

Leon Uris:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

- Creator:** Uris, Leon, 1924-2003
- Title:** Leon Uris Papers
- Dates:** 1939-1999
- Extent:** 169 boxes, 43 oversize boxes, 6 galley folders (108 linear feet)
- Abstract:** The papers of Leon Uris were received at the Ransom Center between 1997-2004 from two sources. The first accession was formerly housed at the University of Colorado, and several subsequent accretions came from Uris's estate after his death in June 2003. In total, the papers account for the majority of Uris's literary output, beginning with his first novel, *Battle Cry* (1953), through *God in Ruins* (1999). Also present are correspondence, personal and business papers, photographic images, research materials, scrapbooks, and speeches.
- Language:** English
- Access:** Open for research
- Condition Note:** Due to their size, weight, and fragile condition, the scrapbooks in Series IV will require special care in handling.
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Administrative Information

- Acquisition:** Gifts, 1997, 2003-2004 (Gift nos. 10997 and 12292)
- Processed by:** Katherine Haack, Hope Rider, and Liz Murray, 2005
- Repository:** The University of Texas at Austin, Harry Ransom Humanities Research Center
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Scope and Contents

The papers of Leon Uris were received at the Ransom Center between 1997 and 2004 from two sources. The first accession was formerly housed at the University of Colorado, and several subsequent accretions came from Uris's estate after his death in June 2003. In total, the papers account for the majority of Uris's literary output, beginning with his first novel, *Battle Cry* (1953), through *God in Ruins* (1999). Also present are correspondence, personal and business papers, photographic images, research materials, scrapbooks, and speeches. The collection is organized in four Series: I. Works, ca. 1953-1999; II. General Research Materials; III. Correspondence, 1939-1995; and IV. Career-Related and Personal Material.

The first Series includes material for Uris's fiction and non-fiction works, arranged alphabetically by title, including his novels *Angry Hills* (1955), *Armageddon: A Novel of Berlin* (1964), *Battle Cry* (1953), *Exodus* (1958), *God in Ruins* (1999), *The Haj* (1984), *Mila 18* (1961), *Mitla Pass* (1988), *QB VII* (1970), *Redemption* (1995), *Topaz* (1967), and *Trinity* (1976). In addition, produced and unproduced screenplays are present for *Angry Hills* (MGM, 1959), *Armageddon*, *Battle Cry* (Warner Brothers, 1954), *Big Country*, *Exodus* (United Artists, 1960), *Gunfight at the O.K. Corral* (Paramount, 1957), *Mila 18*, *QB VII* (ABC-TV, 1974), *Rebel Troop*, *Topaz* (Universal, 1969), and *Trinity*. Uris worked, sometimes contentiously, with directors Robert Aldrich, Raoul Walsh, John Sturges, Otto Preminger, and Alfred Hitchcock. Also present is the Broadway musical *Ari* based on *Exodus*. Uris's non-fiction works include *Exodus Revisited*, and two books written in collaboration with his wife, photographer Jill Peabody Uris, *Ireland: A Terrible Beauty* (1975) and *Jerusalem: Song of Songs* (1981).

Most of the works are represented by numerous typescript drafts and research material. Novel and screenplay drafts for *Trinity* are particularly well-represented, although the order of creation for the numerous, and frequently incomplete, drafts is difficult to ascertain. In many cases, correspondence, excerpts, page proofs, galleys, promotional material, and reviews are also present. There is a substantial amount of research for Uris's works on Ireland in Series II. General Research Material. Additional reviews for works published through 1991 are found in Uris's scrapbooks in Series IV. Posters are present for *Ari*, *QB VII*, and *Trinity*. Other writings include story outlines, plays, radio scripts, and screenplays such as "Big Country," "Billy Mitchell," "The Fourth Horseman," "The Great Mr. Casey," "The Gringo," "Ringside," "Tales of Forever Island," as well as articles and juvenilia.

The general research material in Series II. includes information on China, Ireland, the Middle East, New York City, the South Pacific, and Tahiti. At the time of his death, Uris was working on projects involving China and immigration to the Lower East Side. Arranged alphabetically by subject, the voluminous research on Ireland was gathered primarily on a 1972 trip with his wife Jill. In traveling the country, they collected countless brochures and maps, as well as current newspapers and sectarian pamphlets on "The Troubles" in Northern Ireland. *Ireland: A Terrible Beauty* and *Trinity* were products of this research.

The correspondence in Series III. is arranged alphabetically by person or subject, followed by date order for larger runs of letters. Generally, both incoming and outgoing correspondence is present, although incoming letters predominate. Files include charitable contributions, Uris's divorce from Jill Peabody, family, fans, friends, fun, hate mail, rejected invitations and requests, "nuts," the University of Colorado, and letters Uris dictated to his secretary from 1974-1976 that remain in the original shorthand. Also present is correspondence with Uris's publishers Curtis Brown and Doubleday. A number of business files originated from Uris's attorney, Herbert Schlosberg, and are identified as (Schlosberg) in the folder list. Additional Schlosberg files are scattered throughout the collection. The family correspondence consists of Uris's letters to his mother, father, and sister Essie from 1939 to 1981. The letters are full of detail regarding all aspects of his life, especially during the war years. There is extensive fan correspondence from 1959 to 1994.

Series IV. Career-Related and Personal Material contains articles about Uris, addresses, business and financial files, material on the 1976 presidential campaign of Henry "Scoop" Jackson, photographs and slides, scrapbooks, speeches, and travel brochures. The business and financial files, primarily Schlosberg's, include contracts, financial statements, rights, royalties, and taxes. The photographs and slides document Uris's personal and literary activities from 1927-1977. Two family albums cover the period 1927-1963. Production photographs from *Battle Cry* are present, as are numerous slides of Uris's vacation and research trips. The slides have been retained in their original boxes and cases, and are arranged in date order.

