

Ross Russell:

A Preliminary Inventory of His Papers at the Harry Ransom Humanities Research Center

Descriptive Summary

| | |
|---------------------|--|
| Creator: | Russell, Ross, 1909-2000 |
| Title: | Ross Russell Papers |
| Dates: | circa 1920s-1980 (bulk 1940s-1970s) |
| Extent: | 58 boxes, 2 oversize folders (24.36 linear feet) |
| Abstract: | The papers contain correspondence, research materials, lecture notes, and manuscripts and drafts of books, screenplays and articles. Also included are unfinished works of fiction and non-fiction, photographs, legal papers, transcribed interviews, and promotional literature for Dial recordings. |
| Call Number: | Manuscript Collection MS-03662 |
| Language: | English |
| Access: | Open for research |

Administrative Information

| | |
|----------------------|--|
| Acquisition: | Purchase, 1980 (R8972) |
| Processed by: | Chip Cheek and Deborah Guidry, 1998 |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Sources:

Lawn, Richard. "From Bird to Schoenberg: The Ross Russell Collection," *Perspectives on Music*, ed. Dave Oliphant and Thomas Zigal (Austin: Humanities Research Center, 1985), pp. 137-147.

"Introduction," *The Bebop Revolution in Words and Music*, ed. Dave Oliphant (Austin: Humanities Research Center, 1994), pp. 7-9.

Scope and Contents

The papers of Ross Russell, best known as a jazz journalist, jazz historian, and the founder of Dial Records, contain correspondence; research materials; lecture notes; manuscripts and drafts of his published books (*The Sound, Jazz Style in Kansas City and the Southwest*, and *Bird Lives!*), as well as of screenplays, articles, and numerous unfinished works of fiction and non-fiction (most prominently an in-depth biography of Raymond Chandler); photographs; legal papers; royalties; reviews; transcribed interviews; and promotional literature for Dial recordings. The papers remain in the same order as received, and loosely reflect the following divisions: I. Correspondence, II. Jazz Writings, III. Business Records, IV. Academic Papers and Other Writings, V. Photographs, VI. Addenda.

Of special interest are letters in the correspondence files from Russell's fellow jazz historians throughout the United States and Europe. These correspondents include nearly every major figure concerned with jazz criticism and history, such as Martin Williams, Whitney Balliett, Max Harrison, Charles Delaunay, Rudi Blesh, Leonard Feather, Ralph Gleason, André Hodeir, Gunther Schuller, Nat Hentoff, Marshall Sterns, and Ira Gitler. There is additional correspondence from and interviews with such jazz luminaries as John Lewis, Cootie Williams, Sonny Criss, Bud Freeman, Don Lanphere, Hampton Hawes, Fats Navarro, Jessie Price, Jay McShann, Gene Ramey, Kenny Clarke, Chan Richardson, Red Rodney, and most importantly, Charlie Parker, interviewed in a backstage dressing room between sets.

Between 1949 and 1951, Dial Records expanded its scope to include contemporary classical music. Because of these business dealings, the collection also includes letters and manuscripts from Ernst Krenek and Rudolph Kolsch, as well as seventeen letters from Arnold Schoenberg.

The archive also includes a number of photographs which were reprinted in Russell's published jazz studies. Also present are other prints, proof sheets, and contact sheets produced from photographs by Russell, along with photographic essays of the 1968, 1970, 1971, and 1974 Monterey Jazz Festivals, as well as the 1968 Newport Jazz Festival, the 1967 Dixieland Festival at Disneyland, and the 1969 Jazz by the Bay Festival. The Russell files also include candid photographs of the Modern Jazz Quartet, Louis Bellson, Sonny Criss, Duke Ellington, Dizzy Gillespie, John Handy, Hampton

Hawes, Harold Land, Don Lanphere, Tony Ortega, Jessie Price, Archie Shepp, and Randy Weston.

The sale of the Russell Collection was handled by Laurence McGilvery, who provided a box-by-box inventory of the original 15 cartons of papers. The collection has since been rehoused into archival containers, and the following folder list compiled. Since the papers have been accessed using the McGilvery list for several years, this new folder list includes references to the box and folder numbers given in the McGilvery list.

Held separately in the Ransom Center are 3500 LP recordings and 78 RPM discs (1,500 of which are jazz related), and reel-to-reel and cassette tapes. Included are many Dial test pressings of jazz recordings by such masters as Charlie Parker, Kenny Dorham, Dexter Gordon, and Red Rodney, as well as recordings of works by Schoenberg and other mid twentieth century classical composers. The Library holds 265 books, which deal primarily with jazz and jazz-related topics. Some 400 periodicals, including complete or nearly complete runs of *Jazz Review*, *Clef*, *Record Changer*, and *Jazz Record*, as well as booklets, pamphlets, programs, and record catalogs are also present.

I. Correspondence

Chronological files

| | |
|--|-------------------------------|
| Pre World War II (to mother, Marguerite Russell; fiction writing, jazz, travels); 1-1 | Box 1 Folder 1 |
| World War II (to Marguerite Russell; war experiences, Tempo Music Shop, Dial Records, etc.); 1-2 | Folder 2 |
| (to Marguerite Russell; golf courses, etc.); 1-3 1955- | Folder 3 |
| (also earlier letters from various correspondents); 1-4 1959-1965 | Folder 4 |
| (to and from variety of friends); 1-5 Late 1960s | Folder 5-6 |

Jazz correspondence

| | |
|-----------------------------------|-----------------------------|
| 1-6, Prior 1940 | Box 1 Folder 7 |
| 1-7, 1940-19--? | Folder 8 |
| 1-8, Prior 1950 | Folder 9 |
| 1-9, To 1967 | Folder 10 |
| General, 1-10 (late 1960s and on) | Box 2 Folder 1-2 |

Jazz collectors; 1a-1 **Folder 3**

Special (from James Brooks, David Douglas Duncan, Philip Guston, etc.); 1a-2 **Folder
4**

Incomplete (partial letters; one from Martin Williams); 1a-3 **Folder 5**

Miscellaneous (politics, products, etc.); 1a-4 **Folder 6**

Individual correspondents

B-K

Baldrige, Dale; 1a-5

Box 2 Folder 7

Cash, Walter; 1a-6

Freeman (Freedman?), Marvin; 1a-7

Gutekunst, George; 1a-9

Holmes, Campbell; 1a-10

Jaeggi, Solveigh; 1a-11

Kendall, Lydia Marcus; 1a-12

Kirby, Marshall; 1a-13

Kline, Hoyte; 1a-14

Goldman, Albert; 1a-8

Folder 8

Kuehl, Linda; 1a-15

Folder 9

M-W

Mitchell, Bruce and Mitchell, Olivia Dehn; 1a-16

**Box 3
Folder 1**

Morrison, Allan (incomplete; needs to be gathered together or cross-referenced); 1a-17

