

Carlton Lake:

An Inventory of His Collection in the Art Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Lake, Carlton, 1915-2006
- Title:** Carlton Lake Art Collection
- Dates:** circa 1772-1985 (bulk circa 1910-1935)
- Extent:** 41 boxes, 1 flat file drawer (1,098 items)
- Abstract:** The Carlton Lake Art Collection is comprised mainly of drawings on paper, plus some paintings and sculpture, by modern French artists, most of whom had some connection to the French literary scene. The works of Christian Bérard, Félix Hilaire Buhot, Jean Cocteau, Raoul Dufy, André Hellé, Jean Hugo, Valentine Hugo, Berthe Morisot, Armand Rassenfosse, Odilon Redon, Arthur Rimbaud, Sir Francis Rose, and Ivan Thiele dominate the collection. Other prominent artists represented include Ferdinand Bac, Paterne Berrichon, Pierre Bonnard, Alexander Calder, Paul Cézanne, Richard Cosway, Alexandre Dumas fils, Henri de Groux, Max Jacob, Augustus John, Marcel Marceau, Marie Monnier, Pablo Picasso, Auguste Rodin, Leo Stein, and Henri de Toulouse-Lautrec.
- Call Number:** Art Collection AR-00148
- Language:** No linguistic material present
- Access:** Open for research. Please note that a minimum of 24 hours notice is required to pull Art Collection materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Acquisition: Purchase and gift, 1965-1998

Processed by: Helen Young, 1998-1999

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Carlton Lake (born 1915, Brockton, Massachusetts; died 2006, Austin, Texas) was the curator of the French Collection at the Harry Ransom Center. He was the Paris art critic for the *Christian Science Monitor* (1950-1965), as well as a regular contributor to the *Atlantic Monthly*, and other periodicals. He is the author of *In Quest of Dali*, 1969; *Confessions of a Literary Archaeologist*, 1990; co-author (with Françoise Gilot, Picasso's ex-mistress) of *Life with Picasso*, 1964; editor of *A Dictionary of Modern Painting*, 1956; and has authored and co-authored other books.

Lake graduated from the Boston University College of Liberal Arts (1936), and Columbia University (M.A. in Italian, 1937). He did doctoral studies at New York University's Institute of Fine Arts, as well as at the École du Louvre, the Sorbonne, and the Collège de France. He was also in the Marines during World War II.

Lake started collecting in 1936, and when he moved to France after World War II, his collecting advanced and broadened. He put together a major research collection by acquiring primary works, as well as the background material on the writers and their environment, which give context to those primary works. The entire Lake Collection at the Ransom Center (of which the Carlton Lake Art Collection is one part) includes manuscripts, books, music, and photography.

Carlton Lake curated the Ransom Center exhibitions *Baudelaire to Beckett: A Century of French Art & Literature*, 1976; and *No Symbols Where None Intended* (a Samuel Beckett exhibition), 1984. He co-curated an exhibition on Henri-Pierre Roché (the author of *Jules et Jim*) in 1991.

Lake was a full-time resident of Paris 1950-1975, and then divided his time between France and the U.S. 1976-1984. Before his position as curator of the French Collection, Lake served as a consultant to the Harry Ransom Center from 1969 to 1975.

Sources

Shavelson, Michael B. "Parisian Fields of Texas," *Bostonia* (Fall 1997).

Basbanes, Nicholas A. *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books* (New York: Henry Holt and Co., 1996).

Scope and Contents

The Carlton Lake Art Collection is comprised mainly of works by modern French artists, circa 1772-1985 (bulk circa 1910-1935). Most of the works are on paper; there are a few paintings and sculptural works. Almost all of the artists had some connection to the French literary scene. The works are arranged alphabetically by artist, with a few exceptions.

Works by a few artists, including Christian Bérard, Félix Hilaire Buhot, Jean Cocteau, Raoul Dufy, André Hellé, Jean Hugo, Valentine Hugo, Berthe Morisot, Armand Rassenfosse, Odilon Redon, Arthur Rimbaud (as both artist and subject), Sir Francis Rose, and Ivan Thiele dominate the collection. In addition to these artists, other prominent artists whose works are present include Ferdinand Bac, Paterne Berrichon, Pierre Bonnard, Alexander Calder, Paul Cézanne, Richard Cosway, Alexandre Dumas fils, Henri de Groux, Max Jacob, Augustus John, Marcel Marceau, Marie Monnier, Pablo Picasso, Auguste Rodin, Leo Stein, and Henri de Toulouse-Lautrec. Cross references to artists are provided within the alphabetically arranged folder list for a few works that have been filed by subject, or to other artist attributions.

Works by Jean Cocteau make up nearly one-fourth of this collection, and are arranged in the following groups: Portraits (alphabetical by subject, followed by unidentified portrait subjects); Drawings for Theatrical Productions; Drawings for Publications; Drawings of Miscellaneous Subjects; and Drawings for Emblems and Devices for Les Editions de la Sirène.

Approximately 250 of the items in this collection originated from Jean Cocteau's personal collection (up to about 1935), which had originally been sold to Henri Lefebvre by Maurice Sachs and Robert de la Motte. The Cocteau materials include drawings by Cocteau: his illustrations for *Les Enfants terribles*, *Les Parents terribles*, and *Orphée*; sketches for his *Le Potomak*; a study for Honegger's opera, *Antigone*; designs for Satie's *Parade*; sketch for a design for a cover for Poulenc's *Toréador* (song with words by Cocteau); a group of sheets with samples of Cocteau's signature in various styles and imitations of the signatures of others, with obscene caricatures of political and society figures on the versos; sketchbooks; and Cocteau's drawings and sketches of Georges Auric, Léon Bakst, Barbette, André Beucler, Jacques-Emile Blanche, Berthe Bovy, Blaise Cendrars, Paul Delaroche, Jean Desbordes, Tony de Gandarillas, Valentine Hugo, Tamara Karsavina, Charlotte Lysès, Comtesse de Noailles, Marianne Oswald, Raymond Radiguet, Gérard Berthier de Savigny, and Erik Satie. The Cocteau materials also include works by Christian Bérard, Paul Delaroche, Raoul Dufy, Olavo d'Eça Leal, Serge Férat, Jean and Valentine Hugo, Roger de La Fresnaye, Marie Laurencin, Jean Oberlé, Francis Picabia, Pablo Picasso, Diego Rivera, Théodore Strawinsky, Léopold Survage, and Paulet Thévenaz. The artwork from Cocteau's collection can be identified in the folder list by accession numbers which are underlined. Further information about the Jean Cocteau collection can be found in Carlton Lake's *Confessions of a Literary Archaeologist* (1990).

The Carlton Lake Art Collection also encompasses a large group of art works from the collection of the painter and designer, Valentine (Gross) Hugo, who was married to Jean Hugo, and later André Breton's mistress. Valentine Hugo's collection includes many works by Jean Hugo and Jean Cocteau.

The Lake Collection includes a large number of portraits, mainly of authors and poets who were living in France, and other people who were connected to the French artistic scene of the early twentieth century. Portrait subjects include Guillaume Apollinaire, composer Georges Auric, Léon Paul Fargue, André Maurois, Lady Ottoline Morrell, Auguste Renoir, philologist and historian Ernest Renan, Gertrude Stein, and Paul Verlaine. There are also works that were created for various published works, including woodcuts by André Derain for Apollinaire's *L'enchanteur pourrissant* (1909); illustrations by Henri de Groux for Remy de Gourmont's *Le Fantime* and *Histoires magiques*; lithographs by Luc-Albert Moreau for Francis Carco's *Tableau de l'amour vénal* (1924); three linoleum blocks cut by Henri Matisse for a planned (but never published) edition of Baudelaire's *Les Fleurs du mal*, which was to have been designed and printed by Daragnès; drawings by Armand Rassenfosse for Claude Farrère's *Shahra Sultane* (1923); prints by Georges Rouault for his own *Cirque de l'Étoile filante* (1938), and for Vollard's *Réincarnations du Père Ubu* (1932); and two drawings by Antoine de Saint-Exupéry for his *Le Petit Prince*. This finding aid includes a subject index which lists the portrait subjects and names of associated works (published works, music compositions, theater productions, etc.) that have been identified in the Lake Collection.

Related Material

The Carlton Lake Collection at the Ransom Center encompasses a large body of manuscripts and more than 5,000 volumes. There are also photographs in the Photography Collection's Carlton Lake Literary Files. Three gouache paintings by Jean Lurçat for Patrice de La Tour Du Pin's *Bestiaire fabuleux* (1950) have been transferred to the Carlton Lake Manuscript Collection.

Notes Concerning Arrangement and the Folder List

The works are housed in 35 medium size boxes, 3 oversize boxes, and 1 flat-file drawer, except for a few works which are in other locations (the French Curator's office, the vault, long term loan). The works in the first 7 boxes are arranged alphabetically by creator. Boxes 8-34 contain works by certain artists who are represented by a number of works in the Lake Collection (Bérard, Buhot, Cocteau, Dufy, J. Hugo, V. Hugo, Morisot, Redon, Rimbaud, Rose, Thiele). Works by unidentified artists are in Box 35. Oversize items were placed either in the 3 oversize boxes 36-38 or the flat-file as appropriate. The following folder list includes creators, titles of works, number of items, format, media, dimensions, and accession numbers.

Al'tman, Natan Isaevich. [Paul Fort: head portrait, inscribed: "A Mademoiselle Germaine d'Orfer"]. 1 drawing (pencil), 20.5 x 11.1 cm. (2004.13.1)	Box 1.1
Bac, Ferdinand. Verlaine. 1 drawing (graphite and colored pencil), 23.3 x 8 cm. (78.80)	Box 1.6
Bécat, Paul-Emile. Léon-Paul Fargue. 1 print (etching), 14.5 x 11.4 cm. (78.76)	Box 1.9
Belloc, Hilaire. [Sailboat at sea]. 1 print (etching), 14.5 x 11.4 cm. (78.92)	Location Flat file
 Benito, Edouard (after) -- see Miller, Frank (Box 5.25)	
Benoit, Pierre-André. [Bateau-Lavoir]. 1 print (screenprint, color), 9 x 27 cm. folded to 9 x 13.7 cm. (98.1.8)	Box 1.10
 Bérard, Christian.	
[Standing woman with arms outstretched]. 1 drawing (ink), 26.7 x 20.6 cm. (79.243.1)	Box 8.1
[Standing woman]. 1 drawing (ink and wash), 26.8 x 20.6 cm. (79.243.2)	Box 8.2
[Standing woman, right profile]. 1 drawing (ink and wash), 26.7 x 20.5 cm. (79.243.3)	Box 8.3
[Standing warrior with shield and spear, shield held out]. 1 drawing (ink and pencil), 27 x 21 cm. (79.243.4)	Box 8.4
[Standing warrior with spear, leaning on shield]. 1 drawing (ink and pencil), 27 x 21 cm. (79.243.5)	Box 8.5
[Seated man; drawn on undated AL from the artist to Jean Cocteau]. 1 drawing (ink), 26.8 x 20.6 cm. (79.243.6)	Box 8.6
[Two nude male figures, standing]. 1 drawing (ink and pencil), 26.4 x 21.2 cm. (79.243.7)	Box 8.7
[Nude male kneeling]. 1 drawing (ink and pastel, color), 20.9 x 26.9 cm. (79.243.8)	Box 8.8

[Male angel, with smaller figure]. 1 drawing (ink), 26.8 x 20.6 cm. (79.243.9)	Box 8.9
[Costumed male figure in three poses; sketches for Cocteau's film, <i>La Belle et la Bête</i>]. 1 drawing (ink and wash), 26.8 x 20.5 cm. (79.243.10)	Box 8.10
[Man in knee-pants, holding out butterfly wand]. 1 drawing (ink), 26.7 x 20.6 cm. (79.243.11)	Box 8.11
[Two costumed male figures, standing; verso: seated horse-headed figure and another seated figure]. 1 drawing (ink, sepia), 24 x 32.3 cm. (79.243.12)	Box 8.12
La Phèdre de Racine. 1 drawing (ink and wash), 37.3 x 31.1 cm. (79.243.13)	Box 8.13
Bernard, Emile -- see Unidentified (Box 35.15)	
Berrichon, Paternne. See also Rimbaud, Arthur (Box 31.1-31.25)	
[Designs for bookplates] 9 drawings on 1 sheet (ink) 21 x 18 cm. (74.189.1)	Box 1.11
Roche [village]. 1 drawing (pencil), 11.5 x 20 cm. (68.17)	Location Painting storage
Bilis, Aaron. [Paul Fort: head and shoulders; inscribed by the artist to Fort]. 1928. 1 drawing (conté crayon), 23.9 x 17.9 cm. (2004.13.2)	Box 1.12
Bocian. [Man with instrument]. 1 drawing (pastel, color) 16 x 12.3 cm. (78.96)	Box 1.13
Bonnard, Pierre.	
[Portrait of Auguste Renoir]. 1 print (etching), 25.6 x 19.8 cm. (68.21)	Box 36.1
Programs for Villa Bach. 24 items, 31.1 x 26 cm. 6 watercolors and 16 ink drawings on 22 programs. (72.57.1-22)	Box 36.2-25
Bonnat, Léon-Joseph-Florentin. See Renan, Ernest (Box 6.29-6.30)	

- Boschère, Jean de.** [Illustrations for *The golden asse of Lucius Apuleius*, 1931]. 2 drawings (ink)
Ch XV, 9.9 x 15.8 cm. (69.92.1) **Box** 1.14
- Ch XVI, 10 x 13.6 cm. (69.92.2) **Box** 1.15
- Boudin, Eugène.** Barques de pêche sur la plage d'Etretat. 1 print (photogravure), 22.5 x 31.5 cm. (78.222) **Box** 1.16
- Breugnot, A.L.** [Jean Cocteau]. 1927. 4 prints (woodcut), 21.1 x 16.3 cm. (79.245.1-4) **Box** 1.17
- Brodzky, Horace.** [Jacob Epstein]. 1 drawing (ink and wash), 16.4 x 14.2 cm. (78.93) **Box** 1.18
- Brunoy.** [Still life with pitcher, cup and saucer, spoon, fruit]. 1 drawing (charcoal, pencil), 21.8 x 31.4 cm. (99.5.43) **Box** 1.19
- Buhot, Félix Hilaire.**
- [Two women with globe and candle; inscribed: "Pierre Louys"]. 1889. 1 print (etching), 9.8 x 13.6 cm. (78.255) **Box** 8.14
- [Five seated figures]. 1 print (wood engraving), 6.8 x 12.1 cm. (73.196) **Box** 8.15
- [Horse and carriage]. 1 painting (oil on paper), 25 x 29.6 cm. (73.626) **Box** 8.16
- Ex libris de l'Ensorcelée. 1 print (etching), 22 x 15.3 cm. (78.177.1) **Box** 8.17
- Ex Libris d'eaux fortes pour l'Ensorcelée de Mr. J. Barbey D'Aurevilly M(?) P Lemerre(?) ed. 1 print (etching), 22 x 15.3 cm. (78.177.2) **Box** 8.18
- Burney, François-Eugène.** Emile Zola. 1 print (etching), 26.3 x 16.9 cm. (99.5.76) **Box** 1.20
- Calder, Alexander.** Fernande Barrey. 1 drawing (pencil), 27.3 x 21 cm. (68.13) **Box** 1.21
- Cazals, F.-A.** [Paul Verlaine]. 1 painting (oil on canvas), 55 x 38.1 cm. (73.341) **Location** Painting storage
- Cézanne, Paul.** **Location** Flat file

[Self portrait]. 1898. 1 print (lithograph), 63.4 x 47.9 cm. (68.22)

[Portrait of his son]. 1 drawing (pencil), irregular 16.5 x 13.5 cm. (68.18)

Box
42.1-2

Cham. Voyage de plaisir pour l'Egypte [10 vignettes with inscriptions]. 1 drawing (ink), 28.2 x 22.1 cm. (99.5.41)

Box
1.22

Chardon, Charles. Alexandre Dumas II. 1 print (engraving), 27.2 x 19 cm. (99.5.47)

Box
1.23

Chattelerault, Victor de.

