Leon Uris:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Uris, Leon, 1924-2003
Title: Leon Uris Papers
Dates: 1939-1999
Extent: 169 boxes, 43 oversize boxes, 6 galley folders (108 linear feet)
Abstract: The papers of Leon Uris were received at the Ransom Center between 1997-2004 from two sources. The first accession was formerly housed at the University of Colorado, and several subsequent accretions came from Uris's estate after his death in June 2003. In total, the papers account for the majority of Uris's literary output, beginning with his first novel, Battle Cry (1953), through God in Ruins (1999). Also present are correspondence, personal and business papers, photographic images, research materials, scrapbooks, and speeches.
Language: English
Access: Open for research
Condition Note: Due to their size, weight, and fragile condition, the scrapbooks in Series IV will require special care in handling.

Administrative Information

Acquisition: Gifts, 1997, 2003-2004 (Gift nos. 10997 and 12292)
Processed by: Katherine Haack, Hope Rider, and Liz Murray, 2005
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
The papers of Leon Uris were received at the Ransom Center between 1997 and 2004 from two sources. The first accession was formerly housed at the University of Colorado, and several subsequent accretions came from Uris's estate after his death in June 2003. In total, the papers account for the majority of Uris's literary output, beginning with his first novel, *Battle Cry* (1953), through *God in Ruins* (1999). Also present are correspondence, personal and business papers, photographic images, research materials, scrapbooks, and speeches. The collection is organized in four Series: I. Works, ca. 1953-1999; II. General Research Materials; III. Correspondence, 1939-1995; and IV. Career-Related and Personal Material.


Most of the works are represented by numerous typescript drafts and research material. Novel and screenplay drafts for *Trinity* are particularly well-represented, although the order of creation for the numerous, and frequently incomplete, drafts is difficult to ascertain. In many cases, correspondence, excerpts, page proofs, galleys, promotional material, and reviews are also present. There is a substantial amount of research for Uris's works on Ireland in Series II. General Research Material. Additional reviews for works published through 1991 are found in Uris's scrapbooks in Series IV. Posters are present for *Ari*, *QB VII*, and *Trinity*. Other writings include story outlines, plays, radio scripts, and screenplays such as "Big Country," "Billy Mitchell," "The Fourth Horseman," "The Great Mr. Casey," "The Gringo," "Ringside," "Tales of Forever Island," as well as articles and juvenilia.

The general research material in Series II. includes information on China, Ireland, the Middle East, New York City, the South Pacific, and Tahiti. At the time of his death, Uris was working on projects involving China and immigration to the Lower East Side. Arranged alphabetically by subject, the voluminous research on Ireland was gathered primarily on a 1972 trip with his wife Jill. In traveling the country, they collected countless brochures and maps, as well as current newspapers and sectarian pamphlets on "The Troubles" in Northern Ireland. *Ireland: A Terrible Beauty* and *Trinity* were products of this research.
The correspondence in Series III. is arranged alphabetically by person or subject, followed by date order for larger runs of letters. Generally, both incoming and outgoing correspondence is present, although incoming letters predominate. Files include charitable contributions, Uris's divorce from Jill Peabody, family, fans, friends, fun, hate mail, rejected invitations and requests, "nuts," the University of Colorado, and letters Uris dictated to his secretary from 1974-1976 that remain in the original shorthand. Also present is correspondence with Uris's publishers Curtis Brown and Doubleday. A number of business files originated from Uris's attorney, Herbert Schlosberg, and are identified as (Schlosberg) in the folder list. Additional Schlosberg files are scattered throughout the collection. The family correspondence consists of Uris's letters to his mother, father, and sister Essie from 1939 to 1981. The letters are full of detail regarding all aspects of his life, especially during the war years. There is extensive fan correspondence from 1959 to 1994.

Series IV. Career-Related and Personal Material contains articles about Uris, addresses, business and financial files, material on the 1976 presidential campaign of Henry "Scoop" Jackson, photographs and slides, scrapbooks, speeches, and travel brochures. The business and financial files, primarily Schlosberg's, include contracts, financial statements, rights, royalties, and taxes. The photographs and slides document Uris's personal and literary activities from 1927-1977. Two family albums cover the period 1927-1963. Production photographs from *Battle Cry* are present, as are numerous slides of Uris's vacation and research trips. The slides have been retained in their original boxes and cases, and are arranged in date order.

