

# The I. H. Slater Collection of Alexandre Dumas:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Slater, I. H. (Ivan), 1900-1968.
<b>Title:</b>	The I. H. Slater Collection of Alexandre Dumas
<b>Dates:</b>	1918-1968
<b>Extent:</b>	44 document boxes, 1 oversize box (osb) (19.48 linear feet)
<b>Abstract:</b>	Ivan H. Slater, from Kaeo, Northland, New Zealand, owned possibly the largest private collection of editions of Alexandre Dumas Pere (1802-1870) during the 1930s through the 1960s. His Dumas collection consists mainly of typescripts of Dumas' works, materials about Dumas, correspondence, and miscellaneous items.
<b>Call Number:</b>	Manuscript Collection MS-1245
<b>Language:</b>	English and French
<b>Access:</b>	Open for researchPart or all of this collection is housed off-site and may require up to three business days notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a>

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### Administrative Information

<b>Acquisition:</b>	Purchase, 1972 (R5297)
<b>Processed by:</b>	Wendy Bowersock, 1991, updated by Hagan Barber, 2012
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Ivan H. Slater (1900-1968), from Kaeo, Northland, New Zealand, owned possibly the largest private collection of editions of Alexandre Dumas Pere (1802-1870) during the 1930s through the 1960s. Dumas, who began as a clerical worker, is best known for his novels *Les Trois Mousquetaires* (1844) and *Le Comte de Monte Cristo* (1844). Dumas used many collaborators in his writing, especially Auguste Maquet, who collected facts for the historical backgrounds of Dumas' novels. Mr. Slater began collecting in 1918 at the age of eighteen when he browsed through Dumas' *The Black Tulip*. His passion for collecting Dumas material lasted until his death in 1968. Slater worked in association with other Dumas collectors in New Zealand and abroad, principally by correspondence, as he never traveled outside of New Zealand. He corresponded with Frank Wild Reed of Whangarei, a fellow Dumas enthusiast, from 1925 until Reed's death in 1953. Reed bequeathed most of his Dumas notes and material to Slater, which greatly contributed to the Slater Dumas collection.

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## Scope and Contents

Holograph manuscripts, notebooks containing manuscript translations, typescripts, bound volumes containing works by Dumas, works about Dumas, as well as bibliographies, correspondence, photographs, and a scrapbook comprise the I. H. Slater collection of Alexandre Dumas Pere. The material is arranged in six series: Undated Typescripts of Works by Dumas, Works about Alexandre Dumas, Correspondence, Bibliographical Works about Dumas, Works by F. W. Reed not pertaining to Dumas, and Miscellaneous Items.

The material in the Slater Dumas collection spans from 1918 to 1968, and includes notebooks that contain partial translations, typescript drafts of transcriptions of Dumas' works, as well as the correspondence between Slater and fellow Dumas collector F. W. Reed. The only materials in the collection in Dumas' hand are the note and the manuscript fragment found in the first series. The remaining materials are handwritten or typed translations of Dumas' works or materials about him. The last series, Miscellaneous Items, contains a hodgepodge of materials including some personal items that belonged to Slater. Photographs, Slater's scrapbook, and F. W. Reed's calling card can be found here.

Most of the materials are presented in one of two formats. The loose items are stored in folders, while some materials were bound together by Slater. Slater assigned a number sequence to some of the bound volumes, which is stamped on the spine. The unnumbered volumes were assigned numbers during cataloging to facilitate use.

The Ransom Center holds an extensive collection of Dumas' published works in its library which may serve as a compliment to this vast and detailed Dumas archive.

## Series Descriptions

### Series I. Undated Transcripts of Works by Dumas

All of Dumas' major works are represented in Slater's collection. Two holograph manuscripts in Dumas' hand begin the first series, followed by translations of various editions of Dumas' works arranged alphabetically. Many of the translations are handwritten in notebooks. Also included in the first series are bound volumes containing typed translations of Dumas' plays, novels, short stories, and poetry. The bound volumes are arranged alphabetically by title, with some volume numbers assigned by Slater and some assigned by the cataloger for organizational purposes.

