Hugh Kenner:  
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Kenner, Hugh, 1923-
Title: Hugh Kenner Papers
Extent: 106 boxes (45 linear feet), 3 oversize boxes, 1 oversize folder, 1 card file, 11 galleys files
Abstract: The collection includes correspondence, offprints, clippings, typescripts, galley proofs, photographs, tearsheets, drawings, computer printouts and program sheets, holograph notes and drafts, notebooks, and academic papers documenting Hugh Kenner's career as a critic, scholar, and educator. Subjects include Kenner's numerous published works on Ezra Pound, James Joyce, Samuel Beckett, Buckminster Fuller, mathematics, computing, poetry and literature in general.
Call Number: Manuscript Collection MS-2270
Access: Open for research

Administrative Information

Acquisition: Purchases--1996 (R113875), 1997 (R13903), 2001 (R14927); Gift--1996 (G10707)
Processed by: Lisa Jones, 2001; Stephen Mielke, 2001-2002
Repository: Harry Ransom Center, The University of Texas at Austin
Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

Hugh Kenner Papers--Series I through Series II [Part I]  
Hugh Kenner Papers--Series III through Index of Correspondents [Part II] [This page]

Aarsleff, Hans - photocopy typescripts and offprints, 1970-1980


 Aiken, Conrad - photocopy correspondence and clippings, 1925-1963, n.d.


 Andre, Carl

 *Billy Builder and the Painful Machine*, n.d.

 Mimeo proofs and offprints, 1959-1963


 Antin, David - mimeo typescripts and correspondence, 1974-1978

 Armstrong, Neil - autographed pamphlet, 1976


 Artificial Intelligence - mimeo clippings and correspondence, 1976, n.d.
Atherton, J. S. - correspondence, clippings, mimeo typescripts and offprints, 1954-1978


Barolini, Teodolinda. *Dante's Poets* - photocopy, 1984


Beckett, Samuel

*The Beckett Circle* newsletter, 1976-1978

The Beckett Project - correspondence, 1987-1990


Works by Beckett

*Come and Go* - photocopy typescript, n.d.

*Elethira* - mimeo typescript, n.d.

*Film* - mimeo typescript with holograph annotations by Beckett

*Happy Days: A Play in Two Acts* - galley proofs, n.d.

*Mercier et Camier*
Kenner, Hugh, 1923-

Typescript fragments with holograph notes by Beckett, n.d.

Kenner's typescript translation with holograph notes, 1972

Mimeo typescript, n.d.

*Not I* - mimeo typescript, n.d.

*Play* - thermofax copy of carbon typescript, 1963

*Premier Amour* - mimeo typescript, n.d.

*Still* - photocopy holograph manuscript and M'arte Edizioni publication, 1974


Works about Beckett


Bergonzi, Bernard


Bibliography and note cards, n.d.


Blair, Lee - clippings, 1984


Boucicault, Dion

*The Colleen Baw*, n.d.

*The Shaughran*, n.d.


Boyle, Robert

Correspondence, 1980-1984

"Hopkins, Brutus, and Dante," n.d.

*A Look at Reality through Metaphor*, 1963


Braudy, Leo
"Jesus and the Publicity of Inner Worth," *Raritan*, 1982

"Recent Studies in the Restoration and Eighteenth Century," 1977


Bronte, Emily - clipping and award ribbon, n.d.


Bunting, Basil

Clippings and brochures, 1950-1978

Photographs, n.d.

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*Aspects of Modernism* by Janko Lavrin, "*The Criterion*, 1936

"Butler," *The New English Weekly*, 1936


*Directory of Current English Authors*, n.d.