The scrapbooks range from general publicity to reviews of specific works such as *Battle Cry*, *Angry Hills*, *Exodus*, and *QB VII*. Also present are clippings and photographs covering the opening of Uris's book store, Exodus Books and Records, in Sherman Oaks, California, in 1960. In all, the scrapbooks thoroughly document Uris's life for nearly fifty years from 1944 to 1991. Due to their size, weight, and fragile condition, the scrapbooks will require special care in handling.

Throughout his career, Uris made numerous public speaking appearances, especially on behalf of Jewish causes. He was a frequent speaker on university campuses, and from 1989 to 1990 he toured the country on a lecture and fundraising circuit for Soviet Jewry. The speech drafts, arranged by date from 1959 to 1993, reflect this activity.

Works by others in this series include a 1954 diary kept by Uris's wife Betty, his father's memoirs, and a watercolor drawing by portrait artist Gordon Wetmore.

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**Separated Material**

Books, personal effects such as awards, and sound recordings received with the papers were transferred to appropriate departments within the Ransom Center.
**Series I. Works, ca. 1953-1999**

*Angry Hills* (novel, 1955; film, 1959)

**Novel**

"Hellenic Interlude," early title

Original handwritten memoirs by Uris's uncle, Aron Yerushalmi (spelling of name varies)

Typescripts of ch. 1-12 of handwritten memoirs

Synopsis, two versions

Typescripts, early drafts and fragments, with publisher and agent correspondence, 1953

"Angry Hills," typescripts

First draft

Pp. 1-96

Ch. 5 to end

Parts 2-3

Research material, maps of Greece

**Screenplay (MGM, 1959)**

Sequence breakdown, "Uris's copy, 1/21/58"

First draft, corrected and uncorrected typescripts

Revision with correspondence, discarded pages, editor's criticisms, Uris notes

Draft with casting and Uris's notes
Ari (Broadway musical based on Exodus, 1971)

Synopsis (early title "Exodus")

Early typescript drafts

Drafts, in collaboration with Judith Paige Mitchell (alternate titles include "Avidan")

Blended drafts, transition to collaboration with Walt Smith

Blended drafts, cont'd

Drafts, music by Walt Smith

Additional copies of various script pages

Revised scripts

Dec. 15, 1968

Undated

Duplicated scripts, Gaston and Goldberg production

Duplicated scripts, cont'd

Lyrics

Résumé of musical numbers

"Exodus--The Musical," post-Broadway, reworked with Walt Smith
Correspondence, 1965-1972

Poster (*removed to Oversize Folder 4)

Armageddon: A Novel of Berlin (novel, 1964)

Novel

First draft

Part I

Part II

Part III

Part IV

Revised typescripts

Parts I-II

Parts I-II, cont'd

Part III

Part III, cont'd

Part IV

Reader's "general German report," with Uris's notations

Saturday Evening Post condensation, 1963 (*articles and excerpts removed to Oversize Box 186)

Research material

Berlin airlift, 1948-1949, two bound volumes

Brochures, maps of Berlin and Germany (*oversize newspapers and magazine, 1945-1947, removed to Oversize Box 186)

Screenplay
Schematic outline, notes, and fragments
Draft fragments
Draft fragments, cont’d
Chapter breakdown, Oct. 30, 1964
Rough draft revisions
  First, Dec. 9, 1964
  Second, nd
  Third, Feb. 1965
  Fourth, April 1965
First draft, MGM script, April 19, 1965

_Battle Cry_ (novel, 1953; film, 1955)

Novel
  Rough draft
  Rough draft, cont’d
  "Esprite d'corps Part 1"
  Publisher's copy, with corrections
  Final draft

Screenplay (Warner Brothers, 1955)
  Drafts, 1953-1954
  Correspondence, 1953-1955
"Big Country," screenplay
  Incomplete early versions

Uris, Leon, 1924-2003
First and second versions, May-June 1957


Exodus (novel, 1958; film, 1960)

Novel

Summary of chapters

Early typescript

Corrected

Part I

Part II

Part III

Part V

Carbon, uncorrected

Part I

Part II

Part III

Part IV-V

Later typescript

Book I

Book II

Book III

Book IV

Book V; discarded pages

Israel copy, carbon

Final, Doubleday & Co.
Vol. 1

Vol. 2

Vol. 3

Final galley proofs (*removed to Galley Folders)