4 collages, 30.4 x 22.8 cm. Accompanied by printed envelope: "Victor de Chattelerault: 4 Collages. Archangel Press... New York, N.Y. MCMXXXVIII [1948]"

No. 3 (65.530.1)

Box 2.1

No. 33 (65.530.2)

Box 2.2

No. 13 (65.530.3)

Box 2.3

No. 35 (65.530.4)

Box 2.4

Contemporary portraits. -- Hot Springs, Ark., Distributed by Henri de Monserrat, New Orleans, La., 1950. 10 prints (color), 27.9 x 21.7 cm.

Jean Kingston Fineran, à Nouvelle Orleans, 1953. (65.532.1)

Box
2.5

James Franklin Lewis, juin, 1943. (65.532.2)

Box 2.6

Joe Gould, à New York, 1946. (65.532.3)

Box 2.7

Thomas Merton, le trappiste, à Gethsemane, 1950. (65.532.4)

Box
2.8

Jean Clemmer, pinx, à Nouvelle Orleans, 1947. (65.532.5)

Box
2.9

Jean Gould Fletcher, à Little Rock, novembre, 1949. (65.532.6)

Box
2.10

Poète Beaudoin, juin, 1948, à Mt. Kisco, N.Y. (65.532.7)	Box 2.11
Gertrude Stein, janvier, 1940 à Paris. (65.532.8)	Box 2.12
Stritch, le cardinal, Chicago, 1947. (65.532.9)	Box 2.13
Pablo Picasso, pinx, à Antibes, 1942. (65.532.10)	Box 2.14
Chevolleau, Jean. Filet le Soir. 1 print (lithograph, color), 20.6 x 32 cm. (80.81)	Box 2.15

Cocteau, Jean. See also Hugo, Jean (Box 24.2, 24.8)

Portraits

[Marc Allégret(?), attributed to Jean Cocteau]. 1918. 1 drawing (pencil), 48.9 x 30.1 cm. (79.259) **Box**
39.1

Georges Auric.

[Barefooted, hands clasped in front]. 1923. 1 drawing (ink), 27 x 21 cm. (79.162.1) **Box**
9.1

[Profile, small horse and nude rider in background]. 1 drawing (ink), 27 x 21 cm. (79.162.2) **Box**
9.2

[Profile]. 1 drawing (ink), 26.4 x 21.1 cm. (79.162.3) **Box**
9.3

[Profile, sitting in chair]. 1923. 1 drawing (ink), 27 x 21 cm. Inscribed on verso by Valentine Hugo. (79.162.4) **Box**
9.4

[Sitting in chair]. 1923. 1 drawing (ink), 27 x 21 cm. Inscribed on verso by Valentine Hugo. (79.162.5) **Box**
9.5

[Profile]. 1 drawing (ink), 26.4 x 21.1 cm. (79.162.6) **Box**
9.6

[Upper back, left shoulder, and left side of face]. 1 drawing (pencil), 26.8 x 20.9 cm. (79.209) **Box**
9.7

[Left profile of head wearing hat; similar image on verso]. 1 drawing (ink), 32 x 21.5 cm. (99.5.1)	Box 9.8
[Left profile of head wearing hat]. 1 drawing (ink), 32 x 21.5 cm. (99.5.2)	Box 9.9
[Left profile of head wearing hat; profile of face only, below]. 1 drawing (ink), 32 x 21.5 cm. (99.5.3)	Box 9.10
[Georges Auric lying down, head turned looking up; next to standing man in hat, trousers with suspenders; driver in two-wheeled carriage pulled by two horses, on verso]. 1 drawing (ink), 26.7 x 20.8 cm. (99.5.4)	Box 9.11
[Seated in chair, three-quarters view of face]. 1 drawing (ink, pencil), 26.8 x 20.7 cm. (99.5.5)	Box 9.12
[Rear view of nude, arms outstretched, defecating]. 1 drawing (ink), 13.5 x 10.5 cm. (99.5.6)	Box 9.13
[Left profile of head, with mustache; portrait of Auric?]. 1 drawing (ink), 27 x 21 cm. (99.5.7)	Box 9.14
[Portrait of face, tie and collar]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.8)	Box 9.15
[Three-quarters view of head, shoulder and hands]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.9)	Box 9.16
[Three-quarters view of face, collar]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.10)	Box 9.17
[Left profile of face, necktie]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.11)	Box 9.18
[Three-quarters view of face, looking down]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.12)	Box 9.19
[Left profile of head, looking down, shoulders]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.13)	Box 9.20
[Left profile of face, lock of hair touching eyebrow, with collar]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.14)	Box 9.21
[Three profiles of face]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.15)	Box 9.22
[Full face, head tilted]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.16)	Box 9.23

[Left profile of face with open mouth]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.17)	Box 9.24
[Three-quarters view of face, with collar]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.18)	Box 9.25
[Left profile of face, with necktie and collar]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.19)	Box 9.26
[Left profile of head, with necktie and collar]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.20)	Box 9.27
[Three-quarters view of face, with necktie and collar]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.21)	Box 9.28
[Left profile of face]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.22)	Box 9.29
[Left profile of face]. 1 drawing (ink), 26.5 x 21.1 cm. (99.5.23)	Box 9.30
[Right profile of face, eyebrow drawn with looped line; with necktie]. 1 drawing (ink), 26.7 x 20.8 cm. (99.5.24)	Box 9.31
[Right profile of head (after Valentine Hugo); inscription on verso]. 1 drawing (ink), 26.7 x 20.9 cm. (99.5.25)	Box 9.32
[Standing, rear view, with hat]. 1 drawing (pencil), 27.4 x 21.1 cm. (99.5.26)	Box 9.33
[Standing, front view, with hat; three face profiles on verso]. 1 drawing (pencil), 26.9 x 20.9 cm. (99.5.27)	Box 9.34

Léon Bakst.

1 drawing (ink and sepia crayon), 26.8 x 21 cm. (79.241.1)	Box 9.35
1 drawing (ink), 26.7 x 21 cm. (79.241.2)	Box 9.36
1 drawing (ink), 26.7 x 21 cm. (79.241.3)	Box 9.37
Barbette? 1 drawing (ink wash, pastel), 49 x 20.9 cm. (79.230)	Box 39.2

[Maurice Barrès]. 1 drawing (black and red ink), 27.2 x 21.2 cm. (79.221)	Box 9.38
[André Beucler]. 1926. 1 drawing (ink), 27 x 21 cm. (79.207)	Box 9.38
Jacques-Emile Blanche.	
[Holding palette]. 1913. 1 drawing (pencil, ink, and wash), 25.2 x 21.2 cm. Matted. (79.208.1)	Box 9.40
[Head and shoulders]. 1 drawing (ink and pencil), 27.2 x 21 cm. (79.208.2)	Box 9.41
[Head and shoulders]. 1 drawing (ink), 16.7 x 21.2 cm. (79.208.3)	Box 9.42
[Jacques-Emile Blanche]. 1 drawing (blue ink), 30 x 19.7 cm. (79.208.4)	Box 9.43
[Berthe Bovy]. 1 drawing (ink), 26.7 x 20.8 cm. (79.202)	Box 9.44
[Blaise] Cendrars 1916 Panama. 1 drawing, 25.7 x 20.3 cm. (approx.) (77.27)	Box 42.3
Jean Desbordes.	
[Reading a book, smoking]. 1 drawing (ink), 27 x 21 cm. (79.206.1)	Box 9.45
[Reading, face behind book]. 1 drawing (ink), 19.2 x 21 cm. (79.206.2)	Box 9.46
[Jean Desbordes]. 1928. 1 drawing (ink and wash), 42.7 x 32.2 cm. (79.256)	Box 9.47
Tony de Gandarillas.	
[Sketches of head; opium smoker on verso]. 1 drawing (pencil and ink), 25.5 x 20.6 cm. (79.204)	Box 9.48

- [Sleeping next to opium pipe]. 1 drawing (ink and silver poster paint), 22.5 x 17.6 cm. (79.226) **Box**
9.49
- [Valentine Hugo].
- [Playing dominoes]. 1 drawing (ink), 27 x 20.8 cm. (79.156.1) **Box**
10.1
- [Bust-length, arms crossed]. 1 drawing (ink), 26.8 x 20.8 cm. (79.156.2) **Box**
10.2
- [With hat]. 1 drawing (ink), 27 x 21 cm. (78.83.35) **Box**
10.3
- [Profile]. 1 drawing (ink), 27 x 21 cm. (78.83.55) **Box**
10.4
- [Valentine Hugo, Georges Auric, Jean Cocteau; poem]. 1 drawing (ink), 26.8 x 20.8 cm. (78.83.4) **Box**
10.5
- [Tamara Karsavina] Mais lorsque fut la neuf cent / quatre vingt unième nuit
[drawing for Schéhérazade]. 1 drawing (ink, pastel), 24.4 x 25.1 cm. (79.229) **Box**
10.6
- [Charlotte Lysès (first wife of Sacha Guitry)]. 1 drawing (ink, pencil, crayon, color),
27 x 21 cm. (79.201) **Box**
10.7
- [Comtesse de Noailles]. 1 drawing (ink), 45.6 x 35.6 cm. (79.244) **Box**
10.8
- Related material: Original mat (or mount) labelled: "Jean Cocteau, Comtesse de Noailles."
(79.244)
- [Marianne Oswald]. 1 drawing (pencil), 30.4 x 24 cm. (79.203) **Box**
10.9
- [Pablo Picasso?] Mais oui mais oui Picasso. 1 drawing (ink), 21 x 27.5 cm.
(85.85.1) **Box**
10.10
- Radiguet, Raymond. 1929. 1 drawing (ink), 27 x 21 cm. (77.26) **Box**
42.4

Erik Satie, portraits and related drawings.

[Erik Satie]. 1 drawing (brown ink), 26.4 x 19.9 cm. (83.122.1)	Box 10.11
[Erik Satie]. 1 drawing (ink), 26.8 x 19.9 cm. (83.122.2)	Box 10.12
Parade. 1 drawing (ink), 26.7 x 21 cm. (83.122.3)	Box 10.13
1 2 3 [design for <i>Parade</i>]. 1 drawing (ink and green crayon), 27 x 20 cm. (83.122.4)	Box 10.14
Gérard Berthier de Savigny. 5 drawings (ink), 27 x 21 cm.	
Three-quarters view of head; hand to cheek. (79.205.1)	Box 10.15
Right profile. (79.205.2)	Box 10.16
Right profile. (79.205.3)	Box 10.17
Right profile. (79.205.4)	Box 10.18
Left profile. (79.205.5)	Box 10.19
Unidentified.	
[Right profile of young man; ink caricature on verso]. 1 drawing (ink and pencil), 26.8 x 21 cm. (79.211)	Box 10.20
[Unidentified young man]. 2 drawings (pencil), 42 x 33 cm.	
[Profile, head and shoulders]. (79.255.1)	Box 10.21
[Three-quarters profile, head and shoulders]. (79.255.2)	Box 10.22
[Unidentified young woman; head and upper torso; profile of the face]. 1931. 2 drawings (pencil), 42 x 33 cm. (79.255.3, 79.255.4)	Box 10.23-24
[Man's head, three-quarters profile]. 1 drawing (wash), 48 x 29.5 cm. (79.252)	Box 36.3

Drawings for Theatrical Productions

[Orpheus playing his lyre]. 1 drawing (ink), 27 x 19 cm. (79.220)	Box 11.1
Orphée tenant sa tête. 1 drawing (oil pastel, color), 34.5 x 26 cm. (79.198)	Box 11.2
Transfiguration d'Orphée. 1 drawing (ink, gouache, oil pastel, pastel), 34.5 x 24.8 cm. Matted. (79.199)	Box 11.3
Nageurs grecs (noirs). 1 drawing (ink, wash, pastel, color), 35 x 25 cm. (79.200)	Box 11.4
Mystères des Chambres Vides. 1 drawing (ink, wash, crayon), 34.6 x 24.6 cm. Matted. (79.227)	Box 11.5
[Temple and two figures: set from Orphée]. 1 drawing (ink, wash, oil pastel, pastel), 30.3 x 25.9 cm. Matted. (79.233)	Box 11.6
[Death and Her two Assistants: scene from Orphée]. 1 drawing (ink, wash, crayon), 33.8 x 26 cm. (79.234)	Box 11.7
[Orphée]. 1 drawing (pastel, color), 64.9 x 49.8 cm. (69.125)	Box Flat file
Oedipe roi! 1 print (lithograph), 64.5 x 50.2 cm. (80.43)	Box 39.4
[Eiffel Tower cut-out; by Cocteau, or Jean Hugo, or Irène Lagut]. 1 painting (gouache on plywood), 32 x 34 cm. (79.258) See also Cocteau, Box 16.1-16.2	Box 11.8
Group of drawings on tracing paper of various figures in period costumes. 6 drawings (ink)	
[Street scene with various figures]. 26 x 19.6 cm. (79.158.1)	Box 11.9
Ulysse. [<i>after</i> Valentine Hugo]. [1920]. 26.3 x 14 cm. (79.158.2)	Box 11.10
Etude pour "le vice écossais." 1920. 24.5 x 16.5 cm. (79.158.3)	Box 11.11
Toilette d[e] noce dans la forêt noir[e]. 12.2 x 20.1 cm. (79.158.4)	Box 11.12

- [Three sketches]. 1920. 24.8 x 36.2 cm. (79.158.5) Inscribed: "Etude pour `le petite fille au taureau / Max Jacob 1920" -- "Etude pour `Un coup de bourse" -- "Etude pour mes 'gladiators' / Jean Cocteau 1920." **Box** 11.13
- Etude pour "La musique" / JC 1920; Etude pour le Retour d'Ulysse / Jean Hugo [two sketches]. 1920. 21.5 x 25 cm. (79.158.6) **Box** 11.14
- [Lion, lion-trainer, and woman]. [after Jean Hugo]. 1 drawing (ink), 21.7 x 32.2 cm. (79.235); See also Hugo, Jean (Box 39.7) for same image by Hugo **Box** 11.15
- [Study for Antigone]. 1 drawing (ink), 27.1 x 21.1 cm. (85.85.8) **Box** 11.16

Drawings for Publications

Drawings for *Soixante dessins pour "Les enfants terribles."* Bernard Grasset, c1935.