Romero, Don; 1a-19

Ruder, Barney; 1a-20

Russell, Mary (stepmother); 1a-21

Russell, Sanders (brother); 1a-22

Templin, Yvonne; 1a-23

Wallace, Royce; 1a-24

?, Scott (Ponderosa Products); 1a-26

Phillips, Lee; 1a-18

Folder 2

Woods, Chan Richardson Parker (Charlie Parker's last wife); 1a-25

Folder 3

Jazz correspondents

A-G

Abercrombie, Gertrude; 1b-1

Box 3 Folder 4

Balliett, Whitney; 1b-2

Blesh, Rudi; 1b-3

Chamberlain, Safford; 1b-4

Evans, Chris; 1b-7

Evans, Philip R.; 1b-8

Evensmo, Jan; 1b-9

Feather, Leonard; 1b-10

Freeman, Bud (Fay); 1b-11

Gardner, Mark; 1b-12

Geisler, George; 1b-13

Gleason, Ralph; 1b-14

Gottlieb, Lou; 1b-15

Davies, Gordon; 1b-5

Folder 5

Delaunay, Charles; 1b-6

Folder 6

H-M

Harrison, Max; 1b-16

Box 3 Folder 7

Hentoff, Nat; 1b-17

Hodeir, André; 1b-18

Johnson, Cone; 1b-19

Keo, Willy; 1b-20

Larson, Paul; 1b-21

Marco, Marco di; 1b-22

Michaelis, Kurt; 1b-23

Mialy, Louis-Victor; 1b-24

Mitz, Victor; 1b-25

O-W

Owens, Tom; 1b-26

Box 4 Folder 1

Reines, Lewis; 1b-28

Russell, William; 1b-29

Schuller, Gunther; 1b-30

Stearns, Marshall and Stearns, Jean; 1b-31

Turetzky, Bertram; 1b-32

Westerberg, Hans; 1b-33

Wilder, Lee; 1b-34

Räftegård, Börje; 1b-27

Folder 2

Williams, Martin; 1b-35

Folder 3

II. Jazz Writings

Writing and research

| | |
|---|-----------------------|
| <i>Downbeat</i> ; 2-1 | Box 4 Folder 4 |
| Hawes, Hampton; 2-2 | Folder 5 |
| Navarro, Fats; 2-3 | Folder 6 |
| Price, Jesse; 2-4 | Folder 7 |
| Rando, Doc; 2-5 | Folder 8 |
| Stabile, Dick; 2-6 | Folder 9 |
| West Coast Bop; 2-7 | Folder 10 |
| Jazz & Blues; 2-8 | Folder 11 |
| Jazz Hot; 2-9 | Folder 12 |
| Simmons, Sonny; 2-10 | Folder 13 |
| <i>Jazz Quarterly</i> ; 2-11 | Folder 14 |
| <i>Jazz Review</i> ; 2-12 | Folder 15 |
| <i>Jazz Review</i> (articles, 1960); 2-13 | Folder 16 |
| <i>Orkester Journalen</i> ; 2-14 | Folder 17 |
| <i>Record Changer</i> series; 2-15 | Folder 18 |
| Jazz articles (index); 2-16 | Box 5 Folder 1 |
| <i>New York Times Book Review</i> ; 2-17 | Folder 2 |
| BBC (two interviews); 2-18 | Folder 3 |
| Reminiscing in Tempo; 2-19 | |
| 1 (Reminiscing on Tempo); 2-20 | Box 5 Folder 4 |
| REM - hold; 2-21 | |

| | |
|---|-----------------------|
| Young, Lester; 2-22, 2-24 | Folder 5 |
| 2 Gin Pr Pre-test; 2-23 | Folder 6 |
| Armstrong, Louis; California; 2-25; 1937 | Folder 7 |
| Liner notes | |
| Porter, Bob (Phoenix Record Co.); 2a-1 | Box 5 Folder 8 |
| Garner, Erroll; McGhee, Howard; 2a-2 | Folder 9 |
| Simmons, Sonny; 2a-3 | Folder 10 |
| Tatum, Art; Norvo, Red; 2a-4 | Folder 11 |
| Record reviews (carbons); 2a-5 | Folder 12 |
| Tempo Music Shop; 2a-6 | Folder 13 |
| Bebop instrumental stylists; 2a-7 | Box 6 Folder 1 |
| Allison, Mose; 2a-8 | Folder 2 |
| Shaking hands with the piano players; 2a-9 | Folder 3 |
| Davis, Miles; 2a-10 | Folder 4 |
| Garner, Erroll (article); 2a-11 | Folder 5 |
| McShann, Jay; 2a-12 | Folder 6 |
| Ledbetter, Huddie (for Texas Historical Association); 2a-13 | Folder 7 |
| Jazz articles and criticism; 2a-14 | Folder 8 |
| New directions in jazz criticism; 2a-15 | Folder 9 |
| Misc. published jazz pieces; 2a-16 | Folder 10 |
| Jazz articles, unpublished and incomplete; 2a-17 | Folder 11 |

| | |
|--|-------------------------|
| Jazz short fiction; 2a-18 | Folder 12 |
| Dear Old Southland (from <i>The Sound</i>); 2a-19 | Folder 13 |
| Mama don't allow no dancin' (from <i>The Sound?</i>); 2a-20 | Folder 14 |
| Play red, up comes black; 2b-1 | Folder 15 |
| New York places; 2b-2 | Folder 16 |
| Los Angeles places; 2b-3 | Folder 17 |
| Jazz humor; 2b-4 | Folder 18 |
| Jazz programs, leaflets; 2b-5 | Box 7 Folder 1-2 |
| Jazz book lists; 2b-6 | Folder 3 |
| Discography (record lists); 2b-7 | Folder 4 |
| Jazz clippings (1930s); 2b-8 | Folder 5 |
| Jazz clippings; 2b-9 | Folder 6 |
| Blues (reference); 2b-10 | Folder 7 |
| Blues (Joe Turner); 2b-11 | Folder 8 |
| <i>The Sound</i> | |
| Master plot; 2b-12 | Box 7 Folder 9 |
| Revision of opening (Chapter One); 2b-13 | Folder 10 |
| Revision (J. Ellison); 2b-14 | Folder 11 |
| Repair and corrections; 2b-15 | Folder 12 |
| Discarded openings; 2b-16 | Box 8 Folder 1 |
| Salvage from <i>The Sound</i> (unpublished sequences); 2c-1 | Folder 2 |
| Big Ball (possible salvage); 2c-2 | Folder 3 |

| | |
|--|------------------------|
| Unused sequences; 2c-3 | Folder 4 |
| The Hipsters (old correspondence prior Dutton); 2c-4 | Folder 5 |
| Correspondence (Dutton); 3-1 | Folder 6 |
| Correspondence (other than Dutton); 3-2; 1960-1961 | Folder 7 |
| Meadow, Noel; 3-3 | Folder 8 |
| Comments and criticism; 3-4 | Folder 9 |
| Reviews; 3-5 | Folder 10 |
| Magazines | Box 9 Folder 1 |
| New York, 3-6; 1961; | Folder 2 |
| Mailing lists; 3-7 | Folder 3 |
| Screenplay (trial continuity); 3-8 | Folder 4 |
| Screen adaptation; 3-9 | Folder 5 |
| Loose signatures of printed edition; 3-10 | Folder 6 |
| Original manuscript; 3-11 | Folder 7-9 |
| <i>Jazz Style in Kansas City & the Southwest</i> | |
| Jazz in Kansas City (A); 3a-1 | Box 10 Folder 1 |
| Scenes fictive; 3a-2 | Folder 2 |
| Research materials, chapter outlines; 3a-3 | Folder 3 |
| Research photostats; 3a-4 | Folder 4 |
| Dickert, Richard; 3a-5 | Folder 5 |
| McShann, Jay (interviews); 3a-6; 1969 | Folder 6 |
| Price, Jesse (interview); 3a-7; 1970 | Folder 7 |

| | |
|---|------------------------|
| Permission to quote; 3a-8 | Folder 8 |
| Discography; 3a-9 | Folder 9 |
| Photo arrangements; 3a-10 | Folder 10 |
| Photos (Kansas City, B; permission for use of most must be obtained from Duncan Scheidt, Indianapolis); 3a-11 | Folder 11-12 |
| Index; 3a-12 | Folder 13 |
| Hold; 3a-13 | Box 11 Folder 1 |
| Modern jazz style reference material; 3b-1 | Folder 2 |
| Hold; 3b-2 | Folder 3 |
| Manuscript pages; 13b-3 | Folder 4-6 |
| Page proofs; 3b-4 | Folder 7 |
| Page proofs (cont'd); 3b-4 | Box 12 Folder 1 |
| Bibliography (3 x 5 cards); 3b-5 | Folder 2 |
| Correspondence (University of California Press, KC book); 3b-6 | Folder 3 |
| University of California Press catalogue; 3b-7 | Folder 4 |
| Original manuscript; 4-1 | Folder 5-8 |
| Reviews; 4-2 | Box 13 Folder 1 |
| <i>Bird Lives!</i> (Charlie Parker) | |
| Parker magazine article; 4-3 | Box 13 Folder 2 |
| Parker magazine article (Bird and Sartre); 4-4 | Folder 3 |
| <i>Dictionary of American Biography</i> ; 4-5 | Folder 4 |
| <i>Grove Dictionary of Music</i> ; 4-6 | Folder 5 |

| | |
|--|------------------------|
| Yardbird in Lotus Land; 4-7 | Folder 6 |
| Yardbird (mechanics); 4-8 | Folder 7 |
| <i>Bird Lives!</i> (versions A, B, C, D, E); 4-9 | Folder 8 |
| Unlabelled folder containing VIII A: The Forties (extracted from "Bebop instrumental stylists"?) plus part of <i>Bird</i> manuscript; 4-10 | Folder 9 |
| Parker's mood; 4a-1 | Folder 10 |
| bop era musicians; 4a-2 ; 1940s | Folder 11 |
| Parker magazine references; 4a-3 | Folder 12 |
| <i>Downbeat</i> ; 4a-4 | Folder 13 |
| Newspaper clippings (envelope from Martin Williams); 4a-5 | Box 14 Folder 1 |
| Reference material (current); 4a-6 | Folder 2 |
| Kansas City places; 4a-7 | Folder 3 |
| TOBA (Theatre Owners' Booking Association); 4a-8 | Folder 4 |
| Savoy recording dates; 4a-9 | Folder 5 |
| Parker liner notes reference; 4a-10 | Folder 6 |
| Jazz at the Philharmonic; 4a-11 | Folder 7 |
| Interviews | |
| Mail interviews out; 4a-12 | Box 14 Folder 8 |
| Bellson, Louis; Lanphere, Don; 4a-13 | Folder 9 |
| Clarke, Kenny; 4a-14 | Folder 10 |
| Criss, Sonny; Gitler, Ira; Schlitten, Don; 4a-15 | Folder 11 |
| Daniels, Ernest; 4a-16 | Folder 12 |