Illustrations by John Groth for 1962 Doubleday edition (*removed to Oversize Folder 1)

Excerpts in *The Day*-Jewish Journal, 1959 (*oversize newspaper and magazine excerpts removed to Oversize Boxes 187-189)

Research material (*oversize newspapers and magazines removed to Oversize Box 190 and Oversize Folder 2)

Research material, cont'd

Articles about

Correspondence

Sher, Daniel, July 16, 1956

Uris, Leon, cables to newspapers re Suez-Sinai war, Oct. 1956

Promotional material

Screenplay (United Artists, 1960)

Incomplete typescript

"Slide numbering"

"Step sheets"

Promotional material

*Exodus Revisited* (non-fiction, 1959)

Early typescript
Uris, Leon, 1924-2003

Early typescript, with corrections

Setting copy

Galley corrections (*removed to Galley Folder)

Page proofs

*Look* magazine article reprints, Nov. 24, 1959


"The Fourth Horseman," corrected playscript

*God in Ruins* (novel, 1999)

Proposals for a novel, June 1996

"Epiphany--Hail to the Chief"

"Hail to the Chief"

"Opus XII"

"Twenty-twenty"

Typescript drafts

1st and 2nd, incomplete

1st and 2nd, cont'd

Rough drafts, incomplete

Rough drafts, cont'd

Part one

Part two

Chapter drafts, incomplete set

Chapter drafts, cont'd
"Old and diminished"  
Researcher's copy, through p.158  
Cover art

Research material

Partial list of research materials and sources

Articles, general (*oversize material removed to Box 191)

Subject files

Anti-defamation  
ATF strategic plan, 1997  
Colorado  
Computer technology  
Denver Convention Center  
Elders of Zion  
Farrakhan, Louis  
Gun control, gun laws, etc.  
Hate groups  
Internet  
"Jew's Lies"

Kennedy assassination (*oversize material removed to Box 191)  
Folder 4-5*

Klanwatch, militia  
Folder 6

Militia, white supremacist literature  
Box 41 Folder 1

NAACP in prisons  
Folder 2

National Rifle Association publications  
Folder 3-4

Osprey/SCARAB, helicopters and weaponry  
Folder 5

Paladin Press  
Folder 6

Quinn platform and presidency, ch. 38  
Box 42 Folder 1

Religious right  
Folder 2

Rhode Island, Providence and Newport  
Folder 3-6

Science  
Box 43 Folder 1

Scouts and scouting  
Folder 2-3

_soldier of fortune_ magazines  
Folder 4

Southern Poverty Law Center  
Folder 5

Terrorism and other articles  
Folder 6

Virginia Historical Society, printed materials  
Folder 7

Weapons  
Folder 8

"The Great Mr. Casey," early play, handwritten and typescript drafts  
Box 44 Folder 1

"The Gringo" (also titled "The Wind That Swept Mexico") background synopsis of screenplay, Aug. 1964  
Folder 2-4
Gunfight at the O.K. Corral (film, Paramount, 1957)

Background sketch of setting and characters

Screenplay drafts

"1st temporary yellow" draft, Feb. 1955

Typescript with corrections, Sept.-Oct. 1955

"Corrections to typescript from editors," and draft fragments, Dec. 1955

"1955 version"

"3rd temporary yellow with Wallis' notes," Feb. 1956

Map of Tombstone, Arizona (*hand-drawn and notated map removed to Oversize Folder 2)

Score, "The Ballad of Boot Hill"

Article re western film genre

The Haj (novel, 1984)

Corrected typescript, "false start" (titled "Beirut")

Part 1

Rough draft, restarted April 1982 (various titles)

Corrected typescript, second draft? (titled "Ismael")

Uncorrected typescript

Uncorrected typescript, cont'd
Ireland: A Terrible Beauty (non-fiction, 1975), photographs by Jill Uris

Outline of book concept

Typescript drafts

Book I

Book II

Book II, cont'd

Discarded pages
Uris, Leon, 1924-2003

Page layout (*removed to Oversize Box 192)  
Folder *

Published version, lightly annotated  
Folder 6

1980 calendar, commentary by Uris, photographs by Jill Uris (*removed to Oversize Box 192)  
Folder *