The scrapbooks range from general publicity to reviews of specific works such as *Battle Cry*, *Angry Hills*, *Exodus*, and *QB VII*. Also present are clippings and photographs covering the opening of Uris's book store, Exodus Books and Records, in Sherman Oaks, California, in 1960. In all, the scrapbooks thoroughly document Uris's life for nearly fifty years from 1944 to 1991. Due to their size, weight, and fragile condition, the scrapbooks will require special care in handling.

Throughout his career, Uris made numerous public speaking appearances, especially on behalf of Jewish causes. He was a frequent speaker on university campuses, and from 1989 to 1990 he toured the country on a lecture and fundraising circuit for Soviet Jewry. The speech drafts, arranged by date from 1959 to 1993, reflect this activity.

Works by others in this series include a 1954 diary kept by Uris's wife Betty, his father's memoirs, and a watercolor drawing by portrait artist Gordon Wetmore.

Separated Material

Books, personal effects such as awards, and sound recordings received with the papers were transferred to appropriate departments within the Ransom Center.

Series I. Works, ca. 1953-1999

Angry Hills (novel, 1955; film, 1959)

Novel

"Hellenic Interlude," early title

Original handwritten memoirs by Uris's uncle, Aron Yerushalmi (spelling of name varies) **Box 1
Folder 1-3**

Typescripts of ch. 1-12 of handwritten memoirs **Folder 4-5**

Synopsis, two versions **Folder 6-8**

Typescripts, early drafts and fragments, with publisher and agent correspondence, 1953 **Folder 9-12**

"Angry Hills," typescripts

First draft **Box 2 Folder 1-2**

Pp. 1-96 **Folder 3**

Ch. 5 to end **Folder 4**

Parts 2-3 **Folder 5**

Research material, maps of Greece **Folder 6**

Screenplay (MGM, 1959)

Sequence breakdown, "Uris's copy, 1/21/58" **Box 2
Folder 7**

First draft, corrected and uncorrected typescripts **Folder 8-9**

Revision with correspondence, discarded pages, editor's criticisms, Uris notes **Box 3
Folder 1**

Draft with casting and Uris's notes **Folder 2**

Corrected version, April 1958	Folder 3
Second draft, "temporary incomplete," April 10, 1958	Folder 4
<i>Ari</i> (Broadway musical based on <i>Exodus</i> , 1971)	
Synopsis (early title "Exodus")	Box 3 Folder 5
Early typescript drafts	Folder 6-10
	Box 4
Drafts, in collaboration with Judith Paige Mitchell (alternate titles include "Avidan")	Folder 1-7
	Folder 8-10
Blended drafts, transition to collaboration with Walt Smith	Folder 8-10
Blended drafts, cont'd	Box 5 Folder 1-2
Drafts, music by Walt Smith	Folder 3-9
Additional copies of various script pages	Box 6 Folder 1
Revised scripts	
Dec. 15, 1968	Box 6 Folder 2
Undated	Folder 3
Duplicated scripts, Gaston and Goldberg production	Folder 4-8
Duplicated scripts, cont'd	Box 7 Folder 1
Lyrics	Folder 2-7
Résumé of musical numbers	Folder 8-9
"Exodus--The Musical," post-Broadway, reworked with Walt Smith	
Script	Box 7 Folder 10
Scripts, cont'd	Box 8 Folder 1-3
Lyrics	Folder 4

Correspondence, 1965-1972 **Folder 5**

Poster (*removed to Oversize Folder 4) **Folder ***

Armageddon: A Novel of Berlin (novel, 1964)

Novel

First draft

Part I **Box 8 Folder 6-7**

Part II **Box 9 Folder 1**

Part III **Folder 2-3**

Part IV **Folder 4-5**

Revised typescripts

Parts I-II **Box 9 Folder 6**

Parts I-II, cont'd **Box 10 Folder 1-4**

Part III **Folder 5-7**

Part III, cont'd **Box 11 Folder 1-3**

Part IV **Folder 4-5**

Reader's "general German report," with Uris's notations **Folder 6**

Saturday Evening Post condensation, 1963 (*articles and excerpts removed to Oversize Box 186) **Folder 7***

Research material

Berlin airlift, 1948-1949, two bound volumes **Box 12 Folder 1-2**

Brochures, maps of Berlin and Germany (*oversize newspapers and magazine, 1945-1947, removed to Oversize Box 186) **Box 13 Folder 1***

Screenplay

Schematic outline, notes, and fragments	Box 13 Folder 2
Draft fragments	Folder 3-6
Draft fragments, cont'd	Box 14 Folder 1
Chapter breakdown, Oct. 30, 1964	Folder 2
Rough draft revisions	
First, Dec. 9, 1964	Box 14 Folder 3
Second, nd	Folder 4
Third, Feb. 1965	Folder 5
Fourth, April 1965	Folder 6
First draft, MGM script, April 19, 1965	Folder 7
<i>Battle Cry</i> (novel, 1953; film, 1955)	
Novel	
Rough draft	Box 15 Folder 1-5
Rough draft, cont'd	Box 16 Folder 1
"Esprite d'corps Part 1"	Folder 2-3
Publisher's copy, with corrections	Folder 4-5
Final draft	Folder 6-7
Screenplay (Warner Brothers, 1955)	
Drafts, 1953-1954	Box 17 Folder 1-7
Correspondence, 1953-1955	Folder 8
"Big Country," screenplay	
Incomplete early versions	Box 18 Folder 1-2

First and second versions, May-June 1957

Folder 3

"Billy Mitchell," story outline, typescript, Oct. 1985

Folder 4

Exodus (novel, 1958; film, 1960)

Novel

Summary of chapters

Box 18 Folder 5

Early typescript

Corrected

Part I

Box 18 Folder 6-7

Part II

Folder 8

Part III

Box 19 Folder 1-2

Part V

Folder 3

Carbon, uncorrected

Part I

Box 19 Folder 4-5

Part II

Folder 6

Part III

Box 20 Folder 1-2

Part IV-V

Folder 3

Later typescript

Book I

Box 20 Folder 4-6

Book II

Box 21 Folder 1-2

Book III

Folder 3-4

Book IV

Folder 5-6

Book V; discarded pages

Folder 7

Israel copy, carbon

Box 22 Folder 1-8

Final, Doubleday & Co.

