," n.d.


"Pound and Homer," *Ezra Pound Among the Poets*, 1988

"Pound at Spoleto," Spoleto Recordings, 1967


"Pound, Ezra Loomis," *Encyclopaedia Britannica*, 1957


"Pound: 'Fake Is Fatiguing'," *Clarion Ledger-News*, 1972


"Pound on Joyce," *Shenandoah*, 1952


"Proposition on Fellowships, the Academy, and the Climate of Opinion," *The Exchange*, 1963

"Prufrock of St. Louis," *Prairie Schooner*, 1957


"Queries," *Paideuma*, n.d.  

"Query," *A Wake Newsletter*, 1972


"Reading with Your Ears," *Washington Times Magazine*, 1985

"The Real Thing," n.d.

"Rebuttal to the Rebuttal," n.d.

"Rectitude and Certainty," *Art & Antiques*, 1984


"Remembering Sam," n.d.

"Responsibilities," n.d.


"The Revenge of the Void," *The Hudson Review*, 1953


"The Rhythm of Ideas," *Sagetrieb*, 1984


"The Rose in the Steel Dust," *Hudson Review*, 1950

St. Olaf College Computer Symposium


"The Scholar's Attic," *The Library Chronicle of the University of Texas*, 1983


"Scrutiny," n.d.


"Self-Similarity, Fractals, Cantos," 1987


"Serenity of the Seen," *Art & Antiques*, 1990


"The Several Sorts," *Discover*, 1986


"Shades of Syntax," n.d.
"Shakespeare's Birthday," National Public Radio, 1979
"Shem the Textman: the Languages of Joyce," 1992
"The Shock of the Nude," Art & Antiques, 1988
"A Sigh over a Pig," Art & Antiques, 1988
"Sign on a White Field," 1982
"Silent Million," Soundings, 1973
"Sincerity Kills," 1977
"Sioux Chief," Art & Antiques, 1985
"1680 Words on Duncan's Words," Ironwood, 1983
"Some Notes" and "More on the Seven Lakes Canto," Paideuma, 1973
"Some Uses of Expatriation," 1992
"Sound of Sense," Paideuma, 1980
"Sphinx as Fanny Hill," Triumph, 1967
"Stalking the Wild Bourgeois," 1983
"Star Wars on the Metrical Front," 1993
"A Stele for Hephaestus," Poetry, 1972
"Sticks and Strings: Some Structural Curiosities," 1974

Folder 3

Folder 4
"A Stilton Catechized upon a Table," *National Review*, 1961

"Strange Loops," 1981

"A Study in Mauve," *Art & Antiques*, 1986


Symbolism lectures, n.d.  
*The Symbolist Tradition* teaching materials

"Syntactic Rituals," 1974


"Taxonomy of an Octopus," 1980

"Teaching Is Reading in Slow Motion," *Johns Hopkins Magazine*, n.d.

"Teaching Poetry," 1987

"Temoinage sur E. P.,” 1958

"Tensegrity," *Johns Hopkins Magazine*, 1971

"That's All Folks," n.d.

"There and Back Again," *Art & Antiques*, 1990

"Thirteen Ways of Looking," 1963

"This Year's Poems," *Ellipsis*, 1982

"Thomas: A Record of His Sayings," n.d.

"Thomas Kinsella: An Anecdote and Some Reflection," *Genre XII*, 1979


"The Three Deaths of Yeats," 1986

"Thrones," n.d.

"Thundering Canons," n.d.

"Tour de Force," *Art & Antiques*, 1989

"Tourist Traps," *Art & Antiques*, 1989

"Tourspeak," *Harper's*, 1979


"Translation," n.d.

"A Travesty Generator for Micros," *Byte*, 1984


"Two Critics," n.d.

"Type's Cast: Joyce and his Mechanical Muse," *Harper's*, 1968

"Ulysses de Luxe," *Art & Antiques*, 1987

"The Uncle Charles Principle," *University Publishing*, 1978

"Understanding Expo," *National Review*, 1967

"Understanding McLuhan," *National Review*, 1966

"Unpurged Images," *Art & Antiques*, 1987

"Unpurged Images," *The Hudson Review*, 1956

"The Urban Apocalypse," 1972

"The View from the Attic," n.d.

"Violating the Sentence," *Art & Antiques*, 1987

"Voices in the Night," *Spectrum*, 1961

"Vortex and After," n.d.

"Wallace Stevens," National Public Radio, 1979
"The War with Time," *Shenandoah*, 1953


"We Are the Clay," *Art & Antiques*, 1992

"What Ever Happened To Profanity?," *National Review*, 1978

"What Is Criticism For?," n.d.


"What UC Used to Have," *The Undergraduate*, 1943

"When Academe Ran a Fever," *The American Spectator*, 1977

"When I was in School, Science..." *Science and Children*, 1988

"When the Bloom Is on the Hirsch," n.d.

"Where Are the Irish Artists?," *Art & Antiques*, 1993


"Who Was Leslie Fielder?," *Harper's*, 1982

"Who's He When He's at Home?," n.d.


"Williams, William Carlos," *Encyclopaedia of World Literature*, 1963

Wimsatt, Bill - Festschrift, 1971

"A Winchell among the Poets," *National Review*, 1960

"Winslow Homer," *Art & Antiques*, 1986


"Words about Words," n.d.

"Words in the Dark," 1956

"Wordsworth and Ossian," n.d.


"Wyndham Lewis: The Artist as Outsider," n.d.


"Yeats and the Beats," n.d.

"Yoruba Twins," *Art & Antiques*, 1991

"Zen and the Art of Assembly," *Byte*, 1990

"Zukofsky, Lewis," n.d.

"Zukofsky, Oppen, and the Poem as Lens," n.d.

Unidentified, n.d.


Auden, W. H.


Beckett, Samuel

*Collected Poems in English and French; Four Novellas; Ends and Odd* and Knowles, James, ed. *Journal of Beckett Studies*. *Hibernia*, 1977


Bellow, Saul. *The Dean's December*, 1982

Bergonzi, Bernard


Buckley, William F., Jr.


Bunting, Basil

*Briggflatts*. *National Review*, 1976


Burns, Edward, ed. *Gertrude Stein on Picasso*, 1971

Butterick, George F.


Callenbach, Ernest. *Living Poor with Style*, n.d.  

Folder 5

Campbell, Roy. *Light on a Dark Horse*. *Poetry*, 1953


Ceruzzi, Paul E. *Beyond the Limits: Flight Enters the Computer Age*. *Byte*, 1989


Dante (various translators), *The Divine Comedy*. Harper's, 1981


Davenport, Guy

*DaVinci's Bicycle*, n.d.

*The Geography of Imagination*. Harper's, 1981

*Herakleitos and Diogenes*. Quest, 1980

*Tatlin!*. National Review, 1975

Davie, Donald

*Ezra Pound: Poet as Sculptor*. American Literature, 1964


Dewdney, A. K.


*The Turning Omnibus: 61 Excursions in Computer Science*. Byte, 1989

*The Armchair Universe*. Byte, 1988


Eliot, T. S.

*The Cocktail Party* and *The Confidential Clerk*. *Poetry*, 1954

*The Elder Statesman*. *Poetry*, 1959

*Notes toward the Definition of Culture*, n.d.


Ellmann, Richard, ed.


*Ulysses on the Liffey*, n.d.

Empson, William

*Collected Spiders*. *Poetry*, 1950

*The Structure of Complex Words*. *Hudson Review*, 1950

Everson, William


Faulkner, William


Fuller, R. Buckminster.

*Critical Path*, 1981

*Intuition. Life*, 1972


Gilbert, Stuart, ed. Letters of James Joyce, n.d.


Glasheen, Adeline. A Census of Finnegans Wake. Prairie Schooner, 1957

Glasser, Ronald. 365 Days. Life, 1971


Gross, Milt. He Done Her Wrong. National Review, 1963
Gumpert, Gary. *Talking Tombstones and Other Tales of the Media Age.* *Washington Times Magazine*, 1987


Hardison, O. B., Jr. *Disappearing through the Skylight*, 1967


"Hellas without Helicon," various greek translations, n.d.

Herring, Phillip F., ed. *Joyce's Ulysses in the British Museum*, n.d.


Heymann, C. David


"Junk Food," various works, n.d.


Kermode, Frank

*An Appetite for Poetry*, 1990


*King Kong*, movie review. *National Review*, 1976


Kostelanetz, Richard

*The End of Intelligent Writing: Literary Politics in America*. *National Review*, 1975


Levine, Lawrence. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*, n.d.


Lewis, Wyndham

    *Self-Condemned*. *Nine*, 1956


McAffee, John and Colin Hayes. *Computer Viruses, Worms, Data Diddler, Killer Programs, etc. Byte*, 1990


Mead, Margaret. *Blackberry Winter: My Earlier Years*, n.d.


Miller, J. Hillis. *Thomas Hardy: Distance and Desires. Nineteenth Century Fiction*, 1971


Moore, Marianne

  *Fables of La Fontaine*. *Poetry*, 1954


  *A Marianne Moore Reader*. *Poetry*, 1962


Murphy, William M. *Prodigal Father: The Life of John Butler Yeats*. *Quest*, 1978


*The Norton Anthology of English Literature*, n.d.


"Penguins in Buskin," various greek translations, n.d.


Pirsig, Robert M. Zen and the Art of Motorcycle Maintenance. Time, 1974


Pound, Ezra


The Pisan Cantos, n.d.

The Spirit of Romance and Guide to Kulchur. Poetry, 1953


"RACTOR" software review, Byte, 1987


Robinson, Derek. *Goshawk Squadron,* n.d.


Rosebury, Theodor. *Life on Man. Life,* 1960

Roth, Philip. *The Professor of Desire.* National Review, 1977


Schirmer, Gregory A. *The Poetry of Austin Clarke,* n.d.


Sheff, David. *Game Over,* n.d.

Siegel, Eli. *James and the Children,* n.d.


Smullyan, Raymond. *The Lady or the Tiger?, Alice in Puzzleland, and 5000 B.C. and Other Philosophical Fantasies*. Harper's, 1983

Snodgrass, W. D. *Six Troubadour Songs* and *The Führer Bunker*, n.d.


Sorrentino, Gilbert

*Mulligan Stew II*. Harper's, 1979

*Something Said*. Book World, 1985


Stern, Richard


*Stitch*. Chicago Review, 1966


Sutherland, Donald. *On Romanticism*. Los Angeles Times, 1971


Tomlinson, Charles

*The Necklace*, n.d.
Seeing Is Believing, n.d.

William Carlos Williams: Selected Poems, 1984

Trilling, Lionel. The Middle of the Journey. Los Angeles Times Book Review, 1976

Trueblood, Carol and Donna Fenn, eds. The Hazards of Walking, and other Memos from Your Bureaucrats. The American Spectator, 1983

Tufté, Edward R. Envisioning Information. Byte, 1992


Watson, Lyall. The Omnivorous Ape. Life, 1971

Weesner, Theodore. The Car Thief; Oates, Joyce Carol. Marriages and Infidelities; Bunting, Josiah. The Lionheads; Buechner, Frederick. Open Heart; and Lessing, Doris. The Temptation of Jack Orkney and other Stories. Life, 1972


"Whatstar" software review, 1988

Whigham, Peter, trans. The Poems of Catullus, n.d.


Wickes, George, ed. Durrell and Miller: A Private Correspondence, n.d.


Williams, Robin. *The PC Is Not a Typewriter.* *Byte,* 1992

Williams, William Carlos

*Paterson, Parts I-IV.* *Poetry,* 1952

*Paterson, Book Five* and Heal, Edith. *I Wanted to Write a Poem.* 1959

*Selected Essays.* *The Hudson Review,* 1955


Wimsatt, W. K. *Day of the Leopards.* *Times Literary Supplement,* 1976


Wright, James. *To a Blossoming Pear Tree,* n.d.


Zukofsky, Louis


*All the Collected Short Poems, 1956-1964.* n.d.


Applewhite, E. J. *Cosmic Fishing,* n.d.


Carter, Thomas H.

*Ezra Pound: The Quality of Affection,* n.d.
Introduction for unidentified work on William Carlos Williams, n.d.