- Les Enfants Terribles [title-page]. 1 drawing (brown ink), 29.7 x 20.7 cm. (79.153.1) **Box** 12.1
- Les Enfants terribles illustrés par l'auteur 1934 [title-page]. 1 drawing (brown ink), 29.7 x 20.7 cm. (79.153.2) **Box** 12.2
- Guerriers. 1 drawing (ink), 29.5 x 21 cm. (79.153.3) **Box** 12.3
- Un guerrier. 1 drawing (brown ink), 29.5 x 20.5 cm. (79.153.4) **Box** 12.4
- La boule de neige terrible. 1 drawing (brown ink), 29.5 x 20.5 cm. (79.153.5) **Box** 12.5
- Dargelos et son arme. 1 drawing (ink), 29.5 x 20.5 cm. (79.153.6) **Box** 12.6
- Paul tombe. 1 drawing (ink), 29.5 x 21 cm. (79.153.7) **Box** 12.7
- Paul blessé (1). 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.8) **Box** 12.8
- Paul blessé (2). 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.9) **Box** 12.9
- La victime chez le concierge. 1 drawing (ink), 29.5 x 21 cm. (79.153.10) **Box** 12.10

Le retour en voiture. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.11)	Box 12.11
Elisabeth sort en feignant de mouvoir une lourde traîne. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.12)	Box 12.12
Elisabeth à table. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.13)	Box 12.13
Le jeu. 1 drawing (ink and wash), 29.5 x 20.7 cm. (79.153.14)	Box 12.14
Elisabeth voit Dargelos dans le trésor. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.15)	Box 12.15
Le bain à deux. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.16)	Box 12.16
Mariette. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.17)	Box 12.17
Paul s'embaume. 1 drawing (ink), 20.5 x 29.7 cm. (79.153.18)	Box 12.18
Elisabeth et les écrevisses. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.19)	Box 12.19
Le mari. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.20)	Box 12.20
La mort de Michaël. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.21)	Box 12.21
La chambre (la ville chinoise). 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.22)	Box 12.22
Paul et sa lettre. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.23)	Box 12.23
La nuit d'Elisabeth (les paravents). 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.24)	Box 12.24
La lettre de Paul trouvée par Elisabeth. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.25)	Box 12.25
La nuit d'Elisabeth (Agathe). 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.26)	Box 12.26

La nuit d'Elisabeth. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.27)	Box 12.27
Dargelos rentre en scène avec les poisons. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.28)	Box 12.28
Les deux femmes découvrent Paul mourant. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.29)	Box 12.29
Paul découvre la vérité. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.30)	Box 12.30
Elisabeth au pied du mur. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.31)	Box 12.31
Elisabeth récite les chiffres. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.32)	Box 12.32
Mort d'Elisabeth. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.33)	Box 12.33
[Guerriers]. 1 drawing (ink), 29.5 x 20.7 cm. (79.153.34)	Box 12.34
[Guerrier]. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.35)	Box 12.35
Elisabeth rêve. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.36)	Box 12.36
[La chambre]. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.37)	Box 12.37
Dargelos au ciel de la chambre. 1 drawing (brown ink), 29.5 x 20.7 cm. (79.153.38)	Box 12.38
Original portfolio cover; related material. (79.153.39)	Box 12.39

Illustrations for *Les Parents terribles*.

[Les Parents Terribles: design for title page]. 1 drawing (pencil and crayon, color), 27 x 21 cm. (79.163.1)	Box 12.40
[Head of a boy]. 1 drawing (pencil and pastel, color), 27 x 21 cm. (79.163.2)	Box 12.41

[Man and woman]. 1955. 1 drawing (pencil and crayon, color), 21 x 27 cm. **Box**
(79.163.3) 12.42

[Young man running: preliminary sketch for *Les Enfants terribles*]. 1 drawing **Box**
(pencil), 27 x 21 cm. (79.191) 12.43

Drawings and studies for *Le Potomak, 1913-1914*. Paris: Société Littéraire de France,
1919.

L'U DADA. 1 drawing (ink and pencil), 21.2 x 27 cm. (79.184) **Box**
13.1

DADA. 1 drawing (ink), 21.2 x 27.2 cm. (79.196) **Box**
13.2

[Drawing for *Le Potomak*]. 1 drawing (ink), 13.3 x 21.2 cm. (79.214) **Box**
13.3

[Sketch of three figures]. 1 drawing (ink), 23 x 36.5 cm. (Sketch for Album des **Box**
Eugènes, in *Le Potomak*) (79.189) 13.4

Drawings of Miscellaneous Subjects

[Snake, gladiator, cock, rose; also referred to as *Le Coq et l'harlequin*].

1 drawing (ink and red gouache), 30 x 40.2 cm. (79.213.1) **Box**
13.5

1 drawing (ink), 30.1 x 40.1 cm. (79.213.2) **Box**
13.6

Pochoir. [Abstract shape; silhouette of ancient Greek helmet]. 1 drawing (ink wash), **Box**
27 x 21 cm. (79.192) 13.7

[Large female figure, viewed from rear]. 1 drawing (ink), 23 x 25.5 cm. (79.505) **Box**
13.8

[Sheet of two figure sketches, one face, with ink blots]. 1 drawing (ink, pencil), 23 x **Box**
36.5 cm. (79.506) 13.9

[Head of an admiral(?)]. 1 drawing (ink), 21.5 x 32 cm. (Rohrschach) (79.188) **Box**
13.10

[Trial Rohrschach]. 1 drawing (ink), 21.5 x 10.3 cm. (79.502) **Box**
13.11

La Cravate. 1 drawing (ink), 20.8 x 15 cm. (Matted) (79.501)	Box 13.12
[Man with knife]. 1 drawing (ink), 27.5 x 21.8 cm. (ink blot) (79.217)	Box 13.13
[Profile of man's head]. 1 drawing (pencil and ink), 35.5 x 27.3 cm. (folded). Surrounded by lettering: "TOREADOR Chanson [illegible] Musique de Francis Poulenc Paroles de Jean Cocteau" (79.171)	Box 13.14
Arnold Schoenberg les six musiciens vous saluent [lettering on banner held by flying bird]. 1 drawing (ink), 12.1 x 43 cm. (79.215)	Box 13.15
[Man in overcoat; on verso of card with photograph: "No. 8. Le Caux-Palace"]. 1 drawing (ink, pencil), 27.5 x 20.4 cm. (79.216)	Box 13.16
Vive Joffre. 1 drawing (ink, wash, gilt and oil; color), 21.1 x 27.5 cm. (81.38)	Box 14.1
La Crise. 1 drawing (ink), 26.8 x 20.5 cm. (79.500)	Box 14.2
[Two faces and squat figure]. 1 drawing (ink), 23 x 36.5 cm. (79.187)	Box 14.3
[Sketches of four head profiles]. 1 drawing (ink), 27 x 21 cm. (79.195)	Box 14.4
[Three female figures]. 1 drawing (ink and pencil), 22 x 36.5 cm. (79.182)	Box 14.5
[Two studies of a female figure; three figure sketches on verso]. 1 drawing (ink), 27 x 21 cm. (79.194)	Box 14.6
[Three circus figures]. 1 drawing (ink and wash), 27 x 20.8 cm. (79.193)	Box 14.7
[Nude male figure; verso: TLS to Cocteau, writer's name illegible, 1929]. 1 drawing (ink), 28 x 21.7 cm. (79.239)	Box 14.8
[Standing nude male]. 1 drawing (ink), 28 x 22 cm. (69.73)	Box 14.9
[Male torso, rear view; heart in center]. 1 drawing (ink), 25.5 x 20.5 cm. (79.503)	Box 14.10
[Man's head, viewed from below]. 1 drawing (pencil), 26.8 x 21 cm. (79.157)	Box 14.11

[Woman standing next to table with cup]. 1 drawing (ink), 27.5 x 21.5 cm. (78.83.15)	Box 14.12
L'inspiration [on verso: three profiles of women's heads, blue conté crayon]. 1 drawing (ink), 27.3 x 21 cm. (79.161)	Box 14.13
[Male bride at left; figure in uniform at right]. 1 drawing (ink), 21 x 27 cm. (79.504)	Box 14.14
[Ten sketches of various figures, including a wedding couple]. 1 drawing (ink), 21 x 27 cm. (79.185)	Box 14.15
[Profile of a man]. 1 drawing (pencil), 14.5 x 9.2 cm. (79.223)	Box 14.16
[Profile of a man]. 1 drawing (ink, pencil, blue pencil), 14.5 x 9.2 cm. (79.225)	Box 14.17
Salomé [bearded man wearing top hat, holding bottle]. 1 drawing (ink), 25.8 x 20.2 cm. (79.197)	Box 14.18
Vers la cantatrice. 1 drawing (ink), 25.8 x 20 cm. Matted. (79.218)	Box 14.19
Exil [bearded man surrounded by fruit]. 1 drawing (ink), 25.9 x 20.1 cm. (79.219)	Box 14.20
[Opium smoker, reclining on couch]. 1 drawing (pencil), 25.5 x 20.5 cm. Matted. (79.190)	Box 14.21
[Baby with phallic extremities]. 1 drawing (ink), 27 x 21 cm. (79.159)	Box 14.22
Group of pen and ink drawings from a notebook, which are mainly obscene drawings of public officials; most have handwriting samples on versos	
[Seated male nude, legs crossed; originally notebook cover]. 1 drawing (ink and ink wash), 38 x 29 cm. (79.172)	Box 15.1
[Large woman with hat; handwriting samples on verso]. 1 drawing (ink), 28 x 36.3 cm. (79.173)	Box 15.2
La femme pédérasque. 1 drawing (ink and pencil), 27.9 x 37.3 cm. (79.174)	Box 15.3

Fatuité. 1 drawing (ink and pencil), 28 x 36.5 cm. (79.175)	Box 15.4
Salomé. 1 drawing (ink and pencil), 28 x 36.3 cm. (79.176)	Box 15.5
Le mensonge à la sacristie. 1 drawing (ink and pencil), 28 x 36.5 cm. (79.177)	Box 15.6
Nos auteurs dramatiques. 1 drawing (ink and pencil), 28 x 36.3 cm. (79.178)	Box 15.7
Vains efforts. 1 drawing (ink and pencil), 28 x 36.3 cm. (79.179)	Box 15.8
Nos belles enfileuses. 1 drawing (ink and pencil), 28 x 36.3 cm. (79.180)	Box 15.9
Nos Latas[?] célèbres [Two standing male figures performing anal sex]. 1 drawing (ink), 28 x 36.3 cm. (79.181)	Box 15.10
[Large man with bottle, holding hand of small postal clerk; sketch of man's head, with beard, on verso]. 1 drawing (ink and blue crayon), 28 x 36.5 cm. (79.186)	Box 15.11
Clinique [sketchbook]. 20 drawings (ink and ink wash), 42.1 x 33.2 cm. (79.183.1-20)	Box 15.12
[Sketchbook]. 11 drawings (pencil and brown ink) in sketchbook, 35 x 26 cm. (79.152.1-11) Sketches of figures, animals, sculptures, and architectural designs. Last sketch (79.152.11) is believed to be of young Picasso on horseback.	Box 15.13
[Set designs for Les Mariés de la Tour Eiffel]. 2 drawings (pencil), 12.5 x 20.2 cm. (85.85.2, 85.85.3); See also Cocteau, Box 11.8	Box 16.1-2
[Man bending]. 1 drawing (pencil), 21 x 27.5 cm. (85.85.4)	Box 16.3
[Two heads]. 1 drawing (pencil), 12.5 x 20.2 cm. (85.85.5)	Box 16.4
[Two women at balcony]. 1 drawing (ink), 21.2 x 27.6 cm. Matted. (85.85.7)	Box 16.5
[Head profile and mirror image]. 1 drawing (ink) on torn paper shape, 23.7 x 14.1 cm. Matted. (85.85.9)	Box 16.6
[Profile of young woman]. 1 drawing (ink, crayon, gouache on green papier glacé), 24.1 x 17.7 cm. Matted. (85.85.10)	Box 16.7