### Series II. Works about Alexandre Dumas

The life of Alexandre Dumas is represented in the second series. The manuscript of Craig Bell's *Alexandre Dumas*, as well as various other works about Dumas are arranged alphabetically by the author's name. Also included are Charles Robin's and Gustave Simon's texts concerning the collaboration of Alexandre Dumas with Auguste Maquet. The second series includes bound volumes containing works about Dumas.

### Series III. Correspondence

The third series comprises correspondence primarily between F. W. Reed and I. H. Slater from 1925 to 1953, in which they shared bibliographical information about Dumas. This series also includes Slater's correspondence with such figures as A. Craig Bell, Blackwell's, N.P. Davis, Douglas Munroe, as well as many others. There is one folder of unidentified correspondence. There is a complete list of correspondents at the end of the inventory.

### Series IV. Bibliographical Works about Dumas

The fourth series contains bibliographical works about Dumas, compiled predominantly by I. H. Slater and F. W. Reed. The bound bibliographical works are arranged chronologically to reflect the progression of Slater's and Reed's collection.

### Series V. Works by F. W. Reed not pertaining to Alexandre Dumas

In the fifth series, works by F. W. Reed that do not pertain to Alexandre Dumas can be found. These plays, novels, and other various works are arranged alphabetically by title, and cover a wide range of subjects. Some of the titles include *Early Pharmacy in Whangarei*, *A Pawn to Play*, and *Three Playlets*.

### Series VI. Miscellaneous Items

The final series, Miscellaneous Items, contains a variety of materials collected by Slater. Various works not relating to Dumas, a picture of Dumas, Dumas' coat of arms, printing blocks, photographs, and a scrapbook are some of the items found in this series.

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## Index Terms

**Correspondents**

Bell, A. Craig.

Duthie, R.

Davis, N. P.

Feil, M. B.

Munroe, Douglas.

Nielsen, Aksel J.

Reed, Frank Wild, 1874- .

White, Richard, of New Zealand.

**Organizations**

B.H. Blackwell Ltd.

**Subjects**

Dumas, Alexandre, 1802-1870.

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**Series I. Undated Transcripts of Works by Dumas**

Two Dumas holographs, 1 autographed note, 1 page from <i>Neron</i>	<b>Box 1 Folder 1</b>
<i>The Alchemist</i>	<b>Folder 2</b>
<i>Aught Save Death</i> or <i>Ruth the Moabit</i>	<b>Folder 3</b>
<i>The Bride of Monte Cristo</i>	
Handwritten manuscript	<b>Box 1 Folder 4</b>
Typescript	<b>Folder 5</b>
<i>Burry d'Amborse</i> and <i>Mine de Montsoreau</i>	
I	<b>Box 1 Folder 6</b>
II	<b>Folder 7</b>
III	<b>Folder 8</b>
<i>The Cabriolet Driver</i>	<b>Folder 9</b>
<i>Caligula</i> , 2 typescripts	<b>Folder 10-11</b>
<i>Catherine Howard</i>	<b>Box 2 Folder 1</b>
<i>Chicot</i>	<b>Folder 2</b>
<i>Le Comte de Mazzara</i> and other items	<b>Folder 3</b>
<i>The Comte de Morcerf</i>	<b>Folder 4</b>
<i>Don Juan de Maraua, Piquillo</i>	<b>Folder 5</b>
<i>Dumas in England</i>	<b>Folder 6</b>
<i>L'Ecassais</i>	<b>Folder 7</b>
<i>The End of Chicot</i>	
I	<b>Box 2 Folder 8</b>
II	<b>Folder 9</b>

