

# Sitwell, Sacheverell:

## An Inventory of His Collection at the Harry Ransom Humanities Research Center

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### Descriptive Summary

**Creator:** Sitwell, Sacheverell, 1897-1988

**Title:** Sacheverell Sitwell Collection

**Dates:** 1912-1988

**Extent:** 84 boxes (35.46 linear feet), 9 galley folders, and 4 oversize folders

**Abstract:** The Sacheverell Sitwell Collection contains an extensive sampling of his written works, including 272 notebooks in which Sitwell wrote initial drafts for many of his works. Also present are letters written to Sitwell, business papers regarding his publications and the running of the Weston estate, and a small number of personal papers.

**RLIN Record #:** TXRC03-A1

**Access:** Open for research

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### Administrative Information

**Acquisition:** Purchases, 1964-1990

**Processed by:** Chelsea Dinsmore, 2003

**Repository:** Harry Ransom Humanities Research Center, University of Texas at Austin

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## Biographical Sketch

Sacheverell Reresby Sitwell was the third child and second son born to Sir George and Lady Ida Sitwell. Born at Scarborough in November 1897, "Sachie" suffered less from the expectations of his parents than his older siblings and was doted upon by the whole family. When he began school in 1908, he attended St. David's, Reigate, and then Eton.

Between 1912 and 1915 the Sitwell family was preoccupied by legal issues resulting from Lady Ida's debts, and Sacheverell suffered a great deal of emotional stress over her eventual imprisonment. World War I also loomed large in Sitwell's life as his brother, Osbert, and many of their mutual friends were shipped to the Front. At the age of seventeen Sitwell sought escape in aesthete attitudes and indulgences, running up debts to purchase books, pottery, and Japanese prints. He maintained these habits of escapism and living beyond his means throughout his life.

Sitwell left Eton at the end of 1916 and early the following year he joined the 5th Reserve Battalion, the Grenadier Guards, stationed at Chelsea Barracks in London. Lacking any aptitude for mechanics, horses, or leadership, Sacheverell made a poor soldier. However, while recovering from a bout of jaundice, he wrote several poems for his sister's magazine *Wheels*. Edith Sitwell had early detected Sachie's "poetic nature" and encouraged him to write. In 1918 his first volume of poetry, *The People's Palace*, was privately published but received very little notice.

Freed from the military early in 1919, Sitwell entered Oxford as an undergraduate of Balliol but left without taking a degree. He spent the next several years traveling, writing poetry, and making a start on what would become *Southern Baroque Art*. He worked with Edith to produce the performance art piece, *Façade*, and in 1922 Sitwell published *The Hundred and One Harlequin*, the first collection of his poetry to be published by the general publisher, Grant Richards. *Southern Baroque Art*, the prose work with which he would most often be identified, was published in 1924. Unlike Sitwell's poetry, which had so far been criticized as technically adept but obscure and lacking focus, *Southern Baroque Art* received praise all around. It also marked a personal transition for Sitwell, who went from thinking of himself as a poet to considering himself a writer.

In addition to being a successful literary year, in 1924 Sitwell met and fell in love with his future wife, Georgia Doble. They met at a dance. Sachie pursued Georgia assiduously for a year before she would agree to become engaged. They were married in Paris on October 12, 1925. Their first son, Reresby, was born in 1927 and his younger brother, Francis, in 1935.

Over the next several decades Sitwell produced a wide variety of literary works. He wrote one volume of short stories, several books on art, and two biographies. Developing a passion for British architecture, Sitwell published *British Architects and Craftsmen* in 1945, and four travel books between 1948 and 1956. He did not publish any more poetry until 1948 when *Selected Poems*, edited by Edith and Osbert Sitwell, came out. It was warmly received by critics. Sacheverell had no real desire to be brought into the limelight which was once again focused on the Sitwell Triad, however. While Edith and

Osbert made international tours and promoted their works with vigor, Sacheverell stayed home on the Weston Estate, or traveled research new volumes.

