

Robert Raynolds:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Raynolds, Robert 1902-1965
- Title:** Robert Raynolds Papers
- Dates:** 1925-1972
- Extent:** 27 cartons, 1 oversize box (osb), 1 oversize folder (osf), 8 galley folders (gf) (30 linear feet)
- Abstract:** The collection includes Raynolds' published and unpublished novels, plays, short stories, poetry, and non-fiction writings, including handwritten and typescript drafts of Raynolds's ten published novels, as well as correspondence and publication material. In addition there are drafts of his produced and unproduced plays, two published volumes of essays, articles, books reviews, letters to the editor, additional essays, and lectures.
- Call Number:** Manuscript Collection MS-03421
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu**
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Administrative Information

- Acquisition:** Purchase and gifts, 1968-1972 (R3947)
- Processed by:** Sean Castilla and Liz Murray, 2003; Kevin O'Sullivan, 2010
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Scope and Contents

American author Robert Raynolds is best known for his novels, although his last book, published posthumously in 1965 by the University of Texas Press, is a memoir of his friendship with novelist Thomas Wolfe. Other literary forms in his papers include plays, short stories, poetry, book reviews, essays, and lectures.

The collection is organized in five series: I. Works; II. Correspondence, 1925-1972; III. Career-Related and Personal, IV. Materials from Card Catalog, and V. Oversized Materials.

The largest series, Works, contains published and unpublished novels, plays, short stories, poetry, and non-fiction writings. Subseries A. includes handwritten and typescript drafts of Raynolds's ten published novels, along with correspondence and publication material. His novel, *Brothers in the West*, received the 1931 Harper's Prize, and *The Sinner of Saint Ambrose* was selected for the Book of the Month Club in 1952. Settings for Raynolds's novels range from the American west and Mexico to the Roman Empire. Numerous unpublished novels, novel "starts," and his Thomas Wolfe memoir are also present.

Drafts of Raynolds's produced and unproduced plays are found in Subseries B, along with associated production material and correspondence. Numerous short stories are arranged by title in Subseries C and poetry in Subseries D. Two published volumes of essays, *The Choice to Love* and *In Praise of Gratitude*, are included in Subseries E, along with articles, books reviews, letters to the editor, additional essays, and lectures. The Works series concludes with general notes and research materials in Subseries F.

The correspondence series consists primarily of letters from Raynolds's wife, Marguerite. Editors, agents, and publishers such as Harold Ober Associates, Harper & Row, Adrienne Morrison, Russell and Volkening, and William Morrow are also included. Additional correspondence has been cataloged individually and is described in the Ransom Center's card catalog.

Series III contains both personal and career-related material such as information about Raynolds, his community activities and memberships, political involvement, personal and financial papers, and lectureships at Columbia University.

Series IV is made up of materials acquired between 1968-1972, previously only listed in the card catalog. Primarily correspondence with various people including Thomas Wolfe, these materials also contain manuscripts by unidentified authors.

Series V consists of oversize scrapbooks.

Series I. Works

Subseries A. Books

Brothers in the West (1931)

Typescript drafts	Box 1 Folder 1-4
Page proofs, incomplete	Folder 5
Galleys [removed to galley files]	Box gf
Correspondence	Box 1 Folder 6
Publicity	Folder 7
Reviews	Folder 8-9
Scrapbooks, Harper's Prize	Folder 10-11
"From Paragraph to Novel," drafts and published excerpts, talk for Writer's Club at Columbia regarding writing of novel	Folder 12
Play and opera adaptations by Raynolds and Helen Gholson Kittredge	Folder 13
"Cuckoo Furioso," typescript drafts	Folder 14-15
"Discovering Solitude," drafts	Folder 16-17
"Enchanted Wine"	
Notes	Box 1 Folder 18
Handwritten draft	Box 2 Folder 1
Typescript draft	Folder 2
Typescript drafts, revised	Folder 3-4
Drafts and fragments	Folder 5-6

Far Flight of Love (1957)

