

Arnold Wesker:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Wesker, Arnold, 1932-2016.
Title:	Arnold Wesker Papers 1925-2000
Dates:	1925-2000
Extent:	280 boxes, 7 oversize boxes, 9 restricted boxes, oversize flat files (134 linear feet)
Abstract:	This comprehensive collection of works and papers of British playwright Arnold Wesker comprises a lifetime of creative endeavor, and documents his involvement in many of the 20th century's important political, social and artistic movements.
Access:	Open for research, except for restricted diaries and correspondence

Administrative Information

Acquisition:	Purchase, 2000 (R14620)
Processed by:	Liz Murray, 2001
Repository:	Harry Ransom Center, University of Texas at Austin

Scope and Contents

This comprehensive collection of works and papers of British playwright Arnold Wesker comprises a lifetime of creative endeavor, and documents his involvement in many of the 20th century's important political, social and artistic movements. As such, the collection contains not only the prolific output of a single individual over the last 40 years, but also is framed within the larger historical context of international events. Wesker, considered one of the key figures in 20th century drama, is the author of 50 plays, mainly for the stage but also for radio, television, and screen, as well as collections of short stories, non-fiction, and an autobiography.

The collection is arranged in six series: Series I. Works and Related Material; Series II. Career Related; Series III. Center 42 and Roundhouse; Series IV. Correspondence, 1925-1999; Series V. Personal; and Series VI. Works of Others. In the process of boxing his papers for shipment to the Ransom Center, Wesker compiled a list of the contents, which is available for consultation. It provides a more detailed description of the collection, complete with anecdotes and footnotes, and forms the basis for folder descriptions throughout. However, the materials are not listed in the same order they appear in this finding aid. Box names have been cross-referenced on the folders.

Series I. Works and Related Material (113 boxes). This series contains produced and unproduced works in Subseries A. Works by Title, 1949-1998, including plays for stage, radio, television and screen, opera, ballet, musicals, short stories, and non-fiction. Generally, the works follow the creative process from preliminary notes and drafts through to production and performance. There are a number of mimeographed drafts of the plays. Correspondence is included with the works, but related correspondence may also be found in Series IV. The comprehensive nature of this collection is remarkable, both in terms of content and description. Wesker provides the initial rough handwritten drafts for the majority of his works, as well as subsequent typed drafts, all precisely dated. For example, playscript drafts fold one into the next, many altered in rehearsal, so that the researcher has a complete record of the progression of the work over time.

The plays, many directed by Wesker, include *Annie Wobbler*, *Caritas*, *Chips with Everything*, *Circles of Perception*, *The Four Seasons*, *The Friends*, *The Journalists*, *The Kitchen*, *Letter to a Daughter*, *Love Letters on Blue Paper*, *The Old Ones*, *Shylock* ("The Merchant"), *Their Very Own and Golden City*, *The Wedding Feast*, *The Wesker Trilogy* ("Chicken Soup with Barley," "Roots," and "I'm Talking about Jerusalem"), and *When God Wanted a Son*. Also present are plays adapted from the works of others, such as Doris Lessing and Arthur Koestler. In addition to scripts and correspondence, associated material such as first night cards, show reports, set designs, rehearsal notes, production photographs, programs, and reviews are included for many of the plays. Subseries B. Collected Works contains collected editions of plays published in the Penguin Plays series, 1976-1994. Publicity scrapbooks and clippings of articles and play reviews are found in Subseries C, arranged by date from 1960-1966.

Wesker's non-fiction includes his autobiography *As Much as I Dare*, *The Birth of Shylock and the Death of Zero Mostel*, *Journey into Journalism*, and lectures and essays in *Words as Definitions of Experience*, *Distinctions*, and *Fears of Fragmentation*. His collections of short stories include *Love Letters on Blue Paper*, *Said the Old Man to the Young Man*, and *Six Sundays in January*, as well as *Fatlips*, a story for children, and *The King's Daughters*, erotic stories for adults. Wesker provided the text for two works on John Allin's paintings, *Say Goodbye, You May Never See Them Again* and *Stepney Streets*. Research material, holograph and typescript drafts, proofs and galleys, and reviews accompany these works.

Because of the large number of posters received with the collection for Wesker's plays, readings, lectures, and Centre 42/Roundhouse, a database was generated listing the title, place of production/presentation, and dates of performance. This listing is found at the end of the inventory as an addendum. The posters include a billboard size serigraph of Che Guevara, bearing the now-classic phrase "Hasta la Victoria Siempre," that Wesker acquired while in Cuba in 1968 directing "The Four Seasons."