* A Catalog of English and American First Editions of "The Wasteland" by T. S. Eliot, 1971


Eliot, T. S. *Murder in the Cathedral*, sound recording, ca. 1968

*Ezra Pound Reading His Translation of "Confucian Odes,"* sound recording, ca. 1970

Joyce, James

* A Portrait of the Artist as a Young Man, 1967

* A Portrait of the Artist as a Young Man, 1991


*Selected Poems, Desmond Egan*, ca. 1992

*Selected Poems of Irving Layton*, ca. 1977

*The Translations of Ezra Pound*, 1952-1954

Unidentified [re: Zukofsky], n.d.
Series II. Correspondence, 1946-1993, n.d.


Buckley, Christopher and William F. Jr., 1961-1993, n.d


Davenport continued


Driver - Eichman, 1947-1990


Fuller, Buckminster, 1969-1982


Glasheen, Adaline, 1953-1983
Folder 5

Folder 6

Box 45 Folder 1

Folder 2

Folder 3-4

Folder 5

Folder 6

Box 46 Folder 1

Folder 2

Mead - Montiegel, 1951-1991  
Folder 3

Mood - Moore, 1954-1989  
Folder 4

Folder 5

Box 47 Folder 1

Pound, Dorothy, 1948-1972  
Folder 2

Folder 3-6

Box 48 Folder 1

Folder 2

Folder 3-4

Folder 5


Williams, Florence, Jonathan, and William Carlos, 1952-1993


Zukofsky, Celia and Louis, 1960-1979

Unidentified, 1981


E-mail, 1984-1993  

Aarsleff, Hans - photocopy typescripts and offprints, 1970-1980  
Box 54  
Folder 4

Folder 5


Aiken, Conrad - photocopy correspondence and clippings, 1925-1963, n.d.


Andre, Carl

Billy Builder and the Painful Machine, n.d.

Mimeo proofs and offprints, 1959-1963

Box 55  
Folder 1-2

Antin, David - mimeo typescripts and correspondence, 1974-1978  
Folder 3

Armstrong, Neil - autographed pamphlet, 1976

Folder 4-5

Artificial Intelligence - mimeo clippings and correspondence, 1976, n.d.  
Folder 6

Atherton, J. S. - correspondence, clippings, mimeo typescripts and offprints, 1954-1978

Auden, W. H. - The Harvard Advocate special issue, 1956


Barolini, Teodolinda. *Dante's Poets* - photocopy, 1984


Beckett, Samuel

*The Beckett Circle* newsletter, 1976-1978

The Beckett Project - correspondence, 1987-1990


Works by Beckett

*Come and Go* - photocopy typescript, n.d.

*Elethira* - mimeo typescript, n.d.

*Film* - mimeo typescript with holograph annotations by Beckett

*Happy Days: A Play in Two Acts* - galley proofs, n.d.

*Mercier et Camier*

Typescript fragments with holograph notes by Beckett, n.d.

Kenner's typescript translation with holograph notes, 1972

Mimeo typescript, n.d.

*Not I* - mimeo typescript, n.d.

*Play* - thermofax copy of carbon typescript, 1963
Premier Amour - mimeo typescript, n.d.

Still - photocopy holograph manuscript and M'arte Edizioni publication, 1974


Works about Beckett


Behrens, Roy R. "The Weave (and Warp) of Invention," The Journal of Creative Behavior, 1974


Bennett, James R. "A Stylistic Checklist," Style, 1976


Bergonzi, Bernard


Bibliography and note cards, n.d.

Blackburn, Paul. Provencal Translations, 1973

Blair, Lee - clippings, 1984


Boucicault, Dion

   *The Colleen Baw*, n.d.

   *The Shaughran*, n.d.


Boyle, Robert

Correspondence, 1980-1984

"Hopkins, Brutus, and Dante," n.d.

*A Look at Reality through Metaphor*, 1963


Braudy, Leo

"Jesus and the Publicity of Inner Worth," *Raritan*, 1982

"Recent Studies in the Restoration and Eighteenth Century," 1977


Bronte, Emily - clippings and award ribbon, n.d.


Bunting, Basil

Clippings and brochures, 1950-1978

Photographs, n.d.
Works by Bunting

"Aspects of Modernism by Janko Lavrin,"The Criterion, 1936

"Butler,"The New English Weekly, 1936


Directory of Current English Authors, n.d.


"Folksong in London,"The Sackbut, n.d.

"From Basil Bunting,"The Cantos of Ezra Pound, n.d.

"A Letter,"Agenda, 1972

"Modern Translation by E. Stuart Bates,"The Criterion, 1936

"Mr. T. S. Eliot," The New English Weekly, 1932

A Note on Briggflatts, 1989

"Louis Zukofsky," 1974

"Now we've no hope of going back...," 1978

"Ode 7" and "Ode 32,"Inquiry, n.d.

Presidential Addresses," Northern Arts, 1976


Selected Poems: Ford Madox Ford, 1971

"Some Limitations of English,"The Lion and the Crown, 1932

"Thanks to a Guinea Worm,"Agenda, 1970


"The Uses of Poetry,"Writing, 1985

"What about Robert Read,"Agenda, 1969
"Yeats Recollected," *Agenda*, 1974

Works about Bunting, 1978-1983  
**Folder 4**

Cage, John

Clippings, 1972-1977

*Writing through the Cantos*, 1981

Campbell, John W. "Technological Status," *The Freeman*, 1969


**Folder 6**

Chaplin, Charlie - clippings, 1977  
**Folder 7**

Chesterton, G. K.

Correspondence and clippings, 1962-1978

"Eric Gill and No Nonsense," n.d.


Clark, James H. *Publishing: The Plan of St. Gall*, 1983

Clark, Kenneth, "The Naked and the Nude," 1956


Clippings

**Box 59**

**Folder 8-9**

**Box 60**

**Folder 1-2**
Brief quote or mention of Kenner, 1948-1993, n.d.  

Folder 3-5


Folder 6


Box 61 Folder 1

Cocteau, Jean - Clippings, 1963  

Folder 2


Conferences and seminars, 1951-1968  

Folder 3-4

Conferences and seminars, 1968-1990  

Box 62

Conferences and seminars, 1990-1994  

Box 63 Folder 1-2

Cook, Albert


"The Gradual Emergence of History Writing as a Separate Genre," *CLIO*, 1986

"Modulars," n.d.

"A Set of Items for Free Combination in Literary Study," *College English*, 1967

"Wisdom and Ethics," n.d.


Crane, R.S. "The Houyhnhnms, the Yahoos, and the History of Ideas," *Reason and the Imagination*, 1962


Crews, Frederick. "Criticism without Constraint," *Commentary*, 1982

Daly, Joseph Francis, "The Life of Augustine Daly," n.d.
Damerau, Frederick J., "Tests of the Degree of Word Clustering in Samples of Written English," *Linguistics*, 1973


Davenport, Guy

  Biography and bibliography, 1992, n.d.
  Correspondence, 1963-1974
  Works

  Articles and reviews, 1975-1980, n.d.

    "Ariadne's Dancing Floor," n.d.
    "David Jones' Anathemata," *Curled Wire Chronicle*, 1954
    "Ernst Machs Max Ernst," *New Literary History*, 1978
    "Finding," *Antaeus*, 1978
    "Frank Lloyd Wright by Finis Farr," n.d.
    "Guy Davenport," *Satire Newsletter*, 1966
    "Joyce's Forest of Symbols," n.d.
    "New Light on an Old Chestnut," *Des Moines Register*, 1978


"A Reading of I-XXX of the Cantos of Ezra Pound," 1961


"Untied Writing Retied as Drawing: The Drawings of Jean Cocteau," *Drawing*, 1992


Drawings, n.d.  

Folder 8

Translations

"Anaktoria," n.d.  

"Begins the teaching born of Shetepibre's majesty...," n.d.

"Das Erewhonische Skizzenbuch," n.d.

"Ektor and Andrómakha," n.d.

"Fitzgerald and the Last Renaissance Man," n.d.

"God's wildering daughter deathless Aphródit...," n.d.


"Nileflood," n.d.

"Persephone's Ezra," n.d.

"Sappho," n.d.

"Sicily," n.d.


Box 64 Folder 1


Folder 2

Davidson, Michael


"Exiled in the Word: Orality, Writing and Deconstruction," *New Wilderness Letter*, 1980

"Incarnations of Jack Spicer: Heads of the Town Up to the Aether," *Boundry*, 1977


De Valera, Eamon - biographical information, n.d.

Dean, Seamus. *Celtic Revivals*, 1987


Dilworth, Thomas

Correspondence, 1984, n.d.

"The Anagogical Form of *The Anathemata*," *Mosaic*, 1979


Doolittle, Hilda. "End to Torment," 1958

Drawings, n.d.

Duddy, Thomas. "To Celebrate a Reading of Denise Levertov," *Criticism*, 1968


Easton, Robert - Guggenheim Foundation grant proposal, n.d.

Eco, Umberto

"Is There a Way of Generating Aesthetic Messages in an Edenic Language?," *Twentieth Century Studies*, 1972

Notes and photograph, n.d.

Egan, Desmond - brochure, n.d.


Eliot, T. S.

  Box 64 Folder 7

  Folder 8

- Correspondence, 1934-1938  
  Box 65 Folder 1

  Folder 2

Works by Eliot

  Box 65 Folder 3


- "Essays and Literary Studies" by Stephen Leacock,"*The New Statesman*, 1916

- "Essays in Romantic Literature" by George Wyndham,"*The Athenaeum*, 1919

- "Five Points on Dramatic Writing," *Townsman*, 1938

- "The Future of Futurism" by John Rodker" and other reviews, *The Nation & Athenaeum*, 1927

"A History of the French Novel to the Close of the Nineteenth Century by George Saintsbury," *The Athenaeum*, 1919

"The Importance of Wyndham Lewis," *The Sunday Times*, 1957

"In Memory of Henry James," *The Egoist*, 1918


"Little Gidding," 1942

"London Letter," *The Dial*, 1921-1922


"Miscellaneous Poems by Andrew Marvell," *The Nation & Athenaeum*, 1923

"Noh or Accomplishment by Ernst Fenollosa and Ezra Pound," *The Egoist*, 1917

"Observations," *The Egoist*, 1918

"On Poetry," 1917


"Passages from the Letters of John Butler Yeats" selected by Ezra Pound," *The Egoist*, 1917


"A Practical Possum," 1947
"A Prediction in Regard to Three English Authors," n.d.


"Reflections on Contemporary Poetry," The Egoist, 1917


"Studies in the Development of the Fool in the Elizabethan Drama by Olive Mary Busby," The Nation & Athenaeum, 1923

"Tendencies in Modern American Poetry by Amy Lowell," The Egoist, 1918


"Ulysses by James Joyce," n.d.

"Verse Pleasant and Unpleasant," The Egoist, 1918

"The Years Between" by Rudyard Kipling, The Athenaeum, 1919


"Whitman: An Interpretation in Narrative by Emory Holloway," The Nation & Athenaeum, 1926

Works about Eliot


Wyndham Lewis portrait of Eliot (photograph), n.d.

Ellman, Richard - clippings and photograph, 1959-1984

Emerson, R. W. "Emerson to Carlyle," n.d.
Empson, William - clippings and notes, 1949, n.d.

England trip, 1975


Fish, Stanley


"How Ordinary Is Ordinary Language?," *New Literary History*, n.d.


"What Is Stylistics and Why Are They Saying Such Terrible Things About It?," n.d.


*The Floating Bear* newsletter, n.d.


Ford, Ford Maddox - photocopy correspondence and clippings, n.d.


Fried, Michael


"Realism, Writing, and Disfiguration in Thomas Eakins's *Gross Clinic*, with a Postscript on Stephen Crane's Upturned Faces," *Representations*, 1985

Frost, Robert - clippings and tearsheets, 1982-1984

Fruge, August

*Design and Printing at the University of California Press*, 1991

Photograph, n.d.


Fuller, Peter. "The Venus and `Internal Objects'," *Art and Psychoanalysis*, 1980

Fuller, R. Buckminster

Biographical information, 1967-1983

Bibliographies, n.d.