Reviews  
Folder 7

Schedule for authors' promotional tours  
Folder 8

Jerusalem: Song of Songs (non-fiction, 1981), photographs by Jill Uris

Typescript drafts

Corrected  
Box 51 Folder 9

Corrected, cont'd  
Box 52 Folder 1

Uncorrected  
Folder 2-3

Partial  
Folder 4

Photo captions  
Folder 5-6

Photographic production material, Kingsport Press (*removed to Oversize Box 193)  
Folder *

Research material

Armenians  
Box 52 Folder 7

Christ to Caliph Omar  
Folder 8

Chronologies, 5000BC-1978AD (*oversize removed to Oversize Folder 5)  
Box 53 Folder 1-4*

Contemporary material on Jerusalem  
Folder 5-6

Crusades  
Folder 7
David 
Divided Kingdom 
*Encyclopedia Judaica*, notes 
Exile and return 
Herod 
Holy Sepulchre 
Israel, pamphlets and brochures 
Israelites lifestyle up to Solomon's reign 
Jerusalem 
  Archeology 
  Geography 
  Miscellany 
Jewish quarter excavations 
Josephus, Joshua, Judah 
Judges 
Maps of Jerusalem, ancient 
Maps of Jerusalem, ancient, cont'd 
Marcus Antonius 
Masada, Mishnah and Talmud, Moses 
Moslems in Jerusalem 
Museums 
Nemiah to destruction of second temple 
"Notes to David, used"
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<td>Schedule of shooting days; proposed cast list</td>
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<td>Correspondence (Schlosberg)</td>
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<td>1967-1979, translation rights, television and film production</td>
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<td>1981-1987, film negotiation</td>
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**Mitla Pass** (novel, 1988)

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<td>Revised draft, with notes interleaved</td>
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**QB VII** (novel, 1970)

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Research material
Handwritten notes and research questions

British court system, libel problems, human experimentation, the SS, and war crimes

Dering vs. Uris, trial transcripts, April-May 1964

Vol. 1, bound

Vol. 2-3, bound

Unbound trial transcripts

Dering's answers to interrogatories

Correspondence (Schlosberg), including trial material

Clippings, television adaptation, ABC-TV, 1974

Radio scripts (*scripts in bound volume, removed to Oversize Box 192)

"Edward G. Robinson Presents Israel," nd

Presentation for Israel Bonds based on Exodus, adapted by Sholom Rubinstein, Oct. 1959

"Rebel Troop," screenplay

Uris typescript draft

Revised second draft by Nathan Douglas, Harold J. Smith, and John Prebble, Universal City Studios, Aug. 1965

Redemption (novel, 1995)

Typescript drafts

Part I

Part II

Part II, cont'd
Revised draft  
Outline, Parts III-IV  
"First Interlude and Part IV"  
"First Interlude," cont'd  
Duplicate drafts  
Production material  

Research material  

Correspondence, handwritten and typed notes  
Gallipoli Peninsula  
"Manual of Pack Transportation"  
Medical-historical  
Mules  
New Zealand tourist information, maps  

Winston Churchill , by Violet Bonham Carter, photocopy  
The World Crisis: 1911-1914 , by Winston Churchill, photocopy  
The World Crisis , cont'd  

"Ringside," story outline and typescript drafts, Aug. 1954  
"Tales of Forever Island," children's story, typescripts  

Topaz (novel, 1967; film, 1969)  

Novel  
Typescript drafts
Typescript drafts, cont'd  
Final typescript  
Galley proofs  
Galley proofs, cont'd  
Page proofs  
Page proofs, cont'd  

Excerpts, in *Lui*, Dec. 1967 (*excerpts in various publications removed to Oversize Box 194)  

Interview re writing of *Topaz*, Sept. 1968  

Research material, maps and brochures  
Research material, cont'd  
DeVosjoli, Philippe, lawsuit  

Depositions of DeVosjoli, Uris, Schlosberg, and others, 1969-1972  
Depositions, cont'd  
Trial documents and correspondence  
Briefs, appellate court, 1973  

Screenplay (Universal, 1969)  
Narrative outlines, 1968  
Drafts  
Musical score  

Trinity (novel, 1976)  