| | |
|--|--------------------------|
| Hawes, Hampton; 4a-17 | Folder 13 |
| Leonard, Harlan; 4a-18 | Folder 14 |
| Lewis, John; 4a-19 | Folder 15 |
| Ortega, Anthony (interview, record date); 4a-20 | Folder 16 |
| Williams, Cootie; 4a-21; (Dec. 27, 1968) | Folder 17 |
| Misc. interviews, Los Angeles; 4a-22 | Folder 18 |
| Misc. interviews, Kansas City; 4a-23 | Folder 19 |
| Minor interviews; 4a-24 | Folder 20 |
| Parker chronology; 4b-1 | Folder 21-22 |
| Yardbird correspondence; 4b-2, 4b-3 | Box 15 Folder 1-2 |
| Evaluations (musical) | Folder 3 |
| Bibliography; 4b-4 | Folder 4 |
| Parker (art); 4b-5 | Folder 5 |
| <i>Bird Lives!</i> critiques, letters in; 4b-6 | Folder 6 |
| Parker Discography (solos) | Folder 7 |
| Auditions (Parker); 4b-8 | Folder 8 |
| Parker solos; 4b-9 | Folder 9 |
| Saxophone; 4b-10 | Folder 10 |
| Benedetti; 4b-11 | Folder 11 |
| Parker unpublished reference (Parker signed documents, Emry Byrd holograph, Chan Richardson (Woods) letters, Lee Phillips letters, etc.; 4b-12 | Folder 12 |

Promotion; 5-1

Box 16 Folder 1-2

Reviews

Index; 5-2

Box 16 Folder 3

No stats; 5-3

Folder 4

U.S.; 5-4

Folder 5-7

Foreign; 5-5

Folder 8

Set reviews; 5-6

Folder 9

Review photostats (U.S.); 5-7

Folder 10

Review photostats (U.S., cont'd); 5-7

**Box 17
Folder 1**

Review photostats (foreign); 5a-1

**Folder
2**

Ricker-Bock-Russell old filmscript; 5a-2

Folder 3

Screenplay; 5a-3

Folder 4

Screenplay 2 (copy); 5a-4

Folder 5

Copy screenplay (another copy?); 5a-5

**Folder
6**

Be-Bop (Lofaro-Levine screen play); 5a-6

Folder 7

III. Business Records: Publishing and Recording Activities

Contracts, film and record

Option agreement (film); 5a-7 **Box 17 Folder 8**

Models, clippings, actors, directors; 5a-8 **Folder 9**

Dial Mechanical Rights (contains contracts signed by Parker and others, an early letter by Chan Richardson (Woods), two holograph documents by Parker, further correspondence with Emry Byrd, correspondence concerning Parker's release from Camarillo State Hospital, Calif., into Russell's custody, etc. This and similar material in the Parker unpublished reference folder have been left as last arranged by Russell and should probably be reorganized and interfiled); 6a-1 **Box 18 Folder 1**

Recording agreement; 5a-9 **Folder 2**

Warner Bros. Parker box set brochure notes; 5b-1 **Folder 3**

Producers; 5b-2 **Folder 4**

Agents

Goldfarb, Bob; 5b-3, 5b-4 **Box 18 Folder 5-7**

Burger, Knox; 5b-5 **Folder 8**

Seligmann and Collier; 5b-6 **Folder 9**

John Farquharson Ltd. (plus dead file, Johnson, John); 5b-7 **Box 19 Folder 1**

La Nouvelle Agence; 5b-8 **Folder 2**

Agenzia Letteraria Internazionale (Linder, Erich); 5b-9 **Folder 3**

Kern Associates, Tokyo; 5b-10 **Folder 4**

Publishers

Popular Library; 5b-11 **Box 19 Folder 5**

University of California Press; 5b-12 **Folder 6**

| | |
|---|-------------------------|
| Quartet Books Ltd.; 6c-1 | Folder 7-8 |
| Werner Soderstrom; 6c-2 | Folder 9 |
| Filipacchi (French contract, <i>Bird Lives!</i>); 6c-3 | Folder 10 |
| Tristan Forlaget, Kobenhavn; 6c-4 | Folder 11 |
| Gidlunds Forlag; 6c-5 | Folder 12 |
| Europe (agents and publishers); 6c-6 | Folder 13 |
| Schoenberg, Arnold (and other correspondence regarding Dial classical catalog); 6a-15 | Folder 14 |
| Book accounts, contracts; 6b-1 | Folder 15 |
| Royalties; 6b-2 | Folder 16 |
| Litigation (see also folders 53.7-54.2) | |
| Reisner | |
| Reference (loose material, probably copies of Reisner sources); 6b-3 | Box 19 Folder 17 |
| Shaw-Williams; 6b-4 | Box 20 Folder 1 |
| Hentoff, Baroness; 6b-5 | Folder 2 |
| Bibliography (periodicals); 6b-6 | Folder 3 |
| Evaluations (personal); 6b-7 | Folder 4 |
| Copies of Reisner sources; 6b-8 | Folder 5 |
| Permission to quote (this and at least part of the Reisner reference folder should probably be refiled with other <i>Bird Lives!</i> research materials); 6-3 | Folder 6 |
| Vs. Reisner; 6b-9 | Folder 7 |
| Supporting documents; 6b-10 | Folder 8 |

| | |
|--|------------------------|
| Misc. correspondence; 6b-11 | Folder 9 |
| Defects; 6b-12 | Folder 10 |
| Hill, William Murray; 6b-13 | Folder 11 |
| Brown and Martin; 6b-14 | Folder 12 |
| Copy settlement agreement (includes most of David Cutler file, i.e., Clyde S. Munsell law firm); 6b-15 | Folder 13 |
| Copyright law, cases, decisions; 6b-16 | Folder 14 |
| Correspondence; 6b-17 | Folder 15 |
| Vs. Reisner (new material from English jazz periodicals); 6b-18 | Folder 16 |
| Gelman, Richard (magazine article on Parker); 6b-19 | Folder 17 |
| Expenses; 6b-20 | Folder 18 |
| Libel, privacy, etc.; 6-1 | Folder 19 |
| Legal problems (clippings); 6-2 | Folder 20 |
| McKay (publishing firm); 6-4 | Box 21 Folder 1 |
| Expose article re McKay; 6-5 | Folder 2 |
| Hentoff, Nat; 6-6 | Folder 3 |
| Quartet Books Ltd.; 6-7 | Folder 4 |
| Oak Lawn Books; 6-8 | Folder 5 |
| Kluger, Richard, correspondence; 6-9 | Folder 6 |
| Rodney, Robert "Red" | |
| File description; 6-10 | Box 21 Folder 7 |
| Biography (copy); 6-11 | Folder 8 |
| Men's magazine; 6-12 | Folder 9 |

| | |
|-------------------------|---------------------|
| Correspondence; 6-13 | Folder 10-11 |
| Rodney; 6-14 | Folder 12 |
| Notes (Las Vegas); 6-15 | Folder 13 |
| Reference; 6-16 | Folder 14 |
| Chronology; 6-17 | Folder 15 |

Record companies

| | |
|---|----------------------------------|
| Magazine reviews (clippings of Dial releases); 6a-2 | Box 22 Folder 1 |
| Discography (Dial); 6a-3 | Folder 2 |
| Dial discography reference; 6a-4 | Folder 3 |
| Discography (Dial; Parker); 6a-5 | Folder 4 |
| Dial classics; 6a-6 | Folder 5 |
| Tapes (DLP); 6a-7 | Folder 6 |
| Steuermann, Edward (recording date); 6a-8 | Folder 7 |
| Webern (recording date); 6a-9 | Folder 8 |
| Schuller, Gunther (recording date; Schoenberg quintet); 6a-10 | Folder 9 |
| Ajemian, Majo (recording date; Hovhanness masters); 6a-11 | Folder 10 |
| Mavra (recording date; Craft); 6a-12 | Folder 11 |
| Renard session; 6a-13 | Folder 12 |
| Goodman, Saul (recording date; Bartok, two pianos); 6a-14 | Folder 13 |
| Dial parts; 6a-16 | Folder 14 |
| Comet masters; 6a-17 | Folder 15 |

