

Peter Matthiessen:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Matthiessen, Peter, 1927-2014
- Title:** Peter Matthiessen Papers
- Dates:** 1925-2014 (bulk 1948-2014)
- Extent:** 227 document boxes, 37 oversize boxes (osb), 16 serials boxes (95.34 linear feet), 20 oversize folders (osf), 15 galley files (gf), 730 electronic files (46.6 GB)
- Abstract:** The papers of American author Peter Matthiessen document his sixty-year career as novelist, naturalist, explorer, nature writer, and environmentalist. The material includes drafts of Matthiessen's fiction and non-fiction works, correspondence, and other personal and professional papers.
- Call Number:** Manuscript Collection MS-02721
- Language:** English with printed material in Czech, Danish, Dutch, French, German, Italian, Japanese, Polish, Spanish, and Swedish
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

- Preferred Citation:** Harry Ransom Center, The University of Texas at Austin. Peter Matthiessen Papers (Manuscript Collection MS-02721).
- Acquisition:** Purchase, 1995-2018 (95-10-012-P, 96-08-015-P, 98-10-017-P, 98-11-004-P, 03-09-003-P, 04-01-007-P, 08-04-011-P, 11-03-014-P, 15-08-020-P, 15-10-013-P, 17-01-004-P, 18-05-007-P)
- Processed by:** Liz Murray, 1996; Suzanne Casey and Liz Murray, 2000; Alex Jasinski and Liz Murray, 2004; Katy Hill, 2008; Ancelyn Krivak, 2022 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2023.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Scope and Contents

The papers of American author Peter Matthiessen document his sixty-year career as novelist, naturalist, explorer, nature writer, and environmentalist. Virtually all of Matthiessen's fiction and non-fiction works are represented, ranging from published books to magazine articles, contributions to the works of others, and unpublished manuscripts. The material includes drafts, galleys, page proofs, notebooks, scrapbooks, correspondence, printed material, clippings, legal documents, biographical material, artwork, slides, photographs, and electronic files. Thematically, Matthiessen's papers document indigenous peoples and their causes, vanishing cultures and habitats, and the influence of Zen Buddhism in his life and writings.

The collection is organized into three series: I. Works, 1949-2014; II. Correspondence, 1925-2014; and III. Personal and Career-Related, 1940-2014.

Series I. Works is subdivided into three subseries: A. Books; B. Articles, Essays, and Other Writings; and C. Unpublished Works. Drafts of Matthiessen's published fiction and nonfiction books are arranged by title under Subseries A. Correspondence, research material, publicity material, and reviews are present for many titles, in addition to material spanning the writing process, from handwritten notebooks, through successive drafts, to galley and proof pages. Material related to published excerpts, film and theater adaptations, and other related works is also filed under the title of the published work in this subseries. Works that are particularly well documented include Matthiessen's final book, *In Paradise* (2014); the Watson trilogy, *Killing Mr. Watson* (1990), *Lost Man's River* (1997), and *Bone by Bone* (1999); and Matthiessen's one-volume revision of the Watson trilogy, *Shadow Country*, published in 2008.

Matthiessen's hand-corrected drafts of *In Paradise* show how what began as a nonfiction account of his participation in three interfaith retreats at the site of Auschwitz (titled "Dancing at Auschwitz") gradually transformed into a novel about a group of fictional characters undergoing a similar experience. Some drafts are in the form of electronic files; they may duplicate draft printouts in the collection. Also present are a large volume of research materials about the Holocaust used by Matthiessen while writing the novel, as well as documentation of the Bearing Witness Retreats that Matthiessen attended at Auschwitz, led by his friend and teacher, Zen priest Bernie Glassman.

Shadow Country is a work with a unique writing process, which Matthiessen began by annotating paperback editions of the Watson trilogy and printing out old drafts of the trilogy to identify cuts, edits, and inserts for what would eventually be one 890-page draft incorporating all three of the original books. Consequently, many drafts, proof pages, and notes for the Watson trilogy are filed with materials for *Shadow Country*. Most of Matthiessen's research material about Edgar Watson, the real-life sugarcane planter who inspired the trilogy, and the history of the Florida Everglades, is also filed here, although it is likely that some of it was originally collected for *Killing Mr. Watson* and then reused or added to during the composition of *Shadow Country*. Drafts, inserts, notes, correspondence with editors, and images of research and publicity materials for

Shadow Country and the Watson trilogy are also present in the form of electronic files; many of these files are probably duplicated by manuscript material in the collection.

Research material collected for Matthiessen's book *In the Spirit of Crazy Horse* (1983) is particularly voluminous and includes material about the book's subject, Leonard Peltier, the Native American activist convicted of murdering two FBI agents; correspondence with Peltier; material about and correspondence with other Native American activists; and material about the American Indian Movement activist group. Some research material is present in the form of electronic files, including a set of court transcripts from Peltier's 1977 trial. Additionally, a large volume of material documents the libel suits brought against Matthiessen's publisher, Viking Press, by South Dakota governor William Janklow and FBI agent David Price because of statements made in the book, cases which were ultimately dismissed by the courts. Matthiessen continued to collect material about Peltier's case and his repeated attempts to attain a pardon for a planned sequel that was never written; this material is filed with research material for the original book and for the 1991 edition, which contained a new epilogue describing Matthiessen's meeting with an anonymous source, "Mister X."

Indian Country (1984) is another work for which Matthiessen collected extensive research material on Native Americans, including articles, theses, documentary reports, Supreme Court and other court rulings, published works, and correspondence. The book combines various short pieces previously published in magazines and newspapers with unpublished essays to examine issues of environmental justice and the exploitation of natural resources on Native American tribal lands. In order to maintain continuity with the arrangement of these materials in previous inventories, the original articles and materials related to them are cataloged in Subseries B. This is also generally the case for short stories that were collected in the volume *On the River Styx* (1989); the original published versions of these stories are cataloged by title in Subseries B. For all other books in Subseries A, related articles and excerpts are cataloged with the work rather than separately in Subseries B.

Subseries B comprises articles, essays, editorials, and letters to the editor, as well as short contributions to works by other authors, arranged by title. Drafts and published versions of these shorter pieces are, in some instances, accompanied by research material. In particular, the New Yorker article "Survival of the Hunter," about native whale hunters in Greenland, and Matthiessen's essay "In the Great Country" for Subhankar Banerjee's book of photographs *Arctic National Wildlife Refuge: Seasons of Life and Land*, are accompanied by a significant volume of research material on related topics. Drafts, notes, and correspondence with editors for some shorter works are present as electronic files. Some short pieces in this subseries and in Subseries C were labeled as possible inclusions for three anthologies Matthiessen considered publishing, tentatively titled *Asian Days*, *Red and Blue Days*, and *Search for an Island*. Those labels are noted in the Container List.

In addition to short works listed by title, this Subseries B also contains folders that collate various short works together by theme, including folders of articles on Native Americans and wildlife, and folders titled 'Environment and Politics Etc.' and 'Mini Bios/Encounters.' The container list provides a brief description of the materials within these complex groupings, rather than a comprehensive list of all the titles or pieces within these folders.