Note cards [removed to box 25]	
Outline	Box 2 Folder 7
Handwritten drafts	Folder 8-10
Typescript draft	Folder 11-12
Typescript draft fragment	Folder 13
Pageant Press, publisher's file	Folder 14
Correspondence, 1948-1965	Folder 15-17
Mailing and review lists	Folder 18
Publicity and promotion	Folder 19
Publicity and promotion, continued	Box 3 Folder 1
Reviews	Folder 2
Articles by Raynolds about <i>Far Flight of Love</i>	
"A Challenge in Free Enterprise"	Box 3 Folder 3
"My War for Love: A Scandal in Publishing"	Folder 4
"Toward a Grand Decency in Literature"	Folder 5
"The Uncorrupted Word"	Folder 6
<i>Fortune</i> (1935)	
Notes	Box 3 Folder 7
Handwritten drafts	Folder 8-12
Handwritten and typescript drafts	Folder 13-17
Typescript drafts	Box 4 Folder 1-3
Draft fragments	Folder 4-5

Correspondence	Folder 6
Reviews	Folder 7
"Joy Unconfined"	
Notes and handwritten draft	Box 4 Folder 8
Typescript drafts	Folder 9-10
<i>May Bretton (1944)</i>	
Notes [note cards removed to box 25]	Box 4 Folder 11
Outline [removed to oversize folder]	Box osf
Handwritten draft	Box 4 Folder 12-14
Typescript draft	Folder 15-16
Typescript draft, continued	Box 5 Folder 1-9
Galleys [removed to galley files]	Box gf
Correspondence	Box 5 Folder 10
Reviews [scrapbook removed to oversize box 28]	Folder 11
"Murder Without Remorse," typescript draft	Folder 12
"My Brother Julian"	
Notes [note cards removed to box 25]	Box 5 Folder 13
Preliminary sketch	Folder 14
Handwritten draft	Folder 15
Correspondence	Folder 16
"Night Boss"	
Notes	Box 5 Folder 17

Handwritten draft	Box 6 Folder 1-2
Typescript drafts	Folder 3-4
"A Number of Men," typescript draft	Folder 5
<i>The Obscure Enemy</i> (1945)	
Notes [note cards removed to box 25]	Box 6 Folder 6-7
Research materials	Folder 8
Handwritten draft fragments	Folder 9
Handwritten draft	Folder 10
Typescript drafts	Folder 11-12
Preface draft and jacket copy	Folder 13
Galleys [removed to galley files]	Box gf
Correspondence	Box 6 Folder 14
Reviews	Folder 15
"Once, on the Prairie"	
Handwritten draft	Box 6 Folder 16
Typescript draft and correspondence	Folder 17
Typescript synopsis of play adaptation	Folder 18
<i>Paquita</i> (1947)	
Notes [note cards removed to box 25]	Box 7 Folder 1
Handwritten draft	Folder 2-4
Typescript draft	Folder 5-7
Typescript draft revisions	Folder 8-9

Typescript draft	Folder 10-12
Setting copy	Folder 13
Setting copy, continued	Box 8 Folder 1-2
Galleys [removed to galley files]	Box gf
Correspondence	Box 8 Folder 3
Publicity	Folder 4
<i>The Quality of Quiros (1955)</i>	
Notes	Box 8 Folder 5-7
Handwritten draft	Folder 8-9
Typescript draft	Folder 10-17
Draft revisions	Folder 18
Galleys [removed to galley files]	Box gf
Correspondence	Box 8 Folder 19
Publicity and reviews [scrapbook removed to oversize box 28]	Box 9 Folder 1
<i>Saunders Oak (1933)</i>	
Notes	Box 9 Folder 2
Handwritten draft	Folder 3-4
Typescript draft, first carbon	Folder 5
Setting copy	Folder 6
Page proofs, incomplete	Folder 7
Galleys [removed to galley files]	Box gf
Reviews	Box 9 Folder 8
"Life Catches Up," play adaptation	Folder 9
<i>The Sinner of Saint Ambrose (1952)</i>	

Notes and research material [note cards removed to box 25]	Box 9 Folder 10-11
Drafts and revisions	Folder 12-21
Drafts and revisions, continued	Box 10 Folder 1-8
Setting copy	Folder 9-11
Page proofs	Folder 12-13
Correspondence	Folder 14
Publicity	Folder 15
Reviews [scrapbook removed to oversize box 28]	Box 11 Folder 1-3
Associated visual materials	Folder 4
Newspaper serialization	Folder 5
<i>Story Song</i> (1962)	
Notes	Box 11 Folder 6
Songs, drafts	Folder 7-8
Handwritten draft	Folder 9
Typescript drafts	Folder 10-15
Correspondence	Folder 16
Version titled "Shepherd Song and Evening Star"	Folder 17
"Wonderful Campfire Night," selected and adapted from <i>Story Song</i>	Folder 18
Publicity pieces by Raynolds	Folder 19
<i>Thomas Wolfe: Memoir of a Friendship</i> (1965)	