| | |
|---|-------------------------------------|
| Dial (logos, catalogs, labels); 6a-18 | Folder 16 |
| Labels (10" 78 rpm jazz; 1000 series, 750 series); 6a-19 | Folder 17 |
| Dial leasing; 6a-20 | Folder 18 |
| Williams, Tony (world's leading authority on Parker discography and proprietor of Spotlite Records, UK); 6a-21 | Box 23 Folder 1 |
| Educational Media Associates of America Inc. (Kolisch memorial); 6a-22 | Folder 2 |
| Dial masters (catalog); 6a-23 | Folder 3 |
| Spotlite correspondence; 7-1 | Folder 4 |
| Spotlite (current); 7-2 | Folder 5 |
| L & W Printery, Inc.; 7-3 | Folder 6 |
| Spotlite flyers; 7-4 | Folder 7 |
| Spotlite labels | Folder 8 |
| Blank shipping orders; 7-5 | Folder 9 |
| Packaging; 7-6 | Folder 10 |
| Spotlite invoices, inventory, journal; 7-7 | Folder 11 |
| Spotlite invoices, inventory, journal (cont'd); 7-7 | Box 24 Folder 1-2 |
| Spotlite paid invoices, vouchers, etc.; 7-8 | Folder 3-4 |
| Spectra A & R; 7-9 | Folder 5 |
| Contracts, rights, titles; 7-10 | Folder 6 |
| Spotlite masters (licensing; Martial Solal and Joe Albany); 7-11 | Folder 7 |
| 201 Solal, Martial (Ornithology); 7-12 | Folder 8 |

| | |
|--|-----------------------------|
| 202 Albany, Joe (Old, Old Friends); 7-13 | Folder 9 |
| 203 Solal, Martial (Monuments); 7a-1 | Folder 10 |
| 204 Solal, Martial ('Round Midnight); 7a-2 | Folder 11 |
| Solal, Martial; 7a-3 | Folder 12 |
| Studio log (bound); 7a-4 | Folder 13 |
| Distributors | |
| Correspondence (distributors and record companies); 7a-5 | Box 24 Folder 14 |
| Caplin, Arnold (Biograph Records, Historical Records); 7a-6 | Box 25 Folder 1 |
| Koester, Bob (Delmark Records); 7a-7 | Folder 2 |
| Onyx/Schlitten (Don Schlitten, Prestige Records, etc.); 7a-8 | Folder 3 |
| Porter, Bob (Prestige Records, Phoenix); 7a-9 | Folder 4 |
| Zimmerman, Art (Zim Records); 7a-10 | Folder 5 |
| Accounts paid, 7a-11; 1975 | Folder 6-7 |
| Discography and tapes (see also 22.2-22.4) | |
| Tapes | |
| Master; 7a-12 | Box 25 Folder 8 |
| Parker, Charlie; Williams, Tony; 7a-13 | Folder 9 |
| Parker, Charlie; Lanphere, Don; 7a-14 | Folder 10 |

| | |
|--|------------------|
| Lanphere, Don (notes, studio log); 7a-15 | Folder 11 |
| XL 153 master file (this and following folders apparently relate to courses bearing the same names or numbers filed under "Jazz Classes"); 7a-16 | Folder 12 |
| X 472 master; 7a-17 | Folder 13 |
| Blues tapes; 7a-18 | Folder 14 |
| <i>History of Jazz in Kansas City and the Southwest</i> ; 7a-19 | Folder 15 |
| Modern jazz style; 7a-20 | Folder 16 |
| Africa; 7a-21 | Folder 17 |
| Joy; 7a-22 | Folder 18 |
| Records; 7a-23 | Folder 19 |

IV. Academic Papers & Other Writings

Jazz classes

| | |
|---|-----------------------------------|
| Correspondence (academic courses); 7a-24 | Box 25 Folder 20 |
| The Thirties (master); 7a-25 | Folder 21 |
| XL 132 (Jazz course); 7a-26 | Folder 22 |
| XL 153 (Jazz course); 7b-1, 7b-2 | Folder 23 |
| X 426; 7b-3 | Box 26 Folder 1 |
| X 471; 7b-4 | Folder 2 |
| X 472; 7b-5 | Folder 3 |
| X 472 (modern jazz); 7b-6 | Folder 4 |
| X 473 (Kansas City); 7b-7 | Folder 5 |
| Definitions in jazz; 7b-8 | Folder 6 |
| Blues course; 7b-9 | Folder 7 |
| Photo 70; 7b-10 | Folder 8 |
| Photo course notes (appear to cover several courses); 7b-11 | Folder 9 |
| Fictive techniques; 7b-12 | Folder 10 |
| UCSD Extension (detective story); 7b-13 | Folder 11 |

Writing files

| | |
|--------------------------|-------------------------|
| Writing techniques; 7c-1 | Box 26 Folder 12 |
| Literary notes; 7c-2 | Folder 13 |
| Sample paragraphs; 7c-3 | Folder 14 |
| Poetics; 7c-4 | Folder 15 |

| | |
|---|-------------------------|
| Popular novels (notes); 7c-5 | Folder 16 |
| Books read; 7c-6 | Box 27 Folder 1 |
| Authors (biographies); 7c-7 | Folder 2 |
| Books (orders and purchases); 7c-8 | Folder 3 |
| First editions; 7c-9 | Folder 4 |
| Language files | |
| Root families; 7c-10 | Box 27 Folder 5 |
| Latin/Greek; 7c-11 | Folder 6 |
| Select Latin; 7c-12 | Folder 7 |
| French; 7c-13 | Folder 8 |
| Italian; 7c-14 | Folder 9 |
| Spanish; 7c-15 | Folder 10 |
| Vocabulary; 7c-16 | Folder 11 |
| Autobiography; 8-1 | |
| Chronology; 8-2 | Box 27 Folder 13 |
| Miscellaneous material; 8-3 | Folder 14 |
| Russell PR material; 8-4 | Folder 15 |
| Characters; 8-5 | Folder 16 |
| Tropics; 8-6 | Folder 17 |
| Leicester Country Club; 8-7 | Folder 18 |
| Russell family photos; 8-8 | Folder 19 |
| Miscellaneous photos of Russell and others; 8-9 | Folder 20 |
| Theta Delta Chi; 8-10 | Folder 21 |
| Los Angeles; 8-11 | Box 28 Folder 1 |

Saga

| | |
|---------------------------|------------------------|
| A; 8-12 | Box 28 Folder 2 |
| Research; 8-13 | Folder 3 |
| Scenes; 8-14 | Folder 4 |
| Chapters outline; 8-15 | Folder 5 |
| Mystery plot line; 8-16 | Folder 6 |
| Revelation sequence; 8-17 | Folder 7 |
| Cast; 8-18 | Folder 8 |
| Sets; 8-19 | Folder 9 |
| Miscellany; 8-20 | Folder 10 |
| Uncle Clint; 8-21 | Folder 11 |
| Grandma; 8-22 | Folder 12 |

Miscellaneous

| | |
|-------------------------------|-------------------------|
| West Indies; 8-24, 8-25? | Box 28 Folder 13 |
| Sample ads (model cars); 8-26 | Folder 14 |

Baja

| | |
|---|-----------------------------|
| Biblio (Baja California, Mexico); 8-27 | Box 28 Folder 15 |
| Travel; 8a-1 | Folder 16 |
| Missions; 8a-2 | Folder 17 |
| Treasures; 8a-3 | Folder 18 |
| Entertainments; 8a-4 | Folder 19 |
| Name bank; 8a-5 | Folder 20 |
| Mitton, Pat (federal prisoner, San Diego County Jail); 8a-6 | Folder 21 |

| | |
|--|-------------------------------------|
| Estate of Gordon, Jack (deceased composer; based partly on Rothko case?); 8a-7 | Folder 22 |
| Night After Night; 8a-8 | Folder 23 |
| Spivey (black skip tracer); 8a-9 | Folder 24 |
| Go Bust material (exclusion from father's estate, stock market, etc.); 8a-10 | Box 29 Folder 1 |
| Chapters, copy; 8a-11, 8a-12 (both folders empty) | Folder 2 |
| Book ideas | |
| Ideas (new books and articles); 8a-13 | Box 29 Folder 3 |
| How to; 8a-14 | Folder 4 |
| Condominiums (article); 8a-15 | Folder 5 |
| Copy of <i>Inside Golf</i> magazine; 8a-16 | Folder 6 |
| Jazz books; 8a-17 | Folder 7 |
| Meatball; 8a-18 | Folder 8 |
| Modern jazz style (with Bertram Turetzky); 8a-19 | Folder 9 |
| O'Keeffe, Georgia; 8a-20 | Folder 10 |
| Kanarek, Irving (defender of Charles Manson); 8a-21 | Folder 11 |
| Dysinger, Susan; 8a-22 | Folder 12 |
| Charlie Parker music 1 (this and following folder may be course material); 8a-23 | Folder 13 |
| Music, biography, 1 (Parker); 8a-24 | Folder 14 |

Who you are (musician, put-on artist); 8a-25

Folder 15

Unpublished fiction

Pulp Fiction (1930s); 8-23

Box 29 Folder 16

Red Azalea (complete); 8a-26

Folder 17

Maritime unions (research material); 8b-1

Folder 18

The God That Failed; 8b-2

Box 30 Folder 1

Goodbye to Bohemia (two novels in folder; the second contains character studies of friends from college and early life); 8b-3

**Folder
2**

The Girl Who Liked Muscles (erotic novel); 8b-4

Folder 3

The Good Samaritans; 8b-5

Folder 4

My Collar Got Dirty; 8b-6

Folder 5

Call Girl; 8b-7

Folder 6

The Gold-Plated Melody; 8b-8

Folder 7

The Big Jackpot

Folder 8-9

The Big Jackpot (cont.)