The death of Edith in 1964 devastated both Osbert and Sacheverell and Osbert's death in 1969 was another serious emotional blow. However, it also served to release Sacheverell finally from the familial dependence he had always felt, financially and emotionally, and allowed him to make a sort of peace with the memory of his brother; this despite Osbert having left the larger part of his estate to Reresby. Enough of the estate went to Sacheverell to allow him to live out his days in relative wealth. Georgia died in 1980. Two years later, Sacheverell published his final volume of poetry, *An Indian Summer*. He was made a Companion of Honor in 1984 and died in 1988.

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## Sources:

Bradford, Sarah. Sacheverell Sitwell: Splendours and Miseries. London: Sinclair-Stevenson, 1993.

National Portrait Gallery. The Sitwells and the Art of the 1920s and 1930s. London: National Portrait Gallery Publications, 1994.

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## Scope and Contents

The Sacheverell Sitwell Collection, 1912-1988, contains an extensive sampling of his written works, including 272 notebooks in which Sitwell wrote initial drafts for many of his works. Also present are letters written to Sitwell, business papers regarding his publications and the running of the Weston estate, and a small number of personal papers. The collection is organized into four series: Series I. Works, 1920-1976 (65 boxes); Series II. Correspondence, 1912-1988 (12 boxes); Series III. Business and Personal Papers, 1922-1988 (5 boxes); and Series IV. 1926-1984 (2 boxes). Portions of this collection were previously accessible through a card catalog, but have been re-cataloged as part of a retrospective conversion project.

Series I makes up about three-quarters of the collection and is composed of handwritten and typescript drafts as well as page proofs for a wide variety of Sitwell's works. Examples of poetry, travelogues, art criticism, and biography are all present including *All of Summer in a Day*, *A Background for Domenico Scarlatti*, *For Want of the Golden City*, *Gothik North*, *Red Chapels of Banteai Srei*, and *Selected Poems, 1946-1963*. Almost four boxes of handwritten and typescript poetry are present which may have been pulled together as part of *Selected Poems*, or may have been meant for a retrospective publication that was in the planning stages when Sitwell died. Of particular note are the 272 notebooks containing handwritten drafts of many poems, travel notes, and essays. Many of the works in these notebooks have been identified and are included in the Index of Works, along with all of the other titles in this series; however there is a quantity of unidentified text that is not listed in the index.

The Correspondence Series is composed almost exclusively of letters received by Sitwell, though a few written by him are interfiled. Of particular note are letters from Winifred Bryher, a patron of the Sitwells, and extensive correspondence from Edith and Osbert Sitwell. Identified correspondents are listed in the Index of Correspondence at the end of this guide. Also present, but not indexed, are letters of condolence on the death of Osbert and Georgia Sitwell, congratulatory letters on Sitwell's receipt of the Companion of Honor, and two folders of fan mail and another of general invitations. Finally there are ten folders of letters from unidentified correspondents.

Series III is made up of business and personal papers. These include household bills, account statements from and correspondence with accountants, brokers, and solicitors. Additional correspondence with publishers, lists and notes, photographs and printed images for books, radio show transcripts, tax records, and various printed ephemera are also included. Correspondents in this series are included in the Index of Correspondents at the end of this guide.

The final series is made up of third party correspondence and works. Letters written to and from people other than Sacheverell Sitwell comprise one folder in this series and are indexed in the Index of Correspondents at the end of this guide, while the rest of the material is composed of typescripts and page proofs of materials written by other authors. Included in this section is "A Brief History of Weston Hall," by Sir George Sitwell, which includes a handwritten family tree; two volumes of page proofs for the *Diaries of Sylvester Douglas* edited by Francis Bickley; and a confidential report on remote parts of Persia written by John Russell for the British Ambassador in 1956.

Elsewhere in the Ransom Center are six photographs of Sitwell, his family, and friends, located in the Literary Files of the Photography Collection. Also present are 16 vertical files primarily containing newspaper clippings regarding his works, as well as some printed material. One folder of newspaper clippings is located in the Scrapbook Collection. Illustrations drawn by John Farleigh for *Old Fashioned Flowers* are located in the John Farleigh Art Collection. Other materials related to Sacheverell Sitwell may be found in the following manuscript collections at the Ransom Center:

- Cunard, Nancy
- Lehmann, John
- Lindsay, Philip
- Lowndes, Belloc
- Owen, Peter
- Palmer, Herbert Edward
- Sitwell, Edith, Dame
- Sitwell, Georgia
- Sitwell, Osbert, Sir
- Strong, Leonard Alfred George
- Symonds, John
- Walpole, Hugh, Sir
- Wilde, Oscar

## **Index Terms**

### **Correspondents**

Aly Khan, Joan.  
Beaumont, Cyril W. (Cyril William), 1891-1976.  
Bryher, 1894-.  
Cunard, Nancy, 1896-1965.  
Egremont, Pamela.  
Elizabeth II, Queen of England, 1926-.  
Farleigh, John.  
James, Zita Jungman.  
Magro, Frank.  
McCann, William.  
Richards, Grant, 1872-1948.  
Salter, Elizabeth, 1918-1981.  
Sitwell, Edith, Dame, 1881-1964.  
Sitwell, Osbert, 1892-1969.

### **Organizations**

Faber and Faber.

### **Subjects**

Authors, England, 20th century.  
England, Social life and customs, 20th century.  
Poets, English, 20th century.

### **Document Types**

Financial records.  
Galley proofs.

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## I. Works, 1920-1976

Untitled essays and stories, 1929-30	<b>Box 1 Folder 1</b>
Unidentified poems	<b>Folder 2</b>
Unidentified prose, handwritten	<b>Folder 3</b>
Unidentified prose, typescript	<b>Folder 4-7</b>
A	<b>Box 2 Folder 1</b>
<i>All Summer in a Day</i> , typescript with author revisions, 1926	<b>Folder 2-3</b>
<i>L'Amour au Theatre Italien</i> , handwritten drafts with author revisions and galley proofs, nd	<b>Folder 4*</b>
(*galley proofs removed to galley folder 1)	
"The Artistic Genius of Holland," galley proofs, 1954	<b>Folder *</b>
(*removed to galley folder 2)	
Augustus Hare's Italian Sketches, handwritten and typescript drafts with author revisions, 1976, 13pp	<b>Folder 5</b>
B	<b>Folder 6</b>
<i>A Background for Domenico Scarlatti</i>	
Handwritten sections with extensive author revisions, 1935, 77pp	<b>Box 2 Folder 7</b>
Typescript with author revisions and two incomplete carbon copies, 1935	<b>Folder 8</b>
Typescript with author revisions, 1935, 92pp	<b>Box 3 Folder 1</b>

<i>Book of the Dead</i> , typescript with author revisions, 103pp	<b>Folder 2</b>
<i>Book of Towers</i>	
Typescript of introduction with author revisions and nine photographs of tower drawings, 1928	<b>Box 3 Folder 3</b>
Thirteen intaglio images of towers	<b>Folder 4</b>
<i>British Architects and Craftsmen</i> , typescript and first proofs of front matter, 1944, 45pp	<b>Folder 5</b>
C	<b>Folder 6</b>
<i>Cannons of Giant Art</i>	
Handwritten and typescript versions of individual poems included in volume, 1925-33	<b>Box 3 Folder 7</b>
Typescript with author revisions, 170pp	<b>Folder 8</b>
Sections I-X, typescript with author revisions, 1933, 144pp	<b>Folder 9</b>
Sections XI-XVIII, typescript with author revisions, 1933, 89pp	<b>Box 4 Folder 1</b>
Sections XV (conclusion)-XVIV, typescript with author revisions, 1933, 88pp	<b>Folder 2</b>
Galley proofs with author revisions, 10pp	<b>Folder *</b>
(*removed to galley folder 2)	
<i>Castles in Spain</i> , typescript with author revisions, 1962, 12pp	<b>Folder 3</b>
Children's Toys, handwritten with author revisions, 5pp	<b>Folder 4</b>