[Head of a bird]. 1 painting (gouache, color) on torn paper shape, 11.7 x 20.9 cm. Matted. (85.85.11)	Box 16.8
[Cubist sketch, with two heads]. 1 drawing (pencil, crayon, color), 11.5 x 14.7 cm. Matted. (85.85.12)	Box 16.9
[Couple making love in a field; two roosters]. 1 drawing (ink), 21.2 x 27.6 cm. Matted. (85.85.13)	Box 16.10
[Native American family]. 1 drawing (ink), 11.3 x 7.8 cm. Matted. (85.85.14)	Box 16.11
[Sketches of three head profiles and one standing figure]. 1 drawing (ink and pencil), 26.6 x 20.8 cm. Matted. (85.85.15)	Box 17.1
[Man wearing military uniform(?)]. 1 drawing (pencil), 31.9 x 21.6 cm. Matted. (85.85.16)	Box 17.2
[Sketches of heads]. 1 drawing (pencil), 27.2 x 20.9 cm. Matted. (85.85.17)	Box 17.3
[Two sketches of a diver]. 1 drawing (ink, brown), 27 x 21.1 cm. Matted. (85.85.18)	Box 17.4
[Sketches of figures and heads]. 1 drawing (ink), 21.1 x 27.5 cm. Matted. (85.85.19)	Box 17.5
[Head of woman]. 1 drawing (ink), 21.2 x 27.5 cm. Matted. (85.85.20)	Box 17.6
[Sketches of heads]. 1 drawing (ink), 22.2 x 25.3 cm. Matted. (85.85.21)	Box 17.7
[Sketches of heads]. 1 drawing (ink), 21.3 x 27.5 cm. Matted. (85.85.22)	Box 17.8
[Various scenes in seven panels]. 1 drawing (ink, brown), 21.2 x 27.5 cm. Matted. (85.85.23)	Box 17.9
[Standing male figure with umbrella]. 1 drawing (pencil), 32.1 x 21.6 cm. Matted. (85.85.24)	Box 17.10
[Three standing figures with dog]. 1 drawing (ink), 21 x 27 cm. (85.85.25)	Box 18.1
[Head of bearded man with top hat]. [1918]. 1 drawing (ink), 21 x 10 cm. (85.85.26)	Box 18.2

[Woman seated at piano]. 1 drawing (ink), 27.5 x 21 cm. (85.85.27)	Box 18.3
[Standing woman, in empire dress and broad-brimmed hat; Valentine Hugo?]. 4 drawings (ink), 27.5 x 21 cm.	
(85.85.28)	Box 18.4
(85.85.29)	Box 18.5
(85.85.30)	Box 18.6
(85.85.31)	Box 18.7
[Bather/dancer with two variant heads; two profile heads on verso]. 1 drawing (pencil), 27 x 21 cm. (85.85.32)	Box 18.8
[Stout man with cigar]. 1 drawing (pencil), 27 x 21 cm. (85.85.33)	Box 18.9
[Man with large belly, looking up]. 1 drawing (pencil), 27 x 21 cm. (85.85.34)	Box 18.10
[Man with large belly, looking up at bird(?)]. 1 drawing (pencil), 27 x 21 cm. (85.85.35)	Box 18.11
[Female nude with genitals as profile of face smoking a cigarette]. 1 drawing (pencil), 32 x 21.5 cm. Matted. (85.85.36)	Box 19.1
[Sketch of three figures, one with lamp]. 1 drawing (ink), 21.2 x 27.5 cm. Matted. (85.85.37)	Box 19.2
[Sketches of two figures with outstretched arms]. 1 drawing (ink), 21.1 x 27.6 cm. Matted. (85.85.38)	Box 19.3
[Various sketches of heads and figures]. 1 drawing (ink), 27.5 x 21.2 cm. Matted. (85.85.39)	Box 19.4
[Five sketches; four in vertical panels]. 1 drawing (ink), 24.2 x 30.7 cm. Matted. (85.85.40)	Box 19.5
[Four male figures, two in berets and kilts]. 1 drawing (ink and pencil), 27.6 x 20.1 cm. Matted. (85.85.43)	Box 19.6
[Dancing costumed figure with beret and pipe]. 1 drawing (ink), 21.3 x 27.5 cm. Matted. (85.85.44)	Box 19.7

Group of related sketches of nude male figures running with butterfly nets, and stout nude male figures with wings.

- [Profile of standing male nude with net in hand]. 1 drawing (ink), 27.5 x 21.5 cm. **Box**
(85.85.41) 19.8
- [Two nude male figures: one crouching, the other kneeling; verso: crouching male nude]. 1 drawing (ink), 27.5 x 21.5 cm. Matted. (85.85.42) **Box**
19.9
- [Stout nude male figure with wings]. 1 drawing (ink and wash), 21.6 x 13.8 cm. **Box**
Matted. (85.85.45) 19.10
- [Stout nude male figure with wings]. 1 drawing (ink), 21.6 x 13.7 cm. Matted. **Box**
(85.85.46) 19.11
- [Running male nude with large net in his raised hand]. 1 drawing (ink), 21.6 x 21.4 cm. Matted. (85.85.47) **Box**
19.12
- [Running male nude with large net in his raised hand; two stout nude figures with wings]. 1 drawing (ink), 21.6 x 27.4 cm. Matted. (85.85.48) **Box**
19.13
- Drapeau de moi. 1 drawing (pencil), 5.5 x 19.1 cm. Matted. (85.85.49) **Box**
19.14
- [Man with chef's hat, left profile; handwritten notes on verso]. 1 drawing (ink and pencil), 13.5 x 20.7 cm. Matted. (85.85.50) **Box**
19.15
- [Profile of figure; abstract design with two figures]. Sketches on both covers of *Bulletin de l'effort moderne*. 2 drawings (ink), 25.4 x 16.4 cm. (*NX2.B844 no. 40 1927 cop.1 HRC LAK) **Location**
Library

Drawings for Emblems and Devices for Les Editions de la Sirène, and related material

- Hugo, Jean. [Mermaid]. 1 print (linocut), 13.4 x 9 cm. (79.154.1) **Box**
20.1
- [Hugo, Jean?]. [Mermaid with anchor]. 1 drawing (ink), 4 x 7.3 cm. (79.154.2) **Box**
20.2
- Unknown artist. [Altered printed illustration of a bird in flight in front of a boat with three sirenes]. 1 drawing (ink), 3.6 x 6.8 cm. (79.154.3) **Box**
20.3
- Unknown artist. Sirène grecque. 1 drawing (ink) on newspaper clipping, 9.1 x 13 cm. (79.154.4) **Box**
20.4

[Hugo, Jean?]. [Mermaid with anchor]. 1 drawing (ink), 14 x 10.5 cm. (79.154.5)	Box 20.5
Cocteau, Jean. [Two mermaids]. 1 drawing (ink), 20.8 x 27 cm. (79.154.6)	Box 20.6
[Cocteau, Jean?]. [Five sketches of figures]. 1 drawing (ink), 16.8 x 13 cm. (79.154.7)	Box 20.7
[Cocteau, Jean?]. [Mermaid writing]. 1 drawing (ink, brown), 9.7 x 9.1 cm. (79.154.8)	Box 20.8
[Cocteau, Jean?]. [Mermaid writing]. 1 drawing (pencil and ink), 25.8 x 17 cm. (79.154.9)	Box 20.9
Cocteau, Jean.	
[Standing figure with horse]. 1 drawing (ink), 8.5 x 6.7 cm. (79.154.10) (tracing of 79.154.16)	Box 20.10
[Mermaid]. 1 drawing (ink), 18.5 x 13 cm. (79.154.11)	Box 20.11
[Mermaid]. 1 drawing (ink), 19.5 x 12.5 cm. (79.154.12)	Box 20.12
Poésies. [Cover design]. 1 drawing (ink), 21.2 x 27 cm. (79.154.13)	Box 20.13
[Three letter S's]. 1 drawing (ink), 27 x 21 cm. (79.154.14)	Box 20.14
[Letter S with fish]. 1 drawing (ink), 24 x 21 cm. (79.154.15)	Box 20.15
[Horse, figure, and rabbit]. 1 drawing (ink), 11.7 x 21.7 cm. (79.154.16)	Box 20.16
[Mermaid with scroll]. 1 drawing (ink), 8.7 x 21.4 cm. (79.154.17)	Box 20.17
[Mermaid with scroll]. 1 drawing (ink, brown), 21.5 x 27 cm. (79.154.18)	Box 20.18
Picasso, Pablo. [Mermaid with anchor]. 1 drawing (ink), 27 x 21 cm. (79.154.19)	Box 20.19

- Picasso, Pablo. [Rectangular design]. 1 drawing (ink wash), 21.3 x 14 cm. **Box**
(79.154.20) 20.20
- Dufy, Raoul. [Male figure with mermaid in his arms]. 1 drawing (ink on paper), **Box**
22.5 x 14.5 cm. (79.155) 20.21
- Cocteau, Jean.
- Poésies. [Design for title page]. 1 drawing (ink), 21.5 x 15.1 cm. (79.154.21) **Box**
20.22
- [Six sketches]. 1 drawing (ink), 30.5 x 24.3 cm. (79.154.22) **Box**
20.23
- [Cock]. 1 print (woodcut), 3.6 x 5.8 cm. (79.154.23) **Box**
20.24
- [Five sketches]. 1 drawing (ink), 30.1 x 27 cm. (79.154.24) **Box**
20.25
- Cover sheet for illustrations; printer's name written in pencil by Cocteau:
"Frazier-Soye." Sheet, 28 x 21.6 cm. (79.154.25) **Box**
20.26
- Blotted paper: Side of a folder that held drawings for the printer Frazier-Soye; with
blotted text in reverse. Sheet, 28 x 21.6 cm. (79.154.26) **Box**
20.27
- [Cut-out letters and punctuation]. 29 prints (woodcut), 1.4 x 2.2 cm. or smaller. **Box**
(79.154.27.1-29) 20.28
- Original cover for the collection of designs for Les Editions de la Sirène. Sheet,
folded to 32 x 24.2 cm. (79.154.28) **Box**
20.29
- Condivi, Ascanio** (after). Portrait de Michael Angelus Bonarota. 1 drawing (charcoal,
pastel, wash, color), 21 x 14.6 cm. (69.75) **Box**
2.16
- Cosway, Richard**. [Hester Lynch Piozzi Thrale]. 1772. 1 painting (oil on ivory), 5 x **Location**
4 cm. (70.34) Flat file
- Courbet, Gustave**. Portrait de Berlioz; Imp. Georges Petit Paris. 1 print (engraving), 28.9 **Box**
x 19.7 cm. (99.5.37) 2.17
- Daragnès, J.-G. (Jean-Gabriel)**.
- 28 items: 1 drawing (oil on paper); 4 drawings (watercolor, pencil); 2 drawings
(pencil); 21 prints (engraving) (*PQ 2613 .I74 A546 HRC LAK) **Location**
Library

5 prints (lithograph) (*PQ 2613 .I74 M536 HRC LAK)

Dax, Adrien. Complicité ou vent dans la reproduction du végétal. 1949. (Illustration for his article "Perspective automatique" in *Almanach surréaliste du demi-siècle*, No. spécial de La Nef, p. 86, 1950). 1 drawing (ink), 28 x 18.8 cm. (99.5.44) **Box**
2.18

D'Eça Leal, Olavo -- see Leal, Olavo d'Eça.

Degas, Edgar. Franck philosophe. Reproduction, 26.8 x 34.1 cm. (79.165) **Box**
2.19

Delaroche, Paul. [Portrait of an unidentified man]. 1 drawing (watercolor with charcoal, color), 33.7 x 26.8 cm. (79.168) **Box**
2.20

Derain, André.

Femme nue debout. 1 print (engraving), 15.3 x 8.5 cm. (78.86) **Box**
2.21

[André Salmon]. 1 print (engraving), 8.9 x 6 cm. (78.87) **Box**
2.22

Illustrations for Guillaume Apollinaire's *L'enchanteur pourrissant*

[Device for H. Kahnweiler]. 1 drawing (ink), 16.4 x 22.4 cm. (78.91.1) **Box**
2.23

[T.p.(?) for *L'enchanteur pourrissant*]. Page proof: folded sheet ([4] pages), 26.4 cm. **Box**
(78.91.2) 2.24

[Letterpress with 3 woodcuts]. Page proof: folded sheet ([4] pages), 26.4 cm. **Box**
(78.91.3) 2.25

[Kneeling female nude]. 1 print (woodcut), 26.4 x 20.1 cm. (78.91.4) **Box**
2.26

[Standing male figure]. 1 print (woodcut), 26.3 x 20.1 cm. (78.91.5) **Box**
2.27

[Horses, birds, fish]. 1 print (woodcut), 26.4 x 20.1 cm. (78.91.6) **Box**
2.28

- [Pegasus]. 1 print (woodcut), 26.5 x 20.3 cm. (78.91.7) **Box**
2.29
- [Male figure standing on boat, kneeling female figure, birds, fish]. 1 print (woodcut), 26.3 x 20 cm. (78.91.8) **Box**
2.30
- [Male figure]. 1 print (woodcut), 26.2 x 20 cm. (78.91.9) **Box**
2.31
- [Female nude, human skeleton reclining below]. 1 print (woodcut), 26.2 x 20.3 cm. (78.91.10) **Box**
2.32
- Deroy, Laurent.** Étretat: Vue de la plage et de la porte d'Aumont. 1 print (lithograph, color), 12.5 x 22.1 cm. (78.223) **Box**
3.1
- Devéria, Achille.** Portrait of Alfred de Vigny. 1 drawing (pencil), 13 x 19.9 cm. (78.175) **Box**
3.2
- Dien, Claude-Marie-François.** [Portrait of unidentified man]. 1 print (engraving), 11.7 x 7.9 cm. (79.264) **Box**
3.3
- [Disdéri, André-Adolphe-Eugene?].** E. Zola. "Disderi phot(?) Guillaumot fils sc." 1 print (etching), 16 x 10.8 cm. (99.5.75) **Box**
3.4
- Dongen, Kees van.** Boîte de Nuit. 1927. Printing plate (zinc), 22.5 x 17.5 cm. (73.250) **Box**
Flat
file
- Duchamp, Marcel.**
- Marcel Duchamp : The Museum of Modern Art New York: December 5, 1973-February 10, 1974. 2 posters (color), each 61 x 45.7 cm. folded to 22.9 x 15.5 cm. (98.1.15-16) **Box**
3.5-6
- Marcel Duchamp: July 28, 1887-October 2, 1968. Poster. 61 x 38 cm. folded to 19 x 15.8 cm. (98.1.17) **Box**
3.7
- Dufy, Raoul.**
- L'Amazone. [Natalie Clifford Barney]. 1 drawing (ink), 34 x 30.5 cm. (79.232) **Box**
21.1
- [Head of a woman with hat]. 1 print (woodcut), 10.1 x 14 cm. (79.251) **Box**
21.2

- [Le Serpent]. 1 print (woodcut), 20.4 x 19.3 cm. (68.20.1) **Box**
21.3
- [Le Lièvre]. 1 print (woodcut), 20.4 x 19.4 cm. (68.20.2) **Box**
21.4
- Ex libris Charles Bianchini. 1 print (woodcut), 11.5 x 6.4 cm. (99.5.45) **Box**
21.5

Croquis de Modes, cover and illustrations.