Unpublished works including screenplays, short stories, nonfiction works, novels, and poems are listed in Subseries C. The largest volume of material is a collection of notebooks, drafts, and research material for an unfinished novel about Bigfoot. Matthiessen's interest in the possible existence of undiscovered hominoid creatures began during his journey through the Himalayas with naturalist George Schaller, chronicled in *The Snow Leopard* (1978), when he glimpsed a mysterious creature in the distance that he thought might have been one of the fabled Yeti. A few years later, Matthiessen traveled around the United States with Craig Carpenter, a self-identified Mohawk and advocate for Native American-derived spiritual beliefs, collecting Native American Bigfoot stories. Notebooks, notes, and drafts of writings related to these journeys are filed in this subseries, along with material on Bigfoot researchers and sightings, and legends from Native American tradition. Carpenter and Matthiessen's visits to Native tribal lands are described in the book *Indian Country*, and some of the material Matthiessen collected from Native Americans in Florida was later reused while writing the Watson trilogy. Another group of materials in this subseries consists of drafts, notes, and biographical materials for an untitled memoir.

Series II. Correspondence includes letters from Matthiessen's close friends Jim Harrison, Howard Norman, and William Styron. Other literary correspondents include Edward Abbey, Russell Banks, John Barth, Rick Bass, Don DeLillo, Annie Dillard, David James Duncan, Louise Erdrich, Amitav Ghosh, Graeme Gibson, Allen Ginsberg, Joseph Heller, John Irving, Barry Lopez, Norman Mailer, Thomas McGuane, W. S. Merwin, Stephen Mitchell, Naomi Shihab Nye, Doug Peacock, James Salter, Lawrence Shainberg, Gary Snyder, Terry Southern, Kurt Vonnegut, and Larry Woiwode. Naturalists George Archibald, Victor Emanuel, and George Schaller, archeologist Edmund Carpenter, President Bill Clinton, journalists Benjamin Bradlee and Peter Jennings, and actor Peter Coyote comprise just a few of Matthiessen's many other notable correspondents. Correspondence with Leonard Peltier is also present in this series, in addition to the letters filed in Series I under *In the Spirit of Crazy Horse*. Series II also contains correspondence with other Native American activists, including Dennis Banks, Winona LaDuke, Janet McCloud, and Standing Deer Wilson. There is a small number of outgoing letters, and a significant volume of family correspondence.

Series III. Personal and Career-Related includes address books, notebooks, and planners; articles about Matthiessen, interviews, and reviews; awards; biographical and family material; collected material; material related to film projects; memorials and eulogies; photographs and artwork; material for public appearances; travel-related material; works about Matthiessen; and works by others. Awards-related materials including programs, certificates, and notes for speeches relate to the National Book Award (2008), an Honorary Doctorate from Yale University (2007) and the Lannan Foundation Lifetime Achievement Award (2002), among many other distinctions. Biographical and family material in this series overlaps to some degree with material collected for an untitled memoir found in Series I Subseries C, and includes Matthiessen's own notes and writings about his work for the CIA in the early 1950s, as well as information about his ancestors and genealogical material on the Matthiessen family. Correspondence and notes about Matthiessen's work for the CIA present in the form of electronic files likely duplicate material that is present in manuscript form.

Collected material in Series III chiefly consists of Matthiessen's subject files on a wide variety of people and topics. The subject matter ranges from Matthiessen's core areas of interest (Zen Buddhism, Native Americans, conservation and the environment), to favorite poems and quotations, to files of material collected about people Matthiessen knew or was acquainted with. The file on Petra Kelly and Gert Bastian contains clippings about and correspondence from the German Green Party founders, whom Matthiessen had met at an environmental conference in Mexico, one year before their death in a murder-suicide in 1992. Matthiessen's notes from the conference are also in the file, along with material related to another conference attendee, Ukrainian physicist Vladimir Chernousenko, who supervised the cleanup of Chernobyl. Drafts of Matthiessen's *New York Times* editorial on Chernousenko, "The Madman of Chernobyl," are located in the file on Kelly and Bastian.

The film projects represented in Series III range from documentaries about Matthiessen, to films that are derived from his work, to films that included some credited or uncredited contribution by Matthiessen. Notable in this group of materials is a screenplay draft for Werner Herzog's film *Fitzcarraldo* annotated with Matthiessen's notes, as well as correspondence from Herzog that discusses revisions to the screenplay and the extremely troubled production of the film on location in South America. Notebooks and journals in this series complement the many handwritten notebooks associated with specific works filed in Series I. They record Matthiessen's travels to various foreign countries, observations of wildlife, his work experience at the United States Department of the Interior in 1965-1966, and even experimentation with drugs in the LSD Journal of 1968-1969.

Artwork found in the collection includes paintings of Matthiessen and drawings of him by Leonard Peltier. Photographs are arranged roughly by subject, with groups of family photographs, portraits of Matthiessen, travel photographs, and photographs of other subjects. Some travel photographs are present only in the form of electronic files. Photographs of Cesar Chavez include candid snapshots taken while Matthiessen was traveling with the Mexican American labor leader in California in the late 1960s, a period described in his book about Chavez, *Sal Si Puedes*. Material related to public appearances includes drafts of speeches, and printed materials and correspondence from benefits, conferences, lectures, memorials, readings, and seminars. A significant volume of drafts of speeches, eulogies, and dharma talks (Buddhist sermons) delivered by Matthiessen at Ocean Zendo are present in the form of electronic files and may not be duplicated elsewhere in the collection. Travel-related material in this series comprises collected material related to various trips that are not associated with any written work by Matthiessen. Works by other authors include numerous uncorrected proofs and galley pages, as well as an artist's book by Robert Storter and Owl Ignores the Rumor of Mortality, a typescript of haiku poems composed by Howard Norman for Matthiessen's 85th birthday.

Some material in the collection was heavily contaminated by mold when it arrived at the Ransom Center. This material was cleaned to remove mold spores and, in some cases, traces of insect debris. The container list indicates which folders contain material that was treated for mold contamination; mold odors remain on some manuscripts and patrons who are sensitive to mold may wish to wear a mask while examining this material in the Ransom Center's Reading and Viewing Room. Additionally, an unusual

form of damage is seen in one manuscript draft for Matthiessen's novel *Far Tortuga*, where a bullet (housed with the manuscript) penetrated the pages along the margin.

An Index of Selected Correspondents at the end of this finding aid provides access to names of correspondents that are contained within folder descriptions or listed in dealer's inventories that arrived with the collection. It is not intended to be a comprehensive list of correspondents within the collection. Additional unindexed correspondence to or from correspondents named on the list may be present in the collection.

This finding aid incorporates and supersedes three previously published preliminary inventories. In some instances, previously cataloged materials have been renumbered, but in order to preserve as much continuity as possible with previous inventories, folder-level descriptions from those inventories have mostly been preserved unchanged. Many folder descriptions correspond to, or use language from, dealer's inventories that accompanied several of the larger accessions of collection material. For the most part the original organization imposed by the dealer at the folder level has been retained; although most of the original folders that housed materials have been discarded, folder titles are retained in the container list's descriptions, where they are placed in single quotation marks.