Vol. 1	Box 23 Folder 1-4
Vol. 2	Folder 5-8
Vol. 3	Box 24 Folder 1-4
Final galley proofs (*removed to Galley Folders)	Folder *
Illustrations by John Groth for 1962 Doubleday edition (*removed to Oversize Folder 1)	
Excerpts in <i>The Day-Jewish Journal</i> , 1959 (*oversize newspaper and magazine excerpts removed to Oversize Boxes 187-189)	Folder 5*
Research material (*oversize newspapers and magazines removed to Oversize Box 190 and Oversize Folder 2)	Folder 6-7*
Research material, cont'd	Box 25 Folder 1-3
Articles about	Folder 4
Correspondence	
Sher, Daniel, July 16, 1956	Box 25 Folder 5
Uris, Leon, cables to newspapers re Suez-Sinai war, Oct. 1956	Folder 6
Promotional material	Folder 7
Screenplay (United Artists, 1960)	
Incomplete typescript	Box 26 Folder 1-2
"Slide numbering"	Folder 3
"Step sheets"	Folder 4
Promotional material	Folder 5
<i>Exodus Revisited</i> (non-fiction, 1959)	
Early typescript	Box 26 Folder 6-8

Early typescript, with corrections	Folder 9-10
Setting copy	Box 27 Folder 1-3
Galley corrections (*removed to Galley Folder)	Folder *
Page proofs	Folder 4-5
<i>Look</i> magazine article reprints, Nov. 24, 1959	Folder 6
"The Exodus 1947 Project," documentary film proposal, 1993	Folder 7
"The Fourth Horseman," corrected playscript	Folder 8
<i>God in Ruins</i> (novel, 1999)	
Proposals for a novel, June 1996	
"Epiphany--Hail to the Chief"	Box 27 Folder 9
"Hail to the Chief"	Folder 10
"Opus XII"	Box 28 Folder 1-3
"Twenty-twenty"	Folder 4
Typescript drafts	
1st and 2nd, incomplete	Box 28 Folder 5-6
1st and 2nd, cont'd	Box 29 Folder 1-2
Rough drafts, incomplete	Folder 3-6
Rough drafts, cont'd	Box 30 Folder 1-7
Part one	Box 31 Folder 1-4
Part two	Folder 5-7
Chapter drafts, incomplete set	Box 32 Folder 1-11
Chapter drafts, cont'd	Box 33 Folder 1-7

1998, ca. Feb.	Box 34-35
"Old and diminished"	Box 36 Folder 1-3
1998, July-Sept.	Folder 4-6
"Chapter breakdowns/notes," list of characters Sept. 30, 1998	Box 37 Folder 1
Researcher's copy, through p.158	Folder 2
Cover art	Folder 3
Research material	
Partial list of research materials and sources	Box 37 Folder 4
Articles, general (*oversize material removed to Box 191)	Folder 5-7*
Subject files	
Anti-defamation	Box 38 Folder 1
ATF strategic plan, 1997	Folder 2
Colorado	Folder 3
Computer technology	Folder 4-5
Denver Convention Center	Box 39 Folder 1
Elders of Zion	Folder 2
Farrakhan, Louis	Folder 3
Gun control, gun laws, etc.	Folder 4-6
Hate groups	Folder 7
Internet	Folder 8-9
"Jew's Lies"	Box 40 Folder 1
"Jews," "Luther," 1994-1997	Folder 2-3

Kennedy assassination (*oversize material removed to Box 191)	Folder 4-5*
Klanwatch, militia	Folder 6
Militia, white supremacist literature	Box 41 Folder 1
NAACP in prisons	Folder 2
National Rifle Association publications	Folder 3-4
Osprey/SCARAB, helicopters and weaponry	Folder 5
Paladin Press	Folder 6
Quinn platform and presidency, ch. 38	Box 42 Folder 1
Religious right	Folder 2
Rhode Island, Providence and Newport	Folder 3-6
Science	Box 43 Folder 1
Scouts and scouting	Folder 2-3
<i>Soldier of Fortune</i> magazines	Folder 4
Southern Poverty Law Center	Folder 5
Terrorism and other articles	Folder 6
Virginia Historical Society, printed materials	Folder 7
Weapons	Folder 8
"The Great Mr. Casey," early play, handwritten and typescript drafts	Box 44 Folder 1
"The Gringo" (also titled "The Wind That Swept Mexico") background synopsis of screenplay, Aug. 1964	Folder 2-4

Gunfight at the O.K. Corral (film, Paramount, 1957)

Background sketch of setting and characters **Box 45**
Folder 1

Screenplay drafts

"1st temporary yellow" draft, Feb. 1955 **Box 45**
Folder 2

Typescript with corrections, Sept.-Oct. 1955 **Folder 3**

"Corrections to typescript from editors," and draft fragments, Dec. 1955 **Folder**
4-5

"1955 version" **Folder 6**

"3rd temporary yellow with Wallis' notes," Feb. 1956 **Folder 7**

Map of Tombstone, Arizona (*hand-drawn and notated map removed to Oversize
Folder 2) **Folder**
*

