James Salter:
A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Salter, James.
Title: James Salter Papers
Dates: 1953-2000
Extent: 37 boxes, 1 oversize folder, 1 galley file (15.54 linear feet)
Abstract: The collection contains drafts and production material for Salter's novels and correspondence with other writers, actors, agents, producers, publishers, editors, and friends.

Call Number: Manuscript Collection MS-03690
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchase, 2000 (Reg. no. 14628)
Processed by: Liz Murray, 2001
Repository: Harry Ransom Center, The University of Texas at Austin
Scope and Contents


Two books received with the manuscript collection were transferred to the HRC Library. Additional material is expected.
## I. Works

*The Appointment*, screenplay

Typescript of novel by Leone Antonio Viola, with JS's notes  
**Box 1**  
**Folder 1**

Paperback version of novel, annotated for film  
**Folder 2**

Script drafts, holograph and typescript

- July 1965  
  **Box 1 Folder 3**
- Sept. 1965  
  **Folder 4**
- Oct. 1965  
  **Folder 5**
- Nov. 1967  
  **Folder 6-8**
- Nov. 1967, cont'd  
  **Box 2 Folder 1**

Breakdown sheets  
**Folder 2**

Production material, Feb. 1968  
**Folder 3**

Production photographs  
**Folder 4**

Clippings, includes film project "Three"  
**Folder 5**

Correspondence, includes "Three", 1963-1969  
**Folder 6**

*The Arm of Flesh*, novel (1961)

Original typescript and notes  
**Box 2 Folder 7**

Original typescript, cont'd  
**Box 3 Folder 1-3**

Copy-edited typescript with author's corrections  
**Folder 4-5**

Galleys  
**Folder 6**

*The Blue Clown*, screenplay

<table>
<thead>
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Salter, James.  
Manuscript Collection MS-03690
Film proposal based on Winston Brebner's novel "Doubting Thomas"

Film breakdown [removed to oversize flat files]

Treatments

Holograph notebook, April 1967

Typescript, with revisions; April 1967

Typescript, revised

Scripts

Holograph notebooks, Oct. 1967

Typescript, Oct. 1967

April 1971

July 1971

July 1971, cont'd

Associated material, notes, correspondence, and clippings

_Burning the Days, Recollection_ (1997)

"Pronaos"

Outline and notes

Drafts

"You Must"

Early draft, notes, and research

Original typescript, and correspondence; Oct. 1991

_Esquire_ article

Notes and drafts, July 1992
Typescript and photocopy of article, Dec. 1992

Galleys

"Icarus," outline and drafts, 1992-1993

"The Captain's Wife"

Original typescript and *Esquire* article

Notes and drafts

"A Single Daring Act"

Corrected typescripts and correspondence

*Air & Space* article and correspondence

"Forgotten Kings," typescript drafts, *Esquire* article, and file on Irwin Shaw, 1983

"Europa," drafts and *Esquire* article

"Ukiyo"

First drafts

Corrected typescripts and notes

Final corrected typescript

"Dîners en Ville"

Original corrected typescript

Corrected typescript and notes

Final typescript, Nov. 1996

Foreword, typescript drafts, and notes, April 1997
Notes for galleys or copy edited manuscript, 1997

Folder 2

Draft revisions, for Vintage and foreign editions; March 1998

Folder 3-4

*New Yorker* article "Passionate Falsehoods," 1997

Folder 5

Post-publication reviews, events, book tours, and readings

Folder 6

Reviews, interviews, and articles

Folder 7-8

Post-publication comments

Box 10 Folder 1

Correspondence with Kate Medina, Random House, and others

Folder 2

*Cassada*, novel (2000)

Box 10 Folder 3

Notes and outline

Folder 4-5

Holograph draft, Nov. 1998

Folder 6

Copy of "The Arm of Flesh," uncorrected

Folder 6

Corrected first edition of "The Arm of Flesh"

Folder 7

Typescript with author's corrections, July 2000

Box 11 Folder 1

First pass page proofs, Aug. 2000

Folder 2-3

*Cowboys*, story, typescript drafts and correspondence

Folder 4

*The Death Star* (formerly "The General"), play

Box 11 Folder 5-6

Outline, notes, and clippings

Box 12 Folder 1-2

Outline, etc., cont'd
Material and clippings on medicine and doctors

Theater-related clippings and printed material

Scripts

Holograph notebooks

Staged reading, Nov. 1973

Revised, 1974

Uncorrected typescript, n.d.