Related Material

The Harry Ransom Center has numerous other collections that contain material related to Peter Matthiessen. The Peter Matthiessen Collection consists of correspondence, typescripts, and contracts related to various works including *The Snow Leopard*, *In the Spirit of Crazy Horse*, and *At Play in the Fields of the Lord*, as well as a set of polyester printing plates used in the publication of *Men's Lives*. The Wendy Burden Collection of Peter Matthiessen Letters consists of letters from Matthiessen to Burden (now known as Wendy Morgan) written in the 1940s. Correspondence from Matthiessen is present in many other Ransom Center Collections, including the Ben Bradlee Papers, Norman Mailer Papers, James Jones Papers, Sanora Babb Papers, Don DeLillo Papers, and Marilyn Meeske Collection.

Several collections of authors within The Sowell Family Collection in Literature, Community and the Natural World at Texas Tech University Southwest Collection/Special Collections Library contain correspondence from and writings by Matthiessen, including those of Rick Bass, David James Duncan, Edward Hoagland, Barry Lopez, Howard Norman, and Pattiann Rogers.

Separated Material

The following materials were transferred for specialized housing or description:

178 books, 29 audiobooks, 13 published audio recordings, and 13 published video recordings were transferred to the Ransom Center Library.

61 personal effects were transferred to the Center's Costume and Personal Effects Collection and are described separately in a database.

181 unpublished, non-commercial audio recordings were transferred to the Center's Sound Recordings Collection and are described separately in a database.

147 unpublished, non-commercial video recordings were transferred to the Center's Moving Image Collection and are described separately in a database.

325 computer disks were transferred to the Center's Electronic Records Collection. 69 computer disks were imaged and are described in this inventory. 256 disks could not be imaged or read and remain uncataloged.

Series I. Works, 1949-2014

Subseries A. Books

African Silences (1991)

A Reporter at Large: African Silences, The New Yorker, 2 and 22 July 1986

Handwritten notebook, 31 December 1985-2 February 1986, with correspondence to William Shawn	container 1.1
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Corrected typescript	container 49.4
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Corrected galleys	container 49.5
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Handwritten notebooks

Sand Rivers, Mbarangandu, undated	container 1.2
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Africa: Senegal, Ivory Coast, Liberia, Zaire, March-April 1978	container 1.3
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Drafts

Corrected typescripts, 'In Western Africa,' 'Ivory Coast,' 'Senegal' sections	container 1.4
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Original typescript, heavily corrected, 'Senegal, Gambia, Ivory Coast' sections	container 1.5
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Original typescript, heavily corrected, 'Zaire' section	container 1.6
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Corrected typescript, 'Congo Basin' section, two copies, pages 107-145	container 2.1
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Corrected typescript, 'Congo Basin' section	container 2.2
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Original corrected typescript, 5 May 1986	container 2.3
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Two photocopies of original typescript, 5 May 1986	container 2.4-5
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Final corrected typescript, setting copy	container 2.6-7
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Related article, Into the Ituri, Outside, May 1990	container serials box 1
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Notes and correspondence	container 2.8
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Research material, articles, and wildlife publications, 1987-1990	container 3.1, osb 1
Reviews	container 3.2, 96.1
'Zaire.' Clippings, correspondence, printout draft pages titled 'Ituri' with handwritten annotations, notes, and printed material, 1978-1986	container 96.2
At Play in the Fields of the Lord (1965)	
Handwritten notebook, 'Ayahuasca Journal,' Peru 1958	container 96.3
Drafts	
Early draft, corrected typescript	container 3.3-6
Carbon typescript	container 3.7, 4.1-2
Photocopy of carbon typescript	container 4.3-5
Setting copy	container 5.1-4
Author, copyeditor, and printer's galley proofs	container gf 1-4
Advance proofs, uncorrected	container 5.5-6
Correspondence and reviews	container 5.8
Reviews, 1965-1966	container 96.4
Film adaptation	
Commemorative booklet, Fiftieth Anniversary, The Literary Guild, 1927-1977, with mention of At Play in the Fields of the Lord	container osb 1
Correspondence (some regarding other unrealized film projects) and clippings, 1986-1992	container 96.5
Publicity materials, 1989-1991	container 5.7, osb 1
Scrapbook of reviews	container osb 2
Screenplay by Jean-Claude Carriere and Hector Babenco, third draft, 23 April 1990	container 96.6
Baikal: Sacred Sea of Siberia (1992)	

'Rasputin at Baikal,' printout, undated	container 52.7
'Baikal' file (for Asian Days project?). Clippings, correspondence (some regarding travel to Mustang, Nepal), map, published excerpt The Blue Pearl of Siberia in New York Review of Books 14 February 1991, notes, and photographs, 1989-1995	container 96.7
Reviews and excerpts	container 6.1
Blaue Perle Sibiriens, Lettre International, Spring 1993 (German translation of The Blue Pearl of Siberia)	container osb 33
The Birds of Heaven: Travels with Cranes (2001)	
Proposals, outlines, and research, 2001	container 69.1-2
Early drafts, including magazine versions, 1996-2001	container 69.3
Draft with editor's comments; working title 'Travel with Cranes,' 2001	container 69.4-5
Corrected typescript drafts, various chapters, 2001	container 70.1-4, 71.1-4
Setting copy, 2001	container 71.5, 72.1
Mixed drafts and page proofs, 2001	container 72.2-3
Corrected page proofs, various sections, 2001	container 72.4
Illustrations and maps, drafts and proofs, 2001	container 72.5
First pass page proofs, 30 April 2001	container 72.6, 73.1
Author's proofs, second pass, 14 August 2001	container 73.2-3
Second pass master proofs of revised first pass pages, 2001	container 73.4-5
Master pages, proofs, 11 September 2001	container 74.1-2
Bound uncorrected proof of hardcover edition with handwritten annotations, 2001	container 96.8

Printout of illustrations by Robert Bateman with emailed notes, February 2001	container 97.1
'Master Pages.' Partial page proofs of paperback edition with proofreaders' marks and editorial comments, 28 October 2002, with note dated 20 December 2002	container 97.2
'Final Pass.' Page proofs of paperback edition, 15 November, 2002, with notes dated 17 and 23 December 2002	container 97.3-4
Broadside with excerpt from Birds of Heaven, undated	container osb 12.1
Related magazine articles	
A caccia in Mongolia, Lettera Internazionale, October-December 1996 (Italian translation of Alighting upon the Daurian Steppe)	container osb 33
Accidental Sanctuary, Audubon, July-August 1996	container serials box 1
Alighting upon the Daurian Steppe, Harper's, June 1993	
At the End of Tibet, Audubon, March-April 1994	
The Cranes of Hokkaido, Audubon, July-August 1995	
The Last Cranes of Siberia, The New Yorker, 3 May 1993	
Published version in magazine	container serials box 1
Original painting by Viktor Bakhtin reproduced in article	container 97.5
Clippings and publicity materials, 2002-2012, undated	container 97.6
Reviews, 2002	container 74.3
Research materials	
Clippings and printed material, circa 1991-2000, undated	container 97.7-8
Correspondence, 1992-2000	container 97.9
Depictions of cranes, 1974-1995, undated	container 98.1