Series II. Career Related (18 boxes) reflects Wesker's lifelong involvement in a wide range of arts-related events, organizations, and teaching at the University level, as well as writings including early manuscripts, poetry, and his prolific "journalism." This Series is divided into Subseries A. Events, Subseries B. Organizations, Subseries C. University Teaching, and Subseries D. Early Writings and Journalism.

Subseries A. Events includes addresses, lectures, readings, and speeches; conferences, seminars, and workshops; programs and invitations; and tours and festivals for a forty year period, 1960-2000. Wesker lectured in both academic and professional settings worldwide, at such events as the Oxford University Drama Festival in 1960, the annual conference of writers in Lahti, Finland, in 1971, P.E.N.'s Writer's Day in 1979, and the 1987 "Wesker on Wesker" conference in Macerata, Italy, as well as numerous readings and presentations at banquets and award ceremonies.

Notable conferences, seminars, and workshops include the 1964 and 1968 Cultural Congress of Havana, 1980 Playwrights' Workshop in Montreal, 1982 Rockefeller Foundation conference in Bellagio, Italy, 1992 Cambridge Seminar in Portugal, the 1997 International Congress of the Greek Playwrights' Society, and the 1999 Edward Albee Theatre Conference in Valdez, Alaska, at which Albee presented Wesker with the "Last Frontier Lifetime Achievement Award For Distinguished Service in the Theatre." Additional programs and invitations to Wesker-related events are also found in this subseries. Literary tours and festivals include "Wesker '68" in Japan, 1970 Arts Council Writers' Tour, cultural tours in China and Finland, and the Intercity Festival in Florence in 1996.

Some of Wesker's organizational affiliations in Subseries B. Organizations include the Committee of 100 formed in opposition to nuclear weapons in the late 1950s, the Writers' Guild, The George Orwell Trust, and the British Israel Arts Foundation. Additional involvement in numerous organizations, foundations, and social causes is reflected in the correspondence in Series IV. While sought after by colleges and universities worldwide for readings and participation in literary events of all kinds, Wesker also taught short courses at the University of Colorado at Boulder (1974) and Denison University in Ohio (1995). Materials documenting this classroom experience

are found in Subseries C. University Teaching.

Wesker is the author of numerous letters to the editor, reviews, articles, and essays found in Subseries D. Early Writings and Journalism. He is frequently published in the editorial pages of newspapers such as *The Guardian*, *The Observer*, and *The Times* (London), on topics ranging from the 1973 military coup in Chile to the Hebron Massacre in 1994. His articles and essays on literary and current events appear in international magazines and journals. There is an especially long run of articles and associated material on Salmon Rushdie and the issue of censorship. Wesker also contributed to other works, such as "Debts to the Court" for Richard Findlater's book celebrating 25 years of the Royal Court. The earliest examples of his writing in the collection are found in school exercise books and poems from the 1940s, followed by manuscripts and stories from the 1950s.

Series III. Center 42 and Roundhouse (30 boxes): On April 28, 1960, an article in the *Yorkshire Evening Post* declared that "Arnold Wesker, one of Britain's youngest and most promising playwrights, has been appealing for a new approach to the theatre from trade union branches and political groups. Mr. Wesker wants these and similar organisations to become the theatrical sponsors of the 1960s, backing with their resources and potential audiences adventurous productions of all kinds." Subsequently, the Trade Union Congress of 1960 passed Resolution 42 calling for greater participation by the trade union movement in the arts. A year later "Centre 42" came into being, followed by the transformation of a vintage railway engine shed into an arts center called the Roundhouse. Ten years later, with much of his original vision redirected, Wesker resigned from Centre 42. The intervening years of festivals and exhibitions, fundraising events, hirings and firings, cooperation and acrimony, are documented in correspondence and business files in Subseries A, and printed literature in Subseries B. Additional Centre 42 correspondence and Roundhouse files are located at the Library of the North London Polytechnic.

Series IV. Correspondence, 1925-1999 (94 boxes): Wesker's extensive personal and professional correspondence is found in this series, in addition to the correspondence in the Works and Center 42/Roundhouse Series. Friends, associates, actors, agents (especially Theatrework), colleagues, organizations, and publishers form the bulk of the correspondents from the 1960s-1990s, as well as subject-related correspondence such as the '67 War and journalism. Also present are family letters, beginning in 1925 with Leah Wesker's letters to her brother Perly Perlmutter. A large number of greeting cards, invitations, and requests of all kinds are included.