"Mr. T. S. Eliot," *The New English Weekly*, 1932

*A Note on Briggflatts*, 1989

"Louis Zukofsky," 1974

"Now we've no hope of going back...," 1978


Presidential Addresses," *Northern Arts*, 1976


*Selected Poems: Ford Madox Ford*, 1971

"Some Limitations of English," *The Lion and the Crown*, 1932

"Thanks to a Guinea Worm," *Agenda*, 1970


"The Uses of Poetry," *Writing*, 1985

"What about Robert Read," *Agenda*, 1969

"Yeats Recollected," *Agenda*, 1974

Works about Bunting, 1978-1983  

Cage, John

Clippings, 1972-1977  

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Box 59 Folder 5
Writing through the Cantos, 1981

Campbell, John W. "Technological Status," The Freeman, 1969


Chaplin, Charlie - clippings, 1977

Chesterton, G. K.

Correspondence and clippings, 1962-1978

"Eric Gill and No Nonsense," n.d.


Clark, Kenneth, "The Naked and the Nude," 1956


Clemen, Wolfgang, Spensers Epithalamion: Zum Problem der Künstlerischen Wertmaßstäbe, 1964

Clippings


Brief quote or mention of Kenner, 1948-1993, n.d.


Box 61 Folder 1

Cocteau, Jean - Clippings, 1963

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Conferences and seminars, 1951-1968

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Conferences and seminars, 1968-1990

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Conferences and seminars, 1990-1994

Box 63 Folder 1-2

Cook, Albert


"The Gradual Emergence of History Writing as a Separate Genre," *CLIO*, 1986

"Modulars," n.d.

"A Set of Items for Free Combination in Literary Study," *College English*, 1967

"Wisdom and Ethics," n.d.


Crane, R.S. "The Houyhnhnms, the Yahoos, and the History of Ideas," *Reason and the Imagination*, 1962


Crews, Frederick. "Criticism without Constraint," *Commentary*, 1982
Daly, Joseph Francis, "The Life of Augustine Daly," n.d.

Damerau, Frederick J., "Tests of the Degree of Word Clustering in Samples of Written English," *Linguistics*, 1973


Davenport, Guy

  Biography and bibliography, 1992, n.d.  
  Correspondence, 1963-1974  
  Works  
    Articles and reviews, 1975-1980, n.d.  
      "Ariadne's Dancing Floor," n.d.  
      "David Jones' Anathemata," *Curled Wire Chronicle*, 1954  
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      "Finding," *Antaeus*, 1978  
      *Frank Lloyd Wright* by Finis Farr," n.d.  
      "Guy Davenport," *Satire Newsletter*, 1966


"Joyce's Forest of Symbols," n.d.

"New Light on an Old Chestnut," *Des Moines Register*, 1978


"A Reading of I-XXX of the Cantos of Ezra Pound," 1961


"Untied Writing Retied as Drawing: The Drawings of Jean Cocteau," *Drawing*, 1992


Drawings, n.d.  

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"Fitzgerald and the Last Renaissance Man," n.d.

"God's wildering daughter deathless Aphródit...," n.d.


"Nileflood," n.d.

"Persephone's Ezra," n.d.

"Sappho," n.d.

"Sicily," n.d.


Davidson, Michael


"Exiled in the Word: Orality, Writing and Deconstruction," *New Wilderness Letter*, 1980

Incarnations of Jack Spicer: *Heads of the Town Up to the Aether*, *Boundry*, 1977


De Valera, Eamon - biographical information, n.d.

Dean, Seamus. *Celtic Revivals*, 1987


Dilworth, Thomas
Correspondence, 1984, n.d.

The Anagogical Form of *The Anathemata*, *Mosaic*, 1979


Doolittle, Hilda. "End to Torment," 1958

Drawings, n.d.

Duddy, Thomas. "To Celebrate a Reading of Denise Levertov," *Criticism*, 1968


Easton, Robert - Guggenheim Foundation grant proposal, n.d.

Eco, Umberto

"Is There a Way of Generating Aesthetic Messages in an Edenic Language?," *Twentieth Century Studies*, 1972

Notes and photograph, n.d.


Egan, Desmond - brochure, n.d.