'Gertrude Ferrar.' Correspondence, photographs, postcards, photocopy, and printed material, 1998-2000, undated	container 98.2
International Crane Foundation newsletters, 1974-2001	container 98.3
Notes, 1995, undated	container 98.4
Subject files	
'Cranes (General),' 1978-2000	container 98.5
'Cranes Myth & Misc.,' 1976-1999	container 98.6
International Crane Foundation, 1980-1997	container 98.7
Regions	
Africa, 1986-1993, undated	container 98.8
Australia, 1974-1995	container 98.9
Bhutan, 1974-1995	container 98.10
China, 1982-1997	container 98.11
India, 1976-1995	container 98.12
Japan, 1992-1997	container 98.13
Korea, 1986-1997, undated	container 99.1-2
Mongolia, 1990-1996	container 99.3
Siberia, 1985-1996	container 99.4
Species	
<i>Anthropoides virgo</i> and <i>paradisea</i> , 1977-1933, undated	container 99.5
<i>Balearica pavonina</i> and <i>regulorum</i> , 1984-1996	container 99.6
<i>Buggeranus carunculatus</i> (wattled crane), 1979-2000	container 99.7
<i>Buggeranus leucogeranus</i> (Siberian crane), 1974-1996	container 99.8

Grus americana, 1976-2000	container 99.9
Grus antigone, 1979-1994, undated	container 100.1
Grus grus, 1986-1993	container 100.2
Grus japonensis, 1985-1994	container 100.3
Grus monachus, 1979-1995	container 100.4
Grus nigricollus, 1976-1995	container 100.5
Grus rubicundus, 1995-1997	container 100.6
Grus vipio, 1987-2000	container 100.7
Empty folders with notes, undated	container 100.8
Travel-related material. Receipts, tickets, postcards, printed material, clippings, foreign currency banknotes from China and Guatemala, business cards, and maps, 1992-2000	container 100.9
Blue Meridian: The Search for the Great White Shark (1971)	
Author's galley proofs with editorial comments	container gf 5
Paste-up sheets	container osb 3
Proof of print advertisement, undated	container osf 10
Published excerpt, In the Blue Mist, Audubon, January 1971	container serials box 1
Related article, Waiting for the Last Whales, Esquire, February 1971	container osb 33
Correspondence and reviews	container 6.2
Reviews	container 6.3
Bone by Bone (1999)	
Drafts	
Printout of uncorrected draft pages, 17 February 1995	container 100.10, 101.1-2

Printout of draft pages with minor handwritten corrections, 21 February 1995	container 101.3
'Corrected on disc,' printout with minor handwritten corrections, August 1996	container 101.4-5, 102.1
Printout of unpaginated draft, undated	container 102.2-4
'The Shadow Cousin,' draft of pages 1-96, with heavy corrections, September 1996	container 102.5
'Clouds Creek,' draft of pages 1-95 labeled "Alt Beginning (discarded)," with corrections, undated	container 102.6
Corrected typescript drafts	
Various sections, September 1996	container 74.4-6, 75.1
Complete draft, September 1996	container 75.2-4
Revised draft, July-August 1998	container 76.1-3
	Disk-ID-No.
	1508020P_054,
	1508020P_056-058,
Drafts. 30 electronic files: Microsoft Word, plain text, rich text format, WordPerfect, 2004-2007	1508020P_068,
	1508020P_081,
	1508020P_110,
	1508020P_117,
	1508020P_128-129
Setting copy, November 1998	container 76.4, 77.1-2
Proofs, master set, first pass, December 1998	container 77.3-4
'Master Set—2nd Pass,' page proofs labeled "still has alt. beginning," with proofreaders' marks, 26 January 1999	container 102.7, 103.1-2
Bound advance uncorrected proof, with alternate beginning and minor handwritten corrections, 1999	container 103.3
Uncorrected proofs, 24 February 1999	container 78.1-2
Corrected pages from publisher, March 1999	container 78.3-5

Blue line proofs and dust jacket, 1999	container 78.6
Dust jacket mockup, undated	container 103.4
Uncorrected proofs, 19 December 2000	container 103.5-6
Excerpt, The Killing of the Warden, Audubon, November-December 1998	container serials box 2
Correspondence and reviews, 1999	container 103.7
Reviews, 1999	container 78.7, 104.1
The Cloud Forest: A Chronicle of the South American Wilderness (1961)	
Handwritten notebooks	
First part of trip, November-March	container 6.4
Latter part of trip, April-May	container 6.5
Notebook, undated	container 6.6
'Peru notebook,' expenses and other notes, 1959-1960	container 104.2
Correspondence and articles	container 6.8
Dust jacket copy and proofs for The Cloud Forest, The Peter Matthiessen Reader, and The Snow Leopard (Czech translation)	container 78.8
East of Lo Monthang: In the Land of Mustang (working titles 'Journey to the End of the World,' 'Lo and Behold,' 1995)	
Handwritten notebooks	
Kathmandu, Nepal journal, 1992	container 104.3
'Mustang-Book I'	container 19.1
Early typescript draft	container 19.2
Corrected typescripts, early draft	container 19.3-6
Two copies of corrected typescript, 1 January 1993	container 19.7-8

Related articles

Journey to the Edge of the World, Conde Nast Traveler, November 1992	container serials box 2
The Masked Lama Dances of Lo, Tricycle, Spring 1993	
Research material	container 19.9
Travel documents and map, 1992	container 104.4
End of the Earth: Voyaging to Antarctica (2003)	
Handwritten notebook, first Antarctic voyage, 1997	container 104.5
Outlines and notes	container 79.5-6
Corrected typescript drafts	
'Campbell and Enderby' and explorer sections	container 79.7
'The Last Clean Land'	container 79.8
Part 1	
'Macquar2'	container 80.1
variant draft	container 80.2
Part 2, early drafts	container 80.3-4
'Worst Journey,' footnotes	container 80.5
Partial draft	container 80.6
Mixed typescript pages and notes	container 80.7
Draft, 7 April 2002	container 80.8
Part 1, 7 April 2002	container 80.9
Part 2, April-May 2002	container 81.1
Part 1, November 2002	container 81.2
Draft fragments, December 2002	container 81.3