Score, "The Ballad of Boot Hill" **Folder 8**

Article re western film genre **Folder 9**

The Haj (novel, 1984)

Corrected typescript, "false start" (titled "Beirut") **Box 46**
Folder 1-2

Part 1

Rough draft, restarted April 1982 (various titles) **Box 46**
Folder 3-4

Corrected typescript, second draft? (titled "Ismael") **Folder 5**

Uncorrected typescript **Folder 6**

Uncorrected typescript, cont'd **Box 47 Folder 1**

Photocopy of early uncorrected draft **Folder 2**

Corrected typescript with reader's or editor's comments **Folder 3**

Part 2

Rough drafts, finished Jan. 3, 1983 **Box 47 Folder 4**

Uncorrected typescript **Folder 5**

Lightly corrected photocopy typescript **Box 48 Folder 1**

Corrected typescript with reader's or editor's comments **Folder 2**

Parts 3-5, corrected typescript **Folder 3-5**

Parts 3-4, rough drafts, 2nd draft finished Aug. 1, 1983 **Box 49 Folder 1-3**

Part 5, Corrected typescripts with reader's or editor's notes **Folder 4-6**

New ending, corrected typescript **Box 50 Folder 1**

Draft of alternate ending **Folder 2**

Jacket copy **Folder 3**

Research material **Folder 4**

Ireland: A Terrible Beauty (non-fiction, 1975), photographs by Jill Uris

Outline of book concept **Box 50 Folder 5**

Typescript drafts

Book I **Box 50 Folder 6-12**

Book II **Folder 13**

Book II, cont'd **Box 51 Folder 1-4**

Discarded pages **Folder 5**

Page layout (*removed to Oversize Box 192)	Folder *
Published version, lightly annotated	Folder 6
1980 calendar, commentary by Uris, photographs by Jill Uris (*removed to Oversize Box 192)	Folder *
Reviews	Folder 7
Schedule for authors' promotional tours	Folder 8

Jerusalem: Song of Songs (non-fiction, 1981), photographs by Jill Uris

Typescript drafts

Corrected	Box 51 Folder 9
Corrected, cont'd	Box 52 Folder 1
Uncorrected	Folder 2-3
Partial	Folder 4
Photo captions	Folder 5-6

Photographic production material, Kingsport Press (*removed to Oversize Box 193) **Folder

Research material

Armenians	Box 52 Folder 7
Christ to Caliph Omar	Folder 8
Chronologies, 5000BC-1978AD (*oversize removed to Oversize Folder 5)	Box 53 Folder 1-4*
Contemporary material on Jerusalem	Folder 5-6
Crusades	Folder 7

David	Folder 8
Divided Kingdom	Folder 9
<i>Encyclopedia Judaica</i> , notes	Folder 10
Exile and return	Folder 11
Herod	Folder 12-13
Holy Sepulchre	Box 54 Folder 1
Israel, pamphlets and brochures	Folder 2
Israelites lifestyle up to Solomon's reign	Folder 3
Jerusalem	
Archeology	Box 54 Folder 4
Geography	Folder 5
Miscellany	Folder 6
Jewish quarter excavations	Folder 7
Josephus, Joshua, Judah	Folder 8
Judges	Folder 9
Maps of Jerusalem, ancient	Folder 10
Maps of Jerusalem, ancient, cont'd	Box 55 Folder 1-2
Marcus Antonius	Folder 3
Masada, Mishnah and Talmud, Moses	Folder 4
Moslems in Jerusalem	Folder 5
Museums	Folder 6
Nemiah to destruction of second temple	Folder 7
"Notes to David, used"	Folder 8

Ottoman Empire	Folder 9
Pagels, Gnostic gospels	Folder 10
Prophets	Box 56 Folder 1-2
Russians	Folder 3
Solomon	Folder 4
Temple mount	Folder 5-6
Various subjects	Folder 7-11

Mila 18 (novel, 1960)

Novel

First draft	Box 57 Folder 1-5
Drafts, various	Folder 6
Drafts, cont'd	Box 58 Folder 1-5
Reading, typescript	Folder 6
Research material, including photographs of the Warsaw ghetto (*maps and chronology of events removed to Oversize Folder 6)	Folder 7-8*
Final galley proof and Foundry proof (*removed to Galley Files)	Folder *
Serialization, <i>The Day-Jewish Journal</i> , 1961-1962	Box 59 Folder 1-7
Serialization, cont'd	Box 60 Folder 1

Screenplay

Drafts, from Feb. 1966	Box 60 Folder 2-7
Drafts, cont'd	Box 61 Folder 1-8
Drafts, revised through Aug. 16, 1985	Box 62 Folder 1-6

Schedule of shooting days; proposed cast list	Folder 7
Correspondence (Schlosberg)	
1967-1979, translation rights, television and film production	Box 63 Folder 1
1981-1987, film negotiation	Folder 2-3
<i>Mitla Pass</i> (novel, 1988)	
Early drafts	Box 63 Folder 4-6
Early drafts, cont'd	Box 64 Folder 1-2
Revised draft, with notes interleaved	Folder 3-4
Setting copy	Folder 5
Setting copy, cont'd	Box 65 Folder 1-3
Galleys, with author's corrections	Folder 4-5
Galleys, with printer's marks	Box 66 Folder 1-3
Dust jackets	Folder 4
<i>QB VII</i> (novel, 1970)	
Corrected typescript	Box 66 Folder 5-6
Carbon typescripts	Box 67 Folder 1-5
Incomplete drafts	Folder 6-7
Part III, corrected	Box 68 Folder 1-2
Setting copy, April 1970	Folder 3-5
Excerpts in <i>Current Law Journal</i> , Malaysia, Sept. 1989	Folder 6
Poster (*removed to Oversize Folder 4)	Folder *
Research material	