Notes [note cards removed to box 25]	Box 11 Folder 20
Drafts	Folder 21-23
Drafts, continued	Box 12 Folder 1-6
Correspondence	Folder 7-9
Illustrations and permissions	Folder 10
Reviews	Folder 11
Newtown Library exhibition description and photographs	Folder 12
Novel starts	
"A Double Life: Carol and Gordon"	Box 12 Folder 13
"John Wallace: American"	Folder 14
"Marguerite"	Folder 15
"My Abominable Uncle"	Folder 16
"My Point of View"	Folder 17
"The Restoration of Love"	Folder 18
"The Story of Alice Driessler"	Folder 19
"Tom Storymaker"	Folder 20
Research materials and notes	Folder 21
Subseries B. Plays	
"Begin with Music," notes for a play	Box 12 Folder 22
"Blessed Are the Debonair" (Summer Song)	
Handwritten draft	Box 12 Folder 23-26
Typescript drafts, fragments, and revisions	Folder 27-30

Correspondence	Folder 31
Programs and reviews	Folder 32
"Boadicea"	
Notes and research material	Box 13 Folder 1
Outline and handwritten first draft, Feb. 1938	Folder 2
Handwritten and typescript drafts	Folder 3-12
Typescript drafts, fragments, and revisions	Folder 13-25
Page proofs	Folder 26
Correspondence	Folder 27-28
Production notes, set design, song arrangement	Folder 29
Publicity and reviews	Box 14 Folder 1
Radio adaptation	Folder 2
"Farewell, Villon"	
Notes	Box 14 Folder 3
Handwritten and typescript drafts	Folder 4-8
Correspondence	Folder 9
Programs and reviews	Folder 10
"Pretty Norma Heath," drafts	Folder 11-13
"Take All My Loves"	
Notes	Box 14 Folder 14-15
Handwritten draft	Folder 16-17

Drafts, fragments, and revisions	Folder 18-25
Revision, Sept. 1937	Folder 26
Dramatists' Assembly, Stanford University, Etherege Award in Comedy, 1939	Folder 27
"Thomas More"	
Notes	Box 15 Folder 1
Typescript drafts	Folder 2-4
Correspondence	Folder 5
"The Ugly Runts"	
Notes	Box 15 Folder 6-8
Handwritten drafts	Folder 9-11
Typescript drafts	Folder 12-17
Draft fragments and revisions	Folder 18-19
Correspondence	Folder 20
"On Producing 'The Ugly Runts'"	Folder 21
Reviews	Folder 22
Play starts, preliminary notes	Folder 23
Subseries C. Short Stories	
Abide in My Heart at Peace	Box 15 Folder 24
Adobe Blond	Folder 25
Aliens	Folder 26
Angels Are Where You Find Them	Box 16 Folder 1
Annunciation with Violets	Folder 2

Appleblossom Murder	Folder 3
The Barking of a Dog	Folder 4
Bells, Wheels and Whistles	Folder 5
Between Laughter and Tears	Folder 6
Black and White	Folder 7
The Bottle from Home	Folder 8
The Breaking Strain	Folder 9
Bridle Your Fury with Love	Folder 10
The Business Tree	Folder 11
But Now He Sleeps Forever	Folder 12
Childless Thought	Folder 13
A Child's Story	Folder 14
The Closing Episode	Folder 15
The Comedian	Folder 16
Country Fables	Folder 17
Cove Girl	Folder 18
A Dance at the Indian Woman's	Folder 19
The Deep Dream	Folder 20
Detour to Heaven	Box 21 Folder 4
Dream Kick	Box 16 Folder 22
Esteban	Folder 23
Eternal Now in Comfort	Folder 24
Forget It	Folder 25
Girl of Earth	Folder 26