Center for Integrative Studies - photocopy typescript overview, n.d.


Geodesics


Box 69 Folder 1

Itineraries, 1969-1971

Box 69 Folder 2

Motion pictures

Documentary typescript, n.d.

Folder 3

Buckminster Fuller on Spaceship Earth - mimeo typescript, n.d.

Folder 4

Octet Truss - correspondence, 1955

Folder 5

Patents

Box 69 Folder 6

By Fuller - correspondence and photocopies, 1940-1972

Folder 7

By others, correspondence, tearsheets and photocopies, 1962-1987

Folder 8

Photographs, n.d.

Folder 9


Folder 10

Schaefer Structures - promotional materials, 1952-1966

Folder 11

Schaefer Structures - promotional materials, 1952-1966

Box 70 Folder 1

Works by Fuller

"2025, If...," The CoEvolution Quarterly, 1975

Box 70 Folder 2


American Institute of Architects address, 1971

"The Bear Island Story," 1967

"City of the Future," Playboy, 1968

"Explorations," University of Toronto Graduate, 1967
"Functional Properties of Digits," 1944

"The Governor's Conference with R. Buckminster Fuller," 1965

Ideas and Integrities - dust jacket, n.d.

"Live Book Squad," 1955

"Man with a Chronofile," Saturday Review, 1967


"Now and When," n.d.

"Planetary Planning," 1969


"Preparing for a Small One Town World," n.d.

"Property of 4D," n.d.

"Report on the 'Geosocial Revolution'," Saturday Review, 1967


"World Game," Peter Max Magazine, 1970

"World One Two Three Four," 1975

Works about Fuller


Box 70 Folder 4-6


Box 71 Folder 1


Folder 2


Folder 3


Folder 4


Folder 5


Box 72 Folder 1


**Furia, Philip**

"Nuances of a Theme by Milton: Wallace Stevens's `Sunday Morning',"*American Literature*, 1974

"Pateron's Progress," n.d.

"Stevens' Fusky Alphabet," n.d.

"*Wallace Stevens: The Poems of Our Climate* by Harold Bloom,"*Centrum*, 1977

**Fussell, Paul.** "On the Persistance of Pastoral,"1987

**Gabler, Hans Walter**

"`Die Feenksnigin': Purcell and Shakespeare," n.d.

"Reisen und Christliches Paradies,"*Sonderdruck*, 1982


**Garnett, David, ed.** "My Early Beliefs,"*Two Memiors*, n.d.


**Gifford, Don.** "An Outline of Irish History,"n.d.

**Ginsburg, Allen -** clippings and photograph, n.d.

**Gogarty, Oliver St. John.** *The Collected Poems*, n.d.

**Goodwin, Will -** Kenner bibliographies correspondence and clippings, 1978-1993
Gordon, Ambrose, Jr.

"At the Edge of Silence: The Good Soldier as 'War Novel'," n.d.


Graham, George G. "Searching for Hunger in America," Public Interest, 1985


Greene, Donald


"'Tis a Pretty Book, Mr. Boswell, But-," Georgia Review, 1978

Grossman, Allen


Guggenheimer, Eva H. Rhyme Effects and Rhyming Figures, 1972

Haiku - mimeo typescripts, n.d.


Hardin, Garrett. "A Second Sermon on the Mount," Perspectives in Biology and Medicine, 1963


Hart, Thomas Elwood

"Geometry in Dante's *Divina Commedia,*" n.d.


"The *Quadrivium* and Chrètiens Theory of Composition: Some Conjunctures and Conjectures,"*Symposium,* 1981

Hartman, Charles O.

*Beauties,* n.d.  

"Cognitive Metaphor,"*New Literary History,* 1982

*Jazz Text,* n.d.

Hatlen, Burton. "Carroll Terrell and the Great American Poetry Wars,"*Explorations,* 1986

Heaney, Seamus. "Crossings,"*The New Yorker,* 1989

Hemingway, Ernest - clippings, 1961-1962


Hayman, David C. - clippings, 1974-1984

Hill, Archibald. "Intonation Patterns and Syntactic Ambiguity,"*Logos Semantikos,* n.d.

Hockett, Charles D., "The Origin of Speech,"*Scientific American,* 1960

Hogan, Robert

"The Abbey Theatre: The Years of Synge, 1905-1909,"*The Modern Irish Drama,* n.d.


*Lost Plays of the Irish Renaissance,* n.d.

Holland, Laurence B.


"Henry James's 'Sublime Economy': Money as Symbolic Center in the Fiction" by Donald L. Mull, *Nineteenth Century Fiction*, 1974


Hoops, Johannes. *Englische Studien*, 1912


Huntington Library - brochures, n.d.

Institute for Studies in Contemporary Literature - typescript proposal, n.d.

Irish

Clippings and travel information, 1977-1989  
Ghráda, Máiréad Ní. *Bóithre Geala* and *Seo Leat*, n.d.  
Literature and history - notes and research materials, n.d.  
Songbook and transcribed lyrics, n.d.

Irwin, John


"Hart Crane's The Bridge," *Raritan*, 1989


"The Quincuncial Network in Poe's *Pym*," *Arizona Quarterly*, 1988

James, Henry - photocopy catalog cards, n.d.  
*Box 76 Folder 1*


"A Jargon Society Checklist 1951-1979" - photocopy pamphlet

Jefferson, Thomas - research materials, 1947-1956

John Simon Guggenheim Memorial Foundation - brochures and correspondence, 1962-1990  
*Folder 2*

*Folder 3*

Johnson, Sheila K. "To My Mother, Father, Wife, Husband, Son, Daughter, Teacher, Dog, Cat, Etc.," *Scholarly Publishing*, 1973

Jones, Chuck - clippings, notes, and photograph, 1975, n.d.

Joyce, James

*The Analyst* newsletter, n.d.  
*Box 76 Folder 4-5*

Book and exhibit catalogs and announcements, n.d.  
*Folder 6-7*

Clippings, 1941-1988, n.d.  
*Folder 8*

Conferences, 1952-1990  
*Box 77 Folder 1-4*

Correspondence - photostat copies of letters from Joyce to Carlo Linati, 1919-1920  
*Folder 5*

*Folder 6*

*Oxford English Dictionary* quotes from Joyce - correspondence and offprints, 1989  
*Folder 7*

Works by Joyce


*Finnegans Wake*

Photostat copies of "A Work in Progress," *Transition*, n.d.

Photostat copies of various serialization fragments, 1925, n.d.

Research notes and materials, n.d.

*Stephen Hero* - dust jacket, n.d.

*Ulysses*

Hans Walter Gabler edition

Clippings, reviews and reports, 1977-1985, n.d.

Correspondence, 1985-1990


Works about Joyce


F, 1979, n.d.


H, 1951-1980


N, 1980


R-S, n.d.


Keaton, Buster - clippings and tearsheets, 1964-1966

Kemnitz, Charles - *Agenda* archival inventory, n.d.


Kenny, Susan M. "Two Endings: Virginia Woolf's Suicide and Between the Acts," n.d.


Kinsley, William. "The Duncaid as Mock-Bock.," 1971


Klein, Martin J. "Mechanical Explanation at the End of the Nineteenth Century," Centaurus, 1972

Kleinfeld, Leonard F. "Rather Than...," Fragments, 1986


Kreiswirth, Martin


Lady Gregory - photocopy articles, 1974

"The Lamplighter," n.d.


Laughlin, James - correspondence, notes and photocopy articles, 1984-1993, n.d.


Lewis, Wyndham


"Blast: A Reconsideration of Vorticism" mimeo BBC radio script, n.d.
Book and exhibit publicity materials, 1957-1992


Kenner's notes notes and research materials, n.d.

Works by Lewis

Articles and journals

Blast - photographic reproduction, n.d


"Matthew Arnold,"The Times Literary Supplement, 1954


Twentieth Century Verse - editorial and letter, 1937

The Tyro, n.d.

"Unlucky for Pringle,"The Tramp, 1911

"The Young Methuselah,"The New Statesman, 1924

Artworks, n.d.

Work about Lewis


M, 1971


Library inventory, n.d.


London 1821 census, 1977
Luciani, S. A. and Olag Rudge, eds. Facsimiles of Original Vivaldi Manuscripts - leaflet, n.d.


Mac Low, Jackson. "Talk at `The Disappearing Pheasant'," Talisman, 1992

MacDonagh, Thomas

Thomas Campion and the Art of English Poetry, n.d.

Literature in Ireland, n.d.

MacDonald, Ross - clippings, 1992

Machiavelli - research material, n.d.


Macksey, Richard


"The Climates of Wallace Stevens," Sonderdruck, 1972

"'Conclusions' et `Incitations': Proust A la Recherche de Ruskin," 1981

Maher, Brendan. "The View from Room Seventeen," 1992


Maritain, Jacques


"Culture and Religion," n.d.

"Random Reflections a Propos of the Church Triumphant," n.d.

Marsh, Robert


Folder 3

Martin, Harry


Folder 4

Folder 5


McDougall, Stuart Y. "'Where Even the Saddest Stories Are Gay': Provence and *The Good Soldier*," *Journal of Modern Literature*, 1979

McFarland, Thomas


"No Poet Is an Island," *Commonweal*, 1973


McLuhan, Marshall

Works


"A Ciceronian Program in Pulpit and in Literary Criticism," *Renaissance and Reformation*, 1970

"Counterblast," 1954

"The Executive as Drop Out," *Explorations*, 1970

"Kipling and Forster," *The Sewanee Review*, 1944

Meixner, John A. "Frost Four Years After," *The Southern Review*, 1966


Merrill, Thomas F. "'The Kingfishers': Charles Olson's `Marvelous Maneuver'," *Contemporary Literature*, n.d.


Meyers, Jeffrey, "Katherine Mansfield's `To Stanislaw Wyspianski'," *Modern Fiction Studies*, 1978

Miller, Perry. "I Find No Intellect Comparable to My Own," *American Heritage*, 1957


Milton S. Eisenhower Library - clippings, correspondence and brochures, 1990


Monroe, Harriet - clippings, 1968-1985

Montaigne, Michal de - photocopy published essays, n.d.

Mood, John J.

"Frost's Dark Road Taken--A Pedagogical Inquiry," *Rendezvous*, 1975
"Learning to Die: Rainer Maria Rilke on Death," n.d.

Moore, Marianne - clippings, notes, and pamphlets, 1968, n.d.

Mudrick, Marvin

Correspondence, 1952-1984

Works

"Character and Event in Fiction," The Yale Review, 1961

"Chaucer as Librettist," Philological Quarterly, 1959

"The English Teacher: Fact or Fiction," The CEA Critic, 1962

"A Farewell to Spring and Paris," The Hudson Review, 1964

"Genji and the Age of Marvels," The Hudson Review, n.d.

"Leavis, Dickens, and the Last Days," The Hudson Review, n.d.

"The Life of Reason," The Hudson Review, 1957

Nobody Here but Us Chickens - publishers catalog advertisement, 1981

"The Ogre at the Feast of Life," The Hudson Review, 1970


Muggeridge, Malcolm - clippings, 1976-1990


Mussolini, Benito - clippings, 1982-1983


Nelson, Carry

"Reading Criticism," 1976

Nemerov, Howard


"Two Essays and a Poem," *The Graduate Journal*, 1976

Nemoianu, Virgil

"Evelyn Waugh and the Motley Society," *CLIO*, 1983


Noon, William T.


Notebooks, 1965-1983

Notebooks, 1965-1983


O'Brien, Darcy - clippings, 1979

O'Brien, Flann - printouts, clippings, and correspondence, 1967-1986


O'Donnell, Michael - photograph, n.d.

O'Flaherty, Liam. *The Life of Time Healy*, 1927

O'Keefe, Martha Lindblom. "Introduction to Reading Fascicles," 1989


Ong, Walter

Clippings, 1977

Correspondence, 1958-1980

Works


"The Critic and the Arts," *Yale Reports*, 1964

"Dialecticae Institutiones; Aristotelicae Animadversiones* by Peter Ramus, *Renaissance News*, 1965

"A Dialectic of Aural and Objective Correlatives," *Cross Currents*, n.d.