Novel
"Father, Son, and Holy Ghost," typescript drafts (title evolves to "Trinity")

"Father, Son, and Holy Ghost," cont'd

Chapter notes; fact checking

Cover artwork (*oversize removed to Box 195)

Excerpt in *Mainliner*, June 1976

Research material

Correspondence

Posters (*removed to Oversize Folder 4)

Promotional itineraries for joint *Ireland: A Terrible Beauty* tour; launch party guest lists

Reviews

Screenplay

Typescript drafts, ca. 1976-1994

Typescript drafts, cont'd

Typescript drafts, cont'd

Correspondence

1976, Video Program Services, Inc.


1987-1988, re film rights and joint venture agreement proposal

Writings, miscellaneous
Articles by Uris (*oversize bound volume removed to Oversize Box 192)

Plays (juvenilia), poems; includes published excerpts from letters to his father in
*Jewish Youth At War*, photocopy, 1945
Series II. General Research Materials

China, culture and politics (*oversize posters removed to Oversize Folder 4)

Ireland (correspondence scattered throughout)

Church and state

Constitution of Ireland

Devlin, Bernadette, articles on

Eire Nua, brochures

Harland & Wolff Ltd., Belfast shipyards

Historical background

Chronologies, history of Ireland

Ireland, general social and economic history

Ireland, general, cont'd

Northern Ireland/Ulster

"Aspects of Irish Social History, 1750-1800"

Belfast riots, 1857

British Army occupation

"Brutalities," including tribunals, torture, and internment

Civil Rights Association

Londonderry

Londonderry, cont’d
Loyalists and unionists

"Northern Ireland, 1921-1971"


Paisley, Ian, works by and about

Pepper, John (*photocopies of Pepper's columns in the *Belfast Telegraph*, 1965-1972, removed to Oversize Box 195)

Public Record Office documents

Publications, general re Ulster (*oversize material removed to Box 196)

Publications, general re Ulster

Publications, general, cont'd

"Royal Ulster Rifles"

"Ulster Year Book 1973"

Immigration, notes on

Irish American Cultural Institute

Irish Republican Army (IRA)

Itinerancy

MacBride, Maud Gonne and Sean MacBride

Maynooth College Calendar, 1971-1972

Medical research, Geoffrey Dean
Military: Royal Inniskilling Fusiliers, Royal Irish Rangers

Orange Order

Print material


Clippings, cont'd

Journals and magazines, 1971-1975

Aquarius (formerly Everyman)

Eire-Ireland

Fortnight; Ireland of the Welcomes

Journal of the Kerry Archaeological and Historical Society; Ms.; New York

Profile

Stream and Field; This Week; The Twelfth

Ulster Annual, 1972; Ulster Commentary; The Veteran

Profiles, including Desmond Boal, Michael Collins, Cardinal William Conway, William Craig, Brian Friel, John Healy, John Hume, Lord Killanin, Grace O'Malley, Charles Stuart Parnell, Patrick Pearse, and others

Tourism, brochures

Accommodations

Outdoor activities and sports

Regional
Cork
Donegal
Dublin
Dublin, cont'd
Galway
Ireland, general
Ireland, general, cont'd
Kerry
Kilkenny, Limerick
Mayo
Northern Ireland, Londonderry
Tipperary
Waterford
Wexford and Wicklow
Transportation; boat, bus, caravan, train

Williams, T. Desmond. "Secret Societies in Ireland" (*removed to Galley File)

Middle East, 1967-1997 (*maps removed to Oversize Folder 6)

New York City, Statue of Liberty

New York City, cont'd

South Pacific and Tahiti (*Holiday magazines removed to Oversize Box 201)

Miscellaneous clippings and print material
Series III. Correspondence, 1939-1995

Blitzer, Wolf, 1982-1983  
Christmas cards and list, 1987, 1993  
Christmas charter, re Bahama yacht trip, 1990  
Contributions, charitable, 1990-1995  
Curtis Brown, Ltd. (Schlosberg), 1980-1989  
Divorce (Jill Peabody), 1990  
Disbursement reports, 1988-1989  
House sale, 1988-1990  
Peabody, Jill, correspondence, 1988-1990  
Schlosberg, Herbert H., Uris divorce matters, 1989  
Shelter Island house, lease, 1988  
South Park Tower, residence  
Uris dissolution, general, 1988-1990  