III	<b>Folder 10</b>
IV	<b>Folder 11</b>
<i>Isaac Laquedem</i>	
vol. I	<b>Box 2 Folder 12</b>
vol. II	<b>Box 3 Folder 1</b>
vol. III	<b>Folder 2</b>
vol. IV	<b>Folder 3</b>
<i>Jeannic Le Breton</i>	<b>Folder 4</b>
<i>Julien</i>	<b>Folder 5</b>
<i>The Legend of Cologne Cathedral</i>	<b>Folder 6</b>
<i>Madame Chamblay</i>	<b>Folder 7</b>
<i>Le Mariage Sons Louis XV</i>	<b>Folder 8</b>
<i>Mediterranee</i>	<b>Folder 9</b>
<i>Monte Cristo, fragments</i>	<b>Folder 10</b>
<i>Orestes</i>	<b>Box 4 Folder 1</b>
<i>Paul Jones</i>	<b>Folder 2</b>
<i>Personal Recollections of Alexandre Dumas</i>	<b>Folder 3</b>
<i>Le Roi Robert et la Belle Edith</i>	<b>Folder 4</b>
<i>Souvenirs Dramatiques par Alexandre Dumas</i>	<b>Folder 5</b>
<i>The Twenty-fourth of February</i>	<b>Folder 6</b>
<i>What's Sauce for the Goose is Sauce for the Gander</i>	<b>Folder 7</b>
The Youth of Louis XV	
Part 1	<b>Box 4 Folder 8</b>

## Part 2

Folder 9

Various works in a notebook *The Three Musketeers, Twenty Years After, The Corsican Brothers*, and others **Folder**  
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Various works, notebooks *The Duke of Ossuna Bauorts, Padre Rocco's Sermon, Seynor Mercurio*, and others **Folder**  
11

Various works: *Alexandre's Pen Cesar, A Chat with My Readers, Comment Je Mis Garibaldi, Dautzats, The Exiles, How a Great Friendship Began, The Lazzarne and the Englishman Locmaria/D'Artagnen, Man and the Years of Life, preface to Memoirs of Horace, Memoirs of Horace, Preface in the Form of a Chat, To His Fellow Citizens of the Department of Seine-et-Oise*, and other fragments **Folder**  
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## Bound Plays

Vol. 1, *Love & the Chase, The Wedding & the Burial, Henri III & His Court, Christine, Napoleon Bonaparte*, 1955 **Box**  
18

Supp. vol. 1 *The Son of the Emigre, The Scotsman, Pietro Tasca*, 1958

Vol. 2, *Antony, Charles VII, Richard Darlington, Teresa*, 1946 **Box**  
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Supp. vol. 2, *The Youth of Louis XV, La Bacchante, The Prisoner of the Bastille, Joseph Balsamo*, 1958

Vol. 3, *The Husband of the Widow, The Tower of Nesle, Angele, Catherine Howard*, 1947

Supp. vol. 3, *Cromwell et Charles, Le Bourgeois de Grand, Leo Burkart*, 1960 **Box**  
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Vol. 4, *Don Juan De Marana, Kean, Piquillo, Caligula*, 1949

Supp. vol. 4, *Bartardi, Perrinet Leclerc, La Venitienne, La Tour de Babel*, 1961

Vol. 5, *Paul Jones, The Alchemist, Mlle. De Belle Isle, A Marriage Under Louis XV*, 1949 **Box**  
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Supp. vol. 5, *Cricri et ses Mutrons, Caligula, Les Trois Gendarmes*, 1962

Vol. 6, *Lorinzino, Halifax, The Demoiselles of Saint-Cyr, Louise Bernard*, 1950

Supp. vol. 6, *Bathilde, Caesar's Will, Le Roi Robert et la Belle Edith*, 1962 **Box**  
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Vol. 7, *The Laird of Dumbiky, A Daughter of the Regent, Queen Margot*, 1955

Vol. 8, *Intrigue and Love, Chevalier De Maison Rouge, Hamlet, The Green Cashmere*, 1957