Series V. Personal (23 boxes) contains articles, essays, interviews, reviews, and theses about Wesker; auction catalogs listing his works, awards, biographical information, appointment diaries, family papers, financial papers (especially accounts and royalty payments), photographs from the 1950s-1990s, and trips made to Cuba, Israel, and Italy.

Series VI. Works of Others (2 boxes): The collection contains Nedžad Dozo's "Bosnian Soldier," a monologue, and drafts and correspondence relating to "Dusty Wesker's Cookery Book" which Wesker helped his wife organize and write. In addition to being a traditional book of recipes, it also describes the numerous guests entertained at the Weskers' home. Wesker also retained issues of numerous literary and popular magazines and newspapers for their historical interest. Titles include *Film*, *Fireweed*, *Ink*, *Black*

Dwarf, Gramma, Red Mole, and Sunday Times and Observer color supplements.

Wesker's collection includes numerous books, many signed/inscribed first editions, and *Time Out* magazine from 1968-1986, as well as audio cassettes and video tapes of performances of plays, interviews, reviews, talks, and readings. Also included are audio recordings of Wesker's family members. Personal effects include mementos from the Cultural Congress of Havana in 1968, the 1971 Lahti Writers Conference, and a wooden puzzle commemorating a June 1980 production of *The Wedding Feast*. The books and serials have been transferred to the Ransom Center Library, the mementos transferred to Personal Effects, the audio recordings are held in the Center's Sound Recordings Collection, and the video tapes are located in the Photograph and Film Department.

The collection is in good physical condition, except for some musty files in the Centre 42 material that also incurred rust damage from staples and paper clips. Diaries from 1986-1999, holograph notebooks recording dreams, and personal correspondence are restricted, otherwise the collection is open for research.

Due to size, this inventory had been divided into two files: one containing the folder list and Index of Works and another for the Index of Correspondents. The files may be accessed by clicking on the highlighted text below:

Arnold Wesker Papers: Series I.- Series. VI. [This Page]

[Arnold Wesker Papers: Poster Listing](#)

I. Works and Related Material

A. Works by Title, 1949-1998

Annie Wobbler, stage and television play

"East-End Sketches," holograph notebook containing first writings about "Annie Wobbler," 4 Aug. 1949 **Box 1 Folder 1**

Holograph notebook, 27 Jan.-12 Nov. 1981; includes "Four Portraits of Mothers" and "Sullied Hand" **Folder 2**

Playscripts

First typed draft, 14 Nov. 1981 **Box 1 Folder 3**

Second into third drafts, rehearsal scripts for Birmingham production, 25 May-5 July 1983 and New End Theatre production, July 1983, with 3-ring binder **Folder 4-5**

Second into third draft and third draft **Folder 6**

Second through fourth drafts, 1983-1984 **Folder 7**

Fourth draft

Clean copy **Box 1 Folder 8**

Post-Fortune Theatre, 13 Nov. 1984, several versions **Folder 9-11**

Galleys, post-Fortune Theatre version for *Words Magazine*, Nov. 1987 **Box 2 Folder 1**

Television script, 12 Aug. 1983, never made **Folder 2**

Correspondence

Nov. 1982-June 1989 **Box 2 Folder 3-7**

May-Aug. 1983 **Folder 8**

First night cards, Fortune Theatre, 1984	Folder 9
Production material	
Birmingham production, associated material including correspondence, first night cards, program designs, rehearsal notes, box office summaries, costume designs	Box 3 Folder 1-3
Show reports from Birmingham and New End	Folder 4
Production and rehearsal photographs	
London, 1983	Box 3 Folder 5-6
Munich, 1987	Folder 7
Various performances	Folder 8-9
Programs	Box 4 Folder 1-2
AW's program notes, various performances	Folder 3
Publicity	
General	Box 4 Folder 4
Italy, 1986, with "Betty Lemon"	Folder 5
Parma Festival, 1986, bound set of reviews	Folder 6
<i>As Much As I Dare</i> , autobiography (Century 1994)	
Holograph notebooks	
Books 1-2, Feb.-Sept. 1993	Box 4 Folder 7-8
Books 3-4, Sept. 1993-Mar. 1994	Box 5 Folder 1-2
First full typed draft	
Ch. 1-6	Box 5 Folder 3