- Letterpress and 8 prints (lithograph), 24.6 x 18.6 cm. (In paper wrappers) **Box**
21.6
- [Letterpress cover]. (68.20.3.1)
- No I. (68.20.3.2) **Box** 21.7
- No II. (68.20.3.3) **Box** 21.8
- No III. (68.20.3.4) **Box** 21.9
- No IIII. (68.20.3.5) **Box** 21.10
- No V. (68.20.3.6) **Box** 21.11
- No VI. (68.20.3.7) **Box** 21.12
- No VII. (68.20.3.8) **Box** 21.13
- No VIII. (68.20.3.9) **Box** 21.14

Croquis de Modes, cover and illustrations.

- Letterpress and 8 prints (lithograph), 24.6 x 18.6 cm. (In paper wrappers)
(98.1.14.1-9) **Box**
21.15
- Robes pour l'Été, 1920. 2 prints (lithograph, color), 24 x 76.3 cm.
- (98.1.13) (With letterpress cover) **Box** 21.16
- (68.20.4.2) **Box** 21.17

[Letterpress cover for Robes pour l'Été 1920]. 1 sheet, 24.4 x 39.1 cm. (68.20.4)	Box 21.18
Et ce sera la Mille et deuxième Nuit ... [hand-lettered text and floral border].	
1 drawing (ink), 50.4 x 37 cm. (65.473.2)	Box 39.5
1 reproduction (hand color), 32.8 x 25.3 cm. (65.473.1)	Box 39.6
[Femme Debout]. 1 print (lithograph), 28.6 x 23.2 cm. (98.1.2)	Box 21.19
[Bateau à voiles]. 1 print (lithograph), 28.2 x 28.5 cm. (98.1.3)	Box 21.20
[Jean Cocteau]. 1 drawing (ink, wash, gouache), 54 x 42 cm. (approx.) (77.23)	Location Flat file
Scène de courses. 1 drawing (ink, wash, pencil), 28.5 x 22.5 cm. (77.25)	Box 42.5
Dumas, Alexandre, fils. [F.-G.-J.-S. Andrieux]. 1 drawing (charcoal), 21.7 x 19.3 cm. (72.45)	Box 3.8
Ernst, Max. Electra. 1 print (lithograph, color), 31.9 x 24 cm. (98.1.1)	Box 3.9
Estoppy, David [Paul Verlaine; engraved by Marice Baud]. [1888?].> 1 print (wood engraving), 34.2 x 22.2 cm. (68.11)	Box 3.10
Etène, Yvonne. [Paul Fort: head and shoulders]. 1945. 1 drawing (pencil), 37.6 x 26.8 cm. (2004.13.3)	Box 3.11
Falguière, Jean-Alexandre-Joseph. [Standing female nude]. 1 drawing (sepia pastel), 35 x 24.5 cm. (78.176)	Box 3.12
Falzoni, Giordano. La Chair sous ses écailles. 1949. 1 drawing (ink), 16.5 x 23.9 cm. (78.68)	Box 3.13
Farrère, Claude. [Self portrait with Louis Dorbon]. 1 drawing (ink), 10.5 x 15.3 cm. (65.528.6)	Box 3.14
Férat, Serge.	

- [Landscape with horses and female]. 1 drawing (graphite pencil), 18 x 11.2 cm. (79.260.1) **Box**
3.15
- [Farmyard scene]. 1 drawing (graphite pencil), 18 x 11.2 cm. (79.260.2) **Box**
3.16
- Fink, Don.** [Abstract]. 1 painting (oil on canvas), 42.8 x 37.2 cm. (87.2) **Location**
Painting
storage
- Florian, Frédéric** -- see Renan, Ernest (Box 6.32)
- Fresnaye, Roger de la** -- see La Fresnaye, Roger de.
- Gallien, Pierre Antoine.** [Paul Fort: head portrait]. 1 print (woodcut), image 14.1 x 9.9 cm. (2004.13.7) **Box**
3.17
- Gandara, Antonio de la.** Jean Moréas. 1 print (intaglio), 14.9 x 11.1 cm. (78.210) **Box**
3.18
- García Benito, Eduardo** (after) -- see Miró, Joan (Box 5.28)
- Gargallo, Pablo.** [Pablo Picasso]. 1 sculpture (bronze), 22 cm. (65.43) **Box**
Sculpture
storage
- [Garnier, Henri?].** [Ship with sails. Accompanied by calling card of Henri Garnier de la Maison Boisseaux-Estivant]. 1 drawing (pencil), 13.3 x 10.4 cm. (99.5.49) **Box**
3.19
- Gill, André.** Gustave Rivet [detached from *Les Hommes d'Aujourd'hui*] 1 print (wood engraving, color), 20.4 x 16.2 cm. (78.168) **Box**
3.20
- Gorvel, Georges Emile Louis Eugène** -- see Rimbaud, Arthur (Box 31.26-31.27)
- Grandjouan.** La petite Roque. 1 drawing (ink on white), 15.6 x 10.3 cm. (78.213) **Box**
3.21
- Groux, Henri de.**
- [Female nude standing in front of seated male nude; illustration for *Histoires magiques*]. 2 prints (lithograph), 13.8 x 9.4 cm.

(78.178a) **Box** 3.22

(78.178b) **Box** 3.23

Portrait pour Le Fantome. 1 print (lithograph), 22.5 x 12.3 cm. (78.179) **Box**
3.24

[Portrait of unidentified woman]. 1 print (etching), 20.7 x 13 cm. (78.180) **Box**
3.25

[Portrait of man with eyes closed, wearing bow tie]. 1 print (etching), 13.8 x 10 cm.
(78.181) **Box**
3.26

[Right profile of unidentified bearded man]. 1 print (etching), 19.1 x 11.6 cm. (78.182) **Box**
3.27

Guillaumot fils -- see Disdéri, André-Adolphe Eugene (Box 3.4)

Guy-David. [Paul Fort: head and shoulders profile; inscribed by the artist to Fort]. 1945. 1 **Box**
drawing (ink), 32.5 x 25 cm. (2004.13.4) 3.28

Hasegawa, Kiyoshi. [New Year's card 1964 with illustration of bird]. 1 print **Box**
(mezzoprint), 10.2 x 14.2 cm., on sheet: 14.4 x 38.8 cm. (78.79) 3.29

Hellé, André.

[Bearded conductor with hat, holding up baton]. 1 drawing (ink), 13 x 9.9 cm. (72.52.1) **Box**
22.1

[Conductor, with arms down]. 1 drawing (ink), 13 x 10 cm. (72.52.2) **Box**
22.2

[Conductor]. 1 drawing (ink), 6.5 x 6.3 cm. (72.52.3) **Box**
22.3

[Man playing a cello]. 1 drawing (ink), 12.8 x 16.2 cm. (72.52.4) **Box**
22.4

[Conductor holding up baton]. 1 drawing (ink), 13.5 x 10.2 cm. (72.52.5) **Box**
22.5

[Piano player]. 1 drawing (ink and white), 13.2 x 16.1 cm. (72.52.6) **Box**
22.6

- Revue de la Presse. 1 drawing (ink), 8.3 x 19.4 cm. (72.52.7) **Box**
22.7
- [Trumpeter]. 1 drawing (ink), 12.1 x 10.4 cm. (72.52.8) **Box**
22.8
- [Black banjo player]. 1 drawing (ink), 12.6 x 16.8 cm. (72.52.9) **Box**
22.9
- [Tuba player shooting note at pedestrian]. 1 drawing (ink), 9.8 x 21.2 cm. (72.52.10) **Box**
22.10
- [Lyre player]. 1 drawing (ink), 11.9 x 9.6 cm. (72.52.11) **Box**
22.11
- [Two figures with drum]. 1 drawing (ink), 11.3 x 9.6 cm. (72.52.12) **Box**
22.12
- [Seated woman playing lyre]. 1 drawing (ink), 9.6 x 10.9 cm. (72.52.13) **Box**
22.13
- [Three musicians]. 1 drawing (ink), 11.3 x 19.6 cm. (72.52.14) **Box**
22.14
- Échos. 1 drawing (ink), 12.1 x 10.4 cm. (72.52.15) **Box**
22.15

Henry-Munsch, René -- see Rimbaud, Arthur (Box 31.28)

Houghton, George William. Sisley Huddleston. 1 drawing (black crayon with gouache), **Box**
37.3 x 29.1 cm. (83.119.1) 3.30

Hugo, Jean. See also Cocteau (Box 11.15, 20.1-2, 20.5) and Hugo, Valentine (Box 27.27)

[Guillaume Apollinaire]. 1 drawing (brown ink), 13.6 x 10.5 cm. (78.82) **Box**
23.1

[Georges Auric]. 12 drawings (pencil)

[Three-quarters portrait bust]. 27.5 x 21 cm. (78.81) **Box**
23.2

- [Lying sideways on sofa, reading book]. 20.9 x 27.4 cm. (99.6.1) **Box**
23.3
- [Seated with legs crossed, eyes closed]. 40.6 x 26.8 cm. (99.6.2) **Box**
23.4
- [Seated with legs crossed, hands clasped]. 30.9 x 22.8 cm. (99.6.3) **Box**
23.5
- [Full face]. 31 x 22.7 cm. (99.6.4) **Box** 23.6
- [Profile, playing piano]. 18.8 x 27.2 cm. (99.5.30) **Box**
23.7
- [Profile, playing piano]. 18.5 x 26.4 cm. (99.5.31) **Box**
23.8
- [Profile, playing piano]. 18.3 x 26.3 cm. (99.5.32) **Box**
23.9
- [Seated in chair, reading, blanket over legs]. 13.2 x 20.8 cm. (99.5.33) **Box**
23.10
- [Seated in chair, holding book]. 31.7 x 19.9 cm. (99.5.34) **Box**
23.11
- [Profile, playing piano; on graph paper]. 21.4 x 13.7 cm. (99.5.35) **Box**
23.12
- [Profile, seated on piano stool]. 26.3 x 20.3 cm. (99.5.36) **Box**
23.13
- [Jean Cocteau].
- 1 drawing (ink), 20.5 x 13.3 cm. (78.83.26) **Box** 23.14
- 1 print (lithograph), 26 x 17.5 cm. (79.237) **Box** 23.15
- [Raymond Radiguet et Georges Auric]. 1 drawing (pencil), 14.5 x 23.2 cm. (79.210) **Box**
23.16
- Jean Hugo, Valentine Hugo, and Jean Cocteau, with table and couch. 5 drawings (ink)
- Nativité. 14.6 x 20 cm. (irreg.) (78.83.9) **Box** 23.17

Saint famille. 19.7 x 27.1 cm. (78.83.25)	Box 23.18
Le famille Hugo. 20 x 26.8 cm. (78.83.31)	Box 23.19
Gage d'admiration & d'amour. 19.7 x 24 cm. (78.83.30)	Box 23.20
Les joies de la famille. 20 x 26.6 cm. (78.83.37)	Box 23.21
Jean Hugo.	
[In bath tub]. 1 drawing (ink), 14.9 x 20.9 cm. (78.83.39)	Box 23.22
[Three-quarters profile of head]. 1924. 1 drawing (ink), 13.4 x 11.7 cm. (78.83.40)	Box 23.23
Jean Hugo en 1921. 1 drawing (ink), 15.7 x 10.6 cm. (78.83.49)	Box 23.24
[With dog]. 1 drawing (ink), 18.1 x 10.6 cm. (78.83.50)	Box 23.25
Valentine Hugo. 3 drawings (ink)	
[Bust, with headdress]. 8.5 x 6.4 cm. (irreg.) (78.83.13)	Box 23.26
[Seated in chair]. 21.5 x 13.8 cm. (78.83.16)	Box 23.27
[Three-quarters bust, with hat]. 21.5 x 13.8 cm. (78.83.36)	Box 23.28
[Men and women around outdoor fountain]. 1 drawing (ink), 21.1 x 27 cm. (78.83.1)	Box 24.1
[Various figures and animals in landscape with mountains; possibly composite of drawings by J. Hugo, V. Hugo, J. Cocteau]. 1 drawing (ink), 20.9 x 26.9 cm. (78.83.3)	Box 24.2
[Ballet dancers]. 1 drawing (ink), 26.8 x 20.5 cm. (78.83.5)	Box 24.3
La festo di porto plumo. 1 drawing (ink), 26.9 x 20 cm. (78.83.7)	Box 24.4