Parts 1-2, author's copy, 2 December 2002	container 81.4-5
Part 2, 25 January 2003	container 81.6
Drafts, 29-31 January 2003	container 82.1-3
Part 1, draft 3, author's clean copy, 20 March 2003	container 82.4
Parts 1-2, draft 3, Byers copy, 20 March 2003	container 82.5-6
Partial draft, 1 April 2003	container 82.7
Draft with note from Steve Byers	container 83.1-2
Lightly corrected draft	container 83.3
Printout draft pages and endnotes with handwritten annotations, undated	container 104.6
Notes and drafts. 3 electronic files: WordPerfect, 2002	Disk-ID-No. 1508020P_113-114
Page proofs, incomplete	container 83.4
Galley proofs	container osb 8
Related articles	
The Island at the End of the Earth, Audubon, September-October 1999	container serials box 2
Das Letzte Saubere Land, Lettre International, Autumn 1998	container osb 33
Reviews, 2003-2004	container 104.7
Research material	container 79.1-3
Photographs of Antarctica and penguins	container 79.4
Far Tortuga (originally titled 'Fool Day,' 1975)	
Drafts	
Original draft, typescript	container 7.1-2

Corrected typescript, photocopy	container 7.3-5
Carbon typescript with bullet damage and bullet	container 8.1-2
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- Regarding Younger's Bend, with photographs, 2011 **container** 151.5
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- Correspondence, blurbs, reviews, and materials for Paris Review events, 2007-2009 **container** 151.7
- Reviews, 2008 **container** 151.8, osb 34
- National Book Award correspondence, clippings, schedules, and program, 2008 **container** 151.9
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Artwork and photograph, 2002, undated	container 12.2
Correspondence and clippings regarding E. J. Watson, 1985-1993	container 151.10
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Correspondence with Larry Owen and others, photographs, notes, clippings, and photocopies, 1987-2002	container 152.3
Interview transcripts, correspondence, and notes, 1985-2007	container 152.4-6
'Larry Owen.' Photographs and clippings regarding Deep Lake, undated	container 153.1
Notebooks, interview transcripts, correspondence, court records, photographs, clippings, photocopies, typescripts, printed material, notes, and corrected draft pages, 1961-2009	container 153.2-6, 154.1-5, 155.1-2
Notes and clippings regarding Bradley, Till, Roberts, et al., with corrected draft pages, 1987-1997, undated	container 155.3
Notes, correspondence, and photocopy regarding E. J. Watson, with corrected draft pages, 1987, undated	container 155.4
Notes, interview transcripts, correspondence, and photocopies of legal documents, 1987-1988	container 155.5, 156.1
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Photocopies of newspaper articles, documents, and photographs, undated	container 156.4
Photographs of E. J. Watson, undated	container 156.5

Photographs of research and publicity material. 301 electronic files: JPG, 2010	Disk-ID-No. 1508020P_327
Photographs, slides, and negatives, with correspondence, 1986-1999	container 156.6-7
'PM Field Notes,' undated	container 156.8
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Trial transcripts, correspondence, clippings, and photocopies, 1993	container 156.9
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Outline	container 42.8
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Preliminary manuscripts	
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Related article, Shadows of Africa, Audubon, November-December 1992	container serials box 4
Correspondence	container 44.4
The Shorebirds of North America (1967) and The Wind Birds (1973)	
Correspondence and reviews	container 44.5

Original corrected typescripts for both titles merged into one sequence with mixed pagination, plus photocopies with annotations and changes by various authors including Ralph Palmer, one of the collaborators for Shorebirds	container 44.6-9, 45.1-3
Excerpt from The Wind Birds in Audubon, May 1973	container serials box 4
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Drafts	
Original corrected typescript	container 45.7, 46.1-2
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Author's corrected photocopied typescript, 21 December 1976	container 52.8-10
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Published version in magazine, 27 March 1978 and 3 April 1978	container serials box 4
Excerpt in Book Digest, November 1978	
Draft of Afterword to Italian edition by Kate O'Hehir, with correspondence, photographs, and stamps, 2004	container 157.2
2008 Penguin Classics edition	

Correspondence regarding Introduction by Pico Ayer and proof pages with proofreader's edits, 2008 **container** 157.3

Proof pages of Introduction by Pico Ayer with handwritten corrections; book cover designs for The Snow Leopard, The Tree Where Man Was Born, and Spanish edition of Shadow Country; correspondence; clippings; proof pages of Jane Goodall's Introduction to Penguin Classics edition of The Tree Where Man Was Born; and bibliography of critical works on Far Tortuga, 2008-2010 **container** 157.4

Publicity, research, and other material

Clippings, 2001-2003 **container** 157.5

Maps, notes, and articles **container** 48.2, osb 1, osf 3

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Adaptations and related works

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Promotional book for proposed film, Spirit of the Snow Leopard, by Hugh Miles and Ken Houseman, 1997 **container** 95.6

The Snow Leopard: Jeffry Oonk in the Footsteps of Peter Matthiessen

Book proposal with cover letter from Jeffry Oonk, 2005 **container** 157.7

Draft layout. One electronic file: Adobe PDF, 2009 **Disk-ID-No.** 1508020P_029

Screenplay by Vladimir Korzenowski

With extensive handwritten corrections by Matthiessen, 13 December 1982 **container** 157.8

Revised version, 24 January 1983, with cover letter from Matthiessen to Ismail Merchant and James Ivory, 2 November 2001 **container** 157.9

Tigers in the Snow (2000)

Drafts

Corrected typescript drafts and notes, undated **container** 88.1-5, 89.1

Corrected typescript, 'Retyped Draft w/ Becky's Notes,' 1999 **container** 89.2

Uncorrected typescript, undated **container** 89.3

Excerpt published in The New Yorker

Notes, 1996, undated **container** 91.6-7

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Galley proofs with corrections, 1996

Uncorrected proofs, 1997 **container** 92.4

Tiger in the Snow, The New Yorker, 6 January 1997 **container** 92.5, 157.10, serials box 5

Setting copy, 23 August 1999 **container** 89.4

Corrected page proofs, partial, 1999 **container** 89.5

Corrected page proofs, 1999 **container** 90.1-3

Uncorrected page proofs for Penguin Classics edition, 2010 **container** 157.11

Related material

Excerpt, Tigers in the Snow, The Sunday Review, The Independent on Sunday, 5 March 2000 **container** osb 34

Los Ultimos Tigres Salvajes, La Revista Integral, September 1997

Research material, 1974-1999 **container** 84.4-5, 85, 86, 87

Reviews and publicity, 1999	container 90.4
Letter from Harsh Upadhyaya, 2000	container 157.12
The Tree Where Man Was Born (1972)	
Handwritten notebook, Africa, circa 1969	container 48.5
Galleys	container gf 15
Uncorrected proof pages for Penguin Classics edition, 2010	container 157.13-14
Circulation card from unidentified library, 1972-1974	container 157.15
Correspondence and reviews	container 48.6
Under the Mountain Wall: A Chronicle of Two Seasons in Stone Age New Guinea (1962)	
Handwritten notebook with loose pages, undated	container 48.7
Carbon typescript, uncorrected	container 48.8-9
Correspondence, September-October 1963	container 49.1
Article reporting the disappearance of Michael Rockefeller in Life Magazine and poster-size handwritten transcription of book's Preface, undated	container osb 1, osb 7
Photographs of Dugum Dani people by Robert Gardner, reproduced from originals at the Peabody Museum, Harvard University, 1961	container 158.1-5, osb 7
Draft of publicity quote for the book Making Dead Birds: Chronicle of a Film. One electronic file, WordPerfect, 2007	Disk-ID-No. 1508020P_132
Wildlife in America, revised edition (1987)	
Correspondence	container 49.2
Notes and typescripts	container 49.3
Subseries B. Articles, Essays, and Other Writings	
Alaska: Big Oil and the Inupiat-Americans, New York Review of Books, 22 November 2007	