Box 31 Folder 1-2

The Disc Jockey (earlier title: Big Payola)

Folder 3-9

Manuscript (chapters 1-8; 126 pp.); 8b-9?

Folder 3

Copy manuscript; 8c-1

Folder 4

Pages recopied; 8c-2

Folder 5

Big Payola (hold); 8c-3

Folder 6-7

Scenes and incidents; 8c-4

Folder 8

Chapters 9 and 10; 8c-5

Folder 9

| | |
|---|----------------------------|
| Boy Singer; 8c-6 | Folder 10 |
| Stand-up comic novel; 8c-7 | Box 32 Folder 1 |
| Clippings, posters, miscellaneous correspondence (three letters; one from Noordberg, J. W.) | Folder 2 |
| Street Shares; 9-1, 9-2?, 9-3? | Folder 3 |
| Raisin' Dust (earlier title: Clay Pigeon) | |
| Four issues of <i>Dirt Bike</i> magazine; 9-4 | Box 32 Folder 4 |
| Outline (Clay Pigeon); 9-5 | Folder 5 |
| Brock; 9-6 | Folder 6 |
| Raisin' Dust 1, 2, 3; 9-7 | Folder 7 |
| Folder 5 (from empty set of 9 folders, numbered 4-14); 9-8 | Folder 8 |
| Baja 1000 material (clippings) | Folder 9 |
| XYZ (Clay Pigeon); 9-10 | Folder 10 |
| Hold (Clay Pigeon) | Folder 11 |
| Cross Hairs | |
| Two gun catalogues; 9-1 | Box 32 Folder 12 |
| Outline; 9-2 | Folder 13 |
| Cast; 9-3 | Folder 14 |
| Baja California Sur (booklet published by AAA); 9-4 | Folder 15 |
| Eight folders (no contents in 6-8); 9-5 to 9-9 | Folder 16 |
| Hold; 9-10 | Folder 17 |
| XYZ; 9-11 | Folder 18 |

Pious Fund

| | |
|--|-------------------------|
| Plot; 9-12 | Box 32 Folder 19 |
| Research; 9-13 | Folder 20 |
| Baja California guide book; 9-14 | Box 33 Folder 1 |
| Nine folders (no contents in 5-9); 9-15 to 9a-3 | Folder 2 |
| Hold; 9a-4 | Folder 3 |
| Chandler, Raymond (biography material) | |
| The Day They Cleaned Up L.A. | |
| Outline; 9a-5 | Box 33 Folder 4 |
| Data file; 9a-6 | Folder 5 |
| Five folders; 9a-7 to 9a-11 | Folder 6 |
| Hold; 9a-12 | Folder 7 |
| Los Angeles crime | |
| Crime index; 9a-13 | Box 33 Folder 8 |
| Police Department; 9a-14 | Folder 9 |
| Police interviews; 9a-15 | Folder 10 |
| 1920s miscellaneous (Arbuckle, Phillips, et. al.); 9a-16 | Folder 11 |
| Post-Taylor, Normand-Dines (famous crimes); 9a-17 | Folder 12 |
| Post-Taylor (1930s; Minter et. al.); 9a-18 | Folder 13 |
| Taylor (newspapers); 9a-19 | Folder 14 |
| Body politic (corruption); 9a-20 | Folder 15 |
| Raymond-Clinton recall; 9a-21 | Folder 16 |

| | |
|--|----------------------------|
| Crawford; Spencer; Clark (famous crimes); 9a-22 | Folder 17 |
| The Critic of Critics (sample pages); 9a-23 | Folder 18 |
| Boss criminals and master gamblers; 9a-24 | Box 34 Folder 1 |
| Hoods; 9a-25 | Folder 2 |
| Gambling ships; 9a-26 | Folder 3 |
| Sets (gambling casinos); 9a-27 | Folder 4 |
| Pete, Julian; Lavine, Morris (stock swindle); 9a-28 | Folder 5 |
| The Great Los Angeles Bubble; 9a-29 | Folder 6 |
| Chandler biography (version of chapter 8); 9a-30 | Folder 7 |
| Stephens, Joe (interview, Los Angeles Police Department); 9b-1 | Folder 8 |
| Los Angeles crime books, miscellaneous; 9b-2 | Folder 9 |
| Siegel, Bugsy; 9b-3 | Folder 10 |
| Bruneman-Caress; 9b-4 | Folder 11 |
| <i>Thicker 'N Thieves</i> ; 9b-5 | Folder 12 |
| <i>Beverly Hills Is My Beat</i> ; 9b-6 | Folder 13 |
| <i>Me, Detective</i> ; 9b-7 | Folder 14 |
| <i>The Los Angeles Murders</i> ; 9b-8 | Folder 15 |
| <i>Angel City in Turmoil</i> ; 9b-9 | Folder 16 |
| Crime -- B (magazines); 9b-10 | Folder 17 |
| Crime -- C (contains five folders): | |

| | |
|--|--------------------------------------|
| Miscellaneous L.A. crimes, California crime commission; (1930s) Cohen (post-war crime); Misc. L.A. crimes; (1949-1950) Southern California crime C; 9b-11; (1940s) | Box 34 Folder 18 |
|--|--------------------------------------|

General reference materials

| | |
|----------------------|-------------------------|
| Sets (actual); 9b-12 | Box 34 Folder 19 |
|----------------------|-------------------------|

| | |
|---------------------------|------------------|
| Sets (field notes); 9b-13 | Folder 20 |
|---------------------------|------------------|

| | |
|-----------------------|------------------|
| Sets (fiction); 9b-14 | Folder 21 |
|-----------------------|------------------|

| | |
|----------------------|------------------|
| Chateau Bercy; 9b-15 | Folder 22 |
|----------------------|------------------|

| | |
|---|------------------|
| Residences (Chandler residences; Cathedral City); 9b-16 | Folder 23 |
|---|------------------|

| | |
|--------------|------------------|
| Field; 9b-17 | Folder 24 |
|--------------|------------------|

| | |
|----------------------|------------------|
| Cast (actual); 9b-18 | Folder 25 |
|----------------------|------------------|

| | |
|-----------------------|------------------------|
| Cast (fiction); 9b-19 | Box 35 Folder 1 |
|-----------------------|------------------------|

| | |
|-------------------------------|-------------------|
| Tie-ins (contains 8 folders): | Folder 2-3 |
|-------------------------------|-------------------|

Chandler's murderesses;

Jewel robberies;

Bay City;

Dr. Doper (sanitaria);

Mystics;

Raffles;

Cops;

Tie-ins missing; 9b-20

| | |
|--|--------------------|
| Untitled look at Raymond Chandler (Evens, Philip; original typescript), 1968 | Folder 4 |
|--|--------------------|

| | |
|-------------------------------|-----------------|
| Taylor case (how mined); 10-2 | Folder 5 |
|-------------------------------|-----------------|

| | |
|-----------------------------------|--------------------|
| Taylor, William Desmond (A); 10-3 | Folder 6 |
|-----------------------------------|--------------------|

| | |
|---------------------------------------|------------------------|
| Taylor book references; 10-4 | Folder 7 |
| Philip, Marlowe; 10-5 | Folder 8 |
| Marlowe (evolution); 10-6 | Folder 9 |
| Marlowe (lifestyle); 10-7 | Folder 10 |
| Eye (Marlowe); 10-8 | Folder 11 |
| Key documents; 10-9 | Folder 12 |
| Library; 10-10 | Folder 13 |
| UCLA Research Library; 10-11 | Folder 14 |
| Reference books; 10-12 | Folder 15 |
| Bibliography; 10-13 | Folder 16 |
| Bibliography (books consulted); 10-14 | Folder 17 |
| Material checked; 10-15 | Folder 18 |
| Analysis of fiction; 10-16 | Folder 19 |
| Reviews, critical opinions; 10-17 | Folder 20 |
| Style; 10-18 | Folder 21 |
| Art; 10-19 | Folder 22 |
| Exhibits (art); 10-20 | Box 36 Folder 1 |
| Photo section; 10-21 | Folder 2 |
| Tape and film; 10-22 | Folder 3 |
| Interviews | |
| In; 10-23 | Box 36 Folder 4 |
| Leads; 10-24 | Folder 5 |
| Interviews?; 10-25 | Folder 6 |

| | |
|---|-------------------------|
| Hollywood; 10-26 | Folder 7 |
| San Diego; 10-27 | Folder 8 |
| Correspondence (outgoing); 10-28 | Folder 9 |
| General correspondence regarding Chandler (James M. Cain, George Harmon Coxe, others); 10-29 | Folder 10 |
| Ground Observer Corps; 10-30 | Folder 11 |
| Durham, Philip (author of <i>Down These Mean Streets</i>); 10b-1 | Folder 12 |
| Correspondence | |
| Evans, Philip (London, not the same person filed under "Individual jazz correspondents"); 10b-2 | Box 36 Folder 13 |
| Gardner, Mark; 10b-3 | Folder 14 |
| Giudice, Renate (Mainz); 10b-4 | Folder 15 |
| Guymon, Ned; 10b-5 | Folder 16 |
| Knopf, Alfred A.; 10b-6 | Folder 17 |
| MacShane, Frank (author of <i>The Life of Raymond Chandler</i>); 10b-7 | Folder 18 |
| Genre; 10b-8 | Folder 19 |
| Genre 1 (history); 10b-9 | Folder 20 |
| Genre (C); 10b-10 | Folder 21 |
| Picaresque; 10b-11 | Folder 22 |
| Innocence; 10b-12 | Folder 23 |
| Pulp magazines, contains: | |
| <i>Dime Detective</i> ; | Box 36 Folder 24 |