Ch. 7-13	Folder 4
Ch. 14-19	Folder 5
Ch. 20-24	Box 6 Folder 1
Ch. 25-29	Folder 2
Chronology, breakdowns 1, 2, and 3	Folder 3
AW's prompts to himself	Folder 4
Chapters to work on	
File 1	Box 6 Folder 5-6
File 2	Folder 7
File 2, cont'd	Box 7 Folder 1
First draft with editor's comments and author's corrections	
Ch. 1-6	Box 7 Folder 2
Ch. 7-14	Folder 3
Ch. 15-21	Folder 4
Ch. 22-25	Folder 5
Ch. 26-end	Box 8 Folder 1
Reworked sections for editor to read	Folder 2
Notes used and waiting to be used	Folder 3-4
Permissions	Folder 5
Researched material by Margaret (Mikki) Groom	Folder 6
"Habonim Handbook" referenced in text	Folder 7
Proofs	Folder 8

Proofs, cont'd	Box 9 Folder 1-2
Galleys	Folder 3-5
Notes for changes and additions to the paperback edition	Box 10 Folder 1
Cut version for paperback from hard cover edition	Folder 2
Correspondence	
Mar. 1993-Oct. 1994	Box 10 Folder 3-4
Oct. 1994-Nov. 1996	Box 11 Folder 1-2
Oct. 1994-June 1997	Folder 3
Readings	Folder 4
Reviews and interviews	Folder 5
<i>Badenheim 1939</i> , play, with music, from the novel by Aharon Appelfeld	
Notes, 20 Dec. 1986, and original manuscript, 3 June 1987	Box 11 Folder 6
First typed playscript draft, Sept. 1987	Folder 7
<i>Barcelona</i> , screenplay written with Michael Ventura based on George Orwell's "Homage to Catalonia"	
AW's preliminary notes with photocopies of original Orwell documents	Box 11 Folder 8
Screenplay	
Michael Ventura's script, revised first draft, May 1990, with AW's changes	Box 11 Folder 9
AW's handwritten script, 7 Nov. 1990	Box 12 Folder 1
First to fifth typed drafts, Dec. 1990-May 1991	Folder 2-6

Sixth draft, June 1991, title changed to "Homage to Catalonia"	Box 13 Folder 1
Correspondence, Nov. 1990-June 1991	Folder 2
<i>Beorhtel's Hill</i> , community play for Basildon	
Research material on Basildon	Box 13 Folder 3-8
Notes from interviews	Box 14 Folder 1-2
Playscripts	
Holograph draft of first and second acts, with notes, 27 July 1986	Box 14 Folder 3
First and second drafts of Act 1, Aug. 1988	Folder 4
Third draft of Act 1 and half of Act 2 with holograph draft of remainder of play	Folder 5
Fourth draft, 1 Dec. 1988, with corrections and notes for the reading, top copy, and photocopy	Folder 6-7
Correspondence	
The Community Play	Box 14 Folder 8
With Barbara Shepherd's diary, Jon Oram's director notes, and reviews	Folder 9
Production photographs	Folder 10
Program and associated material for the 1989 production at the Towngate Theatre	Folder 11
<i>The Birth of Shylock and the Death of Zero Mostel</i> (Fromm International, 1997)	
Holograph diary of New York rehearsals, 30 July-27 Nov. 1977	Box 15 Folder 1-2

Drafts and proofs

First typed draft, completed 29 Apr. 1997	Box 15 Folder 3-4
Corrected typescript, May 1997?	Folder 5-6
First computer generated draft, nd.	Box 16 Folder 1-2
Second draft, July 1997	Folder 3-4
Copy edited typescript, 1997	Folder 5
Copy edited typescript, cont'd	Box 17 Folder 1
Editor's typescript prepared for printer	Folder 2-4
Author's corrected proofs	Folder 5-6

Correspondence

1970s-1980s, with sample of first 77 pages	Box 18 Folder 1
1976-1980, AW and John Dexter	Folder 2
1990s	Folder 3
Reviews of John Dexter's autobiography with extracts of AW's diary answering "What happened that night in the flat in New York?"	Folder 4

Blood Libel, play, originally "Martyrs for Sale"

Research material and notes

AW's notes on "William of Norwich"	Box 18 Folder 5
Photocopies of printed works on Norwich	Folder 6
Notes and original manuscript, 28 July-7 Aug. 1991	Folder 7