	Disk-ID-No.
Drafts, notes, and correspondence. 28 electronic files: Microsoft Word, WordPerfect, 2006-2007	1508020P_071, 1508020P_130-132, 1508020P_134-136
Magazine with published article	container osb 34
Among the Griz, Outside, September 1990	
Magazine with published article	container serials box 5
Notes, clippings, and map, 1988-1989, undated	container 159.1
Annals of Crime: Peut-être un peu excessif, The New Yorker, 1 November 1958	
Typescript [Five Bullets] with cover letter to William Shawn, 1957	container 159.2
Magazine with published article	container 49.6
Arctic National Wildlife Refuge: Seasons of Life and Land by Subhankar Banerjee, with essay In the Great Country by Matthiessen (2003)	
Notebook, undated	container 90.6
Drafts, 2002	container 91.2
Notes and drafts. 2 electronic files: Microsoft Word, WordPerfect, 2002	Disk-ID-No. 1508020P_114
Galley proofs, 2002	container osb 8
Footprints in the Last Wild Place, Outside, February 2003	
Proofs for adapted essay	container 91.3
Outside, April 2003, with letters to the editor regarding article	container 159.3
Research and related material	
2002	container 90.7-8, 91.1
'Arctic Maps,' 1971-1996	container 159.4
Books, Advance Reading Copies	

- De Villers, Marq. *Water: The Fate of our Most Precious Resource*, 2000 **container**
159.5
- Ehrlich, Gretel. *This Cold Heaven: Seven Seasons in Greenland*, 2001 **container**
159.6
- Clippings, correspondence, and printed material, 1998-2004 **container**
159.7
- Clippings; notes; correspondence (regarding American Museum of Natural
History exhibit, Shadow Country, and other matters); maps; printed
material; and corrected drafts and page proofs of *Inside the Endangered*
Arctic Refuge and Alaska: Big Oil, 2003-2008 **container**
159.8,
160.1-3
- Notebook; printed material; notes; maps; clippings; correspondence; and
corrected drafts of *The Emperor of the North*, *Inside the Endangered Arctic*
Refuge, *Alaska: Big Oil and the Inupiat-Americans*, and *In the Great*
Country, 1980-2008 **container**
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- 'Publications,' 2003-2006 **container** 162.5
- 'Subhankar Banerjee.' Notes, printed material, photographs, and
photocopies, 2001 **container**
163.1
- Articles on Native Americans published in various magazines and newspapers,
1979-1983 [includes articles later published in *Indian Country*] **container**
56.1-2
- Articles on wildlife, 1996-1997 **container** 58.3
- Assateague, *The New Yorker*, 3 April 1965. Typescript fragments **container**
49.7
- Baja! by Doug Peacock and Terrence Moore, with Introduction by Matthiessen
(1991). Corrected draft printouts and galley pages with correspondence
(considered for inclusion in unpublished book of essays *Search for an Island*),
1990-1991; corrected galley proofs of article Baja published in *Geo*, September
1984 **container**
163.2
- The Battle for Big Mountain, *Geo*, vol. 2, March 1980 [later published in *Indian Country*]
- Drafts, proofs, and tearsheets **container** 56.3-9
- Dem Kampf um den Großen Berg, Merian, February 1984 (German
translation) **container**
serials
box 5
- Better Than Fiction: True Travel Tales from Great Fiction Writers, edited by Don George,
with essay *In Bear-Trap Canyon* by Matthiessen (2012)

Correspondence and corrected draft printouts, 2011-2012	container 163.3
Draft printouts, 2012	container 163.4
Burning Bright, Outside, October 2002	
Published version in magazine	container 90.5
Corrected draft printouts and proof pages with research materials and correspondence (working title Kanha, considered for inclusion in unpublished book of essays Asian Days), 2001-2002	container 163.5-6
Draft. One electronic file: WordPerfect, 2002	Disk-ID-No. 1508020P_114
Children of Bladensfield by Evelyn D. Ward, with introductory essay Homegoing by Matthiessen (1978)	
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Handwritten notebook, undated	container 49.8
Early draft	container 49.9
Corrected typescript	container 49.10
Typescript copies with correspondence, 1976	container 49.11
Original typescript of text by Evelyn D. Ward	container 49.12
Original and photocopy of revisions of text	container 50.1
Bound proofs	container 50.2
Published versions	
Homegoing, Commonwealth: The Magazine of Virginia, February 1978	container serials box 5
Return to Bladensfield, Quest/77, September/October 1977	
Views of the Northern Neck in program for Twenty-Third Annual Washington Antiques Show, 1978	
Publicity, research, and other material	

Bladensfield genealogy	container 50.3
Framed photograph of the children of Bladensfield	container osb 2
Scrapbook of letters, reviews, and original photographs from the book	container 50.4
Sand Dune Press incorporation papers	container 50.5
The Desert Sea, Geo, September 1984	
Desert Islands or? To San Pedro Martir, photocopy of draft (considered for inclusion in unpublished book of essays Search for an Island), undated	container 163.7
Published version in magazine	container serials box 5
Environmentalist Rachel Carson, Time, 29 March 1999. Draft. 2 electronic files: WordPerfect, 2007	Disk-ID-No. 1508020P_049
'Environment and Politics Etc.' Transcripts and texts of various speeches; printout and drafts of Lighting the Fuse: Freeing the Iraqi People to Death, oriononline.org, 24 February 2003; drafts of short essay on 9/11 for Orion; drafts of unidentified short pieces. With correspondence, printed material, schedules for events, and clippings, 1997-2006	container 163.8-9
The Fifth Day, The Atlantic, September 1951. Published version in magazine (later published in On the River Styx)	container serials box 6
Forced Relocation at Big Mountain, Cultural Survival Quarterly, Volume 12 Number 3, 1988 [Treated for mold contamination]	
Happy Days, Audubon, November 1975	
'Early draft,' typescript, undated	container 163.10
Printout, photocopy of article, and published version with Matthiessen's handwritten corrections, 1975, undated	container 163.11
Published version in magazine	container serials box 6
Maps, undated	container osf 11
High Noon in the Black Hills, The New York Times Magazine, 13 July 1980 (later published in Indian Country)	container osb 33

Homegoing. Essay on a trip to the island of Föhr, Germany documenting Matthiessen family history, published as The Captain's Trail in Conde Nast Traveler, January 1989