Vol. 9, *Monte Cristo 1 & 2, Comte De Morcerf, Villefort*, 1957

**Box**  
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Vol. 10, *The Youth of the Musketeers, The Musketeers, Catilina*, 1958

Vol. 11, *Chevalier D'Harmental, The War of the Women, Count Hermann*, 1958

**Box**  
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Vol. 12, *Three Interludes, Urbain Grandier, The 24th February, Chase of the Chastre, Barrier de Clichy*, 1958

Vol. 13, *The Vampire, Romulus, The Youth of Louis XIV, The Marble Mason, Conscience*, 1958

Vol. 14, *Orestes, Tower of St. Jacques, The Queen's Bolt, Invitation to the Waltz, The Foresters*, 1958

**Box**  
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Vol. 15, *Honour Is Satisfied, The Romance of Elvire, The Other Side of a Conspiracy, The Gentleman of the Mountain, The Lady of Monsoreau*, 1958

Vol. 16, *The Mohicans of Paris, Gabriel Lambert, Madame De Chamblay, The White & the Blues*, 1958

#### Bound Novels

Vol. 17, *The Bride of Monte Cristo*

**Box** 26

Vol. 18, *The Comte de Moret vol. 1*

Vol. 19, *The Comte de Moret vol. 2*

Vol. 20, *The Count of Mazzara*

**Box** 27

Vol. 21, *Isaac Laquedem*

Vol 22, *Mélanges Curieux*

Vol. 23, *Monte Cristo's Daughter*

**Box** 28

Vol. 24, *Montevideo ou une Nouvelle Troie*

Vol. 25, *Parisians and Provincials*



Vol. 26, *The Watchmaker, Herminie*

Vol. 27, Bound Short Stories

**Box 29**

Vol. 28, Bound Poetry

**Series II. Works about Alexandre Dumas**

Bell, Craig. *Alexandre Dumas*. All revisions by F. W. Reed

Preface, handwritten and typescript	<b>Box 5 Folder 1</b>
Prologue and forward	<b>Folder 2</b>
Acknowledgement	<b>Folder 3</b>
Chapters I, II, III, IV	<b>Folder 4</b>
Chapters V, X, XI, XII (chapters VI, VII, VIII, and IX are missing)	<b>Folder 5</b>
Chapters XIII, XIV, XV, XVI	<b>Folder 6</b>
Chapters XVII, XVIII, XIX, XX	<b>Folder 7</b>
Chapters XXI, XXII, XXIII, XXIV	<b>Folder 8</b>
Chapters XXV, XXVI, XXVII, XXVIII	<b>Folder 9</b>
Chapters XXIX, XXX, XXXI, XXXII	<b>Folder 10</b>
Chapters XXXIII, XXXIV, XXXV	<b>Folder 11</b>
Appendix	<b>Folder 12</b>
Working drafts--pages 13, 327, and 328	<b>Folder 13</b>
Bryant, Margaret. <i>Alexandre Dumas</i> , and Lenorte, G. <i>Alexandre Dumas Pere</i>	<b>Box 6 Folder 1</b>
Chincholle, Charles. <i>Dumas Today</i>	<b>Folder 2</b>
Cook, Dutton. <i>Nights at the Play "Monte Cristo"</i>	<b>Folder 3</b>
Croton-Duvivier. <i>Alexandre Dumas</i>	<b>Folder 4</b>