Handwritten notes and research questions	Box 69 Folder 1
British court system, libel problems, human experimentation, the SS, and war crimes	Folder 2-6
Dering vs. Uris, trial transcripts, April-May 1964	
Vol. 1, bound	Box 69 Folder 7
Vol. 2-3, bound	Box 70 Folder 1-2
Unbound trial transcripts	Box 71 Folder 1-5
Dering's answers to interrogatories	Box 72 Folder 1
Correspondence (Schlosberg), including trial material	Folder 2-3
Clippings, television adaptation, ABC-TV, 1974	Folder 4-8
Radio scripts (*scripts in bound volume, removed to Oversize Box 192)	Folder *
"Edward G. Robinson Presents Israel," nd	
Presentation for Israel Bonds based on Exodus, adapted by Sholom Rubinstein, Oct. 1959	
"Rebel Troop," screenplay	
Uris typescript draft	Box 73 Folder 1-3
Revised second draft by Nathan Douglas, Harold J. Smith, and John Prebble, Universal City Studios, Aug. 1965	Folder 4-5
<i>Redemption</i> (novel, 1995)	
Typescript drafts	
Part I	Box 73 Folder 6-7
Part II	Folder 8
Part II, cont'd	Box 74 Folder 1

Revised draft	Folder 2-4
Outline, Parts III-IV	Folder 5
"First Interlude and Part IV"	Folder 6-7
"First Interlude," cont'd	Box 75 Folder 1-2
Duplicate drafts	Folder 3-5
Production material	Folder 6
Research material	
Correspondence, handwritten and typed notes	Box 75 Folder 7-9
Gallipoli Peninsula	Folder 10
"Manual of Pack Transportation"	Folder 11
Medical-historical	Box 76 Folder 1
Mules	Folder 2
New Zealand tourist information, maps	Folder 3-4
<i>Winston Churchill</i> , by Violet Bonham Carter, photocopy	Folder 5
<i>The World Crisis: 1911-1914</i> , by Winston Churchill, photocopy	Folder 6
<i>The World Crisis</i> , cont'd	Box 77 Folder 1-4
"Ringside," story outline and typescript drafts, Aug. 1954	Folder 5-7
"Tales of Forever Island," children's story, typescripts	Box 78 Folder 1-6
<i>Topaz</i> (novel, 1967; film, 1969)	
Novel	
Typescript drafts	Box 78 Folder 7-8

Typescript drafts, cont'd	Box 79 Folder 1-6
Final typescript	Box 80 Folder 1-4
Galley proofs	Folder 5-6
Galley proofs, cont'd	Box 81 Folder 1-5
Page proofs	Folder 6
Page proofs, cont'd	Box 82 Folder 1-2
Excerpts, in <i>Lui</i> , Dec. 1967 (*excerpts in various publications removed to Oversize Box 194)	Folder 3*
Interview re writing of <i>Topaz</i> , Sept. 1968	Folder 4
Research material, maps and brochures	Folder 5
Research material, cont'd	Box 83 Folder 1-3
DeVosjoli, Philippe, lawsuit	
Depositions of DeVosjoli, Uris, Schlosberg, and others, 1969-1972	Box 83 Folder 4-6
Depositions, cont'd	Box 84 Folder 1-2
Trial documents and correspondence	Folder 3-4
Briefs, appellate court, 1973	Folder 5
Screenplay (Universal, 1969)	
Narrative outlines, 1968	Box 84 Folder 6-7
Drafts	Box 85 Folder 1-4
Musical score	Folder 5

Trinity (novel, 1976)

Novel

"Father, Son, and Holy Ghost," typescript drafts (title evolves to "Trinity")	Box 85 Folder 6-9
"Father, Son, and Holy Ghost," cont'd	Box 86-99
Chapter notes; fact checking	Box 100 Folder 1-4
Cover artwork (*oversize removed to Box 195)	Folder 5*
Excerpt in <i>Mainliner</i> , June 1976	Folder 6
Research material	Folder 7-11
Correspondence	Box 101 Folder 1-2
Posters (*removed to Oversize Folder 4)	Folder *
Promotional itineraries for joint <i>Ireland: A Terrible Beauty</i> tour; launch party guest lists	Folder 3-4
Reviews	Folder 5
Screenplay	
Typescript drafts, ca. 1976-1994	Box 101 Folder 6-10
Typescript drafts, cont'd	Box 102-113
Typescript drafts, cont'd	Box 114 Folder 1
Correspondence	
1976, Video Program Services, Inc.	Box 114 Folder 2
1977-1981, lawsuit, BMP Productions, Inc.	Folder 3-6
1987-1988, re film rights and joint venture agreement proposal	Folder 7

Writings, miscellaneous

Articles by Uris (*oversize bound volume removed to Oversize Box 192)

Box
114
Folder
8*

Plays (juvenilia), poems; includes published excerpts from letters to his father in *Jewish Youth At War* , photocopy, 1945

Folder
9

Series II. General Research Materials

China, culture and politics (*oversize posters removed to Oversize Folder 4)	Box 115 Folder 1-8*
Ireland (correspondence scattered throughout)	
Church and state	Box 116 Folder 1
Constitution of Ireland	Folder 2
Devlin, Bernadette, articles on	Folder 3
Eire Nua, brochures	Folder 4
Harland & Wolff Ltd., Belfast shipyards	Folder 5
Historical background	
Chronologies, history of Ireland	Box 116 Folder 6
Ireland, general social and economic history	Folder 7-8
Ireland, general, cont'd	Box 117 Folder 1-3
Northern Ireland/Ulster	
"Aspects of Irish Social History, 1750- 1800"	Box 117 Folder 4
Belfast riots, 1857	Folder 5
British Army occupation	Folder 6
"Brutalities," including tribunals, torture, and internment	Folder 7
Civil Rights Association	Folder 8
Londonderry	Folder 9
Londonderry, cont'd	Box 118 Folder 1-4