"From Allegory to Diagram in the Renaissance Mind," *The Journal of Aesthetics and Art Criticism*, 1959

"From Mimesis to Irony: The Distance of Voice," *Midwest Modern Language Association*, 1976

"Hostility, Literacy, and *Webster III*," *College English*, 1964

"Ideas of Technology," *Technology and Culture*, 1962

*Interfaces of the Word*, 1977

"Knowledge, Time, and Man," 1963


"Literacy and Orality in Our Times," *Profession*, 1979

"Mass in Ewondo," *America*, 1974


"Personalism and the Wilderness," *The Kenyon Review*, 1959


"Ramus and the Transit to the Modern Mind," *The Modern Schoolman*, 1955

"Rebuttal--Hopkins: Not For Burning," *College English*, 1961


*Voice as Summons for Belief, Thought*, 1958

"Wit and Mystery: A Revaluation in Mediaeval Latin Hymnody," *Speculum*, 1947


Oppen, George
"If It All Went Up in Smoke," *Poetry Pilot*, 1980

Orgel, Stephen


"Shakespeare and the Kind Drama," *Critical Inquiry*, 1979

"Shakespeare Imagines a Theater," *Poetics Today*, 1984


Oxenhandler, Neal

"Nihilism in Le Clézio's *La Fièvre*," n.d.

"The Quest for Pure Consciousness in Husserl and Mallarme," n.d.


"Oxford University Text Archive," n.d.

Parker, Patricia. "Dilation and Delay: Renaissance Matrices," *Poetics Today*, 1984


Pearce, Donald

Correspondence, 1952-1988

Works

*Para/Worlds: Entanglements of Art and History*, n.d.


Pearce, Richard

"Bring Back that Line, Bring Back that Time," *TriQuarterly*, 1978
"Enter the Frame," *TriQuarterly*, 1974

Perloff, Marjorie

*Columbia History of American Literature*, 1983

"The Invention of Collage," n.d.


Petersen, Will

*Kazuraki*, n.d.

*The Mask*, n.d.

*Yashima: An Ashura Noh by Zcami*, 1973

Phillips, James E. "Poetry Music In the Seventeenth Century," *Stuart and Georgian Moments*, 1972


Pomerantz, Alfred. "Was Shakespeare Bigoted?," *Forward*, 1982

Pound, Ezra

American Academy of Arts and Sciences - correspondence and clippings, 1972

Aesthetic Education Institute - correspondence and mimeo typescripts, 1981

*The Analyst* newsletter, n.d.

Carter, Tom

Articles and correspondence, 1952-1962
Pound correspondence transcriptions, 1925-1960  


Conferences and symposia, 1974-1986, n.d.  

Correspondence  

To Anderson, M. C. - Kenner transcriptions with notes, 1972, n.d.  

From Bard, Joseph - typed copy, 1951  

To Barker, Viola - transcriptions, n.d.  

To and from Bynner, Witter - photocopies, 1952-1964, n.d.  

To MacLeish, Archibald - transcription, n.d.  

To MacLuhan, Marshall - postcard, 1948  

To and from Meacham, Harry - Kenner's transcriptions and notes, n.d.  

To Mencken, H. L. - transcription, n.d.  

To Mitchell - photocopy, n.d.  

From Niemojowski, Jerzy - typed letter and pamphlets, 1956  

To Pound, Dorothy - photocopies and photographs, n.d.  

To Thayer - photocopies, n.d.  

To Watson, James - photocopies, n.d.  

To Zukofsky, Louis - Kenner's transcriptions, n.d.  


Interviews, 1960-1963

Mullins, Eustice - correspondence re: Pound's release, 1982


Photographs and ephemera, 1959, n.d.

*The Pound Newsletter*, 1954-1956


Rachelwiltz, Mary de - photographs, 1984

*Strike* newsletter, 1955

War broadcasts

  Clippings, articles, and correspondence, 1949-1968, n.d.


Works by Pound


*Canzoni* - photocopy publications, 1960-1967

*Cathay*
Fanollosa manuscript - Kenner's correspondence, notes, and photocopies, 1965-1966, n.d.

Kenner's Chinese idiogram research material, 1959-1968

Confucian odes notebook - Pound holograph note, n.d.

"Confucio Studio Integrale" - pamphlet, 1942

"Conversation in Courtship" - carbon typescript, n.d.


"Four Steps" - correspondence and carbon typed transcription, 1958

"Introduction to Culture" - photocopy typescript, n.d.


A Lume Spento - photocopy, n.d.

"Mouers Contemporaries: I Vecchii" - photocopy, n.d.

"Oro e Lavoro" - pamphlet, 1944

Poems - photocopy typescripts, n.d.

"A Quinzaine for this Yule" - photocopy pamphlet, n.d.

"Seafarer" - photocopy printed pages and Kenner's correspondence and notes, n.d.

"To a City Sending Him Advertisements" - photocopy printed pages, n.d.

"Townsman II" - photocopy typed transcriptions, n.d.


Unidentified - galleys and typed carbon pages with amendments by Pound and Kenner

Works about Pound

A, n.d.  
A-B, 1935-1985  
C-F, 1945-1991  
G-J, 1960-1989  
J-K, 1961-1989  
M-N, 1968-1976  
R, 1980  
Unidentified, 1922-1954, n.d.

Pratt, William
"Fugitive from the South: Ransom at Kenyon," *The Old Northwest*, 1975


Preston, Raymond. "Chaucer and the *Ballades Notées* of Guillaume de Machaut," *Speculum*, 1951


Quartermann, Peter

"Basil Bunting: The Poet as 'Magnanimous Man',' 1978

"I Am Different, Let Not a Gloss Embroil You," 1979


*Writing* - Basil Bunting issue, 1970

Quidor, John - articles and research materials, 1987

Quinn, John - New York Public Library exhibit catalog, 1968


Reich, Steven. *Desert Music* - programs, clippings, and notes, 1983-1984

Reid, John

"For an Actress," n.d.

"He is now a successful poet...," n.d.

*The Lost Child*, n.d.

*Love Is a Man*, 1954


"Report on Wyndham Lewis," 1964

"The Third Man," n.d.


Reznikoff, Charles - clippings and memorials, 1976


Risjord, Norman K. *People and Our Country*, 1978


Rosenbaum, S. P. "Bertrand Russell: The Logic of a Literary Symbol," *University of Toronto Quarterly*, 1973


Royal Society of Edinburgh - photocopy published proceedings, n.d.

Russell, George W. - research materials, n.d.


Sacks, Peter. "Anthony Hecht's 'Rites and Ceremonies': Reading *The Hard Hours*," n.d.


Schneidau, Herbert N.


"Style and Sacrament in Modernist Writing," *Georgia Review,* 1977


Scott, Robert Ian. "Zen Bones," *Queen's Quarterly,* 1972


Shaw, George Bernard - photograph, n.d.


Solzhenitsyn, Alexander. "Warning to the Western World," 1976

*Spectrum*, 1988

Staley, Tom - photograph, n.d.


Stein, Gertrude - clippings, 1971

Steiner, Thomas R. Box 100 Folder 5

"Homer's Ape: Teaching Pope," n.d.

"Precursors to Dryden: English and French Theories of Translation in the Seventeenth Century," *Comparative Literature Studies*, 1970


Stephens, David L. "The Longest Palindrome in English," 1980


Stewart, Douglas J.

"Othello: Roman Comedy as Nightmare," *Emory University Quarterly*, 1967


Student papers - carbon copy typescript commentary, n.d.


The Televort newsletter, 1976-1977

Terrell, Carroll - correspondence, clippings, and works about Terrell, 1972-1987, n.d.


Todd, William, ed. Thomas J. Wise Centenary Studies, n.d.

Tomlinson, Charles - clippings, photographs, and works about Tomlinson, 1977-1992

Folder 2


Urunaker, ?. Indo-English Literature, 1977

Van Sickle, John

"Epic and Bucolic,"Quaderni Urbinati di Cultura Classica, n.d.


Vesaas-Aften, Tarjei - pamphlet, n.d.

Folder 3

Waley, Arthur - photocopy BBC interview, 1963

Webber, Charles E. "A Closer Look at Gold,"The Freeman, 1972


Williams, William Carlos

Book USA 5 signed by Jonathan Williams, 1963

Kenner's notes, n.d.

Middlebury College, Egbert Star Library exhibit catalog, 1981
University of Tulsa, McFarlin Library catalog cards, 1984

William Carlos Williams Society member list, n.d.

Works by Williams

"Faiths for a Complex World," *The American Scholar*, 1957

"How to Write," *New Directions*, 1936

"The Invisible University," *Trend*, 1942

"January Morning," New Directions pamphlet, 1986

"Many Loves," 1983

"Measure--A Loosely Assembled Essay on Poetic Measure" - typescript draft with holograph corrections, 1958

"The Normal and Adventitious Danger Periods for Pulmonary Disease in Children" - photocopies and correspondence, 1986-1987

*A Novelette and Other Prose* - dust jacket fragments, n.d.


"Poem," n.d.

"The Present Relationship of Prose to Verse," n.d.

"Two Letters to René Taupin," n.d.

Works about Williams


M, 1981

M, 1981


Wills, Garry

"Classicism in Keats's Chapman Sonnet," *Essays in Criticism*, 1967


"Sappho 31 and Catullus 51,"Greek, Roman, and Byzantine Studies, 1967


Wilson, James - typescript and holograph poems, 1987, n.d.

Wilson, Robert

"Files on Parade,"Way Out, 1962

Negative Thinking, 1961

Wimsatt, Bill. "An English Chairman Foresees His End,"1973

Wolff, Thomas - clippings and newsletter, 1990-1992


Woods, Macdaner [?], "Sequence for Carrington,"1976

Woolf, Virginia - clippings, 1982


Wright, Frank Lloyd - brochure, n.d.

Wright, James - Envoy memorial issue, 1981

Yale

Kenner's class papers - holograph and typescript drafts, 1947-1949

Kenner's class papers - holograph and typescript drafts, 1947-1949

Kenner's dissertation - carbon typescript, 1950

Box 102

Folder 5-6

Box 103

Folder 1-3

Folder 4-6
Kenner's dissertation continued

Yeats, William Butler

Conferences and exhibits, 1958-1994

Emory University collection - photocopies, 1981

Family - clippings and photocopies of published articles, 1979, n.d.

Kenner's notes and research materials, n.d.

Works about Yeats


Zukofsky, Louis

Correspondence

General, 1960-1975


Notes, clippings, and photographs, n.d.


Works by Zukofsky


"Anew" - photocopy typescript, n.d.  


*Kulchur* - volume 2, number 5 & 7, 1962  

"Mantis," *New Directions* # 1, 1936  

"Poem beginning 'The',' n.d.  

Reading at Evergreen House - advertisement and notes, n.d.  

*Le Style Apollinaire*, n.d.  


Unidentified photocopy fragments, n.d.  