<i>Collected Poems: The Poems of Sacheverell Sitwell</i> , galley proofs, 1936, 93pp	<b>Folder</b> *
(*removed to galley folder 3)	
D	<b>Folder 5</b>
<i>Dance of the Quick and the Dead</i>	
Handwritten, typescript and printed version of essays included in volume	<b>Box 4</b> <b>Folder</b> 6
Partial typescript with author revisions, 1936, 152pp	<b>Folder 7</b>
Partial page proofs with author revisions, 1936	<b>Folder 8</b>
<i>Denmark</i> , typescript with author revisions, 1955, 82pp	<b>Folder 9</b>
<i>Doctor Donne and Gargantua</i>	
Handwritten and typescript versions of Cantos 1-9, with author revisions, 1922-30	<b>Box 5</b> <b>Folder</b> 1
Composite handwritten and typescript draft with author revisions, 1929-30, 55pp	<b>Folder</b> 2
Typescript of Cantos XII & XIII, with author revisions, 1923, 60pp	<b>Folder 3</b>
E	<b>Folder 4</b>
<i>Edinburgh</i>	
Typescript of Chapters I-III, VII-XII, Introduction, and Preface, 1938	<b>Box 5</b> <b>Folder</b> 5-6
Page proofs with author revisions, 1938, 237pp	<b>Folder 7</b>



F	<b>Box 6 Folder 1</b>
<i>Façade</i> , introduction, two sets of galley proofs with author revisions, 6pp	<b>Folder *</b>
(*removed to galley folder 4)	
<i>Far from Home</i> , typescript with revisions, 292pp	<b>Folder 2</b>
<i>Fine Bird Book</i> , two typescript versions with author revisions and notes, 200pp	<b>Folder 3-4</b>
<i>Flower and Birds</i>	
Typescript sections, pp 35-100 with some repeated page numbers, with author revisions	<b>Box 6 Folder 5</b>
Typescript, pp 83-236	<b>Folder 6</b>
Typescript, pp 245-301, "Fantasia on German Toy Pigeons" and <i>Old Garden Roses</i>	<b>Folder 7</b>
Typescript with author revisions, 301pp	<b>Box 7 Folder 1</b>
<i>For Want of the Golden City</i>	
Photocopy typescript, 782pp	<b>Box 7 Folder 2-4</b>
Photocopy, cont.	<b>Box 8 Folder 1</b>
Handwritten and typescript chapter headings, outlines, and notes with author revisions, 1973	<b>Folder 2</b>
Prologue, typescript and photocopies, 36pp	<b>Folder 3</b>
Book I, typescript sections with author revisions	<b>Folder 4</b>

Book III, typescript sections with author revisions, includes "Globe-Trotting" and "Apologia"	<b>Folder</b> 5
Preludio (omitted from final work), typescript versions with author revisions	<b>Folder</b> 6-7
Book IV: "Mattering," five typescript drafts with author revisions	<b>Folder</b> 8
Book IV: "Actor Found Dead in an Empty Flat," seven handwritten and typescript drafts with author revisions	<b>Folder</b> 9
Book VII, handwritten draft with author revisions, 26pp	<b>Box</b> 9 <b>Folder</b> 1
Book IX, typescript drafts with author revisions	<b>Folder</b> 2-4
<i>Forty-Eight Poems</i> , partial typescript and printed version	<b>Folder</b> 5
G	<b>Folder</b> 6
<i>German Baroque Art</i>	
Partial typescript with author revisions, 1927, 100pp	<b>Box</b> 9 <b>Folder</b> 7
Typescript with extensive author revisions, 1927, 120pp	<b>Folder</b> 8
Typescript with author revisions, 91pp	<b>Box</b> 10 <b>Folder</b> 1
Page proofs with author revisions, 1927, 62pp	<b>Folder</b> 2
Galley proofs with author revisions, 1927, 50pp	<b>Folder</b> *
(*removed to galley folder 4)	
Photographs and prints for art plates, 21pp	<b>Folder</b> 3