Girl Who Went to Market	Folder 27
Going Down	Folder 28
Herman's Children	Folder 29
His Heart Could Have No Fortune	Folder 30
Horn by Night	Folder 31
I'd Rather Fight	Folder 32
In a Little Spanish Town	Folder 33
In a Quiet Valley	Folder 34
In Flight, in Hiding	Folder 35
In Praise of Sane Readers	Folder 36
In Sight of Long's Peak	Folder 37
An Interesting Error	Folder 38
Jane Dammit and the First Selectman	Folder 39
Johnnie's Windowlamp	Folder 40
The Lost Print	Folder 41
Mariana and the Rat	Folder 42
A Meeting in Omaha	Folder 43
Men Who Dig Coal	Folder 44
Mr. Dobbie	Folder 45
Money for Years	Folder 46
Montana Mischief	Folder 47
The Near-Dead Man	Folder 48
Night Story	Folder 49
Nocturnal Errand	Folder 50

Outrage My Soul	Folder 51
Past Middle Age	Box 17 Folder 1
Pie and Strychnine (Buckshot)	Folder 2
Policeman's Daughter	Folder 3
Portrait of a Miner	Folder 4
The Price of the Picture	Folder 5
A Primitive Emotion	Folder 6
The Prodigal Father	Folder 7
Proletariat	Folder 8
Puritan Wench	Folder 9
The Quick and the Dead	Folder 10
Red Jones, the Boatswain	Folder 11
Remember the Blizzard?	Folder 12
Rudolf Bindle	Folder 13
Running in the Rain	Folder 14
Save a Man's Life (Salvatore Gaboardi)	Folder 15
The Soldier Was a Child	Folder 16
Sombrero	Folder 17
The Spanish Chair	Folder 18
The Splendid Galleon	Folder 19
They Saw a Star	Folder 20
The Thirteen	Folder 21
This Little Girl Went to Market	Folder 22
Three Women	Folder 23

U-Boat Bellyache	Folder 24
Where There Is No Vision	Folder 25
Winter Fire	Folder 26
The Witchcraft Root	Folder 27
Without Benefit of Freud	Folder 28
The Wreath on the Floor	Folder 29
Wyoming pastoral story with screenplay notes	Folder 30
Early stories, notes, and unfinished drafts	Folder 31-35
Subseries D. Poetry	
Correspondence, indexes, notes	Box 17 Folder 36
General poems	Folder 37-40
In Memory of a Common Man	Folder 41
Music Out of Earth	Folder 42
Poems, 1925-1942	Box 18 Folder 1-2
War Song of the United Nations	Folder 3
War Town	Folder 4
Zilzain	Folder 5
Subseries E. Other Writings	
Articles, book reviews, letters to the editor, etc.	Box 18 Folder 6-7
Essays	
<i>The Choice to Love</i> (1959)	
Notes [note cards removed to box 25]	Box 18 Folder 8-9

Typescript drafts	Folder 10-15
Draft fragments	Folder 16-20
Setting copy	Folder 21-22
Correspondence	Box 19 Folder 1-2
Publicity	Folder 3
<i>In Praise of Gratitude</i> (1961)	
Notes [note cards removed to box 25]	Box 19 Folder 4
Handwritten draft	Folder 5
Typescript drafts	Folder 6-11
Draft fragments	Folder 12-18
Galleys [removed to galley files]	Box gf
Correspondence	Box 20 Folder 1-3
Publicity	Folder 4
Reviews	Folder 5
<i>Reader's Digest</i> version	Folder 6
Published versions	Folder 7
"The Song of a Companion of God"	
Notes	Box 20 Folder 8-9
Typescript drafts	Folder 10-13
Typescript drafts and fragments	Folder 14-32
Correspondence	Folder 33
Christian Higher Education Fund	Box 21 Folder 1
Various essays	Folder 2-4