Eliot, T. S.


Conferences, programs and newsletters, 1959-1988, n.d.
Kenner, Hugh, 1923-

Correspondence, 1934-1938


Works by Eliot


*The Egoist* - miscellaneous published letters, 1917, n.d.


*Essays in Romantic Literature* by George Wyndham, *The Athenaeum*, 1919

"Five Points on Dramatic Writing," *Townsman*, 1938

*The Future of Futurism* by John Rodker" and other reviews, *The Nation & Athenaeum*, 1927


*A History of the French Novel to the Close of the Nineteenth Century* by George Saintsbury, *The Athenaeum*, 1919

"The Importance of Wyndham Lewis," *The Sunday Times*, 1957

"In Memory of Henry James," *The Egoist*, 1918
Israfel: The Life and Times of Edgar Allan Poe" by Hervey Allen" and Poems and Miscellanies of Edgar Allan Poe" ed. by R. Brimley Johnson," The Nation & Athenaeum , 1927

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"Little Gidding," 1942

"London Letter," The Dial , 1921-1922


Miscellaneous Poems" by Andrew Marvell," The Nation & Athenaeum , 1923

"Noh or Accomplishment by Ernst Fenollosa and Ezra Pound," The Egoist , 1917

"Observations," The Egoist , 1918

"On Poetry," 1917


Passages from the Letters of John Butler Yeats "" selected by Ezra Pound," The Egoist , 1917


Poems and Marriage by Marianne Moore, n.d.

The Poems English Latin and Greek of Richard Crashaw" ed. by L. C. Martin," n.d.

The Poetry and Prose of William Blake" ed. by Geoffrey Keynes" and other reviews, The Nation & Athenaeum , 1927

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*Studies in the Development of the Fool in the Elizabethan Drama*" by Olive Mary Busby," The Nation & Athenaeum , 1923

*Tendencies in Modern American Poetry*" by Amy Lowell," *The Egoist*, 1918


*Ulysses*" by James Joyce," n.d.

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*The Years Between*" by Rudyard Kipling," *The Athenaeum*, 1919


*Whitman: An Interpretation in Narrative*" by Emory Holloway," The Nation & Athenaeum , 1926

Works about Eliot

A-E, 1951-1986, n.d.                      **Box 65 Folder 5**

Wyndham Lewis portrait of Eliot (photograph), n.d.                      **Folder 3**
Ellman, Richard - clippings and photograph, 1959-1984

Emerson, R. W. "Emerson to Carlyle," n.d.

Empson, William - clippings and notes, 1949, n.d.

England trip, 1975


Fish, Stanley


"How Ordinary Is Ordinary Language?," *New Literary History*, n.d.


"What Is Stylistics and Why Are They Saying Such Terrible Things About It?," n.d.


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Frost, Robert - clippings and tearsheets, 1982-1984

Fruge, August

Design and Printing at the University of California Press, 1991

Photograph, n.d.


Fuller, Peter. "The Venus and 'Internal Objects'," Art and Psychoanalysis, 1980

Fuller, R. Buckminster

Biographical information, 1967-1983

Bibliographies, n.d.


Center for Integrative Studies - photocopy typescript overview, n.d.
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Works by Fuller

"2025, If...," *The CoEvolution Quarterly*, 1975


American Institute of Architects address, 1971

"The Bear Island Story," 1967

"City of the Future," *Playboy*, 1968

"Explorations," *University of Toronto Graduate*, 1967

"Functional Properties of Digits," 1944

"The Governor's Conference with R. Buckminster Fuller," 1965

*Ideas and Intelligences* - dust jacket, n.d.

"Live Book Squad," 1955

"Man with a Chronofile," *Saturday Review*, 1967


"Now and When," n.d.

"Planetary Planning," 1969


"Preparing for a Small One Town World," n.d.

"Property of 4D," n.d.