Croton-Duvivier. <i>Voltaire Bantered by Alexandre Dumas</i>	<b>Folder 5</b>
D'Almeras, Henri. <i>Alexandre Dumas and the Three Musketeers</i>	<b>Folder 6</b>
Dash, Comterre. <i>Memoires des Autres</i>	<b>Folder 7</b>
D'Hauterive, Ernest. <i>General Alexandre Dumas</i>	<b>Folder 8</b>
Dumas, Marie Alexandre. <i>Prelude to My Life</i>	<b>Folder 9</b>
Ferry, Gabriel. <i>The Last Years of Alexandre Dumas, 1864-1870</i>	<b>Folder 10</b>
Garnett, R.S. <i>The New Dumas</i>	<b>Folder 11</b>
Glinel, Charles. <i>The Poetical Works of Dumas Pere</i>	<b>Box 7 Folder 1-3</b>
Janin, Jules. <i>Alexandre Dumas and Dumas' Mme de Chamblay</i>	<b>Folder 4</b>
Lecomte, L. Henry. <i>Theatre Historique</i>	<b>Folder 5</b>
Mahalin, Paul. <i>D'Artagnan</i>	<b>Folder 6-7</b>
Nielsen, Askel J. <i>Bibliographie d'Alexandre Dumas Pere in Danemark, Norvege et Suede</i>	<b>Folder 8</b>
Pifteau, Benjamin. <i>Alexandre Dumas in His Shirt Sleeves: An Anecdotal Study</i>	<b>Folder 9</b>
Reed, F. W.	
<i>Captain Marion</i>	<b>Box 7 Folder 10</b>
<i>A Chronology of Alexandre Dumas</i>	<b>Folder 11</b>
<i>Dumas and "Captain Marion", Dumas Wins Success</i>	<b>Folder 12</b>

<i>Dumas as Dramatist</i>	<b>Folder 13</b>
<i>Dumas' First Long Works other than Collected Stories</i>	<b>Folder 14</b>
<i>The Dumas Museum, The Small Museum of a Great Man, Detached Leaves, The Centenary Festival</i>	<b>Box 8 Folder 1</b>
<i>The French Periodical Press</i>	<b>Folder 2</b>
<i>Introducing Alexandre Dumas</i>	<b>Folder 3</b>
<i>A Life of Dumas</i>	<b>Folder 4</b>
<i>Portraiture of Dumas Pere</i>	<b>Folder 5</b>
<i>Storied Romance</i>	<b>Folder 6</b>
<i>Telepathy in Books; some bibliographical information on Dumas' plays</i>	<b>Folder 7</b>
<i>Les Trois Mousquetaires, articles regarding the text</i>	<b>Folder 8</b>
<i>Alexandre Dumas</i>	<b>Folder 9</b>
Robin, Charles. <i>Alexandre Dumas and Auguste Maquet</i>	<b>Folder 10-11</b>
Simon, Gustave. <i>The Story of Collaboration: Dumas and Maquet</i>	<b>Folder 12</b>
Slater, I. H.	
<i>Alexandre Dumas and His Romances</i>	<b>Box 9 Folder 1</b>
<i>Andrens Lang and Harry Spurr Cross Swords</i>	<b>Folder 2</b>
<i>Notes on Dumas--forward to vol. 13,</i>	<b>Folder 3-4</b>
<i>Motion Pictures of Dumas' Romances</i>	<b>Folder 5</b>