Lectures

Columbia speech

Box 21 Folder 5-6

Various subjects

Folder 7-8

Subseries F. Notes and Research Materials

Notes, various subjects

Box 21 Folder 9-17

Research material, clippings

Box 22 Folder 1-3

Research material, clippings, continued

**Folder
4-7**

Series II. Correspondence, 1925-1972

Clay, George	Box 22 Folder 8
Contracts and copyrights	Folder 9
Harold Ober Associates, 1948-64	Folder 10
Harper & Row, 1958-65	Folder 11
Haydn, Hiram, 1951-64	Folder 12
Morrison, Adrienne (Pinker and Morrison, Inc.)	Folder 13
Publishers and editors	Folder 14
Raynolds, Marguerite Gerdau, primarily to David and Robert Raynolds	
1926	Box 22 Folder 15-17
1928-1937	Folder 18-19
1938-1939	Folder 20
1940-1943	Folder 21-22
1944-1958	Box 23 Folder 1-2
1962-1972	Folder 3
Undated	Folder 4
<i>The Reader's Digest</i> , 1957-1965	Folder 5
Russell and Volkening, Inc., 1941-1965	Folder 6
William Morrow & Co. Inc., 1931-1963	Folder 7
Various correspondents, 1925-1972	Folder 8

Series III. Career-Related and Personal

Articles about Raynolds	Box 23 Folder 9
Autobiographical material	Folder 10
Chrichton, Kyle, estate papers	Folder 11
C. H. Booth Library	
1957-1959	Box 23 Folder 12-13
1960-1962	Folder 14
1963-1964	Folder 15
1965	Folder 16
Club and professional memberships	Folder 17
Columbia University, lectureships, 1949-1955	Folder 18-19
The Dramatists' Guild	Folder 20
Family papers	Folder 21
Financial	
Business correspondence	Box 23 Folder 22
Royalties	Folder 23-24
Tax returns	Folder 25
Tax returns, continued	Box 24 Folder 1
Fulton, Robert (Skyhook project)	Folder 2
Medical records and correspondence	Folder 3
Obituaries	Folder 4
Passports and miscellaneous items	Folder 5
Photographs, publicity	Folder 6

Post card collection	Folder 7-9
Project in Support of Peace	Folder 10
Reading course, 1960	Folder 11
Trips	
Mexico	Box 24 Folder 12
Spain	Folder 13
Miscellaneous	Folder 14-15
Will	Folder 16
Willkie campaign	Folder 17-22
Note card files	Box 25 Folder 1-5

Series IV. Materials from Card Catalog

Works	Box 26 Folder 1
Unidentified recipient	Folder 2
Davies, Mrs. Arjay	Folder 3
A-F	Folder 4
G-L	Folder 5
Hall, Baird	Folder 6
Lawrence, Barbara	Folder 7
M-R	Folder 8
Perkins, Maxwell	Folder 9
S-Z	Folder 10
Unidentified author	Folder 11
A-B	Folder 12
C	Folder 13
D-F	Folder 14
Davies, Mrs. Arjay	Folder 15-16
Dawson, Cleo	Folder 17
Der Harootian, Koren	Folder 18-19
G-J	Folder 20
Horan, Kenneth	Folder 21
Gerdau, Omi	Folder 22
Hooper, Grace	Folder 23
Hooper, Grace, continued	Box 27 Folder 1
Hall, Baird	Folder 2-4

K-N	Folder 5
Nicholas, Dudley	Folder 6
Martin, Bernice A.	Folder 7
Lewis, Martin	Folder 8
Lohrke, Eugene	Folder 9-10
Nardi, Dorothy	Folder 11-12
O-R	Folder 13
Raynolds, James W.	Folder 14
Reiter, André	Folder 15
S-Z	Folder 16
Root, Margaret W.	Folder 17
Wolfe, Thomas	Folder 18
Unidentified author-Z	Folder 19

Series V. Oversized Materials

Oversize scrapbooks

Box 28

BAR CODE LIST

- Box 1: 059188000008970
- Box 2: 059188000008981
- Box 3: 059188000008992
- Box 4: 059188000009000
- Box 5: 059188000009011
- Box 6: 059188000009022
- Box 7: 059188000009033
- Box 8: 059188000009044
- Box 9: 059188000009055
- Box 10: 059188000009066
- Box 11: 059188000009077
- Box 12: 059188000009088
- Box 13: 059188000009099
- Box 14: 059188000009102
- Box 15: 059188000009113
- Box 16: 059188000009124
- Box 17: 059188000009135
- Box 18: 059188000009146
- Box 19: 059188000009157
- Box 20: 059188000009168
- Box 21: 059188000009179
- Box 22: 059188000009180
- Box 23: 059188000009190
- Box 24: 059188000009204
- Box 25: 059188000009215
- Box 26: 059188000009226
- Box 27: 059188000009237
- Box 28: Oversize box retained at HRC