Playscripts	
First typed draft	Box 18 Folder 8
Second typed draft and discarded pages	Folder 9
Third typed draft, 3 Sept. 1991	Folder 10
Rehearsal script and score, Jan. 1996	Box 19 Folder 1
Diary of rehearsals, 1 Jan.-2 Feb. 1996	Folder 2
Correspondence	
1989-1996	Box 19 Folder 3-5
First night cards	Folder 6
Production photographs	Folder 7
Programs	Folder 8
<i>Bluey</i> , stage and radio play	
Holograph and typescript drafts, stage play	Box 20 Folder 1
Radio playscripts	
Notes and holograph draft, 5 May-19 Oct. 1983	Box 20 Folder 2
First draft	Folder 3
Second draft	Folder 4
Radio script with additional pages of drafts	Folder 5
Author's rehearsal script, Apr. 1985	Folder 6
Correspondence, 1984-1989	Folder 7

Break, My Heart, play

Holograph and typed playscripts, Mar.-June 1997	Box 20 Folder 8
Correspondence, Feb. 1997-Feb. 1998	Folder 9
<i>Breakfast</i> , play for TV, holograph script, Nov. 1981, with first and second drafts and correspondence	Box 21 Folder 1
<i>The Brighton Belle</i> , film script drafts and notes, 1976, never made	Folder 2-3
<i>Build, My Darlings, Build</i> , play based on "Fatlips," first and second drafts, 1992	Folder 4-5
<i>Caritas</i> , stage and radio play, opera	
Stage play	
Holograph notes, ideas, and dialogue	Box 21 Folder 6-7
Holograph notebook containing original script, 11 Dec. 1979-7 July 1980	Folder 8
First and second drafts corrected into third draft, 28 July 1980	Box 22 Folder 1
Third draft corrected into fourth	Folder 2
Fourth draft corrected into fifth, post-production Cottesloe, prepared by printer for publication	Folder 3
First Cape ed., with post-production changes	Folder 4
First marked proof, Aug. 1981	Folder 5
Corrected proofs, with copy of third draft	Folder 6

Post-National Theatre version, 1981 and associated material	Folder 7-8
Correspondence, 1981-1985	Folder 9
Correspondence, cont'd	Box 23 Folder 1
First night cards and telegrams, 1981	Folder 2
Radio script, Radio 3, rehearsed 10-13 June 1982	Folder 3
Opera	
Notes and drafts	Box 23 Folder 4
Script reworked after writing opera libretto, summer 1988	Folder 5
Fifth draft, 21 Feb. 1990	Folder 6
Correspondence, 1988-1993	Folder 7-8
Production photographs	Box 24 Folder 1
Programs and reviews	Folder 2
<i>Chicken Soup with Barley</i> , stage and radio play	
Playscripts	
First typed draft, with "And after Today," precursor to "Chicken Soup"	Box 24 Folder 3
Second typed draft	Folder 4
Evans Plays edition, 1961	Folder 5
Radio script, BBC, Dec. 1987	Folder 6
Production photographs [oversize photographs of revival at The Shaw Theatre, April 1978, removed to box 281]	
Madrid, 1978; Tokyo, 1964	Box 24 Folder 7-8

Programs, some with production photographs	Folder 9
Reviews	Folder 10
<i>Chips with Everything</i> , stage, radio, and television	
Playscripts	
Second typed draft, with Lord Chamberlain's correspondence	Box 25 Folder 1
Roneoed playscript, undated	Folder 2
Published versions	Folder 3-4
Student edition, Blackie & Son, 1966	Folder 5
First night cards, 1962-63, 1997	Folder 6
Radio script, transmitted 27 May 1968	Folder 7
Television scripts, Play of the Month	
Rehearsal script, revised 20 Jan. 1975	Box 25 Folder 8
Filmed 15 Feb.-1 Mar. 1975	Folder 9
Correspondence, 1974	Folder 10
Production photographs [oversize removed to box 281]	
Various performances	Box 25 Folder 11
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Magdeburg, Germany	Folder 2
Programs	Folder 3-5
Publicity	Folder 6
<i>Cinders</i> , play adapted from Paul Bailey's "An English Madam: The life and work of Cynthia Payne," second typed draft, 16 May 1983, with correspondence and articles	Folder 7

Circles of Perception, originally "The New Play"

Holograph notebook, 16 Feb. 1969	Box 26 Folder 8
First typed draft, 24 Feb. 1969	Folder 9
First draft, second version, reworked April 1993	Folder 10
Third draft, 14-25 May 1996	Box 27 Folder 1
Fourth to sixth drafts, June 1996	Folder 2-4

The Confession, a monologue, holograph and typed drafts, 1993-1997, correspondence and program **Folder 5**