<i>Golden Wall and Mirador</i> , partial typescript, 101pp	<b>Folder 4</b>
<i>Gothick North</i>	
Volume I: The Visit of the Gypsies, one typescript page and page proofs, 1929, 156pp	<b>Box 10 Folder 5</b>
Volume II: These Sad Ruins, typescript and page proofs, 1929, 300pp	<b>Folder 6</b>
Volume III: The Fair-Haired Victory, typescript with author revisions and page proofs, 1929	<b>Folder 7</b>
H	<b>Folder 8</b>
Harlequin in Art, typescript with author revisions, 1926, 14pp	<b>Box 11 Folder 1</b>
<i>The Homing of the Winds</i> , typescript with author revisions, 224pp	<b>Folder 2</b>
<i>Hunters and the Hunted</i>	
Handwritten and typescript drafts with extensive author revisions	<b>Box 11 Folder 3-5</b>
Typescripts, cont.	<b>Box 12 Folder 1-2</b>
Various handwritten and typescript sections	<b>Folder 3</b>
I	<b>Folder 4</b>
J-L	<b>Folder 5</b>
<i>Journey to the Ends of Time</i> (early version)	
Typescript with author revisions, 429pp	<b>Box 12 Folder 6</b>
Typescript, cont.	<b>Box 13 Folder 1</b>
Handwritten and typescript versions of various sections	<b>Folder 2-3</b>

Page proofs, 1959, 455pp	<b>Folder 4</b>
Lectures	
"The Arts and Modern Living," two typescripts with author revisions, 50pp	<b>Box 13</b> <b>Folder 5</b>
"Conversation Pieces," two typescripts with author revisions, 62pp	<b>Folder 6</b>
<i>France: Mother of Arts in Modern Europe</i> , two typescripts with author revisions, 56pp	<b>Folder 7</b>
"George Cruikshank," four typescripts with author revisions, 98pp	<b>Folder 8</b>
"Palladian England," two typescripts with author revisions, 46pp	<b>Folder 9</b>
"Studies from the World's Great Literature," two typescripts with author revisions, 58pp	<b>Box 14</b> <b>Folder 1</b>
"The Taste of the Seventeenth Century," typescript with author revisions, 30pp	<b>Folder 2</b>
"Venice and Venetian Painting," two typescripts with author revisions, 59pp	<b>Folder 3</b>
<i>Life of Liszt</i>	
Two notebooks with handwritten notes, transcripts, and lists of works by Liszt, also contains notes on Japanese painted screens	<b>Box 14</b> <b>Folder 4</b>
Handwritten notes, typescript, and page proofs with author revisions, 1934	<b>Folder 5</b>
"Liszt," biographical essay for inclusion in a musical encyclopedia, handwritten notes and typescript draft with author revisions, fragments of <i>Southern Baroque Art</i> on verso of notes	<b>Folder 6</b>
M	<b>Folder 7</b>

"Man with Two Hearts: or Café Normand" and "Tears, Idle Tears," typescript, 22pp	<b>Folder</b> 8
Margot Fonteyn, typescript, 1953, 9pp	<b>Folder</b> 9
<i>Mauretania: Warrior, Man and Woman</i>	
Typescript with author revisions, 1940, 376pp	<b>Box 14</b> <b>Folder 10</b>
Typescript, cont.	<b>Box 15 Folder 1</b>
Bound page proofs with author revisions, 1940, 326pp	<b>Folder 2</b>
<i>Monks, Nuns and Monasteries</i> : Introduction, typescript with author revisions, 33pp	<b>Folder</b> 3
<i>Mozart</i>	
Typescript fragment with author revisions, 16pp	<b>Box 15</b> <b>Folder 4</b>
Typescript with author revisions, 1931, 153pp	<b>Folder 5</b>
N	<b>Folder 6</b>
<i>Narrative Pictures</i> , handwritten draft with author revisions, 1937, 130pp	<b>Folder 7</b>
<i>Nocturnae Silvani Potenti</i> , handwritten versions 29pp, also includes 9 pages of unidentified prose	<b>Folder</b> 8
Notebooks, handwritten notes and excerpts on various topics, 1930-50, 15 notebooks	<b>Box 16</b> <b>Folder</b> 1-3
"A Note for Bibliophiles," handwritten and typescript drafts with author revisions; typescript article by the same name; also includes unidentified prose and several typescript biographical notes, 1953-74	<b>Box 17</b> <b>Folder</b> 1
O	<b>Folder 2</b>

*Old Carnations and Pinks* , galley proofs, 26pp **Folder \***

(\*removed to galley folder 5)

*Old Fashioned Flowers* , two typescript chapters "Roses" and "Fuchsias," with author revisions, 25pp each **Folder 3**

*Old Garden Roses* , typescript preface and galley proofs with extensive author revisions, 29pp **Folder 4\***