<i>A Museum of Essays</i>	<b>Folder 6</b>
<i>The Years of Alexandre Dumas Pere</i>	<b>Folder 7</b>
Various notes concerning Alexandre Dumas and his works	<b>Folder 8</b>
Early book reviews from the British Museum	<b>Folder 9</b>
Extracts from British Museum Catalog "Dumas"	<b>Folder 10</b>
Extracts from various magazines	<b>Folder 11</b>
Various articles about Alexandre Dumas	<b>Box 10 Folder 1</b>
Notes on Dumas vol. 13, incomplete	<b>Folder 2</b>
Notes on Dumas, duplicate	<b>Folder 3-4</b>
Bound Works about Dumas	
Vol. 29, <i>Notes on Dumas</i> , vols. 1-12	<b>Box 29</b>
Vol. 30-32, <i>Notes on Dumas</i> , vols. 1-12	<b>Box 30</b>
Vol. 33-35, <i>Notes on Dumas</i> , vols. 1-12	<b>Box 31</b>
Vol. 36-38, <i>Notes on Dumas</i> , vols. 1-12	<b>Box 32</b>
Vol. 39-41, <i>Notes on Dumas</i> , vols. 1-12	<b>Box 33</b>
Vol. 42, d'Almeras, Henri. <i>The Letters of Van Engelgom</i>	<b>Box 34</b>
Vol. 43, Audebrand, Philibert. <i>Alexandre Dumas at the Maison D'Or</i> , and De Bury, H. Blaze. <i>Alexandre Dumas, His Life, His Times, His Works</i>	
Vol. 44, Garnett, R.S. <i>The Dumas Notebooks I to IV</i>	
Vol. 45, Glinel, Charles. <i>Alexandre Dumas and His Work</i>	
Vol. 46, Lecomte, L. Henry. <i>Alexandre Dumas, His Private Life, His Works</i> ; Querard, J.M. <i>Literary Deceits Revealed</i> ; Asselineau, Charles. <i>Romantic Bibliography</i> ; Parran, A. <i>Romantics</i> ; Goizet, J. <i>Anecdotal History of Theatrical Collaboration</i>	<b>Box 35</b>

Vol. 47, Mahalin, Paul. *D'Artagnan*

Vol. 48, Mahalin, Paul. *Guise and Valois*

Vol. 49, Nodier, Charles. *Stories*

**Box 36**

Vol. 50, Parigot, Hippolyte. *Alexandre Dumas Pere*

Vol. 51, Parigot, Hippolyte. *The Drama of Alexandre Dumas*

Vol. 52, Reed, F. W. *Chronological Data Concerning Alexandre Dumas Pere*

Vol. 53, Reed, F. W. *A Life of Alexandre Dumas Pere*

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Vol. 54, Reed, F. W. *Notes on English and American Translations of Dumas Pere*

Vol. 55, Reed, F. W. *Storied Romance*

Vol. 56, Robin, Charles. *Alexandre Dumas, Auguste Maquet*; Chincholle, Charles. *Alexandre Dumas Today*; Janin, Jules. *Alexandre Dumas*; Pifteau, Benjamin. *Alexandre Dumas in His Shirt Sleeves*; Michaux, M.A. *Personal Recollections of Alexandre Dumas*; Courmeaux, Eugene. *Alexandre Dumas*; Gautier, Theophile. *The References to Alexandre Dumas in Dramatic Art in France*

**Box  
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Vol. 57, Slater, I. H. *One Hundred Short Biographies of Alexandre Dumas Collaborators, Secretaries, and Other Persons Connected in Some Way or other with Him.*

**Series III. Correspondence**

Correspondence between F. W. Reed and I. H. Slater

1925	<b>Box 11 Folder 1</b>
1926	<b>Folder 2</b>
1927	<b>Folder 3</b>
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1935	<b>Folder 5</b>
1936	<b>Folder 6</b>
1937	<b>Folder 7</b>
1938	<b>Folder 8</b>
1939	<b>Folder 9</b>
1940	<b>Folder 10</b>
1941	<b>Folder 11</b>
1942	<b>Box 12 Folder 1</b>
1943	<b>Folder 2</b>
1944	<b>Folder 3</b>
1945	<b>Folder 4</b>
1946	<b>Folder 5</b>
1947	<b>Folder 6</b>
1948	<b>Folder 7</b>
1949	<b>Folder 8</b>
1950	<b>Folder 9</b>
1951	<b>Folder 10</b>
1952-1953	<b>Folder 11</b>

Correspondence between A. Craig Bell and I. H. Slater, 1951-1953	<b>Box 13</b> <b>Folder 1</b>
Correspondence between Blackwell's and I. H. Slater, 1964	<b>Folder 2</b>
Correspondence between N.P. Davis and I. H. Slater, 1953-1958	<b>Folder 3</b>
Correspondence between Douglas Munroe and I. H. Slater, 1940-1965	<b>Folder 4</b>
Aksel J. Nielsen and I. H. Slater, 1956-1968	<b>Folder 5</b>
Other I. H. Slater correspondence	<b>Folder 6</b>
Unidentified correspondence	<b>Folder 7</b>