- Multiple spiral-bound copies printed for relatives **container**
51.1-6
- Corrected drafts and print copies (self-published and magazine versions), 1989, **container**
undated 164.1
- Published version in magazine **container** serials box
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- Die Suche nach dem Glücklichen Matthias, Merian, May 1989
(German translation)
- Horse Latitudes (later published in On the River Styx) [Treated for mold contamination]
- Typescript (Horace and Hassid), undated **container** 164.2
- First published version (Horace and Hassid) in Venture, October 1964, with **container**
Matthiessen's handwritten annotations 164.3
- How to Kill a Valley, The New York Review of Books, 7 February 1980 (later published in
Indian Country)
- Drafts, published article, research material, and correspondence **container**
56.10,
57.1-2
- Published version in magazine **container** osb 34
- In the Dragon Islands, Audubon, September 1973
- Handwritten notebook from Galapagos trip, undated **container**
52.1
- Published version in magazine **container** serials box
6-7
- Typescript (considered for inclusion in unpublished book of essays Search for **container**
an Island), undated 164.4
- Inside the Endangered Arctic Refuge, New York Review of Books, 19 October 2006
- Corrected draft printouts, 2006 **container** 164.5
- Galley proofs with handwritten corrections, 2006 **container**
164.6

Published version in magazine, and letters to the editor with reply from Matthiessen in the New York Review of Books, 21 December 2006	container osb 34
Journeys to Hopi: National Sacrifice Area, Rocky Mountain Magazine, July/August 1979 (later published in Indian Country)	
Corrected article and research material	container 57.3-5
Published version in magazine	container serials box 3
Kipahulu: From Cinders to the Sea, Audubon, May 1970	container serials box 7
The Last Coast, New England Monthly, April 1984	
The Last Great Strand, Audubon, March/April 1967	container 91.4, serials box 7
Last Stand at the Western Gate, [Tolakwe or Point Concepcion on west coast of California], The Nation, 25 August-1 September 1979. Drafts and article	container 57.6
Life in Ruins, Travel Holiday, June 1991	container serials box 7
Lighting the Fuse: Freeing the Iraqi People to Death, oriononline.org, 24 February 2003. Drafts. 2 electronic files, WordPerfect, 2003	Disk-ID-No. 1508020P_114
Lignumvitae—The Last Key, Audubon, January 1972	container serials box 7
Lumumba Lives (later published in On the River Styx)	
Clippings, reader responses, and draft printouts with corrections, 1988	container 164.7
Printouts of drafts and draft fragments with corrections, notes, and clippings, undated	container 164.8
Printed version in Wigwag magazine, Summer 1988	container serials box 7
Japanese translation in Mother Nature's Graphics magazine, Spring 1990	container serials box 8

Magisches Antlitz, Das Magazin, October 1993 (with German translations of excerpts from Sand Rivers, Shadows of Africa, and The Tree Where Man Was Born)

'Magazine Pieces (Misc. Brief).' Printouts with handwritten annotations, photocopies, and clippings, 1995-2001, undated **container** 164.9

The Making of an Adventurer, Travel and Leisure, April 1983

Corrected galley proofs, undated **container** osf 4

Correspondence, corrected typescript drafts, and photocopy of article (considered for inclusion in unpublished book of essays Search for an Island), 1982-1983 **container** 164.10

Mean Spirit, Outside, October 1995

Drafts. 4 electronic files: Microsoft Word, plain text, WordPerfect, 1995 **Disk-ID-No.** 1508020P_137-139

Published version in magazine **container** 91.5, serials box 8

'Leonard Peltier Rebuttal.' Correspondence; corrected drafts and proof pages; and magazines, 1995 **container** 165.1-2

The Martyrdom of Leonard Peltier by Scott Anderson, Outside, July 1995, Letters: The Making of Leonard Peltier, in Outside, September 1995, and Letters: The Crumbling Conspiracy Theory, in Outside, November 1995 **container** serials box 8

Midnight Turning Gray, The Saturday Evening Post, 28 September 1963 (later published in On the River Styx) **container** osb 35

'Mini-Bios/Encounters.' Published and unpublished biographical essays, including foreword to Robert Bateman Birds; essay on Sheridan Lord for the New Yorker; printout and drafts of "Jungle Book" Fever, Salonmagazine.com, March 1999; drafts of Environmentalist Rachel Carson, Time, 29 March 1999; galley pages of William Styron, Paris Review, Winter 2006; and introduction to The Woe Shirt by Paule Barton. With various eulogies, speeches, and toasts; correspondence; works by others (essay by Kate O'Hehir on Tukten Sherpa); clippings; and printed material, 1979-2007 **container** 165.3-6

Native Earth, American West, May/June 1982 **container** serials box 9

Native Earth [not identical to article in American West], Middlesex School Bulletin, Winter 1984 (later published in Indian Country)

- Native Earth: The Lost Country, East Hampton Star, 4 August 1983 **container**
osf 2
- New York, Architectural Digest, November 1989
- Corrected draft printouts, undated **container** 166.1
- Published version in magazine **container** serials box
9
- No Man's Land, Tropic, The Miami Herald, 8 November 1981 (later published in **container**
Indian Country) osb 33
- North American Indians by George Catlin, with Introduction by Peter Matthiessen (1989)
- Matthiessen introduction, correspondence, and research material, 1988-1989 **container**
52.2
- Book cover with handwritten 'Editor's Note' on verso, undated **container**
166.2
- Draft printout, undated **container** 166.3
- Related article, George Catlin's Troubled Mission, Conde Nast Traveler,
March 1989 **container**
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- Ocean Fishes by James Prosek, with Foreword by Matthiessen (2012). **container**
Correspondence and corrected draft printouts, 2011-2012 166.4
- On the River Styx (later published in the book of the same name)
- Published version in Esquire, August 1985 **container** serials
box 10
- Early draft, 'White,' typescript, circa 1950s [Treated for mold contamination] **container**
166.5
- Our National Parks: The Case for Burning, New York Times Magazine, 11 December 1988
- Article with handwritten notes and correspondence **container**
52.3, osb 1
- Printouts of draft with annotations by various readers at Yellowstone National
Park; notes; correspondence regarding inclusion in unpublished book of essays **container**
titled Red and Blue Days, 1989-1994 166.6-8
- Published article in magazine **container** osb 35

Peter Matthiessen's Africa, Audubon, 1981

Handwritten notes	container 52.4
Typescripts of Book One: Botswana ('Okovango, Tsodilo Hills, Winter Elephants'), January 1981	container 52.5
Corrected typescripts of Book One: Botswana and Book Two: Tanzania, undated; printed version of Book Two: Tanzania in Audubon May 1981; and tearsheets from Granta of In Search of Amin by Patrick Marnham, 1985	container 166.9
Photocopy of printed version Book One: Botswana and Book Two: Tanzania	container 52.6
'Tanzania,' Audubon, May 1981, handwritten notebook and published version	container 53.2-3
Book One: Botswana, Audubon, January 1981, published version in magazine	container serials box 10
Book Two: Tanzania, Audubon, May 1981, published version in magazine	
Book Three: Zaire, Audubon, September 1981, published version in magazine	
Postscript: Cesar Chavez, The New Yorker, 17 May 1993	
Draft printouts with corrections, notes, and research materials, 1993	container 166.10
Published version in magazine	container serials box 11
Sadie, Atlantic Monthly, January 1951 (later published in On the River Styx)	
Published version in magazine with postcard from "Rusty" (L. Rust Hills), 2014	container 166.11
Tearsheet from Atlantic Monthly, 1951	container 166.12
The Siege of the Mohawks, The Washington Post, Outlook section, 14 September 1980. Drafts and article (later published in Indian Country)	container 57.7-8, 58.1-2, osf 9
The Sighting of Ross' Gull, Quest/81, September 1981	container serials box 11