[Clock with statue of male nude and horse]. 1 drawing (pencil), 20.7 x 13.3 cm. (78.83.11)	Box 24.5
[Woman on horse, within circus ring]. 1 drawing (ink), 24.5 x 15.9 cm. (irreg.) (78.83.18)	Box 24.6
Photographies Taurines [three bulls]. 1 drawing (ink), 10.6 x 15.8 cm. (78.83.21)	Box 24.7
Villa Felicie [woman, horse, profiles of a man's head, tree; inscriptions by J. Hugo and J. Cocteau]. 1 drawing (ink), 18.4 x 14.7 cm. (78.83.24)	Box 24.8
Pour la belle Toulonnaise [top of ship]. 1 drawing (ink), 26.8 x 20.7 cm. (78.83.44)	Box 24.9
[Vase of flowers]. 1 drawing (pencil), 24.2 x 15.4 cm. (folded) (78.83.41)	Box 24.10
[Vase of flowers]. 1 drawing (pencil), 24.2 x 14.9 cm. (irreg.) (78.83.46)	Box 24.11
[Sailboat]. 1 drawing (ink), 13.8 x 21.1 cm. (78.83.47)	Box 24.12
[Two men and an animal]. 1 drawing (pencil), 22 x 17 cm. (78.83.52)	Box 24.13
[Two hunters with dog]. 1 drawing (ink), 21.9 x 16.9 cm. (78.83.53)	Box 24.14
[Male figure, clothed, standing between two female nudes]. 1 drawing (pencil), 20.5 x 13.2 cm. (78.83.54)	Box 24.15
[Brothel scene]. 1 drawing (pencil), 24.5 x 33.8 cm. (79.250)	Box 24.16
[Standing female wearing helmet, holding sword]. 1 drawing (ink), 27 x 20.1 cm. (78.83.34)	Box 24.17
Ecossais montagnard. 1 drawing (ink), 26.6 x 20.4 cm. (78.83.45)	Box 24.18
[Standing male in formal attire, with monocle and two canes]. 1 drawing (ink), 28.3 x 22.2 cm. (78.83.56)	Box 24.19
[Masked woman in costume]. 1 drawing (ink), 28.3 x 22.2 cm. (78.83.57)	Box 24.20

[Monocled man wearing top hat; verso: hand, glass, bottle, profile of face]. 1 drawing (ink), 28.2 x 22.2 cm. (78.83.58)	Box 24.21
[Woman on horseback]. 1 drawing (ink), 19.8 x 26.5 cm. (78.83.6)	Box 25.1
[Man and woman on horseback]. 1 drawing (ink), 15.3 x 13.8 cm. (78.83.10)	Box 25.2
[Two men on horses, and bull]. 1 drawing (ink), 9.5 x 13.8 cm. (78.83.14)	Box 25.3
Le Roi de Camargue [man and woman on horse]. 1 drawing (ink), 21.3 x 13.7 cm. (78.83.17)	Box 25.4
Moeurs et coutumes provençales [man and woman on horse]. 1 drawing (ink), 19.6 x 13.7 cm. (78.83.19)	Box 25.5
Souvenir de Camargue [man and woman on horse]. 1 drawing (ink), 13.8 x 21.5 cm. (78.83.20)	Box 25.6
Amour de Gardian [man in Provençal costume, on horse, facing standing woman]. 1 drawing (ink), 21.2 x 13.7 cm. (78.83.28)	Box 25.7
[Rider and bull]. 1 drawing (ink), 13.3 x 20.7 cm. (78.83.32)	Box 25.8
[Men on horses, herding bulls]. 1 drawing (ink), 20.1 x 27.1 cm. (78.83.48)	Box 25.9
[Various figures, some on horseback, and bulls in field]. 1 drawing (ink), 8.1 x 13.6 cm. (irreg.) (79.151)	Box 25.10
Faust et Le Pape entrant au Paradis [six figures on horses; house with palm trees]. 1 drawing (ink), 20 x 26.6 cm. (78.83.8)	Box 25.11
Assaut du mas de Paradis [six figures on horses, house with palm trees]. 1919. 1 drawing (ink), 20.2 x 31 cm. (78.83.22)	Box 25.12
A l'assaut do Mas de Paradis [six figures on horses; house]. 1 drawing (ink), 20.2 x 26.5 cm. (78.83.38)	Box 25.13
Le Pont d'Avignon. 1 drawing (pencil), 20.8 x 13.3 cm. (78.83.12)	Box 25.14
[Church tower]. 1 drawing (ink), 21.4 x 13.3 cm. (78.83.23)	Box 25.15

- [Church]. 1 drawing (ink), 13.2 x 20.8 cm. (78.83.33) **Box**
25.16
- [Buildings and bridges]. 1 drawing (ink), 13.2 x 20.8 cm. (78.83.42) **Box**
25.17
- [Train crossing bridge]. 1 drawing (pencil), 20.8 x 13.3 cm. (78.83.43) **Box**
25.18
- [Buildings and boat]. 1 drawing (ink), 13.2 x 20.8 cm. (83.121.4) **Box**
25.19
- [Various items on table; abstract]. 1 drawing (pencil), 18 x 26 cm. (78.83.51) **Box**
25.20
- [Various items on table]. 1 print (linocut), 16.9 x 16.9 cm. (78.83.59) **Box**
25.21
- [Three couples dancing]. 1 drawing (ink), 20.9 x 26.9 cm. (78.83.2) **Box**
25.22
- [Couples dancing]. 1 drawing (ink), 20.9 x 26.9 cm. (78.83.27) **Box**
25.23
- Hugo, Jean** (attributed to). [Lion, lion-trainer, and woman]. 1 drawing (ink), 49.8 x 39.8 cm. (85.85.6); see also Cocteau (Box 11.15) for same image drawn by Jean Cocteau. **Box**
39.7
- Hugo, Valentine.** See also Cocteau (Box 11.10), Hugo, Jean (Box 24.2)
- Georges Auric.
- [Profile of head]. 1921. 1 print (lithograph), 26 x 22 cm. (78.70.1) **Box**
26.1
- [Profile of head]. 1921. Reproduction, 29 x 25 cm. (99.5.29) **Box**
26.2
- [Profile of head, with collar]. 1921. 2 prints (lithograph), 31 x 21.3 cm.
With blue margin. (99.5.28) **Box** 26.3
(99.6.11) **Box** 26.4
- [Profile, with bow tie; study for lithograph?]. 1 drawing (pencil), 27.2 x 21.1 cm. **Box**
(78.70.2) 26.5

[Profile of head and neck]. 1 drawing (conté crayon, pencil), 37 x 26.9 cm. Signed. (99.6.10)	Box 26.6
[Profile of face, with ear]. 1 drawing (pencil), 26.9 x 20.9 cm. (99.6.5)	Box 26.7
[Profile of face]. 1 drawing (pencil), 26.9 x 18.3 cm. (99.6.6)	Box 26.8
[Profile of head]. 1 drawing (pencil), 24 x 20.8 cm. (99.6.7)	Box 26.9
[Profile of head, neck, bowtie]. 1 drawing (pencil), 24.4 x 20.9 cm. (99.6.8)	Box 26.10
[Profile of head]. 1 drawing (conté crayon), 23.3 x 19 cm. (99.6.9)	Box 26.11
[René Char]. 1 drawing (charcoal), 30.6 x 19.9 cm. (78.143)	Box 26.12
[Isadora Duncan]. 1 drawing (pastel, color), 32.2 x 24 cm. (99.5.50)	Box 26.13
Paul Eluard.	
1 drawing (pencil), 23.5 x 19.6 cm. (78.69)	Box 26.14
1 drawing (pencil), 28.6 x 13.2 cm. (78.71)	Box 26.15
Pierre-Jean Jouve.	
[Face]. 1 drawing (pencil), 31.9 x 24 cm. (99.5.51)	Box 26.16
[Two heads]. 1 drawing (ink), 23.5 x 18.5 cm. (99.5.52)	Box 26.17
[Head, red glasses]. 1 drawing (ink, pencil, color), 19.5 x 13.4 cm. (99.5.53)	Box 26.18
[Head, glasses]. 1 drawing (pencil), 22.4 x 16 cm. (99.5.54)	Box 26.19

[Head]. 1 drawing (pencil, 20.9 x 14.3 cm. (99.5.55)	Box 26.20
[Head, glasses]. 1 drawing (pencil), 26.8 x 20.9 cm. (99.5.56)	Box 26.21
[Francis Poulenc]. 1 drawing (pencil), 24.1 x 15 cm. (99.5.57)	Box 26.22
[Raymond Radiguet]. 1 drawing (pencil), 30.2 x 23.5 cm. (79.249)	Box 26.23
Tristan Tzara.	
1920. 1 drawing (charcoal), 27 x 20.9 cm. (78.72)	Box 26.24
1 drawing (ink, blue and black), 25.2 x 20.4 cm. (78.88)	Box 26.25
[Head of unknown person]. 1 drawing (pencil), 27 x 21.2 cm. (78.75)	Box 26.26
Manginer - une mangue. 1 drawing (pencil, color), 20.3 x 27 cm. (78.74)	Box 27.1
[Ladybug on pansy]. 1953. 1 print (etching, color), 15.9 x 22.6 cm. (81.3.9)	Box 27.2
[Girl sitting between tree and pond]. 1 painting (gouache, ink), 15.9 x 12.2 cm. (80.80)	Box 27.3
Petrouchka. 1912. 1 print (woodcut, hand color), 11.3 x 15.4 cm. (99.5.59)	Box 27.4
[Botticelli's Spring, from Allegory of Spring]. 1 drawing (gouache, pastel), 32.6 x 25 cm. (78.101)	Box 27.5
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[Two heads of men]. 1 drawing (pencil and crayon), 20.4 x 26.5 cm. (irreg.) (80.83.10)	Box 27.7
[Two standing figures outside a building entrance]. 1 drawing (pencil), 14.4 x 11.7 cm. (80.83.7)	Box 27.8

- [Two designs]. 1 drawing (pencil), 21.1 x 13.5 cm. (irreg.) (80.83.8) **Box**
27.9
- [Envelope?]. 1 drawing (crayon, red), 31 x 21.2 cm. (80.83.9) **Box**
27.10
- Two fashion drawings.
- [Woman with hat]. 1 drawing (ink, crayon, zinc white, watercolor), 12.7 x 8.8 cm. **Box**
(80.83.1) 27.11
- [Woman in hat and long dress]. 1 drawing (ink, crayon, zinc white, watercolor), **Box**
25.2 x 11.6 cm. (irregular) (80.83.2) 27.12
- Pour *Les Amitiés particulières* Peyrefitte. 1 print (lithograph), 27.9 x 18.5 cm. **Box**
(99.5.58) 27.13
- Reproductions. **Box** 27.14
- [Woman's head below flower and moth; lithograph, color]. 2 reproductions,
18.5 x 11.5 cm. (87.99.1-87.99.2))
- [René Char]. 4 reproductions (negative), 27 x 21 cm. (87.99.3-87.99.6)
- [Valentine Hugo]. 2 reproductions, 26.9 x 21.2 cm. (87.99.7-87.99.8)
- Pastel drawings.
- [Eyes and heart]. 27 x 20.5 cm. (78.73.1) **Box** 27.15
- Nostalgie VII. [Self-portrait]. 1962. 27 x 20.4 cm. (78.73.2) **Box**
27.16
- [Magenta and blue design]. 27.2 x 20.5 cm. (78.73.3) **Box**
27.17
- [Magenta and blue design]. 27.1 x 20.5 cm. (78.73.4) **Box**
27.18
- [Blue and green design]. 26.8 x 20.5 cm. (78.73.5) **Box**
27.19

[Magenta, blue and green design]. 31.2 x 20.9 cm. (78.73.6)	Box 27.20
[Blue design]. 31.4 x 20.8 cm. (78.73.7)	Box 27.21
[Robed figure with out-stretched arms]. 1 drawing (crayon, blue), 12.9 x 9 cm. (80.83.3)	Box 27.22
[Three figures?]. 1 drawing (crayon, blue), 8.8 x 12.8 cm. (80.83.4)	Box 27.23
[Standing figure]. 1 drawing (crayon, blue), 12.9 x 9 cm. (80.83.5)	Box 27.24
[Standing figure with arms raised]. 1 drawing (crayon, blue), 12.9 x 9 cm. (80.83.6)	Box 27.25
[Sketchbook]. 6 drawings: Album: 31.5 x 24 cm. (81.3.1-8)	Box 27.26
Hugo, Valentine, and Hugo, Jean. [Orchestra]. 1 drawing (crayon, red), 21.4 x 27.4 cm. (80.79)	Box 27.27
Jacob, Max.	
[Cutout of church facade]. 1 drawing (blue-gray crayon), 14.4 x 21.8 cm. (78.211)	Box 4.6
[Figure sketches of figures]. 1 drawing (brown ink and pencil), 21 x 27 cm. (78.212)	Box 4.7
[Bull's head]. 2 drawings (ink and pencil) on 1 sheet, 31 x 20.3 cm. (78.214)	Box 4.8
[Two figures and man's (Christ's?) head]. 1 drawing (brown ink), 11.3 x 15.7 cm. (78.215)	Box 4.9
[Kneeling male figure]. 1 drawing (ink), 11.3 x 7.5 cm. (78.216)	Box 4.10
Dessins cabalistiques. 1 drawing (black ink, pencil, red crayon), 30.8 x 21 cm. (78.217)	Box 4.11

[Japhet?].

- [Messy room]. 1 drawing (black ink, blue pencil), 23.8 x 15.2 cm. (78.220) **Box**
4.12
- [Two figures in front of bed]. 1 drawing (black ink, blue pencil), 24 x 15.8 cm. (78.221) **Box**
4.13
- Kienerk, Giorgio.** [August Rodin]. 1 drawing (brown ink), 24.3 x 16.2 cm. (78.160) **Box**
4.14
- Kopač, Slavko.** [Three four-legged beasts; illustration for Robert Lebel's article "La Clivadière" in Almanach surréaliste du demi-siècle, No. spécial de La Nef, 1950, p. 47]. 1 drawing (ink), 16.8 x 21.1 cm. (99.5.60) **Box**
4.15
- La Fresnaye, Roger de.**
- [Raymond Radiguet]. (attributed to Roger de La Fresnaye) 1919. 1 drawing (pencil), 28.5 x 22.3 cm. (79.240) **Box**
5.1
- [Jean Cocteau and unidentified man]. Reproduction, 17.6 x 12.1 cm. (79.164.1) **Box**
5.2
- [Jean Cocteau]. Reproduction, 17.6 x 11.2 cm. (79.164.2) **Box**
5.3
- [Unidentified woman]. Reproduction, 17.4 x 11.4 cm. (79.164.3) **Box**
5.4
- Lagut, Irène.** [Raymond Radiguet]. 1 drawing (ink, pencil), 27 x 21 cm. (99.5.61); see also Cocteau (Box 11.8) **Box**
5.5
- Lanskoy, André.** The Grolier Club / New York / 47 East 60th Street / The Books of Pierre Lecuire / 24 May / 29 July 1994 [Cortege, Cover by Lanskoy (enlarged detail)]. Poster (color) (98.1.19) **Location**
Flat file
- Laurencin, Marie.**
- Misia [Floral greeting sketch to Misia Sert]. 1 drawing (pencil, color), 17.3 x 18.4 cm. (68.108) **Box**
5.6
- [Zéphire (Extrait de la vie d'un loup)]. 1920. 1 painting (watercolor, pencil, ink) on tracing paper, 22.6 x 28.7 cm. (79.19) **Box**
5.7
- [Self portrait: head profile]. 1 drawing (graphite pencil, red pencil), 29 x 22.8 cm. (79.20) **Box**
5.8

Leal, Olavo d'Eça. [Seated female figure]. 1 drawing (graphite pencil), 36.1 x 25 cm. **Box**
(79.236) 5.9

Lébédeff, Jean.