(galley proofs removed to oversize folder 1)

P-Q **Folder 5**

A Pair of Entr'actes for an August Evening, handwritten and typescript drafts, 80pp **Folder 6**

Poems, typescript in three volumes with author revisions, 487pp **Folder 7-8**

Typescript, cont. **Box 18 Folder 1**

Poetry, various handwritten and typescript poems, usually with author revisions, 1929-76 **Folder 2-5**

Poetry, cont. **Box 19 Folder 1-5**

Poetry, cont. **Box 20**

Poetry, cont. **Box 21 Folder 1-4**

Poetry, cont. **Box 22 Folder 1-3**

*Poltergeist* , typescript draft and two typescript fragments with author revisions, 74pp **Folder 4**

*Primitive Scenes and Festivals* , typescript with author revisions and additions **Folder 5-6**

R

**Box 23 Folder 1**

*Red Chapels of Banteai Srei* , typescript with author revisions, 1962, 304pp

**Folder  
2-3**

Reviews of various books

**Folder 4**

Review of *The Pentamerone of Basile* , galley proofs, 2pp

**Folder \***

(\*removed to galley folder 6)

*Roumanian Journey* , preface, introduction, chapters I, II, and IV, typescript with author revisions, ca. 1938, 175pp

**Folder  
5**

S-Sk

**Folder 6**

*Sacred and Profane Love*

Composite typescript and carbon copy drafts with author revisions and insertions

**Box 23  
Folder  
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Composite, cont.

**Box 24 Folder 1-6**

Composite, cont.

**Box 25 Folder 1-3**

*Selected Poems, 1946-1963* , typescript with author revisions, 247pp

**Folder 4**

Sketch of Scarborough Sands, typescript, 17pp

**Folder 5**

Sn-Sz

**Folder 6**

*Southern Baroque Art*

Handwritten and typescript sections with author revisions, 1921-22, 78pp

**Box 25  
Folder  
7**

Typescript sections, "Francesco Solimena, 1657-1747" and "Mythological Subjects," 1921-22, 125pp

**Folder  
8**

Part II: "Les Indes Galantes," typescript with author revisions and notes, 1921-23, 98pp **Box 26**  
**Folder**  
1

Part III: "The King and the Nightingale," typescript with author revisions and notes, 1922, 95pp **Folder**  
2

Part IV: "Mexico," typescript with author revisions and notes, 1922, 84pp **Folder 3**

*Southern Baroque Art Revisited* , typescript and page proofs with author revisions, 1967 **Folder**  
4-5

*Spain Revisited* , two typescript drafts with handwritten notes and galley proofs with author revisions, 1974 **Folder**  
6\*

(\*galley proofs removed to galley folder 7)

*Spanish Baroque Art*

Handwritten and typescript versions with author revisions, 1931 **Box 26**  
**Folder 7**

Handwritten notes and typescript draft with author revisions, 1931, 129pp **Folder 8**

T **Box 27 Folder 1**

*These Sad Ruins: Dialogue in the Apple-Wood* , typescript with author revisions, 78pp **Folder**  
2

*The Thirteenth Caesar and Other Poems*

"Actor Rehearsing and Other Poems," typescript with author revisions, 1923, 112pp **Box 27**  
**Folder**  
3

"New Water Music," typescript with author revisions, includes six poems not in published version, 1923, 116pp **Folder**  
4



<i>The Three Indies</i> , typescript with handwritten inserts and author revisions, 1930?, 73pp	<b>Folder 5</b>
<i>Tropicalia</i> , handwritten table of contents and two typescripts with author revisions, 1973, 62pp	<b>Folder 6</b>
<i>Two Poems, Ten Songs</i> , galley proofs with author revisions, 1929, 9pp	<b>Folder *</b>
(*removed to galley folder 8)	
V	<b>Folder 7</b>
<i>La Vie Parisienne</i> , composite handwritten and typescript with author revisions, 71pp	<b>Folder 8</b>
"The Visit of the Gypsies" [The Gothick North], handwritten draft sections and two typescript versions of Book I, with author revisions	<b>Folder 9</b>
W-Z	<b>Folder 10</b>
"Wallpaper and Chintzes: A Little Survey," two typescript sections, 1959, 35pp	<b>Folder 11</b>
The Widow's Mite, three typescripts with author revisions, 129pp	<b>Folder 12</b>
Notebooks 1-6	<b>Box 28 Folder 1-6</b>
Notebooks 7-14	<b>Box 29 Folder 1-8</b>
Notebooks 15-20	<b>Box 30 Folder 1-6</b>
Notebooks 21-26	<b>Box 31</b>
Notebooks 27-33	<b>Box 32 Folder 1-7</b>
Notebooks 34-40	<b>Box 33</b>
Notebooks 41-47	<b>Box 34</b>
Notebooks 48-55	<b>Box 35 Folder 1-8</b>