Works about Zukofsky  


Hugh Kenner--Index of Correspondents

- A. D. Peters Literary Agent--26.10
- Aarseleff, Hans--54.4
- Abadie, Ann J.--62.2
- Abbott, Porter--41.1
- Able, Rudolph von--53.4
- Abrams, Philip--51.1
- Abrams, Sam--41.1
- Acquadro, Andrew--51.1
- Adamczuk, Charles--51.1
- Adamczuk, Sarah--51.1
- Adams, Barbara--51.1
- Adler, Ana--51.1
- Agel, Jerome--51.1
- Agrosti, Olivia Rossotii--51.1
- Ahearne, Barry--41.1, 105.5
- Alber, Charles J.--51.1
- Albright, David--51.1
- Alexander, Bernice--74.3
- Alexander, Michael--41.1, 94.2
- Alfred A. Knopf, Inc.--11.5, 17.3, 23.3, 25.9
- Allen, James Lovic, 1929--51.1
- Allen, Madelein--51.1
- Alpers, Svetlana--41.1
- Altick, Richard--51.1
- Altier, Charles--54.5
- American-Asian Educational Exchange--51.1
- Amirkhanian, Charles--41.1
- Ammons, Archie--41.1
- Amsterdam, Jonathan--51.1
- Anderson, Chester--51.1
- Anderson, Kenneth--51.1
- Andrews, Chip--54.1
- Antigonish Review--51.1
- Antin, David--55.1
- Apple Computers, Inc.--63.1
- Applewhite, Ed--70.5-6
- Ardinger, Rick--51.1
- Armato, Douglas--76.3
- Art & Antiques--99.3
- Ashfield, Keith--41.1
- Ashton, Geoffrey--58.2
- Asia Foundation--62.4
- Atherton, J. S.--65.6
- Atkin, John--51.1
- Atwood, Virginia--41.1
- Ayre, John--51.1
- Ayrton, Michael, 1921-1975--41.1
- B. C. Research--81.3
- Bacigalupo, M.--51.2
Bakalis, John--51.2
Baker, Nelson, Williams & Mitchell--17.12
Balena, ?--51.2
Ball, John A.--51.2
Balliet, Conrad A., 1927- --51.2
Bamberger, W. C.--25.9
Barakat, Richard--51.2
Barfield, B. F.--51.2
Barnes, Grant--15.6
Barr, Greg--41.2
Barrett, Amy--51.2
Barrie & Jenkins (London, England)--25.9
Barth, John--41.2
Bartoz, Paul--51.2
Barzun, Jacques, 1907- --41.2
Bates, Robin--78.9
Baumann, Michael L.--65.5
Beacon Press--19.1, 22.2, 26.8
Beattie, Glen W.--29.1
Beckett, Samuel, 1906- --41.2
Beckler, Mary Rhodes--51.2
Bedford, Agnes--41.3
Begnal, Michael--51.2
Behan, Brendan--41.3
Beja, Morris--41.3
Belitt, Ben, 1911- --41.3
Bell, Ian--95.1
Bender, Todd--41.3
Benton, Richard, P.--95.2
Bennett, Curtiss--41.3
Bennett, Jonathan--51.2
Bennett, Scott--86.1
Benstock, Bernard--41.3
Benton, Richard P.--58.1
Bergmann, Otto--51.2
Berkman, Lars--51.2
Bernardo, Aldo S.--51.2
Berniker, Donald--51.2
Berstler, Susan--51.2
Berwick, Robert C.--51.2
Best, Nigel, 1949- --51.2
Bethel, T. N. (Tom N.)--41.3
Beum, Robert--51.2
Bhatt, Pravin N.--51.2
Bieman, Elizabeth--51.2
Bier, Eugene--51.2
Bilofsky, Walt--16.8, 29.2, 41.3
Birchard, Guy--51.2
Birney, Earle, 1904- --41.3
Bizot, Richard--51.2
Black, Harold D.--51.2
Blackman, Robert--51.2
Bliss, C. K.--51.2
Block, Tom--51.2
Blotner, Joseph L.--41.3
Bly, Drew--41.3
Bock, Robert L.--51.2
Bodine, Paul--51.2
Boheemen, Christine van--51.2
Boileau, C. A.--51.2
Bonheim, H.--41.3
Booth, Jack--41.3
Booth, Marcella--41.3, 105.2
Booth, Richard--51.2
Bordelon, Mary--51.2
Bork, Hank--51.2
Borodin, David--17.5
Boroff, Marie--51.2
Bosinelli Bollettieri, Rosa Maria--35.2
Bosquet, Alain, 1919- --51.2
Bottrall, Ronald--41.3
Bowden, Mark--51.2
Bowers, Fredson--41.3, 51.1
Boyd, Ian--59.7
Boyers, Bob--51.2
Boyle, Robert--58.5
Bozell, Trish--41.3
Brady, Frank--29.1
Brakhage, Stan--41.3
Brann, Helen--41.3, 76.8
Brantingham, Philip--51.2
Bridson, Geoffrey--41.3, 94.2
Brien, John F.--51.2
Brinton, Ian--51.2
British Broadcasting Corporation--14.2, 34.2, 56.6
Brod, ?--51.2
Brodsky, Michael--41.3
Broening, Stephens--51.2
Bromberg, Rachel--51.2
Brooker, Jewel Spears, 1940- --65.5
Brookerose, Christie--41.3
Brown, Ashley--13.2, 41.3
Brown, Charles Frank--54.1
Brown, David--51.2
Brown, Douglas--51.2
Brumburg, Jim--41.3
Bruns, Gerald L.--41.3, 58.7, 78.9
Bryer, Jackson R.--51.2
Buckley, Christopher--41.4
Buckley, William F. (William Frank), 1925- --41.4-5
Budgeon, Frank--41.6
Bufithis, Philip H.--51.2
- Bunting, Basil--41.6, 105.5
- Burnbour, C. F.--51.2
- Burnett, David--51.2
- Burtness, Theodore--51.2
- Burton, Richard--51.2
- Bush, Ronald--41.6
- Byrd, Don--105.5
- Byte--36.3
- Caedmon Records--40.5
- Calder, John--24.6, 28.9, 41.6
- Callanbach, Chick--41.6
- Callow, Heather--51.3
- Calthooyce, Peter--41.6
- Cambridge University Press--22.2
- Cameron, Sharon--41.6
- Campbell, Hal--51.3
- Campbell, Hugh--51.3
- Campion, Marion--79.4
- Campos, Harold de--51.3
- Cantor, Jay--51.3
- Cantor, Norman F.--25.9
- Card, Jim--79.4
- Carl Hanser Verlag--24.6
- Carlisle, Paul--51.3
- Carmichael, Fran & Pledger--51.3
- Carne-Ross, Donald--41.6
- Carringer, Robert L.--59.5
- Carrington, Ruth--51.3
- Carroll, Andrew--51.3
- Carroll, Lorraine--51.3
- Carter, Kathleen--42.1
- Carter, Preston--51.3
- Carter, Rod--51.3
- Carter, Rosalynn--42.1
- Carter, Tom--42.1, 90.6
- Cartier-Bresson, Henri, 1908--42.2
- Cartland, Barbara, 1902--51.3
- Casillo, Robert--51.3
- Cassidy, Frederic--51.3
- Cavefors, Bo--51.3
- Ceruzzi, Paul E.--51.3
- Cerzy, Paul--51.3
- Chace, Bill--51.3
- Chadwick, Joe--51.3
- Chalkley, Tom--51.3
- Chamberlain, Narcisse--51.2
- Chang, Wang-Rok--62.3
- Charbonneau, Terry--51.3
- Chastain, Lem--69.7
- Chatterji, N.--51.3
- Chatto & Windus (Firm)--13.2
- Cheadle, Vernon Irvin, 1910- --51.3
- Chelsea House--24.6
- Chilton, Randolph--51.3
- China Times (Beijing, China)--62.4
- Ciesielski, Stephen--51.3
- Clark, Conny--42.2
- Clark, Thomas A.--105.5
- Clark, Toni--51.3
- Clarkson, William--51.3
- Clemens, Cyril, 1902- --51.3
- Clinton, Joseph D.--71.2
- Cochran, Robert--57.8
- Cohen, Mollie--51.3
- Cohn, Ruby--35.5, 51.3
- Columbia University Press--13.2
- Conger, Steven--51.3
- Conlon, D. J.--18.16
- Connelly, Steve--51.3
- Connolly, Thomas E.--51.1, 79.4
- Conrad, Peter--17.5, 42.2
- Cook, Albert S.--51.1
- Cook, James A.--15.6
- Cookson, William--42.2, 95.3, 105.5
- Cooney, Rick--51.3
- Cooney, Seamus--42.2
- Cooper, Jerry--51.3
- Cooper, Weldon, 1906- --51.1
- Coppay, Frank--51.3
- Corey, Martin--51.3
- Corman, Cid--51.3, 105.5
- Cornell University Press--13.2
- Costler, Walter--51.3
- Cotts, Cynthia--51.3
- Cournos, John--42.2
- Cox, Kenneth--105.5
- Coxeter, H. S. M. (Harold Scott MacDonald), 1907- --51.3
- Crane, Joan, St. C.--40.5, 63.4
- Crane, Ronald S. (Ronald Salmon), 1886-1967--51.3
- Craven, Peter--51.3
- Cray, Jane L.--51.3
- Creeley, Robert, 1926- --42.2
- Crewe, Jonathan V.--51.3
- Crinkley, Richmond--51.3, 93.4
- Critique--51.3
- Croft, Robert--42.2
- Crowell, Doug--51.3
- Culler, A. Dwight (Arthur Dwight), 1917- --51.3
- Cullum, Jerry W.--22.2
- Curley, J. W.--18.16
- Curran, Dick--51.3
Kenner, Hugh, 1923-2003