"Report on the 'Geosocial Revolution',' Saturday Review , 1967


"World Game," Peter Max Magazine , 1970

"World One Two Three Four," 1975

Works about Fuller

A, 1946-1991, n.d. Box 70 Folder 4-6

B, 1968-1976, n.d. Box 71 Folder 1

C-D, 1961-1989, n.d. Folder 2


World Design Science Decade, 1965-1975 - bound proposals, 1965 Folder 4

Furia, Philip

"Nuances of a Theme by Milton: Wallace Stevens's 'Sunday Morning',' American Literature , 1974 Box 72 Folder 5

Pateron's Progress," n.d.
"Stevens' Fusky Alphabet," n.d.


Gabler, Hans Walter

"'Die Feenknigin': Purcell and Shakespeare," n.d.

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Goodwin, Will - Kenner bibliographies correspondence and clippings, 1978-1993

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Grossman, Allen


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Haiku - mimeo typescripts, n.d.


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*Beauties*, n.d.  


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Hogan, Robert


*Lost Plays of the Irish Renaissance*, n.d.

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Ghráda, Máiréad Ní. *Bóithre Geala* and *Seo Leat*, n.d.

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Irwin, John


Hart Crane's *The Bridge*, *Raritan*, 1989


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"A Jargon Society Checklist 1951-1979" - photocopy pamphlet

Jefferson, Thomas - research materials, 1947-1956

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Johnson, Sheila K. "To My Mother, Father, Wife, Husband, Son, Daughter, Teacher, Dog, Cat, Etc.," *Scholarly Publishing*, 1973

Jones, Chuck - clippings, notes, and photograph, 1975, n.d.
Joyce, James

*The Analyst* newsletter, n.d.  
Box 76 Folder 4-5

Book and exhibit catalogs and announcements, n.d.  
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*Oxford English Dictionary* quotes from Joyce - correspondence and offprints, 1989  
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*Finnegans Wake*

Photostat copies of "A Work in Progress," *Transition*, n.d.  
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*Stephen Hero* - dust jacket, n.d.  
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Hans Walter Gabler edition
Clippings, reviews and reports, 1977-1985, n.d.

Correspondence, 1985-1990


Works about Joyce


F, 1979, n.d.


H, 1951-1980


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R-S, n.d.


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Lady Gregory - photocopy articles, 1974

"The Lamplighter," n.d.


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Book and exhibit publicity materials, 1957-1992


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Works by Lewis
Articles and journals

*Blast* - photographic reproduction, n.d


*Twentieth Century Verse* - editorial and letter, 1937

*The Tyro*, n.d.

"Unlucky for Pringle," *The Tramp*, 1911

"The Young Methuselah," *The New Statesman*, 1924

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M, 1971


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London 1821 census, 1977


Mac Low, Jackson. "Talk at `The Disappearing Pheasant'," *Talisman*, 1992

MacDonagh, Thomas


*Literature in Ireland*, n.d.

MacDonald, Ross - clippings, 1992

Machiavelli - research material, n.d.


Macksey, Richard


"The Climates of Wallace Stevens," *Sonderdruck*, 1972

"`Conclusions' et `Incitations': Proust A la Recherche de Ruskin," 1981

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"Culture and Religion," n.d.

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"No Poet Is an Island," *Commonweal*, 1973


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Works


"A Ciceronian Program in Pulpit and in Literary Criticism," *Renaissance and Reformation*, 1970

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"The Executive as Drop Out," *Explorations*, 1970

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Miller, Perry. "I Find No Intellect Comparable to My Own," *American Heritage*, 1957


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Monroe, Harriet - clippings, 1968-1985

Montaigne, Michal de - photocopy published essays, n.d.

Mood, John J.

"Frost's Dark Road Taken--A Pedagogical Inquiry," *Rendezvous*, 1975

"Learning to Die: Rainer Maria Rilke on Death," n.d.

Moore, Marianne - clippings, notes, and pamphlets, 1968, n.d.