Doubleday  
1957-1965  
1975-1977  
1978-1990  
1990, "D-day schedule," re books and finances
Family (primarily Uris outgoing)

Abrams, Anna, 1939-1970, with letters from Esther ("Essie") Uris

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Kofsky, Esther Uris ("Essie," Mrs. Harry Kofsky)

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Uris, Karen to her father, Aug. 3, 1994

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Uris, Wolf William

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<td>1962-1963</td>
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<td>1964-1966</td>
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<td>1967-1968</td>
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<tr>
<td>1969-1974</td>
<td>Folder 11</td>
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<td>1975-1981</td>
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<tr>
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<td>Folder 2</td>
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Fans

<table>
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<th>Year</th>
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<td>1961-1962, mostly <em>Exodus</em></td>
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<td>1964-1974</td>
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Uris, Leon, 1924-2003

1964-1974, cont'd
1964-1974, cont'd
1975-1980
1975-1980, cont'd
1975-1980, cont'd
1990
1991-1993
1994
Friends, 1990s
Friends, 1990s, cont'd
Fun
General, 1956-1992
Hate file
Invitations and requests, rejected
1958-1984, Exodus
1958-1984, Exodus, cont'd
1974-1976
1977
1978
1978, cont'd
1979-1981
1990-1991
1993-1995
Jewish organizations, 1988-1990

Box 140 Folder 1-6
Box 141 Folder 1-5
Folder 6-8
Box 142 Folder 1-10
Box 143 Folder 1-6
Folder 7-8
Box 144 Folder 1-4
Folder 5
Folder 6-7
Box 145 Folder 1
Folder 2
Folder 3-5
Folder 6
Box 145 Folder 7-9
Box 146 Folder 1-2
Folder 3-4
Folder 5
Folder 6
Box 147 Folder 1
Folder 2
Folder 3
Folder 4-5
Box 148 Folder 1

Kinder Verlag (Schlosberg), 1961-1969

King David trimillenium, 1994

Klanwatch, legal action

"No answer," 1991-1995

"Nuts"
  1962-1965
  1967-1972
  1976-1978

St. Barths, vacation, 1990


Sharon, Ariel, notes and clippings

Thank you letters received, 1993-1995

Trip (Russia, Poland, Hungary), Oct. 1989

University of Colorado, Uris Collection
  Correspondence, 1981-1990
  Inventory of Uris book collection, ca. 1981
  Inventory, with appraisal, 1986

Uris, Leon, letters dictated to his secretary, written in speedwriting shorthand, 1974-1976
Series IV. Career-Related and Personal Material

About Uris

Addresses

Address book, old; change of address

COA cards, master list

"R/A" addresses, with some correspondence

"R/A" addresses, cont'd

"R/A" addresses, through 1993

"R/A" addresses, through 1993, cont'd

Printed address and phone list

Bantam loans, 1965-1976

Benedict, Frederick A., lawsuit, 1969-1970

Benedict, Frederick A., lawsuit, cont'd

Book catalogs, Judaica

Business and financial (Schlosberg)

Contracts

Angry Hills

1955-1986

Copyright renewal

Armageddon, 1964-1986

Battle Cry, 1952-1984
Correspondence, re contracts, 1955-1977
Exodus, foreign, 1957-1987
The Haj, 1983-1987
Mila 18
1959-1987
1984-1991, Paramount
Topaz, 1967-1990
Financial statements, 1959-1985
Insurance
Life, 1972-1981
Personal accident, 1979-1987
WGA claims, 1986-1988
Miscellaneous, 1972-1979
Rights
Mila 18
QB VII, foreign
Trinity, foreign
Royalties
The Angry Hills
Armageddon

Uris, Leon, 1924-2003
Battle Cry

Battle Cry, cont'd

Exodus

Distribution, film, 1961-1990

Foreign

MGM

Mila 18

Mila 18, cont'd

QB VII

Topaz

Taxes

1988

1989

Calendars, 1962, 1988, and 1990, with notations (*removed to Oversize Box 192)