Manuscript Collection MS-02270

- Dahl, David, 1940- --51.4
- Dalsimer, Adele--42.2
- Daly, Carson--51.4
- D'Ambrosio, Vinnie-Marie--51.4
- D'Arcy, W.P.--42.2
- Darling, Edward--51.4
- Dasenbrock, Reed Way--51.4
- Davenport, Guy--22.2, 42.3-5, 43.1, 63.6, 63.8
- Davidheiser, Bolton--51.4
- Davie, Donald--43.2
- Davis, Dale--43.2
- Davis, Roland--43.2
- Dawson, Fielding, 1930- --43.2, 105.5
- Dean, Robert--51.4
- De Bary, William Theodore, 1919- --93.9
- De Garcia, Lore--51.4
- DeBay, Randy--51.4
- DeJong, David Cornel, 1905-1967--43.2
- Dekker, George--43.2
- Den Boer, James--51.4
- Denick, Bill--29.1
- Derr, Mark--31.3
- Dewdney, A. K.--51.4
- Dewdney, Christopher, 1951- --43.2
- DeWitt, Miriam Hapgood, 1906-1990--43.2
- De Yankowska, Stephanie--50.3
- Di, Jin--51.4
- Dickson, Greg--51.1
- Diedrich, Steve--51.4
- Dillon, Gilis--43.2, 51.4
- Dilworth, Tom--64.2
- Dixon, Stephen--51.4
- Domijan, George--51.4
- Donatelli, Stephen--51.4
- Donnelly, Dorothy--43.2
- Donoghue, Denis--43.2
- Dover, Kenneth James--62.4
- Dozer, Donald--51.4
- Drachler, Jacob--51.4
- Driver, Clive E.--43.3
- Dudek, Louis, 1918- --43.3
- Duncan, Edward--43.3
- Duncan, Robert--43.3
- Duncan, Ronald--43.3
- Dunlap, ?--51.4
- Durham University Library--77.4
- Duritt, John--51.4
- du Sautoy, Peter--13.2, 19.1, 22.2, 28.9, 43.3
- Dutt, Moh--51.4
- Dwyer, William--51.4
- Eanthes (?), Helen--51.5
• Eastham, Barbara--43.3
• Eastham, Scott--43.3
• Easton, Bob--43.3
• Edel, Leon, 1907- --43.3
• Edmondson, Amy--6.4
• Egan, Desmond--43.3
• Eichman, Erich--43.3
• Eliot, T. S. (Thomas Stearns), 1888-1965--43.4
• Elliott, Charles--11.5
• Ellison, Ralph--43.6
• Elton, L. R. B. (Lewis Richard Benjamin)--51.5
• Elzinga, Kenneth G.--51.5, 95.2
• Emerson, Anne--51.5
• Emery, Clark Mixon, 1909- --43.6
• Empson, William, 1906- --51.5, 80.1
• Engel, Bernard F.--101.10
• Epstein, Eddie--51.5, 65.5
• Erickson, Melvin--51.5
• Esh, Sylvan--51.5
• Espey, John J.--43.6
• Evans, George--51.5
• Everman, Welch D., 1946- --51.5
• Evett, David--62.4
• Evryware (Firm)--16.8
• Eyre & Spottiswoode--13.2
• Faas, Ekbert, 1938- --51.5
• Faber and Faber--4.4, 13.2, 19.1, 22.2, 28.9
• Falconi, Antonella Francisco--51.5
• Fallis, Richard--51.5
• Fancy, Joanna--51.5
• Fang, Achilles--51.5
• Farrell, Barry--43.6
• Farrell, Thomas J.--51.5
• Feehan, Ellen--51.5
• Fehsenfeld, Martha--51.5, 57.10
• Feinberg, Charles--51.5
• Feldmann, Samson--43.6
• Feldmann, Richard--51.5
• Fenallosa, Manuel--43.6
• Fenstermacher, Dan M.--74.5
• Fenwick, Brian--51.5
• Feshbach, Sidney--51.5
• Fickler, Edward--43.6
• Field, Saul, 1912- --51.5
• Fingerhood, Shirley--17.12
• Fink, Jon Stephen--51.5
• Finlay, Ian Hamilton--43.6
• Finneran, Richard J.--43.6
• Firth, John--80.2
• Fischer, W. L.--51.5
• Fish, Peter--51.5
Fisher, George Wescott, 1937- --43.6
Fitch, Bryan T.--57.9
Fitzgerald, Jes--51.5
Fitzgerald, Joan--44.1
Fitzpatrick, Frank--51.5
Flanagan, Thomas--51.1
Flannery, James W.--51.5
Fleissner, Robert F.--44.1, 65.6
Fleming, Bruce--51.5
Fletcher, John--51.5
Fleming, Bruce--51.5
Fletcher, John--51.5
Fitzgerald, Jes--51.5
Fitzpatrick, Frank--51.5
Flanagan, Thomas--51.1
Fly, Richard, 1934- --51.5
Foley, Jack--51.5
Foran, Donna--58.5
Ford, Pat--51.5
Forde, S. Victoria--51.5
Fowler, Gene--51.5
Fox, C. J.--51.5, 84.3
Fox, Chris--44.1
Fozard, Jim--51.5
Frampton, Hollis, 1936- --44.1
Francis, Gregory--51.5
Frank, J. Edmund--44.1
Franson, J. Karl--51.5
Fredeman, William E. (William Evan), 1928- --44.1
Frederick, John Andrew--51.5
Freedman, Lenore--51.5
Freeman, Don--44.1
Friedrich, Walter G.--51.5
Friedman, Rob--51.5
Friedrich, Walter G.--51.5
Friedman, Alan J.--80.2
Friedman, Milton--44.1
Friedman, Rob--51.5
Frizzell, Francis--51.5
Frost, Everett--44.1
Frederick, John Andrew--51.5
Frost, William--44.1
Frederick, John Andrew--51.5
Froula, Christine, 1950- --44.1
Frogé, August, 1909- --44.1
Frye, Northrup--44.1
Fruh, Mary--51.5
Fuller, R. Buckminster (Richard Buckminster), 1895- --44.2, 67.4, 68.2
Fussell, Edwin S.--51.5
Fussell, Paul, 1924- --22.2
Gabler, Hans Walter, 1938- --44.3, 78.9
Gach, Gary--44.3
Gallup, Donald Clifford, 1913- --44.3
Gardner, Joann--51.6
Garfield, Eugene--51.6
Garfield, Susan E.--51.6
Garland Publishing, Inc.--78.9
Gaskell, Philip--51.6
Gattzden, Matt--51.6
Gawlik, James--51.6
Gazzaniga, Michael S.--51.6
Gehman, Christian--51.6
Geiger, Henry--51.6
Gendry, J.--51.6
Generoso, James--51.6
George, Allen & Unwin--28.5
George, Walter--44.3
Georgi, Helen--51.6
Geschwind, Irving I.--44.3
Gewanter, David--51.6
Gifford, Don--44.3
Gill, Brendan, 1914--51.6
Gill, Mark--51.6
Gilley, Leonard--51.6
Gilonis, Harry--105.5
Giovanni, G.--51.6
Giovanelli, Felix--19.1
Girard, René--17.5
Glasheen, Adaline--44.4
Glass, Laurence, d'A. M.--51.6
Gleick, James--51.6
Glock und Lutz Verlag--19.1
Glover, Albert--51.6
Goacher, Denis--44.5
Goellner, Jack--51.6
Golden, Séan, 1948--51.6
Goldman, Arnold--44.5
Gomes, Alan W., 1955--51.6
Gontarski, S. E.--44.5
Goode, Stephen--51.6
Goodman, Maury--51.6
Goodwin, Will--44.5, 73.2-3
Goodwin, Willard E., Sr.--51.6
Gordon, Ambrose--44.5
Gordon, David M.--44.5
Goriepy (?), Colette--51.6
Gosman, Michael T.--51.6
Gowen, ?--61.4
Grabo, Norman S.--44.5
Grace, John--51.6
Gradman, Bob--51.6
Graham, John F.--93.5
Grajewski, Julian--51.6
Grauer, Neil A.--73.4, 59.9
Greenberg, Susan--51.6
- Greenstone, Leonard--15.6
- Greenwood Press--26.8
- Grey, Macklin--51.6
- Grieco, Mikos--51.6
- Groden, Michael--44.5, 78.9, 80.5
- Grootaert, Mark--29.1
- Grosskurth, Phyllis--44.5
- Grove Press--24.6
- Grubb, Walter C., Jr.--33.1
- Gruesen, ?--44.5
- Grumman, Bob--51.6
- Grune, Donald--51.6
- Grygus, Andrew J--51.6
- Guaspari, David--51.6
- Guellner, Jack--44.5
- Gundy, Evelyn--51.6
- Günther, Joachim--30.7
- Guenther, Charles, 1920--44.5
- Gugelburger, George--44.5
- Gullway (Firm)--15.7
- Hahn, Kevin--52.1
- Haining, Jim--52.1
- Hall, Clarence E.--52.1
- Hall, Donald--44.6
- Hall, Edward T.--52.1
- Hall, Jim--44.6
- Halpern, Mark--52.1
- Halstead, Peter Adriance--52.1
- Hamilton, A. C.--44.6
- Hamilton, Fiona--52.1
- Hammerman, Robert--52.1
- Hammond, Douglas--96.3
- Hanlon, Jim--52.1
- Hannah, Lee--52.1
- Hannay, John--52.1
- Hanson, Bruce L.--52.1
- Harcourt, Brace & Company--4.7, 13.2, 17.12, 26.10
- Harmon, Roger--52.1
- Harmon, William--52.1
- Harold Ober Associates--13.2
- Harper, George M.--52.1
- Harper's Bazaar--29.5
- Harris, Ruth-Ann Mellish--52.1
- Harrison, Jim--52.1
- Harriss, Robert Preston--52.1
- Hart, Clive--44.6
- Hart, Clive--52.1
- Hart, Thomas Elwood--73.5
- Hart-Davis, Rupert, 1907--52.1
- Hartman, Charles O.--44.6
- Harty, John--52.1
Harvey, Elizabeth--52.1
Hassan, Ihab Hasib, 1925- --44.6
Hathaway, William--44.6
Hatlen, Burton--63.1
Hauflé, Nils S.--52.1
Hayes, Brian--52.1
Hayes, Robert W.--52.1
Hayman, David--17.5
Hays, Jill--52.1
Heaney, Seamus--44.6
Heath-Stubbbs--44.6
Heer, Jiet--52.1
Heigl, Al--52.1
Heintz, Georg--24.8
Heller, Michael--52.1
Helmling, Steven--52.1
Henderson, Archie--92.4
Henry, Florence--52.1
Herman, Paul--44.6
Herring, Phillip F.--44.6
Hesse, Eva, 1936-1970--44.6
Hewes, Robert--51.1
Heyman, David--44.6
Heyman, Victor--29.1
Higgins, Dick, 1938--44.6
Higgins, James--101.10
Higham, Robin--52.1
Higson, Martin--52.1
Hill, Karl--22.2, 26.8, 44.6
Hinerfeld, Susan Slocum--52.1
Hinrichs, Delmar D.--74.5
Hirsch, Edward--52.1
Hitch, Charles Johnston--52.1
Hoepffner, Bernard--52.1
Hoffa, William W.--52.1
Hofstadter, Douglas R., 1945- --44.6
Hogan, Patrick Colm--52.1
Hollander, John--52.1
Holloway, John--52.1
Holt, Rinehart and Winston--4.7, 23.5
Hopmans, Walter E.--52.1
Horn, M. P.--52.1
Horton, T. David--4.4
Houghton Mifflin and Company--13.2
Howard, Ben F.--15.6-7
Howard, Donald--45.1
Howard, Donald Roy, 1927- --4.4
Howell, Douglass Morse--52.1
Hoyt, Robert Ingle--45.1
Hubbell, ?--52.1
Hubert, Thomas Hadaway, 1944- --52.1
● The Hudson Review--13.2
● Hueckstedt, Robert A., 1951--52.1
● Huggen (?), Burt--52.1
● Huggins, W. H. (William H.)--54.1, 71.4
● Hughes, Bob--45.1, 92.4
● Hughes Massie and Company--13.2
● Hughes, Milton--52.1
● Hughes, Robert--52.1
● Huisman, David--52.1
● Hunt, John--30.2
● Huntley, Andrew, 1940--52.1
● Hyman, Louis, 1912--52.1
● Hyatte, Reginald, 1943--52.1
● Indiana University. Press--12.7, 13.2, 22.2
● Ingham, James B.--52.2
● Irwin, John--52.2
● Irwin, Mark--52.2
● Isaacs, Rufus, 1914--74.5
● Isaak, Jo Anna--52.2
● Israel, Calvin--45.1
● Ivry, Benjamin--52.2
● Jackson, Tom--45.1
● Jaehne, Karen--52.2
● James, Anthony--52.2
● Jansen, Ulrich--74.5
● Jay, Peter--52.2
● Jefferies, Scott--52.2
● Jenny, Urs--24.6
● Jensen, Viggo W.--52.2
● Jin, Di--52.2
● John Simon Guggenheim Memorial Foundation--76.2
● John Wiley & Sons, Inc.
● Johns Hopkins University. Press--12.7, 28.5
● Johnson, B. S. (Bryan Stanley), 1933-1973--52.2
● Johnson, Cassius--52.2
● Johnson, Chalmers A.--22.2
● Johnson, Dirk--52.2
● Johnson, Ion--105.5
● Johnson, Kent--105.5
● Johnson, Tom--52.2
● Johnston, Conor--52.2
● Johnston, Devin--52.2
● Johnston, Dillon--40.7
● Johnston, Russell--52.2
● Jolas, Maria, 1893-1987--45.1
● Joly, Robin--52.2
● Jonathan Cape (Firm)--22.2
● Jones, Chuck, 1912--45.1
● Jordenson, Guy--52.2
● Joseph, Terri--52.2
● Joshi, Krishnanand, 1936--52.2
• Judis, John B.--52.2
• Judrey, David--52.2
• Judy, Lawrence--45.1
• Justema, William, 1904--52.2
• Kaeser, Fritz T.--52.3
• Kahma, David--45.1
• Kahn, Lloyd--38.6
• Kahoun, Jack--74.5
• Kaiser, David--52.3
• Kaplan, Charles--52.3
• Kaplan, Lance--52.3
• Kappell, Andrew J.--45.1
• Kasper, John--45.2
• Kassel, Barbara--52.3
• Kavanagh, Pat--52.3
• Kavka, Jerome--45.2
• Keenan, Edward--52.3
• Kees, Weldon, 1914-1955?--45.2
• Keiper, Jerry B.--15.6, 71.4
• Keith, Joseph--45.2
• Kelleher, John V., 1916--45.2
• Kellerman, Tom--52.3
• Kelly, Paul--45.2
• Keneally, Brendan--45.2
• Kennedy, John--74.5
• Kennedy, Lesley--52.3
• Kenner, Alexander Dixon--52.3
• Kenny, Herbert A.--45.2
• Keogh, J.G.--52.3
• Keppel, Francis, 1916-1990--52.3
• Kershaw, Alistair--52.3
• Kessel, Harlan--52.3
• Kessler, Jascha Frederick, 1929--52.3
• Ketcham, John, 1782-1865--52.3
• Keynes, Quentin--52.3
• Keys, Marshall--52.3
• Khagendra, Naorem--52.3
• Kher, P.R.--52.3
• Kibens, Valdis--52.3
• Kidd, John--78.9
• Kilpatrick, James Jackson, 1920--52.3
• Kilroy, James--52.3
• Kim, Chong-Keon--62.3
• Kim, Seong-Jin--62.3
• King, Dale--52.3
• Kinser, Sam--52.3
• Kinsley, William, 1934--83.1
• Kirkwood, Hilda--45.2
• Kirschner, Susan R.--62.4
• Kisor, Henry--52.3, 54.1
• Kitch, Michael--52.3
Kenner, Hugh, 1923-2003