Black Mask;

Authors (*Black Mask* school, bios);

Pulp magazines (want list); 10b-13

Fiction, contains: 1933-1935

5 "Guns at Cyrano's";

Box 36 Folder 25

7 "Nevada Gas"; 10b-14

Fiction, contains: 1936-1937

Folder 26

10 "Goldfish";

20 "I'll Be Waiting"; 10b-15

The Big Sleep, contains: 1939

Sources;

Box 37 Folder 1

Doheny Estate (Greystone Park);

3 "Finger Man";

4 "Killer in the Rain";

11 "The Curtain"; 10b-16

Farewell, My Lovely, contains: 1940

**Folder
2**

Sources;

Mike Mazurki (actor);

8 "The Man Who Liked Dogs";

12 "Try the Girl";

13 "Mandarin's Jade"; 10b-17

The High Window, 10b-18; 1942

Folder 3

The Lady in the Lake, contains: 1943

**Folder
4**

Sources;

Thelma Todd;

16 "Bay City Blues";

17 "The Lady in the Lake";

21 "No Crime in the Mountains";

Film; 10b-19

| | |
|--|------------------|
| <i>The Little Sister</i> , 10c-1; 1949 | Folder 5 |
| <i>The Long Goodbye</i> , 10c-2; 1953 | Folder 6 |
| <i>Playback</i> , 10c-3; 1958 | Folder 7 |
| Sources, versions; 10c-4 | Folder 8 |
| 22 "The Pencil"; 10c-5 | Folder 9 |
| 23 "The Poodle Springs Story"; 10c-6 | Folder 10 |
| <i>Raymond Chandler Speaking</i> ; 10c-7 | Folder 11 |
| Fiction (non-mystery); 10c-8 | Folder 12 |
| Non-fiction (magazine); 10c-9 | Folder 13 |
| <i>The Armchair Detective</i> ; 10c-10 | Folder 14 |
| Stripped pages; 10c-11 | Folder 15 |
| <i>The Simple Art of Murder</i> (influences from essay by Thomas De Quincey); 10c-12 | Folder 16 |

Correspondence

Chandler, Raymond (copies)

10c-13; 1930s **Box 37 Folder 17**

10c-14; 1940s **Folder 18**

| | |
|--|--------------------------|
| (cont'd); 10c-14; 1940s | Box 38 Folder 1 |
| Knopf, Alfred A. (includes Chandler documents); 10c-15 | Folder 2 |
| 10c-16; 1950 to end | Folder 3 |
| Extracts from Knopf correspondence; 10c-17 | Folder 4 |
| Letters (complex dates) Knopf?; 10c-18 | Folder 5 |
| Index; 10c-19 | Folder 6 |
| BBC; 10c-20 | Folder 7 |
| Film | |
| Hollywood; 11-1 | Box 38 Folder 8 |
| Untitled film folder; 11-2 | Folder 9 |
| <i>The Big Sleep</i> ; 11-3 | Folder 10 |
| <i>The Long Goodbye</i> ; 11-4 | Folder 11 |
| <i>The High Window</i> | Folder 12 |
| <i>Farewell, My Lovely</i> ; 11-5 | Folder 13 |
| Other films; 11-6 | Folder 14 |
| Chronology, (sources); 11-7; 1950- | Folder 15-16 |
| Chronology (in box); 11a-1 | Box 39 Folder 1-2 |
| Raymond Chandler: A Biography, chapters completed | |
| C proposal; 11a-2 | Box 39 Folder 3 |
| Ray Chandler; 11a-3 | Folder 4 |
| 1; 11a-4 | Folder 5 |
| 2; 11a-5 | Folder 6 |
| 3, contains: | Folder 7 |

| | |
|--|----------------------|
| Early years (boyhood, World War I); | |
| Dulwich; | |
| Wodehouse; | |
| Bloomsbury; | |
| California, 1912-1921; | |
| Chandler before Marlowe; 11a-6 | |
| 4; 11a-7 | Folder 8 |
| 5, contains: | Folder 9 |
| Chandler personal items (1920-1932); | |
| Petroleum history; | |
| Dabney Oil Co.; | |
| Dabney probate; 11a-8 | |
| 6, contains: | Folder 10 |
| Gardner, Erle Stanley ("The Invisible Ring"); | |
| 1 "Blackmailers Don't Shoot"; | |
| 2 "Smart Aleck Kill"; | |
| 9 "Pick Up on Noon Street"; | |
| 15 "The King in Yellow"; 11c-2 | |
| 7 (STET Doheny/Hancock folder); 11b-1 | Folder 11 |
| 8 (contains 6, Spanish Blood); 11b-2 | Folder 12 |
| 9, contains: | Folder 13 |
| 14 "Red Wind"; | |

| | |
|--|----------------------------|
| 18 "Pearls Are a Nuisance"; | |
| 19 "Trouble Is My Business"; 11b-3 | |
| (no number 10 folder) | |
| 11; 11b-4 | Folder 14 |
| Three folders (no contents in 2 and 3); 11b-5 | Box 40 Folder 1 |
| Revised pages to be photostatted; 11b-6 | Folder 2 |
| Extra photostats; 11b-7 | Folder 3 |
| Copy; 11b-8 | Folder 4 |
| Loose pages (probably discarded sheets); 11b-9 | Folder 5-6 |
| Chandler biography (original manuscript) | |
| Chapters; 11b-10 | Box 40 Folder 7 |
| Chapter 1; 11b-11 | Folder 8 |
| Chapter 2; 11b-12 | Folder 9 |
| Chapter 3; 11b-13 | Folder 10 |
| Chapter 4; 11b-14 | Folder 11 |
| Chapter 5; 11c-1 | Folder 12 |
| Chapter 6; 11c-3 | Folder 13 |
| Chapter 7; 11c-4 | Box 41 Folder 1 |
| Chapter 8; 11c-5 | Folder 2 |
| Chapter 9; 12-1 | Folder 3 |
| Chapter 10; 12-2 | Folder 4 |
| Chapter 11; 12-3 | Folder 5 |
| Chapter 12; 12-4 | Folder 6 |

| | |
|------------------|------------------|
| Chapter 13; 12-5 | Folder 7 |
| Chapter 14; 12-6 | Folder 8 |
| Chapter 15; 12-7 | Folder 9 |
| Chapter 16; 12-8 | Folder 10 |
| Chapter 17; 12-9 | Folder 11 |

Xerox Manuscript, Chapters 1-12 (no chapter 8); 12a-1
Box 42
Folder
1-12

Xerox Manuscript, Chapters 13-14; 12a-2
Box 43
Folder 1-2

Refile (miscellaneous); 12b-1
Folder 3

Hammett, Dashiell

Chronology; 12b-2
Box 43 Folder 4

Correspondence; 12b-3
Folder 5

Outline (divisions, chapters; Hammett and Ambler, Eric); 12b-3
Folder 6

Chronology (empty file); 12b-3
Folder 7

Bibliography, reference; 12b-3
Folder 8

Leads, interviews; 12b-3
Folder 9

Materials, reference; 12b-3
Folder 10

Miscellaneous; 12b-3
Folder 11

Reviews by Hammett; 12b-3
Folder 12

Reviews of Hammett; 12b-3
Folder 13

Ambler, Eric; 12b-3
Folder 14

Bird Lives! manuscript; 12c-1

Part One
Box 44 Folder 1

Part Two

Folder 2

Part Three

Folder 3

Part Four

Folder 4

Acknowledgements, bibliography, etc.