[Still life with pitcher, bowl, mirror]. 1 print (woodcut), 4.8 x 13 cm. (78.90.1) **Box**
5.10

[Still life with hat, pipe, glove]. 1 print (woodcut), 4.9 x 13 cm. (78.90.2) **Box**
5.11

[Man standing and woman seated]. 1 print (woodcut), 16.5 x 13 cm. (78.90.3) **Box**
5.12

[Man with tray and teapot]. 1 print (woodcut), 16.9 x 12.9 cm. (78.90.4) **Box**
5.13

Le Corbusier.

[Two abstract figures, seated]. 1936. 1 print (lithograph, color), 21.6 x 28.8 cm. **Box**
(83.120.2) 5.14

[Two women]. 1932. 1 print (lithograph, color), 21.6 x 26.9 cm. (83.120.3) **Box**
5.15

Le Minh. [Houses and mountain]. 1 painting (watercolor) on thin sheet of wood, 17.7 x 12 **Box**
cm. (80.85) 5.16

Lepère, Auguste. [Woman and girl]. 1 print (engraving), 7.6 x 4 cm. (73.190) **Box**
5.17

Lombard, Alfred. [Seated female nude, head and upper torso]. Inscribed on verso: "A **Box**
Madame Gustave Coquiote, en souvenir de mon ami Alfred Lombard." 1 painting (oil), 24 **Box**
x 18.8 cm. (99.5.42) 5.18

Lynch, Albert. Les Quartiers de La Dame aux Camélias. H. Manesse sc. d'après Lynch. 1 **Box**
print (engraving), 28.9 x 20.8 cm. (99.5.48) 5.19

Maillol, Aristide.

[Page proofs with 3 illustrations; pages 3-6]. 2 folded sheets (1 blank), 38.2 cm. **Box**
(98.1.10.a-b) 5.20

- [Page proofs] *Les écolgues de Virgile*. 3 folded sheets (1 blank), 33 cm. (98.1.12.a-c) **Box**
5.21
- Malpertuy, E.** [Alexandre Dumas fils]. 1 drawing (ink), 23.7 x 15.4 cm. (99.5.46) **Box**
5.22
- Man Ray** Lautréamont, "E/A II/VII." 1965. 1 print (etching), 25.1 x 19.7 cm. (2004.10) **Box**
5.23
- Manesse, Henri** -- see Lynch, Albert (Box 5.19)
- Marceau, Marcel.** Marcel Marceau [self-portrait]. 1 drawing (ink), 29.5 x 21.7 cm. **Box**
(78.159) 5.24
- Marise.** Jean Cocteau. Collage (pastel, pipe cleaner, thread, clay), 28.1 x 21 cm. **Location**
(79.265) Flat file
- Martinie, Henri.** [Paul Valéry; inscribed: "à Gaston Riou, souvenir de l'ami Paul Valéry"]. **Box**
1 print (etching), 22.8 x 16.5 cm. (73.305) 5.25
- Masereel, Frans.** [Gustave Coquiot]. 1 print (woodcut), 14.1 x 9 cm. (99.5.62) **Box**
5.26
- Masson, André** [Two erotic studies for Louis Aragon's *Le con d'Irène* (1928), and a
Cubist design labeled "lueur des tris"]. 1928? 1 drawing (ink), 21.4 x 30.8 cm. (2004.11) **Box**
5.27
- Matisse, Henri.**
- [Head of a woman, profile]. Linoleum block, 15.9 x 8.9 cm. (73.252) **Box**
37.1
- [Head of a woman, face view]. Linoleum block, 15.9 x 8.9 cm. (73.253) **Box**
37.2
- [Seated woman]. Linoleum block, 28.3 x 19.8 cm. (73.254) **Box**
37.3
- Miller, Frank.** (after Eduardo García Benito). Madonna of the Vineyard [inscribed: "To
Jean Cocteau ... from Frank Crowninshield 1926"]. 1 painting (laquer: red and gold on
black; on board), 29.6 x 23.5 cm. (79.242) **Box**
5.28
- Miller, Henry.** [Echolalia: reproductions of water colors]. 1945. "Engraver's proofs";
Bern Porter's description tipped in. Portfolio (10 leaves of plates); 35.5 x 28.1 cm. **Location**
(74.230) Flat file

- Miró, Joan.** Joan Miró: Novembre 1987-Janvier 1988: 11, Grand-rue-Genève: Galerie Patrick Cramer: [exhibition poster]. Poster (color), 59.3 x 42 cm. folded to 29.7 x 21 cm. (accompanied by price list) (98.1.11) **Box**
6.1
- Monnier, Marie.** [Standing figure strangling woman falling back]. Embroidery (silk threads, color), 14.5 x 4.7 cm., sewn onto black satin mat, framed (24.1 x 14.2 cm.) (78.67) **Location**
Flat file
- Moreau, Luc-Albert.** Illustrations for F. Carco's *Tableau de l'amour vénel*, 1924.
- [Standing woman in dress and ankle boots, hands on hips; unpublished design]. 1 drawing (pencil), 24.1 x 18.9 cm. (78.171) **Box**
6.2
- [Seated woman, legs crossed, with large hat; design similar to 2nd illustration]. 1 drawing (pencil), 23.8 x 18.9 cm. (78.172) **Box**
6.3
- [Semi-nude woman seen from behind; design similar to 5th illustration]. 1 drawing (pencil), 23.8 x 18.9 cm. (78.173) **Box**
6.4
- [Various figures of men and women in dark room]. 2 prints (lithograph), 17.1 x 12.2 cm. (78.174.1.a, 78.174.1.b) **Box**
6.5-6
- [Nude black woman]. 1 print (lithograph), 17.9 x 12.4 cm. (78.174.2) **Box**
6.7
- [Couple (two men?) in café]. 1 print (lithograph), 16.5 x 12.6 cm. (78.174.3) **Box**
6.8
- [Seated woman, with legs crossed]. 1 print (lithograph), 17 x 12.5 cm. (78.174.4) **Box**
6.9
- [Man with bowler hat, standing behind woman in hat]. 1 print (lithograph), 17.2 x 12.6 cm. (78.174.5) **Box**
6.10
- [Café scene with various figures, phonograph horn in back]. 1 print (lithograph), 16.9 x 12.7 cm. (78.174.6) **Box**
6.11
- [Large woman seen from behind, with her bottom exposed, looking out window]. 1 print (lithograph), 17 x 12.6 cm. (78.174.7) **Box**
6.12
- [Well-dressed woman seated in restaurant booth, man in background]. 1 print (lithograph), 16.7 x 12.4 cm. (78.174.8) **Box**
6.13
- [Three female nudes]. 1 print (lithograph), 17.2 x 12.7 cm. (78.174.9) **Box**
6.14

[Gigolo and his patron in opera theatre box]. 1 print (lithograph), 17.5 x 12.5 cm. **Box**
(78.174.10) 6.15

[Large woman in dress with semi-nude woman]. 1 print (lithograph), 17.7 x 12.2 cm. **Box**
(78.174.11) 6.16

Morisot, Berthe. Etchings, 1887-1888. These proofs later pulled by Ambroise Vollard, circa 1921.

[Woman holding cat]. 1 print (etching), 14.9 x 12 cm. (78.97.1) **Box**
28.1

[Two women]. 1 print (etching), 18.9 x 13.8 cm. (78.97.2) **Box**
28.2

[Two trees next to water, boat]. 1 print (etching), 15.7 x 12 cm. (78.97.3) **Box**
28.3

[Duck at pond]. 1 print (etching), 14 x 10 cm. (78.97.4) **Box**
28.4

[Two geese]. 1 print (etching), 15.1 x 11.9 cm. (78.97.5) **Box**
28.5

[Seated female, semi-nude]. 1 print (etching), 13.9 x 9.7 cm. (78.97.6) **Box**
28.6

[Reclining woman]. 1 print (etching), 8.3 x 11.6 cm. (78.97.7) **Box**
28.7

[Swan, duck, two girls]. 1 print (etching), 12 x 14.8 cm. (78.97.8) **Box**
28.8

Mortier, Robert. Guillaume Apollinaire. 1 drawing (pencil), 16.6 x 17.4 cm. (99.5.63) **Box**
6.17

Nanteuil, Célestin.

Jeanne d'Arc blessée au siege de Paris. 1 drawing (pencil), 50.2 x 32.5 cm. (70.27.1) **Box**
40.1

Collection Malherbe.

- [Two sketches (one of Pan?) mounted on one sheet]. 2 drawings (pencil), 32.4 x 50.2 cm. (sheet) (70.27.2-3) **Box**
40.2
- [Two sketches mounted on one sheet; one is sketch for etching with reversed lettering: SAPHIR / OPER]. 2 drawings (pencil), 32.4 x 50.3 cm. (sheet) (70.27.4-5) **Box**
40.3
- [Woman on balcony, figure below]. 1 drawing (pencil), 49.9 x 32.6 cm. (70.27.6) **Box**
40.4
- [Three sketches on one sheet]. 1 drawing (pencil), 50.3 x 32.6 cm. (70.27.7) **Box**
40.5
- Alceste. 1 drawing (pencil), 32.4 x 50.3 cm. (70.27.8) **Box**
40.6
- Noël, Pierre.** Le "Bel-Ami" de Maupassant. 1 drawing (ink and white), 10.4 x 9.7 cm. (73.7) **Box**
6.18
- Oberlé, Jean.** [Jean Cocteau]. 1 drawing (pencil, conté crayon), 26.7 x 19 cm. (79.222) **Box**
6.19
- Ochsé, Louise.** [Mask of Debussy]. 1 sculpture (terra-cotta), 26 x 18 x 10 cm. (68.16) **Location**
Sculpture
storage
- Ostade, Adriaen van.**
- Pictor Apellaea pingas licet arte tabetlam ... [painter in studio]. 1 print (etching), 23.5 x 17.4 cm. (78.77) **Box**
6.20
- [Outdoor scene with street peddler, various figures]. 1 print (etching), 15.1 x 12.1 cm. (78.78) **Box**
6.21
- Pach, Walter.** [New York City scene]. 1927. 1 print (etching), 17.4 x 12.4 cm. (98.1.4) **Box**
6.22
- Pascin, Jules.**
- Pierre MacOrlan.
- 1 printing plate (zinc), 14.6 x 9.5 cm. (73.257a) **Box**
Flat
file

Portrait de MacOrlan [proof covered with handwritten notes; verso: proof from a wood block]. 1 print (etching), 14.6 x 9.5 cm. (73.257b) **Box**
6.23

1 printing plate (zinc), 13.9 x 9.8 cm. (73.258) **Box**
Flat file

Tristan Derème. Printing plate (copper), 12 x 9.4 cm. (73.259) **Box**
Flat file

[Three women sitting]. 1 print (etching), 12.9 x 18 cm. (73.249) **Box**
6.24

Picabia, Francis.

[Jean Cocteau]. 1 drawing (ink), 27 x 21 cm. (77.24) **Box**
42.6

Le Bon Maître [Erik Satie]. 1 drawing (conté crayon), 26.2 x 20.8 cm. (77.31) **Box**
42.7

Picasso, Pablo -- see also Cocteau (Box 20.19-20.20)

[Fernande Olivier]. 1 drawing (ink), 18.2 x 11.5 cm. (68.15) **Box**
6.25

[Postcard to Jean Cocteau]. 1919. 1 drawing (watercolor) on card, 9 x 14 cm. (77.28) **Location**
Flat file

Jean Cocteau. Reproduction, 13.3 x 9.9 cm. (79.263) **Box**
6.26

[Cocteau and Maria Shabelska]. 1917. 1 drawing (pencil), 27 x 21 cm. (77.29) **Location**
Flat file

Ex-LiBRiS [bookplate design for Guillaume Apollinaire]. 1 painting (watercolor, ink), 18.7 x 12 cm. (approximately) (65.9) **Location**
Flat file

Hommage à Basket. Collage-object (wool, steel-wire supports, satin bow, wool roses, lace basket, wooden frame, glass), 14.9 x 16.8 cm. (70.35) **Location**
Flat file

La Vénus de Gaz. 1 sculpture (cast-iron burner), 25.5 cm. (approximately) (68.14) **Location**
Sculpture storage

Proust, Marcel. [Landscape with trees]. 1 drawing (ink), 11.2 x 17.6 cm. (78.218) **Box**
6.27

Pruna, Pedro. [Self portrait]. 1 drawing (pencil), 22.3 x 18.4 cm. (80.47) **Box**
6.28

Quarante, Lucien -- see Renan, Ernest (Box 6.34)

Rassenfosse, Armand.

Claude Farrère.

1 print (soft-ground etching), 14.8 x 10.7 cm. (78.184.1) **Box**
29.1

1 print (soft-ground etching, with watercolor and zinc white), 14.8 x 10.7 cm. (78.184.2) **Box**
29.2

[Louis Laloy].

1 print (etching, hand color), 13.7 x 8.7 cm. (75.134.3) **Box**
29.3

1 print (etching), 13.7 x 8.7 cm. (75.134.4) **Box**
29.4

[Emile Verhaeren]. Reproduction of an aquatint.