Manuscript Collection MS-02270

- Klein, Norman--45.2
- Klenzahler, August--52.3
- Kline, George Louis, 1921- --52.3
- Klopfer, Donald, 1902-1986--45.2
- Knapp, Robert S., 1940- --57.9
- Knapp, Ron--74.5
- Knapp, Sanford B.--52.3
- Knoepflmacher, U. C.--4.4
- Knowlson, James--52.3
- Knoxton, Werner--52.3
- Knuth, Leo--45.2
- Kodama, Sanehide, 1932- --52.3
- Koester, Martha S.--52.3
- Kolb, William M.--29.1
- Kolin, Philip C.--52.3
- Kolokithas, Dawn, 1959- --52.3
- Koppenfels, Werner von--52.3
- Kostelanetz, Richard--45.2
- Kostritski, Gyorgi--52.3
- Kramen, Corley--52.3
- Kramer, Kenneth Paul--52.3
- Krance, Charles--52.3
- Krebhiel, Ken--45.2
- Kreiswirth, Martin--52.3
- Kretschmer, Doris--52.3
- Kretschmar, Bill--52.3
- Krishnan, Rajiv--52.3
- Kroll, Ernest--52.3
- Kruppa, Joseph E.--51.1
- Kruskal, William, 1919- --52.3
- Kuberski, Philip--96.3
- Lal, P.--52.4
- Lamar, David S.--52.4
- Landis, James--6.4, 22.2, 45.2
- Lane, Jessica--52.4
- Lanestedt, Jon--52.4
- Laney, Lynn--16.8
- Lang, Frederick K.--52.4
- Lauffer, Don--45.2
- Laughlin, Ann--45.3
- Laughlin, James, 1914--45.3-4, 83.2, 97.1
- Laurie, Peter--52.4
- Law, Jules--52.4
- Lawdes, Mark--52.4
- Lawrence, Karen, 1949- --52.4
- Leary, Lewis Gaston, 1906- --45.5
- Leary, Paris--45.5
- Leavis, F. R. (Frank Raymond), 1895- --45.5
- Lee, Il-Hwan--52.4
- Leggott, Michele J.--52.4
- Leimbacher, Ed--52.4
• Leonard, Christopher--52.4
• Lesser, Murray L.--52.4
• Levertov, Denise, 1923- --45.5
• Levin, Stephen M.--6.4
• Levine, Phillip--45.5
• Levitan, Seymour--52.4
• Lewis, Anne Wyndham--45.6
• Lewis, Harry--45.5
• Lewis, Roger--52.4
• Lewis, Wyndham, 1882-1957--45.6
• Liberty Fund (Washington, D. C.)--28.13
• Life--52.4
• Lightman, Irz--52.4
• Lilienthal, Phil--52.4
• Lilienthal, Sally--52.4
• Limes Verlag--19.1
• Linder, Carl--52.4
• Lipking, Larry--46.1
• Lipscomb, Thomas--46.1
• Lipsett, Don--33.1
• Litmann, ?--52.4
• Little, Brown and Company--18.2
• Littlefield, Lester--46.1
• Litz, Walter--46.1
• Lockett, John S.--52.4
• Loder, Bruce--52.4
• Londraville, Richard, 1933- --84.3
• Longenbach, James--46.1
• Longville, Tim--52.4
• Lord, Sterling, 1920- --12.7, 40.6
• Lorsbough, A. L.--52.4
• Loughborough, Bill--52.4
• Loughhead, Charles--52.4
• Low, Edward J.--52.4
• Luck, George--52.4
• Luftig, Victor, 1959- --52.4
• Luhr, Arnold--52.4
• Lukacs, Karen--52.4
• Lyle, David--52.4
• Lyon, C.--65.2
• Lyons, Leland--11.5, 46.1
• MacGregor, Robert--4.4, 17.12, 19.1, 28.9
• Machie, Erin S.--52.5
• Mack, Maynard--26.10, 26.12
• Macksey, Richard, 1931- --46.1, 105.8
• Macleish, Archibald, 1892- --46.1
• MacLeod, Joseph--52.5
• MacMillan Company--13.2, 17.12
• Macner, Edward--52.5
• Maddox, Brenda--46.1
• Magid, Barry--52.5, 101.9, 102.3
McMahon, Robert--52.5
McNaughton, William, 1933- --46.2
McNew, Sanders--52.5
McNiff, Virginia--52.5
McPherson, Clair--52.5
McWilliams, Peter--54.1
Meacham, Harry M. (Harry Monroe), 1901-1975--22.2, 46.2, 93.4
Mead, Matthew--46.3
Megarefs, George--52.5
Meisel, Martin--52.5
Menasche, Samuel--46.3
Mercier, Vivian, 1919- --13.2, 46.3
Mercier, William--52.5
Messer, Peter, 1954- --52.5
Methuen & Co.--17.2, 28.9
Michel, Walter, 1922- --40.6
Microtran (Firm)--16.8
Miller, J. Hillis (Joseph Hillis), 1928- --46.3
Mindell, David--54.1
Mitchell, Charles--52.5
Mitchell, Henry--52.5
Mitchell, Mary Ann--52.5
Mitchell, P. David--52.5
Miyake, Akiko, 1930- --52.5
Mizener, Arthur--46.3
Mlotek, Joseph--52.5
Moderator--30.2
Mokashi-Ponekar, Shankar--52.5
Moelsworth, Charles--22.2, 52.5
Monod, Sylvère, 1921- --52.5
Monoghan, Charles--78.1
Monro, Saw and Company--13.2
Montegue, Joan--46.3
Montgomery, Marion--46.3
Montgomery, Niall--46.3
Montiegel, Robert--29.1, 46.3
Mood, John--46.4
Moody, A. D.--46.4
Moore, Arthur--46.4
Moore, Harry T.--52.5
Moore, Marianne, 1887-1972--46.4
Moore, Prentiss, 1947- --52.5
Moore, R.--52.1
Moore, Terence--52.5
Moran, Michael G.--63.2
Morawa, Marie--52.5
Morawetz, Cathleen S.--46.5
Mornaghn, Francis D., Jr.--77.8
Mountcastle, Shawn--52.5
Moutou (?), Michael--52.2
Moye, Stephen--15.6
Müller, Klaus Peter--81.2
Muggeridge, Malcolm, 1903--46.5
Mule, Steven--51.1
Muller, Steven--46.5, 86.1
Murphy, W. M.--46.5
Murray, Ed--46.5
Murray, Tom--52.5
Nänny, Max--46.5, 65.7
Nankai University--63.1
Narita, Tatsushi--65.7
Nassar, Eugene Paul--53.1
Nassivera, John C.--96.5
National Public Radio (U. S.)--29.1, 30.4
National Review--17.12
Natwick, Myron H.--53.1
Neame, Alan--46.5
Needham, Joseph, 1900--53.1
Neely, Kris--53.1
Neill, Edward--22.2, 53.1
Nelson, Esther--53.1
Nelson, Milo--46.5
Nelson, Richard--74.5
Nemerov, Howard--46.5
Nemoianu, Virgil--53.1
Neuman, Michael--63.2
Neumann, Anne--53.1
Neville, Nik--53.1
New Directions (Brookfield, Conn.)--4.4, 17.12, 19.1, 28.9, 45.3-4, 91.3
New Overbrook Press--56.6
New, W. H.--53.1
New York Herald Tribune--18.1
The New York Times--33.2
Newberry, S. D.--46.5
Newlin, Bill--53.1
Newton, R.--53.1
Ng, Marjorie--53.1
Nicholls, I. G.--53.1
Nichols, Fred--53.1
Nims, John F.--53.1
Nisbet, Robert--53.1
Nixon, Richard M. (Richard Milhous), 1913--46.5
Noble, Sid--53.1
Noon, W. T.--46.5
Nordenson, Guy--53.1
Norton, John--53.1
Nugent, Frank--53.1
O'Brien, Darcy--40.7, 46.5
O'Brien, Joe--46.5
O'Brien, John--53.1
O'Brien, Suzanne--53.1
O'Connor, Ulick--46.5
• Oden, Gloria--46.5
• Odlin, Reno--46.5
• O'Doule, Patrick--53.1
• Oeste, Robert, 1949- --53.1
• O'Grady, Tim--53.1
• O'Hagan, J. F.--53.1
• O'Hehir, Brendan--46.5
• Olsen, Charles--47.1
• Olsen, Ted--47.1
• Olson, David--53.1
• O'Meara, John J.--53.1
• Ong, Walter J.--89.1
• Oppen, George--47.1
• Oppen, Mary, 1908- --47.1
• O'Regan, Brenda--6.2
• O'Rourke, ?--54.1
• O'Toole, Mary--81.5
• Overbeck, Lois More--53.1
• Owen, George E.--31.3, 47.1, 51.1
• Owens, Cóilín--53.1
• Owens, Louis--53.1
• Oxenhandler, Neal--47.1
• Oxford English Dictionary--77.7
• Oxford University Press--18.13
• P. F. Collier & Son Corporation--30.6
• Paige, D. D.--47.1
• Page, Gerald W.--53.1
• Palm, Carl R.--53.1
• Palm Publishers--18.16
• Palmer, John--47.1
• Pantheon Books--13.2
• Paolucci, Anne--47.1
• Patterson, Lee--47.1
• Paulson, Ronald--47.1, 51.1
• Pearce, Donald--89.4
• Pearce, Richard--53.1, 89.4
• Pearson, Norman Holmes, 1909-1975--47.1, 97.3
• Pease, Lisa K.--53.1
• Peck, John--53.1
• Percy, Walker, 1916- --47.1
• Perfect Sofware--16.8
• Perk, H. F. W.--6.4
• Perl, Jeffrey--47.1
• Perlis, Alan--53.1
• Perlmutter, Ruth--53.1
• Perloff, Carey--53.1
• Perloff, Marjorie--89.5
• Pesch, Joseph W., 1958- --53.1
• Peter, John--26.12
• Pettibone, Richard--53.1
• Pinsky, Robert--53.1
• Pirsig, Bob--53.1
• Pfister, Manfred--53.1
• Placer County (Calif.). Board of Supervisors--6.4
• Pobóg-Malinowski, Tomasz--53.1
• Poirier, Richard--47.1
• Pomerantz, Alfred--90.2
• Pond, Angela W.--63.1
• Poretz, Ruth--53.1
• Potter, Robert R.--6.4
• Poulos, Phil--53.1
• **Pound, Dorothy**--47.2, 91.4
• **Pound, Ezra, 1885-1972**--47.3-6, 48.1, 52.3, 90.7, 91.3-4
• **Pound, Omar S.**--48.2
• Pountney, Rosemary--53.1
• Powell, James--53.1, 97.5
• Power, Michael--53.1
• Powers, David J.--53.1
• Pratt, Roy--53.1
• Prentice-Hall, Inc.--17.12, 26.10
• Présence et Revue de Suisse--36.1
• Preston, Raymond--93.4
• Prichard, Ed--48.2
• Princess Grace Irish Library--48.2
• Princeton University Press--13.2
• Pritchard, William H.--53.1
• Probst, Mark--53.1
• Prokasy, William F.--63.1
• Pryer, Rich--53.1
• Pugh, Jennifer--53.1
• Pugh, Tony--48.2
• Purcell, Mark--48.2, 53.1
• Quartermain, Peter--48.2, 99.2, 105.8
• Quasha, George--48.2
• Quinn, Judith--15.6
• Quinn, Mary Bernetta--97.5
• Rachewiltz, Mary de--48.2
• Rachewiltz, Walter de--48.2
• Ragle, Thomas--53.2
• Rago, Henry, 1915-1969--48.2
• Rainbird, McLean, Ltd.--31.4
• Rainey, Lawrence--53.2
• Raleigh, John Henry, 1920---48.2, 81.6
• Ramsey, Eva--48.2
• Random House--13.2
• **Ransom, John Crowe, 1888-1974**--48.2
• Rash, Wayne--54.1
• Ravetz, Elliot--53.2
• Rawn, J. David, 1944- --53.2
• Raza, S. Abbas--53.2
• Reck, Mike--53.2
• Rector, Liam, 1949- --53.2
Kenner, Hugh, 1923-2003