Notebooks 56-63	<b>Box 36</b>
Notebooks 64-69	<b>Box 37 Folder 1-6</b>
Notebooks 70-77	<b>Box 38 Folder 1-8</b>
Notebooks 78-86	<b>Box 39 Folder 1-9</b>
Notebooks 87-97	<b>Box 40 Folder 1-11</b>
Notebooks 98-106	<b>Box 41 Folder 1-9</b>
Notebooks 107-114	<b>Box 42 Folder 1-8</b>
Notebooks 115-121	<b>Box 43 Folder 1-7</b>
Notebooks 122-128	<b>Box 44</b>
Notebooks 129-135	<b>Box 45</b>
Notebooks 136-142	<b>Box 46</b>
Notebooks 143-149	<b>Box 47</b>
Notebooks 150-157	<b>Box 48 Folder 1-8</b>
Notebooks 158-163	<b>Box 49 Folder 1-6</b>
Notebooks 164-169	<b>Box 50</b>
Notebooks 170-176	<b>Box 51 Folder 1-7</b>
Notebooks 177-184	<b>Box 52 Folder 1-8</b>
Notebooks 185-191	<b>Box 53 Folder 1-7</b>
Notebooks 192-198	<b>Box 54</b>
Notebooks 199-203	<b>Box 55 Folder 1-5</b>
Notebooks 204-209	<b>Box 56 Folder 1-6</b>
Notebooks 210-216	<b>Box 57 Folder 1-7</b>
Notebooks 217-222	<b>Box 58 Folder 1-6</b>
Notebooks 223-228	<b>Box 59</b>
Notebooks 229-233	<b>Box 60 Folder 1-5</b>

Sitwell, Sacheverell, 1897-1988

Notebooks 234-341

**Box 61 Folder 1-8**

Notebooks 242-250

**Box 62 Folder 1-9**

Notebooks 251-257

**Box 63 Folder 1-7**

Notebooks 258-265

**Box 64 Folder 1-8**

Notebooks 266-272

**Box 65 Folder 1-7**

## II. Correspondence, 1912-1988

A	<b>Box 66 Folder 1</b>
B-Be	<b>Folder 2</b>
Bi-Bo	<b>Folder 3</b>
Br-Bz	<b>Folder 4</b>
Bryher, Winifred Ellerman	<b>Folder 5</b>
C-Ch	<b>Folder 6</b>
Casey, Maie	<b>Box 67 Folder 1</b>
Chaplin, Anthony	<b>Folder 2</b>
Cl-Cz	<b>Folder 3</b>
Clayer, Alasdair	<b>Folder 4</b>
Closson, Alfred Burton	<b>Folder 5</b>
Cooke, Diana	<b>Folder 6</b>
D-De	<b>Folder 7</b>
Di-Dz	<b>Folder 8</b>
E	<b>Folder 9</b>
Egremont, Pamela	<b>Folder 10</b>
Elborn, Geoffrey	<b>Folder 11</b>
F	<b>Box 68 Folder 1</b>
G	<b>Folder 2</b>
H-Ha	<b>Folder 3</b>
Haw-Hz	<b>Folder 4</b>
Henniker-Gotley, Hugh	<b>Folder 5</b>
Hobson, Anthony	<b>Folder 6</b>

Sitwell, Sacheverell, 1897-1988

I-J	<b>Box 69 Folder 1</b>
Jones, Josette	<b>Folder 2</b>
K	<b>Folder 3</b>
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