Correspondence, 1971-1975

Downhill Racer, screenplay

Research material

Research and production-related material

Research, cont'd

Litigation, notes, and correspondence

Notes, holograph notebook

Treatments

Aug. 1967

Sept. 1967

Oct. 1967 and associated material

Scripts

holograph draft, June 1968

typescript, June 1968

drafts, Sept. 1968
### Dusk and Other Stories (1990)

  - Box 16  
  - Folder 5

- "Am Strand von Tangier [Tanger]," uncorrected holograph draft and carbon typescript  
  - Folder 6

- "American Express"
  - Typescript drafts  
    - Box 16 Folder 7
  - Drafts, notes, and correspondence  
    - Folder 8
  - "Goodbye, Bear" film script related to "American Express"  
    - Box 17 Folder 1

- "The Cinema"
  - Holograph notebook  
    - Box 17 Folder 2
  - Typescript drafts and correspondence  
    - Folder 3

- "The Destruction of Goetheanum," corrected typescripts and correspondence  
  - Folder 4

- "Via Negativa," holograph drafts, typescript, proofs, and correspondence  
  - Folder 5

### The Hunters, novel (1956)

- First submitted draft, originally titled "A Patron of Tokoshi's" by John Eden (Salter pseudonym), Dec. 1953  
  - Box 17 Folder 6-7

- Lobby card, 1958  
  - Folder 8

  - Folder 9

### Light Years, novel (1975)

- Notes and research material  
  - Box 17 Folder 10

- Holograph drafts  
  - Box 18 Folder 1-3
Jan. 1973

Final outline for "Hirâ"

"Hirâ" typescript

"Mohenjodaro" typescript

Pre-publication correspondence and reader's reports

Setting copy

Blue lines

Uncorrected first proof

Galleys

Master set, first pass, 11/25/74

Master set, second pass, 1/22/75

Final set, 2/14/75

Production material and notes

Reviews

Correspondence

*Lighthouse*, screenplay

Notes for script and draft, 1979

Uncorrected scripts, "Chance"

Corrected script

Uncorrected script, top copy "West Light"

"Man Is His Own Star," article on Royal Robbins in *Quest* with notes drafts, typescripts, and correspondence, March-April 1978

*Solo Faces*, screenplay and novel (1979)

- Research material
  - Box 23 Folder 6
- Research material, cont'd
  - Box 24 Folder 1-3
- Screenplay
  - Treatment drafts, 1974
    - Box 24 Folder 4
  - Script drafts
    - Folder 5-7
  - Scripts, cont'd
    - Box 25 Folder 1-3
  - Travel expenses, includes "Threshold"
    - Folder 4-5
- Novel
  - Holograph outline
    - Box 26 Folder 1
  - Holograph draft
    - Folder 2-4
  - Notes and revisions
    - Folder 5
  - Typescript, first version, March 1978
    - Folder 6-7
  - First version, revised
    - Box 27 Folder 1-2
  - Second version, two copies, 1979?
    - Folder 3-6
  - Setting copy
    - Folder 7-8
  - Galleys [removed to galley files]
  - Jacket cover and photographs
    - Box 28 Folder 1
  - Reviews
    - Folder 2
  - Notes on film and book projects
    - Folder 3
  - Correspondence, and associated material, 1976-1979
    - Folder 4-6
"Line of Ascent," article for Esquire, June 1979

A Sport and a Pastime, novel (1980)

Holograph drafts, March and Oct. 1965

Corrected typescript and notes, Dec. 1965

Typescripts, March 1966

Correspondence, notes, and reviews

Three, screenplay based on Irwin Shaw's short story, "Then We Were Three"

Scripts, including notes, associated material, and Shaw's comments

Scripts, cont'd

Italian version

Holograph production notes

Holograph notes for script and production

Budget

Car research

Correspondence

Production material and correspondence

Production photographs

Costuming

Post-production reviews, correspondence, and associated material
Threshold, (previously titled "Hearts,""Passage," and "State of the Art"), screenplay

Scripts

Jan.-April 1977

Box 33 Folder 3-7

Script completely rewritten for Pearce & Burns, March-April 1980

Box 34 Folder 1

April 1980

Folder 2

with revised pages, June 1980

Folder 3-5

July 1980

Folder 6

July 1980, cont'd

Box 35 Folder 1

Aug. 1980

Folder 2-6

Photographs

Informal snapshots, on location

Box 36 Folder 1-2

Casting

Folder 3-7

Production notes and correspondence

Box 37 Folder 1-3

Verdun, proposed opera, never made

Folder 4

"End of Carnival," play by Josef Topol, sent to JS for reading, not associated with his projects

Folder 5