Loyalists and unionists	Folder 5
"Northern Ireland, 1921-1971"	Folder 6
"Northern Ireland, 1968-73: A Chronology of Events, Volume I, 1968-1971"	Box 119 Folder 1
Paisley, Ian, works by and about	Folder 2-6
Pepper, John (*photocopies of Pepper's columns in the <i>Belfast Telegraph</i> , 1965-1972, removed to Oversize Box 195)	Folder *
Public Record Office documents	Box 120 Folder 1
Publications, general re Ulster (*oversize material removed to Box 196)	Folder 2-6*
Publications, general re Ulster	Box 121 Folder 1-6
Publications, general, cont'd	Box 122 Folder 1
"Royal Ulster Rifles"	Folder 2
"Ulster Year Book 1973"	Folder 3
Immigration, notes on	Folder 4
Irish American Cultural Institute	Folder 5
Irish Republican Army (IRA)	Folder 6-7
Itinerancy	Box 123 Folder 1
MacBride, Maud Gonne and Sean MacBride	Folder 2
Maynooth College Calendar, 1971-1972	Folder 3
Medical research, Geoffrey Dean	Folder 4-5

Military: Royal Inniskilling Fusiliers, Royal Irish Rangers **Folder 6**

Orange Order **Folder 7**

Print material

Clippings, ca. 1971-72 from various sources including *The Daily Telegraph* , **Box**
Financial Times , *The Guardian* , *International Herald Tribune* , *The Irish Times* , 123
The Sunday Times (*newspapers, *An Phoblacht* , *Hibernia* , *The United Irishman* , **Folder**
and others, 1960, 1968-1975, removed to Oversize Boxes 197-200 and Oversize 8-9*
Folder 3)

Clippings, cont'd **Box 124 Folder 1-9**

Journals and magazines, 1971-1975

Aquarius (formerly *Everyman*) **Box 125 Folder**
1

Eire-Ireland **Folder 2-4**

Fortnight ; Ireland of the Welcomes **Box 126**
Folder 1

Journal of the Kerry Archaeological and Historical Society ; Ms. ; New York **Folder 2**

Profile **Folder 3**

Stream and Field ; This Week ; The Twelfth **Folder 4**

Ulster Annual, 1972 ; Ulster Commentary ; The Veteran **Folder 5**

Profiles, including Desmond Boal, Michael Collins, Cardinal William Conway,
William Craig, Brian Friel, John Healy, John Hume, Lord Killanin, Grace **Folder**
O'Malley, Charles Stuart Parnell, Patrick Pearse, and others 6-7

Tourism, brochures

Accommodations **Box 127 Folder 1-2**

Outdoor activities and sports **Folder 3**

Regional

Cork	Box 127 Folder 4-5
Donegal	Folder 6
Dublin	Folder 7
Dublin, cont'd	Box 128 Folder 1-3
Galway	Folder 4
Ireland, general	Folder 5-7
Ireland, general, cont'd	Box 129 Folder 1-3
Kerry	Folder 4
Kilkenny, Limerick	Folder 5
Mayo	Folder 6
Northern Ireland, Londonderry	Box 130 Folder 1-3
Tipperary	Folder 4
Waterford	Folder 5
Wexford and Wicklow	Folder 6
Transportation; boat, bus, caravan, train	Folder 7-8
Williams, T. Desmond. "Secret Societies in Ireland" (*removed to Galley File)	Folder *
Middle East, 1967-1997 (*maps removed to Oversize Folder 6)	Box 131 Folder 1*
New York City, Statue of Liberty	Folder 2-4
New York City, cont'd	Box 132 Folder 1-7
South Pacific and Tahiti (* <i>Holiday</i> magazines removed to Oversize Box 201)	Folder *
Miscellaneous clippings and print material	Folder 8

Series III. Correspondence, 1939-1995

Alterman, Bob, 1968-1981	Box 133 Folder 1
Blitzer, Wolf, 1982-1983	Folder 2
Christmas cards and list, 1987, 1993	Folder 3
Christmas charter, re Bahama yacht trip, 1990	Folder 4
Contributions, charitable, 1990-1995	Folder 5-11
Curtis Brown, Ltd. (Schlosberg), 1980-1989	Box 134 Folder 1
Divorce (Jill Peabody), 1990	
Disbursement reports, 1988-1989	Box 134 Folder 2-3
House sale, 1988-1990	Folder 4
Peabody, Jill, correspondence, 1988-1990	Folder 5-6
Schlosberg, Herbert H., Uris divorce matters, 1989	Folder 7-8
Shelter Island house, lease, 1988	Box 135 Folder 1
South Park Tower, residence	Folder 2
Uris dissolution, general, 1988-1990	Folder 3-5
Doubleday	
1957-1965	Box 135 Folder 6-7
1975-1977	Folder 8
1978-1990	Box 136 Folder 1-3
1990, "D-day schedule," re books and finances	Folder 4

Family (primarily Uris outgoing)

Abrams, Anna, 1939-1970, with letters from Esther ("Essie") Uris **Box 136
Folder
5-7**

Kofsky, Esther Uris ("Essie," Mrs. Harry Kofsky)