**Folder
5**

V. Photographs

Monterey Jazz Festival

| | |
|---|----------------------------|
| (contact prints, programs); 13-1; 1968, September | Box 45 Folder 1 |
| (programs, etc.); 13-2; 1968 | Folder 2 |
| (extra prints); 13-3; 1968 | Folder 3 |
| (contact prints); 13-4; 1970 | Folder 4 |
| (prints); 13-5, 13-6; 1970 | Folder 5-6 |
| (clippings, etc.); 13-7; 1971, September 18 | Folder 7 |
| (McShann; prints); 13-8; 1971 | Folder 8 |
| (no photos); 13-9; 1974 | Folder 9 |
| Bongo session (prints); 13-10 | Folder 10 |

Newport Jazz Festival

| | |
|---|------------------------|
| 13-11; 1957 | Box 46 Folder 1 |
| (manuscript, clippings, etc.; no photos); 13-12; 1958 | Folder 2 |
| (Newport on Tour; San Diego Sports Arena); 13-13, 13-14; 1968 | Folder 3-4 |

Jazz by the Bay, (prints); 13-15; June 1969 **Folder 5**

Jazz by the Bay, (8 x 10 proofs); 13-16 **Folder
6**

Dixieland at Disneyland

| | |
|--|------------------------|
| (prints); 13-17; 1967 | Box 46 Folder 7 |
| (proof sheets); 13a-1; 1967, September | Folder 8 |

| | |
|---|--------------------------------|
| Condon (prints); 13a-2 | Folder 9 |
| Modern Jazz Quartet, San Diego, Jazzville (contact sheets); 13a-3; April 1967 | Box 47 Folder 1 |
| Modern Jazz Quartet (proofs); 13a-4 | Folder 2 |
| Bellson, Louis; 13a-5 | Folder 3 |
| Criss, Sonny; 13a-6 | Folder 4 |
| Ellington, Duke | |
| Prints; 13a-7 | Box 47 Folder 5 |
| San Diego (contact sheets, etc.); 13a-8; 1966; | Folder 6 |
| Disneyland (contact sheets); 13a-9; 1965, August; | Folder 7 |
| Gillespie, Dizzy; 13a-10 | Folder 8 |
| Handy, John; 13a-11, 13a-12 | Folder 9-10 |
| Hawes, Hampton (prints); 13a-13 | Folder 11 |
| Land, Harold; 13a-14 | Folder 12 |
| Lanphere, Don; 13a-15 | Folder 13 |
| Matlock (contact sheets); 13a-16 | Folder 14 |
| Ortega, Tony; 13a-17 | Folder 15 |
| Price, Jesse; 13a-18 | Folder 16 |
| Shepp, Archie; 13a-19 | Folder 17 |
| Thornton, Big Mama; 13a-20 | Folder 18 |
| Weston; 13a-21 | Folder 19 |
| Tone production (prints); 13a-22 | Box 48 Folder 1 |
| Dial classical artists (prints); 13a-23 | Folder 2 |
| Corrida (prints); 13a-24 | Folder 3 |

| | |
|---|---------------------------------|
| Sample prints (golf, bullfight); 13b-1 | Folder 4 |
| Dial Ethnic Series | Folder 5 |
| Camera and Lens Catalog | Folder 6 |
| San Diego Open, 13b-2; 1964 | Folder 7 |
| San Diego Open, (clippings, etc.); 13b-3; 1965 | Folder 8 |
| Clippings; 14-1 to 14-4 | Box 49 Folder 1-5 |
| Jazz style Kaycee photos; 14-5 | Box 50 Folder 1 |
| <i>Bird Lives!</i> (alternative photos; prints); 14a-1 | Folder 2 |
| Proofs (Parker, Charlie) | Folder 3 |
| <i>The Chase</i> (3 photos) | Folder 4 |
| <i>Bird Lives!</i> (32 photos); 14a-2 | Folder 5 |
| Dial photos (duplicates); 14a-3 | Folder 6 |
| The bebop era (prints)--removed to folders 58.9 - 58.10; 14a-4 | Box 51 Folder 1* |
| Jazz 8 x 10 prints (various festivals)--removed to folder 58.7; 14a-5 | Folder 2* |
| 16 sets of photo negatives--removed to folder 58.17; 14a-6 | Folder 3* |
| <i>Bird Lives!</i> (duplicates, reprocessed); 14a-7 | Folder 4 |
| Ellington, Duke; 14a-8 | Folder 5 |
| Dial Records (master set; with envelope) | Folder 6 |
| Bop era photos (duplicates); 14b-1 | Folder 7 |
| Jazz 8 x 10 prints (Monterey); 14b-2; 1968 | Box 52 Folder 1 |

| | |
|--|----------------------|
| Proofs (contacts); 14b-3 | Folder 2 |
| Proofs (jazz copy negatives; 7050); 14b-4 | Folder 3 |
| Photos (Byas, Don) | Folder 4 |
| Jazz photos (prints; miscellaneous sources); 14b-5 | Folder 5 |
| Blues; 14b-6 | Folder 6 |
| <i>Bird Lives!</i> (only photocopies); 14b-7 | Folder 7 |
| To print; 14b-8 | Folder 8 |
| Envelope from Victoria Productions; 14b-9 | Folder 9 |
| Jazz photos (Duncan Scheidt); 14b-10 | Folder 10 |
| Unidentified photos | Folder 11 |

VI. Addenda

| | |
|---|--------------------------|
| Miscellaneous letters; 79-1 | Box 53 Folder 1 |
| <i>The Hurry-Quick Bulletin</i> , high school essays, clippings; 79-2 | Folder 2-4 |
| Charlie Parker discography; 79-3 | Folder 5 |
| Knopf-Elliot correspondence; 79-4 | Folder 6 |
| Comparison chart (Reisner); 79-5 | Folder 7 |
| Reisner matter (copy of Russell's comparison chart, with correspondence); 79-6 | Folder 8 |
| Rescission | Folder 9 |
| Miscellaneous legal material (empty folder) | Folder 10 |
| Exhibits and interrogations | Folder 11 |
| Notes | Box 54 Folder 1 |
| Photocopies | Folder 2 |
| Two notebooks of golf photos (probably U.S. Open); 80-1, 80-2; 1954 | Folder 3-4 |
| Murmansk diary (original source for "The Good Samaritans" and "My Collar Got Dirty," as well as articles in <i>Life</i> , <i>Pic</i> , and <i>Close-up</i> .); 80-3 | Folder 5 |
| Diaries (amorous adventures; entries about Dial); 80-4, 80-5); 1949 and 1950 | Box 55 Folder 1-2 |
| West Indies diary, 80a-2; (1952-1953) | Folder 3 |
| Day books, 13b; 1956 and 1957 | Folder 4 |
| Yearbook, 13b; 1958 | Box 56 Folder 1 |

| | |
|---|----------------------------------|
| Expense journals (1973-1974 and 1975-1976; related to <i>Bird Lives!</i> and Chandler biography); 80-3, 80a-4 | Folder 2-3 |
| Journal (Investment Expo); 80a-1; 1978 | Folder 4 |
| <i>Rinehart Spring</i> (magazine) 1960 | Folder 5 |
| New York notebook, (<i>The Sound</i>); 13b 1960 and 1961 | Folder 6 |
| Literary notes; 13b | Folder 7 |
| Two stock market journals with coded entries; 80a-5 | Box 57 Folder 1 |
| Looseleaf notebook (photo essay on John Fulton, American bullfighter); 80a-6; 1964 | Folder 2 |
| Photo negative sets (with matching prints unless otherwise noted) | |
| 7053 | Box 58 Folder 1 |
| 7056: Parker-Lanphere | Folder 2 |
| 7062 | Folder 3 |
| 7063 | Folder 4 |
| 7064: <i>Orkester Journalem</i> | Folder 5 |
| 7065 | Folder 6 |
| 7066: <i>Orkester Journalem</i> | Folder 7 |
| 7067: <i>Jazz News Paris 1</i> | Folder 8 |
| 7068: <i>Jazz News Paris 2</i> ; 7070: <i>Jazz News Paris 3</i> | Folder 9-10 |
| 7069: Jazz information | Folder 11 |
| 7074: <i>Downbeat</i> #2 | Folder 12 |
| 7075: <i>Downbeat</i> #3 | Folder 13 |
| 7076: <i>Downbeat</i> #4 | Folder 14 |

7077: *Downbeat*

Folder 15

7080: Leonard, Harlan

Folder 16

7054 and 7081 (without prints)

Folder 17

Miscellaneous material (birthday cards, correspondence, photograph, Love Me Tonight ms.)