Consequences, benefit play, 1991, written with Tariq Ali, Ranjit Bolt, Nick Dear, Frank McGuinness, Michael Meyer, Adrian Mitchell, and Nicholas Wright; three drafts of scenes 1-5 with correspondence, 1990-1991 **Folder 6**

The Diary, screenplay, holograph notebook, 18 Feb. 1960, based on "The Diary of John Smith" **Folder 7**

Diary of a Good Neighbour (published with a second novel as "The Diaries of Jane Somers") by Doris Lessing under the pseudonym of Jane Somers; TV adaptation and film treatment titled "Maudie"

Television scripts

Holograph and typed notes, synopsis and breakdown of novel, proposed adaptation, 1988-1989	Box 27 Folder 8-9
Holograph draft, 19 June 1989	Folder 10
Typed draft, part one	Folder 11
TV adaptation synopsis altered into film treatment, 6 May 1992	Box 28 Folder 1
Screenplay draft, 11-28 Feb. 1995	Folder 2
<i>Maudie</i> , screenplay based on "Diary of a Good Neighbor"	

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First typed draft	Box 28 Folder 3
Correspondence, 1988-90	Folder 4
Distinctions (Cape, 1985)	
Setting copy	Box 28 Folder 5-7
Proofs prepared for Cape by Cousin Serena	Box 29 Folder 1
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"Dorna Karshon," beginnings of a novel, holograph notebook	Folder 4
<i>The Entertainer</i> , AW's production of John Osborne's play, Theatr Clwyd, Feb.-Mar. 1983	
AW's (director's) rehearsal script	Box 29 Folder 5
Rehearsal notes, photographs, correspondence, show reports, Pamela Howard's ground plans, AW's review	Folder 6-7
Production photographs and reviews	Box 30 Folder 1-2
<i>Fatlips</i>	
Playscripts	
Holograph manuscript, 15 Apr. 1973	Box 30 Folder 3
First draft, holograph and typed, 21 Apr.-20 July 1978	Folder 4
First typed drafts, 25 Aug. 1978 and 11 Sept. 1978	Folder 5
Extract	Folder 6
Story	
Drafts, 1973-1974	Box 30 Folder 7

Drafts prepared for publisher, Writers & Readers, 1978	Folder 8
Correspondence, 1973-1980	Folder 9
Scrapbook	Folder 10
<i>Fears of Fragmentation</i> (Cape, 1970)	
Collection of lectures and essays charting ten years of Centre 42, drafts	Box 31 Folder 1-2
Manuscript prepared for publication	Folder 3
Author's corrected proofs	Folder 4
Scrapbook, Sept. 1962	Folder 5-6
<i>Four Portraits--of Mothers</i> , play	
First and second drafts, 1982	Box 31 Folder 7
Correspondence, 19 Dec. 1983-29 Dec. 1987, includes "Sullied Hands"	Folder 8
Production photographs [oversize removed to box 281]	Box 32 Folder 1
Programs	Folder 2-4
Publicity, including Japan production	Folder 5-6
<i>The Four Seasons</i> , stage and television play	
Playscripts	
Holograph draft, 21 May 1964	Box 32 Folder 7
First typed draft, 29 Aug.-16 Sept. 1964	Folder 8
Second draft, 23 Nov. 1964-18 Jan. 1965	Folder 9
Third draft, completed 14 July 1965	Box 33 Folder 1

Fourth draft, rehearsal script	Folder 2
Fifth draft, completed 21 Sept. 1965	Folder 3
Penguin edition with holograph corrections, 1966, possibly served as rehearsal script for AW's production in Havana	Folder 4
Notes for production of world premiere, Havana, 1968	Folder 5
Published version in L'Avant-Scène, 1969	Folder 6
Revised version, typescript, Oct.-Nov. 1981	Folder 7
Penguin edition with holograph corrections, Oct.-Nov. 1981	Folder 8
Television scripts	
First draft, 15 Aug. 1981	Box 33 Folder 9
Second draft, Nov. 1981	Folder 10
Correspondence, 1980-1990	Folder 11
First night cards, 1964-1965	Folder 12
Production photographs	
Havana (AW directs world premiere), 1968	Box 34 Folder 1
Japan, ballet	Folder 2
Lausanne	Folder 3
Madrid, 1976	Folder 4
Prague	Folder 5
Various performances, including Ankara, London, Mexico, New York, Stockholm, Tokyo, and Zurich	Folder 6-8