Manuscript Collection MS-02270

- Redman, Tim--48.2
- Reed, Arden, 1947--53.2
- Reed College (Portland, Or.)--53.2
- Reed, Rich--53.2
- Regis, Ed--53.2
- Regnery, Henry, 1912- --48.2
- Reid, Ben L.--11.5, 53.2
- Reid, Dave--53.2
- Reid, John--48.3-4
- Reid, K. H.--11.5, 53.2
- Reid, Peggy--48.4
- Reid, Ralph--53.2
- Reid, Richard--53.2
- Reilly, John--48.5, 56.3
- Reilly, Robert T.--53.2
- Reinders, Arnold--53.2
- Reis-Smith, Agate--48.5
- Renfro, Stan--53.2
- Renker, Elizabeth--53.2
- Renoff, Peggy--53.2
- Reuman, Miriam--53.2
- Rexroth, Kenneth, 1905--48.5
- Reynolds, Mike--48.5
- Reynolds, Tim--53.2
- Richardson, N. Matthew--53.2
- Richman, Bruce N.--60.3
- Ridland, John--48.5
- Rinehart & Company, Inc.--4.7, 17.12
- Ringer, Gordon--48.5
- Roabe, Susan--53.2
- Roarke, Jesse, 1927--53.2
- Robbins, Warren M.--53.2
- Robertazzi, ?--53.2
- Robert J. Brady Company--16.8
- Roberts, Hilary--53.2
- Robertson, William--53.2
- Robinson, Derek--53.2
- Robinson, Earle--29.1
- Robinson, Ken--53.2
- Robinson, Peter--48.5
- Robinson, Robert--48.5
- Rodefer, Stephen J.--53.2
- Roessel, David E. (David Ernest), 1954--53.2
- Rogan, Helen--48.5
- Root, William Pitt, 1941--53.2
- Rose, Danis--53.2
- Roseboone, Effa--53.2
- Rosenberg, Benjamin--12.7
- Rosenblatt, Jonathan--53.2
- Rosenthal, M. L. (Macha Louis), 1917--53.2
- Ross, Douglas--53.2
• Ser, J. P.--53.3
• Sextant--29.2
• **Shapiro, Karl Jay, 1913-** (to William Carlos Williams)--50.2
• Sharp, Dan--53.3
• Shears, Dirk--53.3
• Sheed and Ward (Firm)--13.2, 18.16
• Shelter Publications--68.3
• Shemitz, Jon--53.3
• Sheppard, Gordon--53.3
• Sherry, Vincent B.--53.3
• Shiang, David--53.3
• Shields, Seamus--53.3
• Sieburth, Richard--98.1
• Siegel, Eli--49.1
• Siegel, Fred--49.1, 105.5
• Sikora, Stephen--53.3
• Simms, Daniel M.--53.3
• Simon, Kathleen--53.3
• Simpson, Mickie--6.4
• Sipper, Ralph B.--49.2
• Skaff, William--53.3
• Skoblow, Jeffrey--53.3
• Slatin, John M.--49.2, 54.1
• Slaughter, M.--53.3
• Sleigh, Tom--53.3
• Sloan, Bob--53.3
• Slocum, John L.--49.2
• Smith, James D., Jr.--53.3
• Smith, Kingsley--53.3
• Smith, Robert C.--53.3
• Snyder, Allegra Fuller--49.2
• Snyder, Mark Helen--53.3
• Snyder, Robert--49.2
• Sobran, Joseph--49.2
• Società Editrice il Mulino--53.3
• Sohn, Louis S., Jr.--53.3
• Somma, Evelyn--53.3
• Sorrentino, Gilbert--49.2
• Spear, Steven--53.3
• Spencer, Sharon--53.3
• Spires, Yusuf--91.2
• Spoleto Recordings--34.2
• Srygley, John--53.3
• Staley, Thomas F.--17.5, 49.2, 80.6
• Stam, David H.--49.2
• Stanford, Donald E., 1913- --53.3
• Stahler, Helen B.--53.3
• Stancliff, Joseph J.--53.3
• Steinberg, Erwin Ray--49.2
• Steiner, Tom--100.5
• Stephens, Al--49.2
• Steppe, Wolfhard--49.2
• **Sterling Lord Agency**--12.7, 15.6, 17.3, 17.12, 18.5, 26.8, 30.1, 30.6
• Stern, Richard--49.2
• Steurer, Lorraine V.--53.3
• Stewart, Bruce--53.3
• Stewart, D. J.--53.3
• Stiekle, William--49.2
• Stock, Noel--49.3
• Stoenescu, Stefan--53.3
• Stoicheff, Peter, 1956--98.2
• Stokes, A.--53.3
• Stone, Ellen--53.3
• Stoneburner, Tony, 1926--53.3
• Stoop, Norma McLain--49.3
• Strache, Irving--53.3
• Strater, Henry, 1896--49.3
• Stratton, Dirk--53.3
• Strauss, Leon--49.3
• Strupp, Dean R.--72.1
• Suhrkamp Verlag--24.6
• Sulkin, Will--22.2
• Sullivan, John--53.3
• Sultan, Stanley--49.3, 66.2
• Sundaranu, Narumol--53.3
• Surette, Leon--49.3
• Surman, Diana--53.3
• Sutherland, Donald--53.3
• Sutliff-Brown, Susan--53.3
• Svinicki, Marilla D., 1946--51.1
• Swabey, Henry S.--53.3
• Swift, Richard G.--53.3
• Sylvester, Barbara--53.3
• Symone, Johnny--53.3
• Tabbi, Joseph, 1960--49.3
• Taggart, John--49.3, 105.9
• Tallmer, Jerry--53.4
• Tanenhaus, Sam--53.4
• Tashiro, Tom T.--53.4
• Tatlow, Antony--53.4
• Taylor, Gordon--49.3
• Taylor, Jeff--53.4
• Taylor, Richard--49.3, 53.4
• Taylor, Zachary--53.4
• **Terrell, Carroll Franklin**--32.3, 49.4, 98.5, 101.1
• Thames & Hudson--22.6, 28.9, 40.6
• Theroux, Alexander--49.4
• Thomas, Brook--49.4, 82.5
• Thomas, Charles J.--53.4
• Thomas Nelson & Sons--13.2
• Thompson, Mary Lou--51.2
• Thompson, Noel J.--53.4
• Tierney, Bill--49.4
• Tiptree, James, Jr.--53.4
• Tisdale, Lyn--53.4
• Tobin, Ron--53.4
• Tofts, Darren--53.4
• Tomlinson, Charles--49.5, 50.2, 105.5
• Topler, Philip--53.4
• Torrey, E. Fuller (Edwin Fuller), 1937--53.4
• Toth, David--53.4
• Trainor, Jim--29.1
• Trell, Bluma L., 1903--53.4
• Trilling, Lionel, 1905-1975--50.1
• Trimble Navigation Ltd.--40.3
• Troendle, David--53.4
• Tuft, Edward--53.4
• Turbert, ?--62.3
• Turnbull, Gael--50.1
• Turner, Mark--53.4
• Turner, William J.--53.4
• Tyler, Anne--50.1
• Tyler, Steve--53.4
• Tytell, John--50.1
• Ullyat, A. G.--53.4
• United States. National Aeronautics and Space Administration--6.2, 6.4
• University of California Press--6.8, 15.6, 17.5, 18.5, 22.2-3, 26.8
• University of Florida. Libraries--4.7
• University of Nebraska Press--19.1, 33.1
• University of Toronto Press--23.3
• University of Tulsa--25.9
• University of Virginia. Library--22.2, 93.10
• University of Wisconsin Press--95.6
• Untermeyer, Louis, 1885-1977--53.4
• Valier, Robert--53.4
• Van Den Haag, Ernest--50.1
• Van Voris, Bill--53.4
• Vaughan, Samuel S.--53.4
• Vendler, Helen Hennessy--50.1
• Verschel, Laurence--53.4
• Vickers, Brian--53.4
• Vidal, Gore, 1925--50.1
• Viking Press--13.2
• The Virginia Quarterly Review--13.3
• Vivas, Eliseo--53.4
• Von Hallberg, Robert, 1946--53.4
• Voss, John--50.1
• W. H. Allen and Company--17.12, 22.2, 24.6
• Wachtel, Al--50.1
• Wade, James O'Shea--53.5
• Waite, Jeff--50.1
• Walch, Christian J.--66.4
• Wald, Jerry--50.1

136
• Wallace, Emily Mitchell--53.5
• Wallace, Weldon--53.5
• Wallen, Charles--50.1
• Walls, Phillip D.--53.5
• Walsh, Terrence--53.5
• Walter, Michael--50.1
• Walters, Joel--50.1
• Wang, David--50.1
• Ward, Bruce--53.5
• Ward, M. Charlotte--53.5
• Warner, Michael--53.5
• Warshaw, Howard--50.1
• Wasserman, Eleanor B.--50.1
• Weakly, Larry--15.6
• Weaver, Michael--53.5
• Webber, Akemi Horie--96.2
• Weintraub, Eugene--53.5
• Weintraub, Stanley, 1929- --50.1
• Weis, Leonard--50.1
• Welke, Robert J.--53.5
• Weller, Guy--53.5
• Wells, Tandy--53.5
• West, Michael--53.5
• Wexler, Joyce--53.5
• Whamond, William--15.6
• Wheeler, B. F.--50.1
• Wheeler, Fred--74.5
• Whigam, Peter--50.1
• White, E. J.--53.5
• White, J. Allen--50.1
• White, W. D.--53.5
• Whitman, Jon--23.3
• Whittingham, Eric H.--53.5
• Who's Who In America Publication--53.5
• Wiener, Chet--53.5
• Wiesenfarth, Joseph--53.5
• Wilcox, William--53.5
• Wilhelm, James J.--50.1, 98.7
• Willey, Basil, 1897- --51.1
• William Morrow and Company--6.4, 22.2
• Williams, Florence--50.2
• Williams, Jonathan--40.7, 50.2
• Williams, Lora--53.5
• Williams, Nancy--53.5
• Williams, Robert Parvin--53.5
• Williams, William Carlos, 1883-1963--50.2, 105.3
• Wills, Garry--50.3, 102.4
• Wilson, James A.--50.3
• Wilson, John D.--53.5
• Wilson, Robert Anton--50.3
• Wilson, Virginia--50.3
• Wimsatt, William--50.3
• Winsor, Philip--53.5
• Winston, Matthew--53.5
• Witemeyer, Hugh--40.6, 50.3
• Wolff, Norman--53.5
• Wood, Richard Clement--53.5
• Wood, Robert T.--53.5
• Woodhouse, A. S. P. (Arthur Sutherland Pigott), 1895-1964--50.3
• Woodruff, Juliette--53.5
• Woods, John A.--53.5
• Woolf, Harry--62.2
• Woolridge, David--50.3
• Wormser, Koch, Kiely and Associates--16.2
• Wykes-Joyce, Max--50.3
• Yale University. Department of English--13.2
• Yale University. Library--13.2
• Yale Review--40.4
• Yankowski, Roan--29.1
• Yeats, Anne, 1919- --50.3
• Yenser, Jon Kelly--53.6
• Yip, Wai-Lin--93.9-10
• Yoken, Melvin B.--53.6
• Young, Ann--53.6
• Yudewitz, Hyman--53.6
• Zachary, Robert Y.--50.3
• Zapponi, Niccolò, 1941- --53.6
• Zenith Data Systems (Firm)--16.8
• Ziff, Larry--50.3
• Zimmerman, Everett--50.3
• Zsuffa, Joseph--53.6
• Zukofsky, Celia Thaew--50.4
• Zukofsky, Louis, 1904-1978--50.5, 105.3