**Series IV. Bibliographical Works about Dumas**

Catalogue of the Dorothy H. Knot Dumas Collection	<b>Box 14 Folder 1</b>
Reed, F. W. <i>Catalogue of Dumas Material</i>	<b>Folder 2</b>
Reed, F. W. and Slater, I. H. <i>The Length of Dumas' Chief Romances as English Publishers Give Them</i>	<b>Folder 3</b>
Slater, I. H.	
<i>List of Books by Alexandre Dumas</i>	<b>Box 14 Folder 4</b>
<i>Bibliography of Dumas Notes, I and II</i>	<b>Folder 5</b>
<i>Bibliography of A. Dumas: First drafts and material</i>	<b>Folder 6</b>
<i>A Bibliography of Alexandre Dumas (Pere)</i>	<b>Folder 7-10</b>
<i>A Bibliography of Alexandre Dumas (Pere) duplicate</i>	<b>Box 15 Folder 1-2</b>
<i>Catalogue of the Slater Dumas Collection 1961</i>	<b>Folder 3-4</b>
<i>Lists of Various Dumas Collections</i>	<b>Folder 5</b>
<i>Bibliographical Information Regarding Dumas</i>	<b>Folder 6-7</b>
Reed, F. W. <i>Notes on English and American Translations of Dumas Pere</i>	<b>Folder 8-9</b>
Bound volumes	
Vol. 58, Reed, F. W. <i>A Bibliography of the Works of Alexandre Dumas Pere</i> , vol. 1, 1928	<b>Box 38</b>
Vol. 59, Reed, F. W. <i>A Bibliography of the Works of Alexandre Dumas Pere</i> , vol. 2, 1928	<b>Box 39</b>

- Vol. 60, Slater, I. H. *Catalogue of the Slater Dumas Collection*, 1941
- Vol. 61, Reed, F. W. *A Bibliography of the Romances of Dumas Pere*, 1942
- Vol. 62, Reed, F. W. *A Bibliography of the Romances of Dumas Pere*, 1943 **Box**  
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- Vol. 63, Reed, F. W. *A Bibliography of Books and Periodical Articles on Alexandre Dumas Pere*, 1945
- Vol. 64, Slater, I. H. *Catalogue of the Slater Dumas Collection*, 1945
- Vol. 65, Reed, F. W. *A Bibliography of the Plays of Alexandre Dumas Pere*, part I to 1848, 1946
- Vol. 66, Reed, F. W. *A Bibliography of the Plays of Alexandre Dumas Pere*, part II from 1849, 1946 **Box**  
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- Vol. 67, Slater, I. H. *A Bibliography of Alexandre Dumas Pere*, vol. 1, 1949
- Vol. 68, Slater, I. H. *A Bibliography of Alexandre Dumas Pere*, vol. 2, 1949
- Vol. 69, Reed, F. W. *A Bibliography of the Miscellaneous Works of Dumas Pere*, 1949 **Box**  
42
- Vol. 70, Slater, I. H. *The Catalogue of the Slater Dumas Collection*, 1949, 2 copies
- Vol. 71, Slater, I. H. *A Bibliography of Alexandre Dumas Pere*, vol. 1. 1949
- Vol. 72, Slater, I. H. *A Bibliography of Alexandre Dumas Pere*, vol. 2, 1949 **Box**  
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- Vol. 73, Slater, I. H. *A Bibliography of Alexandre Dumas Pere*, vol. 1, 1956
- Vol. 74, Slater, I. H. *A Bibliography of Alexandre Dumas Pere*, vol. 2, 1956 **Box**  
44
- Vol. 75, Slater, I. H. *The Catalogue of the Slater Dumas Collection*, 1961, revised and augmented up to the end of 1968 **Box**  
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**Series V. Works by F. W. Reed not pertaining to Alexandre Dumas**