1942 **Box 136 Folder 8**

1943 **Folder 9**

1944 **Box 137 Folder 1-2**

1945 **Folder 3**

1946-1953 **Folder 4**

Undated **Folder 5**

Uris, Karen to her father, Aug. 3, 1994 **Folder
6**

Uris, Wolf William

1955-1956 **Box 137 Folder 7**

1957-1961 **Folder 8**

1962-1963 **Folder 9**

1964-1966 **Folder 10**

1967-1968 **Folder 11**

1969-1974 **Box 138 Folder 1**

1975-1981 **Folder 2**

Fans

1959-1961, *Exodus* **Box 138 Folder 3-7**

1961-1962, mostly *Exodus* **Box 139 Folder
1-3**

1964-1974 **Folder 4-7**

Uris, Leon, 1924-2003	
1964-1974, cont'd	Box 140 Folder 1-6
1964-1974, cont'd	Box 141 Folder 1-5
1975-1980	Folder 6-8
1975-1980, cont'd	Box 142 Folder 1-10
1975-1980, cont'd	Box 143 Folder 1-6
1990	Folder 7-8
1991-1993	Box 144 Folder 1-4
1994	Folder 5
Friends, 1990s	Folder 6-7
Friends, 1990s, cont'd	Box 145 Folder 1
Fun	Folder 2
General, 1956-1992	Folder 3-5
Hate file	Folder 6
Invitations and requests, rejected	
1958-1984, <i>Exodus</i>	Box 145 Folder 7-9
1958-1984, <i>Exodus</i> , cont'd	Box 146 Folder 1-2
1974-1976	Folder 3-4
1977	Folder 5
1978	Folder 6
1978, cont'd	Box 147 Folder 1
1979-1981	Folder 2
1990-1991	Folder 3
1993-1995	Folder 4-5
Jewish organizations, 1988-1990	Box 148 Folder 1

John Hopkins Library, 1987-1988	Folder 2
Kinder Verlag (Schlosberg), 1961-1969	Folder 3
King David trimillennium, 1994	Folder 4
Klanwatch, legal action	Folder 5
"No answer," 1991-1995	Folder 6-7
"Nuts"	
1962-1965	Box 148 Folder 8
1967-1972	Folder 9-10
1976-1978	Folder 11-12
St. Barths, vacation, 1990	Box 149 Folder 1
Soviet Jews, 1989-1990	Folder 2-3
Sharon, Ariel, notes and clippings	Folder 4
Thank you letters received, 1993-1995	Folder 5
Trip (Russia, Poland, Hungary), Oct. 1989	Folder 6-7
University of Colorado, Uris Collection	
Correspondence, 1981-1990	Box 149 Folder 8
Inventory of Uris book collection, ca. 1981	Folder 9
Inventory, with appraisal, 1986	Box 150 Folder 1-2
Ralph G. Newman, Inc., appraiser, 1982-1986	Folder 3
Uris, Leon, letters dictated to his secretary, written in speedwriting shorthand, 1974-1976	Folder 4-7

Uris, Leon, 1924-2003

Uris, Leon, letters dictated, cont'd

Box 151 Folder
1-6

Series IV. Career-Related and Personal Material

About Uris	Box 152 Folder 1-3
Addresses	
Address book, old; change of address	Box 152 Folder 4-5
COA cards, master list	Folder 6
"R/A" addresses, with some correspondence	Folder 7
"R/A" addresses, cont'd	Box 153 Folder 1-3
"R/A" addresses, through 1993	Folder 4-5
"R/A" addresses, through 1993, cont'd	Box 154 Folder 1
Printed address and phone list	Folder 2
Bantam loans, 1965-1976	Folder 3
Benedict, Frederick A., lawsuit, 1969-1970	Folder 4-5
Benedict, Frederick A., lawsuit, cont'd	Box 155 Folder 1-2
Book catalogs, Judaica	Folder 3-4
Business and financial (Schlosberg)	
Contracts	
<i>Angry Hills</i>	
1955-1986	Box 155 Folder 5
Copyright renewal	Folder 6
<i>Armageddon</i> , 1964-1986	Folder 7
<i>Battle Cry</i> , 1952-1984	Folder 8

Correspondence, re contracts, 1955-1977	Box 156 Folder 1
Doubleday, 1969-1988	Folder 2-4
<i>Exodus</i> , foreign, 1957-1987	Folder 5
<i>The Haj</i> , 1983-1987	Folder 6
<i>Jerusalem: Song of Songs</i> , 1980-1981	Folder 7
<i>Mila 18</i> 1959-1987	Box 156 Folder 8
1984-1991, Paramount	Folder 9-10
<i>Topaz</i> , 1967-1990	Box 157 Folder 1-3
Financial statements, 1959-1985	Folder 4
Insurance	
Life, 1972-1981	Box 157 Folder 5
Personal accident, 1979-1987	Folder 6
WGA claims, 1986-1988	Folder 7
Workmen's compensation, 1971-1988	Folder 8
Miscellaneous, 1972-1979	Folder 9
Rights	
<i>Mila 18</i>	Box 158 Folder 1
<i>QB VII</i> , foreign	Folder 2
<i>Trinity</i> , foreign	Folder 3
Royalties	
<i>The Angry Hills</i>	Box 158 Folder 4-6
<i>Armageddon</i>	Folder 7

Uris, Leon, 1924-2003

<i>Battle Cry</i>	Folder 8
<i>Battle Cry</i> , cont'd	Box 159 Folder 1
<i>Exodus</i>	
Distribution, film, 1961-1990	Box 159 Folder 2-3
Foreign	Folder 4-5
MGM	Folder 6
<i>Mila 18</i>	Folder 7
<i>Mila 18</i> , cont'd	Box 160 Folder 1
<i>QB VII</i>	Folder 2
<i>Topaz</i>	Folder 3
Taxes	
1988	Box 160 Folder 4-6
1989	Folder 7
Calendars, 1962, 1988, and 1990, with notations (*removed to Oversize Box 192)	Folder *
Jackson, Henry M., 1976 presidential campaign	
Biographical materials, fact sheets, publicity, photographs, ephemera	Box 160 Folder 8-9
Miscellaneous letters re Jackson campaign	Folder 10
"News from Senator Henry M. Jackson," press releases	Box 161 Folder 1
Notes for Uris speeches in support of Jackson	Folder 2-3
Notes re Jackson campaign and itinerary	Folder 4
Medical	Folder 5-6