- Slaughter and Salvation, Sports Illustrated, 16 November 1959 **container**
osb 35
- Stop the Go Road, Audubon, January 1979 (later published in Indian Country) **container**
serials box
11
- Sulle tracce di Magellano, Lettera Internazionale, terzo/quarto trimestre 1998 **container**
osb 35
- Survival of the Hunter, The New Yorker, 24 April 1995
- Handwritten notebook, undated **container** 167.1
- Galley proofs
- With extensive corrections and inserts, and correspondence (some regarding **container**
East of Lo Monthang) and research materials, 1993-1995 167.2
- With corrections and inserts, 1993-1995 **container** 167.3
- Published version in magazine **container** serials box
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- Photocopies of article and research notes, 1995, undated **container**
167.4
- Research materials, correspondence (some regarding Matthiessen family **container**
history and unrealized BBC documentary), notes, drafts with corrections, 167.5-6,
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- Taproot: The Magazine of Senior Writing, Summer 1981, with Introduction by **container**
Matthiessen serials
box 11
- Tides: The Science and Spirit of the Ocean by Jonathan White, with foreword by
Matthiessen (working title: Water's Desire) (2017)
- Draft printout of foreword with handwritten annotations, undated **container**
169.2
- Printout of chapter summaries and sample chapters with handwritten **container**
annotations, and correspondence, 2012-2013 169.3
- A Track on the Beach, Audubon, March 1977 **container** serials
box 11

The Tragedy of Leonard Peltier vs. the US, New York Review of Books, 19 November 2009

Corrected drafts and page proofs ('Lest We Forget'); correspondence; clippings and Internet printouts; corrected draft of 2000 letter to the editor of New York Review of Books; notes; and legal documents, 2000-2012 **container** 169.4-5

Published version in magazine **container** osb 35

Under Montauk Light, The Yacht, December 1986 **container** serials box 11

The Wolves of Aguila, Harper's Bazaar, August 1958 (later published in On the River Styx) **container** osb 1

Photocopies of articles and essays, 1967-2003 **container** 169.6

Subseries C. Unpublished Works

Aves (unpublished article about Jamaica). Notebook and typescript draft (considered for inclusion in unpublished book of essays Search for an Island), circa 1967 **container** 170.1

Beggarman, Thief (unfinished short story). Notebook, circa 1956? **container** 170.2

Citizens Versus Consumers (unpublished article about Cesar Chavez)

Typescript draft with handwritten corrections, undated

Version one **container** 170.3

Version two **container** 170.4

Desert Island. Draft printouts with corrections (considered for inclusion in unpublished book of essays Search for an Island), undated **container** 170.5

Draft of an essay on Zen, death, and Deborah Matthiessen **container** 54.2

The Disappearance, A Preliminary Treatment, First Draft (unrealized film). Treatment, undated

Copy one **container** 170.6

Copy two **container** 170.7

Fair Angelica (unrealized film). Typescript screenplay with minor handwritten corrections, undated **container** 170.8

Giant Bird Print (unfinished short story). Draft printout, undated, with handwritten corrections dated 18 December 2004	container 171.1
Homegoing: Talks on Zen Buddhism, 1988-2003 (uncompleted book). 'First rough edit, March 2014,' bound draft printout with handwritten corrections, 2014	container 171.2
The Islander (unpublished short story). Corrected typescript drafts, undated [Treated for mold contamination]	container 171.3
Journey of the Oceanauts (unrealized film). Treatment, outline, research clippings, and notes, undated	container 171.4
Leaping Whale Wind (unrealized film)	
Handwritten notebook, undated	container 171.5
Outline with minor corrections, research questions, and notes, 1977	container 171.6
Screenplay	
First draft, "uncorrected copy," with research materials, correspondence, and notes, 1975-1977	container 171.7
First draft with extensive corrections, undated	container 171.8
Lina (unpublished short story). Typescript draft with minor corrections, 1950s	container 171.9
Martin's Beach (unpublished short story). Typescript, undated	container 171.10
Monkey House (unproduced play). Typescript drafts with handwritten corrections	
With title page, undated	container 172.1
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Nightfall in Another Country (unpublished short story). Corrected typescript drafts, undated [Treated for mold contamination]	container 172.3
October in Valhalla (unpublished short story). Corrected typescript draft, undated [Treated for mold contamination]	container 172.4
Poems. Typescript and manuscript pages with corrections, 1949-1982, undated	container 172.5

Red Bird (unrealized film). Outline, correspondence, and notes, 1989-1992	container 172.6
Search for an Island (unpublished book of essays). Draft page and clippings of articles by Matthiessen and others, 1967-1977, undated	container 172.7
The Spirit of the Dead Watching (unpublished short story). Corrected typescript drafts, undated [Treated for mold contamination]	container 172.8
A Synthesis of the "Don Juan" Teachings Presented by C. Castaneda. Typescript notes, undated	container osf 17
The Universe (unrealized film) [Treated for mold contamination]	
Outline and draft pages, correspondence and memos, notes, research clippings, and contracts, 1969-1986	container 172.9-10
Screenplay notes and draft pages (removed from binder), undated	container 172.11
The Valley (unrealized film)	
Screenplay, first draft, 1972	
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Photocopy of uncorrected version with minor handwritten corrections	container 173.2
With handwritten corrections and typescript notes	container 173.3
With handwritten corrections, correspondence, and notes	container 173.4
Photocopy of corrected version	container 173.5
The Voyage of the Beagle (unrealized film). Typescript treatment, undated	container 173.6
Wilderness (unfinished novel)	
Corrected typescript draft, undated [Treated for mold contamination]	container 173.7
Map and handwritten outline, undated	container osb 12.3

Untitled article about Cesar Chavez. Incomplete typescript draft, with notes and correspondence, 1972, undated; also includes tearsheet of Postscript: Cesar Chavez, The New Yorker, 17 May 1993	container 173.8
Untitled article about jury duty. Typescript notes, circa 1970	container 173.9
Untitled "Bigfoot" novel	
'IX. Northern Journeys 1979 and 1980 (without CC): Algonkian, Siouan, Salish, Plains Cree, Inuit,' typescript draft with handwritten corrections, 1979-1980 [Treated for mold contamination]	container 173.10
'X. Great Plains 1979 (and 1980) Siouan,' typescript draft with handwritten corrections, 1979-1980 [Treated for mold contamination]	container 173.11
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