Programs	Folder 9-11
Programs, cont'd	Box 35 Folder 1
Publicity	
Various performances, including Copenhagen, Cuba, Mexico, New York, Paris, and Yorkshire	Box 35 Folder 2-4
Press pack, Turkey, 1995	Folder 5
<i>The Friends</i> , stage play and radio adaptation	
Holograph notes, 12 June 1966	Box 35 Folder 6
Playscripts	
First typed draft, 24 Nov. 1967	Box 35 Folder 7
Second to third draft, 8 July 1968	Folder 8
Third to fourth draft, 8 July 1968	Folder 9-10
Fourth draft slightly altered from third, 1 Aug. 1969	Box 36 Folder 1
Fourth draft, altered as a result of Stockholm rehearsals, 28 Dec. 1969	Folder 2
Fourth to fifth draft	Folder 3
Fifth draft, Jan. 1970	Folder 4-5
Fifth draft, author's/director's copy	Folder 6
Proofs of Cape edition, 19 May 1970	Folder 7-8
Published version, <i>L'Avant-Scène</i> , 1981	Folder 9
Radio adaptation by Vera Elyashiv, ca. 1972	Folder 10
Correspondence	Folder 11-13

Production material

Administrative notes for London production	Box 37 Folder 1
Character sketches, correspondence, actor's photographs, daily menu	Folder 2
Program notes for Italian production, 17 Oct. 1985	Folder 3
Rehearsal notes	Folder 4-5
Rehearsal notes, Stockholm	Folder 6
Production photographs	Box 38 Folder 1-2
Programs	Folder 3-4
Publicity, for Canada, Paris, Italy, and Stockholm	Folder 5-7
Review by John McGrath; exchange with AW	Folder 8
Scrapbook, 12 Sept. 1969-June 1970	Folder 9
<i>Hot Summer Night</i> , AW's film treatment of play by Ted Willis, 29 Sept. 1959	Box 39 Folder 1
<i>I'm Talking about Jerusalem</i> , stage play	
Playscripts	
Holograph notebooks, 9 Dec. 1958, and nd with notes for "The Trial of God"	Box 39 Folder 2
First typed draft, 1-7 Dec. 1959	Folder 3
Second draft	Folder 4
Third draft, 11 May 1960, Ruth Meyer's copy	Folder 5
Evans Plays edition, 1961	Folder 6

Production photographs	Folder 7-8
Programs	Folder 9
"Isaac Rosenberg," notes for a film project, May 1982	Folder 10
<i>The Journalists</i> , play for stage and television	
Preliminary material	
Cover from AW's box file 16, includes contents list and photo of AW	Box 40 Folder 1
Press cuttings for possible use in the play	Folder 2-3
Holograph notebook, 4 Mar.-1 Dec. 1971	Folder 4
Typed notes for the play, June-Oct. 1971	Folder 5
Notes for play made in the offices of <i>The Sunday Times</i> , June-Oct. 1971	Folder 6-7
Log book tracing the writing of the play	Folder 8
Playscripts	
First typed draft, 27 Nov. 1971, with binder containing holograph notes on boards	Box 40 Folder 9
Second draft	Box 41 Folder 1
Third draft, carbon	Folder 2
Fourth draft, cut and paste of third draft	Folder 3
Fourth draft, 25 Apr. 1972	Folder 4

Seventh draft, June 1981, with corrections for premiere, Wilshelmshaven, Germany, 10 Oct. 1981	Folder 5
Proofs, Penguin edition, vol. 4, 1979, includes "The Wedding Feast" and "The Merchant"	Box 42 Folder 1
Proofs, Cape edition	Folder 2-3
Writers and Readers pre-production edition, 1975	Folder 4
TV adaptation, first draft, 1 July 1982, project abandoned	Folder 5
Correspondence	
1970s, with articles, clippings, and printed material	Box 42 Folder 6-7
1982-1989	Box 43 Folder 1
Production material [set design by Haydn Griffin removed to oversize box 281]	
Cardiff, 1975, proposed production, never performed	Box 43 Folder 2
Two aerial views of all the scenes; character sketches	Folder 3
Wilshelmshaven production, associated material	Folder 4
Production photographs	Folder 5
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Scrapbook, 20 June 1971-22 June 1979, includes "Journey into Journalism"	Folder 8
<i>Journey into Journalism</i> (Writers and Readers, 1977)	
Holograph draft, books one and two, 31 Aug.-14 Sept. 1971	Box 43 Folder 9

Wesker, Arnold, 1932-2016.