**Folder
18**

Ross Russell Papers--Index of Correspondents & Subject Files

- Abercrombie, Gertrude--3.4
- Agenzia Letteraria Internazionale--19.3
- Ajemian, Majo--22.10
- Albany, Joe--24.7, 24.9
- Allison, Mose--6.2
- Ambler, Eric--43.14
- Armstrong, Louis--5.7
- Baldrige, Dale--1.7
- Balliett, Whitney--3.4
- Bartok, Bela--22.13
- Bellson, Louis--14.9, 47.3
- Benedetti, Rick--15.11
- Biograph Records--25.1
- Blesh, Rudi--3.4
- British Broadcasting Corporation --5.3
- Brooks, James--2.4
- Brown and Martin--20.12
- Burger, Knox--18.8
- Byas, Don--52.4
- Byrd- Emry--15.12, 21.16
- Cain, James M.--36.10
- Caplin, Arnold--25.1
- Cash, Walter--1.7
- Chamberlain, Safford--3.4
- Chandler, Raymond--33.4-43.3, 56.2-3
- Clarke, Kenny--14.10
- Comet--22.15
- Coxe, George Harmon--36.10
- Criss, Sonny--14.11, 47.4
- Cutler, David--20.13
- Daniels, Ernest--14.12
- David McKay Co., Inc. --21.1-.2
- Davies, Gordon--3.5
- Davis, Miles--6.4
- Dehn, Olivia--3.1
- Delaunay, Charles--3.6
- Delmark Records --25.2
- Dial Ethnic Series--48.5
- Dial Records --1.2, 18.1, 18.2?, 18.3?, 19.14, 21.16-25.19?, 48.2, 48.5, 50.6, 51.6, 55.1-.2
- Dickert, Richard--10.5
- Dixieland at Disneyland Festival--46.7-.9
- Duncan, David Douglas--2.4
- Dysinger, Susan--29.12
- E. P. Dutton & Co., Inc. --8.6
- Educational Media Associates of America Inc. 23.2
- Ellington, Duke--47.5-.7, 51.5
- Elliot, Charles--53.6
- Evans, Chris--3.4
- Evans, Philip (London)--36.13

- Evans, Philip R. --3.4
- Evensmo, Jan--3.4
- Feather, Leonard--3.4
- Publications Filipacchi--19.10
- Freeman (Freedman?), Marvin--1.7
- Freeman, Bud (Fay) --3.4
- Fulton, John--57.2
- Gardner, Mark--3.4, 36.14
- Garner, Erroll--5.9, 6.5
- Gehman, Richard--20.17
- Geisler, George--3.4
- Gidlunds Forlag--19.12
- Gillespie, Dizzy--47.8
- Gitler, Ira--14.11
- Giudice, Renate (Mainz)--36.15
- Gleason, Ralph--3.4
- Goldfarb, Bob--18.5-.7
- Goldman, Albert--2.8
- Goodman, Saul--22-13
- Gordon, Jack--28.22
- Gottlieb, Lou--3.4
- Guston, Philip--2.4
- Gutekunst, George--1.7
- Guymon, Ned--36.16
- Hammett, Dashiell--43.4-.14
- Handy, John--47.9-.10
- Harrison, Max--3.7
- Hawes, Hampton--4.5, 14.13, 47.11
- Hentoff, Baroness--20.2
- Hentoff, Nat--3.7, 21.3
- Hill, William Murray--20.11
- Historical Records--25.1
- Hodeir, André--3.7
- Holmes, Campbell--1.7
- Jaeggi, Solveigh--1.7
- Jazz by the Bay Festival--46.5-.6
- *Jazz Quarterly*--4.14
- *Jazz Review*--4.15
- *Jazz Review*--4.16
- John Farquharson Ltd.--19.1
- Johnson, Cone--3.7
- Johnson, John--19.1
- Kanarek, Irving--29.11
- Kendall, Lydia Marcus--1.7
- Keo, Willy--3.7
- Kern Associates--19.4
- Kirby, Marshall--1.7
- Kline, Hoyte--1.7
- Kluger, Richard--21.6 (see also 15.1-.2)
- Knopf, Alfred A.--36.17, 38.2-.6, 53.6
- Kobenhavn--19.11

- Kodolfsky, Adolph--19.14
- Koester, Bob--25.2
- Kolisch, Rudolph--19.14, 23.3
- Krenek, Ernst--19.14
- Kuehl, Linda--2.9
- L & W Printery, Inc. --23.6
- Land, Harold--47.12
- Lanphere, Don--14.9, 25.10-.11, 47.13, 58.2
- Larson, Paul--3.7
- Ledbetter, Huddie--6.7
- Leonard, Harlan--14.14, 58.16
- Lewis, John--14.15
- Linder, Erich--19.3
- MacShane, Frank--36.18
- Marco, Marco di--3.7
- Matlock--47.14
- Mavra--22.11
- McGhee, Howard--5.9
- McShann, Jay--6.6, 10.6
- Meadow, Noel--8.8
- Mialy, Louis-Victor--3.7
- Michaelis, Kurt--3.7
- Mitchell, Bruce and Mitchell--3.1
- Mitton, Pat--28.21
- Mitz, Victor--3.7
- Modern Jazz Quartet --47.1-.2
- Monterey Jazz Festival--45.1-.10, 52.1
- Morrison, Allan--3.1
- Munsell, Clyde S.--20.13
- Navarro, Fats--4.6
- *New York Times Book Review* --5.2
- Newport Jazz Festival --46.1-.4
- Noordberg, J. W.--32.2
- Norvo, Red--5.11
- Nouvelle Agence, La --19.2
- O'Keeffe, Georgia--29.10
- Oak Lawn Books--21.5
- Onyx/Schlitten--25.3
- *Orkester Journalen*--4.17, 58.5, 58.7
- Ortega, Tony--14.16, 47.15
- Owens, Tom--4.1
- Parker, Chan--see Woods, Chan Richardson Parker
- Parker, Charlie--13.1-17.7, 21.16, 22.4, 25.9-.10, 29.13-.14, 50.3, 53.5, 58.2
- Phillips, Lee--3.2, 15.12
- Popular Library--19.5
- Porter, Bob--5.8, 25.4
- Prestige Records--25.3-.4
- Price, Jesse--4.7, 10.7, 47.16
- Werner Soderstrom (firm) --19.9
- Quartet Books Ltd.--19.7-.8, 21.4
- Räftegård, Börje--4.2

- Rando, Doc--4.8
- *Record Changer* --4.18
- Reines, Lewis--4.1
- Reisner, Robert--19.17-20.18, 53.7-.54.2
- Renard--22.12
- Richardson, Chan--see Woods, Chan Richardson Parker
- Rodney, Robert "Red"--21.7-.15
- Romero, Don--3.1
- Ruder, Barney--3.1
- Russell family--27.19
- Russell, Marguerite (mother)--1.1-.3
- Russell, Mary (stepmother) --3.1
- Russell, Sanders (brother) --3.1
- Russell, William--4.1
- San Diego Open--48.7-.8
- Scheidt, Duncan--10.11-.12, 52.10
- Schlitten, Don--14.11, 25.3
- Schoenberg quintet --22.9
- Schoenberg, Arnold--19.14
- Schuller, Gunther--4.1, 22.9
- Seligmann and Collier--18.9
- Shepp, Archie--47.17
- Simmons, Sonny--4.13, 5.10
- Solal, Martial--24.7-.8, 24.10-.12
- Spectra A & R--24.5
- Spotlight Records--23.4-.5, 23.7-.8, 23.11, 24.1-.4, 24.7
- Stabile, Dick--4.9
- Stearns, Jean--4.1
- Stearns, Marshall--4.1
- Steuermann, Edward--22.7
- Tatum, Art--5.11
- Templin, Yvonne--3.1
- Tempo Music Shop--1.2, 5.13
- Thornton, Big Mama--47.18
- Tristan Forlaget--19.11
- Turetzky, Bertram--4.1, 29.9
- Turner, Joe--7.8
- U. S. Open --54.3-.4
- University of California Press--12.3, 19.6
- Victoria Productions--52.9
- Wallace, Royce--3.1
- Webern--22.8
- Westerberg, Hans--4.1
- Weston, Randy--47.19
- Wilder, Lee--4.1
- Williams, Cootie--14.17
- Williams, Martin--14.1
- Williams, Martin--4.3
- Williams, Tony--23.1, 25.9
- Woods, Chan Richardson Parker (Charlie Parker's last wife)--3.3, 15.12, 21.16
- Young, Lester--5.5-.6

- Zim Records--25.5
- Zimmerman, Art--25.5

Ross Russell Papers--Index of Works

- Autobiography--27.12-28.1
- Baja--28.15-18, 32.9, 32.15, 33.1
- Big Jackpot, The--30.8-31.2
- Big Payola--31.3-9
- *Bird Lives!*--13.2-17.7, 44.1-5, 50.2, 50.5, 51.4, 52.7, 56.2-3
- Boy Singer--33.10
- Call Girl--30.6
- Clay Pigeon--32.4-11
- Cross Hairs--32.12-18
- Disc Jockey, the--31.3-9
- Girl Who Liked Muscles, The--30.3
- Go Bust--29.1-2
- God That Failed, The--30.1
- Gold-Plated Melody, The--30.7
- Good Samaritans, The--30.4, 54.5
- Goodbye to Bohemia--30.2
- *Jazz Style in Kansas City & the Southwest*--10.1-13.1
- Love Me Tonight--58.18
- My Collar Got Dirty--30.5, 54.5
- Night After Night--28.3
- Pious Fund--32.19-33.3
- Pulp Fiction--29.16
- Raisin' Dust--32.4-11
- Red Azalea--29.17
- Saga--28.2-12
- *Sound, The*--6.13-14, 7.9-9.9
- Street Shares--32.3