Mudrick, Marvin

Correspondence, 1952-1984

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"Chaucer as Librettist," *Philological Quarterly*, 1959

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"A Farewell to Spring and Paris," *The Hudson Review*, 1964


*Nobody Here but Us Chickens* - publishers catalog advertisement, 1981

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Muggeridge, Malcolm - clippings, 1976-1990  
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Mussolini, Benito - clippings, 1982-1983


Nelson, Carry

"Reading Criticism," 1976  
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Nemerov, Howard

"Two Essays and a Poem," *The Graduate Journal*, 1976

Nemoianu, Virgil

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Noon, William T.


Notebooks, 1965-1983


O'Brien, Darcy - clippings, 1979

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O'Donnell, Michael - photograph, n.d.

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Petersen, Will

Kazuraki , n.d.
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Carter, Tom

Articles and correspondence, 1952-1962

Pound correspondence transcriptions, 1925-1960


Conferences and symposia, 1974-1986, n.d.

Correspondence
To Anderson, M. C. - Kenner transcriptions with notes, 1972, n.d.

From Bard, Joseph - typed copy, 1951

To Barker, Viola - transcriptions, n.d.

To and from Bynner, Witter - photocopies, 1952-1964, n.d.

To MacLeish, Archibald - transcription, n.d.

To MacLuhan, Marshall - postcard, 1948

To and from Meacham, Harry - Kenner's transcriptions and notes, n.d.

To Mencken, H. L. - transcription, n.d.

To Mitchell - photocopy, n.d.

From Niemojowski, Jerzy - typed letter and pamphlets, 1956

To Pound, Dorothy - photocopies and photographs, n.d.

To Thayer - photocopies, n.d.

To Watson, James - photocopies, n.d.

To Zukofsky, Louis - Kenner's transcriptions, n.d.


Interviews, 1960-1963

Mullins, Eustice - correspondence re: Pound's release, 1982


Photographs and ephemera, 1959, n.d.

*The Pound Newsletter*, 1954-1956


Rachelwiltz, Mary de - photographs, 1984

*Strike* newsletter, 1955

War broadcasts

Clippings, articles, and correspondence, 1949-1968, n.d.


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*Canzoni* - photocopy publications, 1960-1967

*Cathay*

Fanollosa manuscript - Kenner's correspondence, notes, and photocopies, 1965-1966, n.d.

Kenner's Chinese idiogram research material, 1959-1968
Confucian odes notebook - Pound holograph note, n.d.

"Confucio Studio Integrale" - pamphlet, 1942

"Conversation in Courtship" - carbon typescript, n.d.


"Four Steps" - correspondence and carbon typed transcription, 1958

"Introduction to Culture" - photocopy typescript, n.d.


*A Lume Spento* - photocopy, n.d.

"Mouers Contemporaries: I Vecchii" - photocopy, n.d.

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Poems - photocopy typescripts, n.d.

"A Quinzaine for this Yule" - photocopy pamphlet, n.d.

"Seafarer" - photocopy printed pages and Kenner's correspondence and notes, n.d.

"To a City Sending Him Advertisements" - photocopy printed pages, n.d.

"Townsman II" - photocopy typed transcriptions, n.d.


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Pratt, William

"Fugitive from the South: Ransom at Kenyon," *The Old Northwest*, 1975


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- Vaughan, Samuel S.--53.4
- Vendler, Helen Hennessy--50.1
- Verschel, Laurence--53.4
- Vickers, Brian--53.4
- Vidal, Gore, 1925- --50.1
- Viking Press--13.2
- The Virginia Quarterly Review--13.3
- Vivas, Eliseo--53.4
- Von Hallberg, Robert, 1946- --53.4
- Voss, John--50.1
- W. H. Allen and Company--17.12, 22.2, 24.6
- Wachtel, Al--50.1
- Wade, James O'Shea--53.5
- Waite, Jeff--50.1
- Walch, Christian J.--66.4