Jackson, Henry M., 1976 presidential campaign

Biographical materials, fact sheets, publicity, photographs, ephemera

Miscellaneous letters re Jackson campaign

"News from Senator Henry M. Jackson," press releases

Notes for Uris speeches in support of Jackson

Notes re Jackson campaign and itinerary

Medical
Operating manuals, household equipment

Photographic images

Photographs

_Battle Cry_, film, 1954-1955

El Blatt, Abdullah, inscribed to Uris (*removed to Oversize Box 202)


"Exodus Medal," Mexico, 1967

Family

1927-1964 (*album removed to Oversize Box 203)

1961-1963 (*album removed to Oversize Box 202)

ca. 1960s (*oversize photographs of Karen Uris removed to Box 202)

Friends

Personal and career-related, 1954-1960, includes Battle Cry

Travel photographs

New York City

USSR, summer 1961?

Yafa and Shifra, Israel, July 1967

University of California at Santa Clara, June 1977, honorary degree (*removed to Oversize Box 204)
Uris, Leon, 1924-2003

Slides (*research/travel slides removed to oversize slide cases, Boxes 205-212)

1954 Folder 4
1955, family Folder 5
1955-1956 Folder 6
1958 Folder 7
1959 Folder 8-9
1961 Folder 10
1961, Germany & USSR Folder 11
1962 Box 164 Folder 1
1963-1965 Folder 2
1964, Mexico Folder 3-5
1964-1966 Folder 6
1971, New Zealand Folder 7
nd, Europe Folder 8

Scrapbooks

1944-1946 Box OS 165
1953, *Battle Cry* Box OS 166
1953-1955, *Battle Cry*, *Angry Hills* Box OS 167
1958-1960, *Exodus* Box OS 169
1959, *Exodus* Box OS 170
*Exodus* promotional material Box OS 171
Clippings, general
1960-1962
Box OS 172

1960-1970
Box OS 173

1964-1976
Box OS 174

1970-1974, *QB VII*
Box OS 175

1972-1979
Box OS 176

1975-1980 (with Jill Peabody, Ireland, etc.)
Box OS 177

1976-1981
Box OS 178

1988-1989
Box OS 179

1989-1991
Box OS 180

Shelter Island house

Remodeling project (*blueprints and drawings removed to Oversize Folder 3*)

Folder 1*

Stationery

Folder 2

Speeches

1959, "The Faith You Have Kept," 22nd UJA Annual National Conference

Folder 3

1960, Hank Greenspun testimonial dinner

Folder 4

1967, Mesa College, Lowell Heiney Library dedication

Folder 5

1978, Johns Hopkins University, Homewood Campus, G. Harry Pouser lecture

1980, Wittenberg University, commencement address, Springfield, Ohio

Folder 6

1981, UJA tour; Scopus Award acceptance with Jill Uris
1984, Mesa College seminar

1985, Lincoln College, commencement address

1986, Speech to Jewish Book Fairs

1987, Speech to Denver periodontists

1988

"The Rising of the Warsaw Ghetto," with Jill Uris, Vancouver; speeches to University of Judaic Studies

The New York Times Literary Luncheon

Smithsonian Institute

Tarawa Memorial dedication, Long Beach; Miami and Detroit Book Fairs

1989, San Francisco, Memphis, Chicago, San Antonio, Minneapolis, Allenton

1990

Emanuel Foundation for Hungarian Culture, Hotel Pierre; Montclair, New Jersey; Mexico speech

Jewish Federation, Baltimore; Montreal Combined Jewish Appeal; Temple Beth El, Patchogue

Jewish Federation, Detroit; Israel Bonds Dinner; Brevard County, Florida; UJA, Cedarhurst, Long Island; Fort Lauderdale; Boston

1991, Temple Beth Shalom, Jacksonville, Florida; Hartford
1993, Yom Hashoah, Los Angeles; programs for "Havdalah with the President," Jefferson Memorial, Washington, D.C.  
nd, various speech drafts

Survivors of the Shoah, Visual History Foundation, information and clippings

Travel

Brochures, general
Afghanistan
Austria
Eastern Europe
England
France
Netherlands, The
Pakistan
Sweden, Stockholm telephone directory, 1971
Sweden, cont'd
United States

Uris, Betty, 1954 diary, with letter to parents, May 28, 1954
Uris, Wolf William, memoirs
Wetmore, Gordon, watercolor drawing of Uris