<i>Aught Save Death or Ruth the Moabites</i>	<b>Box 16 Folder 1</b>
<i>Early Pharmacy in Whangarei</i>	<b>Folder 2</b>
<i>In Old Damaseus, 2 copies</i>	<b>Folder 3</b>
<i>Into a Far Country</i>	<b>Folder 4</b>
<i>Joseph in Egypt I and II</i>	<b>Folder 5</b>
<i>Keep Your Old Bones</i>	<b>Folder 6</b>
<i>Laadau the Samaritan</i>	<b>Folder 7</b>
<i>Oddsfish! Mistress Nelly</i>	<b>Folder 8</b>
<i>A Pawn To Play</i>	
Chapters I-V	<b>Box 16 Folder 9</b>
Chapters VI-XII	<b>Folder 10</b>
Chapters XIII-XVIII	<b>Folder 11</b>
<i>The Prophecy of Cozette</i>	<b>Box 17 Folder 1</b>
<i>What Shall I Profit a Man?</i>	<b>Folder 2</b>
<i>Three Playlets, The Forgetful Angel, The Literary Scarecrow, A Preliminary Note</i>	<b>Folder 3</b>

**Series VI. Miscellaneous Items**

Various works by authors; not related to A. Dumas: Calamus. <i>A Star To Steer By</i> ; Moliere. <i>Three Interludes for "Love the Physician"</i> ; Piquello. <i>Giants, Horse Sense, Puns and Maori Bulls, Human Balloons, The Woman in White</i> ; Pushkin, Alexander. <i>The Coffin Maker</i>	<b>Box 17</b> <b>Folder 4</b>
Picture of Dumas, coat of arms, drawing of Quinze Jours a Sinai	<b>Folder 5</b>
Mock bookplate of I. H. Slater, printing block of bookplate, printing block of A. Dumas, printing block of a house	<b>Folder 6</b>
Prints of Alexandre Dumas and house from blocks	<b>Folder 7</b>
Account of the journey of I. H. Slater to Whangarei in 1939, 2 newspaper articles on F. W. Reed	<b>Folder 8</b>
Various items belonging to F. W. Reed and I. H. Slater	<b>Folder 9</b>
Photographs	<b>Folder 10</b>
Scrapbook	<b>Container osb</b>

**I. H. Slater Collection of Alexandre Dumas Papers--Index of Correspondents**

- Allen, Betty--13.6
- Banz, J.--13.6
- Barklock, Professor--13.6
- Bell, A. Craig--13.1
- B. H. Blackwell Ltd.--13.2
- British Museum--13.6
- Bybee, Medora M.--13.6
- Campanella, A. P.--13.6
- Clouston, V. J.--13.6
- W. M. Collins Sons and Co.--13.6
- Cunard, Douglas--13.6
- Davis, N. P.--13.3
- Dingwall, E. J.--13.6
- Duthie, R.--13.6
- Feil, M. B.--13.6
- *The Gisborne Herald*--13.6
- Josserand, P.--13.6
- Knot, Miss--13.6
- Leeson, Ida--13.6
- Legation de France en Nouvell Zelande--13.6
- Lough, Mrs.--13.6
- Louttit, William--13.6
- Lowe, Marjorie--13.6
- Muir, Mr.--13.6
- unroe, Douglas--13.4
- Newbold's Bookshop Ltd.--13.6
- *New Zealand Observer*--13.6
- Necolet, A.--13.6
- Nielsen, Aksel J.--13.5
- Reed, Frank Wild, 1874- --Boxes 11,12
- Sania, A.--13.6
- Scholefield, G. H.--13.6
- Shelly, James--13.6
- Tyng, Dorothy--13.6
- *The Weekly News*--13.6
- White, Richard--13.6
- Withers, H. S.--13.6

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