Operating manuals, household equipment	Folder 7
Photographic images	
Photographs	
<i>Battle Cry</i> , film, 1954-1955	Box 161 Folder 8-9
El Blatt, Abdullah, inscribed to Uris (*removed to Oversize Box 202)	Folder *
Exodus Books and Records book store, 1960-1961	Box 162 Folder 1
"Exodus Medal," Mexico, 1967	Folder 2
Family	
1927-1964 (*album removed to Oversize Box 203)	Box 162 Folder *
1961-1963 (*album removed to Oversize Box 202)	
ca. 1960s (*oversize photographs of Karen Uris removed to Box 202)	Folder 3*
Friends	Folder 4
Personal and career-related, 1954-1960, includes Battle Cry	Folder 5-8
Travel photographs	
New York City	Box 162 Folder 9-10
USSR, summer 1961?	Box 163 Folder 1-2
Yafa and Shifra, Israel, July 1967	Folder 3
University of California at Santa Clara, June 1977, honorary degree (*removed to Oversize Box 204)	Folder *

Slides (*research/travel slides removed to oversize slide cases, Boxes 205-212)

1954	Folder 4
1955, family	Folder 5
1955-1956	Folder 6
1958	Folder 7
1959	Folder 8-9
1961	Folder 10
1961, Germany & USSR	Folder 11
1962	Box 164 Folder 1
1963-1965	Folder 2
1964, Mexico	Folder 3-5
1964-1966	Folder 6
1971, New Zealand	Folder 7
nd, Europe	Folder 8

Scrapbooks

1944-1946	Box OS 165
1953, <i>Battle Cry</i>	Box OS 166
1953-1955, <i>Battle Cry</i> , <i>Angry Hills</i>	Box OS 167
1955-1956, <i>Battle Cry</i> , Israel, <i>Exodus</i>	Box OS 168
1958-1960, <i>Exodus</i>	Box OS 169
1959, <i>Exodus</i>	Box OS 170
<i>Exodus</i> promotional material	Box OS 171

Clippings, general

Uris, Leon, 1924-2003

1960-1962	Box OS 172
1960-1970	Box OS 173
1964-1976	Box OS 174
1970-1974, <i>QB VII</i>	Box OS 175
1972-1979	Box OS 176
1975-1980 (with Jill Peabody, Ireland, etc.)	Box OS 177
1976-1981	Box OS 178
1988-1989	Box OS 179
1989-1991	Box OS 180

Shelter Island house

Remodeling project (*blueprints and drawings removed to Oversize Folder 3)	Box 181 Folder 1*
Stationery	Folder 2

Speeches

1959, "The Faith You Have Kept," 22nd UJA Annual National Conference	Box 181 Folder 3
1960, Hank Greenspun testimonial dinner	Folder 4
1967, Mesa College, Lowell Heiney Library dedication	
1978, Johns Hopkins University, Homewood Campus, G. Harry Poudler lecture	Folder 5
1980, Wittenberg University, commencement address, Springfield, Ohio	
1981, UJA tour; Scopus Award acceptance with Jill Uris	Folder 6

1984, Mesa College seminar

1985, Lincoln College, commencement address

Folder 7

1986, Speech to Jewish Book Fairs

1987, Speech to Denver periodontists

1988

"The Rising of the Warsaw Ghetto," with Jill Uris, Vancouver; speeches to University of Judaic Studies

Box

181

Folder

7

The New York Times Literary Luncheon

Folder

8

Smithsonian Institute

Folder 9

Tarawa Memorial dedication, Long Beach; Miami and Detroit Book Fairs

Box

182

Folder

1

1989, San Francisco, Memphis, Chicago, San Antonio, Minneapolis, Allenton

Folder 2

1990

Folder

Emanuel Foundation for Hungarian Culture, Hotel Pierre; Montclair, New Jersey; Mexico speech

Folder

3

Jewish Federation, Baltimore; Montreal Combined Jewish Appeal; Temple Beth El, Patchogue

Folder

4

Jewish Federation, Detroit; Israel Bonds Dinner; Brevard County, Florida; UJA, Cedarhurst, Long Island; Fort Lauderdale; Boston

Folder

5

1991, Temple Beth Shalom, Jacksonville, Florida; Hartford

Box 183

Folder 1

1993, Yom Hashoah, Los Angeles; programs for "Havdalah with the President," Jefferson Memorial, Washington, D.C.	Folder 2
nd, various speech drafts	Folder 3
Survivors of the Shoah, Visual History Foundation, information and clippings	Folder 4
Travel	
Brochures, general	Box 183 Folder 5
Afghanistan	Folder 6
Austria	Folder 7-8
Eastern Europe	Folder 9
England	Box 184 Folder 1
France	Folder 2
Netherlands, The	Folder 3
Pakistan	Folder 4
Sweden, Stockholm telephone directory, 1971	Folder 5
Sweden, cont'd	Box 185 Folder 1
United States	Folder 2
Uris, Betty, 1954 diary, with letter to parents, May 28, 1954	Folder 3
Uris, Wolf William, memoirs	Folder 4-5
Welage, B. Patrick. "Gay Spirituality: From Freud to the Millennium," master's thesis, 1999	Folder 6
Wetmore, Gordon, watercolor drawing of Uris	Folder 7
Oversize Boxes	Box 186-212