First typed draft	Box 44 Folder 1
Second draft	Folder 2-3
Additions and inserts	Folder 4
Correspondence	Folder 5-7
Excerpt of TV interview between Melvyn Bragg and Harry Evans, 1976	Folder 8
<i>The King's Daughters</i> (Quartet Books, 1998)	
Notes, first thoughts, 29 May 1979-11 May 1982	Box 45 Folder 1
Related press cuttings	Folder 2
Holograph notebooks, original manuscript, 9 May 1980-30 June 1987	Folder 3-4
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Articles, essays, interviews, reviews, and theses

1950, AW's first acting review	Box 256 Folder 1
1959	Folder 2
1960-1970, 1972-1980, collected essays	Folder 3-4
1960-1967	Folder 5-9
1965-1971	Box 257 Folder 1-10
1971-1972	Box 258 Folder 1-7
1973-1979	Box 259 Folder 1-14
1979-1985	Box 260 Folder 1-10
1985-1991 [oversize material removed to box 282]	Box 261

Auction catalogs, AW's works	Box 262 Folder 1-2
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Awards	Folder 3-4
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Biographical information, "Contemporary Authors" entry, 1988	Folder 5-10
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Appointment diaries, AW

1960-1965	Box 263 Folder 1-5
1966-1971	Box 264 Folder 1-6
1972-1977	Box 265
1978-1984	Box 266 Folder 1-7
1985-1987	Box 267 Folder 1-3

Drawings, sketches, cartoons of AW	Folder 4
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Family papers

Leah Wesker **Box 267 Folder 5**

Joe and Leah's autobiographies, unfinished **Folder 6**

Photographs, especially Leah **Folder 7**

Transcription of tape interview of Aunt Ann and Aunt Sara by AW, March 1970 **Folder 8**

Diaries, Leah

1947-1976 **Box 268 Folder 1-7**

Drawings, Leah **Folder 8**

Financial papers

Annie Productions Ltd., 1983-1989 **Box 269
Folder 1-7**

Arnold Wesker Ltd, balance sheets, 1966-1972 **Folder 8**

Ashley Road, 1986-1990 **Folder 9**

Automobile accident, 1986-1987 **Folder 10**

Automobile expenses, 1963-1968 **Folder 11**

Bank statements, DW, Loan A/C, 1968-1975 **Box 270
Folder 1**

Barclays, 1988-1992 **Folder 2**

Bishops Road, 1963-1986 **Folder 3-6**

Blaendigeddi, 1963-1983 **Folder 7**

Blaendigeddi, cont'd **Box 271 Folder 1**

Check stubs, 1958-1960 **Folder 2-4**

End of year accounts, 1971-1986 **Folder
5-6**

Felton's

1977-1979	Box 271 Folder 7-8
1977-1979, cont'd	Box 272 Folder 1
1979-1989	Folder 2-5
Finance, 1991-1996	Folder 6
Halifax Building Society, 1972-1998	Folder 7
Halifax Building Society, cont'd	Box 273 Folder 1-2
Henshaw Catty & Co., 1971-1977	Folder 3
Income tax, 1977-1989	Folder 4
Insurance	Folder 5-7
Insurance, cont'd	Box 274 Folder 1-4
David Marston & Co., 1990-1993	Folder 5-6
National Westminster Bank, 1967-1975	Folder 7-8
National Westminster Bank, cont'd, 1978-1994	Box 275 Folder 1-3
Receipts, domestic repairs and purchases, 1960s-1970s	Folder 4-5
Receipts, domestic repairs and purchases, cont'd, 1966-1980s	Box 276 Folder 1-2
Royalty statements, 1961-1973	Folder 3-6
Royalty statements, cont'd, 1973-1987	Box 277 Folder 1-5
Photographs	
1950s-1960s	Box 277 Folder 6
1964, AW in Cuba	Folder 7-8

1970s-1990s [oversize removed to box 281]

Box 278
Folder 1-3

Trips

1968, Cuba [billboard poster of Che Guevara, "Hasta la Victoria Siempre" removed to oversize box 287]

Box 278
Folder 4-5

1968, Israel

Folder 6

1986, Italy

Folder 7

VI. Works of Others

Dozo, Nedzad, "Bosnian Soldier," monologue Wesker, Dusty, "Dusty Wesker's Cookery Book"	Box 278 Folder 8
Rough draft and recipes	Folder 9-10
Drafts	Box 279 Folder 1-6
Correspondence, 1987-1989	Folder 7
Magazines and newspapers of historical interest [oversize removed to boxes 283-286]	Box 280
Oversize	Box 281-287
Restricted material	Box 288-296