1 print (electroplate), 27.1 x 19.3 cm. (78.186.1) **Box**
29.5

1 print (electroplate), 31.7 x 24.7 cm. (78.186.2) **Box**
29.6

- [Bearded man with hat; three-quarters profile head portrait]. "1.r etant." Print (etching), **Box**
17.7 x 11.7 cm. (78.185) 29.7
- Arc de Germaicus à Saintes. 1 drawing (ink, zinc white, pencil), 14.6 x 19.4 cm. **Box**
(75.134) 29.8
- [Young woman at table with books; advertisement for Dorbon Ainé]. 1 drawing (ink **Box**
wash, pencil), 18.5 x 28.7 cm. (69.77) 29.9

Illustrations for Claude Farrère's *Shahra Sultane*, Paris, Dorbon-Ainé, 1923.

- [Man with rake]. 1 drawing (pencil), 15.2 x 21.5 cm. (65.528.1) **Box**
29.10
- [Three figures in a procession]. 1 drawing (pencil), 18.4 x 27.6 cm. (65.528.2) **Box**
29.11
- [Sultan on horseback, surrounded by guards]. 1 print (lithograph, hand color), 15.5 **Box**
x 15.1 cm. (65.528.3) 29.12
- [Seated woman]. 1 drawing (ink, watercolor, gilt), 17.6 x 16.3 cm. (irreg.) **Box**
(65.528.4) 29.13
- [Sultan holding hooded falcon, standing next to decorative border]. 1 painting **Box**
(watercolor, ink, gilt, pencil), 27.9 x 23.2 cm. (65.528.5) 29.14

Redon, Odilon.

Illustrations for an edition of Stéphane Mallarmé's *Un coup de dés jamais n'abolira le hasard*, which was planned by Vollard but never published. 1900. 3 lithographs.

- [Profile of woman in medieval costume facing bird's beak, faint second tilted profile, **Box**
two dice]. 38.3 x 29 cm. (68.29.1) 30.1
- [Mermaid with large plumed feathers on her head]. 35.2 x 28.3 cm. (68.29.2) **Box**
30.2
- [Child's face below and behind curved edge; floating object above]. 23 x 18.5 cm. **Box**
(68.29.3) 30.3

Les Fleurs du Mal / Charles Baudelaire; interprétations par Odilon Redon.

[S.l.: s.n.]. [1800s]. 1 portfolio (9 lithographs), 33.5 x 25.8 cm. (69.71.1-9) **Box**
30.4

Bruxelles: Edmond Deman, 1891. 1 portfolio (9 lithographs), 21.5 x 15.5 cm. **Box**
(78.66.1-9) 30.5

Renan, Ernest. (subject)

Bonnat, Léon-Joseph-Florentin. [Ernest Renan].

L. Bonnat del et sc. 1 print (etching), 24.1 x 21.5 cm. (79.147.1) **Box**
6.29

1892. L. Bonnat pinx. J. Payrau sc. 1 print (etching), 22 x 18 cm. (79.147.5) **Box**
6.30

F[illegible]. E. Renan. Pierre Petit photog. 1 print (lithograph), 24.5 x 20.2 cm. **Box**
(79.147.2) 6.31

Florian, Frédéric. Ernest Renan. 1 print (wood engraving), 23.3 x 14.8 cm. (79.147.6) **Box**
6.32

P. L. Ernest Renan. 1 print (etching), 16.5 x 10.8 cm. (79.147.3) **Box**
6.33

Quarante, Lucien. Renan (after sculpture bust by Saint-Marceaux). 1 print (etching), **Box**
17.1 x 12.6 cm. (79.147.4) 6.34

Renouard, Paul.

[Two ballet dancers]. 1 print (etching), 13.2 x 19 cm. (98.1.5) **Box**
6.35

[Me (Maître) Labori, Zola, Clemenceau]. 1 drawing (crayon), 35.7 x 27 cm. (73.450) **Box**
6.36

Parade d'execution du jugements du Conseil de Guerre. Ecole militaire. Le janvier
1895. [Dreyfus being stripped of his uniform before the gathered army. Ms. notations
identify specific individuals](attributed to Paul Renouard). [1895?] 1 drawing **Box**
(watercolor, ink, pencil), 27.4 x 39.9 cm. (78.189) 6.37

Rimbaud, Arthur (as artist and subject)

Berrichon, Paterne.

[Portrait of Rimbaud as a boy]. Reproduction, 11.7 x 8.2 cm. (reproduction of an ink drawing) (68.47.1) **Box**
31.1

[Arthur Rimbaud in London]. 1 drawing (pencil), 25.7 x 17.5 cm. (68.47.2) **Box**
31.2

[Isabelle Rimbaud].

1 drawing (pencil), 21.4 x 12.7 cm. (68.47.3) **Box**
31.3

1 drawing (pencil), 23.3 x 12.8 cm. (68.47.4) **Box**
31.4

1 drawing (pencil), 12.7 x 21.1 cm. (68.47.5) **Box**
31.5

1 drawing (pencil), 30.9 x 24.8 cm. (68.47.6) **Box**
31.6

1 drawing (conté crayon), 31.1 x 24.1 cm. (68.47.7) **Box**
31.7

Pencil tracings by Paterne Berrichon of original drawings by Arthur Rimbaud.

Dimanche au Village. 1 drawing (ink), 26.6 x 21 cm. (74.192.1) **Box**
31.8

[Man's head; figure walking]. 1 drawing (ink), 11.4 x 16.4 cm. (74.192.2) **Box**
31.9

[Man standing in front of tree]. 1 drawing (pencil), 17.8 x 14.5 cm. (74.192.3) **Box**
31.10

[Potted plants inside, in front of window; side of figure]. 1 drawing (ink), 16.3 x 14.5 cm. (74.192.4) **Box**
31.11

[Standing figure, with walking stick, monocle, hat flying off; getting kicked]. 1 drawing (ink), 18.2 x 10.3 cm. (74.192.5) **Box**
31.12

Gateux. 1 drawing (ink), 11.1 x 13.3 cm. (74.192.6) **Box**
31.13

- [Two men with hats, looking at a book]. 1 drawing (ink), 7.8 x 10 cm. (74.192.7) **Box**
31.14
- Horace Vernet prenant l'armée Française sur le fait. 1 drawing (ink), 14.5 x 12 cm. (74.192.8) **Box**
31.15
- [Three men]. 1 drawing (ink), 7.8 x 11.5 cm. (74.192.9) **Box**
31.16
- [Standing woman in long ball gown]. 1 drawing (ink), 9.1 x 8 cm. (74.192.10) **Box**
31.17
- [Standing man in hat and long coat, holding walking stick]. 1 drawing (ink), 14.1 x 7.5 cm. (74.192.11) **Box**
31.18
- [Two standing figures (in costume?)]. 1 drawing (ink), 11.7 x 8.8 cm. (74.192.12) **Box**
31.19
- [Man's head, with hat]. 1 drawing (ink), 5.8 x 6 cm. (74.192.13) **Box**
31.20
- [Man's head]. 1 drawing (ink), 8 x 6 cm. (74.192.14) **Box**
31.21
- [Two men's faces]. 1 drawing (ink), 7.3 x 5.7 cm. (74.192.15) **Box**
31.22
- [Old woman writing]. 1 drawing (ink), 11 x 6.8 cm. (74.192.16) **Box**
31.23
- Le marchand de chansons. 1 drawing (ink), 10 x 6.9 cm. (74.192.17) **Box**
31.24
- [Envelope addressed to Monsieur Paterne Berrichon]. 14.1 x 24.9 cm. (74.192.18) **Box**
31.25
- Gorvel, Georges Emile Louis Eugène.** Arthur Rimbaud. 2 prints (etching), 11 x 8 cm. (73.451, 74.194) **Box**
31.26-27
- Henry-Munsch, René.** [Arthur Rimbaud]. Reproduction, 28.9 x 20.2 cm. (74.195) **Box**
31.28
- Rivera, Diego.** [Jean Cocteau]. 1 drawing (pencil), 50.5 x 45.4 cm. (84.1); for painting by an unidentified artist, which was formerly used as backing for this work when it was framed. See also Unidentified (Box 41.11) **Box**
42.8
- Rodin, Auguste.** [Two heads of men illustrating a man with a face wound, before and after surgery: Form letter acknowledging contributions]. 1916. 1 print (etching), 17.6 x 11.3 cm. (78.155) **Box**
6.38

Rose, Francis, Sir.

- S S S B [Four vignettes labelled: "1 Spring 2 Summer 3 Autumn 4 Winter"]. 1 drawing (scratchboard), 5.7 x 15.2 cm. (73.454.1) **Box**
32.1
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- Laurencin, Marie, 1883-1956--see Laurencin, Marie (Box 5.8)
- Lewis, James Franklin, 1903- --see Chatterault, Victor de (Box 2.6)
- Louÿs, Pierre, 1870-1925--see Buhot, Félix Hilaire (Box 8.14)
- Lysès, Charlotte--see Cocteau (Box 10.7)
- MacOrlan, Pierre, 1882-1970--see Pascin, Jules (Box 6.7; Flat file)
- Mallarmé, Stéphane, 1842-1898. *Coup de dés jamais n'abolira le hasard*--see Redon, Odilon (Box 30.1-.3)
- Marceau, Marcel--see Marceau, Marcel (Box 5.24)
- Maupassant, Guy de, 1850-1893. *Bel-ami*--see Noël, Pierre (Box 6.18)
- Maurois, Andre, 1885-1967--see Texcier, Jean (Box 7.16)

- Merton, Thomas, 1915-1968--see Chatterault, Victor de (Box 2.8)
- Michelangelo Buonarroti, 1475-1564--see Condivi, Ascanio, after (Box 2.16)
- Molitor, Ulrich, fl. 1470-1501. *De lanis et phitonicis mulieribus*--see Unidentified (Box 35.15)
- Moréas, Jean, 1856-1910--see Gandara, Antonio de la (Box 3.18)
- Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933--see Cocteau (Box 10.8)
- Olivier, Fernande--see Picasso (Box 6.25)
- Oswald, Marianne--see Cocteau (Box 10.9)
- Peyrefitte, Roger. *Les amitiés particulières*--see Hugo, Valentine (Box 27.13)
- *Phaedra* (Choreographic work: Lifar)--see Bérard, Christian (Box 8.13)
- Picasso, Pablo, 1881-1973--see Chatterault, Victor de (Box 2.14); Cocteau (Box 10.10; 15.13); Gargallo, Pablo (Sculpture storage)
- Piozzi, Hester Lynch, 1741-1821--see Cosway, Richard (Flat file)
- Poulenc, Francis, 1899-1963--see Hugo, Valentine (Box 26.22)
- Poulenc, Francis, 1899-1963. *Toréador*--see Cocteau (Box 13.14)
- Pruna, Pere, 1904-1977--see Pruna, Pedro (Box 6.28)
- Radiguet, Raymond, 1903-1923--see Cocteau (Box 42.4); La Fresnaye, Roger de (Box 5.1); Lagut, Irène (Box 5.5); Hugo, Jean (Box 23.16); Hugo, Valentine (Box 26.23)
- Régnier, Henri de, 1864-1936--see Rysselberghe, Theo van (Box 6.48); Unidentified (Box 35.16)
- Renan, Ernest, 1823-1892--see Renan, Ernest, subject (Box 6.29-.34)
- Renoir, Auguste, 1841-1919--see Bonnard, Pierre (Box 36.1)
- Rimbaud, Arthur, 1854-1891--see Rimbaud, Arthur (Box 31.1-.2; 31.26-.28)
- Rimbaud, Isabelle, 1860-1917--see Rimbaud, Arthur (Box 31.3-.7)
- Rivet, Gustave, b. 1848--see Unidentified (Box 30.2)
- Rodin, Auguste, 1840-1917--see Kienerk, Giorgio (Box 4.14)
- Roger-Ducasse, 1873-1954--see Thiele, Ivan (Box 34.10-.11)
- Roussel, Albert, 1869-1937--see Thiele, Ivan (Box 34.4-.5)
- Saint-Exupéry, Antoine de, 1900-1944. *Petit prince*--see Saint-Exupéry (Box 41.3-.4)
- Salmon, André, 1881--see Derain, André (Box 2.22)
- Satie, Erik, 1866-1925--see Picabia, Francis (Box 42.7); Cocteau (Box 10.11-.12)
- Satie, Erik, 1866-1925. *Parade*--see Cocteau (Box 10.13-.14)
- Savigny, G.-B. de, b. 1852--see Cocteau (Box 10.15-.19)
- Schmitt, Florent, 1870-1958--see Thiele, Ivan (Box 34.6-.7)
- Schoenberg, Arnold, 1874-1951--see Cocteau (Box 13.15)
- Shabelska, Maria--see Picasso (Flat file)
- Stein, Gertrude, 1874-1946--see Chatterault, Victor de (Box 2.12); Rose, Francis (Box 40.10); Tal-Coat, Pierre (Flat file)
- Stritch, Samuel Alphonsus, 1887-1958--see Chatterault, Victor de (Box 2.13)
- Toklas, Alice B.--see Winant, Francine (Flat file)
- Tzara, Tristan, 1896-1963--see Hugo, Valentine (Box 26.24-.25)
- Valéry, Paul, 1871-1945--see Martinie, Henri (Box 5.25); Texcier, Jean (Box 7.17)
- Verhaeren, Emile, 1855-1916--see Rassenfosse, Armand (Box 29.5-.6)
- Verlaine, Paul, 1844-1896--see Bac, Ferdinand (Box 1.6); Cazals, F.-A. (Painting storage); Unidentified (Box 35.2)
- Vigny, Alfred de, 1797-1863--see Devéria, Achille (Box 3.2)
- Virgil. *Eclogues de Virgile*--see Maillol, Aristide (Box 5.21)
- Vollard, Ambroise, 1867-1939. *Réincarnations du Père Ubu*--see Rouault, Georges (Painting storage; Box 6.44-.47)
- Zola, Emile, 1840-1902--see Burney, François-Eugène (Box 1.18); Disdéri, André-Adolphe-Eugène? (Box 3.4); Renouard, Paul (Box 6.36)